

INTERVIEWS: INTERPOL[106] SEAN PENN[26] JEREMY ROENICK THAT GUY RIGHT THERE >

COED SHOWERS[128]

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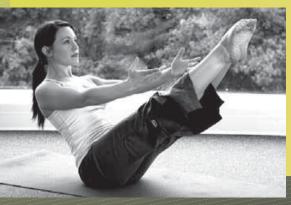
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11/14/07	9	No-Limit Hold 'Em (4pm)	\$550
11/15/07		No-Limit Mega Satellite Day*	
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Editor in Chief: John Newlin Events Editor: Johnny Brafford Senior Editor: lo Abbie Editor at Large: Irene Kew Copy Editor: Ed Robertson

Contributing Writers: Seanbaby, Fred Topel, Cintra Wilson, Michael Vaughn, Joanna Currier, Damon Orion, Tom Lanham, Traci Vogel

Intern: Ryan Berg

ART/PRODUCTION

Design Director & Photographer: Chris Schmauch Senior Graphic Designer: Mario Salice

Contributors: Erik Joiner [AD DESIGN], Pat Sullivan [AD DESIGN], Paul Ferradas [PHOTOS]

SALES / ADVERTISING

Advertising Director: Bill Hargreaves Marketing/Sales Assistant: Rebekah Hollister Sales Coordinators: Yvonne Gonzalez, Katie Hansen

District Sales Managers: Ken Sorensen, Dave Lawson, Robin Benitez, Ray Klopp, Bryan Whipple, Janette Deuerling

ONLINE

IT Support: Jenny Phan Design / Code: Chris Schmauch Online Publishing: Mario Salice

CIRCULATION

Director of Circulation:

Circulation Representatives: Javier Segura, Guillermo Merino, Heather Deveraux, Luis Barreto, Alberto Velarde, Rogelio Galvez, Bertha Fernandez

EMAILS

Display Ads: advertising@thewavemag.com Classified Ads: classifieds@thewavemag.com Editorial: writeus@thewavemag.com Events: events@thewavemag.com

Design: design@thewavemag.com Employment: jobs@thewavemag.com Distribution: distribution@thewavemag.com

ADVERTISING INFORMATION

Bill Hargreaves (408) 467-3200 advertising@thewavemag.com

LETTERS TO THE EDITOR

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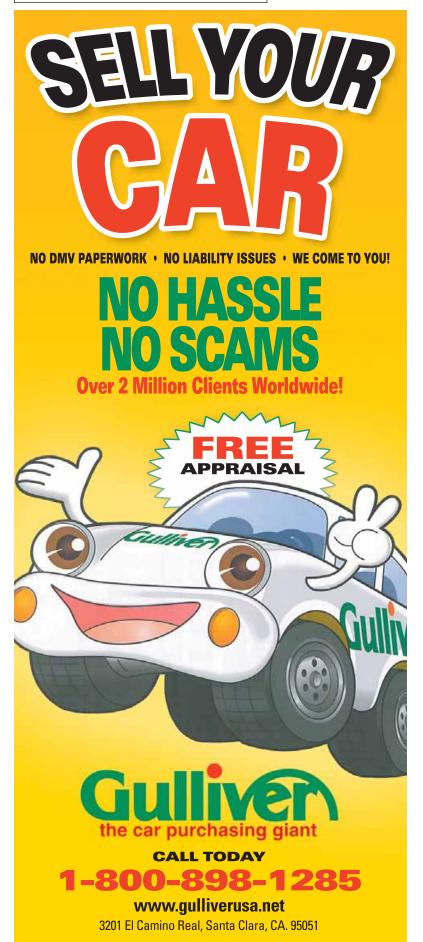








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think everyone should be fired at least once in their life. Not because you can't fully appreciate having a job until you've lost it or anything that lame, but because the words "You're fired" can be as liberating as they are humbling.

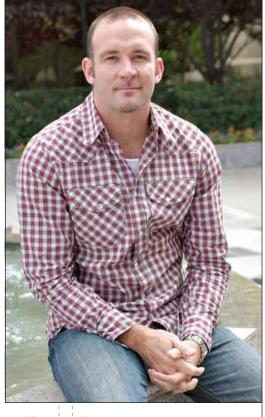
The first time I was fired was from a fivestar Michelin-rated restaurant in Los Angeles. It was my first job out of college. If human resources had checked my fake resume, I would've started my career as a server at age 12. But I managed to bluff my way past the maitre d', the restaurant manager and the director of food and beverages. The chef and I did not get along and locked horns pretty much every

time a guest tried to order off the menu. He was fond of calling me "the worst server to ever drop a plate."

On the night I was very publicly fired, a particularly toxic guest wanted a cheeseburger. But cheeseburgers weren't even on the kids menu. I don't think there even was a kids menu, but I wasn't about to go into the kitchen and ask the chef, who personified the angry, pompous French screamer, to make a cheeseburger - not after already requesting tartar sauce earlier, which nearly got me stabbed.

So I casually recommended In-N-Out Burger to this guy. Evidently that was the wrong thing to do. He complained and the chef fired me on the spot, right in front of everyone.

For years I assumed all chefs were egotistical, knife-wielding maniacs that ruled their kitchens by fear, like that Gordon Ramsay tool on Hell's Kitchen. It wasn't until I started meeting Silicon Valley chefs that I gained an entirely new appreciation for the craft. More so here than anywhere else - and I truly believe this - chefs are more interesting, down-to-earth and genuinely passionate about food.



I've personally witnessed Josiah Slone, owner and chef of Sent Sovi, pontificate about how beautifully some foods pair with wine for more than two hours straight. It's amazing. And I've seen the sincere disappointment on the faces of other chefs when they suspect their guests aren't absolutely satisfied with their meals.

Further evidence starts on page 63, where we had celebrated food writer Joanna Currier interview the top 10 chefs from the top 100 Silicon Valley restaurants. The interviews are fantastic and I hope you read them all. And by the way, this list came from our recent Readers' Choice "Best Overall" category in the Dining section.

When I recently returned to that restaurant from where I was first fired, I'd hoped to learn the chef who canned me in cold blood had since been fired, too. That would have been too perfect. I did get him to make me a cheeseburger, though.

Enjoy the issue, John Newlin Editor-in-Chief





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Just wanted to thank you for your Second Annual Silicon Valley Small Theatre Awards - they are much appreciated by those of us in the know with local theatre, and have come to be anticipated. And of course, it feels great to be one of the award winners!



We can argue that if you did not grow up around it, you're not likely to find the inspiration or the mentorship from the masters. However, as your article continues to say, if you reach out to these masters of the industry with respect, you will find many of them are very

cool people.

May I ask, though, if you made an error on the online page with the awards, in the Male Actors to Watch For section? It looks as though those are the same actors named last year... And I've heard that there's a different list in the print magazine...

Thanks for double-checking. Jeanie Forte Pear Avenue Theatre MountainView, CA

[Nope, that's a new list for this year. -ED]

I'm not sure exactly who I should email in regards to this your "Ultimate 30-Minute Workout" story [Volume 7, Issue 2].

I really enjoyed the article, but before I had the chance to try it out, the magazine disappeared from my house, and the online version of the article doesn't have all the pictures! Is there a PDF copy of the magazine somewhere or a version of the article with all the pics?

Thanks in advance! Wil Stevens

[Go to www.thewavemag.com and find the February 2007 issue. There's a blue PDF button on the middle of the page. All the pictures will be there. -ED]

I was reading the online editorial by Joanna Currier about the lost art of pin-

I really loved it, as well as your website! I only have one beef about the comment from Jon Hart (director of the Blackhawk Museum) who said, "We lost a generation to computers."

As part of the "new generation" of artists and designers, I don't feel growing up with computers pushed me away from the culture. If anything, it made it stronger for me. Computers have provided me the tools to illustrate ideas much faster.

Just wanted to send some love for the article, and let you know that the computer generation is very much a part of Hot Rodding.

All the Best, Joe Iacono aka: Pixel Hot Rod

Just wanted to thank you for ruining my favorite place to relax. For years, I've been going to La Bodeguita del Medio's cigar lounge to unwind after work, smoke a cigar and have a Chimay. I have two screaming kids and one screaming wife and going to La Bodeguita every Thursday night was the highlight of my week. Then you had to go and put them in your Editors' Picks [Volume 7 Issue 9]. What was once the perfect place to hide out and unwind is now full of annoyed, stressed-out, over-worked people just like me. I did try one of the Chris Combo sandwiches you recommended. Wow. I'm still pissed at you about the La Bodeguita thing though. That's unforgivable.

Jerry Raskin Palo Alto

Looks like you either got really lucky or know your local sports heroes extremely well. Putting Trent Edwards as the "Best NFL Newcomer" in your Editors' Picks was pretty well-timed, either way. For reasons I'm sure would bore you to tears, I'm a huge Bills fan and was also excited when a local boy was drafted to my team. Who knew he'd do so well in pre-season games and then have the opportunity of a lifetime now that Losman is out with a knee injury? I just hope the pressure isn't too much for Edwards and he can rise to the occasion. Who knows, maybe he'll be the new starting quarterback?

Alexa Zhang





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K top saying Iraq is another Vietnam: It's another Enron... and President Bush is Ken Lay. He's fighting a war with phony accounting tricks. The Bush administration fudged the numbers to get us into Iraq, and cooked the books to keep us there. 'The surge' is simply another in a long series of inflated stock quotes." – Bill Maher, in the Huffington Post

Well, fellow broads, it's official:

You thought the Supreme Court was the most immediate threat to your reproductive rights. But it seems that klepto-telecomopoly Verizon – acting in a stern paternal role ordinarily filled by our fathers, husbands, presidents and Pope - has now granted itself the moral authority to deny women the right to receive the pro-choice text message alerts that they signed up for.

Well, thank God our phone company is stepping in where our families, government and churches have failed. It is up to right-thinking corporate monopolies to impose ethical guidelines for bed-hopping American skanks who are too selfish, high, or blonde to take into account the property values, occupancy rights issues and other controlling public interests vested in their own uteri.

Frankly, given Verizon's inconsistent service issues, I had no idea their infrastructure ran so deep... but perhaps this explains why so many of my calls get dropped whenever I'm having an abortion. (You should SO get credit for those.)

Apropos of dead babies... If a magical Aladdin genie gave you a magic crystal Barry Bonds baseball, and unlike Bonds, it told nothing but the truth, which big question would you ask to yield the most money in media exclusives?

A. Where is hapless toddler Madeline McCann?

B. Who will be **Hilary**'s vice president?

In the meantime, the tabloids are begging - begging - for a new dead blonde, preferably **Britney**. They really, really need a new one, and they've been trying so hard to make Britney dead. "WILL BRITNEY DIE LIKE ANNA NICOLE?" a blaring headline in the Globe asks hopefully. If Britney would only hurry up and expire, she could be like Anna Nicole, JonBenet, Marilyn Monroe and Princess Diana all rolled up into one big tragic Louis Vuitton body bag, and oily black gushers of inexhaustible money would blast out of supermarket lines everywhere, falling upon us all like a dirty mist.

Sorry, Owen Wilson, you just don't have the breasts for this gig.

(Hint, hint: Britney needs a new body-



guard, since they always walk out and write a book after being asked to change her diapers one too many times. How about one of the unemployed Blackwater guys? I mean, I'm not suggesting anything as immoral as an abortion. It's not like Blackwater doesn't understand that a few eggs have to be broken in order to make profits, right? Hey, a little strategic CLASSIFIED always allegedly worked for the Kennedys. For that matter, the Royal Family was no slouch, either.)

But at least there was one other "Brit" in history who was almost as popular a target as Ms. Spears: The WEEK claimed that it was a "... good week for Orwellian paranoia after the admission by **Britain's** MI5 security service that author George Orwell was under constant surveillance for at least a decade. Orwell, one agent noted, 'dresses in bohemian fashion both at his office and in his leisure hours.

You know Orwell had to be being dressed by Hollywood stylist Rachel Zoe. I'm not saying she's not actually 36, like she claims. I'm just saying nobody else has ever gotten "boho chic" noticed by so

Anyway: The war drums are beating! The sabers are rattling! The rattlers are warbling! And the French are as bitchy as ever.

President Mahmoud Ahmadinejad botched his American Idol audition at Columbia University.

"We have to prepare for the worst, and the worst is war," said French foreign minister Bernard Koucher, who took considerable points off Ahmadinejad's performance for choosing the wrong jingo.

Osama bin Laden, however, according to The WEEK, was sounding "pseudo-Marxist," "....telling Americans that we must liberate ourselves from 'the shackles' of capitalism, 'warmongering corporations, 'insane taxes,' and burdensome credit card debt and mortgages."

Evil! Evil! Evil!

But bin Laden is still alive, we must presume, because he's totally necessary to us. Hey, he's the best villain we've had since the Soviet Union, or Hitler, or Dracula, or even Don Imus.

It's about the box office, fiends. It's about how much they can make us pay to be in the audience. TW

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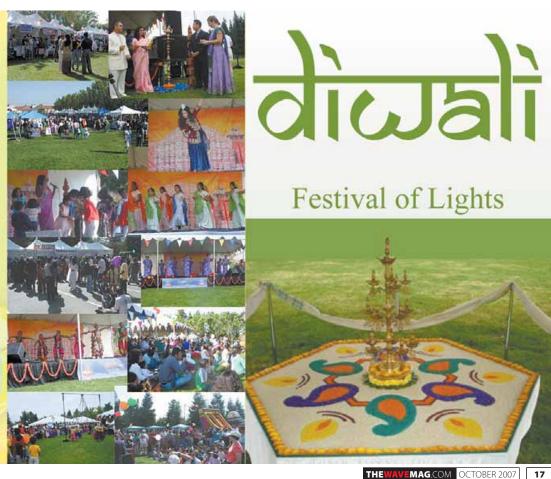
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Kiehl's Roars into Valley Fair

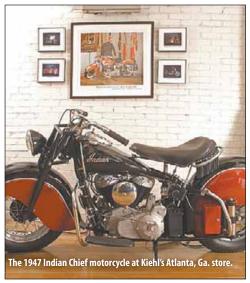
Gleaming faces and gleaming motorcycles.

kincare and vintage motorcycles would seem to have as much in common as chalk and cheese. But in the Kiehl's universe, they go together more like wine and cheese.

Kiehl's was originally an apothecary founded in New York's East Village back in 1851. In the century and a half since, it has evolved into an international skincare line, with stores and stockists across the country and the globe.

Kiehl's president Chris Salgardo explains the company's unlikely link with classic bikes. "In the early 1950s, Aaron Morse [one of the Kiehl's founding family members] started his love affair with motorcycles," Salgardo says. "As an avid collector of motorcycles, Mr. Morse was the first person in the cosmetics industry to truly recognize the importance of marketing to men. He displayed his collections of motorcycles alongside Kiehl's products for the enjoyment of his male patrons. This tradition has remained, and the motorcycle has become one of the enduring symbols of Kiehl's."

The bikes have proven to be quite the dangling carrot, luring many a reluctant male inside a Kiehl's store,



who soon finds himself purchasing some shaving cream and other male grooming essentials.

The pharmaceutical-style packaging and atmosphere (the staff wears white lab coats) have always made Kiehl's one of the more approachable skincare stores. "Everybody feels comfortable walking into a Kiehl's store - from women, to men to children - and we want to keep our environment as welcoming and friendly as Mr. Morse would have wanted it," says Salgardo. "This is the reason we will continue to add cycles to our stores as we evolve."

Kiehl's first arrived in Silicon Valley in 2005 with a small store in Palo Alto's Stanford Shopping Center. Next month the South Bay will welcome a new Kiehl's store at Valley Fair, complete with a fully restored 1928 Indian Scout 45 motorcycle on display.

The new Valley Fair outpost will be the company's 25th free-standing store in the country, as well as the first US store with a testing hub complete with running water. "The fully functional sink allows customers to lather, scrub, and apply Kiehl's products at their leisure," explains Salgardo. "And offers a convenient place to rinse off."

And that shiny Indian Scout 45 in the corner will surely provide a convenient distraction for the lads while all this lathering takes place.

Kiehl's Valley Fair opens Oct. 15. (408) 554-7080 www.kiehls.com



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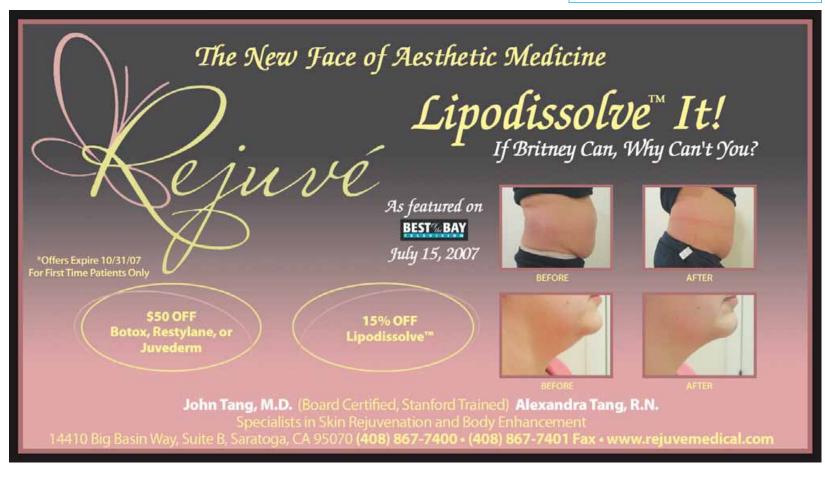
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Bring It On, **Beckham**

MLS hopes Posh's squeeze can stir up interest in American soccer.

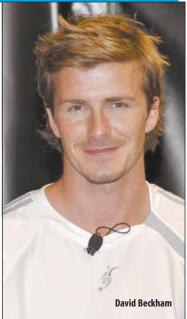
ould international soccer's golden boy, David Beckham, be the catalyst for an American pro soccer revival? While Beckham has had an injury-prone season so far, tickets sales are reportedly on the rise, due in no small part to the tabloid-fueled fame of the star and his ex-Spice Girl wife, Victoria.

Locally, soccer seems primed for a comeback in 2008. Silicon Valley soccer fans were thrilled when Major League Soccer (MLS) commissioner Don Garber announced on Jul. 17 that the league had accepted Lew Wolff's proposal to have the San Jose Earthquakes play in the league's 2008 season. Wolff, who along with John Fisher owns the Oakland A's, has again partnered with Fisher in co-ownership of the Earthquakes.

Since acquiring the team (or more accurately, the rights to put the team together), Wolff has been heavily involved in negotiations to build a 20,000-seat soccer-specific stadium on Coleman Avenue, adjacent to Mineta San Jose International Airport. In fact, prior to shelling out the reported \$15 million cost of an MLS franchise, Wolff indicated he would obtain the team only on the condition that it have a purposebuilt soccer stadium to call home.

The proposal to use the 75-acre plot of city-owned Coleman Avenue land for such a stadium has its critics, as use of the land would require the contentious rezoning of another parcel of land in Edenvale. The San Jose City Council will meet again later this year to continue discussion of the proposal.

Soccer Silicon Valley vice president Jay Hipps hopes the Coleman Avenue stadium will get the green light. "I think it's a great location, for a lot of reasons. One, it's at a nice



little transit hub, there's a Caltrain stop there, and I guess in the future theoretically there will be a BART station somewhere around there.

"It's also land that the city owns," Hipps adds. "It's not like the land could be used for housing - it's a little too close to the airport. But it's perfect for a stadium, which is going to be a loud, fun environment anyway."

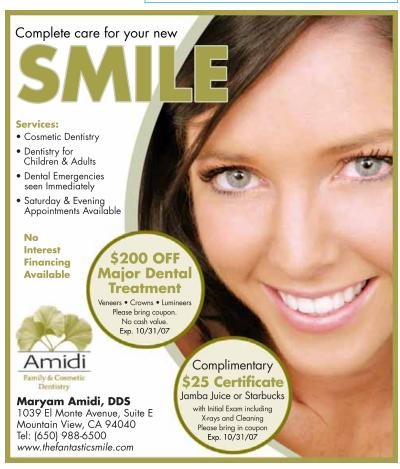
Whether or not the stadium goes ahead, not to mention how long it will take to build, remains to be seen. But there's one thing Hipps is sure of: Beckham's presence in the league will attract more fans to pro soccer. "It's obvious that he's bringing out huge numbers of people, and some of that is going to be people who are interested in celebrity, or people who want to see his latest hairstyle.

"I think overall, though, it's still a good thing," Hipps continues. "Because there are some people who are going to come out and discover that MLS is entertaining, and it can give you a unique sports experience."

So the Beckham effect could just mean Silicon Valley soccer fans old and new will be able to enjoy games in a shiny new 20,000-seat stadium. Stay tuned to *The Wave Magazine* for further developments. But if you're more interested in Beckham's latest hairstyle or Posh's latest ensemble, you might need to renew your US Weekly subscription.











SALT78 W. Main St., Los Gatos (408) 395-0811

www.shop-salt.com
The latest addition to the Los Gatos boutique scene is Salt, a store with some cutting-edge labels that you would have previously been hard pressed to find outside LA. Owner Jennifer Benjamin is bringing hot new labels like LA's Rich & Skinny jeans to the South Bay, plus Alice & Trixie, Kate and Kass, Mint, Park Vogel and many other high-end designers. Benjamin says the store is geared towards mothers and daughters shopping together, and with the wide range of designers, whether it's jeans or special occasion outfits, you're sure to find something on the cutting edge of current fashion.

PALO ALTO

BLU - RELOCATION

475 University Ave., Palo Alto (650) 322-2510
There's been a lot of movement in the Cielo-Blu boutique family in recent times. In June 2006, Cielo moved from its longtime Stanford Shopping Center locale to the University Avenue home of its sister store, Blu. Emerson Street became the new home of Blu, but now it's back on the avenue, moving in right next door to big-sister Cielo, at 475 University Avenue, a space recently vacated by a jewelry store. The new remodel is stunning, as is the fashion. Expect the same selection of cutting-edge European designers, including favorites Vanessa Bruno and Marithé et François Girbaud, plus Belgian designer Sofie D'Hoore and edgy emerging Italian line D-CLN.

DOWNTOWN SAN JOSE

FUMARE CIGAR LOUNGE

157 W. Santa Clara St., San Jose (408) 885-9334 www.fumarecigarlounge.com

The latest addition to Silicon Valley's burgeoning cigar scene comes with Fumare Cigar Lounge's new outpost in Downtown San Jose. Located next to A.P. Stumps, this new location boasts a similarly smoky menu to the Los Gatos store - including pre-embargo Cubans and flavored, mild and strong stogies for cigar aficionados of all kinds. In addition to the cigar boutique, this location offers the use of neighbor A.P. Stumps' patio for customers who'd like to enjoy a cigar with a drink or bite.

SAN PEDRO SOUARE BISTRO & WINE BAR

20 N. Almaden Ave., (408) 298-WINE www.spsbwb.com

Owner Duke Nguyen's latest addition to the increasingly sophisticated Downtown nightlife scene offers a menu packed with international flavors, from small, tapas-style plates to rack of lamb or tuna tartare, plus a wide selection of wines.

SANTA CLARA

KIEHL'S

Valley Fair Shopping Mall, Steven's Creek Blvd., Santa Clara (408) 554-7080 www.kiehls.com This much-loved apothecary makes its second foray into Silicon Valley. After opening their first area store at Stanford Shopping Center in 2005, Kiehl's will open in Valley Fair on Oct. 15. The 560-square foot store will feature the signature Kiehl's aesthetic, including reclaimed American chestnut flooring, Carrera marble tables and a modern blown glass chandelier.

SPECIALTY'S BAKERY

3399 Bowers Ave., Santa Clara www.specialtys.com. Just opened in Santa Clara, this bakery and café has already become a popular lunch spot. The Bowers Avenue location — the company's latest and largest — offers homestyle, healthy food made fresh on the premises every day. In the morning, choose from the bakery's huge selection of muffins, pastries and breads, and when lunch hour rolls around, menu offerings include homemade soups, organic spinach and other fresh salads, and signature sandwiches with their own fresh-roasted meats and breads all made from organic flours. Office-park folk, tell the person who handles the company's order-in fare to check out Specialty's sophisticated corporate catering menu, packed with fast and healthy options.

SARATOGA

LA FONDUE - RELOCATION

14550 Big Basin Way, Saratoga (408) 867-3332 www.lafondue.com

Many Silicon Valley residents have long had a special place in their hearts for this fondue dining establishment. Not to mention a special place in their tummies for the menu's array of cheeses, meats and chocolate fondues. Having moved just 50 yards down Big Basin Way, the new location is more spacious, more luxurious and looks set to become even more special. TW



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Armageddon Pills

When traveling the world, always pack peanut M&Ms.

fter hearing the story of the Higham family, you'll never look at the chocolate-y, peanuty treats the same way again.

It was a bag of the humble candies that saved the Higham family from near starvation when they were stranded in the middle of the Bolivian salt flats. That's how they came to call the colorful candies "Armageddon Pills" (which also happens to be the name of their forthcoming book).

So just what was a Mountain View family of four - September Higham, her husband, John, and their two children, Jordan (then eight) and Katrina (then 11) - doing on the Bolivian salt flats? The intrepid family decided to pack up their life in June 2005 and travel the world for a year. It was no flight of fancy, but something September and John, both avid travelers, had planned since before they had children. "The kids had known about this since they were little. Before they could talk, we had already planned this trip," she recalls.

Having been home for a year, the family is now sharing their story to let people know this kind of travel is a lot more affordable than people might think. "The main message we like to get across to people is 'It's doable for normal families," September says. "People immediately think that we must be rich, to be able to just not work for a year and travel around the world. But we just had this mindset for many, many years that we were saving for this trip.

"People will spend \$50,000 to landscape the backyard, or \$25,000 on a minivan. It only cost us \$120,000 to be on the road for a year. The money is available to middle class families. especially in this area, if they choose to allocate their money that way."

As for taking their kids out of school, September thinks the world makes an excellent classroom. "Your kids are going to be fine if you pull them out of school. In some sense they got a little bit better education being gone," she notes. "My daughter read 111 books when she was gone. When she came home she went straight into seventh grade, and that whole year she read four books outside of the classroom."

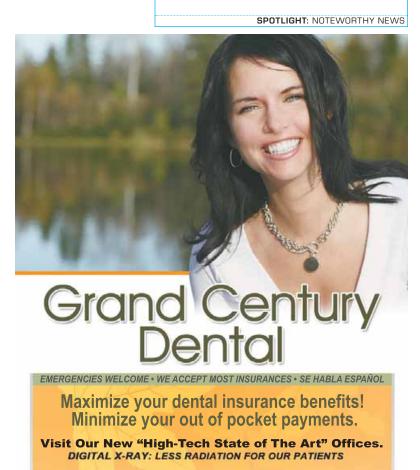
Having survived their adventures in Bolivia, the family visited 28 countries during their 52-week global tour. But, September notes, they have yet to visit Russia, India and Australia. "We definitely have some serious traveling we still need to do." TW

The Higham family will give a multimedia presentation about their yearlong adventure on Oct. 30 at 7pm, at REI Mountain View, 2450 Charleston Rd., Mountain View (650) 969-1938 www. rei.com. Bring your own M&Ms. To read more about them, go to www.armageddonpills.com.









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HitList

Ultimate Ears

www.ultimateears.com

The standard ear buds that come with your iPod aren't all that great. They never stay on and are prone to blowing under intense rocking conditions. These custom-fitted earphones from Ultimate Ears offer a sound level and price range for everyone. You'll have great audio pouring into your ears with the Super.fi 3 (\$100). For an even more intense experience, try the Super.fi 5 Pro (\$250), or go all out with the "studio in your head" Triple.fi 10 Pro (\$400). Each level of earphone comes with a fit kit, so you can adapt it to your ear shape, virtually cutting out all outside noise. With over 30 musical powerhouses as clients (including Kelly Clarkson, The Rolling Stones and Fall Out Boy), you can be sure your audio experience has been tested by the professionals.



De Soto Sports T1 First Wave Triathlon <u>Wetsuit</u>

www.desotosport.com

Triathletes know that every little advantage helps. They also know that the swim leg of a race can set the tone for the next two stages. We've found San Diego-based De Soto Sports' T1 First Wave wetsuits

to be in a class of their own. The revolutionary design of the "Bibjohn" (or bottom half of the suit) removes the workload from the shoulders and allows for more upper-body mobility, while the "pullover" rotates your shoulders forward for a more efficient stroke. The Nylon and Lycra lining in both are for added comfort. Most importantly, you actually swim faster in the De Soto T1 First Wave wetsuit. \$250 Bibjohn,





Michael McHale <u>Designs</u>

www.michaelmchaledesigns.com

Blending the discarded with the divine, these illuminated works of art by the famed entertainment lawyer turned designer lend a wabi-sabi aesthetic to the typical chandelier. The contrast of the distressed brass pipes and fittings with the prestige-swathed splendor of the finest Swarovski crystals, not to mention the humble refrigerator lightbulbs that glow from within, is not only poetic, but living proof of the hidden beauty often found in ordinary things. Besides using reclaimed, distressed pipes from building sites in New York (where he lives), McHale also sources materials from areas affected by Hurricane Katrina. Who knew a chandelier could be so enlightening? \$2,600.

<u>Expresso Bike</u>

www.expressofitness.com

More and more videogames are debunking the percep-

tion of being physically inactive. Now, once you're done swinging your arms around like a maniac with your Nintendo Wii, you can hop on an Expresso Fitness S2 bike at your local gym (or even at home) and experience a truly interactive workout. The S2 employs some of the latest virtual reality technology to



immerse you in a cycling regimen. An "in your face" 17-inch monitor displays one of over 30 virtual environments ranging from coastlines, forests, Mayan ruins, and outer space, all littered with roads and trails to explore. The resistance the bike provides directly relates to where you ride in the virtual world, so if you see a hill coming up, you're in for some resistance. There are many tours to choose from, with levels ranging from beginner to expert. Feeling competitive? The S2 also lets you race against virtual opponents, or even other people at the gym. From \$5,000.



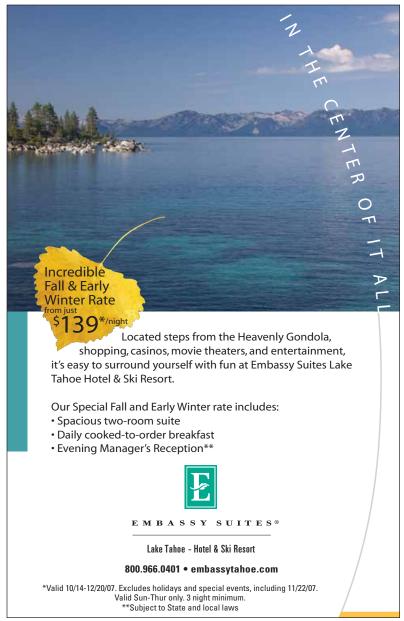
Lotus Vodka

www.lotusvodka.com

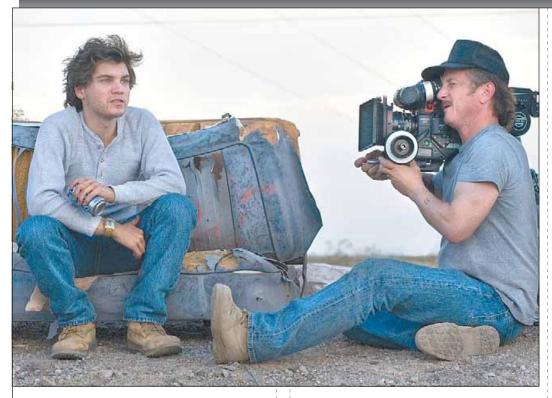
In ancient times, the lotus flower was viewed as a symbol of purity and rebirth. Now, with Lotus Vodka, you can skip that impure Red Bull and vodka and make your nightlife feel born again. Created by ex-Yahoo exec Rob Bailey, Lotus is a thrice-distilled vodka, infused with all the B vitamins you'll find in canned energy drinks, minus the sugar and fruity flavors. With only subtle hints of citrus and orange, Lotus has a surprisingly smooth, clean finish. Available in the San Francisco area, it's currently working its way down to the South Bay. Approx. \$30 III

Pullover, \$210









Bull Penn

Sean Penn expresses his rage artistically.

BY FRED TOPEL

MOVIE: Into The Wild

DIRECTED BY: Sean Penn

STARRING: Emile Hirsch, Marcia Gay Harden,

William Hurt, Vince Vaughn

STUDIO: Paramount Vantage

sually, keeping Sean Penn away from the press is for journalists' own protection. The original bad boy was known for beating up a photographer in the '80s, but when he directs a movie, even Sean Penn is on his best behavior to sell it. Into The Wild is the story of Chris McCandless, a college grad who gave away his savings and decided to live in the wilderness. It worked, too, until he died in an abandoned bus in the Alaskan wilderness.

The Wave: Chris McCandless doesn't seem to have a well thought-out exit strategy to leave Alaska. Do you see any parallels between that and America's current foreign policy?

Sean Penn: I don't see a parallel in that way because Chris wasn't putting babies at risk like that, for one. I think intention counts for a lot, and I don't think it competes in the level of purity. But also, I don't know if I entirely agree. There is no exit strategy from Mother Nature if she doesn't want you to have one.

You can go to any lengths. The degree to which he wanted to challenge himself is the degree to which he made a stripped-down trip.

TW: Have you ever felt a call to the wild?

SP: I can say yes, but I also feel that one of the things that made me so interested in this story, and I've been wrong about these perceptions before, is that it's true of everybody. This is a very universal thing, this

TW: How objective are you about Chris' story? He seems heroic in the film, but people like park rangers have pointed out mistakes he made that aren't in the film.

SP: I don't know how objective a person who wears a brown shirt and a patch on their shoulder and follows instructions all day is, either. I'm not all that interested in what the park rangers have to say. This is a guy that wanted to challenge himself in a way that for us to judge would just be ridiculous. I accept that there's an automatic instinct to judge those you envy and who have more courage than you do. I think while [the ranger] rides around in his four-wheeler on a CB radio and getting fat, Chris McCandless has spent 113 days f-cking alone in the most unforgiving wilderness that God created.

TW: To play devil's advocate, isn't Chris at least responsible for the people who might have to rescue him?

SP: The guy said he wasn't in any hazardous condition. What's the big deal of driving his four-wheeler out and rescuing him then? He didn't bring anybody into hazard with what he was doing. We don't live our lives to avoid bureaucratic mandates. Put it on yourself. Do you have children? You never corrupted them or f-cked them up in any way with any of your sh-t? There's no such thing as that. All right, so who's a bigger f-ckup, Chris McCandless for hurting himself or you for hurting your kids? We've all got our sh-t. And me, too, by the way. I'm not attacking you. I'm saying the point of this thing is the heroism of this will and courage that this young man had. All the rest of it is somebody else's folly for me.

TW: What do you really want to say about this

SP: I could answer the question in boring length, but the movie should answer it for me. This is what I intended to make. This is the movie. It would be very fair for somebody to criticize something they don't like in the movie or that they felt more intelligent than, or heartfelt than, or whatever they felt about it. It would be factually wrong for them to say that I hadn't told the story as I intended. I feel complete in that it answers it for me.

TW: Okay, then what would you like the audience to take away with them?

SP: Whatever they want to, good or bad.

TW: You're pretty outspoken. Do you want to articulate your world views in your work, or keep those things separate?

SP: I don't mean to be too hyperbolic about it, but work is articulating something or expressing something. It's like the question before about my objectivity on the thing. Objectivity and subjectivity are, to me, a ball and chain potentially, to get hung up on this thing. The bottom line is that this thing that I was tracking, in response to the question, was neither objective nor subjective. It was just the wrong paradigm for me. The idea was, it's a hunger from deep inside, this will that I talk about, and you can apply it to everything that's happening in the world. Let's forget about getting into global politics. Just the movies, I'm so dissatisfied. [Whether] it's a good movie, bad movie, I almost don't care. I just want to feel that the person who made it [cared]. That'll tell me enough. I'll get exhilarated about life better from seeing that movie on that basis alone.

TW: How does the McCandless family feel about the film?

SP: It's one of the trickiest things involved in making a movie like this, the double-edged sword of making speculations about someone you didn't know and about being trusted in the hands of his parents on such a triumphant but difficult story. In my time with them, which was a different time in their life, a different stage, these are people I consider friends of mine and I have a great respect for, a very intelligent, very caring people. I did have their help throughout.

TW: You also had Jon Krakauer's book on the story. Did you stay faithful to that?

SP: This is what I thought Jon Krakauer wrote and I used his prose writing sometimes, his dialogue. I'm always frustrated when somebody makes a movie out of a book and they leave the book behind, or the heart of it.

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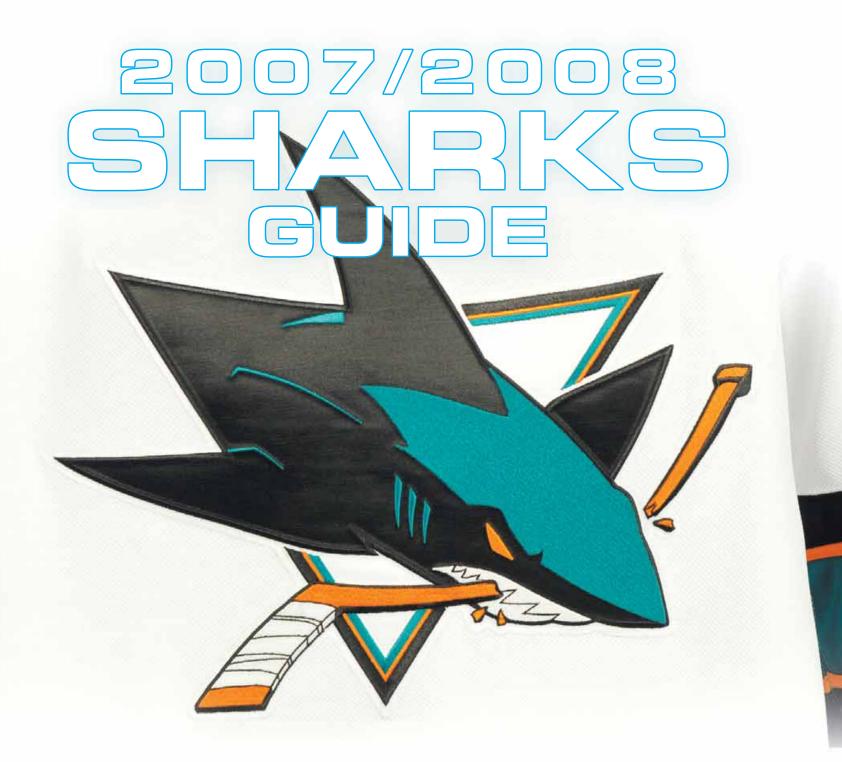








3 Days Only!



Something old, something new, and a fresh shade of blue for the Sharks this season.

harks fanatics, there are many reasons to bare your pearly whites this season, four of them being the return of Bryan Marchment, Mike Ricci, Drew Remenda, and "The Hey Song." The new season also sees the arrival of the Tank's booming new sound system, plus a gigantic new HD jumbotron screen that makes even the cheap seats spectacular. The Sharks even have a spanking new logo, as well as new high-tech jerseys. People, it's time to drop the puck.







RYAN MARCHMENT

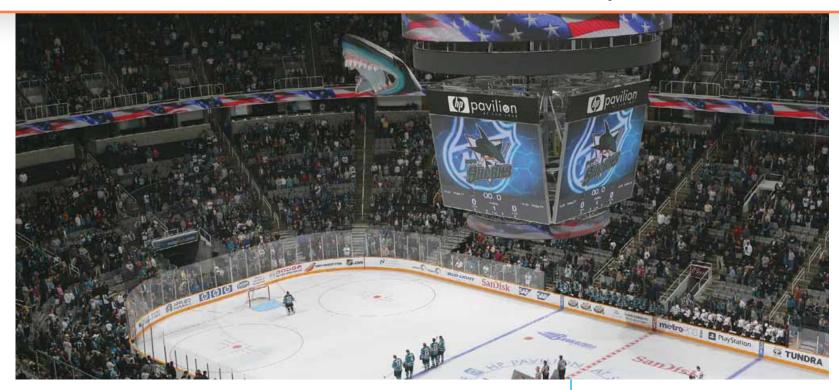
est remembered by San Jose fans for an open-ice hit on then-Philadelphia Flyers goon Donald Brashears, Bryan Marchment routinely made video hit highlights at the Tank and on various sports shows. Known to some as "Mush," he will be based in the Toronto area as a Sharks scout and advisor to hockey operations.

MIKE RICCI

nown as much for his flowing locks and gummy grin as for his relentless, never-give-up-the-puck style of play, Mike Ricci returns to the Sharks as an advisor to hockey operations after two seasons with the Phoenix Coyotes, a good portion of which he spent on the injured list. Long considered the heart and soul of the team, Ricci will assist in player development, as well as serve various roles within the organization, including marketing, promotions and community relations.

DREW REMENDA

t's not that fans didn't like Marty McSorley as the Sharks' television color analyst last season; it's just that Drew Remenda was so damn loveable. Much to our delight, Remenda is back after leaving at the end of the 2005-06 season. Saying he needed to be closer to his family in Canada, Remenda landed a gig with the CBC's Hockey Night in Canada while hosting his own radio show. But he never lost that soft spot for San Jose, and for that we're glad. The feeling is mutual.



NEW SOUND SYSTEM & JUMBOTRON SCREEN

🐧 o ahead and keep those high-priced, lower-level, up-close-and-personal seats. Those of us in the upper tiers can see the game just fine now, thanks to the high-definition screen looming large over center ice. At approximately 18 feet by 24 feet, it's bigger than the old, blurry 9-by-12 screen. The old screen sent some in search of their spectacles, but the new HD screen is so sharp and clear you can barely take your eyes off it. If you're sitting up high enough in the stands, the players actually appear larger on the the screen than they do on the ice.

On the other hand, the lower portion of the screen is devoted to the new scoreboard, and they might want to go back to the drawing board on this section. The font is reminiscent of a 1970s Pong videogame, and clearly not as exciting as the HD action above it. It's functional, but a bit on the bland side and, oddly, some of the smaller characters lose clarity.

The sound system also got an overhaul both in appearance and quality. Now situated in the center of the arena, the speakers are white like the ceiling, making them less noticeable. Audibly, Sharks fanatics will hear announcements more clearly, and when the Sharks score a goal, "The Hey Song" won't sound like it's being played in a tin can.

THE HEY SONG"

hythmically challenged fans will be pleased to learn that the old goal song – "Rock and Roll, Part 2," nicknamed "The Hey Song" is back by popular demand. (Last season's song, "Holiday" by Green Day, has a good beat that you can really dance to, but it took all season for fans to figure out on which beat to pump their fists in the air to celebrate a goal. Some fans never quite caught on and simply stood there and clapped.) Major league and college sports teams dumped "The Hey Song" in 2006 when the man who first made it famous, Gary Glitter, was convicted of child molestation charges in Vietnam. It's worth noting that the version played at the Tank is an organ version of the song and not the original, and that Glitter receives no royalties when the song is played. So hey-your demands were heard and heeded.

THEWAVEMAG.COM OCTOBER 2007



NEW SWEATERS/JERSEYS

hey're called sweaters because of tradition, and hockey is steeped in tradition. But the fabric covering the shoulders and backs of this season's Sharks, and all NHL players, is anything but traditional. It's so high-tech, one would assume it had been developed right here in Silicon Valley, but the fabric came from many miles away. A combined research and development team at Reebok, along with experts at the Massachusetts Institute of Technology and Central Michigan University, spent more than two years of extensive research on the Rbk Edge Uniform System. Soft and stretchy to the touch, the new uniforms have four-way give, which allows players greater freedom of movement. It's cold on the ice, but players heat up quickly with hard body checks and corner battles for the puck, so Reebok's Playdry technology wicks away moisture from the inside out. For moisture that comes from the outside in - be it ice sprays, falls to the ice, or sweat - Reebok's

Bead Away technology repels water and helps keep players dry during the game.

Cut in a more fitted style, the new jerseys also reduce wind resistance. And theoretically speaking, because there is less fabric, players who poke a stick blade up an opponent's sweater will have a harder time doing so. It also implies that holders and grabbers will have a more difficult time finding a place to clutch.

SWEATER AUCTION

The holiday sweater auctions feature limited- edition sweaters with a holiday theme and festive colors. Last season's Halloweenthemed sweater was a cheery orange and white with a pumpkin on the back in which the player numbers were carved. The sweaters are worn during morning practice skates, then later autographed and sold in silent auctions that start when the doors open on game days and end at the conclusion of the second-period intermission.*

NEW LOGO

fter an early departure in the playoffs the last couple seasons, word in hockey circles was that the Sharks needed to get tougher. It seems they felt the logo needed some toughening up, too. (Actually, they just took advantage of the timing of the league-wide jersey redesign.) Now there's more chomp in the bite of the Sharks' updated logo. And there's more teal in the image - Deep Pacific Teal to be exact. As for Sharkie, he's more angular and ferocious looking, his eyes slant more and they're orange - a menacing burnt orange. Overall, the new look is a hit. It's modernized, but not a total departure from the original logo.



With a new logo comes new merchandise, and the Sharks store has plenty: a new line of T-shirts, sweatshirts, socks, toys, hats, and more. A jersey with that new, mean-looking Shark will set you back \$135, but some old logo jerseys are still available for \$85. For \$20 a blithe fan can buy a stylin' elastic-banded cap that is topped with a stuffed plush 15-inch Shark. There are also lots of updated fashion items for women, while parents can buy their children a teddy bear wearing a Sharks logo for \$6.

FAMILY PACKS For tickets, go to www.sjsharks.com

rab this bargain while you can. There are four games where with a special coupon (or by purchasing online at www.sjsharks.com), families can get four tickets, four hot dogs, f bags of chips, and four Pepsis, starting at \$68. With the new jumbotron screen, there's not a bad seat in the house, and at those prices there might be some change left over to buy a new logo T-shirt.

FAMILY PACK DATES:

Game	Opponent	Coupon Available	On Sale
SAT 11/24	Los Angeles Kings	10/29-11/23	Sat 11/3
SAT 1/5	Columbus Blue Jackets	12/3-1/4	Sat 12/8
FRI 2/8	Columbus Blue Jackets	1/14-2/7	Sat 1/19
SUN 3/16	Edmonton Oilers	2/23-3/15	Sat 2/23

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2007-08 KEY DATES

OCTOBER 13	Commonwealth Central Credit Union Magnet Schedule Night & Opening Night Mystery Puck Sales
NOVEMBER 2	Southwest Airlines Screensaver Night
NOVEMBER 12 & 17	Second Harvest Food Drives
NOVEMBER 17 & 24	Thanksgiving Mystery Puck Sales
NOVEMBER 28 & 30	Thanksgiving Sweater Auction
DECEMBER 8	Special In-Game Holiday Auction
DECEMBER 13 & 15	Toys for Tots Toy Drive & Holiday Sweater Auction
DECEMBER 18 & 20	Holiday Mystery Puck Sales
JANUARY 17 & 19	Fremont Bank "Reading Is Cool" Book Drive
JANUARY 19	Stanford Blood Center Blood Drive
FEBRUARY 12 & 14	Valentine's Day Mystery Puck Sales
MARCH 14 & 16	St. Patrick's Day Mystery Puck Sales & St. Patrick's Day Sweater Auction
MARCH 30	Game-Used Sweater Auction
APRIL 1	HP Fan Appreciation Night & Game-Used Sweater Auction

*Silent auctions benefiting The Sharks Foundation are held during each Sharks home game on the Concourse Level outside Section 124.

Scoring with Styles

Getting to know the newest Shark, Jeremy Roenick.

BY ANNE WARD ERNST

nine-time NHL All Star, a two-time Olympian with a silver medal, Jeremy Roenick is just five goals shy of 500, something only two other US-born players have achieved in the NHL. He was ready to walk away from it all, but when Sharks general manager Doug Wilson called and offered him a spot on the roster, he decided retirement could wait. After two seasons with underperforming teams, Roenick, 37, was thrilled to join a team that is loaded with skill, talent, and a real chance of winning the Stanley Cup, an achievement that's eluded the 18-year veteran.

From controversial outbursts (some of which he says were taken out of context) to winning the 1993-94 Chicago Sports Profiles Humanitarian of the Year Award, Roenick's career on and off the ice has been eventful. After his 1988 entry draft, he played for the Chicago Blackhawks, boasting back-to-back seasons with 50 or more goals. After Chicago, he played twice for Phoenix, then Philadelphia and Los Angeles. Now he's donning the teal for San Jose.

The Wave: Fans in San Jose may not know you as well as other parts of the country. What would you like to say to them to help them know you better?

Jeremy Roenick: They can't believe what they read, that's one thing. I have a lot of people who misunderstand me, misunderstand the things that I say and the person that I am. I think a lot of people see a figure on TV, and what you see on TV is not always what you see in person.

TW: You know you're welcome here in San Jose.

JR: It's exciting for me. At my age, as long as I've been around, it's nice to come to a team that has a chance to win every night. You know you're surrounded by good players.

TW: How do you think you are perceived in San Jose?

JR: I've gotten just an amazing amount of support since I've been here. People in the streets have recognized me and welcomed me. It's good, because I can come in here without any pressure. I can come in here loose and excited to play hockey, and to be a spokesman, not to be a ticket seller.

TW: Okay, enough hockey. Let's move on to something people might not already know about you. What's your favorite cartoon or comic book character?

JR: My favorite cartoon growing up was Scooby-Doo. I was a huge Scooby-Doo fan. Comic book character would probably be Spider-Man.

TW: What's your favorite sports movie?

JR: Wow, that's tough. Probably *The Natural*, that's one of my favorite ones.

\emph{TW} : You've been in some movies and TV shows. Do you like that kind of thing?

JR: I do like it. I enjoy it. You get to bring out a different creative side in you. A lot of times, I feel like I can come out of myself and be somebody else. I've actually turned down more things than I've done — which is a good thing, I guess.

TW: If you had stayed retired, would you have pursued that?

JR: I think I probably would have done a few things. I have a bunch of friends in the business that are producers and directors.

TW: You should be in a Spider-Man movie.

JR: [Laughs] I'd make a great villain, I think. I really would.

TW: You don't want to be a good guy?

JR: Uh, no. I don't think people would accept it.

TW: What's it going to take for you to score as many goals at your age?

JR: A lot of open nets, that's for sure. No, I mean, I'm playing with a lot of good players here. I have to set my mind on scoring goals. I'm more of a playmaker by nature. I love to set up my teammates more than scoring a goal myself. But sometimes you have to be a little selfish, and sometimes selfishness in scoring goals helps the team, too.

TW: Describe your on-ice personality:

JR: Very brash. Very arrogant. Very cocky. Gritty, but enthusiastic. I like to have fun.

TW: How is that different from your off-ice personality?

JR: I'm not arrogant or brash at all off the ice. I like my quiet time.

TW: What do you like to do in your off time?

JR: I love to play golf. I'm a big golfer. Especially with my son [Brett, who is 10]. He already shot a 102. He can really play.

TW: Are you changing your workout regimen?

JR: It's a lot more, yeah. As you get older, you have to do more things to stay in shape. You have to ride the bike more often, even if it's 20 minutes or 15 minutes. You know what? I hate to say it, but you have to get more rest. You have to go to bed earlier. It's true. Accepting getting older is not fun, but sometimes you have to surrender to the elements.

TW: How did you get the nickname Styles?

JR: Keith Tkachuk actually gave me that nickname, just because of the way I dress. I'm not afraid to surprise people with a little crazy dressing.

TW: So, you and Kyle McLaren are going to have a battle?

JR: Now it's more stylish. I got a lot of [flak] for the shoes I was wearing the other day. I wore a pair of Versace shoes and that didn't go over too well with some of my guys.

TW: What's the question you hate most?

JR: Right now? "Why haven't you retired?"

TW: You were in two Olympics, what was that like?

JR: The first one was anticlimactic. Going all the way to Japan, the team didn't do well. [There was] a lot of controversy. 2002 [in Salt Lake City, Utah] was probably my most storied moment as an athlete. Going to the Olympics, playing at home, having that patriotic feeling and getting in the gold medal game against Canada. Even though we lost, it was a dream match-up. I have a silver medal sitting on my counter. That's stuff you can't take away, those are memories that last forever. I haven't won a Cup yet, I'm sure that will take over it if that ever happens.

TW: Speaking of the Cup, fans are hoping you'll help take the Sharks to that level.

JR: This town is unbelievably supportive of their hockey team, which is such a treat. That's why I loved playing in Philly so much, because going there was an experience. They sold out every game. The energy, the excitement, the knowledge, the support of the team — it's very much the same here. It's been great so far.





Sports&A enti

Nomad Santa Cruz Bicycles

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BY DAMON ORION

ountain bikes have always been the Lalpha dogs of the bicycle world, but some of today's models approach Vin Diesel levels of badass-itude. "We're at the point now where we can offer a four-to-six inch travel trail bike that you can run down a mountain and crash into a wall," says Mike Ferrentino, marketing project manager for Santa Cruz Bicycles (SCB). "Yet it weighs about the same as a completely rigid mountain bike did in 1989."

Nick Sims, PR man for Specialized Bicycle Components (SBC), says that carbon fiber, with its combination of lightness and strength, has made for a sturdier, burlier breed of bike. "You can make a carbon bike really stiff for a sprinter bike," he notes. "It would be too stiff for you or me or the average person on the street - it would shake their fillings loose, or whatever! But these guys who are accelerating to 40, 45 miles per hour, they want no give in that frame. Carbon allows you to do that."

Here's a look at some of the top 2008 mountain bike models from these two companies.

WHERE TO **BUY:**

Santa Cruz Bicycles, 104 Bronson St., Ste. 22, Santa Cruz (831) 459-7560 www.santacruzmtb.com Specialized Bicycle Components,

15130 Concord Cir., Morgan Hill (408) 779-6229 www.specialized.com

Blur LT Santa Cruz Bicycles

Featuring a virtual pivot point design and just over five inches of rear wheel travel, the Blur LT is an all-purpose bike that glides smoothly over rough terrain, while also boasting plenty of resistance to bottoming out off big drop-offs and jumps. The complete version of the Blur runs about \$3,800; frame versions start at \$1,700.

Superlight Santa Cruz Bicycles

The simple, efficient Superlight is the mainstay around which SCB was built. Ideal for cross-country racing, it was recently revamped to allow for more lateral stiffness. The ready-to-go Superlight RXC retails at \$2,200, while the frame-only version of the Superlight goes for around \$1,200.



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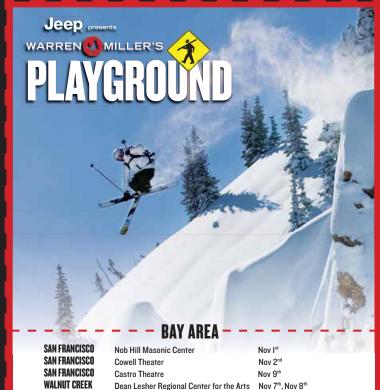
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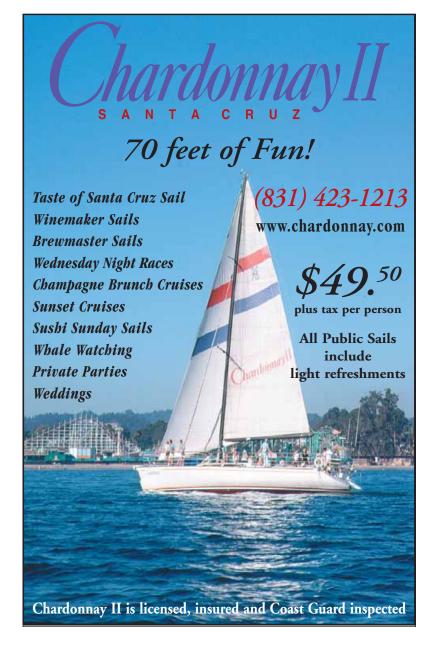
















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Stanford Cardinal, Stanford Stadium, Galvez St. & Nelson Rd., Stanford University gostanford.cstv.com Saturday, 10/13: vs. TCU, 2pm

COLLEGE ICE HOCKEY

San Jose State Spartans, Logitech Ice, 1500 S. Tenth St., San Jose www.sjsuhockey.net Friday, 10/5: vs. Cal-State Northridge, 7:45pm Friday, 10/19: vs. Stanford, 7:45pm Saturday, 10/20: vs. UC/Berkeley, 7pm Friday, 10/26: vs. University of Colorado, 7:45pm Saturday, 10/27: vs. New Mexico, 7pm Sunday, 10/28: vs. Long Beach State, 1:30pm Friday, 11/2: vs. University of Utah, 7:45pm

Saturday, 11/3: vs. University of Utah, 7pm Sunday, 11/4: vs. Oregon, 1:30pm,

PROFESSIONAL BASKETBALL

Golden State Warriors, Oracle Arena, 7000 Coliseum Way Oakland www warriors com Sunday, 10/14: vs. Los Angeles Clippers, 6pm (preseason) Monday, 10/15: vs. Zalgiris Kaunas, 7:30pm (preseason) Tuesday, 10/30: vs. Utah Jazz, 7:30pm Friday, 11/6: vs. Los Angeles Clippers, 7:30pm

PROFESSIONAL **FOOTBALL**

Oakland Raiders, McAfee Coliseum, 7000 Coliseum Way, Oakland www raiders com Sunday, 10/21: vs. Kansas City Chiefs, 1:05pm Sunday, 11/4: vs. Houston Texans, 1:15pm

San Francisco 49ers, Monster Park, Off Hwy. 101, San Francisco www.49ers.com Sunday, 10/7: vs. Baltimore Ravens, 1:15pm Sunday, 10/28: vs. New Orleans Saints, 1:15pm

PROFESSIONAL HOCKEY

San Jose Sharks, HP Pavilion, 525 W. Santa Clara St., San Jose www.sisharks.com Saturday, 10/13: vs. Boston Bruins, 7:30pm Thursday, 10/18: vs. Detroit Red Wings, 7:30pm Saturday, 10/20: vs. Nashville Predators, 7:30pm Friday, 11/2: vs. Los Angeles Kings, 7:30pm Wednesday, 11/7: vs. Dallas Stars, 7:30pm

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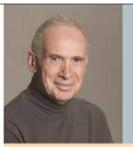




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The Science of Fragrance

Leading expert takes a pragmatic approach to scent.

BY JO ABBIE

here's no denying that scent is an intense force - and smell, one of the most powerful senses. We all know how smell can transport us back in time. Just one whiff of a fresh-baked oatmeal cookie can make us think of grandma's kitchen. Or a nose full of freshly mown grass and you're back in high school, feeling nervous about the big track meet.

As romantic as these notions of fragrance-fuelled time travel sound, they're also based in science. Our sense of smell stirs up intense emotions due to the interaction of the olfactory system and the limbic system - the part of the brain that deals with memory and emotion. In fact, the areas of the brain that process emotion literally grew out of the tissue devoted to processing smell. Nifty, eh?

Scent's intrinsic link with our emotions gives it clear potential for therapeutic use. This has long been

explored through aromatherapy, which uses the oils and fragrances of plants for their reported therapeutic effects. But aromatherapy is purely anecdotal in its effects. There's no science behind the claims that rose oil alleviates depression, for example - at least, not yet.

Scientists are increasingly interested in examining, and proving, the effects certain aromas can have on human behavior. This more scientific approach has been dubbed aromachology, which is essentially the psychological science of fragrance.

Dr. Rachel Herz is a renowned neuroscientist, as well as the world's leading expert on the psychology of smell. Think white lab-coated neuroscientist, not neroli-scented earth mother. She discusses the difference between aromatherapy and aromachology in her new book, The Scent of Desire. "Aromatherapy is basically a folkloric tradition, within which aroma from the essential oils of plants have a variety of therapeutic properties, from physical to psychological," she explains. "Any given essential oil, let's say juniper oil, is often claimed to do a myriad of physical and psychological things. Juniper oil in particular is claimed to be both an aphrodisiac and a sedative, so you can see that some of these things are completely contradictory. So aromatherapy is essentially a folk version of herbal medicine.

"Aromachology [in contrast] is a term developed by the Sense of Smell Institute in 1982, specifically so that people could distinguish between aromatherapy and actual science-based demonstrations of specific effects of odors on mood and behavior," Herz continues. "It does not take into account anything physical, particularly; it's the psychological side of [the equation]. So aromachology is scientifically verifiable and empirically established - that is, following the guidelines of real empirical science - to demonstrate that a particular fragrance can produce X effect."

This pragmatic approach to scent hasn't produced fashion-branded perfumes or designer-scented candles.

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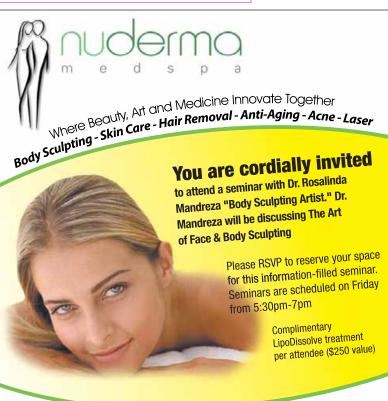
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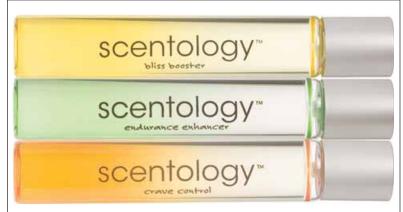




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Instead, Herz has recently given her support to a brand of spray-on perfume products dubbed Scentology. The range includes the citrus-based mood enhancer Bliss Booster, peppermint-powered Endurance Enhancer and vanilla-scented Crave Control. All three products use specific scents for their scientifically verified effects.

A quick look at Scentology.com confirms the science behind these products. There's none of the pseudo-scientific, trademarked terms often used by beauty multinationals. Instead, it cites an array of scientific studies and journal articles noting how, say; citrus scents can increase feelings of wellbeing, while peppermint increases energy and alertness. The website also quotes studies showing that vanilla can actually curb cravings for sweet things - though there's no data as yet on any corresponding scent that can quash hankerings for salty snacks.

For Herz, her involvement with the Scentology product line was contingent on it sticking to the science of aromachology, as opposed to the anecdotal nature of aromatherapy. "That was one of the stipulations at the start: that this was going to have to stay at a very high level of scientific verifiability. I'm not going to just go 'Oh, we're running out of things to do, let's just pick juniper oil," she laughs. "I don't want to be in front of my peers and not be taken seriously because I'm doing something which is just marketing.

"What this actually means is that there are very few fragrances which could get into the Scentology line, because of the fact that there hasn't been very much research done that has really demonstrated anything from a true scientific perspective. Like I said, we can't just pop up juniper oil because we feel like it, because there is currently no scientific data on it."

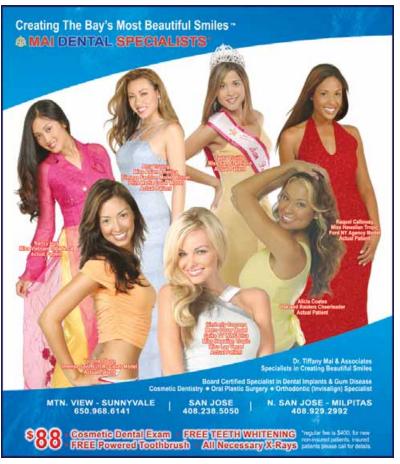
Scent has already been used in here in the US to help calm patients experiencing anxiety in MRI machines (vanilla fragrance had a 65 percent reduction in stress), and in Japan, on production lines to help workers improve performance (the use of peppermint scent reduced accidents and increased productivity) as well as in banks to help tellers stay alert (lemon was the scent stimulant of choice). But how far are we from this science of scent being used more extensively to improve our well being? While the Scentology packaging notes that it's not time to throw away the Zoloft just yet, Herz is hopeful of aromachology legitimizing the use of scent for its positive effects.

"I think that with respect to fragrance, the more that it can become legitimized and the more that there is science behind it and not just fly-by-night aromatherapy products, then the credibility of aromachology products to be used in conjunction with other forms of medicine will be valued. I think we'll be seeing more and more of it.

"I think we're a little bit on the cusp right now, between the public view of it being a little bit hokey, and then people beginning to understand that there's a difference between the hokey stuff and the science stuff. And the science can really be beneficial." TW

Scentology products are currently available exclusively through Target. For more information, go to www.scentology.com.













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seaweed body wrap, mud body wrap, slimming/detoxification, buff and bronze w/hypnotherapy), makeup, eye treatment, manicures, and pedicures. Special Features: Spa packages are the way to go if you can't decide how best to pamper yourself. From career women and moms-to-be to teenagers and couples, European Day Spa has you covered.

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47854 Warm Springs Blvd. (510) 353-1311

www.lavenderbeautyspa.com Services: Facials (classic,

Repechage four layer, hyper hydrating, teen, acne, silkpeel, anti-wrinkle firming and lifting defense, whitening, puffy-eye treatment, oxygen treatment, LumiLift, Lumifacial), body treatments (mud wrap, body contour wrap, lemon sugar body polish, spa paraffin, cellulite treatment), and waxing, and eyelash perming.

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5200 Mowry Ave., Ste. C (510) 792-5922

www.visualimagesalon.com
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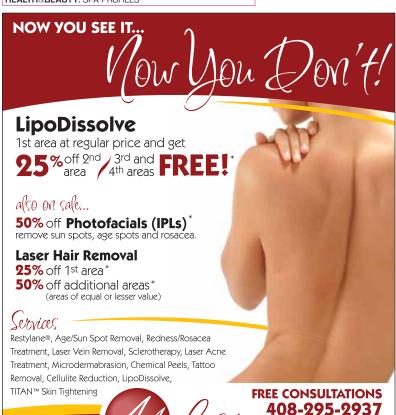
www.scandaloussalon.com 1324 Lincoln Ave., San Jose (408) 294-2004

Scandalous owner David Nyblom imparts an essential philosophy to his team of stylists: You have the whole world on your head. At Scandalous, they'll fix the look, cut, color, style, and condition of your hair, taking years off in the process. (Join their 20/20 Fan Club and remove 20 pounds and 20 years from your look.) The foundation of the salon's extraordinary reputation rests on its unique cutting-to-thebone structure, 3D coloring techniques, and Nyblom's reputation as a Master Colorist.

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www.primrosespa.com
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RITZ-CARLTON HALF MOON BAY SPA \$\$\$ One Miramontes Point. Rd. (650) 712-7040

www.ritzcarlton.com/resorts/ half moon bay/spa

Services: Massages and touch therapies (Half Moon Bay signature, couples, reflexology, prenatal, Thai, invigorating scalp, Shiatsu, healing stone, deep tissue), facials

(calming lavender, the Half Moon Bay, gentleman's, the Prada radiance visage, deep cleansing, Carita intense hydrating renovateur, Carita extreme softness renovateur, Carita purifying balance renovateur, Carita lift firming renovateur), body treatments (pumpkin body peel, the Prada replenishing body facial, fresh lavender wrap, aromatherapy body polish), nailcare, hair salon, hair removal, makeup, fitness center. and wellness services.

Special Features: This ritzy spa's fitness center, steam room, sauna, whirlpool, and co-ed Roman mineral bath are complimentary for guests purchasing a treatment.

LOS ALTOS

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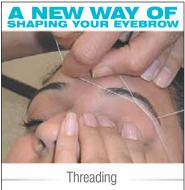
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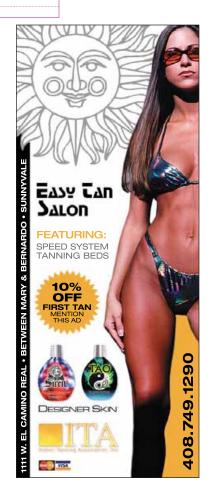
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Special Features: Rendezvous offers specialty add on services. including detoxifying arm treatment decollate micro-dermabrasion, decollate rejuvenation treatment, balancing back facial, hydrating hand and paraffin treatment, and after facial makeup application. Makeup applications in styles such as Film, Photography and Television are also provided.

THE SPA ~ LOS GATOS \$\$\$

100 S. Santa Cruz Ave. (408) 354-5901

www.thespalosgatos.com Services: Massages (Swedish, deep tissue, sports, warm stone, aromatherapy, prenatal, lomi lomi Endermologie®, reflexology), facials (DNA cryo-stem, glycolic, teen, back, gentlemen's, vitamin C and papaya enzyme), body therapy (body detox, chardonnay bliss, bath

rituals, hand and foot), waxing, vichy shower treatments, wraps, hydrotherapy treatments, and hair salon.

Special Features: All treatments at this large European-style day spa include a private aromatherapy steam session, plus use of a robe and slippers. Hot teas are available while you wait in the well-appointed "library" for your appointment. Along with the typical spa favorites of various massages and facials, The Spa Los Gatos shows its dedication to the complete well-being of its clients by offering such services as oncology massage, detoxing body wraps, teen skin consultations and motherhood massage.

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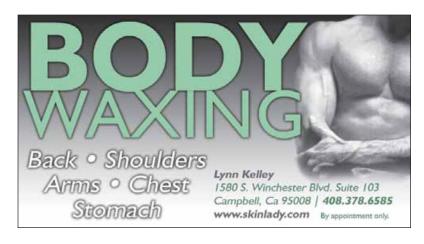
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325 Sharon Park Dr. (650) 854-5885

www.inspirationdayspa.com Services: Massages (bronze and buff, deep tissue, heated desert stone, neck, back and shoulders, prenatal, reflexology, Shiatsu. Swedish), facials (advanced exfoliant, back, collagen veil mask, express, men's, teens, eye treatment, purifying, herbal peel, DNA CryoStem™ skin therapy system, microdermabrasion), body treatments (Java Lulur body wrap, fresh lavender wrap, seaweed wrap, salt, glow and honey), waxing, hair salon, makeup, and nail care. Special Features: The DNA CryoStem™ skin therapy system fuses the synergy of DermaNutraceutical technology with cryogenic bio-cell therapy to hydrate your skin. Integrate it into your day at the spa and take some home for later use.

















Highly Waisted

High-rise, so haute right now.

BY JO ABBIE

ome style mavens, the trend gatekeepers if you will, were reluctant to accept the return of the high-rise jean. After its initial emergence, the fashion blogosphere was awash with unflattering images of celebrity style arbiters who'd early adopted the look. The online fashion cognoscenti promptly dubbed such soaring-waisted styles "Mom jeans" and attempted to move on.

But the high-rise trend could not be quashed. Not when skinny-jean queen Kate Moss attended the TopShop London Fashion Week show earlier this year sporting a pair of wide-leg Chloe jeans with a decidedly high waistline, with her tee proudly, almost defiantly, tucked inside the waistband. With Moss' seal of approval, it became clear that the higher waist was set to stay.

"We noticed right away," recalls Jennifer Benjamin, owner of Los Gatos boutique Salt, of her fall buying trip. "Every line out there has high-waisted jeans right now. And the more edgy lines have high, high-waisted - right up - inches above your belly button."

While the ultrahigh look is not for everyone - save the brave, fashion-forward few who have either the figure or the fashion nous to pull it off – not all styles are so extreme. High-rise has already begun to go mainstream, with many familiar names in the designer denim field featuring rising waists in their fall collections. Hot emerging labels like LA's Rich & Skinny, established lines Citizens of Humanity and Joe's Jeans, and even denim pioneer Levi's, are all adopting the trend to varying degrees.

"We bought a variety of rises," says Benjamin. "We didn't buy anything that was really, really high, but we did get some that are as high as your belly button, which is pretty high. We were very conscientious about being high enough."

Many of these new high-rise jeans are a widelegged trouser style, offering a truly sophisticat-

WHERE TO BUY:

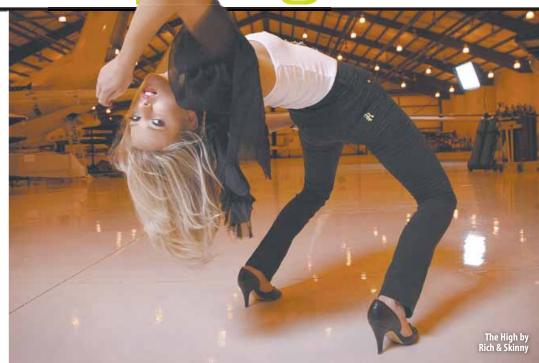
Joe's Jeans, Available at Bloomingdales, Nordstrom and many boutiques www.joesjeans.com

Citizens of Humanity, Available at Bloomingdales and many boutiques www.citizensofhumanity.com

Rich & Skinny, Available at Salt boutique, 78 W. Main St., Los Gatos (408) 395-0811 www.richandskinnyjeans.com

Levis, at Levi's Store — Valley Fair, 2855 Stevens Creek Blvd., Santa Clara (408) 247-5180 www.levisstore.com

JBrand, Available at Neiman Marcus www.jbrandjeans.com





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Kate Moss in Chloe











ed silhouette - think old Hollywood glamour, the elegance of Marlene Dietrich or Katharine Hepburn. Others are more '70s with flared legs, a la Ali MacGraw in Love Story. Some retain the super-skinny shape that has become ubiquitous - which is ideal for wearing with winter boots, but without the worry wearers have come to associate with low-slung styles.

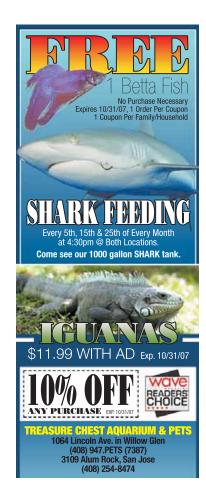
"Even the regular designer jeans, most of them are coming up a bit," notes Benjamin. "The rise is just getting a little bit higher. That super low, low-waisted jean is not as popular as it once was, thank God."

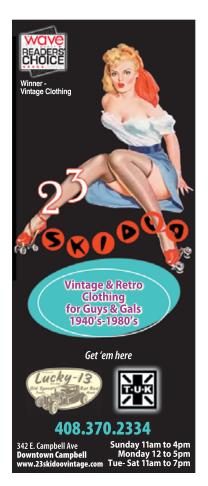
Despite the initial critiques of some fashion pundits, the high-rise style can be very flattering. The elevated waistband offers all shapes a longer, leaner line, while wider-legged styles offer curvier figures a more balanced look, the broader hems balancing

out any width in the hip and thigh region. The high waist also means wearers avoid the unflattering "muffin top" effect so endemic to ultra low-rise jeans. They even offer a practical fall bonus: the added inches of fabric are great for the cooler months, when even the trimmest waistlines don't want to be exposed to the elements.

Those who remain reluctant to embrace this new, higher style should cast their minds back to when Moss and company first began wearing jeans so tight they were virtually denim leggings, and low-rise underwear became an all-too visible accessory. The naysayers didn't think they'd catch on.

"People weren't sure how much skinny jeans were going to stick," recalls Benjamin. "Because people initially said, 'I'm not going to wear those.' So it will be interesting to see if the high-waisted jean sticks like the skinny jean stuck." TW







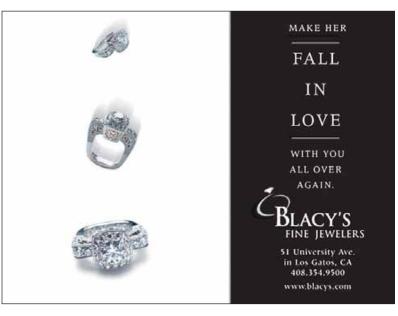




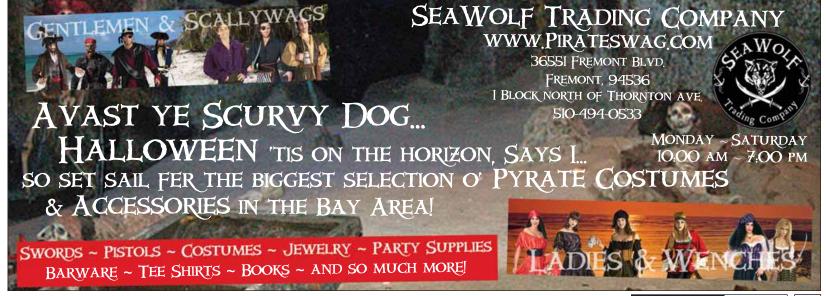
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» FEATURE » COLUMN: HOME WORK

Decal Décor

Think outside the frame when it comes to your walls.

BY JO ABBIE

hen you graduated from college you were probably happy to leave those dog-eared Klimt and Monet posters behind along with your shabby dorm room. And while you may have outgrown the freshman Art 101-style décor, you may not quite be ready to start investing time and money in the acquisition of contemporary art for your adult abode.

But that doesn't mean your walls need to be blank, or worse, bland. Leave those black-and-white Ansel Adams prints in the dentist's office where they belong. Think outside the frame and accent your living space with the unique art of stick-on wall decals. From a flock of birds migrating majestically across your kitchen wall to mod-dots lining that empty space above the couch, these removable vinyl wall stickers present an infinite array of "casual art" options. Designs are often large in scale or made up of many parts, which means they are more than just artwork - they can add dimension and vitality to any room.

Scott Flora, co-founder of LA-born blik graphics, recalls how he devised the concept. "We didn't care for any of the standard methods of wall décor - wallpaper was too repetitive, time consuming to install and permanent; stencils were a messy and expensive process," he explains. "Eventually, our frustration, coupled with our love for great design, led us to the idea of self-adhesive wall graphics. Nobody else was doing it at the time and after two years of experimentation, blik was born in 2002."

Since then, the market has exploded, with an increasing number of companies designing, manufacturing and selling wall decals, both in stores and via the large online design-store community. San Franciscobased Christiana Coop and her business partner Aimee Lagos liked the products of Danish design company Ferm Living so much, they became their US distributor. "Ferm means 'clever' in Danish, and we think that our wall stickers are just that, a unique

WHERE TO BUY

blik, www.whatisblik.com and various retailers, including Urban Outfitters

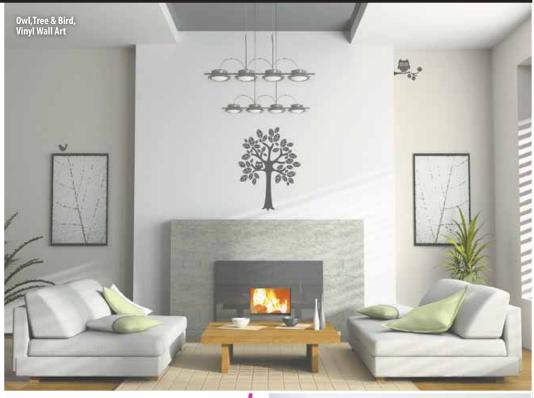
dVider, http://store.dvider.com

Ferm Living, www.fermlivingshop.us, www.designpublic.com

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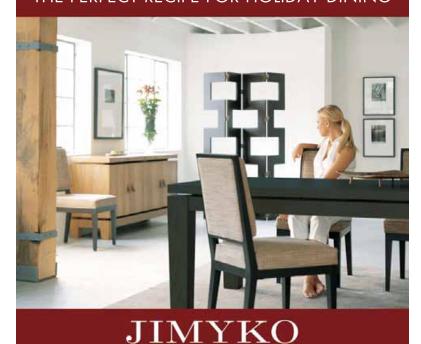
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and interesting way to add personality and atmosphere to any room," Coop says. "They are also a quick and affordable way to transform any flat surface into a work of art, and can be removed easily when people feel like a change."

The designs from Ferm Living focus heavily on nature, featuring blooms, blackberry brambles and birds perched atop branches. From industry pioneers blik, there are products for design aficionados of all kinds and eras. Their collection includes patterns from legendary mid-century modern designers Charles and Ray Eames, while urban art lovers will enjoy the colorful designs by graphic artist Undoboy.

Other decals come preloaded with whimsy, such as the 2-D versions of household items like chandeliers or coat racks. Many rid contemporary homes of the modernist malaise of a sterile atmosphere, bringing a touch of nature indoors in the form of flowers, trees and or perhaps even a wise old owl. Brightly colored decals featuring robots, space invaders, cheeky

monkeys or other cute critters are fast becoming a popular way to brighten up kids' rooms, their easy application and removal making catering to those ever-changing childish whims hassle-free.

Also delightfully hassle-free is the application of these decals. For renters worried about the return of their deposit, or owners thinking of future repairs, the stickers peel easily from the walls, causing little or no damage to the paint work. So when it's time to move on, sell up, or just change the scenery, they are simple and inexpensive to remove or replace. Some companies even make reusable decals that can be reapplied at your next place.

And these embellishments aren't just for bedrooms or living spaces. Decals can add fun to the walls of a boring bathroom or an otherwise mundane workspace. Off the wall placements are another possibility. "You can use them on any smooth surface," notes Flora. "Furniture, floors, ceilings, windows, mirrors - the possibilities are only as limited as your imagination."

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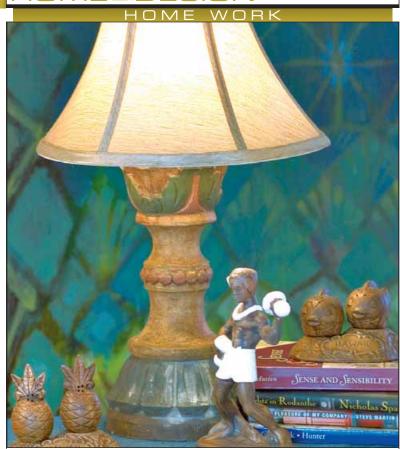












Everything Is Illuminated

Light up your life with your own unique fixture.

BY JENNIFER AND KITTY O'NEIL

f lackluster lamps are keeping your decor in the dark, try mak-Ling your own from a fabulous flea market find. Imagine paying your bills by the light of a duck decoy, or sipping a cup of joe next to a classic plaid thermos reborn as a reading light. All you need is a lamp kit (also called a bottle adapter kit), a lampshade, and a unique showpiece. But before you bring home that garden gnome, follow these guidelines to find the light of your life.

Tip #1: Check for a hole.

Not every eye-catching object would make a great lamp. In order to use the bottle adapter kit, look for some-



thing that has a hole in the top, like a moonshine jug. If it doesn't have an existing hole, look for something you can easily drill through, such as a wooden birdhouse.







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Tip #2: Check for stability.

A bowling pin would make a striking lamp, but the base isn't really wide enough to support the adapter, lightbulb, shade, and cord. And even though a bowling ball already has a hole in it, its penchant for rolling makes it an unstable lamp! Save yourself a lot of trouble and find something with a wide, flat base.

Tip #3: Check <u>for scale.</u>

An old apothecary bottle may have a useable hole and be stable, but it's too small visually to handle a lampshade. Likewise, a cigar store Indian would make an outstanding lamp, but where would you find a shade big enough? To ensure your item won't look silly as a lamp, take a shade with you to the flea market and try it on for size.

This Lamp is a Champ

When it comes to lamp potential, this hand-carved wooden candleholder has it all. We can easily drill a hole for the bottle adapter, it has a wide and stable base, and the size is perfect for an end table. Plus, its architectural style makes it look like a designer showpiece. A brilliant find for only \$10!



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- 2. Insert the assembled lamp fixture into the hole of your future lamp. If your item doesn't already have a hole, drill one to fit the rubber adapter.
- 3. Screw in a lightbulb, put on the lampshade, and plug it in. Then flip the switch for a conversation piece that'll literally light up the room.

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• To keep it simple, look for a lampshade that attaches directly to the bulb and requires no harp.

- · Unless you can drill a hole all the way through your item, the lamp's cord will come out from just beneath the bulb. To disguise it, try a dab of hot glue to secure the cord to the back of the lamp.
- To run a cord all the way through your future lamp, you'll need to buy a long threaded metal tube called a "nipple." It not only provides a channel for the cord, it lends stability to objects like a stack of cigar boxes. IW











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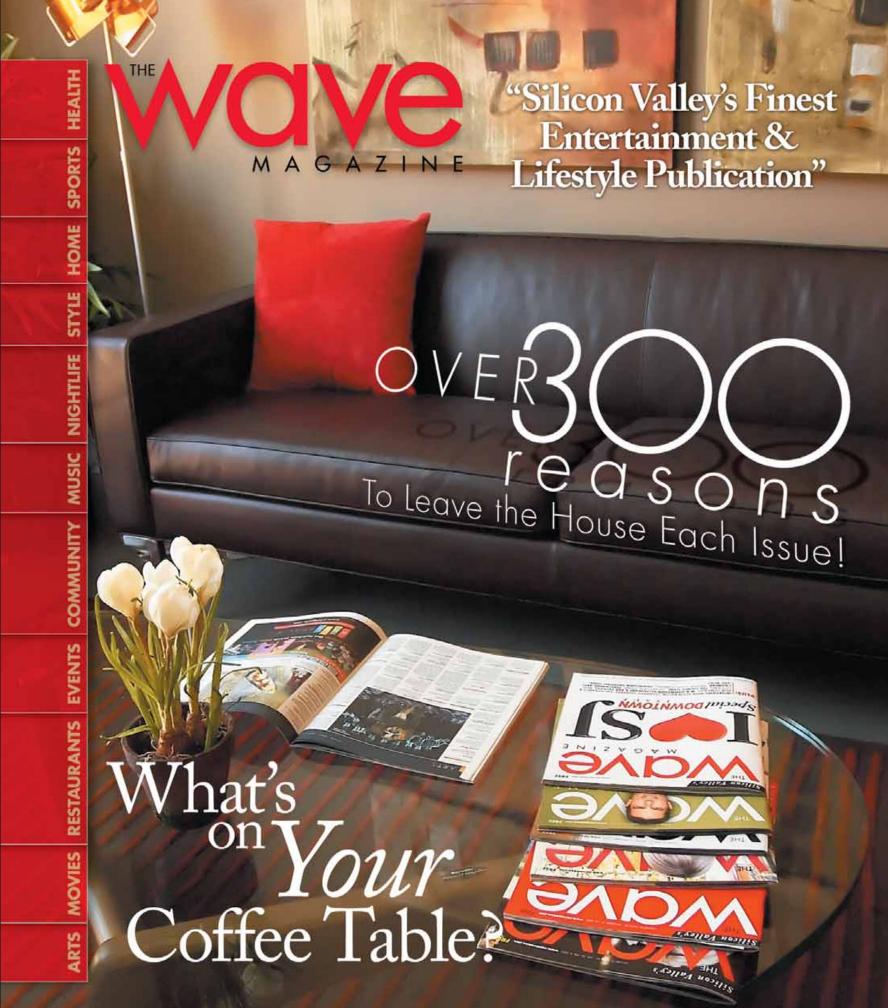
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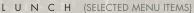
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D I N N E R (SELECTED MENU ITEMS)

SOUPS

FIVE-ONION SOUP

Combination of white, red, and green onions, garlic and shallots in beef broth topped with melted Gruyere cheese and crispy bacon

SALADS

FIG & PROSCIUTTO SALAD

Baby arugula, figs, and proscuitto drizzled with aged fig balsamic dressing and shaved Parmesan cheese

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Dungeness crab served over an oakleaf salad with sliced artichoke hearts, topped with walnut oil vinaigrette

APPETIZERS

FOIE GRAS

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AHI SASHIMI AND MEDITERRANEAN TAPENADE

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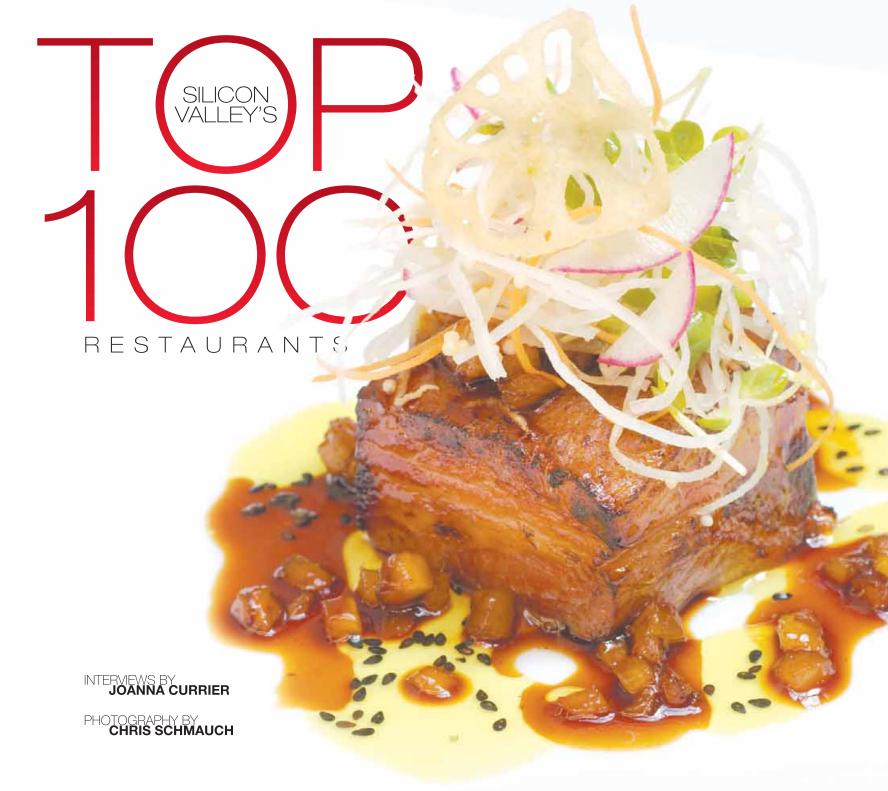
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Each year when we go through the results of our Readers' Choice, one thing becomes abundantly clear — we're pretty spoiled. Our fertile soil produces a bounty of crisp, succulent produce, our proximity to the water keeps the catch of the day fresh, and as a result Silicon Valley is home to some of the finest restaurants, chefs and menus in the country. We're just glad we didn't have to pick the top 100 ourselves, as there are so many great establishments here it would be almost impossible to narrow it down. But luckily for our waistlines and wallets, you (the reader) did the research and reporting when you cast your votes in the "Best Overall" dining category in this year's Readers' Choice. Think of this as the people's choice awards of cuisine. Whether your tastes lean to contemporary Californian, Asian fusion, modern Italian, Japanese, classic French or a simple burger and fries, it's here. And it's all good. So don't feel bad about spoiling your appetite.



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VALLEY RESTAURANTS SILICON

BY CUISINE

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James Randall Restaurant

Quattro Restaurant & Bar

CUBAN

FONDUE

Manresa Restaurant

Marche Restaurant

Habana Cuba

La Fondue

The Melting Pot

90

70

92

94

90

AMERICAN		FRENCH
Steakhouse	68	Chez TJ
3	86	Emile's Restaurant
	88	La Foret
& Grill	88	Le Mere Michele
	89	Left Bank
sch Brewery	89	Le Papillion
the Alley	82	Marche Restaurant
dall Restaurant	90	The Plumed Horse
pass Restaurant	91	Sent Sovi
rewing Company	91	Three Degrees 98
Park	92	Teske's Germania Restaurant
r & Grill	92	GREEK
nn's Irish Pub	94	Dio Deka
icken Coop	96	Evvia
or Steaks and Chops		Thea Mediterranean Cuisine
he Steakhouse	96	INDIAN
	98	
Café & Brewery	100	Amber India
SIAN FUSION		Shiva's Indian Restaurant
	86	IRISH
	86	Rosie McCann's Irish Pub
	88	ITALIAN
shi	88	Aldo's Ristorante & Bar
ng Company	89	Amici's East Coast Pizzeria
Jltra Lounge	89	Bella Mia Restaurant
aurant	96	Diciccio's Italian Restaurant
estaurant	98	Fontana's Italian
California Bistro	98	Il Fornaio
ons	100	Il Postale
	100	La Pastaia Restaurant
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	92	Nicolino's Garden Café
ALIFORNIA		Paolo's Restaurant
rant & Lounge	86	Quattro Restaurant & Bar
	86	Spiedo Ristorante
afé Bar & Grill	88	Vin Santo Restaurante
aurant	78	
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taurant & Bar	94	Blowfish Sushi
CHINESE		Kaygetsu
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rant & Lounge	96	Faz Restaurant & Bar
		Il Fornaio
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	90	Zucca
aurant	78	MENICAN

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IRISH	
Rosie McCann's Irish Pub	94
ITALIAN	
Aldo's Ristorante & Bar	86
Amici's East Coast Pizzeria	86
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Diciccio's Italian Restaurant	89
Fontana's Italian	89
Il Fornaio	90
Il Postale	90
La Pastaia Restaurant	91
Lavanda Restaurant & Wine Bar	91
Maggiano's Little Italy	92
Nicolino's Garden Café	92
Paolo's Restaurant	94
Quattro Restaurant & Bar	94
Spiedo Ristorante	96
Vin Santo Restaurante	100
JAPANESE	
Blowfish Sushi	88
Kaygetsu	80
Kyoto Palace	91
MEDITERRANEAN	
Faz Restaurant & Bar	89
Il Fornaio	90
Lavanda Restaurant & Wine Bar	91
Thea Mediterranean Cuisine	98
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Paolo's Restaurant	94
Quattro Restaurant & Bar	94
Spiedo Ristorante	96
Vin Santo Restaurante	100
JAPANESE	
Blowfish Sushi	88
Kaygetsu	80
Kyoto Palace	91
MEDITERRANEAN	
Faz Restaurant & Bar	89
Il Fornaio	90
Lavanda Restaurant & Wine Bar	91
Thea Mediterranean Cuisine	98
Zucca	100
MEXICAN	
Aqui Cal-Mex Grill	88
MODERN AMERICAN	I
180 Restaurant & Lounge	86
Alexander's Steakhouse	68

Arcadia Restaurant

Rella Mia Restaurant

Birk's Restaurant

Le Papillion

Crimson Restaurant

Fahrenheit Ultra Lounge

88

88

84

88

89

72

Tarragon	98
Three Degrees	98
	100
Trevese Restaurant & Lounge	100
	100
Wine Cellar	100
MOROCCAN	
Menara Moroccan Restaurant	92
PAN-LATIN	
Cascal Restaurant	88
PIZZA	
Amici's East Coast Pizzeria	86
Faz Restaurant & Bar	89
	100
Zucca	100
SEAF00D	
The Cantankerous Fish	88
The Fish Market	89
Hawg's Seafood Bar	90
McCormick & Schmick's	
Seafood	92
Scott's Seafood Bar & Grill	96
Tapestry A California Bistro	98
SOUTHWESTERN	
Aqui Cal-Mex Grill	88
SUSHI	
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Kaygetsu	80
STEAKHOUSE	
Alexander's Steakhouse	68
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Morton's The Steakhouse	92
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Sundance The Steakhouse	96
The Grill on the Alley	82
TAPAS	
Tapestry A California Bistro	98
VIETNAMESE	
19 Market	86
Anise Café	86

Loft Bar & Bistro

The Melting Pot

Spiedo Ristorante

Steamer's Grillhouse

Seafood

Parcel 104

Park Place

89

91

91

91

72

92

94

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89

89

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86

McCormick & Schmick's

Paragon Restaurant & Bar

Scott's Seafood Bar & Grill

Seven Restaurant & Lounge

Tapestry A California Bistro

92

94

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98

VIETNAMESE	
et	86
afé	86

VALLEY RESTAURANTS

BY LOCATION

CAMPBELL	
Aqui Cal-Mex Grill	88
Capers Bar & Grill	88
Diciccio's Italian Restaurant	89
Kyoto Palace	91
Sonoma Chicken Coop	96
CUPERTINO	
Alexander's Steakhouse	68
Fontana's Italian	89
Park Place	94
LOS ALTOS	
Chef Chu's	88
LOS GATOS	
180 Restaurant & Lounge	86
Aldo's Ristorante & Bar	86
California Café Bar & Grill	88
Crimson Restaurant	88
Dio Deka	89
Forbes Mill Steakhouse	74
James Randall Restaurant	90
Los Gatos Brewing Company	91
Manresa	70
Steamer's Grillhouse	96
Three Degrees	100
Trevese Restaurant & Lounge	100
Viva Primavera	100
Willow Street Pizza	100
Wine Cellar	100
MENLO PARK	
Duck Club	89
Kaygetsu	80
Left Bank	91
Marche Restaurant	92
Oak City Bar & Grill	92
MILPITAS	
Bleu Ginger	88

MOUNTAIN VIEW

Amber India

Amici's East Coast Pizzeria

The Cantankerous Fish

Cascal Restaurant

Chez TJ

86

86

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88

76

Hawg's Seafood Bar

Shiva's Indian Restaurant	96
Tied House Café & Brewery	100
Zucca	100
PALO ALTO	
Evvia	89
The Fish Market	89
Gordon Biersch Brewery	89
Hawg's Seafood Bar	90
Il Fornaio	90
Junnoon	90
Lavanda Restaurant & Wine Bar	91
Mantra	78
MacArthur Park	92
Ming's of Palo Alto	92
Nola's Restaurant & Bar	92
Quattro Restaurant & Bar	94
Scott's Seafood Bar & Grill	96
Sundance The Steakhouse	96
Tamarine Restaurant	98
Three Seasons	100
Trader Vic's	100
Zucca	100
REDWOOD CITY	
Amici's East Coast Pizzeria	86
The Fish Market	89
SAN JOSE	
19 Market	86
Amber India	86
Amici's East Coast Pizzeria	86
Anise Café	86
A.P. Stump's	86
Aqui Cal-Mex Grill	88
Arcadia Restaurant	88
Bella Mia Restaurant	88
Blowfish Sushi	88
E & O Trading Company	89
Emile's Restaurant	89
Fahrenheit Ultra Lounge	89
The Fish Market	89
Gordon Biersch Brewery	89
The Grill On The Alley	82
Habana Cuba	90

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Parcel 104

The Basin

La Fondue

Sent Sovi

II Postale

Tarragon

90

Le Mere Michele The Plumed Horse

Faz Restaurant & Bar

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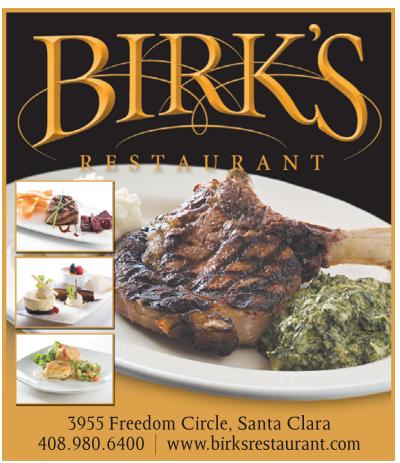
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TOP 100

SILICON VALLEY RESTAURANTS



PARCEL 104

2700 Mission College Blvd., Santa Clara

(408) 970-6104

www.parcel104.com

<u>UITALS:</u>

Chef Sapirman trained at Johnson and Wales Culinary Institute, and went on to cook at the

Cheeca Lodge and Flying Fish Café in Florida, Molive at Chicago's boutique Whitehall Hotel, Fathom at the Breakers Hotel in Palm Beach, then spent two years under Bradley Ogden at Parcel 104, and was made executive chef at Michael Mina's Arcadia restaurant in San Jose. He returned to Parcel 104 as executive chef this April. His farm-fresh cuisine at Parcel 104 has earned the restaurant top accolades from many national and local publications, including this one.



Where were you born? Rockaway, NJ.

What do you do to relax?

I go camping. I get out into the wilderness, where there's no cell phones, computers or distractions. That's how I unplud.

If you could do any other work, what would it be?

I would be a radio DJ. I love music almost as much as I love food, and I certainly love to talk.

What's your current favorite dish in your repertoire?

I do a triple-seared bison filet. It's seasoned, encrusted, then seared, then wrapped in caul fat and seared again, then wrapped in fatback and seared a third time. We serve it with artisan cheese pudding. It's very healthy [Laughs].

What's a dish that will always be on your menu?

The menu changes with the seasons. Nothing really stays, everything is always evolving. The Evolving Dish — that's what will always be on my menu.

What's your favorite fast food indulgence?

lce cream. I can eat buckets of it at a clip. Anything with a lot of junk in it — you know, cookies, dough, nuts, the kitchen sink, whatever.



Robert Sapirman, Executive Chef

What did you have for breakfast?

Today I actually went to brunch. Eggs Benedict is always one of my favorites.

If you could have any celebrity - alive or dead - to your restaurant, who would it be?

Neal Peart [the drummer from Rush]. I've been a huge fan since I was a kid.

What would you eat for your last meal?

Anything cooked at the hands of Charlie Trotter.

How would you describe Silicon Valley diners?

I would describe them for the most part as foodies, and also as people who respect where the food comes from. They are open to new ideas, generally speaking, and are really conscious about where food is from and how it affects the environment, which is really wonderful.

How do you define "fine dining"?

To me, it's about everything being there when you need it, everything you could possibly want. It's also about small portions and a long experience.

What is an underrated ingredient used in your kitchen?

Licorice root. I did a dish with lamb in a licorice barbecue sauce a while ago, and people went nuts over it, but they had no idea what they were eating. I think your palate remembers the flavor from when you were a kid — everyone ate licorice, whether they loved it or hated it — and as an adult, that flavor makes an even stronger impression. It could quite possibly be the next big thing.

When you go out to eat, what are some things you appreciate about other restaurants?

I like smaller restaurants with that human factor, that personal touch. I think it's one of the most crucial factors in dining. It's about putting soul into food, and in ethnic or smaller restaurants I think you find that a lot more.

CONTINUED →





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Stout left college for cooking school, and worked his way up through many Bay Area

kitchens, including Domain Chandon under Philippe Jeanty, the former Gatehouse (then Spago) in Palo Alto, and The California Café and Blackhawk Grille. He and owner JC Chen opened Alexander's Steakhouse in 2005.



Where were you born? Bethesda, MD.

What do you do to relax?

Sometimes I cook. Cooking at home can be very relaxing - it's easier, less formal, and for a whole different audience. Your palate changes to match your spouse's tastes.

Other than that, I enjoy spending time with my wife, and traveling with my business partner [JC Chen]. We go to Las Vegas two to three times a year to check out the restaurants there. We don't gamble, not even on the penny slots - instead we spend our money on dining.

If you could do any other work, what would

Probably a graphic designer or an architect. I enjoy working on Adobe Suite on my computer, working with shapes and lines. With cooking it's a similar approach - plating is three-dimensional, contrasting lines, shapes, flavors and textures. Contrasts excite me.

What's your current favorite dish in your repertoire?

I'm doing a little surf and turf appetizer right now with steamed clams and mussels with melon and shiso - that's the surf part. The turf is pork belly that's been cured for 48 hours and then cooked for 48 hours at 140 degrees. You end up with something that doesn't cost very much, but gains this luxurious flavor and texture. But, really, my favorite dish is always the one that's newest - as soon as we come up with the next dish, that's the new, pretty girlfriend.

What's a dish that will always be on your menu? Hamachi shots - hamachi sashimi combined with avo-

cado, truffled ponzu, and other ingredients served in a thick shot glass.



Jeffrey Stout, Executive Chef beef from the restaurant.

bowl of udon with a little leftover braised Kobe

What's your favorite fast food

from Jack in the Box, -seems to be a hell of

a value nowadays. And

they have a crunchy, greasy texture that

What did you have

This morning I had a

makes me smile.

for breakfast?

indulgence? Two tacos for 99 cents

If you could have any celebrity - alive or dead - to your restaurant, who would it be? The whole group from Iron Chef America - including

Alton Brown

What would you eat for your last meal?

Let's go back to those two tacos for 99 cents from Jack

How would you describe Silicon Valley diners?

My diners are kind of unique. I have people who come in and say, "Cook for us, we don't care what it costs," and they certainly have the money to do that. We have a lot of unusual things on the menu. People look to us as a big city restaurant outside of the big city.

How do you define "fine dining"?

The overall, complete package. The second-best meal of my life [at Cyrus, in Healdsburg] was just that because of the service, décor and food. Food was almost third; it was the salesmanship, the show, that made the experience. Dining is entertainment. You go out there for the song, the dog and pony show.

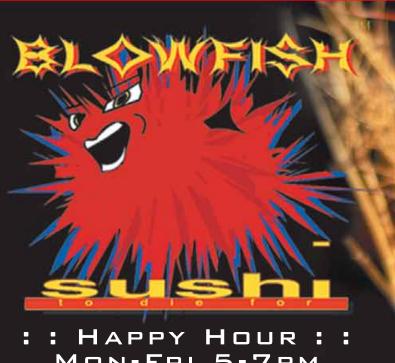
What is an underrated ingredient used in your kitchen?

Kosher salt

When you go out to eat, what are some things you appreciate about other restaurants?

Effort — the appreciation that we've chosen to spend our money and time here. Sincerity is also extremely important. And creativity

CONTINUED →



MON-FRI 5-7PM

FUGU SAKE LOUNGE presents....

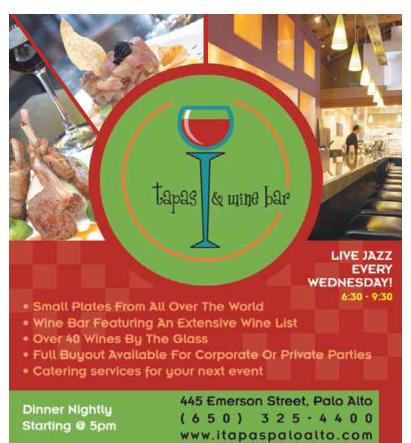
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TOP 100

SILICON VALLEY RESTAURANTS



MANRESA

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UITALS:

Chef Kinch cooked in some of the world's finest restaurants before becoming executive

chef of Sent Sovi in Saratoga for seven years. His restaurant Manresa has received four stars from the San Francisco Chronicle, the San Jose Mercury News, and is one of Gournet's top 50 restaurants in America – all testament to Kinch's cerebral, personal and conceptual approach to food.

Q t A:

Where were you born? Philadelphia, PA.

What do you do to relax?

I tend to spend time outdoors. I like going to the beach [Kinch is an avid surfer], and I like traveling. I also do a lot of cooking at home. A lot of my relaxation centers around food — it's not just a job.

If you could do any other work, what would it be?

I've always been fascinated by the business of books. I'd like to be involved as a writer or publisher.

What's your current favorite dish in your repertoire?

"In the Vegetable Garden..." Every day it represents what the garden has given us on that day — flowers, stems, roots, shoots, seeds, vegetables and herbs, seamlessly composed on a foundation of edible dirt [made of parsnip and chicory]. It's not a dish, it's a concept.

What's a dish that will always be on your menu?

The same dish ("In the Vegetable Garden..."). That dish represents about two years of collaboration among our cooks and myself. Once the edible dirb ecame the culinary landscape, we took the pledge and turned it into "In the Vegetable Garden...(dot dot dot)." Those dots, what follows, is how people interpret the dish.

What's your favorite fast food indulgence?

I like the classic In-N-Out burger, and I like tacos, but from taco trucks and little taquerias.



What did you have for breakfast?

Coffee and a two-egg omelet.

If you could have any celebrity - alive or dead - to your restaurant, who would it be?

Alain Chapel [a founding father of nouvelle cuisine. Kinch ate at his restaurant in 1984 and it transformed the way he thought about food.

Chapel has since passed away.]. He was inspirational to me. I would cook for him as a thank you.

What would you eat for your last meal?

A perfect roast chicken, and a really, really good bottle of Burgundy — preferably something I could pick myself.

How would you describe Silicon Valley diners?

More and more adventurous and willing to try new things, and supportive of their restaurants. There are a lot of people here who are also incredibly wine savvy, which makes for a great customer base. When we opened Sent Sovi in 1995, we had difficulty selling certain things on the menu – squab, sweetbreads. That has since changed dramatically, and that benefits everyone.

How do you define "fine dining?"

I think it's not just about the trappings — the quality of the plateware, crystal or flatware on the table — but a conscious decision to be about quality above all else. A lot of fine dining has an intellectual element to it — it makes people think about food in a different way.

What is an underrated ingredient used in your kitchen?

Salt – not only as a seasoning, but as an elemental part of a dish. It adds texture and flavor. The body needs salt.

When you go out to eat, what are some things you appreciate about other restaurants?

Quality of ingredients. People who make a special effort to buy something special and prepare it with respect. When I eat at restaurants, I don't say, "Wow, how did they do that." I say. "Where did they act that?"

CONTINUED →







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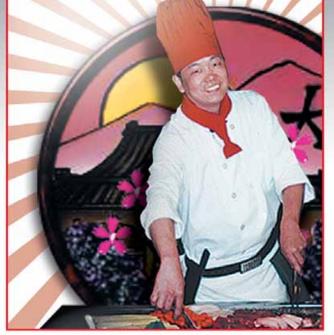
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Born into a restaurant family, Cooper worked his way up from dishwasher to cook and,

finally, executive chef at Le Papillon, with an eight-year segue in the kitchen of sister restaurant La Foret. Though his food has won many accolades, including Zagat's highest rating, Cooper maintains a wry and warm sense of humor.



Where were you born?

Santa Maria, Calif., on the Central Coast.

What do you do to relax?

I like mountain biking. I'm not sure that golf actually relaxes me – it can be frustrating. [Laughs] I guess sometimes it does, sometimes it doesn't,

If you could do any other work, what would

I would love to be an anthropologist – I'm into history.

What's your current favorite dish in your

The turbot - we're doing a pan-roasted turbot with a bouillabase broth and crisp chorizo.

What's a dish that will always be on your menu?

Our Grand Marnier soufflé. It's been on the menu for 30 years. It pre-dates me, and will always be part of Le

What's your favorite fast food indulgence?

In-N-Out Burger animal style —with extra onions.

What did you have for breakfast?

Today I had a piece of wholewheat toast with peanut



butter while I was getting the kids' breakfasts ready. [Cooper has two girls, ages 8 and 10.]

If you could have any celebrity – alive or dead – to your restaurant, who would it be? Neil Young - I'm a huge

What would you eat

for your last meal? Something long and drawn-out, a neverending tasting menu.

How would you describe Silicon Valley diners?

It's hard because we have such a mix of different cultures and backgrounds, but I would say...discerning. And often in a hurry - particularly at lunch.

How do you define "fine dining?"

It's about care. There is some style involved, but it's about feeling cared for and attended to, about knowing that the produce is well cared for and prepared with respect, that the seafood is well purchased, and so on. It could be French, Japanese, Italian or any kind of cuisine, but it's about care all the way down the line.

What is an underrated ingredient used in your

The easy answer is good quality salt. It's not a luxury item - it's such a basic ingredient that people sometimes don't think about it.

When you go out to eat, what are some things you appreciate about other restaurants?

Well-prepared food is the No. 1 thing I appreciate, along with thought, creativity and being surprised. I want to be surprised with good food, not food I don't like.

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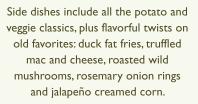


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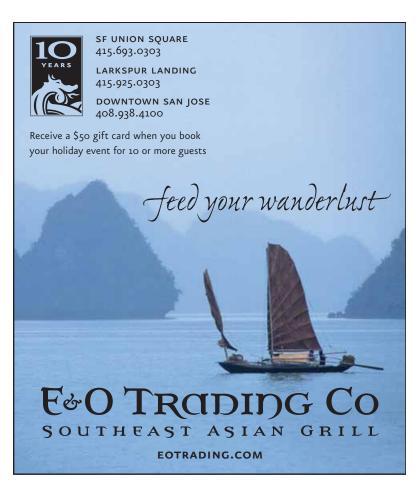
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British-born Weselby learnt to cook on his family's farm in Devon, England, and trained at

Plymouth Catering College. He has served as corporate chef of all six Tavistock Restaurant concept properties, including the Blackhawk Grille and The California Café, and was executive chef at the Lion and Compass in Sunnyvale, Biers Brasserie in San Jose and Le Mouton Noir in Saratoga. He now serves as executive chef for both Forbes Mill Steakhouse properties.

Where were you born?

Plymouth in Devon, England.

What do you do to relax?

I garden, or I take the dog for a walk - Buster, an Australian shepherd and lab mix. I live in the Santa Cruz Mountains - it's beautiful up there.

If you could do any other work, what would

I'd be a gardener. I love growing vegetables - and flowers, too, believe it or not. I was raised on a farm with a one-acre garden. Half the acre we'd use to grow potatoes - everyone in England eats potatoes - and the other half we'd use to grow everything from beets to gooseberries and red and black currants.

What's your current favorite dish in your repertoire?

I have two - sweetbreads and monkfish. The sweetbreads we poach and then sauté until they're crispy, and serve them with a truffle and Madeira sauce with a little celery root puree. The monkfish I serve with lobster - after all, it's the poor man's lobster. I wrap it in veal bacon,



roast it, and serve it with half a lobster in lobster

What's a dish that will always be on your menu?

Kobe beef.

What's your favorite fast food indulgence?

Macaroni and cheese. Hove it!

What did you have for breakfast?

I always have fruit, cereal and tea with milk.

If you could have any celebrity – alive or dead – to your restaurant, who would it be? That would have to be Cameron Diaz.

What would you eat for your last meal?

Fish and chips. With tartar sauce.

How would you describe Silicon Valley diners? To me, they're very adventurous - I think New York is

much more conservative and French. Here people are always looking for interesting food combinations, not just your regular pork chop and mashed potatoes.

How do you define "fine dining"?

White tablecloths, waiters in suits, tasting menus, amuses-bouche, a five-course meal.

What is an underrated ingredient used in your

Smoked paprika from Spain. A little used in sauces or coulis adds a spicy smokiness that really enhances a

When you go out to eat, what are some things you appreciate about other restaurants?

l always like to see if a chef is pushing the envelope, not just catering to the mainstream.



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VALLEY RESTAURANTS



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Bold, outspoken, and intrepid on the plate, chef Kostow trained under Trey Foshe at Georges

at the Cove in La Jolla, Calif., before decamping for top Michelin-rated restaurants in Paris, Montpellier, and the Riviera in France. He was sous chef under chef Daniel Humm at Campton Place when that restaurant received four stars from the San Francisco Chronicle. His modern cuisine at the venerable Chez TJ has earned the young chef - now only 31 - a Michelin star.

Where were you born?

Highland Park, III., outside of Chicago.

What do you do to relax?

I exercise (running) or spend time with friends.

If you could do any other work, what would

I'd probably be a vagabond. I'd travel the world with an alms bowl

What's your current favorite dish in your repertoire?

I would say our Japanese pike mackerel. It really - hopefully - achieves the desired intent of having a variety of flavors, textures and temperatures, all while remaining composed and sophisticated.

What's a dish that will always be on your menu?

There is no dish that will always be on my menu. Always is a long time. I like to think a year from now whatever I'm doing will be different or better than what I did a year ago. Why stay stagnant?

What's your favorite fast food indulgence?

Chicken wings. I mean the real deal: done simply and well, without any unnecessary flavorings like chipotle or peanut sauce. A wing, unbreaded, in the fryer, with a beer. I take my inspiration from Buffalo Joe's in Evanston, III.

What did you have for breakfast?

A yogurt and an apple. I drink coffee at night, before service, but I try not to drink it the rest of the day.



Christopher Kostow, Executive Chef

If you could have any celebrity
- alive or dead - to vour restaurant. who would it be?

Abraham Lincoln. I just finished reading Doris Kearns Goodwin's Team of Rivals.

What would you eat for your last meal?

A really good entrecôte with a really good sauce, maybe a béarnaise, with fries and a huge red.

But ask me an hour from now and I'll probably tell you something different.

How would you describe Silicon Valley diners?

Timid. I would say diners from this area are very wary of being told what to eat. People want California cuisine. I'm very young, and there are very few avenues here for the food that I want to do. If you read the press, it's all geared towards rustic, straightforward cooking, and if a chef sticks his head out and tries to push the envelope, it's like whack-a-mole: they go under. There are very few smaller, chef-driven, cutting-edge restaurants in this area. I can think of two [Manresa, under David Kinch, and Daniel Patterson's Coi in San Francisco].

How do you define "fine dining"?

Places that put a greater emphasis on the cadre, the ambience, the small details, Ideally, flawless service, a beautiful dining room, and all the little garnishes that make up a theatrical style experience.

What is an underrated ingredient used in your kitchen?

Time. Taking the moment to go the extra step to perfect or make a dish that's much more refined. It's a luxury that a lot of chefs unfortunately don't have.

When you go out to eat, what are some things you appreciate about other restaurants?

Same answer. Whether it's fine dining or a bowl of menudo. I want to feel that whoever cooked cared about what they were doing.



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Desserts

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Dessert Cocktails

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Carrot Cake (Shot)

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Chunky Monkey (Shooter)



Starter

Cowboy Rolls

Coconut Prawns

Firecracker Balls

Crab Cake

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Main Course

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Corn Meal Crusted Chicken Yellow Curry

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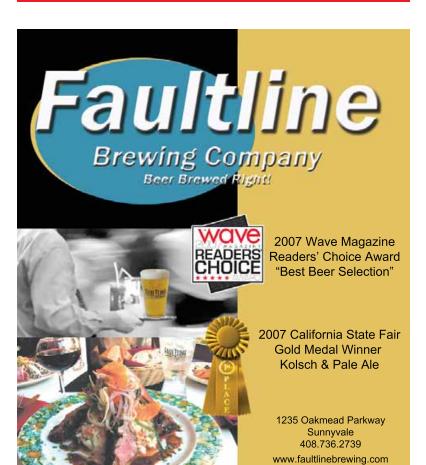
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Chopra began his training in India at the Hotel Management and Catering Institute at

Pusa, and then here at the Culinary Institute of America. He has worked at Daniel in Manhattan and his own Indian restaurant, also in New York, and spent three years here in the kitchens of Amber India before taking the helm at Mantra. Under Chopra, the restaurant has become one of the San Francisco Chronicle's Top 100 restaurants in the Bay Area

Where were you born? Delhi, India.

What do you do to relax?

I watch TV. I'm actually quite enamored with Top Chef this year. I'm a fairly lazy person when it comes to relaxing.

If you could do any other work, what would

I would probably be in fashion. I have a passion for clothes — I would be involved in retailing, or some kind of high-end food and clothing store.

What's your current favorite dish in your repertoire?

Right now we're doing a fancy take on lamb shank - it's a classic French dish, but we're introducing a lot of Coca-Cola and brown sugar. It's braised and gamey, then contrasted with ginger and cranberry chutney.

What's a dish that will always be on your menu? Some form of sea bass. Our Kashmiri sea bass often sells at the rate of one fish per day - that's 30 pounds of fish.

What's your favorite fast food indulgence?

Burgers, medium rare, especially if it's sirloin or tenderloin.

It's so hard to find a true, medium-rare burger around here - you ask for medium-rare or rare and you never get it. I need the juices flowing. I'm a huge carnivore.

What did you have for breakfast?

Three cups of coffee and toasted Sara Lee bagel bread with salmon cream cheese spread. [Chopra was drink-



Sachin Chopra, Executive Chef

A pound of foie gras. I would like to dive into that

What would you eat for your last meal?

ing yet another cup of

coffee during the inter-

If you could have any celebrity

your restaurant,

who would it be?

would like to meet

Angelina Jolie. That

would be quite nice.

Quite nice... Oh. and

also Ferran Adria, the

culinary god.

– alive or dead – to

How would you describe Silicon Valley diners?

I would say that they have very educated palates and a willingness to try new things. What we do is a far cry from Indian food, but people have been very supportive, and I would like to thank them very much

How do you define "fine dining"?

Fine dining should always encompass really good food and atmosphere. It could be a shack on the road as long as the two elements are there and your sensory perceptions are activated. You should be literally glowing from the food you've eaten. It should make you really happy.

What is an underrated ingredient used in your kitchen?

Onions. Our influence is from Indian cuisine and onions are the basic ingredient, like flour in baking. Chefs like to feature fresh fruits and vegetables that are in season, but onions are available year round and you never really see them highlighted in a dish. They're always the base of stocks, served with meats, in salads - and onions are good for the body. They make you perspire, which cools

When you go out to eat, what are some things you appreciate about other restaurants?

Creativity. That's the driving force I look for when I'm actually able to get out and eat.



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Kaygetsu has three chefs: Toshi Sakuma, co-owner with his wife Keiko, is the sushi chef.

Katsuhiro Yamasaki and Shinichi Aoki are behind the restaurant's famous kaiseki cuisine.

Kaygetsu has received top accolades - including a 28 rating in Zagat's - for its sushi and authentic kaiseki cuisine: two-hour Japanese tasting menus of beautifully balanced, seasonal flavors and textures. Chef and co-owner Sakuma is from Tokyo, Japan, Chefs Yamasaki and Aoki both trained in kaiseki in Kyoto, Japan.

Kaiseki chef Aoki is interviewed below, with translation help from his wife, Midori Shigeki.



Where were you born? Kyoto, Japan.

What do you do to relax?

I read books, or I play with my son, who is seven years old.

If you could do any other work, what would

Musician. I would like to play the guitar [Aoki plays acoustic and electric).

What's your current favorite dish in your repertoire?

Tara saikvo miso - zuke black cod marinated with a special miso from Kyoto.

What's a dish that will always be on your menu? The same dish

What's your favorite fast food indulgence?

In-N-Out Burger - I like the cheeseburgers and French fries.

What did you have for breakfast?

We went to the American diner Peninsula Creamery in Palo Alto. I had two eggs sunny-side up, with white bread toast and a croissant.



any celebrity

– alive or dead – to vour restaurant. who would it be? John Lennon

What would you eat for your last meal? My wife, Midori, makes miso soup...that

would be my last meal. How would you describe Silicon

Valley diners?



people. No one is afraid to try our menus and new dishes

think they are nice

How do you define "fine dining?"

I think a clean bathroom is very important. If the bathroom is clean, that means the service is nice and the food is nice. [Ed. note: This is the best answer to this question so far. He's totally right.]

What is an underrated ingredient used in your

Fish guts and fish heads. In Japan, we eat these and they are very delicious. At American fish markets, they throw the heads and guts away in the garbage. I cook snapper heads with soy sauce and sugar, or use fish liver to make a paste in the French style.

When you go out to eat, what are some things you appreciate about other restaurants?

When people are nice to kids. This is very important for me and my son.



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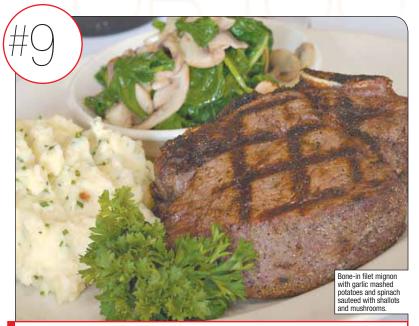
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The Grill has locations in Dallas, Chicago and three in California, including the original

Beverly Hills restaurant established in 1984. Matthew LeGentry heads up the San Jose kitchen where he began as a line cook in 2000, turning out steaks, chops and other favorite old-school fare.

Where were you born? Blytheville, Ark.

What do you do to relax?

I go road biking up through the hills around Los Gatos. Cycling is my form of meditation and escape from the world, plus I get to see some pretty spectacular views.

If you could do any other work, what would it be?

I've always dreamt of owning a bike shop and building custom road bikes for enthusiasts and competition riders. It's a laid-back job, unlike a kitchen. But it still involves passion, much like a kitchen.

What's your current favorite dish in your repertoire?

The bone-in filet. It's a winner every time. Most people order it with garlic mashed potatoes and sautéed spinach. It's one of the best cuts of meat we have here.

What's a dish that will always be on your menu? Chicken pot pie. It's one of our flagship dishes that's been around for 20 years. It's enormous. It's three times the size of any pot pie you've ever had. When it arrives at the

table, you're blown away by how enormous it is. What's your favorite fast food indulgence?

Falafel's Drive-In. I don't eat much fast food, but when I do, it's gotta be a falafel from Falafel's Drive-In.

What did you have for breakfast? A power bar and a Red Bull.



If you could have any celebrity
- alive or dead - to vour restaurant. who would it be?

Lance Armstrong. would ask him to sign my bike [Joking].

What would you eat for your last meal?

Pizza. Cheese pizza. Simple and delicious.

How would you describe Silicon

Valley diners?

Particular and sophisticated. They know their wines and their cuts of meat. Some of our guests are here from out of town, some are here for a special occasion; they all want it to be special. They appreciate good food and good service.

How do you define "fine dining"?

Exceptional service and delicious food. Fine dining is providing seamless service to each and every guest; from the time they enter the restaurant until the time they leave. A fine dining restaurant should offer friendly and knowledgeable service, a nice wine list, and excellent food in an intimate ambience.

What is an underrated ingredient used in your kitchen?

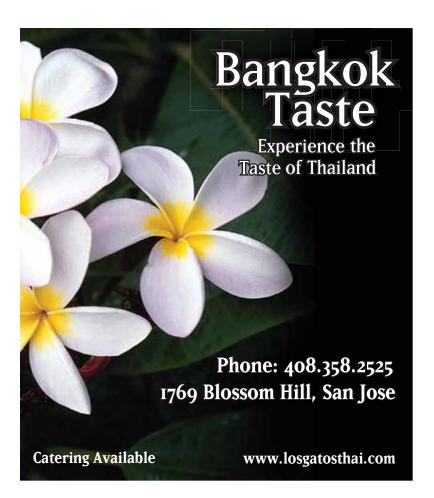
Shallots. They can be used to enhance the flavors of any dish, from meats to sauces.

When you go out to eat, what are some things you appreciate about other restaurants?

Good service. I have a young son, so speed is key, and when they take care of my son's needs - if they're quick with the bread or notice the child is fussy and help out where they can. Food is very important, but if the service is bad, you walk away talking about the service and not the food.

CONTINUED →

82









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South American-born Maurice Dissels came to San Jose by way of Chicago, where he be-

gan as a food server and moved into line cooking. From there he cooked in restaurants in Colorado, Pasta Cuisine in Orinda, the Historical Pleasanton Hotel and 840 North First in San Jose. He has been executive chef at Birk's Restaurant for four years.

Where were you born?

Georgetown, Guyana [formerly British Guiana).

What do you do to relax?

I garden. That is my one true relaxation, along with spending time with my family. I have a seasonal garden that I cultivate in the spring and late summer when I reap its bounties - tomatoes, zucchini, squash, melons, a variety of chilies, fresh herbs (I have an extensive herb garden).

If you could do any other work, what would it be? At this point in my culinary career, I have lusted after getting into the wine making side of things. It seems like a natural progression.

What's your current favorite dish in your

This is hard - our cooking is so seasonally driven - but if I must pick something that I really, truly enjoy, then I would say sauces. I love coming up with different sauces, creating them from start to finish.

What's a dish that will always be on your menu?

Two come to mind: The pepper filet, which is one of our signature dishes. We currently use between 700 and 800 pounds of filet mignon a week for that dish. The second is our fried calamari.

What's your favorite fast food indulgence? You know, perhaps once a month I go down to the local burger joint - specifically Bob's Giant Burger - and indulge in a double garden cheeseburger.

What did you have for breakfast?

Today I had a bowl of Wheaties with some peaches, bananas and soymilk, along with a vitamin B tablet and a multivitamin.



Maurice Dissels, Executive Chef

If you could have any celebrity
- alive or dead - to vour restaurant. who would it be?

I would probably invite Luciano Pavarotti. I think there is almost a spiritual connection among opera, red wine and good food and ambience

What would you eat for your last meal? It would be the guintes-

sential vegetarian entrée: A cluster of broccolini, baby carrots, asparagus, hearts of palm, some red potatoes perhaps. I might top it with a small portion of a perfectly cooked wild salmon, and then a wonderful heirloom tomato coulis.

How would you describe Silicon Valley diners?

They are a very educated group of diners. I would say they are very particular about what they eat - the quality, the consistency, and the good, hearty, overall center plate. By center plate, I mean food that is well thought out, well prepared and presented.

How do you define "fine dining"? Fine dining to me means the entire package: obviously, friendly service, the highest quality produce that your purveyors have to offer you, and your approach to preparing those products. There should be a very high attention to detail and guest satisfaction, along with presentation, cleanliness, and a great wine list that complements the cuisine.

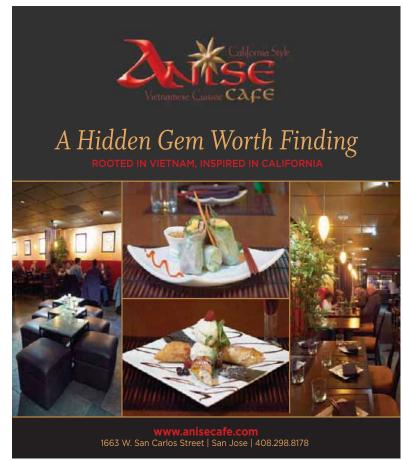
What is an underrated ingredient used in your kitchen?

I would say curry. It's kind of a weird one. There is so much you can do with that particular spice - not as the dominant spice, but as an infusion, subtly, to make someone ask, "What is that?

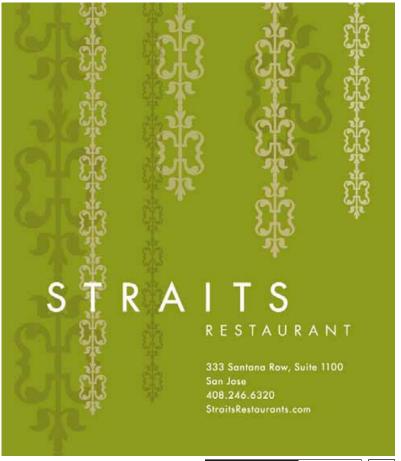
When you go out to eat, what are some things you appreciate about other restaurants?

Ingenuity with respect to presentation and fabrication cooking in ways that people have not seen before. TW











TOP 100

SILICON VALLEY RESTAURANTS



Α

180 RESTAURANT & LOUNGE

[California, Modern American] 151/2 N. Santa Cruz Ave., Los Gatos (408) 399-1804

Chef Nick Difu brings an urban-slash-Mediterranean sensibility to his restaurant — and it's 180 degrees from the town's usual pastoral dining offerings. A clubby interior with low lights and sofas sets a moody, mod stage for a well-appointed seasonal menu that might include blackened Ahi tuna or sea scallops with a macadamia nut crust. From Wednesday to Friday receive one third off all bar appetizers and drinks from 4:30 to 6:30pm in the lounge area.

19 MARKET [California, Asian Fusion] 19 N. Market St., San Jose (408) 280-6111 www.19market.com

Unlike the bare-bones, eat-and-run feel of so many Vietnamese restaurants, 19 Market shines with Zen-inspired earth-tone interiors and an equally agreeable menu. This bar and bistro not only dishes out familiar favorites like beef noodle soup (pho) and imperial rolls, but adds a Singaporean, Chinese, and California twist to Vietnamese fare. Try the Shaking Beef, or Chilean sea bass, simmered with caramel sauce in a clay pot, and save room for their \$7-a-plate desserts.

A.P. STUMP'S [American, Steakhouse] 163 W. Santa Clara St., San Jose (408) 292-9928 www.apstumps.com

The restaurant's richly paneled interior complements the food's classic feel. Executive chef Jim Stump's menu features updated classics such as double-cut lamb chops and oven-roasted salmon; speciality meat items like sea bass wrapped with Dungeness crab; and a wide selection of fish. Equally impressive is the 200-label wine list. The historic Paul Masson champagne cellars, once a gathering place for the city's politicos and financial heavy-hitters, have been turned into large private dining rooms — perfect for your next executive luncheon.

ALDO'S RISTORANTE & BAR [Italian]

14109 Winchester Blvd., Los Gatos (408) 374-1808 www.aldos-ristorante.com

One glance at the menu and you'll quickly realize there's so much more to Aldo's than a cozy setting. Start with a dry martini or glass of Chianti from their impressive wine and cocktail list, then enjoy dishes such as the popular

Sophia Special, a unique blend of sautéed sausage and chicken with portobello mushrooms in a mustard cream sauce. While you're there, don't forget to try the specialty in-house beers from their Pompeii Brewing Company, and sample something from the dolci menu and extensive list of dessert wines. We like the traditional zabaglione made with Marsala wine and fresh strawberries, paired with a glass of McLaren Vale Maduro blend port, from Australia's renowned Barossa Vallev.

AMBER INDIA [Indian] 2290 El Camino Real, Ste. 9, Mountain View (650) 968-7511; 377 Santana Row, Ste. 1140, San Jose (408) 248-5400 www.amber-india.com

Whether it's the upscale Santana Row destination or the original Mountain View restaurant, you can expect the unexpected at Amber India. The menus feature an eclection mix of authentic and reinvented North Indian dishes, ranging from the venerable Tandoori rack of lamb to the upstart halibut with tamarind, chili, and coconut sauce. And don't miss Amber India's savory signature butter chicken. Cocktails are popular at the Santana Row location — true "Indian Rain." a luminous pale-blue cocktail of pineapple rum and lime, spiked with tropical HPNOTIQ liqeur.

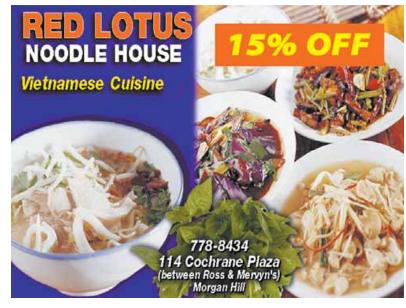
AMICI'S EAST COAST PIZZERIA [Italian, Pizza] Multiple locations *www.amicis.com*

Bay Area pizza lovers are clearly big fans of the New-York-style slices on offer at Amici's. The hand-tossed thin-crust pizzas are topped with fresh ingredients — from traditional offerings like pepperoni and meatballs to mouth-watering items like pancetta (Italian bacon) or fried eggplant. You'll see garlic listed as a pizza topping on the menu. For an extra dollar, they'll slow-roast the garlic first. Trust us, it's worth every penny.

ANISE CAFÉ [Vietnamese, Asian Fusion] 1663 W. San Carlos St., San Jose (408) 298-8178 www.anisecafe.com

Small plates make a big impact with fresh local produce and seafood laced with tangy French-Vietnamese sauces. Try the escargot and a slow-cooked stew for continental flair, and top it all off with some California wine. Anise Café's tawny walls, lush greenery and earthy brown accents will have you believe you're dining in tropical luxury. "Small plates" is a nice way of saying "small portions," so plan to order three-to-four for two people.



















RESTAURANTS VALLE

AQUI CAL-MEX GRILL [Mexican, Southwestern] 1145 Lincoln Ave., San Jose (408) 995-0381 5679 Snell Ave., San Jose (408) 362-3456 201 E. Campbell Ave., Campbell (408) 995-0381 www.aquicalmex.com

A muy bueno fusion is going on at Aqui Cal-Mex Grill, as it heats up the bland American approach to Mexican cuisine. Part of the Lincoln Avenue Agui's charm is its multi roomed dining space, where you can find a table in the bar, sit outside next to a burbling fountain, grab a quick perch in its main seating room or hang by the salsa bar. You'll often find staff members from The Wave gulping blended margaritas at Aqui. At both the Willow Glen outpost and the recently opened Campbell location, the cafeteria-style service means you always get good food fast.

ARCADIA RESTAURANT [Modern American] 100 W. San Carlos St., San Jose (408) 278-4555 www.sanjosemarriott.com/dining.html

This vast, 130-seat dining space in the San Jose Marriott welcomes a motley crew of VIPs, theatre freaks and conventioneers with gracious and impeccable service, and the food - presented from an open kitchen - is sinfully lavish. Michael Mina's rich interpretations of near-whitetrash American classics include cute, bite-sized lobster "corn dogs" made with lobster mousse and sweet cornmeal. Try one of the many steak dishes, or lap up some perfect oysters with a glass of wine at the raw bar. Valet parking is available for lunch and dinner.

THE BASIN [American] 14572 Big Basin Way, Saratoga (408) 867-1906 www.thebasin.com

Regulars call The Basin the place "where everybody knows your name" - just with much better grub. The fare is American by way of Spain and Italy, including the wild mushroom rigatoni. With cozy wood tables and red drapes, The Basin caters to large groups and has a private room that can hold 30. Ask the bartender to shake you up a Caipirinha. The unofficial national drink of Brazil, the Caipirinha is distilled from sugar cane rum and is oh-so-good.

BELLA MIA RESTAURANT [Italian, Modern American 58 S. First St., San Jose (408) 280-1993 www.bellamia.com

Come for the old-world charm; stay for amazing pasta dishes. Bella Mia's dark mahogany wood and beautiful chandeliers make the place dreamily cozy, and the house-made pastas are always pleasing. For the carbconscious, the restaurant carries a variety of starter and main-course salads; other splurgers might prefer the seafood saffron risotto or the grilled pork chops.

BLEU GINGER [Asian Fusion] 90 S. Abel St., Milpitas (408) 719-9998 www.bleuginger.com

Opened in February 2006, this culinary gem infuses Vietnamese favorites (like Bo Loc Lac) with American classics (like Niman Ranch steaks), but all with a light freshness. Try the lemon grass salad and Bleu Ginger wraps as appetizers, then move on to the five-spice chicken or sea bass.

BLOWFISH SUSHI [Japanese, Sushi, Asian Fusion] 355 Santana Row, Ste. 1010, San Jose (408) 345-3848 www.blowfishsushi.com

If you like your sushi trendy-sophisticated, with a little DJ music and anime thrown in, you'll be hooked. A menu of Sakizuke (Japanese fusion appetizers) mixes up sea bass and miso, salmon roe, and quail egg. Try special sushi rolls like the Special Dragon or the Super Dynamite Roll, and fill up on their extensive list of imported, hardto-find sakes. Try the Peach Nympho, the Mango Mojito or the Kiwi Appletini.

CALIFORNIA CAFÉ BAR & GRILL [California] 50 University Ave., Los Gatos (408) 354-8118; 700 Welch Rd., Palo Alto (650)325-2233

www.californiacafe.com

The menu has personality at this relaxed Old Town restaurant. Small plates are divided into "savory" (soups, cheese), "leafy" (salads), "sassy" (fish and seafood) and "lively" (finger foods). Main dinner plates are divvied up by the elements of water (fish and seafood), fire (housemade) and earth and air (meat and poultry). Liquid therapy, as they call it here, includes refreshing mojitos, sangrias and margaritas, plus the California caipirinha.

THE CANTANKEROUS FISH [Seafood] 420 Castro St., Mountain View (650) 966-8124 www.thecantankerousfish.com

A relaxed atmosphere meets a refined menu of seafood entrees in one of the Peninsula's most popular destinations for business lunches and romantic dinners alike. Favorites include the Cantankerous Sea Bass and the Crab Encrusted Salmon

CAPERS BAR & GRILL [American] 1710 W. Campbell Ave., Campbell

(408) 374-5777 www.caperseatanddrink.com

Capers - which could mean either the delicious Mediterranean condiment or a playful escapade - seems a particularly appropriate name for this popular spot. You'll find more than just perfect pasta and juicy steaks here. Fire-roasted marinated artichokes, flash-fried calamari with jalapeños, a killer chicken marsala, and a meatloaf entrée with a wholesome reputation are just some of the enticing menu items. Main-course salads are also popular, particularly for lunching customers - the Chinese Chicken Salad being No. 1 on the lunch charts for some time now. Capers offers a selection of more than 30 wines by the glass from the full bar.

CASCAL RESTAURANT [Pan-Latin] 400 Castro St., Mountain View (650) 940-9500 www.cascalrestaurant.com

Vibrant interior colors create a lively setting for Cascal's huge, Latin-influenced tapas (small plates) menu. If you don't feel like sharing, feel free to fall back on the full menu, which has a trio of ceviche dishes, plus several varieties of seafood paella. Weekdays from 3:30-6:30pm, you can enjoy your tapas with half-price mojitos, sangria or Caipirinhas.

CHEF CHU'S [Chinese] 1067 N. San Antonio Rd., Los Altos (650) 948-2696 www.chefchu.com

Considered by many to be the best Chinese food in the entire Bay Area, Chef Chu's was opened in 1970 by - you guessed it - a guy named Chef Chu. When the master chef isn't working his magic in the kitchen, he's making the rounds in the dining room, greeting old friends and making new ones. This is classic Chinese at its finest, and with most entrees under \$15, Chef Chu's might be an even better investment than local real estate. Call a day in advance to ask about the specials, some of which require 24 hours' notice to prepare.

CRIMSON RESTAURANT [Modern American] 15466 Los Gatos Blvd., Los Gatos (408) 358-0175 www.crimsonrestaurant.com

Tucked away in the Los Gatos Village Square strip mall, Crimson is small and romantic. Near the entrance, the scent of jasmine mingles with blissful smells from the kitchen. Crimson uses organic produce from local farmers, steroid-free meats, and ocean-fresh Hawaiian fish. Appetizers and small plates are particularly enticing: Try

SILICON VALLEY RESTAURAN

the truffled cheese fondue for two, or the Stilton-andsage-stuffed Portabella cap with grilled polenta, marsala cream, and pine nuts. Entrées weave together beef, pork, and chicken dishes alongside island-influenced seafood.

DICICCO'S ITALIAN RESTAURANT [Italian] 2509 S. Bascom Ave., Campbell (408) 377-5850 www.diciccosgreatfood.com

A charming family-run Italian restaurant that will satisfy even the most abundant appetites, with house specialties that include Fettuccini alla Tequila and Polpette o Salsiccia Peperonata - meatballs or sausages with bell peppers covered with sauce and topped with mozzarella cheese. Enjoy authentic Italian cuisine with their \$5.95 weekday lunch special (the family behind DiCicco's has been serving Italian food since 1956)

DIO DEKA [Greek] 210 E. Main St., Los Gatos (408) 354-7700 www.diodeka.com

Run by former Evvia staff, the upscale spot offers a warm Mediterranean ambience with tea-colored walls, a fireplace, and an outdoor courtyard, as well as deftly-prepared Greek standards with fresh seasonal produce and a contemporary spin. Standouts such as the mesquite grilled lamb chops and Souvlaki, coriander-crusted grilled pork kebabs, make Dio Deka a go-to place for top-notch Hellenic eats. An extensive list of 1,500 wines ensures there's something for every pocketbook and palate.

DUCK CLUB [American] 100 El Camino Real, Menlo Park (650) 330-2790

www.stanfordparkhotel.com/hotel-dining.html

From duck sculptures and duck paintings to duck entrees, The Duck Club elegantly celebrates all things duck. Not feeling ducky? The pork porterhouse chop will please meat lovers, while the seashell seafood pasta in a lobster cream sauce is the stuff that pasta dreams are made of. The menu's anchor dish is the Stanford Park roast duck; you'll swear the meat actually melts on your tongue.

E & 0 TRADING COMPANY [Asian Fusion] 96 S. First St., San Jose (408) 938-4100 www.eotrading.com

Southeast Asian grill food, innovative cocktails in a wild but pleasant layout (suspended bamboo structures, exposed brick walls, and images of dragons) make diners feel they're meeting Indiana Jones for a pre-adventure dinner. Reworked small plates from East India to Bali include shitake mushroom and pork lettuce cups and Indonesian corn fritters; for the big plates, the hardwoodgrilled ahi tuna is recommended. E&O will validate parking from any Downtown parking lot marked with a big "PV" (parking validation) logo.

EMILE'S RESTAURANT (French)

545 S. Second St., San Jose (408) 289-1960 www.emilesrestaurant.com

A textbook location to take a date - small and personal, with elegant décor, fresh flowers, and local paintings and sculpture throughout. The Grand Marnier soufflé is a moanworthy nibbler, and the filet of beef en brochette could make even the tone-deaf yodel. Chefs can customize special-occasion tasting menus if you call a week or so ahead.

EVVIA [Greek] 420 Emerson St., Palo Alto (650) 326-0983 www.evvia.net

A menu strong on seafood (Monterey squid stuffed with mint, dill, and aged feta) and lamb (Anderson Ranch lamb ribs with lemon and oregano) draws ravenous regulars. Top off the evening with the tasty phyllo-wrapped custard and pistachio ice cream dessert and a nightcap of cognac, grappa, port or premium ouzo. Since lunch is

only a couple of bucks less than the dinner menu, why not make an evening of it.

FAHRENHEIT ULTRA LOUNGE [Modern American, Asian Fusion] 99 E. San Fernando St., San Jose (408) 998-9998

www.fultralounge.com

Nestled in its own urban corner in Downtown, Farehnheit's exotic small plates have gotten so much attention, they've expanded their menu to include equally exceptional entrees. For starters, try the Mandalay beef with roti bread, or ginger-poached chicken salad, and cruise to gratifying large plates such as the grilled cabernet skirt steak or pan seared wild Alaskan salmon. Cocktails get as every bit as much attention here; it's the only South Bay joint where bottle-flipping bartenders add a shot of energetic flair to their service. Fahrenheit offers dancing Thursdays thru Saturdays.

FAZ RESTAURANT & BAR [Mediterranean, Pizza] 1108 N. Mathilda Ave., Sunnyvale (408) 752-8000 www.fazrestaurants.com

The first thing you'll notice is the view: floor-to-ceiling cherry windows give way to a tree-shaded redwood deck and garden. The menu gives you plenty to gape at, too. Choose from Faz's rotisserie menagerie: Lamb, turkey, chicken, or rabbit are just some of the popular choices. Or play it safe with the chef's special seafood brick-ovenbaked pizzas or house-made pastas. Faz features live piano music Mondays thru Fridays from 5-9pm.

THE FISH MARKET [Seafood]

3150 El Camino Real, Palo Alto (650) 493-9188 3775 El Camino Real, Santa Clara (408) 246-3474 1007 Blossom Hill Rd., San Jose (408) 269-3474 www.thefishmarket.com

Every Fish Market location (the first opened in 1976) houses a retail market, oyster bar, and restaurant. The menu changes daily, but no matter what day it is, there's a dish for nearly every hankering: seafood cocktails, raw oysters and clams, baked shellfish, steamed shellfish, smoked fish, sashimi and sushi, oyster bar specialties, and a deep list of mesquite charbroiled entrees. Ask for the cheesy bread with crabmeat, and if in doubt, always choose the au gratin as one of your sides. Trust us.

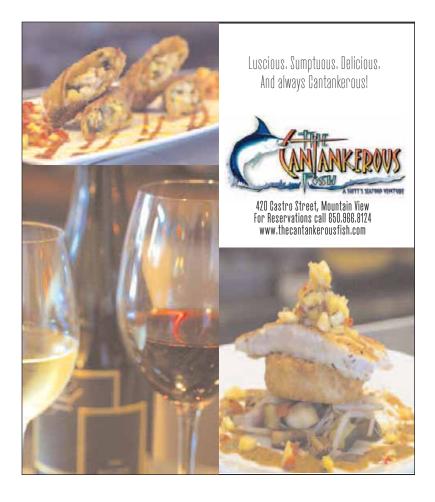
FONTANA'S ITALIAN [Italian] 20840 Stevens Creek Blvd, Cupertino (408) 725-0188 www.fontanasitalian.com

After taking in the beautiful Mediterranean décor, diners here can sit down and send their tastebuds on vacation. Fontana's menu offers plenty of flavor destinations. Start with fluffy, fresh-baked sourdough bread, then head seaside with dishes like saffron risotto with shrimp, scallops, fresh and sun-dried tomatoes and green onion, or angel hair pasta with lobster and mushrooms tossed in a light cream sauce. Those not in a seafaring mood, try the rack of lamb with a mint glaze, roasted red potatoes and sautéed spinach, or the premium Black Angus beef with cabernet sauce. Fontana's also provides room for banquets up to 30 people, and the managers will help you to create a party that everyone will remember.

G

GORDON BIERSCH BREWERY [American] 640 Emerson St., Palo Alto (650) 323-7723; 33 East San Fernando St., San Jose (408) 294-6785 www.gordonbiersch.com

Family restaurant by day and upscale pub by night, Gordon Beirsch (GB to its friends) attracts residents and busi-







PENCER'S

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Inside Doubletree Hotel San Jose 2050 Gateway Place, San Jose SpencersForSteaksAndChops.com 408.437.2170



ness types alike. The American menu has a heavy Asian influence, yielding potstickers, and a sweet-and-spicy cashew chicken stir-fry. Burgers, pizza, and meatloaf are also popular. No meal is complete without their famous garlic fries or fresh beer, and look out for their seasonal beer selections.

HABANA CUBA [Cuban] 238 Race St., San Jose (408) 998-2822 www.998cuba.com

A vivid dining experience, with jewel-tone rooms, and, of course, a menu rich with traditional Cuban favorites, Each dinner entree - roasted pork, sea bass - comes with soup or salad, white rice, and your choice of platanos maduros. frijoles negros or yucca con ajo. Portions are Latin-style generous. For lunch, a must-order is the Cuban sandwich: baked-fresh daily, pressed Cuban bread stuffed with slowroasted pork, Swiss cheese, ham, and pickles. The fresh mojitos and sangrias, along with the flavorful tropical seasonings, will transport you to Old Havana instantly.

150 S. Second St., San Jose (408) 287-9955 www.hawqsseafoodbar.com

hate dealing with the sand, crowds, seagulls and hairstyle-savaging salty winds of beachside establishments. Deliciously devoid of any California cuisine pander ing, Hawgs has dishes that'll appease any salty dog: clam linguine, salmon with nothing but a splash of lemon, or breaded prawns. Landlubbers can nosh on favorites such as New York steak and Australian lamb.

IL FORNAIO [Italian, Mediterranean] 520 Cowper St., Palo Alto (650) 853-3888; 302 S. Market St.,

literally means "the baker"), house-label wine and olive oil - or just for a nice lazy afternoon meal. The traditional Italian trattoria food made with gourmet-fresh ingredients is always consistent at these charming establishments. Fresh, simple, and extremely flavorful dishes include fare such as rotisserie chicken smothered in a rosemary and white wine reduction (Pollo Toscana), or homemade ravioli stuffed with sweet sausage, ricotta, parmesan and fennel (Ravioli alla Lucana).

VALLEY RESTAURANT



HAWG'S SEAFOOD BAR [Seafood]

1700 W. Campbell Ave., Campbell (408) 379-9555

Hawgs is the perfect refuge for seafood fanatics who

San Jose (408) 271-3366 www.ilfornaio.com

Regulars return for the fresh-baked bread ("il fornaio"

IL POSTALE [Italian] 127 W. Washington Ave. Sunnyvale (408) 733-9600 www.ilpostale.com

Going postal at II Postale means going Italian. Authentic, saucy, toothsome pastas share white tablecloth space with seafood risotto, braised lamb shank, grilled filet mignon, and Chicken Saltimbocca (chicken with prosciutto, mozzarella, olive tapenade, and a white wine sauce). Exposed brick and vaulted ceilings add a touch of class to a low-key décor. A first-rate list of wines-by-the-glass, tasty desserts, and an outdoor patio draw a loyal weekend crowd

JAMES RANDALL RESTAURANT (American.

Continental] 303 N. Santa Cruz Ave., Los Gatos (408) 395-4441 www.restaurantjamesrandall.com

Offering traditional American cuisine with Southern and European influences, executive chef Ross Hanson conjures up a tantalizing new menu each week, drawing on techniques from his background, education and secret family recipes. From pan-seared halibut with couscous, tomato sauce, grapes, basil and pine nuts to grilled flank steak with buttery green beans, smashed Yukon gold potatoes, spicy chimichurri sauce and chipotle sour cream, to vegetable enchiladas with red rice and beans, sour cream and heirloom salsa, it's comfort food at its best. Check the restaurant's website for details on their Winemaker Dinners the last Tuesday of the month: four to five courses each with matching wine (October features DryCreek Vineyards).

JUNNOON [Contemporary Indian] 150 University Ave., Palo Alto (650) 329-9644 www.junnoon.com

Throw away any preconceptions you might have had of Indian food being heavy, rich and outrageously spicy. The dishes here are fresh, perfectly balanced and contemporary in composition and flavor. No wonder Esquire named them one of the best new restaurants in the nation last year. Now they have a coveted spot in The Wave Magazine's Top 100. To see why they're getting all this attention, try the tamarind glazed muscovy duck, or the chef's award-winning Alaskan halibut with coconut ginger sauce and curry leaf semolina. Their power lunch, a.k.a. the Junnoon Tiffin, offers a great deal - a sampling of complementary dishes with a green salad, entrée, side and even a chutney or raita and bread or rice, all for only \$18.

CONTINUED →













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W W W . P A R A G O N R E S T A U R A N T . C O M SAN JOSE SAN FRANCISCO BERKELEY PORTLAND

SILICON VALLEY RESTAURANT

KYOTO PALACE [Japanese] 1875 S. Bascom Ave., Ste. 2500, Campbell (408) 377-6456 www.kyotopalace.com

This is the type of place you take out-of-towners when you want to impress them. Diners are grouped into parties of eight, and seated around a hot, steel teppan grill. A master chef also serves as master of ceremonies, slicing, dicing and flipping lobster, scallops, filet mignon, shrimp, and all sorts of other fresh ingredients into the air and eventually onto the plates of applauding foodies. A large bar area with big screen television is a perfect place to drop sake bombs while you wait for your table.

LA FONDUE [Fondue] 14550 Big Basin Way, Saratoga (408) 867-3332 www.lafondue.com

This fondue hotspot promises to get even hotter following its recent relocation. Now just 50 yards down the street, the new La Fondue is bigger, better and prettier, thanks to a world-class design. The roomy new venue offers luxury dining at its best, with the addition of a full bar, valet parking, a wide selection of Santa Cruz Mountain wines and even a dog-friendly patio area. La Fondue's new menu retains the much-loved selection of cheese and chocolate fondues, not to mention their array of meats - from sea scallops, tiger prawns and yellow fin tuna to more exotic items like alligator, wild boar and ostrich - all cooked in your method of choice. We like the Black Angus filet mignon cooked Grill style, with a glass of the Page Mill cabernet sauvignon. Those looking for the ultimate indulgence, try the Decadent One fondue for dessert - milk and bittersweet chocolate mixed with espresso beans, Kahlua, cream and cinnamon.

LA FORET [French] 21747 Bertram Rd., San Jose (408) 997-3458 www.laforetrestaurant.com

Housed in an historic building dating back to the Gold Rush, this charming restaurant offers fine French cuisine in a quaint setting in the foothills of New Almaden. La Foret offers tasting menus and a variety of entrées a la carte, from sea scallops, ahi tuna, rack of lamb, and Kobe beef to their salmon, prawns and highly rated game menu. Picture windows surround the entire dining area, so you can fully enjoy the old-country ambience while enjoying dinner, Sunday brunch or any special occasion. La Foret is the perfect spot for Christmas parties, wedding receptions or large group gatherings. A daily lunch menu is also available only in December.

LA PASTAIA RESTAURANT [Italian]

233 W. Santa Clara St., San Jose (408) 286-8686 www.lapastaia.com

Cadmium-red walls and slate-covered archways give La Pastaia a look as rich as its contemporary, rustic Italian menu. Try osso buco D'Agnello (braised lamb shank with roasted tomato, rosemary and mint) over soft polenta, or fusilli con melanzane, featuring grilled eggplant, sun-dried tomatoes, roasted garlic and smoked mozzarella. They also serve crisp pizzas from the wood-burning oven and have a brilliant selection of wines imported from Italian vintners.

LAVANDA RESTAURANT & WINE BAR

[Italian, Mediterranean]

185 University Ave., Palo Alto (650) 321-3514 www.lavandarestaurant.com

Warm, earthy walls and plenty of windows set the soothing mood at Lavanda, where chef Clyde Griesbach oversees a menu full of surprising combinations. Gourmands will love the ricotta gnocchi and the roasted mahi with artichokes. Lavanda is especially friendly to wine lovers, with an extensive list.

LE MERE MICHELE [French]

14467 Big Basin Way, Saratoga (650) 321-3514 www.lameremichelle.com

The chairs are from Italy, the beads of the magnificent chandelier hail from the Czech Republic, and the largerthan-life painting in the main dining room is a tribute to the owner and his family. This storied setting is what draws patrons to one of Saratoga's oldest French restaurants. Well, that and the food. Sit down for a helping of Maine lobster tails and fresh scallops, or the filet mignon stuffed with Roquefort cheese, and stay for dessert, or until closing time.

LEFT BANK [French] 377 Santana Row, Ste. 1100, San Jose (408) 984-3500; 635 Santa Cruz Ave., Menlo Park (650) 324-9092 www.leftbank.com

In a chic, Parisian bistro style setting, diners enjoy unpretentious French cuisine. Salad Nicoise with ahi tuna and Blue Lake haricots verts, tart Lyonnaise (with goat cheese, onion, leek and bacon) and the rarest of rare steak tartare - are some of their sterling starters. There's also a solid selection of fresh seafood, tasty desserts, and nourishing fare like steak frites and duck a l'orange with Camargue rice. The vibe is energetic and upscale, with a stylish bar scene where you'll be well paired. With wine or beer that is

LION & COMPASS RESTAURANT [American] 1023 N. Fair Oaks Ave., Sunnyvale (408) 745-1260 www.lionandcompass.com

Some of the Valley's prime business deals are made here over macadamia-crusted sea bass, venison stir-fry with wild mushroom and pearl onions, or perhaps a dish of crispy-skin salmon. Started more than two decades ago by mogul Nolan Bushnell, the creator of Atari, Lion & Compass continues to be a hot spot for high-tech corporate execs and their minions. The restaurant has a number of themed rooms, plus a private library and a conference space.

LOFT BAR & BISTRO [Modern American]

90 S. Second St., San Jose (408) 291-0677 www.loftharandhistro.com

Capers Eat and Drink impresario Kam Razavi has a Downtown hit with Loft. An historic stone-and-marble exterior belies the airy urban-chic warehouse interior, complete with upstairs loft and a second-story patio. The menu features gourmet turns on classic comfort foods, as exemplified by Razavi's meatloaf, made with smoked ham and smothered in a wild mushroom sauce that migrates to the garlic mashed potatoes. The full bar on the second floor is a popular gathering spot on weekend nights.

LOS GATOS BREWING COMPANY

[American] 130 N. Santa Cruz Ave., Los Gatos (408) 395-9929 www.lgbrewingco.com

Though known for its beer, this Los Gatos eatery has delighted patrons with its upscale California cuisine since 1991. Their stylish décor, roomy booths and relaxed atmosphere make it a great place for a meal, whether the occasion is a casual lunch, elegant dinner or festive weekend brunch. Lunch and dinner menus include the spit-roasted chicken with garlic mashed potatoes, the grilled filet mignon and portabello mushrooms, the double cut boneless pork chop grilled over almond wood, or the St. Louis-style pork back ribs. Or choose from their designer pizzas or mouth-watering burgers and sandwiches. Be sure to save room for dessert: their homemade German chocolate cake is irresistible.

CONTINUED →





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www.zuccaristorante.com







VALLEY RESTAURAN

MACARTHUR PARK [American] 27 University Ave., Palo Alto (650) 321-9990 www.macpark.com

Known for fine American cuisine dining and its unique "outdoors indoors" dining experience, MacArthur Park is the place to go for award-winning barbecue. Their Oakwood-smoked baby back ribs are sure to delight, as will their selection of grilled fish and chicken, juicy New York steaks, seasonal salads, and menu of California wines. Their signature barbecue sauce is also available to take home. Located in the historic Hostess House just outside Stanford, MacArthur Park's five dining rooms are perfect for parties, receptions, business meetings, weddings and other special occasions. Open for lunch weekdays and dinner nightly; reservations are recommended.

MAGGIANO'S LITTLE ITALY [Italian]

3055 Olin Ave., Ste. 1000, San Jose (408) 423-8973 www.maggianos.com

This Italian restaurant chain satisfies with huge portions of Southern Italian fare served family-style. Dark wood, vintage photos and high-back chairs create a gracious and festive environment reminiscent of Sinatra-era Little Italy. Dishes you can't refuse: Rigatoni D, with marsala cream sauce, button mushrooms and chicken, and the lasagna, made with pork and ground beef, and glowing with cheese. An easy choice for big groups and office parties.

MARCHE RESTAURANT [French, Continental] 898 Santa Cruz Ave., Menlo Park (650) 324-9092 www.restaurantmarche.com

Chef Howard Bulka's seasonal-inspired cooking is French with fusion influences (everything from American East Coast to Asian). A low-lit, clean-lined, chic-tailored dining room offers a romantic setting. If you really want to impress a date, order the ahi tuna spring rolls or the Endive Salad as starters. Check out the rare Nathan Oliveira painting titled "Santa Fe Wing." The internationally famed painter and Stanford University artist emeritus is a huge

MCCORMICK & SCHMICK'S SEAFOOD

[Seafood, Modern American] 170 S. Market St., Ste. 101, San Jose (408) 283-7200 www.mccormickandschmicks.com

Affordable, upscale seafood in a beautiful, businessfriendly atmosphere. Menus change daily. In keeping with the McCormick local-food style, most of the chef's nonfishy ingredients come from either the Central or Napa Valleys. The drink menu ranges from wine to single-malt Scotch to tap beers, and bartenders practice "traditional mixology" - fresh-squeezed juices and hand-mixed cocktails. This is the place to take that important, bigshouldered business associate.

THE MELTING POT [Modern American, Fondue] 72 S. First St., San Jose (408) 293-6020 www.meltinapot.com

This popular franchise takes the Swiss-born craze of dipping stuff in hot pots way beyond standard-issue "cheese with bread," and San Jose's handsome location in a historic building is sophisticated, warm, and simple. The fourcourse menu features varied entrees cooked in one of four styles, with an assortment of savory breads, vegetables, and choice of salad. The regular menu includes dishes like lobster, chicken, pork tenderloin, shrimp, and Florentine ravioli - and, of course, chocolate fondue dessert.

MING'S OF PALO ALTO [Chinese]

1700 Embarcadero Rd., Palo Alto (650) 856-7700 www.mings.com

During Ming's daily dim sum rush, the floor teems with friendly staff wheeling around carts packed with dumplings, steamed vegetables, turnip cakes, rice noodle rolls, and other divine offerings. But don't ignore the restaurant's dizzying menu of more than 100 seafood, vegetarian, spa cuisine (steamed, yet delicious fare), vegan, noodles, rice, and traditional Cantonese barbecued and poached meats entrees. Like spicy food? Bring home a bottle of Ming's spicy chilli bean sauce for just \$5

MENARA MOROCCAN RESTAURANT

[Moroccan] 41 E. Gish Rd., San Jose (408) 453-1983 www.menara41.com

Recline on a pillowed couch with a Moroccan Magic cocktail in hand. Six different five-course prix fixe dinners include Casablancan delectables like lamb with honey, hare with paprika, and orange roughy with shermoula sauce. Meals are finished with mint tea. Moroccan arches, gilt accents, low-to-the-ground dining tables, and belly dancers might catch you hoping Master won't rub

MORTON'S THE STEAKHOUSE [Steakhouse]

177 Park Ave., San Jose (408) 947-7000

A haven for lovers of all things beef, Morton's, The Steakhouse is reputed for their superior cuts of meat. Expect fine dining at its best in this smart casual restaurant and bar. Paired with a glass of premium wine from their extensive wine list, you can't go wrong with the Double Cut Filet Mignon topped with classic French Béarnaise sauce. Top off the experience with a soufflé for two.

NICOLINO'S GARDEN CAFÉ [Italian]

1228 Reamwood Ave., Sunnyvale (408) 734-5323 www.nicolinosgardencafe.com

Arched doorways and old-world light fixtures set the mood at this family-oriented Sunnyvale favorite, where the waiters wear tuxes and the food speaks Italian. Try veal scaloppini, fettuccine carbonara, or the famous "New York Style" sausage burger (the sausage is homemade). Try the extravagant flambé menu (lit up tableside) for a memorable dining experience.

NOLA'S RESTAURANT & BAR [Cajun] 535 Ramona St., Palo Alto (650) 328-2722

www.nolas.com A little taste of N'awlins. Chances are, you'll have so much fun at Nola's - where every day is Mardi Gras - you'll plow right through the wonderfully spicy Cajun specialties and into dessert: vanilla bean crème brulee, beignets or classic Southern pecan pie. Share a 60-ounce "moron

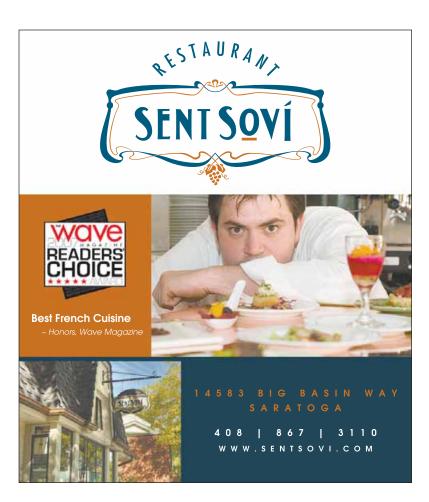
bowl" - that's Nola's famous hurricane, with five types of

OAK CITY BAR & GRILL [American]

rum, fresh fruit juice and vanilla bean.

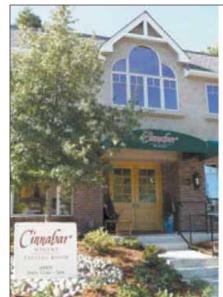
1029 El Camino Real, Menlo Park (650) 321-6882 www.oakcitybarandgrill.com

What restaurant chains like T.G.I. Fridays and Fuddruckers aspire to be. Oak City, in all of its understated visual modishness, is where you go to get your hands on authentic, meticulously prepared steaks, fresh seafood, and salads. The ahi tuna tartare is a must-eat treat. Served a spicy cucumber and radish salad and crispy wontons, you could order a couple of these starters and just call









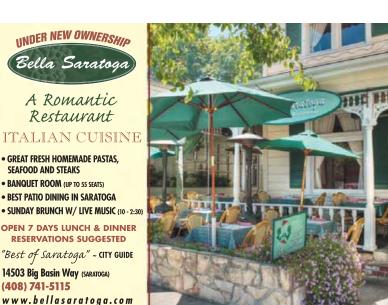


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VALLEY SILICON RESTAURANTS



PAOLO'S RESTAURANT [Italian] 333 W. San Carlos St., Ste. 150, San Jose

(408) 294-2558 www.paolos.com This is Italian cuisine with a definite California edge. The

braised lamb shank gives housemade egg pasta a mellow Norcal attitude, and roasted Culver duck breast is tender but worldly with the addition of Pincholine olives. Medjool dates, a Malvasia reduction, and braised local greens. Consult the sommelier for wine pairings that have earned repeat commendations from Wine Spectator. Paolo's serves bargain "CPA Special" buffets before and after matinees and early-evening performances at San Jose's Center for the Performing Arts.

PARAGON RESTAURANT & BAR

[Modern American] 211 S. First St., San Jose (408) 282-8888 www.paragonrestaurant.com

This chic lounge and restaurant are the paragon of art-deco-gone-high-tech décor, with cube lighting, polished-stone surfaces, and low booths that appear ready for takeoff. The roasted chicken with gourmet mac-ncheese is a staple, but there are a few surprises, too, that change seasonally. Tables on the heated outdoor patio are highly coveted on warm nights, so make reservations; same goes for Friday and Saturday nights, when there's live jazz.

PARK PLACE [Modern American] 10030 S. De Anza Blvd., Cupertino (408) 873-1000

www.parkplacecupertino.com

Kobe beef tri-tip steak. English tea ravioli, sautéed Idaho rainbow trout. These are three very good reasons to head to Park Place, a restaurant located right outside Cupertino's Cypress Hotel. Another is the Dungeness Crab and Corn Chowder. Park Place also features a cocktail lounge where you can enjoy stylized versions of classic cocktails and sample something from the bar menu. The Park Place Martini is a stunning combination of Level vodka and bleu-cheese-stuffed olives.

THE PLUMED HORSE [California, French] 14555 Big Basin Way, Saratoga (408) 867-4711 www.plumedhorse.com

Having recently undergone one of the most extensive refurbishments in Silicon Valley dining history, The Plumed Horse now features some of the most luxurious fare and furnishings around. Executive chef Peter Armellino brings his Michelin-star garnering talents to the restaurant, resulting in a menu brimming with lavish dishes that blend French techniques with California flavors and local, sustainable sensibilities. A glance at the menu reveals a fine selection of caviar, blue foot chicken soup, seared foie gras, hamachi crudo, 21 day dry-aged New York strip - the list goes on, making the chef's seven course tasting menu a great option.

Q

QUATTRO RESTAURANT & BAR [Italian, Modern American]

2050 University Ave., at University Cir., Palo Alto (650) 566-1200 www.quattrorestaurant.com

Executive chef Alessandro Cartumini's contemporary menu with Northern Italian roots not only presents playful yet sophisticated cuisine, it showcases the rich agricultural harvest of this region. Expect dishes that are bold, yet balanced and fresh and seasonal, and always with unexpected flair and flourish. Think grilled Sonoma lamb duo of rack and riblets with English pea puree, grilled eggplant and Goji berry orange marmellata, or the fettuccine with buffalo ragout and savory porcini trifolati. The wine list features over 300 labels, emphasizing selections from California and Italy, but wines from regions far and wide also gather here, including those from Oregon, Washington, Australia, New Zealand, France, Spain and Austria. Try dining al fresco - the restaurant's outdoor dining area seats up to 75 and a blazing glass-walled fire-pit keeps diners warm, even when the temperature dips on those cool Peninsula evenings.

ROSIE MCCANN'S IRISH PUB [Irish, American] 355 Santana Row, Ste. 1060, San Jose (408) 247-1706 www.rosiemccanns.com

Rosie McCann's reinvents traditional pub fare. Quaff a pint or two at the elegant curved bar, and you, too, will be singing praises to Rosie's Irish Nachos, a mountain of guacamole, salsa, and all the fixings atop (of course) potatoes. The Irish sausage bangers with garlic mashed potatoes and Guinness gravy, and Alaskan cod fish 'n' chips are delectable. Try the filet mignon medallion appetizer and order a couple of items from the kid's menu. It's cheaper, and you still get tons of food.

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SILICON VALLE RESTAURAN

SCOTT'S SEAFOOD BAR & GRILL

[Seafood, Modern American] 185 Park Ave., San Jose (408) 971-1700 www.scottsseafoodsj.com 855 El Camino Real, Town & Country Village, Palo Alto (650) 323-1555 www.scottsseafood.com

This is where Silicon Valley honchos wine and dine hotshot engineers and venture capitalists, thanks to its elegant-butnot-pretentious atmosphere and seafood-focused menu. The Dungeness crab cioppino and seared ahi tuna never fail to impress, and the petrale sole dore or the Australian lobster tail will please any palate. Scott's extensive wine and beer list completes the meal. If you plan to visit Scott's on a weekend, reservations are recommended.

SENT SOVI [French] 14583 Big Basin Way, Saratoga (408) 867-3110 www.sentsovi.com

Drop in to try out Sent Sovi's seasonally changing menu and walk out engaged. This appears to be the running theme at Sent Sovi, where dozens of lovesick gents get down on bended knee each year. With its copper-and-wood-paneled walls and crisply set dining tables, it's not hard to see why folks go gaga here. Sent Sovi regularly hosts winemaker dinners which include a five- or six-course meal and a chance to mingle with local grape growers.

SEVEN RESTAURANT & LOUNGE

[Modern American] 754 The Alameda, San Jose (408) 280-1644 www.7restaurant.com

Twin brothers Curtis and Russel Valdez have crafted a clever and appetizing menu at their downtown San Jose establishment, resulting in food that is both edgy and approachable. Lunch offerings include their take on the classic American cheeseburger, or lighter fare such as roasted trout and spinach salad with caramelized onions, and golden raisin brown butter. When night falls, you can expect dishes like black pepper crusted ahi tuna or pan-seared rib-eye with potato puree, roasted garlic and more. On Mondays, the restaurant showcases dishes from various different international regions — Oct. 8 will feature Cuban favorites of braised pork, black beans and plantains.

SHIVA'S INDIAN RESTAURANT [Indian] 800 California St., Ste. 100, Mountain View (650) 960-3802 www.shivasrestaurant.com

Shiva's luxurious dining room, with traditional artwork on blush-peach walls, is complemented by a winning menu of tangy, succulent tandoori meats cooked in a clay oven, aromatic curries (lamb, chicken and vegetarian) and eight varieties of fluffy oven-fresh flatbreads. Items labeled chef's signature on the menu, such as seafood curry and shahi paneer (cottage cheese cubes in a creamy tomato sauce), make ordering a breeze, but a good way to sample Shiva's best is to go for the incredibly generous daily lunch buffet (at least a dozen dishes with appetizers, salad, and desserts).

SINO RESTAURANT & LOUNGE [Chinese] 377 Santana Row, Ste. 1000, San Jose (408) 247-8880 www.sinorestaurant.com

Ultra-modern Asian chic ambience sets the stage for this upscale Chinese/dim sum hot spot. Owner Chris Yeo (of Straits fame) packs the menu with everything from General Yeo free-range chicken to char siu smoked sea bass, and packs SINO's five large rooms full of Santana Row's genetically privileged diners. Try the Peking barbecued baby back ribs. Delicious.

SONOMA CHICKEN COOP [American]

200 E. Campbell Ave., Campbell (408) 376-3516 31 N. Market St., San Jose (408) 287-4098 www.sonomachickencoop.com

With two levels and the capacity to house 450 people, the Campbell outpost of this popular local restaurant is a place to go large, with a full-service brewery producing Coop's tasty beers on-site. The casual, self-serve branch in Downtown San Jose's San Pedro Square is also always bustling. Both venues' non liquid menus offer the Coop's signature rotisserie chicken, spit-roasted and served with your choice of sauce. For those who aren't a fan of fowl, the inventive vegetarian salads, pizzas, and foccacia sandwiches are just some of the tasty options, or try a spicy surf-and-turf pizza or smokehouse barbecue riblets.

SPENCER'S FOR STEAKS AND CHOPS

[American, Steakhouse] 2050 Gateway Pl., San Jose (408) 437-2170

www.spencersforsteaksandchops.com

This is a steakhouse-away-from-home for grilling fanatics, located in the San Jose DoubleTree Hotel. George Foreman wannabes will appreciate the variety of premium grade cuts on the menu and envy the state-of-the-art infrared broiler that sears each one to an unholy 1,700 degrees. Any of the full-bodied reds on the menu will help wash down those eight- to-12-ounces of grilled-to-order meat, and the 16- to-18-ounce prime rib calls for a shot of serious single malt Scotch.

SPIEDO RISTORANTE [Italian, Modern American] 151 W. Santa Clara St., San Jose (408) 971-6096 www.spiedo.com

Silicon Valley's fine-dining alternative to Prozac is Spiedo's: hearty fare served in a welcoming, effortlessly chic dining room with large windows and soothing lighting. This Cal-Italian restaurant is known for its nine mesquiterotisserie-grilled entrees, served in generous portions with sides of creamy polenta or golden mashed potatoes. The homemade gnocchi and stuffed pasta are like love on a platter when paired with selections from the impressive list of local California and Italian wines.

STEAMER'S GRILLHOUSE [Modern American] 31 University Ave., Los Gatos (408) 395-2722 www.steamers-restaurant.com

A nightly hot spot, Steamer's has an upbeat social environment and great food to boot. Belly up to the bar for cosmos, lemon drops, and top-shelf margaritas with fresh-squeezed lime juice. Fresh fish, quality steaks and sauces made from scratch fill out the restaurant menu. Chefs also like to lend their artistic sensibilities to specialty plates. Case in point: the seared ahi with purple potatoes. By advance request, they'll order fresh lobster, just for you!

STRAITS RESTAURANT [Asian Fusion] 333 Santana Row, Ste. 1100, San Jose (408) 246-6320 www.straitsrestaurants.com

Pan-oceanic Singaporean small plates and noodle dishes are like romance on the high seas: unexpected, spicy, and utterly seductive once you begin to roll with it. A meal at Straits will take your tastebuds on a whirlwind tour of Asia, starting with the buttery Indian-style roti prata flatbread and the Fuji apple and prawn salad in a mint vinaigrette, all the way to the Origami sea bass with ginger, shiitake mushrooms, and rice wine baked in parchment.

SUNDANCE THE STEAKHOUSE [American] 1921 El Camino Real, Palo Alto (650) 321-6798 www.sundancethesteakhouse.com

With mahogany paneling and low lighting, Sundance takes its setting as seriously as it does its steak, creating an intimate atmosphere for events with friends or co-workers alike. Start your meal with an order of sautéed sea scallops, enjoy a crisp tomato and mozzarella salad, and end with some of the best prime rib you've ever tasted. If you're looking for the ideal atmosphere







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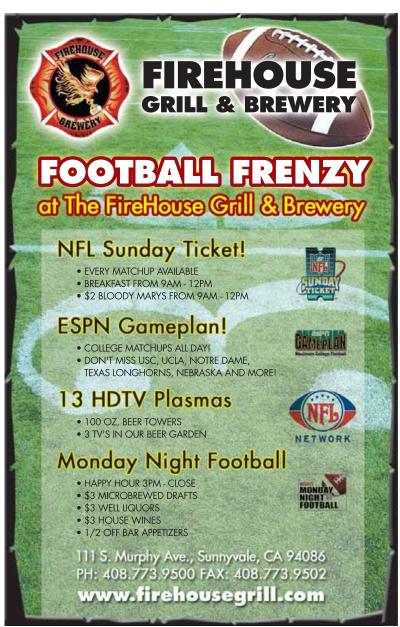
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72 S. First St. (408) 293-6020 ww.meltingpot.com Cuisine: Fondue

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3775 El Camino Real (408) 246-3474 (FISH) www.thefishmarket.com Cuisine: Seafood

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TAMARINE RESTAURANT [Asian Fusion] 546 University Ave., Palo Alto (650) 325-8500 www.tamarinerestaurant.com

This spacious, low-lit dining room accentuated with dark wood is the perfect setting for a romantic dinner of lively Vietnamese cuisine. Tamarine offers a full menu, but we especially love the small-plate entrees. Don't miss the hoisin lamb chops, the coriander snapper and Tamarine prawns. Tamarine showcases the work of six Vietnamese artists. If you see something you like, attend the annual auction at the restaurant and the art you love could be yours.

TANGLEWOOD [American]

334 Santana Row, Ste. 1000, San Jose (408) 244-0464 www.tanglewood.com

Tanglewood celebrates the changing seasons with classic American cuisine featuring the day's freshest local ingredients. Count on chef Quentin Topping, who visits farmers markets regularly for first pick of the season's best, to churn out tantalizing plates such as the signature marinated steak. The menu may change thrice daily (lunch, mid-day meal, and dinner), but proprietor Ed Levine assures us that all dishes are "American classics with an innovative twist."

TAPESTRY BISTRO [Seafood, Asian Fusion, Tapas, Modern American]

11 College Ave., Los Gatos (408) 395-2808 www.tapestrvbistro.com

Just steps away from downtown Los Gatos, Tapestry turns east to the sea for its inspiration, catching lobster "chow mein," grilled mahi mahi, lemon dill linguini with crab, sauteed sea scallops, seared rare ahi, oven-roasted halibut, and teriyaki salmon. Small plates on the tapas menu encourage sharing. Don't want to? Order a large plate and savor every morsel yourself. Tapestry's servers will happily pair wines to each dish.

TARRAGON [Modern American] 140 S. Murphy Ave., Sunnyvale (408) 737-8003 www. dinetarragon.com

This Sunnyvale restaurant has recently revamped its menu, due to the arrival of new executive chef Jess LaDesma. Formerly of the Ritz-Carlton and the Forbes Mill Steakhouse, LaDesma is a steak specialist, so expect some succulent and perfectly prepared steak dishes. The restaurant's full bar is ideal for appetizers and drinks with colleagues after work, while the upscale dining room provides an impressive backdrop for corporate dinners and lunches. An Italian-tiled entryway, walnut bar, and patio complete the ambience at this chic, spacious restaurant.

TESKE'S GERMANIA RESTAURANT [German] 255 N. First St., San Jose (408) 292-0291 www.teskes-germania.com

When all the Silicon Valley office parks and malls begin to look the same, seek sanctuary in the cozy old-world charm of this family-run German restaurant. Proprietors Hans and Catherine Bauman serve up all the bratwurst and beer your inner Bavarian could possibly desire, plus rib-sticking schnitzel, house-made spätzle and schnaps galore. With Spaten on tap, the walled beer garden is surely the best place in Downtown San Jose to play hooky from work on a scorching summer's day.

THEA MEDITERRANEAN CUISINE [Greek, Mediterranean] 3090 Olsen Dr., San Jose (408) 260-1444 www.thearestaurant.com

Thea's elegant décor, punctuated by an olive tree in the center, is matched by executive chef Alex Padilla's menu of captivating Mediterranean cuisine with a Greek and Turkish bent. Appetizers include melitzanes (grilled eggplant slices with mint and olive oil) and spanakopita (a flaky phyllo pie stuffed with spinach, feta, leeks and onions), but leave room for the entrees. The tavuk sarma (wood-roasted half chicken with Turkish pilaf rice and sauteed vegetables) and Psari Skodarto (herb-seasoned striped seabass with roasted potatoes and vegetables) are superb. Belly-dancing performances are every Saturday evening.

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VALLEY RESTAURANTS

THREE DEGREES [Modern American, French] 140 S. Santa Cruz Ave., Los Gatos (408) 884-1054 www.tollhousehotel.com/dining

Chef John Jackson (formerly of Village pub in Woodside) has revamped the menu with a heavy French twist. Everything is made in-house using traditional French techniques, and all menu items are accompanied by sides that custom-tailored to match the main entrée. The signature Crispy Duck features a delicious butter-whipped potatoes, haricot vert and Medjool dates. Don't miss the Champagne Sunday Brunch from 10am to 2pm as well as live jazz on Thursdays.

THREE SEASONS [Asian Fusion] 518 Bryant St., Palo Alto (650) 838-0353

www.threeseasonsrestaurant.com

Sure, there are 10 varieties of spring rolls, but the everpopular crisply scallop wontons are also a great starter. And don't miss the tiger prawns with garlic noodles. Portions are perfect for those looking for a light meal that is as tasty as it is filling. Diners watching their figures will want to try the green papaya salad with shrimp and the tropical fruit salad.

TIED HOUSE CAFÉ & BREWERY [American upscale pub food] 65 N. San Pedro St., San Jose (408) 295-2739; 954 Villa St., Mountain View (650) 965-2739 www.tiedhouse.com

At the Downtown San Jose location, it's not uncommon to see ravenous Sharks fans devouring platters of smoked trout, smoked salmon, ribs, and sausages with a pint of Ironwood Dark, an English-style brown ale. When it comes to bar snacks, it's hard to beat the pesto-parmesan calamari or the Harvest Quesadilla, roasted butternut squash, and red peppers with pepper jack cheese in a flour tortilla drizzled with lime-chipotle sour cream. At the Mountain View outpost, regulars are as familiar with the microbrewery's selection of homemade ale and ambers as they are with the menu of oversized burgers, deepfried appetizers, and hearty salads.

TRADER VIC'S [Modern American, Asian Fusion] 4269 El Camino Real, Palo Alto (650) 849-9800 www.tradervicspaloalto.com

Have you ever gone out with friends and found it next to impossible to choose a restaurant? Next time, head for Trader Vic's, a restaurant with a fun, exotic atmosphere and a menu to match - from barbecued chicken pizza to macadamia-crusted mahi mahi to Sonoma chicken Calcutta curry (you read right). Legend has it that the Mai Tai was invented at the original Oakland Trader Vic's. No visit to Trader Vic's is complete without one of these

TREVESE RESTAURANT & LOUNGE [Modern American] 115 N. Santa Cruz Ave., Los Gatos (408) 354-5551 www.trevese.com

Chef Michael Miller presents two enticing options - his tasting menu or a selection of a la carte dishes. Both are designed to highlight the finest, freshest ingredients available. Tasting menu highlights include the veal medallion served with celeriac puree, blue cheese and candy stripe fig. Optional wine pairings make the tasting menu extratempting - particularly when the goat's milk cheesecake and peach-saffron sorbet is partnered with a 10-year-old Madeira from Cossart-Gordon, A la carte dishes include slow-roasted pork loin on the bone with ratatouille Napolean, salt roasted beets, and herb mustard jus. What more do you need, except directions?

VIN SANTO RISTORANTE [Italian, Modern American] 1346 Lincoln Ave., San Jose (408) 920-2508 www.vin-santo.com

This intimate space has a graceful, understated formality typical of Northern Italian style, but the nightly experience is more like a warm gathering of neighborhood friends and repeat customers. Expect Northern Italian cuisine invigorated with California freshness. His brodetto, a fish stew brimming with Chilean sea bass, calamari, prawns and diver scallops in a white wine and marinara sauce is a hearty, savory delight.

VIVA PRIMAVERA [Modern American]

15970 Los Gatos Blvd., Los Gatos (408) 356-4902 www.vivalosgatos.com

Illuminated by dangling paper stars, Viva!has a perpetually festive atmosphere. Warm conversation buzzes throughout the restaurant while people dine at the many tables or socialize over glasses of wine in the bar area. Appetizers range from steamed mussels to crispy calamari to beef carpaccio. Comforting pasta, pizza, and a variety of beef, chicken, and seafood entrees serve as the main dishes. Breakfast is served on Saturdays and Sundays only, so be sure to pop in for some weekend brunching.

WILLOW STREET PIZZA [Italian, Pizza]

1072 Willow St., San Jose (408) 971-7080 20 S. Santa Cruz Ave. Ste. 218, Los Gatos (408) 354-5566; 1554 Saratoga Ave., Ste. P401, San Jose (408) 871-0400 www.willowstreet.com

Willow Street uses all-organic produce and meat, and its bread is made piping hot in-house daily. In addition to gourmet wood-fired pizzas like the Thin Crust Mediterranean (tomato sauce, mozzarella, roasted red peppers, kalamata olives, caramelized onions, fresh thyme, and goat cheese), the menu features sandwiches, grilled meats, and a number of savory pasta dishes. The fet-tuccini chicken tequila pasta is particularly popular. Their friendly service and convivial, neighborhood atmosphere have made Willow Street Pizza a long-time local favorite.

WINE CELLAR [Modern American] 50 University Ave., Ste. 180, Los Gatos (408) 354-4808 www.winecellarlosgatos.com

On some nights, live music from nearby Borders Books lends a pleasant sense of occasion to dining on the Wine Cellar's casual upstairs patio. Descend down the curving stone staircase, though, and be transported into an elegant restaurant removed from the street noise. Try one of the unusual appetizers, such as the honey-apricot barbequed glazed ribs or sauteed abalone, to start. Entrees include duck confit and pan-seared breast, grilled Australian lamb chops, soy-glazed wild Alaskan king salmon, and last, but never least, filet mignon.

ZUCCA [Pizza, Mediterranean] Zucca Ristorante - 186 Castro St. (650) 864-9940; Zucca European - 541 Bryant St., Palo Alto (650) 327-0132 www.zuccaristorante.com

Zucca Ristorante in Mountain View and its newer outpost, Zucca European in Palo Alto, are known for their thin-crust pizzas. Many a first-time diner has been converted to regular with such delectable pizza offerings as the three-cheese pizza Bianca with heirloom tomatoes, basil pesto and a balsamic glaze. Grazers go for their tapas-style small plates, which boasts flavors from Greek, Spanish and Turkish cuisine. We love the spicy, Spanish-style prawns in butter sauce. Heartier fare includes braised Sonoma rabbit with truffled wild mushroom risotto or steak au poivre. TW

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DSR: 888 - 377 - 9061 155 W. San Fernando St., San Jose (408) 283-9400

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PUMPKIN PATCH

October 2 - 7: Fall has officially arrived, and you know what that means... the Great Glass Pumpkin rises from Palo Alto Art Center's pumpkin patch, where thousands of hand-blown gourds are available for nurchase Proceeds benefit children's art education and outreach programs 10am — 5pm

ANNE FRANK

tale of a young girl and her family hiding in an attic from the Nazis during WWII.

8. PIRATES OF EMERSON

Santa Cruz Beach Boardwalk, 400 Beach St., Santa Cruz www piratesofemerson.com; 45031 Warmsprings Blvd., Fremont October 5 – 7, 12 – 14, 18 – 21,

FRIDAY

WEDNESDAY

Mountain View Center for the Performing Arts, 500 Castro St., Mountain View (650) 903-6000

www.theatreworks.org

October 3 – 28: Follow the amazing

story of Golda Meir - from a poor

6. ANXIOUS OBJECTS:

WILLIE COLE'S FAVORITE

Cantor Arts Center, Stanford
University (650) 723-4177
www.stanford.edu/dept/ccva/
October 3 – January 6: An exhibit

from Willie Cole featuring "found

irons and ironing boards and

works," including assemblages made

from shoes, bicycle parts, appliances,

anything else you can find on the side

THURSDA

7. FLEET WEEK 2007

Fisherman's Wharf & the Embarcadero, San Francisco

www.fleetweek.us/fleetweek

October 4 – 9: This annual event

celebrates our military might with

a parade of cool Navy ships, public

tours of docked vessels and eardrum-

shattering flybys by The Blue Angels.

of Israel.

BRANDS

of the road.

Russian schoolgirl to prime minister

5. GOLDA'S BALCONY

25 - 31: Be prepared to be scared out of your wits with devilish pirates, witches and the living DEAD!

9. SILICON 2007 San Jose DoubleTree Hotel, 2050 Gateway Pl., San Jose (408) 453-4000 www.siliconventions.com/silicon

October 5 - 7: Check out the latest goings on in the comic, sci-fi, fantasy, anime and horror worlds. with exhibitors, art for sale, speakers, films, fashion show, masquerade ball,

SATURDAY 10. DOGTOBERFEST

Santana Row, 400 S. Winchester Blvd., San Jose (408) 551-4611 www.santanarow.com/events

October 6: This is every dog's dream. Why, you ask? Because Rover will have the chance to sample doggy beers and other treats, and when he gets a good "doggy buzz" on, he can

a fabulous prize!

CARLOS ART & WINE FAIRE

gourmet food, Italian street painting, children's fun zone, and tables of fine

12. NORTH AMERICAN

www.seaglassassociation.com
October 6 – 7: Beachcombers from across America will be gathering in Santa Cruz to display their beautiful collections of sea glass, along with art, jewelry, workshops, and let's not forget the "Shard of the Year Contest," where the rarest and most desirable piece of sea glass will bag \$1,000!: 11am — 5nm

Plaza (650) 948-1455

October 6 - 7: If you're an art lover, you don't want to miss this year's Los Altos Fall Festival, featuring more than 160 artists, live music, fabulous food, car show, children's games & activities, wine, beer, and a pumpkin pie-eating contest.

14. DOWNLOAD MUSIC

from The Cure, A.F.I., Kings of Leon, Black Rebel Motorcycle Club, She Wants Revenge, Metric, The Black Angels, 65daysofstatic, Vau de Vire Society, to name but a few.

CAR SHOW

rodders! Get your hot rod to The Boardwalk for two days of car fun with a car show, pancake breakfast, raffles, and a police dog demonstration. Funds raised benefit the Santa Cruz City Police Officers Association: 8am – 4pm

ROCK, PAPER, SCISSORS CHAMPIONSHIP

31ST ANNUAL BANFF MOUNTAIN FILM **FESTIVAL**

UCSC Media Theatre, 1156 High St., Santa Cruz ananan hanffmountainfestimals ca October 6: A collection of inspiring environmental and adventure mountain films, featuring breathtaking landscapes and up-close-and personal views of the exciting world of

18. CUPERTINO'S ANNUAL CITYWIDE **GARAGE SALE**

mountain sports: 7pm

Throughout Cupertino (408) 777-3241 www.cupertino.org
October 6 – 7: The garage sale of garage sales, as the citizens of Cupertino fill their garages and yards full of everything, and we mean everything, you want! Maps can be obtained at the Cupertino Senior

19. XUEFEI YANG

Le Petit Trianon Theatre, 72 N. Fifth St., San Jose (408) 292-0704 www.sbgs.org
October 6: Join the Beijing classical guitarist for an amazing, and we do mean amazing, evening of heavenly music: 8nm

SUNDA

20. 10[™] ANNUAL ARTS & OLIVE FESTIVAL

Canada Community College, 4200 Farm Hill Blvd., Redwood City www.olivefest.org
October 7: Two things couldn't go better together than art and olives That's why you'll find the whole Wave gang at this year's Annual Arts

& Olive Festival enjoying art and everything olive: 10am - 5pm 21. GAMBLE GARDEN DAY

Gamble Garden, 1431 Waverley St., Palo Alto (650) 329-1356 www.gamblegarden.org October 7: A full day of family and garden fun with vintage tractor rides and demonstrations. Make leaf prints, learn about butterflies and join the famous hunt for the longest earthworm contest!: 11am

22. CELEBRITY FORUM: **AL GORE**

Flint Center for the Performing Arts, 21250 Stevens Creek Blvd., Cupertino (650) 949-7176

www.celebrityforum.net
October 8 – 9, 11: Join Al Gore for a fun and engaging evening as he discusses how we'll all soon perish from floodwaters from the melting of arctic glaciers

23. WORLD CHAMPIONSHIP PUMPKIN WEIGH-OFF

I.D.E.S. Grounds, 735 Main Street, Half Moon Bay (650) 726-9652

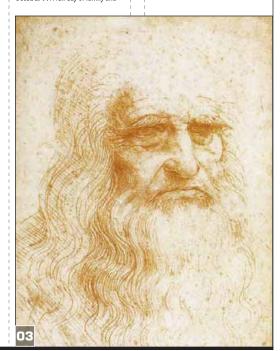
October 8: Ever seen a 1,200-pound pumpkin? Didn't think so. Here's your chance: This year's Safeway World Championship Pumpkin Weigh-Off:

TUESDAY

24. GUYS AND DOLLS

San Jose Center for the Performing Arts, 255 Almaden Blvd. San Jose (888) 455-7469

www.amtsj.org
October 9 – 21: You'll enter the world of gambling, gangsters, showgirls, and coppers, and if that wasn't enough to get your attention, the tale is all told through song and dance. That's right, it's a musical!



1. GREAT GLASS

Palo Alto Art Center, 1313 Newell Rd., Palo Alto (408) 993-2244 www.bagi.org

2. THE DIARY OF

San Jose Stage Theatre, 490 S. First St., San Jose

www.sjstage.com
Thru October 14: The tragic true

3. DA VINCI: AN

EXHIBITION OF GENIUS Metreon, 101 Fourth St., San Francisco www.davincithegenius com/sanfran.html

Thru December 31: The Metreon invites the whole family to enjoy this wonderful exhibition, which delves inside the mind of Da Vinci. It includes more than 150 items, including life size machines, sketches, interactive displays and 3-D

4. THE TRIUMPH OF LOVE

course...love.

San Jose Repertory Theatre, 101 Paseo de San Antonio, San Jose (408) 367-7255 www.sjrep.com Thru October 21: You'll have a laughable evening with Marivaux's romantic comedy packed full of deception, gender confusion, and of enter the singing dog contest to win

11. 17[™] ANNUAL SAN

Downtown San Carlos, Laurel St. & St. Carlos Ave. (650) 593-1068 www.sancarloschamber.org October 6 - 7: Take in some of the finest art as the San Carlos Art & Wine Festival welcomes more than 275 artisans, along with live entertainment on three stages,

SEA GLASS FESTIVAL

Cocoanut Grove, Santa Cruz Beach Boardwalk, 400 Beach St., Santa Cruz

13. LOS ALTOS FALL

FESTIVAL
Downtown Los Altos, S. Parking

vww.losaltoschamber.org

FESTIVAL

Shoreline Amphitheatre, One Amphitheatre Pkwy., Mountain View www.livenation.com October 6: Enjoy a full day of music

15. 10[™] ANNUAL HOT RODS AT THE BEACH

Santa Cruz Beach Boardwalk, 400 Beach St., Santa Cruz www.hotrodsatthebeach.com

October 6 - 7: Attention, hot

16. FIFTH ANNUAL

Flamingo Hotel, 2777 Fourth St., Santa Rosa www.roshambowinery.com
October 6: This is it, go time, the big show, the moment you've been training for your whole life, it's time to put on your game faces, and prepare your minds for the psychological battle of the millennia, the Fifth Annual Rock, Paper, Scissors Championship!: Noon - 6pm

17. RADICAL REELS:

O

I

10/11

25. PACIFIC INTERNATIONAL QUILT FESTIVAL XVI

Santa Clara Convention Center, Santa Clara vovvo. quiltfest.com October 11 – 14: If you're a fan of the quilt, you need to make your way to the Pacific International Quilt Festival, where they'll have more than 700 quilts and garments on display, along with 150 booths offering services and goods for all your quilting needs.

26. OKTOBERFEST BY THE BAY

Fort Mason Center, Buchanan at Marina, San Francisco www.o.kotoefrestbythebay.com October 11 - 14: The western U.S.'s largest Oktoberfest! Celebrate with gigantic steins of cold beer, super delicious food and non-stop music.

10/13

27. SPACE TIME REFLECTIONS

Rose Shenson Community Art Gallery at Triton Museum of Art, 1505 Warburton Avec, Santa Clara www.scvws.org October 13 – November 9: If you're

October 13 — November 9: If you're into the watercolor scene you won't want to miss this year's Annual Santa Clara Valley Watercolor Society's Member show featuring the work of more than 100 Watercolor Society members.

28. GRAND NATIONAL BIKE SHOW

The Cow Palace, 2600 Geneva Ave., Daly City

www.horsepowerpromotions.com
October 13 – 14: Two days
of motorcycle fun with demos,
motorcycle giveaways, and hundreds
of the baddest motorcycles in the
country on display!

29. SAN JOSE SHARKS vs. BOSTON BRUINS

Shark Tank (HP Pavilion), 525 W. Santa Clara St., San Jose www.sjsharks.com October 13: Don't miss the Sharks'

home opener as they welcome the Boston Bruins to the Shark Tank for a good ole butt whoopin': 7:30pm

30. HALF MOON BAY PUMPKIN FESTIVAL

Main St. between Miramontes and Spruce Sts., Half Moon Bay www.miramarevents.com/ pumpkinfest/

October 13: A full day of celebrating everyone's favorite gourd, the pumpkin! Bring the family and gawk at world-class pumpkin carvers, specialty foods, live entertainment, a pumpkin parade and a haunted house, plus pie eating and costume contests: 9am — 6om

31. SLEEP WITH THE SHARKS SLEEPOVER AT AQUARIUM OF THE BAY

Aquarium of the Bay, PIER 39, The Embarcadero and Beach Street, San Francisco (415) 623-



5.300 www.aquariumofthebay.com
October 13: Ever spend an evening
sleeping with live sharks? Didn't think
so, but here's your chance. Bring the
whole family and spend the night
sleeping in a 300 ft. crystal clear
tunnels filled with 50 sharks and more
than 20,000 aquatic animals – you'll
even be served breakfast!

32. PINK FLOYD LASER LIGHT SHOW

De Anza College Planetarium, 21250 Stevens Creek Blod., Cupertino www.planetarium.deanza.edu October 13: You heard right, my friend: Laser. Light. Show. And what show wouldn't be complete with Pink Floyds "Dark Side of the Moon": 9:30 and 10:30pm

10/14 SUNDAY

33. FIFTH ANNUAL NORTH BERKELEY SPICE OF LIFE FESTIVAL

Downtown Berkeley, N. Shattuck Ave. between Virginia & Rose Sts. www.spiceoflifefestival.com October 14: Listen to live music on three stages, including jazz, bluegrass, old time favorites, and world music, along with dance performances, book signings, acupressure and yoga demonstrations, organic farmers market, food sampling, and wine and beer tasting: 10am – 6pm

34. ROCK 'N' ROLL HALF MARATHON

Downtown San Jose, beginning at Plaza de Cesar Chavez www.rnrsj.com
October 14: Who needs an iPod to run with when you have 14 stages of live music lining the streets (one stage at each mille marker) as you run iust a tad over 13 miles.

10/19

35. MONTEREY SPORTS

CAR CHAMPIONSHIPS Laguna Seca, 1021 Monterey-Salinas Hwy 68, Salinas www.laguna-seca.com

October 19 – 21: Some of the world's fastest BMWs, Porsches, Vipers, Audis and Corvettes will be going head-to-head around the fabled 11-turn course.

10/20

36. MINI LE MANS OF SAN JOSE

Plaza de Cesar Chavez, Market & San Carlos Sts., San Jose www.laguna-seca.com October 20: Drivers from the American la Mans Carios and SPFEN World

October 20: Drivers from the Americar Le Mans Series and SPEED World Challenge will race around Plaza de Cesar Chavez in a simulated race. You'll also have the opportunity to meet drivers, check out high-tech Le Mans Prototype and GT racecars, and win Le Mans prize packs!: 10am – 4pm

37. EROCIA TRIO

Flint Center for the Performing Arts, 21250 Stevens Creek Blvd., Cupertino www.beninsulasymbhomy.org

www.peninsulasymphony.org
October 20: The Flint Center
would like to welcome the Grammy
nominated Frocia Tio, for a special
musical performance featuring Felix
Mendelssohn's The Hebrides, Op. 26
(Fingal's Cave), Ludwig van Beethoven's,
Concerto, Op. 56, in C Mojor and Cesar
Franck's Symphony, in D Minor. 8pm

38. CAMPBELL OKTOBERFEST

Historic downtown Campbell, Campbell Ave. www.campbellchamber.com

October 20 – 21: Got to love
October. Why? Because it's stock full of
Oktoberfests and this one is a doozy,
with German music, food, craft vendors,
great beer and activities for the kids.

10/21

SUNDAY

39. FROM FEATHERS TO FEAST

Hidden Villa Ranch, 26870
Moody Rd., Los Altos Hills (650)
949-8650 www. biddenvilla.org
October 21: You'll learn how
chickens are raised on an organic
farm, how to care for them, even how
to butcher them, but the best part
is at the end of the program when
you'll get you're very own ready-tocook chicken to take home!: 2:30pm

10/23

40. FIRST ANNUAL WHISKYFEST SAN FRANCISCO

Hyatt Regency San Francisco (800) 610-6258 www.maltadvocate.com/ whiskeyfest-sf.asp October 23: Attention whisky lovers,

October 23: Attention whisky love head to the very first Whiskyfest, featuring more than 200 of the world's finest and rarest whiskies: 6 – 10pm

10/25

41. WYNTON MARSALIS QUINTET

Zellerbach Hall, Berkeley www.calperfs.berkeley.edu October 25: Don't pass up a chance to see one of the greatest jazz musicians that has walked planet earth, yes, we're talking about the great and powerful Wynton Marsalis: Spm

42. CAMACHO CIGAR TASTING EVENT

West Coast Cigars, 1650 Almaden Rd., San Jose (408) 283-9323 October 25: Enjoy a special evening of fine cigar tasting, featuring stogies from Camacho Cigars, along with raffles and special discounts!: 6 - 9pm

10/26

43. DISNEY'S HIGH SCHOOL MUSICAL, THE ICE TOUR

HP Pavilion, 525 W. Santa Clara St., San Jose disney, go.com/ disneylive/highschoolmusical/ October 26 – 27: The whole family will love this performance of High School Musical, but this isn't like any other performance – this will be performed on ICE!

44. SIXTH ANNUAL HOWLING HALLOWEEN

Old Town Los Gatos, 50
University Ave., Los Gatos (408)
671-3417 www.societydog.com
October 26: Show off your costumed
four-legged friend, and enjoy a full evening
of activities including a parade, costume



30

45. BRUCE SPRINGSTEEN

Oracle Arena, 7000 Coliseum
Way, Oakland www.coliseum.com
October 26: It's been a long time
comin', but the Boss and the E. Street
Band are back on tour!: 7:30pm

10/27

46. 28TH ANNUAL EXOTIC EROTIC BALL Cow Palace, 2600 Geneva Ave., Daly City www.exoticeroticball.com

Coro Palace, 2000 Geneva Arve., Daly City worw.exciteroriball.com October 27: This massive party is a combination Halloween Ball, burlesque show, fashion show and rock concert... with everyone nude, of course: 8pm — 2am

10/28

47. 11^{TH} ANNUAL HAUNT THE HOLLOW

History Park, Senter Rd. San Jose (408) 277-4193

October 28: The whole family is invited to Happy Hallow Zoo for a full day of trick-or-treating, puppet shows, trolley rides, and don't forget all the wonderful animals to view.

10/30

48. MOMMY & ME ON THE ROW: HALLOWEEN FEST

Santana Row, Winchester & Stevens Creek Blvds., San Jose (408) 551-4611 www.santanarow.com

October 30: A full day of activity for mom and kids, with pumpkin decorating, face painting, trick-ortreating, and fun!: 10am — 5pm

49. GOLDEN STATE WARRIORS vs. UTAH JAZZ

Oracle Arena, 7000 Coliseum Way Oakland www.waarriors.com
October 30: Come out and support your mighty Warriors for what without a doubt, will be another exciting year of NBA action: 7:30pm

50. FROM THE ALPS TO THE AMAZON: 52 WEEKS, 5 CONTINENTS, 28 COUNTRIES, ONE FAMILY

REI-Mountain View, 2450 Charleston Rd., Mountain View (650) 969-1938

October 30: Ever seen the movie National Lampoon's Vacation? Well, this is a lot like that minus Marty Moose, and instead of a cross country trip with the family, this is an AROUND THE WORLD trip with the family!: 7pm

Vightlife&Music

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Crossing Genres

Interpol's Daniel Kessler finds inspiration in movies and museums.

BY TOM LANHAM

ne thing you have to say for New York artrock outfit Interpol: they don't do anything half-assed. The band didn't just layer guitars and keyboards onto their latest opus, Our Love To Admire (Capitol) - they buttressed them into virtual fortresses of cascading sound, sketching panoramic landscapes like "Mammoth" and "Pioneer to The Falls" in the process. And their concepts didn't stop there. Almost every page of their elaborate CD booklet features an artfully snapped animal portrait from the New York Museum of Natural History, specifically intended to immediately capture the viewer's interest. "I just really love the fact that it takes a few minutes to look at the shots and figure out, 'What is this? Is it alive? Is it dead?" explains erudite guitarist Daniel Kessler, who also hired cult film director E. Elias Merhige to direct the set's first video for "The Heinrich Maneuver." "And also for us, it makes a lot of sense, because we're an albums band, so having people spend a little more time with the album itself is great. And it also gives people another side to the band, which is what we've felt from day one: every opportunity to make another record is another chance to show people more than what they knew." And Interpol has quite a few cards hidden up its quasi-Goth sleeve, as Kessler reveals.

The Wave: Last time we spoke, you said you had a unique method for songwriting: you got up every morning and watched a movie, guitar in hand. You still have the same process?

Daniel Kessler: I do. It's a little hard sometimes on the road, 'cause you have to make your home out of a hotel room each day. So there's a bit of the unnatural, the artificial in trying to create ambience like that. But I do try to watch a film every single day, like a ritual. And sometimes you need to kinda lay off, to give yourself a few days' break from the routine. But ultimately, I start every day that way. And this whole record? All the songs started by watching films.

TW: How did you first get into this?

DK: I dunno, honestly. It just kinda started working for me a long time ago. And it's something I think I started noticing, that it kinda put me in a place where I wasn't too conscious of what I was doing, although I was probably being stimulated by what I was seeing on screen. And therefore - not always, but once in a while something would come out that was interesting. And my attention would then divert from the film to what I was writing on the guitar, and I'd have a basic idea that I would start developing from there.

TW: You also said coffee was an integral part of your mornings.

DK: Oh, yeah! The wrong cup of coffee, and everything goes wrong. I need to start with brewed coffee in the morning. I love espresso, but only in the afternoon - and if I don't have a really, really strong cup of coffee in the morning, I'm not running on all my faculties.

TW: What have you been watching lately?

DK: A lot of Buñuel films. And I watched Days of Heaven again – it's just great, one of my favorite films. There's another really great film I watched again, too, called Visions of Light. It's about the great cinematographers of Hollywood and beyond, and it really shows how the directors get a lot of credit, but it's really the cinematographers and DPs who have a gigantic contribution into what you love, coming away from a film. So it's really interesting, how involved they are in the process.

TW: What's the strangest movie that wound up influencing you?

DK: Well, it's weird, because I actually don't keep a catalog of what I see. I kinda more... use cinema, use a film to get into that ritual, as a means to get into the creative mind frame and not be so conscious about it. Like, sitting down and playing a guitar to write a song just doesn't work for me. So I don't know which songs came from what films, and I couldn't even tell ya what I was watching at the time. I should keep a catalog, but I don't. But to me, a catalog is almost like a violation. I'm just in the moment, that moment ends, something happens, then a song idea actually becomes a possibility.

TW: Is there one film you're embarrassed about liking?

DK: A guilty pleasure, eh? No. Not really. I loved Doctor Zhivago, though. And sometimes I just love a big Hollywood blockbuster; they really entertain me. Although a lot of times, they have the opposite effect, and you leave the theater thinking, "Argh! I'm dumber than when I went in." But I'm looking forward to seeing Eastern Promises - I might go see it today.

TW: Well, you seem to have figured the big mystery that eludes many bands: All art is equally important, and inspiration can often be found in genres that are not your own.

DK: I totally, wholeheartedly agree. That's why talking about this band and that band doesn't always relate to me. Music is a constant in my life, and being around it, I really feel something - it keeps me addicted to that feeling of feeling something, music. But beyond that, it's not so direct an influence. Besides watching films to get myself in the mood, I love walking through museums and galleries and so forth when I need it. There are days when I'll go to the Met, because I know it's a really good thing for the mind. You can dive right in and just make your way at your own pace. And even hanging out with friends who have that creative spark that drives them, when they really like what they're doing - it's never a form of competition when I'm around them, it's always a form of stimulation.

TW: And there is such a thing as a cinematic song, like the waterfall-ish, Last of the Mohicans textures you achieve in "Pioneer to The Falls."

DK: To me, how that song evolved is a really good example of us working together as a band. With a lot of songs, I might write full progressions and so forth before taking it to the band, like "The Heinrich Maneuver." But "Pioneer" just had that little guitar motif, and then the song itself didn't take very long to put together - it happened very quickly, where all these different ideas were just flowing in the right direction, everyone had their contribution, and it just happened very naturally, and it fit like a glove. And songs like that, that sound so conceptual, can be very ambitious-sounding, and they don't really sound natural. But to be able to make it sound natural? That's kinda us, I think, in a lot of ways. So a song like that is very cinematic, but it's not cinematic where we wanted to make it cinematic – it just became that. There was a cinematic quality to my guitar motif, but we extricated it and expanded it as a quartet.

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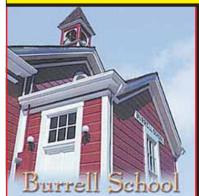
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Kid Rock, Rock N Roll Jesus

LeAnn Rimes, Family Marc Cohn, Join the Parade

Pet Shop Boys, Disco 4

Puddle of Mudd, Famous

OCTOBER 16

Eve. Here I Am

Jimmy Eat World, Chase This Light

Neil Young, Chrome Dreams II

OCTOBER 23

Carla Bruni No Promises

Carrie Underwood, Carnival Ride

Robert Plant & Alison Krauss, Raising Sand Rob Zombie, Live

OCTOBER 30

David Gilmore, Remember That Night: Live At The Royal

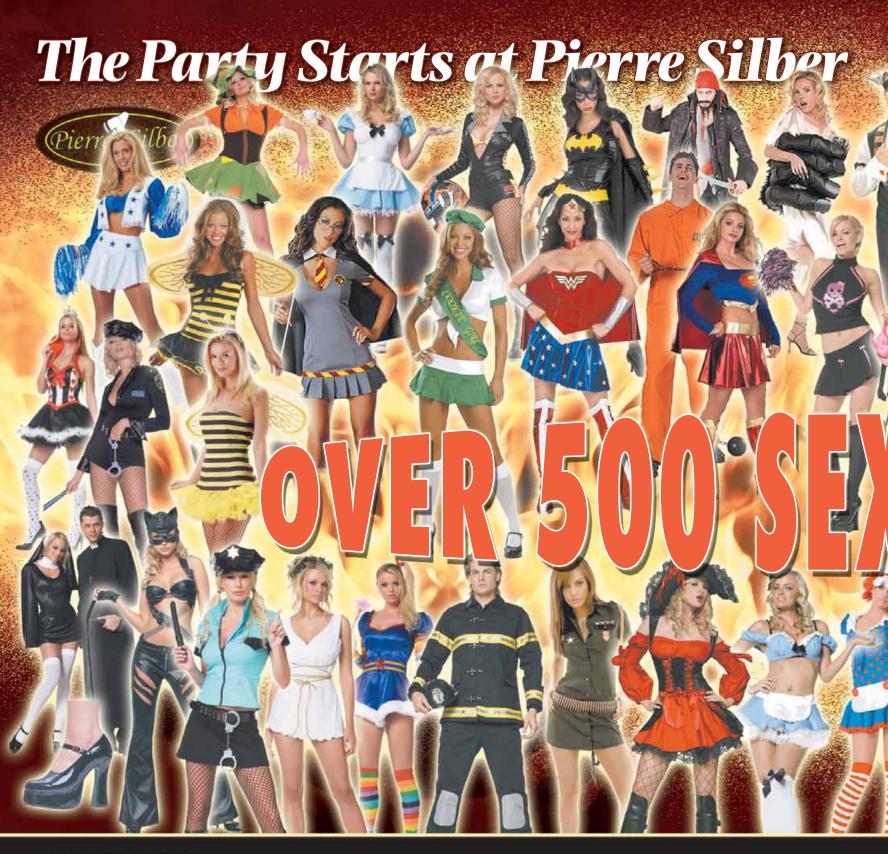
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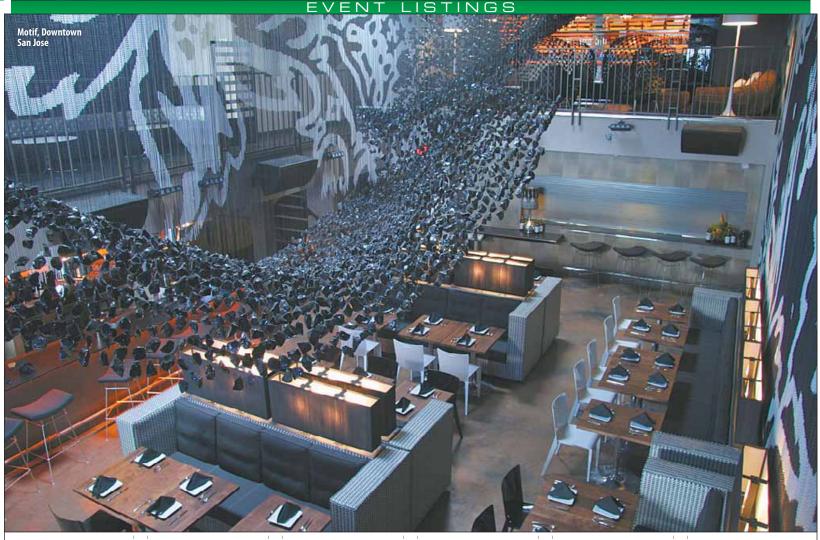


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JJ'S BLUES

3439 Stevens Creek Blvd. San Jose (408) 243-6441 www.jjsblues.net

Sundays thru Tuesdays: Pro Jam **Sundays:** Alvin Draper Band **Mondays:** Dog House Riley **Tuesdays:** Amateur Jam, Blue J Monday 10/1: Oliver and Friends Tuesday 10/2: Dennis and Stuart Wednesday 10/3: Acoustic Blues Jam, King Arthur and the Roundtable Rockers Thursday 10/4: Brothers Goldman Friday 10/5: Gil DeLeon and the JumpKings, Omar Sharriff and the Sultans of Sound **Saturday** 10/6: David M'Ore and the Blues Drivers Sunday 10/7: JC Smith Blues Revelations Monday 10/8: Dennis Dove **Tuesday 10/9:** Doc and Chuck **Wednesday 10/10:** Mike Rossi **Thursday 10/11:** Madalyn Rose Friday 10/12: Chris Burkhardt, Kara Maguire **Saturday 10/13:** Lil' Pea and the Third Degree, Steve Freund **Sunday 10/14:** LD and Blues Redemption Monday 10/15: Dennis Dove **Tuesday 10/16:** Doc and Chuck **Wednesday 10/17:** Gene Washington, Lara Price and Laura Chavez Thursday 10/18: Jake Mackey and the Muddy Suns

Friday 10/19: Exit 85, Sammy Varela Saturday 10/20: Mic Jillette and Jon Smith Project Sunday 10/21: LD and Blues Redemption Monday 10/22: Dennis Dove Tuesday 10/23: Live recording with Dan Healy, The Marbletones Wednesday 10/24: John Boutell Group, Gil DeLeon and the JumpKings **Thursday 10/25:** Steel Blues, Lane Coker and Big Delta Friday 10/26: Wicked Sons, Terry Evans Saturday 10/27: TurnAround Blues, New Regime featuring Ray Starr and Gary Kirvan **Sunday 10/28**: Nuthin' but Trouble **Monday 10/29:** Oliver and Friends Tuesday 10/30: Dennis Dove Wednesday 10/31: Dennis Johnson, Stompin' Ground

JOHNNY V'S

31 E. Santa Clara St. San Jose (408) 947-8470 Mondays: DJs Wednesdays: Industry Night, underground hip-hop Thursdays: Clandestine Fridays thru Sundays: Live music Sundays: Metal Showcase **Wednesday 10/31:** The Cypher, hosted by Audio Dru, featuring Lucky Lucianni and Druhnkin Ninjah

KATIE BLOOM'S

369 E. Campbell Ave. Campbell (408) 379-9687 manan katiehlooms com

Sundays: Karaoke Wednesdays: Brainstormer Pub Quiz Thursdays: Live DJ 1st & 3rd Saturdays: Live DJ

KING'S HEAD PUB AND RESTAURANT

201 Orchard City Dr. Campbell (408) 871-2499 www.thekingshead.us Sundays: Open Mic Night Mondays: Karaoké with DJ Curtis **Thursday** 10/4: Patty Kistner Band Friday 10/5: TinMan Saturday 10/6: The Bell Brothers Friday 10/12: The Spazmatics Saturday 10/13: The Houserockers Friday 10/19: SeDeuce Saturday 10/20: Midlife Vices Friday 10/26: The Cocktail Monkeys Saturday 10/27: The Sun Kings

KYOTO PALACE

1875 S. Bascom Ave., Suite 2500, Campbell (408) 377-6456

www.kyotopalace.com
Wednesdays: Karaoke with Paul and Gina Jones

LITTLE FOX THEATRE

2209 Broadway St. Redwood City (650) FOX-4119 www.foxdream.com Wednesdays: Redwood City

Blues Jam Friday 10/5: California Cowboys **Thursday 10/11:** Tom Russell **Friday 10/12:** Masterpiece plus Mark Kaye Band **Saturday 10/13:** Motown Mania Tribute Show "Best Intentions," Dynamic Tributes to the Temptations, The Four Tops, Smokev Robinson & The Miracles and Gladys Knight & The Pips featuring Samantha Alexes Sunday 10/14:

Ramana Vieira Thursday 10/18: CD Release Party, Five AM plus Michael Vincent Friday 10/19: Mitch Woods and the Rocket 88s, plus Volker Strifler Band **Saturday 10/20**: Mr. Meanor, Louisville Collection Agency, Full Throttle Sunday 10/21: Patois Showcase featuring Wayne Wallace, Kat Parra, and Alexa Weber Morales **Friday 10/26:** Pride & Joy Saturday 10/27: Halloween Show with costume contest and prizes, featuring Powerage, Rat Bastard, and Graveyard Tan, with special guest Scotty Bon Osbourne from Black Sabbath Tribute, Speak of the Devil **Sunday 10/28:** Squeaky Wheel Tour: Lisa Montes Band, Katie Garibaldi Band and Friends Raising Awareness for Missing People

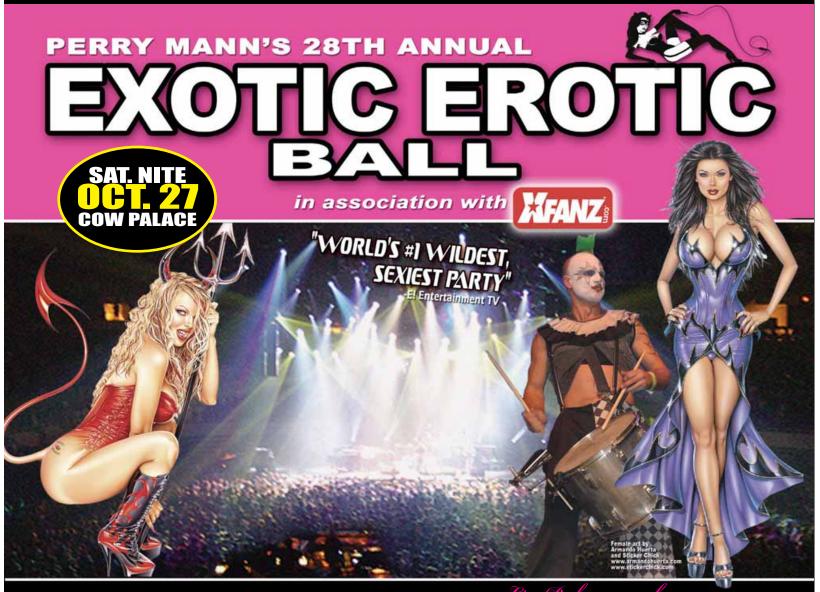
THE LOFT BAR AND BISTRO

90 S. Second St. San Jose (408) 291-0677

www.loftbarandbistro.com Tuesdays: Trivia Night Thursdays: Live Jazz Fridays & Saturdays: DJ dancing

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MACLA

510S. First St. San Jose (408) 998-2783

www.maclaarte.org
Friday 10/5: FotoFolio: Youth Amplified with music by resident selector Chatos 1013

MANTRA

632 Emerson St. Palo Alto (650) 322-3500 ขบขบขบ.mantrapaloalto.com Fridays: Nerio De Gracia Mambo Jazz Trio Saturdays: Melissa Dinwiddie and Trio

MIAMI BEACH CLUB

175 N. San Pedro St. San Jose (408) 298–4900 www.yourmiamibeachclub.com Thursdays thru Saturdays: DJ dancing (Latin hits, rock en Espanol,

MISSION ALE HOUSE

97 E. Santa Clara St. San Jose (408) 292-4058 www.missionalehouse.com

Tuesdays: Ladies Night \$2 wells Thursdays: College Night with DJ Jazzy Fridays: Flashback Fridays, Live music on the patio

MISSION CITY COFFEE

2221 Alameda St. Santa Clara (408) 261-2221 1st Tuesdays: Christian 2nd Tuesdays: Hawaiian 3rd Tuesdays: West Coast Song Writers 4th Tuesdays: South Bay Guitar Wednesdays: Thriving Artist Thursdays: South Bay Folk open mic Fridays & Saturdays: Live bands Sundays: Jazz open mic

Saturday 10/6: An Evening with Loren Davidson and Friends

MOLLY MAGEES

241 Castro St. Mountain View (650) 961-0108 ของของ fibbars.com Thursdays thru Sundays: DJ

MURPHY'S LAW

dancing

135 Murphy Ave. Sunnyvale (408) 736–3822 www.murphyslawpub.com

Mondays: Blues jam Thursdays: Karaoke Fridays & Saturdays: Live music

NAGLEE PARK GARAGE

505 E. Santa Clara St. San Jose (408) 286-1100 www.nagleeparkgarage.com Thursday 10/4: The Jazz

NICOLINO'S GARDEN CAFÉ 1228 Reamwood Ave.

Sunnyvale (408) 734-5323 www.nicolinosgardencafe.com Fridays: Tibor & Yelena (Romantic gypsy violin) Saturdays: Mike on grand piano and vocals by Sandi Mondays thru Thursdays: Yelena on the piano

THE OFFICE SPACE

820 El Camino Real Mountain View (650) 969-2098 Fridays thru Mondays: Karaoke

THE PACIFIC PALMS **BAR & GRILL**

1380 S. Main St. Milpitas (408) 934-4999 www.pacificpalmsgrill.com Fridays & Saturdays: Dancing, live music Sundays: Jammer's Night

PALO ALTO ELKS

LODGE 4219 El Camino Real Palo Alto (650) 368-2462

www.paloaltoelks.org
Mondays, Wednesdays, and Saturdays: Jazzercise Wednesdays: Ballroom Dancing

QUARTER NOTE

1214 Apollo Way Sunnyvale (408) 732-2110 www.auarternote.com Thursdays: Live Acoustic/Electric Show Mondays, Wednesdays & Sundays: Jam with House Band Tuesday 10/2: The Waiting Hurt, with Duck Duck Goose, and Chrysalis Friday 10/5: Generation Swine Saturday 10/6: M Cousin Group Friday 10/12: Trickmode Saturday 10/13: Forte Records night with Castaway, 12 Steps To Nothing, Permanent Black, and Crei Friday 10/19: Blue Sierra Saturday 10/20: Kinetic Chain Friday 10/26: Mystic Rage Saturday 10/27: The Refugees (Tom Petty tribute band)

THE SADDLE RACK

42011 Boscell Rd. Fremont (510) 979-0477 ananan thesaddlerack con Fridays: 95.7 "The Wolf" broadcasting live Wednesday 10/3: Vince Neil (of Motley Crue) Sunday 10/14: Zucchero Wednesday 10/17: Kansas Sunday 10/28: Eddie Money Wednesday 10/31: 95.7 The Wolf Halloween Party

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GUI SPORTS BARS



SANTA CLARA: Characters Sports Bar & Grill,

2700 Mission College Blvd. (408) 988-1500

TVs: 18 HDTV Flatscreens Food/Drink Specials: Yes Team Affiliations: 49ers

Hours: Mon-Thur: 4:30pm-12:30am, Fri: 4:30pm-1am, Sat: 11:30am-1am, Sun: 11:30am-12am

CUPERTINO: Strike, Cupertino Square, Wolfe Rd., right after Hwy 280 (408) 252-2695 www.howlstrike.com

Team Affiliations: All Bay Area teams **Hours:** Sun: 11am - midnight, Mon: 11am - 1am, Tue - Wed: 11am - midnight, Thu - Sat: 11am - 2am

LOS GATOS: Double D's Sports Grille,

354 N. Santa Cruz Ave. (408) 395-6882 www.doubleds.com

TVs: 22 w/newly upgraded HDTV flat screens

Team Affiliations: Raiders, 49ers Open for Breakfast: Sat: 9am, Sun: 9:30am

SUNNYVALE: Firehouse Brewery, 111 S. Murphy Ave. (408) 773-9500 www.firehousegrill.com

TVs: 13 HDTVS, NFL Package Food/Drink Specials: Bloody Mary discount

Team Affiliations: Raiders, 49ers Hours: Mon - Fri: 11:30am - 10pm, Sat: noon - 10pm, Sun: 9am - 9pm

SUNNYVALE: Quarter Note, 1214 Apollo Way (408) 732-2110 www.quarternote.com

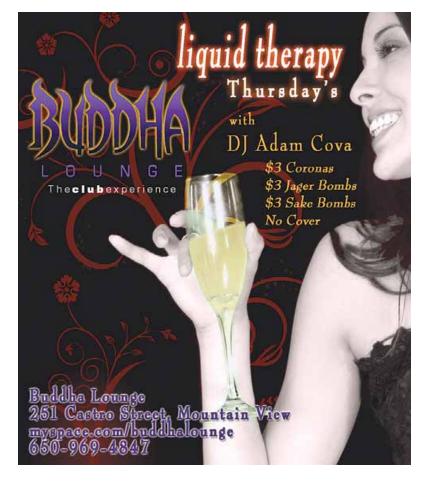
TVs: 6 Food/Drink Specials: Daily, Happy Hour Mon - Fri: 4 - 7pm, Sun: breakfast & lunch specials Team Affiliations: Vote, majority wins

Hours: 10am - 2am

FOR A COMPLETE LIST OF SPORTS BARS LOG ON TO WWW.THEWAVEMAG.COM









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NIGHTLIFE&MUSIC

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SAN JOSE BAR AND

San Jose (408) 286-2397 www.sanjosebarandgrill.com Mondays: Manic Mondays Tuesdays: Buck Wild! Country Night Wednesdays: Wingy Tango Wednesdays Thursdays: BeatzBoutique! (DJ dancing) 1st & 3rd Fridays: Music for Your Soul 2nd and 4th Fridays: Beats Junkie (DJ dancing) Saturdays: Strictly Beatz! (Old school and funk) Sundays: SIN Sundays (Service Industry Night)

SAN JOSE STATE EVENT CENTER ARENA

290 S. Seventh St. San Jose (408) 924-5900 www.sa.sjsu.edu
Monday 10/15: Carol Channing

SANTANA ROW

368 Santana Row San Jose (408) 551-4611

www.santanarow.com
Sunday 10/7: Santana Row First Annual Pear Festival Saturday 10/20: The Groovy Judy Band

SAVVY WINE CELLARS

2048 Broadway St. Redwood City (650) 363-8737

www.savvycellar.com
Tuesdays & Saturdays: Wines of
the World (International flights \$17) Wednesdays: Rowdy Reds (Red wine flights, 15 percent off) Thursdays: Tiny Bubbles (Champagne flights, \$18) Fridays: Happy Hour 4-7pm Sundays: Special Tasting Events Saturday 10/6: The Fritz Kasten Trio Saturday 10/20: The Doug Pohorski Trio **Saturday 10/27:** The Hoodwink Trio with Neil Adler

SCRUFFY MURPHY'S IRISH PUB

187 S. Murphy Ave. Sunnyvale (408) 735-7394 Thursdays: Karaoke Fridays & Saturdays: DJ dancing

SHORELINE **AMPITHEATRE AT MOUNTAIN VIEW**

One Amphitheatre Pkwy. Mountain View (650) 967-3000 บรมร์ม.shorelineamp.com

Friday 10/5: Daddy Yankee Saturday 10/6: Download Festival 2007 with The Cure, AFI, Kings of Leon, Black Rebel Motorcycle Club, She Wants Revenge, Metric, The Black Angels, 65 Days of Static, Vau De Vire Society, and more **Saturday 10/27-28:** 21st Annual Bridge School Benefit with Neil Young, Metallica, Jerry Lee Lewis, Eddie Vedder with Flea and Jack Irons, Tom Waits with The Kronos Quartet, John Mayer, Tegan and Sara, and Regina Spektor

SMOKE TIKI LOUNGE

152 Post St. San Jose (408) 292-4266 www.smoketiki.com Wednesdays: Tiki Winter Wednesday (DJ dancing) Thursdays thru Saturdays: DJ and live hands

SOUTH FIRST BILLIARDS CLUB AND LOUNGE

420 S. First St. San Iose (408) 294-7800 www.sofapool.com Sundays: Karaoke and Industry

Night Mondays: \$15 pool (Flat rate) Tuesdays: APA League Night Wednesdays: Student Night Underground Sound 2nd & 4th Thursdays: Mystic Pilots Fridays: DJ Night **Saturdays:** DJ Night Friday 10/19: Friday Night Free Fest featuring Counter Productive, Rahmaan Jamaal, Ben Flowz, Free Fall Crew, DJ Chlorophil, and Lucky

SPLASH BAR AND GRILL NIGHTCLUB

65 Post St., San Jose (408) 993-0861 www.splashsj.com
Tuesdays: Karaoke Wednesdays:
Pink Wednesdays (For girls with girls in common) with a video DJ Thursdays: Legendary (Boys college night out with DI VinvI) Fridays: Club Furia (Hot Latin beats by DJ Eclipse) Saturdays: Top 2 Bottom (House music, hip-hop)

STRAITS RESTAURANT

333 Santana Row, Ste. 1100 San Jose (408) 246-6320 www.straitsrestaurants.con

Wednesdays: Karaoke Thursdays: Live cover bands and/or jazz Fridays & Saturdays: Live DJs Sundays: Live jazz or reggae

SUF'S COFFFF ROASTING COMPANY

7501 Monterey St. Gilroy (408) 842-4220 www.suescoffeeroasting.com Friday 10/5: High Voltage Friday 10/12: Foxlore Friday 10/19:

SUNNYVALE THEATRE

550 E. Remington Dr. Sunnyvale (408) 733–6611 Saturday 10/20: The Stairwell

TASTE ULTRA LOUNGE

87 N. San Pedro St. San Jose (408) 885-1016 www.tasteultralounge.com Tuesdays: Tasty Tuesdays Thursdays: Lux Party 1st Fridays:

Velvet Shop 2nd Fridays: Ladies Night 3rd Fridays: Recess 4th Fridays: Red Light District 1st Saturdays: Pillow Talk 2nd Saturdays: Wonderland 3rd Saturdays: Saturday School 4th Saturdays: Risque

THREE ELAMES **RESTAURANT**

1547 Meridian Ave. San Jose (408) 269–3133 ของของ..3flamesrestaurant.com Sundays thru Wednesdays: Karaoke Thursdays: Country Music Fridays thru Saturdays: Dance music

TRES GRINGOS

83 S. Second St. San Jose (408) 278-9888 www.tresgringossj.com

Tuesdays and Thursdays: Live music **Wednesdays:** Beer Pong and \$15 buckets of beer **Fridays**: Happy Hour

VAULT ULTRA LOUNGE

81 W. Santa Clara St. San Jose (408) 298-1112

www.vaultultralounge.com
Thursdays thru Saturdays: DJ dancing Saturday 10/6: Jay J Live and Direct Friday 10/12: Top Notch Two-Year Anniversary, with Herick Hell Saturday 10/13: Andy Caldwell Live & Direct Saturday 10/20: Stacy Kidd Live and Direct Friday 10/26: Barcelona, Big Pimpin, Halloween Costume Ball

Saturday 10/27: Brian Salazar, Remedy, Halloween Costume Party

VOODOO LOUNGE

14 S. Second St. San Jose (408) 286-8636

www.voodooloungesj.com 1st Friday: Crème de le Crème feat DJs Aspect and As Is 3rd Friday: Soulstar 4th Friday: Kill the Radio 1st Saturday: Music Machine 2nd & 4th Saturdays: Slo Glo and Entourage Sunday 10/28: The Monster Ball, hosted by Kung Fu Vampire, featuring Kelda Music, Druhnkin Ninjah, Beatmites, Silence, Lady Ivory, and Boogieman

ZEN'S VIP NIGHTCLUB

251 Castro St., Mountain V (650) 969-4847

Sundays: Karaoke Mondays: DI Pudgy **Tuesdays:** Lounge Lizard with DJ Real Deal Wednesdays: College Night with DJ D-Roc ('80s/ retro/modern) Thursdays: Liquid Therapy with DJ Adam Cova Fridays: In the Mix with DJs Remedy & Real Deal Saturdays: The Jam

COMEDY

CENTER FOR EMPLOYMENT THEATER

701 Vine St. San Jose (408) 445-3400 www.indianhealthcenter.org Monday 10/22: Second Annual Fundraiser Comedy Jam

IMPROV

62 S. Second St. San Jose (408) 280-7475

www.improv.com
Tuesdays: IMPROV Sideshow, Open Mic Night Wednesday 10/3: Savzilla Presents Sleez, Staynless, Kwest, and special guests Friday 10/5-7: Bill Bellamy **Wednesday 10/10:**Rick Martinez Presents The Spicy Latino Comedy Show with Brad Williams Thursday 10/11: Big Al's Big Ass Comedy Show Friday 10/12-14: Jay Mohr Wednesday 10/17: Rachel Warner's Unfiltered Underground Thursday 10/18-21: Gabriel Iglesias Wednesday 10/24: Pundits with Punchlines Thursday 10/25-28: Jameson Comedy Tour

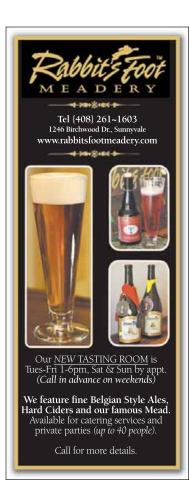
NATIONAL COMEDY THEATRE

288 S. Second St. San Jose (408) 985-LAFF บางพ.national-comedy.com

Fridays & Saturdays: Comedy Sportz (Competitive improvisational comedy) Fridays (after Comedy Sportz): The Midnight Show

ROOSTER T. FEATHERS

157 W. El Camino Real Sunnyvale (408) 736-0921 www.roostertfeathers.com Thursdays: College Night Sundays: Military ID Night Wednesday 10/3: New Talent Showcase Thursday 10/4-7: Steve Hofstetter with Denis Donahue and Phil Mazo Wednesday 10/10: New Talent Showcase Thursday 10/11-14: Don Friesen with comedy duo Diani & Devine Wednesday 10/17: Justin Worsham and Friends all-pro showcase Thursday 10/18-21: Kyle Dunnigan from Reno 911 with David Huntsberger and Alex Koll Wednesday 10/24: New Talent Showcase Thursday 10/25-28: Robert Duchaine with Ryan Belleville and Beth Schumann













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REVIEWS & PREVIEWS BY FRED TOPEL

REVIEWS

OCTOBER

FINISHING THE GAME

 \star α

DIRECTED BY: JUSTIN LIN STARRING: ROGER FAN, SUNG KANG, DUSTIN NGUYEN

Bruce Lee's final movie, Game of Death, features only 12 minutes of Lee. He died before he could finish it. The rest of the film was shot with a double just to squeeze one last dollar out of the martial arts legend. This mockumentary makes fun of wannabes auditioning to be Lee's body double, and unfortunately it's as funny as it is factual. The real Game of Death is ridiculous and transparent. Finishing the Game fails to take advantage of that, it merely does an imitation of the Christopher Guest troupe, only with Asians in the '70s. The joke of oblivious bad actors gets old really fast.

OCTOBER

ELIZABETH: THE GOLDEN AGE ★★★☆

DIRECTED BY: SHEKHAR KAPUR STARRING: CATE BLANCHETT, CLIVE OWEN, GEOFFREY RUSH

Oscar-nominated historical epics do not usually get sequels. Here, Blanchett returns to the throne for the second phase of Elizabeth I's reign. Sir Walter Raleigh (Owen) begs for money and ends up leading England's naval fleet against Spain. Elizabeth thwarts Mary Queen of Scots' assassination attempts. Romantically, she's less in charge, grudgingly remaining the virgin queen. Blanchett continues a subtle, clear and intense performance. Owen steals the show with his charm. The film keeps history relatable by putting it in the context of universal themes and demonstrative visuals, so it never gets bogged down in old-time language, corsets and frilly dresses.

LARS AND THE REAL GIRL **★★★☆**

DIRECTED BY: CRAIG GILLESPIE STARRING: RYAN GOSLING, EMILY MORTIMER, KELLI GARNER

Don't feel bad, guys. Dating is hard for everyone. Even fabulous movie star Ryan Gosling has to buy a sex doll. Of course, this is just a movie. Lars (Gosling) is lonely and sad, so he orders a realistic sex doll. That's all fine, but introducing it to his family and bringing it to church is a problem. The film handles Lars's delusion with sensitivity and Gosling is brilliant. The humor comes from friends and family actually trying to ease Lars through his mental coping mechanism, not "Hey, look at the sex doll!" It may not be medically sound, but it is a touching story.

SLEUTH ★★

DIRECTED BY: KENNETH BRANAGH STARRING: MICHAEL CAINE, JUDE LAW

In the original Sleuth, Michael Caine played the young guy. Now he plays the old guy. In the third remake, he'll just play both parts. Sleuth was a cool little two-hander about smart Brits playing devious and deadly pranks on each other. The modern update is edgier and flashier, but loses the subtle thrills. In the director's chair, Kenneth Branagh makes way too much of the camerawork and staging. It is just a distraction. Jude Law totally hams up acts two and three. It is still a good story and a valiant effort, but a straight reshoot of the old script would probably have worked better.

OCTOBER

GONE BABY GONE $\star\star\star\star$

DIRECTED BY: BEN AFFLECK STARRING: CASEY AFFLECK, MICHELLE MONAGHAN, ED HARRIS

In Gone Baby Gone, Ben Affleck tells the story of what happened to his career. Sorry, too easy. His directorial debut actually may be his masterpiece. Author Dennis Lehane's story of a kidnapping and police corruption is both a thrilling whodunit and a morality play that can inspire conversations on the ride home from the movie theater. Nepotism pays off with Casey Affleck's most mature performance. Ben Affleck never shows off with distracting style,

he just gives the story its due. The seedy Boston underbelly and the story's twists and turns are plenty compelling, so the filmmaker can just sit there and capture everything.

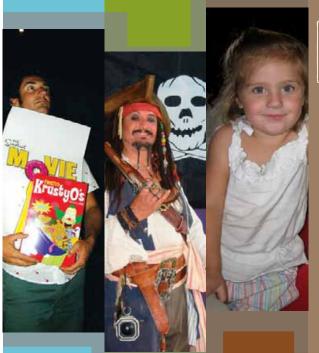
OCTOBER 2 6

DAN IN REAL LIFE ★★★★

DIRECTED BY: PETER HEDGES

STARRING: STEVE CARELL, JULIETTE BINOCHE, DANE COOK

Dan in Real Life is a wonderful movie that does not get considered for awards because it's too funny and probably won't do well at the box office because it's not funny enough. Carell plays a widower who meets a lovely lady (Binoche) in a bookstore and gets her number. Shortly, he finds out that she is his brother's (Cook) new girlfriend and has to spend the weekend of a family reunion pining for her in secret. Carell is restrained and heartbreaking. The situations are painful, but not broad. It is bitterly funny, if not laugh out loud slapstick.



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10/05 The Heartbreak Kid Cameras 7 & 12

10/12 Lust, Caution Camera 7

10/12 Michael Clayton Cameras 7 & 12

10/19 Rendition

10/26 Dan in Real Life

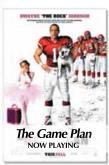


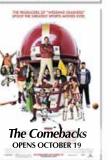
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The Ten Commandments



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STARRING: BEN STILLER, MICHELLE MONAGHAN, MALIN AKERMAN

Ben Stiller reunites with the directors who made his funniest movie, There's Something About Mary. Actually, none of them have been all that good ever since. This remake just looks like another opportunity for Stiller to get injured and complain about it. They don't really need to rework a Neil Simon classic to do that. Plus, it's the age-old dilemma of a guy who meets the girl of his dreams after he got engaged to the perfect woman. In real life, those are called high class problems.

THE SEEKER: THE DARK IS RISING

DIRECTED BY: DAVID L. CUNNINGHAM

STARRING: ALEXANDER LUDWIG, IAN MCSHANE, GREGORY SMITH

Who knew there were so many children's fantasy books? Here's another one about a kid who discovers he has magical powers that he needs to use to fight evil creatures. The boy travels back and forth through time, learning secrets that will help him defeat the forces of dark when they finally rise. The special effects look comparable to The Chronicles of Narnia, though not to Harry Potter or Lord of the Rings. Since nobody really understands the mythologies of these things, they'd better have a lot of pretty pictures to keep the kids in their seats.

OCTOBER 1 2

WE OWN THE NIGHT

MOVIES

Fantastic Four - Rise of the Silver

Surfer - Power Cosmic Edition.

Funny Face - 50th Anniversary

28 Weeks Later - Widescreen

Evan Almighty - Widescreen

Surf's Up — Widescreen Special

Transformers — Two-Disc Special Edition and HD DVD

Reian Over Me - Widescreen Edition

Two Disc Set

Edition

DIRECTED BY: JAMES GRAY STARRING: JOAQUIN PHOENIX. MARK WAHLBERG, ROBERT DUVALL

If anyone thinks they can purchase a time of day, then there's a bridge they might be interested in also. If that joke sounds familiar, so does the plot of this movie. Wahlberg and Phoenix are two brothers, the former a cop and the latter a nighclub owner with criminal ties. Can they preserve the family ties while each doing their jobs? With dad (Duvall) also on the side of the law, it seems Phoenix is outnumbered. This is a top-notch cast of actors, so they should bring some heat to the crime drama. Gray has not made a film since The Yards, also with Wahlberg and Phoenix. Maybe

MICHAEL CLAYTON

this is their second chance to get it right.

DIRECTED BY: TONY GILROY STARRING: GEORGE CLOONEY. TOM WILKINSON, TILDA SWINTON

Gilroy wrote the Bourne films and makes his directorial debut with a legal thriller. Clayton (Clooney) is a corporate lawyer for Kener, Bach & Leeden, fixing their dirtiest problems behind the scenes. When the firm's own lawyer (Wilkinson) sabotages their big case out of guilt, it is Clayton's iob to save the case and the firm from opposing counsel (Swinton). Courtroom drama comes free on TV, but not with powerhouse actors like Clooney. As long as Gilroy does not use the Bourne shake-cam style in deposition scenes, Michael Clayton could be the intellectual thrill ride of the year.

O C T O B E R 1 9

30 DAYS OF NIGHT

DIRECTED BY: DAVID SLADE STARRING: JOSH HARTNETT, DANNY HUSTON, BEN FOSTER

Sam Raimi produced this horror movie, adapted from a graphic novel, but don't get too excited. He also produced Boogie Man and The Messengers. This sounds cool, though. A gang of vampires raids an Alaska town where night lasts a whole month. Imagine the possibilities if people couldn't just wait Dracula out until morning. Even Buffy would get tired of slaying after a while. Slade's previous movie, Hard Candy, was a ballsy psychological thriller, so if he can bring that to familiar genres like horror, vampires and comic book adaptations, this could actually live up to the Sam Raimi name.

Star Trek: The Next Generation

Little People Big World — Season

Family Ties - The Second Season

Studio 60 on the Sunset Strip

The Sopranos – Season Six,

The L Word - The Complete Fourth

Veronica Mars - The Complete

The Complete Series

- The Complete Series

Season

Third Season

RENDITION

MOVIE PREVIEWS

DIRECTED BY: GAVIN HOOD STARRING: REESE WITHERSPOON, JAKE GYLLENHAAL, MERYL STREEP

Isabella El-Ibrahimi (Witherspoon) wishes she were in some fluffy romantic comedy right about now. Her husband is nabbed on a flight home to the states from South Africa. It turns out to be a government-sanctioned process called rendition to help weed out suspected terrorists. A CIA analyst (Gyllenhaal) finds out about all of this himself for the first time as he witnesses Mr. El-Ibrahimi's interrogation. It's an issue movie. but Hood made *Tsotsi* a character story despite its African agenda. Witherspoon and Gyllenhaal will act their hearts out and the political pundits will condemn the mere insinuations made by this movie

RESERVATION ROAD

DIRECTED BY: TERRY GEORGE STARRING: JOAQUIN PHOENIX, JENNIFER CONNELLY, MARK RUFFALO

Wait a week before seeing We Own the Night and do a Joaquin Phoenix double feature. This drama casts him as a grieving father who saw a hit-and-run driver (Ruffalo) speed away from the accident that took his child. The film follows both men as the deal with the accident, with Connelly as Phoenix's wife. Hey, it's awards season, so it's time for all the dead children/political kidnapping/deathbed movies to hit theaters. George did make Hotel Rwanda feel hopeful, and if there's anyone who can cry over tragedy, it's Connelly.

THINGS WE LOST IN THE FIRE

DIRECTED BY: SUSAN BIER STARRING: HALLE BERRY, BENICIO DEL TORO, DAVID DUCHOVNY

Again, happy, feel-good Oscar time. A woman (Berry) loses her husband (Duchovny) when he dies heroically trying to save a battered wife. For support, the widow moves her husband's alcoholic best friend (Del Toro) in with her family. As they cope with loss together, he fills the void left by her husband and she helps him get sober. Should they kiss, or would that be weird? Oh, they are just too darn sexy to stay platonic. It would seem the fire should be metaphorical, but there actually is a literal fire referred to by one character in the film.

OCTOBER 2 6

SAW IV

DIRECTED BY: DARREN LYNN BOUSMAN

STARRING: TOBIN BELL, SCOTT PATERSON, BETSY RUSSELL

The lead character dying has never stopped horror seguels before, although usually the unstoppable killer doesn't die of cancer. The Saw producers sure don't make it easy to preview their films since they're such big mysteries, but they have promised that they didn't cop out and bring Jigsaw (Bell) back to life. Whatever game he has left for the new characters will play by the rules, as all of his previous shockers have. It would be easy to make fun of these one-a-year sequels if they didn't keep being so good. As long as they still have good ideas for stories, they can keep making Saws forever.

CINEMA DIRECTORY

CAMPBELL

Camera 7 Cinema, 1875 S. Bascom Ave. (408) 559-6900

Cinelux Plaza Theatre, 2501 S. Winchester Blvd. (408) 378-2425

LOS GATOS

Los Gatos Cinema, 41 N. Santa Cruz Ave. (408) 395-0203

GILROY

Platinum Theatres, 6851 Monterey St. (408) 84-MOVIE

HOLLISTER

Premiere Cinemas 5, 581A McCray St. (831) 638-1800

MENLO PARK

Guild, 949 El Camino Real (650) 266-9260

MILPITAS

Century 20 Great Mall, 1010 Great Mall Dr. (408) 942-5550

Cinema Saver 10, 577 E. Calaveras Blvd (408) 942-SAVE

MORGAN HILL

Cinema 6. 750 Tennant Station Way

CineLux Tennant Station 750 Tennant Ave. (408) 778-6500

MOUNTAIN VIEW

Century Cinema 16 1500 N. Shoreline Blvd. (650) 960-0970

PALO ALTO Aquarius, 430 Emerson St.

(650) 266-9260

Stanford Theatre, 221 University Ave. (650) 324-3700

Century CineArts at Palo Alto Square, 3000 El Camino Real, Blda. #6 (650) 493-3456

REDWOOD CITY

Century Park 12, 557 E. Bayshore Blvd. (650) 365-9000

SANTA CLARA

AMC Mercado 20, 3111 Mission College Blvd. (408) 871-2AMC

SAN JOSE

AMC Saratoga 14 Theatre, 700 El Paseo de Saratoga (408) 871-2AMC

Almaden Cinema Five 2306 Almaden Rd. (408) 265-7373

Camera 12, 201 S. Second St. (408) 978-2787

Century 20, Oakridge, 925 Blossom Hill Rd. (408) 225-2200

Century 21, 3161 Olsen Dr. (408) 984-5610 **Century 22**, 3162 Olsen Dr. (408) 984-5610

Century 23, 3164 Olsen Dr.

Century 24, 741 Winchester Blvd. (408) 984-5610

Century 25, 1694 Saratoga Ave.

(408) 984-5610 Century Berryessa 10 1171 N. Capitol Ave. (408) 926-7091

Century Capitol 16 San Jose 3690 Hillcap Ave. (408) 972-9276

Century Capitol Drive-In

Capitol Expwy. and Snell Ave. (408) 226-2251

CineArts@Santana Row 3088 Olsen Dr., San Jose www.cinearts.com

Hackworth IMAX Dome 201 S. Market St. (408) 294-TECH

India Movie Center 6

1433 The Alameda (408) 830-9999

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THEWAVEMAG.COM OCTOBER 2007

Part Two

OCTOBER DVD RELEASES

2001 - A Space Odyssey — HD DVD

Spider-Man — The High Definition

TV

How I Met Your Mother - Season Two

The Sarah Silverman Program

Entourage - Season Three,

Hostel - Part II - Unrated

Widescreen Edition









» FEATURE » EVENT LISTINGS » COLUMN: HOT TICKET



Livelier Still

A new artistic director brings an alluring lineup to the Stanford Lively Arts season.

BY MICHAEL J. VAUGHN

t shouldn't surprise anyone that Jennifer Bilfield's first season as artistic director at Stanford Lively Arts features some top-flight modern composers, including Philip Glass and John Adams. In her previous job, as president of New York music publisher Boosey & Hawkes, Bilfield dealt with the luminaries of the new music world. Her husband, Joel Phillip Friedman, is a composer. She began her own composing career at age 12.

So why isn't she a composer now? Apparently, because she's too friendly. "When I really came to terms with the solitary nature of the work [soon after college]," she says, "I found I was much more suited to bringing parties together, to producing and promoting."

Bilfield's impressive social network is responsible for bringing in a splashy season-opener with Glass, which coincides with two milestones: the composer's 70th birthday, and the Oct. 5 world premiere of his Civil War opera, Appomattox, at the San Francisco Opera. When Bilfield asked him if he'd like a side project a mere 50 miles south of the opera house, Glass had just the thing.

"He had wanted to set Leonard Cohen's poetry for years, and the rights had just cleared," she says. "I've worked with Philip for years, and felt if this

was something he wanted to do, it would be really exciting to start the season with a premiere, and a multimedia event."

The result is *Book of Longing*, which will be performed Oct. 9 at Stanford's Memorial Auditorium. The ensemble will feature Glass on keyboard and staging by MacArthur Fellow choreographer Susan Marshall. Accompanying the event is a display of more than 20 of Cohen's graphic works.

With an appearance on South Park and his own knock-knock joke ("Philip Glass. Philip Glass who? Knock-knock. Who's there? Philip Glass. Philip

Glass who? Knock-knock." And repeat. And repeat.), Glass has an exceptional mainstream presence for an art music composer. For lesser stars, says Bilfield, "in terms of funding, it will always be a challenge," but she does see some bright spots. Namely, a new generation of artists who prefer to promote their music by forming their own ensembles, and a 21st century freedom to stop reinventing the wheel and make use of "the different modes of expression that are available." A handy example is her husband, who is seeking to use musical theatre ideas to free opera from its traditional bel canto framework. "The primary question now is, 'How does the composition support the plot?" she says.

After an impressive start to the season, SLA will next present the world premiere of John Adams' Son of Chamber Symphony on Nov. 30, with the 20-member ensemble Alarm Will Sound, and will also be expanding its jazz offerings (Bilfield is a lifelong jazz devotee, thanks to the listening habits of her "musical omnivore" parents). Even more exciting is the prospect of Stanford's new Performing Arts Center,

a project that is currently in the site location and design phase and should be only two years away.

"In addition to piquing our audience's curiosity," she says, "we're modeling the kind of work that we want going into the Performing Arts Center. This season is a first glimpse of what we can do."

All of which seems a solid fit for an over-social composer. "Blown away" by the generosity of Stanford's community and alumni, by the "sense of liveliness and curiosity" among the students, Bilfield has her hands in a lot of tasty pies, and seems to find special delight in the by-products: a group of 500 students attending a dress rehearsal of Appomattox at the War Memorial Opera House,

and the recent discovery that someone is scalping a ticket on eBay for the Oct. 8 Book of Longing discussion by Glass-despite the fact that it's a free event.

"It's a really exciting opportunity to make this work - a conversation worth having," she says. "And I'm working with some of the great minds of the universe."

Philip Glass, Book of Longing, 8 p.m. Oct. 9, Stanford Memorial Auditorium, \$19-\$70. www.livelyarts.stanford.edu, (650) 725-ARTS.

Glass' graphic art, Sept. 18 - Nov. 18, Thomas Welton Stanford Art Gallery, (650) 723-3404.





City Heights

Leveryone grows up with the dream of owning a high-end home with dramatic views – their own personal palace. Price, however, often stomps that fantasy into the ground. Until now. San Jose has a new, upscale residential tower, which offers competitive prices and impressive amenities. And buyers can move in right now.

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Centrally situated in Downtown San Jose, residents of City Heights are right in the midst of things. It's just a short walk from all the city has to offer: great restaurants, art galleries, and all your shopping needs. From outdoor fun in local parks to Sharks games and concerts at the HP Pavilion, entertainment of any kind is within convenient reach. The building is also close to Highways 87 and 101, Interstates 280 and 680, and the San Jose International Airport.

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conserving windows. And on top of these homeowner-friendly elements, City Heights also offers a spacious lobby, fitness room, community room, and private parking.

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The City Heights Sales Gallery is located at 175 W. St. James St., San Jose. For more information call (408) 286-2489, email info@cityheightssanjose.com or visit www.cityheightssanjose.com.

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Free Admission

Wednesday – Sunday 11 am – 5 pm, Thursday until 8 pm On the Stanford campus, off Palm Drive at Museum Way 650-723-4177 museum.stanford.edu

Free tours Thursdays at 12:15 pm, Saturdays and Sundays at 2 pm

Exhibition organized by the Montclair Art Museum with support from the State of New Jersey, Department of Treasury; Agnes Gund and Daniel Shapiro; the Andy Wardh Foundation for the Visual Arts; Altria Group, Inc.; Ruth and William True; Merrill Lynch; the Cowles Charitable Trust; and the New Jersey State Council on the Arts/Department of State, a Fartner Agency of the National Endowment for the Arts. Presentation as Stanford is made possible by support from the Cowles Charitable Trust and the Contemporary Collectors Circle. IMAGE • Wind Mask East, 1990. Blow dryers. Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, UNL-Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund.



IF YOU HAVE AN IDEA FOR A LISTING, OR KNOW OF SOMETHING HAPPENING THAT YOU'RE AFRAID WE'LL OVERLOOK, PLEASE EMAIL YOUR ARTS EVENT TO EVENTS@THEWAVEMAG.COM.

THEATRE

ASSASSINS

The controversial Broadway musical in which famous assassins such as John Wilkes Booth and John Weidman all meet in one place at one time: Thru10/13.

Historic Hoover Theatre. 1635 Park Ave., San Jose (408) 985-5500 www.theatrecenter.biz

ANGELS IN AMERICA - PART TWO: PERESTROIKA

The culmination of Tony Kushner's award-winning play, which was later adapted into an HBO miniseries: Thru10/21.

City Lights Theatre, 529 S. Second St., San Jose (408) 295-4200 www.cltc.org

ANNIE GET YOUR GUN

A musical set in the Wild West about sharpshooter Annie Oakley and her romance with fellow shooter Frank Butler: Thru10/7.

San Mateo Performing Arts Center, 600 N. Delaware Ave., San Mateo (650) 579-5568 www.broadwaybythebay.org

ARSENIC AND OLD LACE

A black comedy by Joseph Kesselring about a drama critic dealing with his eccentric family, which includes two homicidal aunts and a brother who believes he is Teddy Roosevelt: Thru10/13.

Morgan Hill Community Playhouse, 17090 Monterey St., Morgan Hill (408) 842-7469 www.svct.org

BEAUTY AND THE BEASTThe Broadway adaptation of the

beloved Disney classic comes to life with the enchanting tale of the beautiful Belle and the gruff Beast: Thru10/13.

Saratoga Civic Theatre, 13777 Fruitvale Ave., Saratoga (408) 882-5099 www.saratogadramagroup.com

CHEKHOV IN YALTA

Award-winning biographical account about four days in the life of renowned Russian playwright Anton Chekhov: Thru10/14. Dragon Theatre, 535 Alma St., Palo Alto (650) 493-2006 www.dragon productions.net

A CHORUS LINE

The Broadway hit that won nine Tony Awards and celebrated over 6,000 performances on Broadway comes to Los Altos: Thru10/6. Bus Barn Theatre, 97 Hillview Ave., Los Altos (650) 941-0551 ขบขบขบ. husharn. oro

THE DIARY OF ANNE FRANK

The tragic true tale of a young girl hiding in an attic from the Nazis, as adapted for the stage: Thru10/14. San Jose Stage Theatre, 490 S. First St., San Jose (408) 283-7146 www.sistage.com

DISNEY'S HIGH SCHOOL MUSICAL, THE ICE TOUR The whole family will love this

performance of *High School Musical*, but this isn't like any other performance – this will be performed on ICE!: 10/26 – 27.

HP Pavilion, 525 W. Santa
Clara St., San Jose disney.go.com/
disneylive/highschoolmusical/

GO DIEGO GO LIVE: THE GREAT JAGUAR RESCUE

Join Diego (Dora the Explorer's cousin) as he and his friends try to rescue a baby jaguar from the dreaded Babo Brothers: 11/1 - 4. San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose www.amtsj.org

GOLDA'S BALCONY

Follow the amazing story of Golda Meir — from a poor Russian schoolgirl to prime minister of Israel: 10/3 - 28. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View (650) 903–6000 www.theatreworks.org

GREEK SHADOW PUPPET THEATRE

A magical performance featuring centuries-old slapstick character Karaghiozis, whose humor provides healing through laughter and hope: 10/21.

Community School of Music & Arts, 230 San Antonio Cir., Mountain View www.arts4all.org

GUYS AND DOLLS You'll enter the world of gambling.

gangsters, showgirls, and coppers, and if that's not enough to get your attention, the tale is all told through song and dance: 10/9 – 21. San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose (888) 455-7469

www.amtsj.org **MALAN FLOWER**

Adapted from a traditional Chinese fairy tale praising love, sincerity and diligence as a means to happiness: 10/13 – 14. California Theatre, 345 S. First St., San Jose www.malanflower.org

MALCOLM & TERESA

San Jose playwright C.Gallagher wrote about BBC TV celebrity Malcolm Muggeridge and Mother Teresa, whom he both interviewed and which changed his life: 10/18 - 11/7. Hoover Theatre, 1635 Park Ave., San Jose (408) 252-3530 www.quovadistheater.org

MISERY

The chilling tale of a bestselling author who has an accident and is saved by an overly zealous fan, who then holds him hostage in her home and forces him to write a new novel. As adapted from the novel by Stephen King: Thru10/20. Broadway West Theatre, 4000-B Bay St., Fremont (510) 683-9218 www.broadwaywest.org

THE MUSIC MAN

The classic feel-good American tale about a sleazy salesman who comes to River City, lowa planning to con the residents into buying instruments and band uniforms: Thru10/7. Sunnyvale Community Center Theatre, 550 E. Remington Ave., Sunnyvale (408) 733-6611 www.sunnyvaleplayers.org

ONE FLEW OVER THE

CUCKOO'S NESTBased on Ken Kesey's novel about R.P. McMurphy, who is transferred from a prison work camp to a mental institution, where he immediately shakes things up and clashes with Nurse Ratched: 10/18 - 11/10. Ayer Educational Center, 1331 E. Calaveras Blvd., Milpitas (408) 596-8831 www.calaverasrep.com

THE SUGAR WITCH

Secrets are revealed, passions are ignited as a family confronts both madness, spirits of the dead and, of course, a family curse that only the "Sugar Witches" can remove:

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Stage Presence

Director Jose Maria Condemi brings "Cav and Pag" to West Bay Opera.

BY MICHAEL J. VAUGHN

n opera stage director generally goes unnoticed until the final bows, when someone inevitably asks the question, "Who's that guy up there with the conductor?" That's too bad, because these days, as opera puts even more emphasis on the acting and visual aspects of the form, the stage director is a pivotal player.

Opera fans have a chance to see one of the best this month, when Argentine director Jose Maria Condemi, whose list of upcoming assignments include the San Francisco, Seattle and Chicago Lyric Operas, comes to West Bay Opera for the traditional one-act verismo ("realism") tandem performance of Mascagni's Cavalleria rusticana and Leoncavallo's Pagliacci.

"The average audience member usually has no idea that a stage director is even needed to put on an... opera," says Condemi. "I am often asked the question, 'What exactly is it that you do?' My usual answer is, when you go to see a play or an opera, everything that you see is directly or indirectly under my supervision, be it the sets, the costumes, the movement of the performers onstage, or the interpretation. Of course, there is a team of people working with me and for me (designers, stage managers, etc.), but the ultimate responsibility of what is seen onstage is the director's."

The West Bay production offers Condemi a luxury he usually doesn't have: an intimate performing space. It's an intriguing factor for "Cav and Pag" (as opera buffs call it), both of them violent stories of spurned lovers set in Italian villages.

"I am approaching the double bill as a very detailed, specific and nuanced study of human interactions," he says. "Every gesture, every eye movement, every dynamic is prominent, due to the close proximity of the audience. At the same time, this presents a challenge because these



TICKET INFO

West Bay Opera, Cavalleria rusticana and Pagliacci, Oct. 12-21, Lucie Stern Theater, 1305 Middlefield Rd., Palo Alto. In Italian with English surtitles. \$20-\$50. (650) 424-9999 www.wbopera.org

two pieces, as the best exponents of verismo, are all about big, dramatic gestures, uncontrolled passions and high drama. So we have been working hard at 'restraining' the material while keeping it vibrant and exciting to watch."

It's quite a contrast to Condemi's most recent assignment, as assistant stage director of San Francisco Opera's Samson and Delilah. The production included, among other tricks, a five-minute changeover from an enormous dungeon set to a Philistine temple that looked like it belonged in an Indiana Jones movie. "Sometimes I would like to be able to show the audience what happens backstage during a quick-change," he says. "It is fascinating."

The one trick that Condemi will *not* be performing is singing. "I wish I could sing!" he says. "I am musical, and can sing if I need to, but I have too much respect for those who do it well." IW



University



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Olinder Theatre, 848 E. William St., San Jose (408) 288-7820 www.northsidetheatre.com

THREE TALL WOMEN A woman reflects on her life in a

three-way mirror, from youth, middle age, to old age, ending with her accepting the life that she has lived: 10/26 – 11/18. 10/20 – 11/10. The Pear Avenue Theatre, 1220 Pear Ave., Mountain View (650) 254-1148 www.thepear.org

TRIUMPH OF LOVE

From French playwright Pierre Marivaux comes the story of the princess Leonide and her attempts to conquer love. A delightful romantic comedy from the 18th century: Thru10/21.

San Jose Repertory Theatre, 101 Paseo de San Antonio, San Jose (408) 367-7266 www.sjrep.com

CLASSICAL MUSIC & **OPERA**

12 GIRLS BAND

Playing traditional Chinese instruments, the 12 Girls Band invites you to an enjoyable evening of Chinese and Western music: 10/4. San Jose Civic Auditorium, 135 W. San Carlos St., San Jose www.apeconcerts.con

BIJAN MORTAZAVI, VIOLINIST

An evening of amazing music from composer and violinist Bijan Mortazavi: 10/6. California Theatre, 345 S. First St., San Jose (888) 442-4526

CAVALLERIA RUSTICANA & PAGLIACCI

An opera in one act by Pietro Mascagni, adapted from a short story by Giovanni Verga about a jealous husband in a commedia dell'Arte troupe: 10/12 - 21. Lucie Stern Commi 1305 Middlefield Rd., Palo Alto www.wbopera.org

EROCIA TRIO

Performance featuring Mendelssohn's The Hebrides, Op. 26 (Fingal's Cave), Beethoven's Concerto, Op. 56, in C Major and Franck's Symphony, in D Minor. 10/20. Flint Center for the Performing Arts, 21250 Stevens Creek Blvd., Cupertino
www.peninsulasymphony.org

HANS BOEPPLE, PIANIST

Program includes Bach's Toccata in C Minor, BWV 911, Schumann's Fantasy in C Major, Op. 17, Scriabin's Prelude for the Left Hand, Op. 9, No. 1, Sonata No. 9, Op. 68, and Chopin's Ballade in F Minor, Op . 52: 10/6 – 7. Santa Clara University – Recital Hall, Franklin & Lafayette St., Santa Clara scu.edu/music/

MADEMOISELLE MODISTE

Follow Fifi, a salesgirl in a hat shop. who is in love with a young aristocrat whose uncle opposes their marriage. A chance encounter opens the door to Fifi recognizing her dream of becoming an opera singer and ultimately winning the man she loves: 10/13 – 21. Montgomery Theatre, 291 S. Market St., San Carlos St. San Jose www.lyrictheatre.org

MELODY OF CHINA

A full evening of Chinese music featuring, the premieres of *Quartet X 2* by Gang Situ performed by Melody of China members and the San Francisco Guitar Quartet as well as Wondering in the Journey by Yuanlin Chen: 10/4. Le Petit Trianon, 72 N. Fifth St., San Jose (415) 681-8599

MIRO STRING QUARTET

The program features Mozart's Quartet in D Major, K. 499, and Beethoven's Quartet in F Major, Op. 59, Le Petit Trianon, 72 N. Fifth St., San Jose (408) 286-5111

MUSIC AS ART

Quinteto Latino partners with awardwinning composer José Luis Hurtado for an evening of wonderful Latininfluenced classical music: 10/24. San Jose State University, One Washington Square, San Jose

OHLONE CHAMBER ORCHESTRA

The program includes works from Mozart, Beethoven, Strauss and Brahms: 10/14. Smith Center at Ohlone College, 43600 Mission Blvd., Fremont (510) 659-6031 www.smithcenterpresents.com

PALO ALTO PHILHARMONIC 20TH ANNIVERSARY GALA CONCERT

Featuring Beethoven's Symphony No. 9 and the premiere performance of The Celebration Overture by Lee Actor: 10/20. Spangenberg Theatre, 780 Arastradero Rd., Palo Alto www.paphil.org

SAN FRANCISCO SYMPHONY

A free outdoor concert highlighting the work from American composers including Aaron Copland, John Adams, and George Gershwin: 10/5. Plaza Cesar Chavez, Market & San Carlos Sts., San Jose (415) 503-5474

XUEFEI YANG

Join the Beijing classical guitarist for an amazing, and we do mean amazing, evening of heavenly music: 10/6. Le Petit Trianon, 72 N. Fifth St., San Jose (408) 292-0704 www.sbgs.org

DANCE

NOCHE FLAMENCA

Memorial Auditorium, 551 Serra Mall, Stanford (650) 725-2787 A captivating of evening of flamenco dance, song and music from Madrid's Noche Flamenca: 10/17.

THE BEST OF SJDANCE

Come and celebrate sjDance's fift anniversary with a full evening of beautiful dancing: 10/26 – 27. San Jose Repertory Theatre, 101 Paseo de San Antonio, San Jose (408) 313-8089 www.sjdanceco.org

MUSEUMS

CANTOR ARTS CENTER

Palm Dr. at Museum Way, Stanford University (650) 723-4177 www.museum.stanford.edu Anxious Objects: Willie Cole's Favorite Brands: An exhibit from Willie Cole featuring "found works," including assemblages made from shoes, bicycle parts, appliances, irons and ironing boards: 10/3 – 1/6. A New 19th Century: The Mondavi Family Gallery is reinstalled with newly acquisitioned works by Monet, Renoir, Sargent, and more: Ongoing. Auguste Rodin Collection: The largest collection of Rodin bronzes outside Paris: Ongoing. African Art in Context: Photography, dress, and other artifacts: Ongoing. Papua New Guinea Sculpture Garden: Wood and stone carvings of people, animals, and mythical beings: Ongoing. Living Traditions: Arts of the Americas: A collection of work from diverse Native American peoples and times: Ongoing. Yosemite's Structures and Textiles: Photographs taken by Eadweard Muybridge, Carleton Watkins and Ansel Adams that show the amazing geography of Yosemite National Park Thru 10/28. Mutual Admiration: A collection of works from Eugene Carriere and his circle of friends, including Odilon Redon, Auguste Rodin, Fèlix Bracquemond and others: Thru12/2

CHILDREN'S DISCOVERY MUSEUM

180 Woz Way, San Jose (408) 298-5437 www.cdm.org Exciting interactive displays, galleries and activities for the whole family to enjoy: Ongoing.

INTEL MUSEUM

2200 Mission College Blvd., Santa Clara (408) 765-0503 www.intel.com/museum More than 30 interactive exhibits throughout the museum describe the technology and history of the chipmaking industry. Take a video peek inside a real "fab" where chips are made, or try on a bunny suit worn by chip factory employees: Ongoing.

JAPANESE AMERICAN

MUSEUM OF SAN JOSE 535 N. Fifth St., San Jose (408) 294-3138 www.jamsj.org 1942: Luggage from Home to Camp: In collaboration with artist Flo Oy Wong, this exhibition displays the lives of World War II internees through mixed media: Ongoing, Jack Matsuoka's Cartoons: Making the Best of Poston: Insightful cartoons that aim to make the best of the tragic incarceration of Japanese-Americans: Ongoing. Pioneers of San Jose Japantown: Photo exhibit of San Jose's Japantown from 1900: Ongoing. Asahi/Zebras Baseball: An exhibit featuring photos of Japanese Americans playing baseball at relocation camps during WWII:

LOS GATOS MUSEUM OF ART

Four Tait Ave., Los Gatos (408) 395-7375 www. museumsoflosgatos.org Peter Hobbs Digrazia: Asleep in America, Photographic Reflections and Ursula O'Farrell: Redefining Figurative Abstraction: Photographic essay by Digrazia and exhibit by O'Farrell: Thru10/13.

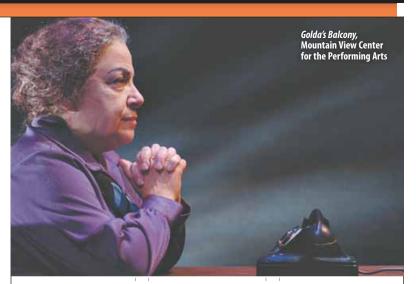
MARTHA HEASLEY COX CENTER FOR STEINBECK STUDIES

Martin Luther King Library 150 E. San Fernando St. San Jose (408) 924-4588 The largest Steinbeck archive in the world includes manuscripts, letters, photographs, and paintings: Ongoing.

ROSICRUCIAN EGYPTIAN MUSEUM

1660 Park Ave., San Jose (408) 947-3636 www.egyptianmuseum.org Vibrations: Exhibit of digital art with giclée print by Maria Butina: Thru 12/30. History of the Rosicrucian





Favntian Museum Exhibit: This exhibit shows the museum's transformation from one artifact in an office to a museum with more than 4.000 artifacts: Ongoing.

SARATOGA HISTORICAL MUSEUM

20450 Saratoga–Los Gatos Rd., Saratoga (408) 867–9229 www.saratogahistory.com Explore the history of Saratoga with local Muwekma Ohlone Indian artifacts from the Saratoga archeological dig site. Photos, paintings, and information on the family of American abolitionist John Brown (his widow and family lived in Saratoga): Ongoing.

SAN JOSE INSTITUTE OF CONTEMPORARY ART 560 S. First St., San Jose

(408) 283-8155 www.sjica.org On the Periphery: Figurative paintings from local painter Ursula O'Farrell: Thru 10/27.

SAN JOSE MUSEUM OF ART

110 S. Market St., San Jose (408) 271-6840 www.simusart.org The Holy Bible and the End: Contemporary graphic art from the '60s - '80s featuring prints, album covers, punk rock posters as well as collaborative work from Ed Ruscha and Raymond Pettibon: Thru 10/21. 12 Views for Caroline Tatvanna: Prints by Brice Marden offering 12 different perspectives of Greek columns and the effect of light upon them: Thru 10/14.

TECH MUSEUM OF INNOVATION

201 S. Market St., San Jose (408) 294-TECH www.thetech.org IDEA House: An interactive program space encourages you to formulate and synthesize like never before: Ongoing. Green by Design: Designs with a green approach towards preventing environmental problems and improving lives: Ongoing. View from Space: Science made visible in an exhibit that displays weather, aircraft, and daily patterns from space: Ongoing. Body Worlds 2 & The Three Pound Gem: Gunther von Hagen's anatomical exhibit of real human bodies preserved through the process of plastination: Thru1/26/08

GALLERIES

AICON GALLERY

535 Bryant St., Palo Alto www.aicongallery.com John Tun Sein: Expressionistic paintings by John Tun Sein: 10/13 - 11/1.

ANNO DOMINI

366 S. First St., San Jose (408) 271-5155 www.galleryad.com Hope Leaves: Paintings by Michael Page: Thru 10/13.

AEGIS GALLERY OF

FINE ART 14531 Big Basin Way, Ste.2, Saratoga (408) 867-0171 www.aegisgallery.com Yoju: Watercolor paintings by Japanese artist Yoju: Thru10/21

ART OBJECT GALLERY

592 N. Fifth St., San Jose (408) 288-9305 www.artobjectgallery.com Featuring the work of Jaap Bongers, Terry Keiter, Victoria May, Herbert Nouwens, Darrell Phelps, Joe Saxe, Reid Winfrey, Margaret Michel and Duncan McCandless: Ongoing.

ELIZABETH NORTON GALLERY

668 Ramona St., Palo Alto (650) 321–3891 A photographic restrospective of black and white silver gelatin photographs by Fred Roessler and hand-colored silver gelatin photographs by Donnasue Jacobi: 10/5 - 31.

GALLERY HOUSE -

PALO ALTO 320 California Ave., Palo Alto (650) 326-1668 www.galleryhouse2.com Wendy Fitzgerald and Roy Harrington: Cubist-inspired paintings from Fitzgerald and photography by Harrington: Thru10/13.

HEARTWORKS GALLERY

311 E. Campbell Ave., Campbell (408) 370-7278 www.heartworksgallery.com Paintings, sculptures, and glassware by Debbie Arambula: Ongoing.

LEONARD AND DAVID MCKAY GALLERY

1650 Senter Rd., San Jose (408) 287-2290 www.historysaniose.or The Birth of California Car Culture: An exhibition of photographs from early California culture: Thru 1/27/08.

LOJART ART GALLERY

35 E. First St., Morgan Hill (408) 779-8907 Architectural photography by Dean J. Birinyi: 10/12.

MAIN GALLERY

1018 Main St., Redwood City (650) 701-1018 www.themaingallery.org
Bits and Pieces: Photo exhibition by Saelon Renkes and sculptures by Karen Truesdell: Thru10/14. Á Mekhaye: What A Joy: Works from Nina Koepcke, Elizabeth Noerdlinger, Jeannine Redon, Judith Serebrin and Susan Wolf depicting the importance of Jewish history, rituals and family: 10/17 - 11/18.

ROSE SHENSON COMMUNITY ART GALLERY

Triton Museum of Art, 1505 Warburton Ave., Santa Clara www.scuws.org Space-Time Reflections: This year's Annual Santa Clara Valley Watercolor Society's Member show features the work of more than 100 Watercolor Society members: 10/13 - 11/9.

SONYA PAZ FINE ART GALLERY

1793 Lafayette St., Ste. 110, Santa Clara (408) 294-7900 www.sonyapaz.com The works of Sonya Paz, including framed pieces, watches, pillows, and more: Ongoing.

STANFORD ART SPACES

420 Via Palou, Stanford (650) 725-3622 http://cis.stanford.edu/~marigros Paintings and prints by Arturos Bolanos, photomontages by Patricia McClung, and mixed media paintings by Claire Iris Schencke: Thru 9/13. Textiles and mixed media by Marion Coleman, paintings by Mary K. Connelly and mixed media by Kamal Al Mansour: Thru11/29. TW



49ers ● Jersey Boys ● The Who ● Blue Man Group ● Barbra Streisand ● Mt. Winery Brian Setzer ● The King and I ● Rolling Stones ● Raiders ● Warriors ● San Jose Sharks

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» WEDDING PLANNING 134



Bottles, Bows and BoysBridal and baby showers

go coed.

BY TRACI VOGEL

et's face facts: The only people who really enjoy bridal, engagement, or baby showers are the ones getting the gifts. In fact, the whole idea behind showers comes straight out of the dowry tradition. If a bride's family couldn't put together the money for her to snag a mate, the woman's friends would scrape together the goods, and "shower" her with their generosity. The sentiment has carried over

Gift-giving is all well and good, but somewhere along the line, shower parties also picked up a wacky game tradition. Baby shower guests are often forced to sniff mysterious brown substances in diapers (unpleasant even when you know it's mashed-up M&Ms!), or taste-test baby food. At bridal shower gatherings, guests are required to make dresses for their friends using toilet paper. For generations, women have suffered in silence, attending these parties only because they knew someday the gift-laden tables would turn.

Happily, the pain is now being shared with men.



Coed wedding and baby showers are becoming more popular. The couples-oriented bridal showers are often called Jack and Jill parties, not to be confused with Stag and Drag parties, which are thrown specifically to raise money for a wedding or honeymoon and often include a bar. Bridal and baby showers tend to be more sedate affairs - and guys in general are not happy about having to attend them.

"A couple years ago, one of my best friends got married and asked me and three or four other male friends - insisted, really - to attend her bridal shower," says Ben. (Note: Some names were changed or last names omitted for this article.) "It was definitely a girl thing; while I was willing to be there for my friend, it wasn't the best gender mix."

Maggie agrees, and pretty bluntly: "Can you imagine how boring it would be for a guy to be surrounded by squealing hens who are excited over toilet paper gowns and fancy wrapping paper? I'm a woman and I can barely stand [showers].

Craig of Los Altos enjoyed the coed baby shower a friend threw for him and his wife. "I was okay with it," he says. "I saw it more as an opportunity to hang out with my friends and have some fun. Some guys didn't show up, citing an uneven man-to-woman ratio. Frankly, part of the reason it wasn't as torturous as the classic perception suggests is we were allowed to be men, have some beers, eat some food, and relax. There wasn't any pressure to dress in 'proper attire' or 'behave."

But Craig admits, "I did have some guys openly mock the idea. One quote that sticks in my mind is, 'I'm going to kill the guy who started this trend."

Jim, who lives in San Jose, also got a "little resistance" from his guy friends when he and his wife threw a coed baby shower. "Some voiced a little bitterness," he says. "They called it 'chick bullsh-t."

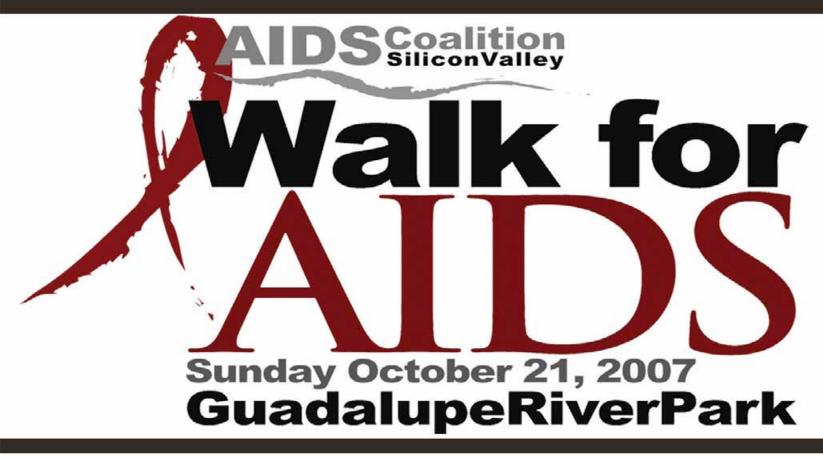
Jim and Craig both agreed that the first step to keeping guys comfortable at showers is to cut down on the games. "The girls who organized our shower were acutely aware that guys aren't fired up about stuff like that," says Jim, "so they made a point of not doing a lot of it. We did have one contest that involved seeing which of the guys could suck down half a baby bottle of beer the fastest. It was a lot harder than you would think. But at least beer was involved."

Booze appears to be the second necessity for male shower attendance. "If there's one thing that's going to get guys to your shower, it's beer," says Jim.

Stacy Caudill of San Jose has put together quite a few coed showers. "I think with the right atmosphere, men are okay with going, although a little reluctantly!" she says. "I think once they get there and see it's just like any other party, they are cool with it. I tried not to make the decorations too girly or overwhelming, and I made sure the games were a little male friendly. The prizes were different, too. At all-girl showers there are usually candles or bath stuff, but I just gave out gift cards to Starbucks, Jamba Juice, Panera, stuff like that."

Francine of San Francisco went to a baby shower where guests were asked to bring a gift for the infant and a tasteful joke gift for the dad. "Dad received some pretty cool things," Francine says. "One thing I remember being the best was someone had given him a T-shirt with teething rings, bibs, pacifier, burp cloth, etc. attached to it. Some people can come up with some very original ideas."

Maybe the desegregation of showers will be good for both sexes in the end: less games, free-flowing drinks, and better prizes. Men, start practicing your gift-wrapping skills. TW



Registration 8 AM Opening Ceremony 9:30 AM @ DISCOVERY MEADOW RAIN OR SHINE

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The Health Trust AIDS Services, and Pro Latino of San Jose

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COMMUNITY AMILY



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CAMPBELL

CAMPBELL **OKTOBERFEST:** 10/20 - 21

Historic downtown Campbell, Campbell Ave. www.campbellchamber.com Got to love October. Why? Because it's chock full of Oktoberfests and this one is a doozy, with German music, food, craft vendors, great beer and activities for the kids.

HARVEST MOON GALA:

Villa Ragusa, 35 S. Second St. www.projecthired.org
Enjoy an evening of dining and silent auctions, with proceeds benefiting Project Hired, a nonprofit dedicated to assisting individuals with disabilities gain employment: 6pm

DOWNTOWN CAMPBELL THIRD FRIDAYS ARTWALK

Stroll along downtown Campbell and visit 10 galleries and studios: 6pm

CUPERTINO

CUPERTINO'S ANNUAL CITYWIDE GARAGE SALE: 10/6 - 7

Throughout Cupertino (408) 777-3241 www.cupertino.org The garage sale of garage sales, as the citizens of Cupertino fill their garages and yards full of everything, and we mean everything, you want! Maps can be obtained at the Cupertino Senior Center.

CELEBRITY FORUM: AL

GORE: 10/8 - 9, 11 Flint Center for the Performing Arts, 21250 Stevens Creek Blvd. (650) 949-7176 www.celebrityforum.net

Join Al Gore for a fun and engaging evening as he discusses how we'll all soon perish from floodwaters from the melting of arctic glaciers.

HALF MOON BAY

WORLD CHAMPIONSHIP PUMPKIN WEIGH-OFF:

I.D.E.S. Grounds, 735 Main St. (650) 726-9652 www.miramarevents.com Ever seen a 1,200-pound pumpkin? Didn't think so. Here's your

chance: This year's Safeway World

Championship Pumpkin Weigh-Off:

HALF MOON BAY **PUMPKIN FESTIVAL: 10/13 - 14** Main St., between Miramontes පි

Struce Sts. www.miramarevents.com Celebrate everyone's favorite gourd, the pumpkin! Bring the family and gawk at world-class pumpkin carvers, specialty foods, live entertainment. a pumpkin parade and a haunted house, plus pie eating and costume contests: 9am - 6pm

HOLLISTER

SPECIAL FAMILY DAY AT **SWANK FARMS: 10/7**

Swank Farms, 2600 San Felipe Rd. (831) 637-4704 www.swankfarms.com Families with autistic children are invited to Swank Farms Corn Maze & Pumpkin Patch for a day dedicated just to them and having fun: 10am — 6pm

NORTHERN CALIFORNIA RENAISSANCE FAIRE: SATURDAYS & SUNDAYS THRU 10/14

Casa de Fruta, 10031 Pacheco Pass Hwy. (408) 847-FAIR Load up the family and head to Casa de Fruta for some family Renaissance fun, with 150 craft booths, hearty ale and food, hundreds of costumed performers, food, games, and knights hattling to the death

EIGHTH ANNUAL CORN MAZE & PUMPKIN PATCH THRU 10/31

Swank Farms, 2600 San Felipe Rd. (831) 637-4704 ของออก รงบลทkfarms.com Load up the family and head to Swank Farms for some serious fun, with a seven-circuit labyrinth, cow train and bounce houses. Fridays - Sundays, the maze is "haunted," so you've been WARNED!

LOS ALTOS

CANNING AND PICKLING: 10/6

Hidden Villa, 26870 Moody Rd. www.hiddenvilla.org Learn how to preserve summer's bounty and eat your own produce throughout the year: 12:30 - 4:30pm

LOS ALTOS FALL FESTIVAL: 10/6 - 7

Downtown Los Altos, S. Parking Plaza (650) 948–1455 www.losaltoschamber.org

If you're an art lover, you don't want to miss this year's Los Altos Fall Festival, featuring more than 160 artists, live music, fabulous food, a car show, children's games &

activities, wine, beer, and a pumpkin

FALL NATIVE PLANT SALE: 10/13

pie eating contest.

Hidden Villa Ranch – CNPS Nursery, 26870 Moody Rd. (650) 941–1068 www.cnps.scv.org You'll find hundreds of hard to find plants, seeds, and bulbs, along with books, posters and much more:

SIXTH ANNUAL BOOK ARTS JAM: 10/20

Footbill College, 12345 El Monte Rd. www.bookartsjam.org Enter he wonderful world of art books, limited editions, handmade paper, calligraphy and fine art prints, along with demonstrations of bookbinding, paper decorating and leather working, plus handmade books for sale: 10am - 4pm

FROM FEATHERS TO

FEAST: 10/21 Hidden Villa Ranch, 26870 Moody Rd. (650) 949-8650 www.hiddenvilla.org You'll learn how chickens are raised on an organic farm, how to care for them, even how to butcher them – but the best part is, at the end of the program you'll get your very own ready-to-cook chicken to take home!: 2:30pm

OHLONE DAY: 10/20

Deer Hollow Farm, Rancho San Antonio County Park www.fodhf.org/ohlone_flyer_ 2007.pdf

A family event that includes a tour of a replicated Ohlone Village, hands-on activities like a hoop & spear game, face painting, and rope making, along with storytelling, music and great food: 1 - 4pm

FARM & NATURE GUIDES

NEEDED Hidden Villa, 26870 Moody Rd. (650) 949-9704 www.hiddenvilla.org Guides are needed to teach children about farm animals, explore the vegetable garden, and hike in the

LOS GATOS

ACCELERATED NETWORKING DINNER: 10/3

Los Gatos Lodge, 50 Los Gatos-Saratoga Rd. (408) 288-8484

events.ewomennetwork.com
Join Erika Taylor from Three Girls Media & Marketing to find out the best way to market your business: 5pm

ST. MARY'S COUNTRY FAIR: 10/12 - 14

219 Bean Ave. www.stmarysig.org/fair/ Three days of family fun that include food, raffles, a talent show, craft booths and amusement rides!

SIXTH ANNUAL HOWLING HALLOWEEN: 10/26

Old Town Los Gatos, 50 University Ave., Los Gatos (408) 671-3417 www.societydog.com
Show off your costumed four-leaged friend and enjoy a full evening of activities, including a parade, costume and cutest puppy contests, raffles, and even a twist contest: 5:30 - 9:30pm

MENLO PARK

FIFTH ANNUAL **FUNDRAISING GALA: 10/13**

TheatreWorks' Menlo Park Scene Shop, 1110 Hamilton Ct. (650) 463-7125 www.theatreworks.org A full evening of fun, with dinner, live entertainment, auctions, but the best part is you get to try on and wear costumes from past productions: 6pm - Midniaht

MILPITAS

INTERNET WEALTH GROUP NETWORKING **SOCIAL: 10/18**

Renaissance Business Center, 1851 McCarthy Blvd. (408) 454-6543 www.internetwealthgroup.org A social event where entrepreneurs can brainstorm, strategize and share ideas on how to make the big bucks on the internet: 7 - 9nm

FUNDRAISER GOLF TOURNAMENT & BANQUET: 10/20

Summitpointe Golf Course, 1500 Country Club Dr. www.cwbl.net You'll enjoy a wonderful day of golfing, eating, winning prizes and helping raise needed cash for the California Women's Baseball League: 12:30pm

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FARMERS MARKETS

Campbell: Sunday 9am - 1pm (year round) Campbell Ave. at Central & First Sts (510) 745-7100

Cupertino: Friday 9am – 1pm (year round) Vallco Fashion Park Parking Lot, 10123 Wolfe Rd. (800) 949-FARM

Los Gatos: Sunday 8am -12:30pm (year round) Montebello Way & Broadway Extension (408) 353-5355

Mountain View: Sunday 9am – **1pm (year round)** Hope & Evelyn (800) 806-FARM

Palo Alto: Sunday 9am — 1pm (year round) California Ave. & El Camino Real (800) 806-FARM

San Jose: Sunday 10am - 3pm (year round) Stevens Creek & Winchester (800) 949-FARM

San Jose: Friday 10am - 2pm (year round) Kaiser Santa Teresa Parking Lot (800) 949-FARM

San Jose: Sunday 8:30am - Noon (year round) Japantown, Jackson between Sixth & Seventh Sts. (408) 298-4303

San Jose: Sunday 10am – 2pm (vear round) Princeton Plaza, Kooser & Meridian (800) 806-FARM

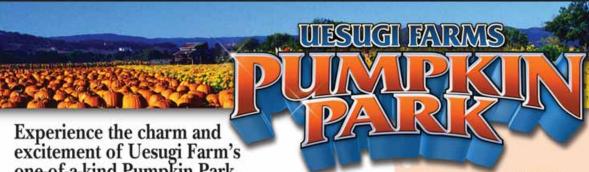
Santa Clara: Thursday 10am – 2pm (year round) Santa Clara Kaiser Parking Lot (800) 949-FARM

Santa Clara: Saturday 9am

– 1pm (year round) Jackson St. between Homestead & Benton (510) 745-7100

Saratoga: Saturday 9am - 1pm (year round) Saratoga West Valley College Fruitvale & Allendale Aves. (800) 806-FARM

Sunnyvale: Saturday 9am – 1pm (year round) S. Murphy Ave. at Washington and Evelyn (510) 745-7100



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- Carrousel Opens Oct. 18th

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MOUNTAIN VIEW

FROM THE ALPS TO THE AMAZON: 52 WEEKS, 5 CONTINENTS, 28 COUNTRIES, ONE **FAMILY: 10/30**

REI-Mountain View, 2450 Charleston Rd. (650) 969-1938 Ever seen the movie *National* Lampoon's Vacation? Well, this is a lot like that, minus Marty Moose, and instead of a cross-country trip with the family, this is an AROUND THE WORLD trip with the family!: 7pm

MORGAN HILL

PASSIONATELY PINK ROAD RIDE: 10/20

Concept Cyclery Parking Lot, 1295 E. Dunne Ave. w.conceptcyclery.com Celebrate Concept Cyclery's grand opening along with raising funds for cancer. All skills levels welcome: 9am

PALO ALTO

GREAT GLASS PUMPKIN

PATCH: 10/2 - 7Palo Alto Art Center, 1313
Newell Rd. (408) 993-2244 www.bagi.org
Peruse thousands of beautiful hand-blown gourds and purchase them! Proceeds benefit children's art education and outreach programs.

DOUBLE DIGGING AND BED PREPERATION: 10/6

Common Ground Educational Center, 559 College Ave. (650) 493-6072 www. commongroundinpaloalto.org Join Margo Royer-Miller for an informative demonstration on how to make your garden more productive: 10:30am - 12:30pm

GAMBLE GARDEN DAY: 10/7 Gamble Garden, 1431 Waverley

St. (650) 329-1356 www.gamblegarden.org A full day of family and garden fun, with vintage tractor rides, demonstrations, and the famous Hunt for the Longest Earthworm contest! Plus you can make leaf prints, learn about butterflies, and more: 11am

STANFORD QUADS SQUARE DANCE CLASS: 10/21, 28

Covenant Church, 670 E. Meadow (408) 774-1570 www.mixed-up.com/quads
Free introduction to modern square dancing, and the best part is you don't need a partner or experience: 7 - 9pm

SAN JOSE

MARTINIS & MANICURES: 10/2

Vbar, 355 Santana Row (408) 423-5405 www.hotelvalenica.com Enjoy fine martinis while getting a mánicure: 5 – 7pm

WINE TASTING & FUND RAISING: 10/5

Belle Mia Restaurant, 58 S. First St. (408) 280-1993 An evening of wine tasting, hors d' oeuvres and, of course, fundraising benefiting the Make-A-Wish Foundation: 6 - 8pm

SILICON 2007: 10/5 - 7

San Jose DoubleTree Hotel, 2050 Gateway Pl. (408) 453-4000 www.siliconventions.com/silicon Embrace your inner sci-fi geek and check out the latest goings-on in the comic, sci-fi, fantasy, anime and horror worlds, with exhibitors, art for sale, speakers, films, a fashion show, a masguerade ball, and more!

SAN JOSE LAWN BOWLS CLUB OPEN HOUSE: 10/6

Bramhall Park (408) 499-5423 Learn to lawn bowl... for FREE! RSVP and wear flat-soled shoes: 9am - Noon

SPIRIT OF JAPANTOWN FESTIVAL: 10/6

Japantown, Jackson St. between Third & Seventh Sts. www.spiritofjapantownfestival.com Bring the whole family for a day of live entertainment from San Jose Taiko, samurai sword and martial arts demonstrations, a car show, anime and, of course, great food: 9am - 5pm

ROSICRUCIAN SALON: MARTINISM: 10/9

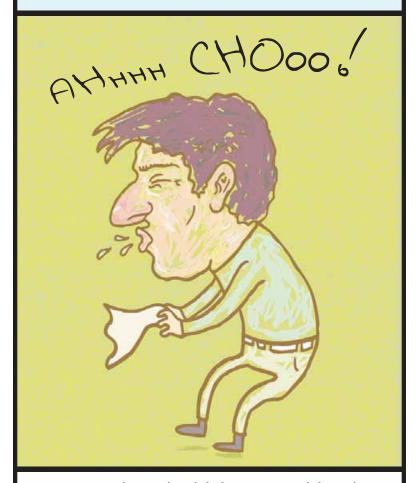
Rosicrucian Park, 1342 Naglee Ave. (408) 947-3695



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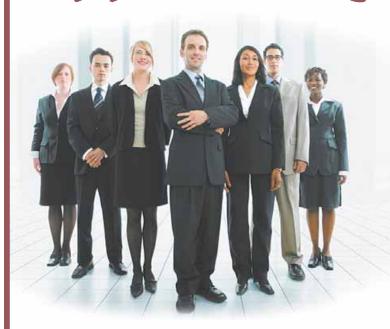
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FAMILY & COMMUNITY

←132

A discussion on Martinism, a form of mystical Christianity that began as an informal practice in late 18th century France: 7:30pm

SCARECROW MAKING

WORKSHOP: 10/6 Guadalupe River Park & Garden Visitor Center, 438 Coleman Ave. (408) 298-7657 www.grpg.org
Spend the morning with friends and family making an ultracool scarecrow. Once completed. your scarecrow will be invited to participate in the Scarecrow Contest

HUNTING SEASON II:

on Oct. 13!: 9am - Noon

Alum Rock Youth Center, 137 N. White Rd. (408) 251-5757 www.mvspace.com/miavie It's a 2 vs. 2 Bboy and Bgirl break dancing smack down, with the winner pocketing a cool GRAND. Funds raised benefit the Alum Rock Youth Center: 4 – 10pm

PUMPKINS IN THE PARK: 10/13

Guadalupe River Park Visitors Center, 438 Coleman Ave. www.grpg.org
Fun for the whole family with a giant pumpkin patch, food, scarecrow row, apple tasting, entertainment for the kids, and a scarecrow making contest: 10am - 4pm

ROCK 'N' ROLL HALF MARATHON: 10/14

beginning at HP Pavilion, ending at Plaza de Cesar

Chavez
www.rnrsj.com
Who needs an iPod to run with when you have 14 stages of live music lining the streets (one stage at each mile marker) as you run just a tad over 13 miles

OKTOBERFEST AT HOTEL VALENCIA: 10/19

355 Santana Row (408) 551-0010 www.hotelvalencia.com Celebrate Oktoberfest with an evening of German beer, food and accordion music. You'll even receive a souvenir stein: 6 - 9pm

SAN JOSE ROCKS SECOND ANNUAL HALL OF FAME INDUCTION:

San Jose's History Park, 1650 Senter Rd. www.sanjoserocks.org This year's inductees and performers include Papa Doo Run Run, The Greg Kihn Band and People: 5:30pm

SAN JOSE VESPA FIESTA & OPEN HOUSE: 10/23 - 27

San Jose Vespa, 1886 W. San Carlos St., San Jose (408) 295-0205 www.sjvespa.com Putt on over to SJ Vespa and enjoy free refreshments, product demos, fashion show, you can even win a Tom Tom GPS unit!

ROBO DEVELOPMENT CONFERENCE & EXPO: 10/25 - 26

San Jose McEnery Convention Center, 408 Almaden Blvd. A unique technical event focused on the tools, technologies and techniques for developing the next generation of personal service and mobile robots:

11[™] ANNUAL HAUNT

THE HOLLOW: 10/28
Happy Hollow Zoo & History
Park, 1300 Senter Rd.
(408) 277-4193 www.hbpz.org The whole family is invited to Happy Hallow Zoo for a full day of trick-or-treating, puppet shows, trolley rides, and don't forget all the wonderful animals to view.

MOMMY & ME ON THE ROW: HALLOWEEN FEST: 10/30

Santana Row, Winchester & Stevens Creek Blvds. (408) 551-4611 www.santanarow.com A full day of activity for mom and kids, with pumpkin decorating, face painting, trick-or-treating, and fun!:

SAN JOSE REPTILE SHOW: 11/3 - 4

South Hall – San Jose Convention Center, 435 S. Market St. www.upscalereptiles.com/htm/ events.html A reptile show and sale that

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SVGUIDE:

WEDDING PLANNING



REHEARSAL DINING: Di Cicco's Ristorante Italian,

2509 S. Bascom Ave., Campbell

(408) 377-5850 www.diciccosgreatfood.com

We offer a semi-private or private room for your rehearsal dinner for up to 60 quests. Our food is classic old-fashioned. homemade Italian. Join us and experience a dinner your guests will

ACCOMMODATIONS: Hotel Los Gatos & Spa, 210 E. Main

St., Los Gatos (408) 335-1700 www.hotellosgatos.com

Mediterranean-styled villas providing luxurious guest rooms and suites. Nestled at the base of the Santa Cruz Mountains and walking distance to the many shops, restaurants and galleries. Home to Preston Wynne Spa & Dio Deka Restaurant.

BACHELORETTE PARTIES: Jewelsexpression, 1445 Foxworthy Ave., San Jose www.jewelsexpression.com

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CATERING: Catered Too, 12 S. First St., Ste. 229, San Jose (408) 295-1563 www.catered2.com

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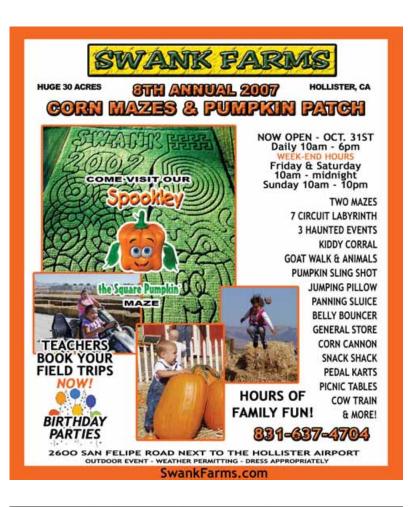
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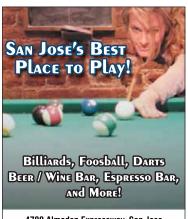
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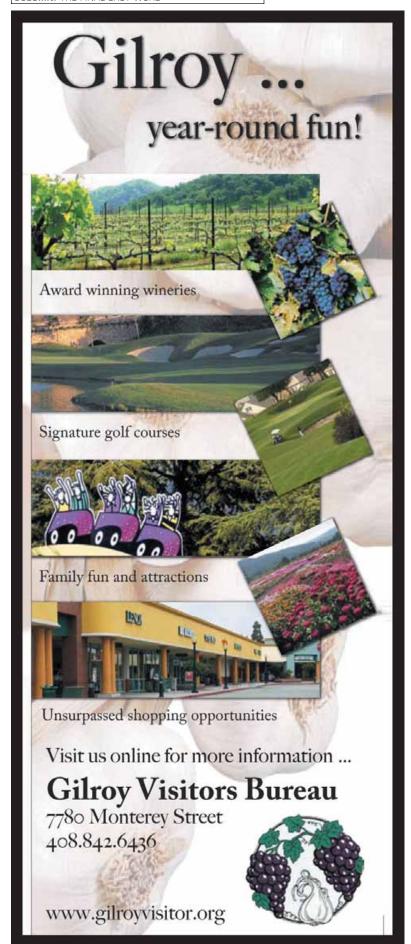
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Making TV Personal

take TV very personally. I understand I'm only one of millions of viewers Lon the receiving end of the show, but when my TiVo picks half the shows for me, and market researchers watch me consume them with space cameras, I don't think it's self-important to think that all of television was made for me specifically. Most days, it makes for a very pleasant time with all of my personality traits calculatedly attended to.

My TV pays better attention to me than I do. It knew I'd want to see Bloodsport in French, and I don't even know what French is. That doesn't explain why oftentimes my TV mocks and betrays me. For example, if it knows so much about me, why does America's Next Top Model show up? Do I sleepwalk gay? And with so many TV robots working in unison to get advertising targeted to me, why will I see an ad for erectile dysfunction and herpes in the same commercial break? How many things does the Dog Whisperer think I have wrong with my lap?

With the fall season starting, my television is working overtime to insult me. Just look at some of the shows that it thinks I want to see.

The Big Bang Theory (CBS)

Logline: Nerds talk about nerdy things, hoping you're average enough for that concept to be absurd.

Now that nerds are the world's largest minority (behind fatties), more shows are being created for and about them. From what my TV tells me about this show, this is a celebration of nerd stereotypes by non-nerds. It makes me feel like a black person watching a minstrel show, or as close to that as I'm racially allowed to feel, of course. And: Do I apologize now, or do you think black people will know I was trying to be on their side?

Chuck (NBC)

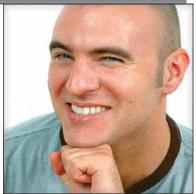
Logline: Nerdy everyman suddenly becomes a super spy.

Nice pandering, NBC. Did somebody not pitch a series about a guy watching a bad show whose TV transforms into a money fountain and then sex happens?

Cavemen (ABC)

Logline: Those cavemen from the car insurance commercials have a show.

I thought Max Headroom taught us that we will voluntarily watch commercials and characters from commercials absolutely never. Or did that show teach me how to prepare for a dystopian future of Pepsi crime? Shows like Cavemen make me so confused. For example, when



you're watching a show based on commercials, do you just TiVo through the entire damn thing?

Crowned (CW)

Logline: Mother/daughter teams compete in a beauty pageant reality show.

The first advice I give mothers is that if you ever have a chance for a panel of expert judges to declare you and your daughter the prettiest of all, take it... if the final prize is 80 trained but starving attack dogs. I'll admit, there's something intriguing about telling teams of insecure women they're not as pretty as others so they can bicker amongst themselves over who the ugly one must have been. Wait, my TV was right on this show recommendation. There is something wrong with me.

Farmer Wants a Wife (CW)

Logline: 10 urban ladies compete to win

If I've already seen Flavor Flav and the Littlest Groom find love from a group of attention whores, why would I bother to watch something as mundane as a farmer? Is he going to milk them? Is one of them a robot woman that detonates if you say a secret word? There's a fine line between interesting and ridiculous, but this premise isn't even in the airplane flying towards that line.

Back to You (FOX)

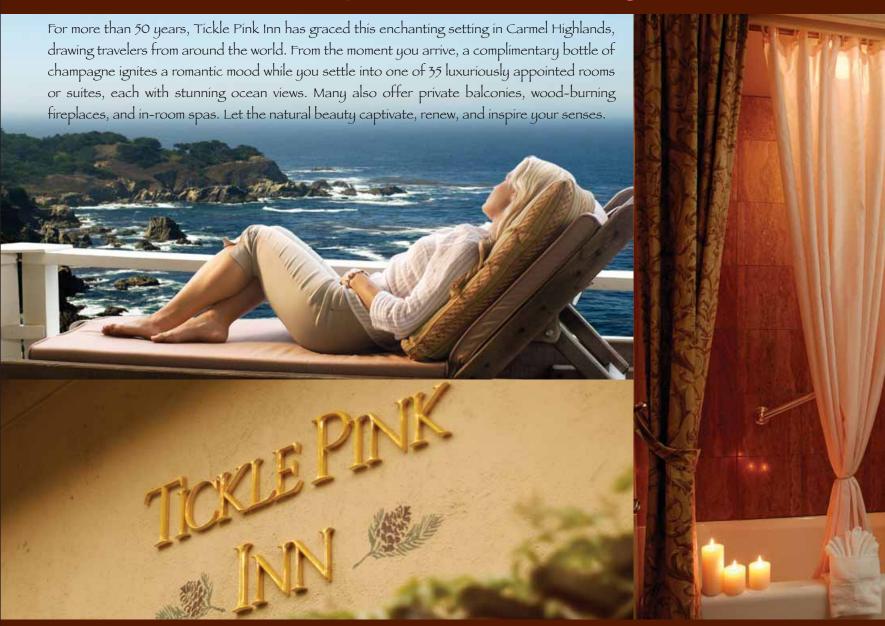
Logline: Kelsey Grammer in a show about TV news.

What is this, the third show where Kelsey Grammer played a Frasier? The idea of a sitcom in a news studio is so generic, I think my brain would have trouble separating this from previous TV shows it might have seen. At least The Leprechaun had the sense to dramatically change settings in his third project. Although I can't remember if the third movie was in the 'hood or outer space... and you know, in a column about my TV insulting me, the least I can do is not insult the internet by looking that up. IW

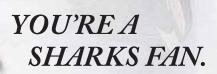
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