

JUNE

PRE GIG FOOD MENU - Mon-Sat from 5-8pm

Your Sound continues on Sunday 3rd June with guest DJ **NORMAN BLAKE**. We will be announcing the bands playing at Connect Festivals "Your Sound Bandstand"
Full details at: www.kingtuts.co.uk

YOUR SOUND
KING TUTS UNSIGNED NETWORK
PLAYING THE BEST
OF YOUR MUSIC

Fri 1st THE GEMS + FIVE DAY HEMINGWAY + WILSON TAN

The Gems emphasis on low-down dirty punk rock that grabs you by the ears and refuses to let go. The Gems have rocked out with everyone from the Buzzcocks to inmates of Barlinnie prison since exploding on to the Glasgow music scene in 2004. Five Day Hemingway are a rockish 4-piece band based in Edinburgh, who combine inventive instrumentation with multi-part harmonies. Wilson Tan live play Country Dub and mix the finest roots music in Country and 70's Jamaican Dub. Consisting of a core element of finely crafted songs, their live set always has an experimental feel with the dub sensibility coming to the fore, usually making no two gigs the same.

Sat 2nd NEW YOUNG PONY CLUB + HOLY HAIL

Tonight in tuts is an indie rave dream. Unless you've been in isolation for the last 6 months you should know that New Young Pony Club, along with the likes of CSS and Klaxons, are fronting the new rave revolution with their catchy tunes and forceful attitudes. Fronted by cat suit loving Tahita Bulmer their fun and exuberating sets are not to be missed. See them in tuts before you're behind 10,000 other people at this summer's festivals. Holy Hail are New York's finest indie rave export who mix in disco house for good measure. Their limited edition twelve inch "Born of a star/I owe" was released on the 2nd of April to critical acclaim.

Sun 3rd PASSENGER + AMPLIFICO

Brighton lads Passenger don't just write about birds and booze, their lyrics tell us stories that are an extraordinary mixture of acoustic folk in the storytelling tradition, and an epic-yet-intimate, electronic-influenced modernity, suffused with pain, sadness and precocious wisdom, yet completely free of defeatist miserabilism. There is an alchemy at work here, which becomes immediately apparent at a Passenger live show, where grown-up fans of acoustic balladry join with gaggles of starry-eyed girls in hushed appreciation of the quintet's lushness, charm and intensity.

Mon 4th STERIOGRAM + TWIN ATLANTIC + CARDIAC

Punk/rock/hip hop band from Auckland, not your average! Most well known for their tune "walkie talkie man" that featured in the I-pod adverts and reached number 19 in the UK charts. They weren't just lucky, they worked damn hard! After touring New Zealand in a friends van and doing gigs wherever and whenever they could, they were spotted by a rep from American label Capitol Records in 2002. They were signed that year and as they say...the rest is history! Supported by Twin Atlantic + Cardiac.

Wed 6th TINY DANCERS + SLOW CLUB + MAKE MODEL

Alternative folk band Tiny Dancers formed in 2005 after years of playing in bands that, well, just didn't work! It all came together however when David, Chris, Dez, Duncan and Glover became Tiny Dancers. Hailing from West Yorkshire their sound is a distinctly English eccentric take on those strong 60s pop melodies with close harmonies, memorable guitar riffs, touches of country rock, of techno-funk raunch, of post-punk innovation. Most of all, you'll hear a band that fit into few established pigeonholes, that sound utterly themselves. Slow Club is Charles and Rebecca who make beautiful inspired music. Industry insiders have been going nuts for them for a while - now it's your turn! Make Model are an indie folk band who are making a big splash on the festival scene this summer including our very own T in the Park.

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Thu 7th DRAGONS + THE HAZE + BELLADONNA + ARCADIAN

Dragons are David Francolini and Anthony Tombling Jr. They are yet another export from the formidable musical seam, which runs through Bristol. David was formerly drummer with the critically revered Levitation and Dark Star while Anthony, the voice of DRAGONS, was an "adventurist in electronica." Aptly they recorded in the same studio that Massive Attack's Blue Lines and Portishead's Dummy were conceived. The Haze are a cleverly engineered rock band from Bristol and state Led Zeppelin, Muse, Radiohead, Hendrix, Foo Fighters, Jeff Buckley, At the Drive-In, Mars Volta, Outkast, Cooper Temple Clause, John Lee Hooker, John Martyn, Miles Davis, Trance as influences. Belladonna are a Darlington band who sound like peaches has mated with the Klaxons and Kasabian.

Fri 8th THE HOT MELTS + Ten To Five Project + The Debuts + The Jinn

Keyboard infused rock best describes The Hot Melts with their Ok Go/Kings of Leon esque sound. Residing in West Kirby Will Baylis, Jack Prince, Jonny Green and Jamie Otsa have been working together to make the muso kids happy. They've been in the studio recording new material so this is your first chance to hear it! With the amazing and exuberating Ten To Five Project + The Debuts

Sat 9th THE FUTURISTIC RETRO CHAMPS + POOCH

The Champs are an Edinburgh band who, according to them, sound like "2 keyboards, 1 guitar, a bass, a drum machine, a trumpet and sita... fighting". But it's much more than that. They play music that is not only good for tapping your foot to, but also dancing to - powerpop electro happy hardcore - its like a childhood dream! Pooch play trashy rock horror esque tunes and are playing on home turf. Don't wear heels to this gig ladies unless you want blisters on your feet from all the inevitable dancing!

Sun 10th KATE NASH + PEGGY SUE & THE PIRATES

Londoner Kate has been compared to the likes of KT Tunstall and Lily Allen. Pretty inevitable but not very accurate. Sure she sings with an accent and she's young and female but she doesn't belong in that bracket. Her sound is much more alternative electro-pop that flowery pop. The buzz surrounding her at the moment is well deserved and in such an intimate setting is definitely worth the shout! Her new single "Foundations" is out this month. Check out www.myspace.com/katesashmusic

Mon 11th THE CONCRETES + LAWRENCE ARABIA + Le Reno Amps

Sweden's finest pop/indie-rock export. Together The Concretes toured Sweden. A lot. Then in England - played big festivals, toured America, Europe, England again. Etc. And then they found themselves in Jonathan Ross' Green Room, sat next to Halle Berry, waiting to perform their new single On the Radio. Then came the break up, but now they've made up and sound better than ever... this time they will get the big time they deserve! Lawrence Arabia plays psychedelic pop with a bit of folk rock and are in tour in the UK from their native New Zealand. These two bands could only be supported by Le Reno Amps. Tuts favorites who are more concerned with their brilliant fusion of indie country than how skinny or white their jeans are. Good solid tunes and a personality to boot. www.myspace.com/lerenoamps - new album "SO FOR YOUR THRILLS" is out now.

Tue 12th CALVIN HARRIS + DAVID E SUGAR

So you've probably heard about Calvin because a certain pop princess plucked this Dumfries boy from obscurity for a little help with her album. Do you honestly think Kylie hired him because he could get her headlines? I think not. All brains that wee one. Calvin is an absolute genius. Forget the hype, forget what you've heard - just be quiet and listen, you might just learn something! David E Sugar is an electronica mixer and plays tunes as sweet as his name.

Wed 13th THE SILENT YEARS + THE FAST CAMELS + DARK LITTLE POET

Indie Michigan boys who throw in some melodrama and shoe gaze. ...But a mag from the home of Popscore SF (closest things to Tuts in US) has put it perfectly "The Michigan band The Silent Years is a sonic mixed bag. Harvest era Neil Young for some of the slow songs, and slick, bright indie rock for the fast ones. Lead vocalist Josh Epstein[s] voice is huge" - San Francisco Weekly. Supported by Glasgow's own indie psychedelic bands The Fast Camels and Dark Little Poet.

Thu 14th QUINN + ALAN CASSIDY

Quinn are a blend of indie rock fused with a jazz folk and electronic twist. Quinn mix the ability to conjure the classic three-minute song with touches of jazz and electronic synth stabs making for a sound both instantly recognizable yet unique. An eclectic outlook on music is always appreciated and Quinn have it in bundles. Have previously played with Alex Kapranos no doubt Quinn's career will now explode in a similar direction! Doors 8pm.

Fri 15th THE WOODENTOPS + CATCHER + LAKI MERA

Its not often bands vanish for a decade and reappear. But this is a magic band. You could say, the original antique body is the same, beautifully maintained, but the engine is spanning new. It is a little like that. Are you ready to rock again? The band are releasing their "BBC sessions". It will include material from 3 John Peel sessions and others from 84 to 88. There's about 8 complete sessions to choose from. It is to be released September 2007. Support from Catcher

Sat 16th JACK PENATE + LETHAL BIZZLE

Jack has already played a number of gigs in Glasgow thanks to the thriving music scene always being on the ball! He is often associated with acts such as Jamie T and Lily Allen. If you like The Maccadees, Good Shoes or Cajon Dance Party, you should defo check out Jack. His new single "Torn on the Platform" is already being played by all the major stations. **OVER 14s**

Sun 17th GOLDSPOOT + DAVID BOVA

An alternative rock band from LA their full-length debut "Tally Of The Yes Men" - an inspired melding of decades of rock and pop influences with the melodic sensibilities of old Indian film music. LA Weekly have called them "...a true phenomenon..." while Popmatters said "Goldspot is a band out of time, or perhaps even more accurately, that they've tapped into a timeless vein of subtle pop."

Mon 18th FOREVER LIKE RED + TEAM SALT

You won't forget the first time you heard Forever Like Red. It will be on a day such as this when nothing feels right and it seems like as good an idea as any to fill the silence with reason. Songs very rarely make you stand up and sing. Theirs just might. And you could stand here all day and say that Forever Like Red sound like this and Forever Like Red sound like that but it wouldn't get you anywhere you'd still be standing up and singing. Supported by the intensive acoustic Team salt.

Tue 19th THE CRIMEA + UNDERCUT

According to The Crimea, Tragedy Rocks, but on their latest CD, it's often black comedy instead of tragedy, and it pops and swirls and gets stuck in your head just as often as it rocks. Their songs go down easy, but in a good way. Instead of being simple pop songs without emotional or creative backing, their songs are simple on the surface and immediately accessible, but the second and third listens reveal the emotional weight behind the excellent melodies and lyrics. Lead singer Davey MacManus' voice produces a husky, throaty type of sound that comes out as a half-scream/half-sing. At times it's reminiscent of Conor Oberst and Joe Strummer. Undercut are from Bristol and play rock-indie tunes damn well but they said they sound like "plenty of butter, washed down with whiskey, and that's just for breakfast"

Wed 20th KIDS IN GLASS HOUSES + BETWEEN THE TREES + THE YASHIN

A breath of fresh air on the post-hardcore scene - not concerned with the current zeitgeist or the colour of their nail varnish, the valley boys have instead concentrated on simply writing catchy tunes, if you're not afraid of 'proper' songs with big, poppy choruses then Kids in Glass Houses are a delight. A real case of one listen and it's in your head all day. The band are releasing 'ME ME ME' as their debut single as a download on Monday June 11th and on a special limited vinyl on a week later. Between The Trees sound is a wonder: hard-hitting, ambitious, accessible, riddled with unforgettable hooks that course through a sonic landscape of open vistas, quiet private spaces and sun-drenched, slamming beats. **OVER 14s**

Thu 21st JOE PURDY + BRIAN WRIGHT

Joe Purdy, a singer/songwriter from Arkansas, put in his time working at a loading dock and as a counselor at a private high school before his song "Wash Away" became synonymous with the 2004 season of Lost. Purdy left Arkansas for California in 2001, where he learned how to play the piano and began writing songs. He went on to record several homemade albums, breaking into the L.A. music scene with 2003's Stomping rounds. It was around this time that Purdy was contacted by J.J. Abrams, the executive producer of Lost, who asked Purdy to write a song for the show. Purdy, who at the time was visiting an island on a river in upstate New York, wrote "Wash Away," which went on to chart in the Top 25 on the iTunes country charts. To date he has released 6 albums.

Fri 22nd ASOBI SEKSU + diAGUSTO + CALLE

Asobi Seksu (colloquial Japanese for "playful sex") are Indie rock from New York. They released their debut album in 2004 to significant critical acclaim, winning rave reviews from the New York Times, Nylon, Under the Radar, YRB, and XLR8R, among others. Front woman Yuki's voice is assured, swinging from a girlish falsetto to plaintive laments and switching effortlessly between Japanese and English lyrics, all the while anchored by the lush, turbulent guitar of James Hanna. This is the sound of a band coming into its own, and having fun doing it.

Sat 23rd STOP STARTS + THE 4/5s + THE MANIKEES

Stopstarts are a three-piece pop band based in Glasgow and signed to Greenock label Grace Records. Described by Artrocker magazine as "a minimal miracle of ingenuity" and "more addictive than heroin" by No. Really! magazine. Stopstarts have been tipped as a band to watch very carefully in 2007. The 4/5s are 4 mates from Glasgow who started playing about a year ago. They have played a number of good venues in the city and even the Cavern Club in Liverpool. They return to tuts to play their mix of good times, Happy Mondays and crazy synthesizers.

Mon 25th DOGS

Dogs' 2005 debut album "Turn Against This Land", landed them an abundance of love from Radio 1, three top 40 hits, a dedicated following and a whole lot of critical acclaim - "Britain's most exhilarating new band" (The Sunday Times) Two solid years on the road followed. Second album, "All Stories From Under The Table" has "a more diverse bunch of songs" According to the band. "One minute we've got people dancing, the next they're almost in tears, sometimes they start fighting." Dogs' are special guests on the The Twang's May/June tour and are also committed to play our T in the Park this Summer.

Wed 27th BLANCHE

"If ghosts with banjos, pedal steel, and auto harps sat around campfires singing country tunes, they'd sound a lot like Blanche do on their latest record "If We Can't Trust the Doctors" featuring Dan Miller and his wife, Iracee, on vocals. Blanche are so creepy and cryptic they makes the Cure look like Hanson." So says Maxim magazine. No need to add anything to that description.

Thu 28th STRUNG OUT + The Day I Snapped

For over a decade, Strung Out have broken barriers, exceeded goals and reinvented themselves to remain one of the most crucial bands in punk rock. Releasing 8 albums on Fat Wreck Chords and over 11 successful world tours, they have remained one of the hardest working and consistent bands on the planet. In 2004, Strung Out released their best album to date, Exile in Oblivion. Produced by Matt Hyde, this critically acclaimed album has taken the band to new creative and commercial highs. Supported by Your Sound favorites; The Day I Snapped. **OVER 14s**

Fri 29th FIGURE 5 + SERGEANT

Fresh from uk tours with pals The Fratellis and Coventry up-starts The Enemy, Glasgow five piece Figure 5 have recently signed a publishing deal with EMI. With their first headline gig at King Tuts and numerous summer festival appearances to come, they appear to be on the brink of great things. Born from a diet of 60s garage punk, psychedelia and 90's Britpop, their live sets are tight, rapid and rousing leaving hardly a breath to spare. They're currently recording their debut album and seem likely candidates to bridge the gap between the brummie swagger of The Twang and the sensational yet inadequate shenanigans of The Horrors. www.figure5.co.uk www.myspace.com/figure5 Sergeant have been causing a stir and most recently supported The Dykeemans in the QMU.

Sat 30th TEO LEO & THE PHARMACISTS + THE DIRTY PROJECTORS + THE YOUNG SOUL REBELS

Teo Leo has earned a living as one of the hardest-working dudes in the underground rock scene, touring mad busy since his days in pop-punk favorites Chisel. Leo's solo work is full of the same raucous energy and uninged hooks that characterized his former band, taken to prolific level. Dirty Projectors is the artist name of musician Dave Longstreth, a former Yale student who left college in the early 2000s to start recording music. His first album, The Gracetul Fallen Mango was released under his own name and introduced his distinctive arrangements of both lo-fi and hi-fi production. Forget new rave this is NU-JAZZ! The Young Soul Rebels new-wave punk outfit from Brighton whose stomping tunes and fearless energy have made them a band to watch.

10th	THE RUSHES + YELLOW BENTINES + TRABECA
12th	THE DYKEENIES OVER 14s
13th	THE DYKEENIES
17th	THE CHECKS + THE ROUTES
19th	KYTE + STRONG LIKE OX + SAN SEBASTIAN
20th	TOM BAXTER + CHARLIE WINSTON
21st	LETHAL BIZZLE

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NEW ALBUM STARBUCK ROAD OUT 4TH JUNE

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GLASGOW ABC Thursday 23rd August
New single WE CAN BE STRONG out now. Taken from the album IF THE OCEAN GETS ROUGH out now www.willymason.com

THE JOHN BUTLER TRIO
GLASGOW ABC
TUESDAY 18TH SEPTEMBER

THE ALARM
GLASGOW ABC
SATURDAY 8TH SEPTEMBER

THE ALABAMA 3
GLASGOW ABC
SATURDAY 22ND SEPTEMBER

THE BEATS Scotland: The Rave
The Beats On Tour featuring
THE STREETS
The Mitchell Brothers Green example:
Inverness Ironworks Tuesday 24th July
Aberdeen Moshulu Wednesday 25th July
Dundee Fat Sams Thursday 26th July
Edinburgh Liquid Room Friday 27th July
Glasgow ABC Saturday 28th July

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KATE NASH
EDINBURGH CABARET VOLTAIRE Thursday 7th June
ABERDEEN TUNNELS Friday 8th June
DUNDEE READING ROOMS Saturday 9th June
GLASGOW KING TUTS Sunday 10th June

CHRIS CORNELL
GLASGOW CARLING ACADEMY
Wednesday 27th June
For the first time onstage Chris Cornell will be playing material from his upcoming release "Carry On" (fall 2006) plus the greatest hits of Soundgarden, Temple of the Dog, and Audioslave www.chriscornell.com www.myspace.com/chriscornell

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JUNE 2007

'LAMACQ LIVE BEST VENUE'
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Fri 1	THE GEMS + FIVE DAY HEMINGWAY + WILSON TAN
Sat 2	NEW YOUNG PONY CLUB + HOLY HAIL SOLD OUT
Sun 3	PASSENGER + Amplifico
Mon 4	STERIOGRAM + Twin Atlantic + Cardiac
Wed 6	TINY DANCERS + SLOW CLUB + MAKE MODEL
Thu 7	DRAGONS + THE HAZE + BELLADONNA + Arcadian
Fri 8	THE HOT MELTS + Ten To Five Project + The Debuts + The Jinn
Sat 9	THE FUTURISTIC RETRO CHAMPS + POOCH
Sun 10	KATE NASH + PEGGY SUE & THE PIRATES
Mon 11	THE CONCRETES + LAWRENCE ARABIA + Le Reno Amps
Tue 12	CALVIN HARRIS + DAVID E SUGAR SOLD OUT
Wed 13	THE SILENT YEARS + The Fast Camels + Dark Little Poet
Thu 14	QUINN + ALAN CASSIDY DOORS 8PM
Fri 15	THE WOODENTOPS + Catcher + Laki Mera
Sat 16	JACK PENATE + LETHAL BIZZLE OVER 14s
Sun 17	GOLDSPOOT + David Bova
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