

# **Analog Metropolis**

## **AM2100 Voltage Controlled Low Pass Filter**

### **Project Notes V1.1**

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## 1 Module Description

This module is a clone of the low pass filter in the Eµ Systems Audity Synthesizer and SSM Voice Card.

The Low Pass Filter is an exponentially controlled low pass filter with variable Q. Three audio signals are mixed together (SIGNAL A, B C) and then low pass filtered with a cut-off frequency determined by the sum of the initial frequency set by the front panel controls (FREQ and FREQFINE) and the three control inputs. The cut-off is 24dB/octave and the signal is DC coupled.

The control inputs are accurately calibrated to 1V/octave, and there are two full level un-attenuated inputs (one for the front panel, another for an internal CV bus from a CV keyboard or MIDI to CV controller), as well as + and - CV inputs, which have front panel attenuators (+FREQ CNTL and - FREQ CNTL).

This 4-pole filter has a Q control to adjust the resonance of the filter from 0 to 20. Higher settings of the Q control will take the filter into sine wave oscillation.

INPUTS      SIGNALA, SIGNALB, SIGNALC  
              +FREQ CNTL, -FREQ CNTL

OUTPUTS     AUDIO OUTPUT

POTS         SIGNAL A LEVEL, SIGNAL B LEVEL, SIGNAL C LEVEL  
              FREQUENCY, FINE, Q  
              +FREQ CNTL, -FREQ CNTL

SWITCH      an optional 2-way centre off for control CV from keyboard or sequencer

## 2 The Original Circuit

This module is based on a Dave Rossum filter design that never made it into the Eµ Systems Modular - a SSM2040 Low Pass VCF. The stock Modular filter was a very clean transistor ladder dating from October 1972, but whilst the HPF was updated to use the SSM2040, the original low pass module escaped. I have filled in some history, by taking the Dave's design from the SSM Voice Card and Audity, and produced a low pass 24dB VCF based on the SSM2040.

## 3 The AM Circuit

The Analog Metropolis circuit is a straight copy of the original Eµ Systems Low Pass Filter in the SSM Voice Card. The design uses a SSM2040 filter chip, with a TL082 FET Op Amp performing audio summing duties and a 741 Op Amp serving as the CV summer. The Op Amps can be upgraded; use an OPA2134 to replace the TL082 with improved offset and faster

slew rate, and OP177's to replace the 741's with improved offset. The circuit can be temperature compensated if required, by using a 1K 3600ppm Tempco resistor.

The SSM2040 chip is hard to locate, but some can still be found.

The REV02B board is the prototype and production board. There are no errors in the PCB.

#### **4 Front Panel Format**

The AM2100 is a standard AM format module which can be built into a number of panel formats:

##### **AM High Density**

This panel format enables a higher density of controls on each panel, and panels are usually 90mm wide. All the pots have a small spindle diameter of 3.18mm which enables the control knobs to be located closer together. Both 19mm and 13mm control knobs can be used. The "look and feel" is similar to the ARP 2500.

Panels are 4U high and 90mm wide. Panels are fitted to horizontal 12mm angled aluminium strip using 4mm diameter machine screws in each corner of the panel. The strip is mounted into a standard 19" rack unit with small wooden end strips.

##### **AM Low Density**

This panel format has a lower density of controls on each panel, and panels sometimes have to be 135mm wide to accommodate all the controls. All the pots have a spindle diameter of 6.35mm which means the Eµ Systems replica 19mm control knobs can be used. The "look and feel" is similar to the Eµ Systems Modular.

Panels are 4U high and 90mm or 135mm wide. Panels are fitted to horizontal 12mm angled aluminium strip using 4mm diameter machine screws in each corner of the panel. The strip is mounted into a standard 19" rack unit with small wooden end strips.

##### **MOTM Panels**

This established panel format has pot spacing very close in dimensions to the AM PCB's, MOTM is 41.275mm compared with 40mm of the AM format. This means you can design MOTM style front panels but with 40mm spacing and this won't look significantly different. Alternatively you maybe be able to mount the AM PCB on 41.275mm hole centres by slightly bend the pot brackets to fit.

The AM2100 PCB is designed to work with the AM Low Density panel format, as the brackets supplied are for the larger 6.35mm spindle diameters and the PCB is designed to be used with Bourns 91A conductive plastic pots.

## 5 PCB, Pots and Power

The PCB is held to the front panel at 90 degrees by the use of two pot brackets. These brackets are centred at 40mm apart.

The PCB is double sided with solder mask, component names are shown in the silk screen but not the component values. The size of the PCB is 80mmx100mm.

The PCB is designed to be used with Bourns 91A conductive plastic pots; they are expensive but very high quality. Alternatively the cheaper Spectrol 248J pots can be used but they will need their pins angled out to meet the top of the PCB, and the pins rest on top of the PCB holes and do not go through the holes (unlike the Bourns, which are a perfect fit).

The module should be powered from a well regulated +15V and -15V power supply, current consumption is around 25mA. The power connector is the standard two ground MOTM/Oakley 4-pin Molex connector. One ground is for the circuit, the other is for the panel.

## 6 Building the Module

To follow.

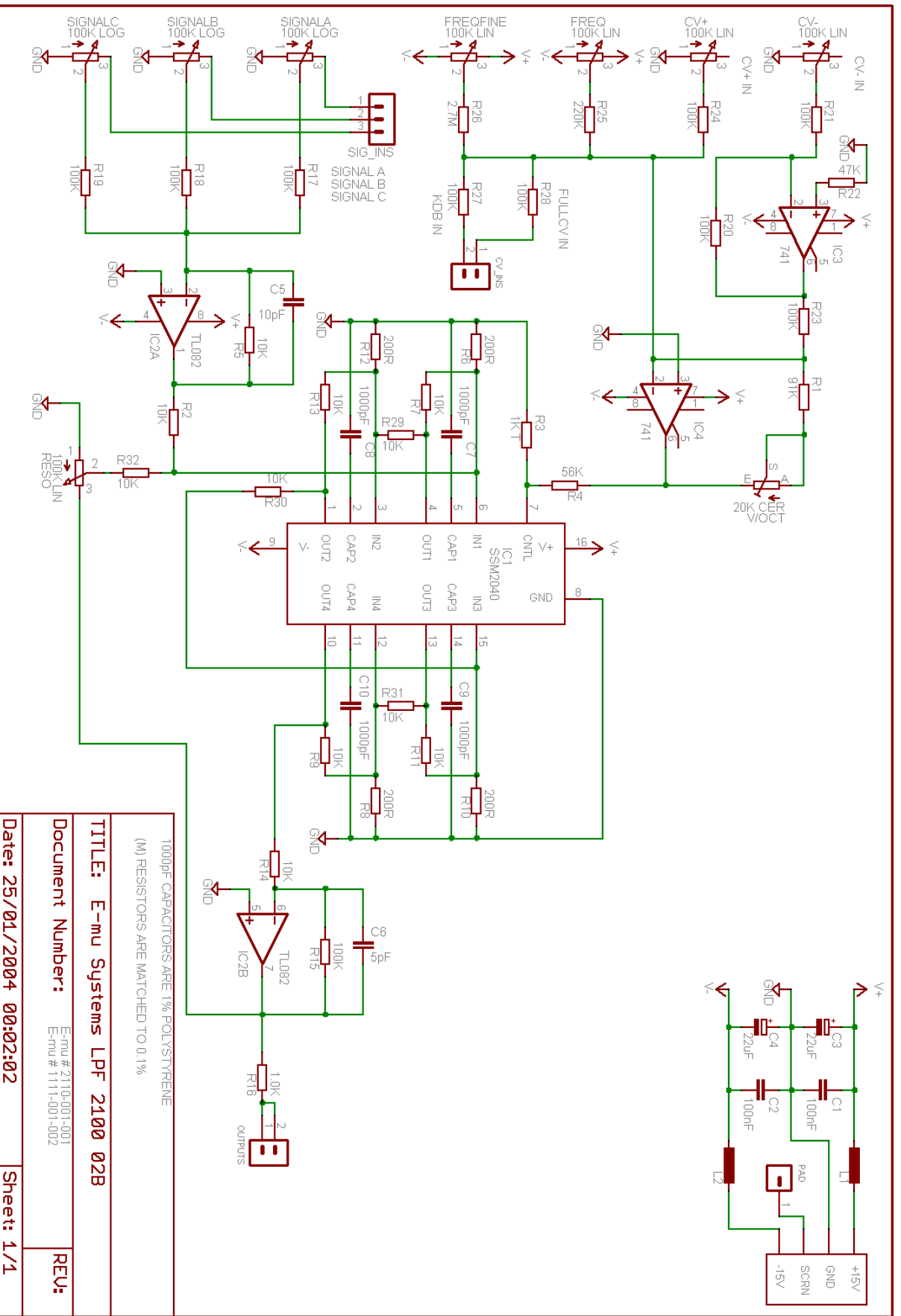
Check voltage rails are correct at IC1 before inserting SSM2040.

## 7 Trimming

This module is simple to set-up, and only one trimmer needs to be adjusted.

**V/OCT** This trimmer adjusts the CV input response, so that the filter accurately tracks the keyboard and oscillators. Turn Q so that the filter begins to oscillate. Patch the keyboard CV into the CV\_IN socket on the PCB. Press C4 on the keyboard and adjust the FREQUENCY control so that turning V/OCT trimmer has minimal effect. Tune a reference oscillator so that it zero-beats with the note appearing at the Band Pass output. Be sure the reference oscillator is not controlled by the keyboard. Now, press C5 on the keyboard and trim V/OCT so the note from the filter zero-beats with the reference oscillator. Repeat as necessary.

Part	Value	Device	Comments
<b>Capacitors</b>			
C1, C2	100nF 100V	Multi-layer polyester	
C3, C4	22uF 25V	Radial Electrolytic	
C5	10pF 100V	Low K ceramic	
C6	3.3pF 100V	Low K ceramic	
C7, C8, C9, C10	1000pF 630V	1% polystyrene	
<b>Resistors</b>			
R1	91K		
R2, R5, R7, R9, R11, R13, R14, R29, R30, R31, R32	10K		
R3	1K Tempco	1K 3600ppm/°C Tempco is ideal	1K 3000ppm/°C Tempco is possible with less accuracy Farnell part number 732-278
R16	1K		
R4	56K		
R6, R8, R10, R12	200R		
R15, R17, R18, R19 R20, R21, R23, R24, R27, R28	100K		
R22	47K		
R25	220K		
R26	2.7M		
<b>Potentiometers</b>			
CV+, CV-, FREQ, FREQFINE, RESO	100K LIN	Bourns 91A	
SIGNALA, SIGNALB, SIGNALC	100K LOG	Bourns 91A	
V/OCT	20K	25 turn ceramic trimmer	
<b>Other Passives</b>			
L1, L2		Inductor	
<b>Semiconductors</b>			
IC1	SSM2040	VCF Chip	
IC2	TL082	Dual FET Op Amp	
IC3, IC4	LM741	Op Amp	
<b>Hardware</b>			
CV_INS, OUTPUTS		MTA 0.1" 2-pin header	
SIG_INS		MTA 0.1" 3-pin header	
PSU1	MTA04	MTA 0.156" 4-pin header	



10000pF CAPACITORS ARE 1% POLYSTYRENE  
 (M) RESISTORS ARE MATCHED TO 0.1%

**TITLE: E-mu Systems LPF 2100 02B**

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