

**PRELIMINARY COMPETITION TEST Ponies**



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Time 5'30" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The entry. The immobility and the transitions from the canter to the halt and from the halt to the trot.	
2.	C MXK K	Track to the right Change rein in medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
3.	FB	Shoulder-in left	10					The angle, bend and regularity.	
4.	B	Volte 8 m	10					The balance. The regularity. The bend.	
5.	BG C	Half-pass left Track to the left	10					The correct positioning, regularity and fluency of the half-pass.	
6.	HXF F	Change rein in extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of the frame. The transitions.	
7.		Transitions at H and F	10					The clear definition and fluency.	
8.	A	Halt - rein back 4 steps and immediately proceed in collected trot	10					The immobility, the rein back. The transitions.	
9.	KE	Shoulder-in right	10					The angle, bend and regularity.	
10.	E	Volte 8 m	10					The balance. The regularity. The bend.	
11.	EG C	Half-pass right Track to the right	10					The correct positioning regularity and fluency of the half pass. The balance. The collection.	
12.	Between C & M M Between G & H	Medium walk Turn to the right Collected walk and half pirouette to the right, proceed in medium walk	10					The regularity, activity, bend and dimension of the half pirouette.	
13.	Between G & M	Collected walk and half pirouette to the left, proceed in medium walk up to H	10					The regularity, activity, bend and dimension of the half pirouette.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.		The medium walk from the transition between C and M up to H	10					The regularity and groundcover. The transition.	
15.	HSXP	Change rein in extended walk	10			2		The extension and regularity of the steps. The lengthening of the frame. The transition.	
16.	PFA	Medium walk	10					The regularity and groundcover.	
17.	A	Proceed in collected canter right	10					The fluency of the transition. The collection.	
18.	V	Volte 8 m	10					The balance. The regularity. The bend.	
19.	E X B	Turn right Simple change of leg Track to the left	10					The correctness and fluency of the transitions.	
20.	R	Volte 8 m	10					The balance. The regularity. The bend.	
21.	HP P	Change rein in medium canter Collected canter	10					The regularity, groundcover and lengthening of frame. The clear definition and fluency of transitions.	
22.	PFA	Counter canter	10					The regularity, straightness, balance and correct positioning.	
23.	A	Simple change of leg	10			2		The correctness and fluency of the transitions.	
24.	VR R	Change rein in medium canter Collected canter	10					The regularity, groundcover and lengthening of frame. The clear definition and fluency of transitions.	
25.	RMC	Counter canter	10					The regularity, straightness, balance and correct positioning.	
26.	C	Simple change of leg	10			2		The correctness and fluency of the transitions.	
27.	HK K	Extended canter Collected canter	10					The regularity, groundcover, straightness and lengthening of frame.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
28.		The transitions at H and K	10					The clear definition and fluency.	
29.	A X	Down the centre line Halt - immobility - salute	10					The straightness. The transition. The immobility.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>320</b>						

### Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

10			2	
10			2	
10			2	
10			2	
<b>400</b>				

**Total**

### To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

**Total**

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
<b>Total</b>		

Organisers :  
(exact address)

Signature of Judge :