



AUDITION FACTSHEET

There is a lot of information in this pack and you should read it through with your parent or legal guardian so they can explain anything you do not understand.

'I'd Do Anything - Oliver

Thank you for enquiring about an audition for a new BBC One series casting the role of 'Oliver Twist' in the New West End Musical Production of *OLIVER!*

Do you have what it takes to follow our Maria, Connie Fisher and our Joseph, Lee Mead into West End superstardom?

The playing age for the part is 9 -12, but the only age requirement to audition is that you are 9 or over on January 1st 2008 and no older than 14 on December 31st 2008.

The open auditions will take place on the following dates

24th January 2008 – BELFAST

26th, 27th January – MANCHESTER

1st, 2nd 3rd February – LONDON

6th February – GLASGOW

The BBC reserves the right to change audition dates and locations. You are advised to check the website for any information updates.

**YOU MUST BRING A PARENT OR LEGAL GUARDIAN WITH YOU WHO IS
ABLE TO SIGN IMPORTANT RELEASE FORMS ON YOUR BEHALF.**

ARE YOU ELIGIBLE?

Auditions are open to EVERYONE. It does not matter if you do not go to a stage school or have never had a drama or singing lesson; what we are looking for is the potential to make the part of OLIVER your own.

To audition you must be 9 or over on January 1st 2008 and no older than 14 on December 31st 2008.

If you make it through to the later stages, the competition WILL have an impact on your schooling. We will of course take all the legal and necessary steps to make sure you are tutored and looked after in the correct manner. A professional child casting director will be on hand to explain the commitment needed to take part in the competition at the open auditions. They can answer any questions you or your parent or legal guardian may have.

The outline structure for the weekly live shows would be – If you are selected to be one of the potential Olivers you will need to come down to LONDON for WED, THURS, FRI, SAT & SUN of every week between March and May.

If you live within close enough you may be able to go home each night but we will pay for accommodation and travel if you live too far away.

Your parent or legal guardian will not attend as we will have licensed chaperones to look after you 24 hours a day but we will have to contact your LEA (Local Education Authority) and head teacher to get permission to take you out of school. There is a chance your LEA or school may not allow you to take part.

To speed up the process of applying for a license we are going to ask you to bring a letter from your school to the audition – you need to ask your parent or guardian to read the list at the end of this pack so they know what you need to bring.

3 boys will ultimately win the role of Oliver in the West End. There will then be a rotation system which is common practice to ensure your education is not interrupted long term. This is quite complicated and will be explained if you make it to the next stage of the competition.

The competition is open to UK residents who are legally entitled to work in the UK. All applicants will need to bring along photo ID as proof of age and identity, please bring either a passport or copy of your birth certificate.

Your parent or legal guardian will also have to bring photo ID on the day of the audition.

WHAT YOU NEED TO PREPARE FOR YOUR AUDITION



STAGE 1

We will present all candidates with a short section of a set piece to sing. This will be provided on the day.

STAGE 2

If you are selected to go through to Stage 2 you will need to have prepared **2 SONGS** of your choice to perform during your audition.

We want to hear two VARIED song types so we can truly see the potential of your voice.

At this stage ***we are looking for variety and personality***, choose songs you like singing on the way to school or when listening to the radio. Your song choices are entirely up to you!

Please note that you will only be asked to perform a short section of your chosen song. Try and learn a **VERSE AND A CHORUS** of your chosen pieces.

**YOUR AUDITION SONGS WILL NOT BE ACCOMPANIED BY MUSIC AND/OR MUSICIANS.
DO NOT BRING BACKING TRACKS OR SHEET MUSIC!**

THE AUDITION PROCESS

Your audition should only take ONE day (you will not be called back the next day).

The auditions will be open for the part of Oliver between **3.30 pm and 7pm only** if it is a weekday. Please do not miss school to attend the audition.

The weekend audition days are open to Oliver's from 9am to 7pm.

We recommend you wear appropriate clothing, as you may have to queue outside. We also recommend you bring something to eat and drink with you. Toilet facilities will be available, but we are unable to provide childcare facilities.

Do not forget you can only audition if you have your parent or legal guardian with you. There will be no exceptions to this rule as it is important we discuss the ongoing commitment with you and your family member at this stage.

When you arrive you will be directed to a queue and will register your arrival at our reception desk. Your parent or legal guardian will have to hand in the form at the bottom of this pack or sign another if they've forgotten it. You will both need to provide your photo ID at this point.

Once through the doors you will be invited into a holding area. This is where you will wait before **Stage 1** of the audition process and your assessment will begin by members of our team.

STAGE 1 – 1ST AUDITION

- This is your first opportunity to sing. Your performance will be judged by our professional casting directors.
- You will be asked to sing a short section of a set piece that **we** will provide.
- In addition to singing you may also be interviewed on camera by our crew.
- If you successfully make it through Stage 1, you will be one of the lucky ones selected to perform one of your chosen songs at the next stage of the audition.

STAGE 2 – THE FILMED AUDITION

- The Stage 2 audition will take place on the **same day** as your Stage 1 audition.
- At Stage 2 you will be asked to perform a **VERSE & CHORUS** from one of the 2 songs that you have prepared for our casting directors.
- DUE TO THE COMPLEX NATURE OF WORKING WITH YOUNG PERFORMERS - YOU WILL **NOT** BE TOLD ON THE DAY OF YOUR AUDITION WHETHER YOU ARE THROUGH TO THE NEXT STAGE. YOU WILL BE INFORMED WITHIN 3 WEEKS OF YOUR AUDITION.

Stage 3 – LIVE SHOWS

A group of boys will be chosen from the open auditions to take part in the live shows.

On a weekly basis the chosen group of boys will attend specially designed workshops in London and will learn performances for the Saturday night BBC1 shows.

ALL THE BOYS WILL REMAIN PART OF THE TV SHOW UNTIL AT LEAST THE QUARTER FINAL. AT THIS STAGE A SMALLER SELECTION OF BOYS WILL PROGRESS TO THE FINAL STAGE.

3 boys will collectively win the role of Oliver and will rotate performances in the West End.

AUDITION TIPS



IT'S NOT JUST SINGING!



**Singing in musicals is acting through song!
Choose a song that reflects both of your skills.**

You only have one chance so be ready to give the musical performance of your life!

DRESS TO IMPRESS!

Please make sure the clothing you choose to wear does not have visible logos as the BBC cannot show them on television.

AFTER THE AUDITION

You will be notified within **3 weeks** of your original audition **whether you have been successful or not.**

We would like to thank you now for your interest and participation in our search for 'OLIVER'!

If you are successful after the audition you will need to be available provisionally for the following dates:

- **Easter Bank Holiday weekend 21st to 24th March**
- **Weds, Thurs, Fri, Sat, Sun of every week from 26th March until 1st June 2008**
- **We will get a special license from your school and local education authority to make this possible.**
- **You will be looked after by a licensed chaperone 24 hours a day so your parent or legal guardian does not need to be there for the workshops days.**
- **A child casting director will attend all the open auditions to give advice about the latter stages of the competition.**

For these dates the BBC will pay travel and accommodation expenses for parties invited to attend.

FILMING



Please note that as soon as you enter the audition venue cameras will be filming you to feature in the BBC TV programme.

The BBC reserves the right to make changes to the above information.

For more information and updates please visit bbc.co.uk/oliver

PARENTS AND LEGAL GUARDIANS FORM

To all parents and legal guardians – please read all the information enclosed in this pack carefully. This is a big commitment for your child and your family. We would like to make sure everyone involved is aware of what auditioning for the show means and how it will affect their lives. We will be happy to answer your questions on the open audition days.

- TO BE FILLED IN BY THE PARENT OR LEGAL GUARDIAN
- PLEASE FILL IN THE FOLLOWING APPLICATION FORM IN BLOCK CAPITALS.

PLEASE NOTE THAT YOUR ANSWERS MAY BE READ OUT OR REFERRED TO IN A TV PROGRAMME AND THAT BY ATTENDING AN AUDITION YOU WILL BE DEEMED TO HAVE CONSENTED TO BE FILMED FOR POSSIBLE INCLUSION IN A BBC TV SERIES.

YOUR CHILD'S NAME –		DATE OF BIRTH OF CHILD
YOUR NAME –		
RELATIONSHIP TO CHILD – (ONLY PARENTS AND LEGAL GUARDIANS ARE ALLOWED TO ACT ON THE CHILD'S BEHALF)		
YOUR NAME, ADDRESS AND POSTCODE		
Mobile Tel - Daytime Tel Home Tel - E-mail -	CONTACT INFO NEEDED FOR THE PARENT OR LEGAL GUARDIAN NOT THE CHILD.	
Has your child ever had any professional training? Singing / dancing / acting classes / stage school...? If yes – please give details.....		
Has your child ever been paid to perform? If yes - please give details of what and when....		

<p>Has your child ever auditioned for other talent shows or west end shows before? If yes – please give details.....</p>
<p>Is your child assigned to an agent or agency?</p>
<p>Which Audition Venue and which DATE are you planning to attend the auditions? Belfast 24th Jan, Manchester 26th or 27th Jan, London 1st, 2nd or 3rd Feb or Glasgow 6th Feb? Please state which below:</p>
<p>NB: Weekday auditions are only open to Olivers out of school hours 3.30pm til 7pm</p>

I confirm that:-

1. I AM THE PARENT OR LEGAL GUARDIAN OF THE CHILD THIS FORM APPLIES TO.
- 2 WE ARE UK RESIDENTS AND ARE LEGALLY ENTITLED TO WORK IN THE UK.
3. THE CHILD IS IN GOOD HEALTH AND I AM AWARE OF NO REASON WHY THEY SHOULD NOT BE ABLE TO TAKE PART IN PERFORMANCE OR OTHER PHYSICAL ACTIVITY.

If you cannot give this confirmation please state why –

Signed..... Date.....

<p>TO BE FILLED OUT BY THE CHILD – Describe why you think you would make a good Oliver.</p>
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Why would you like to take part in this competition?

**PLEASE RETURN COMPLETED APPLICATION FORMS TO:
I'D DO ANYTHING AUDITIONS, PO BOX 48337, BBC TELEVISION CENTRE.
LONDON. W12 7RJ.**

**OR Email them to oliverauditions@bbc.co.uk
(Original forms can then be signed at registration on the day of the audition)**

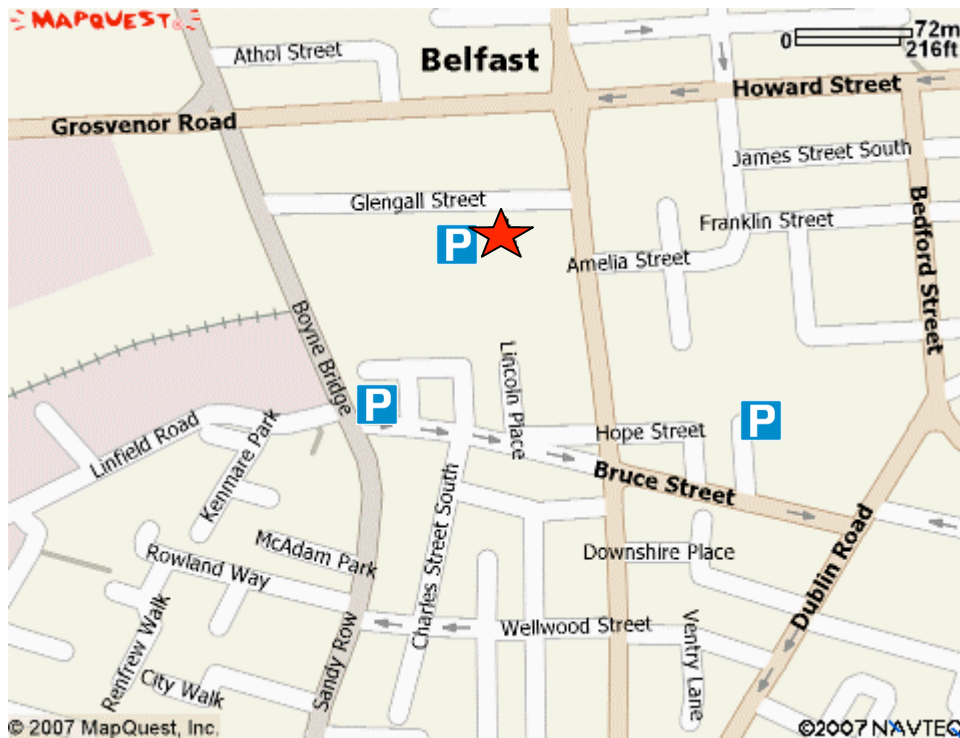
Checklist of things to bring on your audition day

- If you have not had time to send this form back then please bring it with you.
- If you send the form back you are guaranteed to get an audition.
- Please bring a letter from your child's school stating that they would be happy in principal for the child to take part in the competition and stage show.
- Please bring 2 x passport photos of your child.
- Please bring PHOTO ID for yourself AND either a passport or birth certificate for your child. (We will copy this and return to you on the day)
- If you forget this form we will give you another to fill in on the day
- We do have an email oliverauditions@bbc.co.uk for urgent queries. We are expecting lots of questions so we will do our best to reply to you but you may have to wait and speak to our child consultant on the day of the audition.
- NB: The first day of auditions in any area are always the busiest.

Lastly good luck!

Thursday 24th January 2008
Doors Open: 3.30pm - 7pm

EUROPA HOTEL
Great Victoria Street, Belfast, BT2 7AP



Directions to the Europa Hotel

Car Parking:

There is a 500 space multi-storey car park adjacent to the hotel on **Glengall Street** (BT2 7AP) alternative NCP's are located on **Hope Street North** (BT12 5EE) or **Little Victoria Street** (BT2 7JH) just off Bruce Street take a left onto Holmes Street.

By Bus:

Metro: Provides a regular service throughout Belfast, Tel: 00 44 (0)28 9066 6630 / <http://www.translink.co.uk/Metro.asp>

Translink: Provides a service which covers the rest of the province.
Tel: 00 44 (0)28 9066 6630 / <http://www.translink.co.uk>

Nearest bus stops:

There is a bus stop just outside the Europa Hotel and also the Europa bus centre is located on Glengall Street. Buses which stop at the Europa Bus centre are: 7A, 9A, 51, 106, 212, 215, 238, 256, 525 & 600.

By Rail:

Belfast Central Station: Trains run regularly between Belfast and Dublin, journey time is approximately 2 hours 10 minutes. Trains run North to Londonderry, North-East to the Port of Larne, East to Bangor and South to Dublin. The train station is found on E Bridge Street off May Street. Tel: 00 44 (0)28 9066 6630.

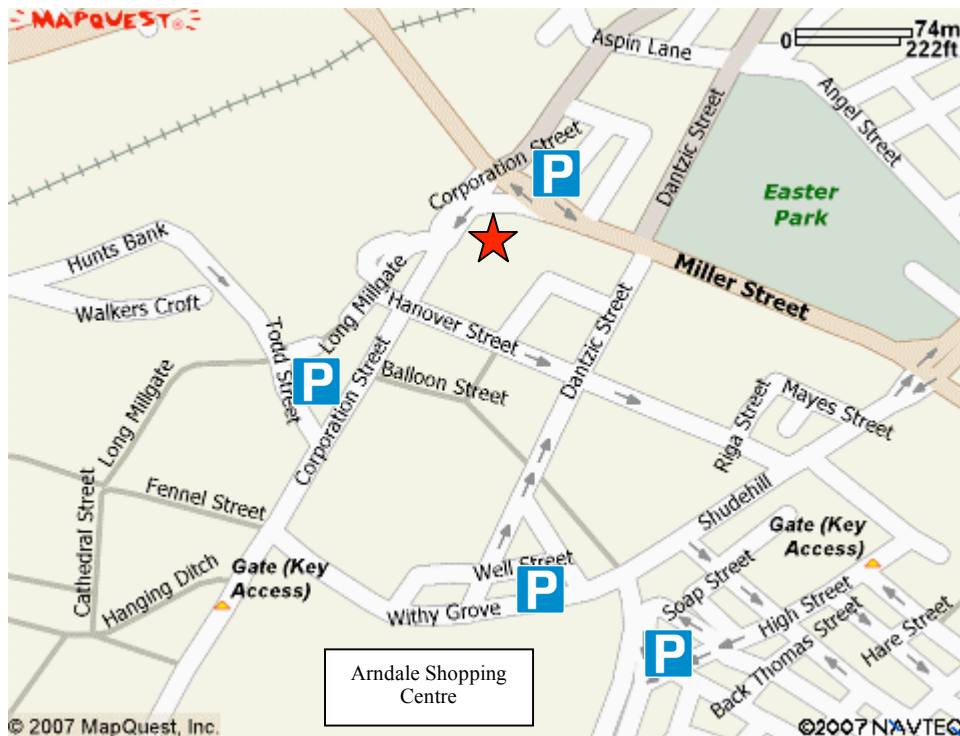
MANCHESTER OPEN AUDITIONS

Saturday 26th – Sunday 27th January

Doors Open 9am – 7pm

NEW CENTURY HOUSE

Corporation Street, Manchester, M60 4ES



Directions to New Century House

Parking:

The nearest NCP are: **Miller Street NCP (M4 4DY)**, **Victoria Station NCP (M3 1NX)**, **Manchester Printworks NCP (M4 2AF)** and **Arndale Centre NCP (M4 1EY)**.

By Car:

From M62/M60 East:

Leave Junction 17 of the M60 and follow the A56 towards Manchester City Centre. After 4 miles (Boddingtons Brewery on the left) turn left onto Trinity Way (A6042) sign posted A62 Oldham/M62 Leeds. The Manchester Evening News Arena is on the right. At the second set of traffic lights turn right onto A665 which is signposted Ring Road, once through the lights keep in the left hand lane. New Century House is directly in front of you at next set of traffic lights. For the nearest NCP car park carry on through the lights (Miller Street) and the car park is on the left hand side.

From M62 West:

Travel along the M62 until this becomes the M602. Travel along the M602 until the end following the signs for Manchester City Centre, this road becomes the A57 (Regent Road). Stay on this road for 1 mile passing a retail park on the left. Turn left onto Water Street and travel through two sets of traffic lights and a pedestrian

crossing passing Granada Studios. At the T junction turn left onto New Quay Street and follow this road for about 200 yards and it becomes Trinity Way travel along here until Manchester Evening News is on your right hand side. At the second set of traffic lights turn right onto (A665) which is sign posted Ring Road, once through the lights keep in the left hand lane. New Century House is directly in front of you at next set of lights. For nearest NCP car park, carry straight on at the lights (Miller Street) and the car park is on the left hand side.

Friday 1st – Sunday 3rd February 2008

Doors Open: 9am – 7pm

MARRIOT COUNTY HALL

**Westminster Bridge Road, London SE1 7PB
ENTRANCE ON BELVEDERE ROAD**



**Directions to the Marriot County Hall
ENTRANCE ON BELVEDERE ROAD**

By Underground:

Westminster Station is 5 minutes walk across the Bridge – on the **Green District** & **Yellow Circle** Lines
Waterloo Station is on the **Northern**, **Jubilee**, **Bakerloo** & **Waterloo & City** Lines.

By Car:

The County Hall Marriott is within the London Congestion zone which operates Monday – Friday from 0700 – 1800 the standard daily charge is £8 per vehicle.
Parking is available at **Waterloo Station NCP** (SE1 8SW) there is only 36 spaces available or **Abingdon Street NCP** (SW1P 3RX) there are 200 spaces available. Please note these car parks are expensive.

THERE IS NO PARKING AVAILABLE AT THE HOTEL

By Overground trains:

From Charring Cross Station to auditions:

Come out from the station and walk down Villiers Street towards Victoria Embankment follows this road down to Westminster Bridge Road. Cross Westminster Bridge, take the first road on the left hand side called Belvedere Road, this is the main entrance to the Marriot County Hall.

From Waterloo Station to auditions:

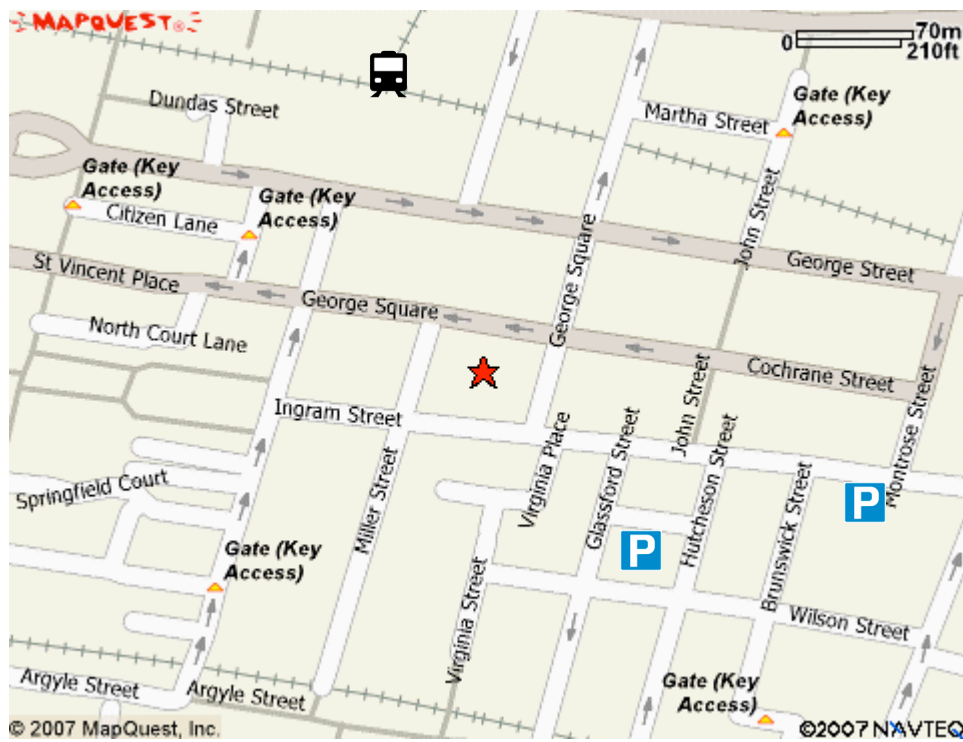
Take the London Eye exit from Waterloo station which will take you towards the river, bear left down the stairs onto Belvedere Road and the main entrance to the Marriott County Hall will be on the right hand side.

Wednesday 6th February

DOORS OPEN: 3.30pm to 7pm

MILLENNIUM HOTEL

40 George Square, Glasgow, G2 1DS



Directions to Millennium Hotel

Parking:

There is limited car parking spaces available behind the hotel.

The nearest **NCP's** to the hotel are: **The Glasshouse NCP (G1 1UP), Ingram Street NCP (G1 1DJ)**

By Rail:

Queen Street Railway Station is a 5 minute walk away.

By Road:

From the M8, exit at junction 15, follow the road straight through 4 sets of traffic lights. At the 5th set of traffic lights turn left into North Hanover Street – George Square is directly ahead and the hotel is situated on the right hand corner, you must follow the one-way system around George Square to reach hotel.