

# Blended Sound-Sight Program of Learning

Anna Ingham



Anna Ingham

In 1995 Mrs. Ingham received one of Canada's highest honors and was named to the Order of Canada, recognizing over 60 years of tireless devotion to helping and loving children. During the past 30 years, she has inspired and motivated teachers, presenting workshops across Canada and as far away as Japan. Her newly revised book "Blended Sound-Sight" should be required reading for any elementary teacher.

This workshop focuses on the methods presented in Anna Ingham's book explaining how to blend the most productive elements of the phonic and sight approaches, teaching children to read quickly and write efficiently. The heart of the program includes a variety of teaching styles and techniques utilizing the classroom library and its great literature. Reading and writing programs for grades one, two and three are presented throughout the course. Guidelines for teaching reading will also be taught for grades four to six.

During the day, participants will attend a variety of lecture formats including videos of classrooms in operation. In the evenings, non-instructional periods will allow teachers to create educational materials, modeled from samples displayed liberally throughout the campus.

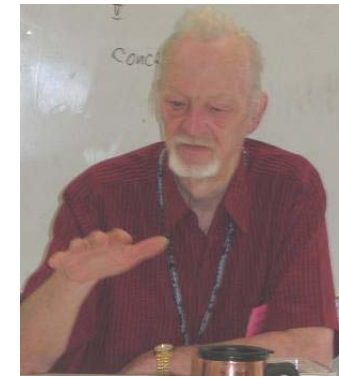
A Reading Lab and Model Classroom will feature hundreds of displays, great ideas and manipulative activities. Every evening, staff will be on hand to answer questions and give guidance in the Lab, the workrooms and the BSS store.

The **Blended Sound-Sight Bookstore** is a valuable resource available throughout the week. Crafting the projects modeled during the week, you will want to implement these in your classroom in the coming school year.



Shirley George

Northern Lakes College, Grouard Campus is pleased to announce the return of Mrs. Anna Ingham and her master-teacher team for the twenty-fourth consecutive year to conduct **The Blended Sound-Sight Program of Learning Workshop**.



Dr. J.B. Webster

# Dr. J.B. Webster Blended Structure and Style in Composition

From grades one through the high school level, instruction in teaching writing will follow the nine units of Dr. Webster's book "**Blended Structure and Style in Composition**." Beginning with Key-Word Outlining and summarizing from notes, the workshop extends through summarizing narrative stories, story sequencing, research and report writing from multiple sources, and culminates in creative writing, essays, super-essays and the various styles of essays. Stylistic techniques which greatly enhance the quality of writing, and the various models of structure are threaded throughout the program.

This written communication program emphasizes writing every school day and blends Structure and Style. Academic writing and creative writing are both equally stressed. During the day, participants will attend lectures and demonstrations, while preparing written assignments each evening.

"**Blended Structure and Style in Composition**" was written by Dr. J. B. Webster while he was a professor at Dalhousie University in Nova Scotia. Frustrated by incoming freshmen students' inability to write, he applied the techniques Anna Ingham used so successfully in the elementary grades to equip his university students to write powerfully, persuasively and effectively. The Nine Units of The Structure and Style Syllabus brilliantly teach a complete system for the writing instructor.



Dr. J. B. Webster & Student

