



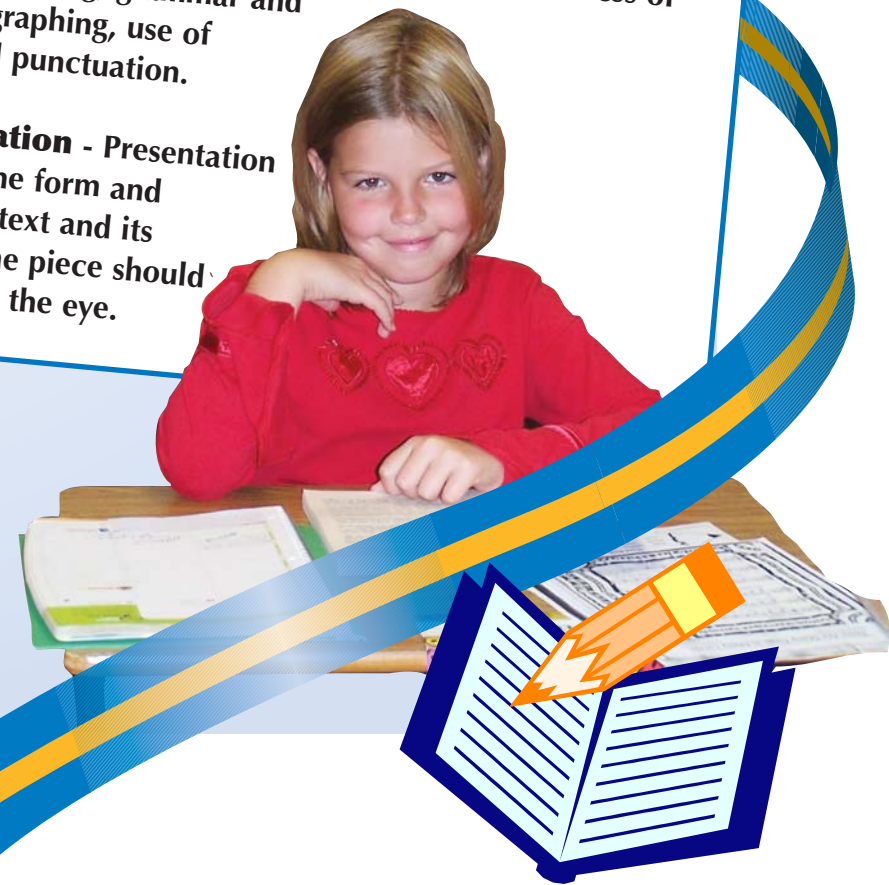
K E N D A L L C E N T R A L S C H O O L D I S T R I C T

The Fix-Up Strategies

1. Make a prediction (get involved with the reading so that you aren't surprised by incorrect conclusions)
2. Make a connection (to your life, to your knowledge of the world, to another text)
3. Use print conventions (what do you notice about the font, pictures, quotes, charts, graphs, etc.)
4. Stop and think about what you've already read (jot notes)
5. Ask yourself a question (what is happening, who is it happening to, what are the ramifications, etc.)
6. Reflect through writing (writing can clarify thinking because the reader can interact with the reading)
7. Visualize (draw a picture)
8. Retell (highlight the important issues and place in your own words)
9. Reread (read the passage again and annotate)
10. Skim and scan (conduct text previewing and notice patterns in text structure)
11. Adjust your reading rate (monitor your comprehension)

The 6 + 1 Traits of Writing

1. **Ideas** - The ideas are the heart of the message, the content of the piece, the main theme, together with the details that enrich and develop that theme.
 2. **Organization** - Organization is the internal structure of a piece of writing, the thread of central meaning, the logical and sometimes intriguing pattern of the ideas.
 3. **Voice** - The voice is the heart and soul, the magic, the wit, along with the feeling and conviction of the individual writer coming out through the words.
 4. **Word Choice** - Word choice is the use of rich, colorful, precise language that moves and enlightens the reader.
 5. **Sentence Fluency** - Sentence fluency is the rhythm and flow of the language, the sound of word patterns, the way in which the writing plays to the ear - not just to the eye.
 6. **Convention** - Convention is the mechanical correctness of the piece - spelling, grammar and usage, paragraphing, use of capitals, and punctuation.
- +1 Presentation** - Presentation zeros in on the form and layout of the text and its readability; the piece should be pleasing to the eye.



K E N D A L L ' S
Literacy Initiative