

Showcase of Documentary Films and Filmmakers

The New York State Writers Institute and UAlbany's newly-launched Documentary Studies Program will sponsor presentations by four documentary filmmakers with screenings of excerpts from their films.

The filmmakers are all finalists for a faculty position that will be shared by the Writers Institute and the Documentary Studies Program

February 6 (Wednesday), 2:30 – 4 p.m., Science Library 340

Sheila Curran Bernard, Emmy and Peabody award-winning filmmaker, is recognized for her work on the acclaimed PBS productions, *Eyes on the Prize* (1990), *America's War on Poverty* (1996), and *School* (2001). Bernard is also author of the widely-assigned film textbook *Documentary Storytelling* (2007), and is at work on a related volume, *Archival Storytelling* (2008).



from *School*

February 13 (Wednesday), 2:30 – 4 p.m., Science Library, Standish Room

Bernadine Mellis is a cutting-edge video artist who served as curator of *The Odyssey*, a compilation of 24 films by women, inspired by Homer's epic. She also directed the Sundance Channel documentary, *The Forest for the Trees* (2006), about the trial of Earth First! activist Judi Bari.



from *The Forest for the Trees*

February 20 (Wednesday), 2:30 – 4 p.m., Science Library 340

Christiane Badgley's editing credits include 11 episodes of *Exposé: America's Investigative Reports* (2006), and films by notable Black filmmakers Marlon Riggs and Jean-Marie Téno. She is at work on a unique text / DVD project, *African Cinema: Challenges and Opportunities in the Digital Age*.



from *Black Is . . . Black Ain't*

February 26 (Tuesday), 2:30 – 4 p.m., Science Library, Standish Room

Penny Lane's 2005 film, *The Abortion Diaries*, about the abortion experiences of 12 women, has been screened at more than 175 venues in 40 states. A recent graduate of RPI's Electronic Arts Program, she is working on a documentary about women's rights and the sex trade in early modern Troy, NY.



from *The Abortion Diaries*

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