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FREE



St-Barth WEEKLY

Local News
in English

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05 90 27 65 19 - stbarthweekly@wanadoo.fr

Equipped with three emitters/receivers, the trailer of Gwad'Air installed on the plaza in front of City Hall for three weeks is measuring the quality of the air we breathe in Saint Barth. The trailer will then be moved to the fire station in St. Jean for three more weeks of measurements. An identical operation will take place next summer. See article on page 6.

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WELCOME!

The St. Barth Weekly is happy to be back for its fourth season. The Weekly is designed to help you put your finger on the pulse of the local community. Featuring an English résumé of the top stories in our French newspaper, *Le Journal de Saint Barth*, as well as original articles in English, *The St. Barth Weekly* is the only completely English-language newspaper on the island. It is distributed on the island every week from November through the end of July. Our most exciting news is that each Friday, *The Weekly* is also available online at Saint Barth Online (www.st-barths.com), the wonderful web site launched in 1996, and now run by our friends Bruno and Géraldine Colletas. Thanks to them, you can download every edition of *The St. Barth Weekly*, so that no matter where you are in the world, you can stay in touch with your favorite island.

Saint-Barth To Become An Overseas Collectivity

It has finally happened! And nothing should change the course of destiny now. The French Parliament has definitively passed the law concerning the political evolution of its overseas territories, and as a result Saint Barth will officially become a “COM”—Overseas Collectivity—that is administratively separate from Guadeloupe, the island it has been legally attached to since Saint Barth was returned to France at the end of the Swedish era in 1878. The COM is a new entity created under article 74 of the French constitution and a “first” in the history of France: it is in fact the first time that towns within the French Republic—Saint Martin is also becoming a COM—are going to strip themselves of their current status and put on a new “dress” that was made to order. A new “dress” that allows the elected officials of the COM more autonomy, and in certain domains the possibility to create local laws, and even adapt existing national laws to fit. This new Collectivity should become a reality in



the next six months, following the publication of the law in the French “Official Journal”—which should take place before the end of February. An assembly called the “territorial council,” which has 19 members, will run the COM. The president of the collectivity and an executive committee will be named from within the council, as a sort of governmental cabinet that provide the political impetus for the COM. The election of the territorial council could be held anytime from the end of March to the end of June 2007. Only residents with French nationality can vote. The change that is most anticipated by the popula-

tion is that of taxation, or to be exact, the official exemption from French taxes for residents of the island: taxes that were actually legally applicable in the past, but for the most part were not collected. Of course, many of you, such as foreign non-residents, have a lot of questions about the consequences of this political evolution concerning the properties you own here: will French taxation apply to you—And on what terms? These questions should be answered in the fiscal agreement that the elected officials of the future COM will sign with the French Minister of Finance, and the members of the territorial council...



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Very unique carved wooden pannel showing Dharmma & Citragupta from Heavens and Hells, as per on the walls of Angkor Wat S. Gallery, E. wing. Cambodia. XIXth.C. 210 x 85 cm



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Manu With Love

Every tree confronts winter in a cyclical manner. First it loses its petals, then its fruit, then its leaves, and finally its sap flows less freely once the nights dip below freezing.

Life continues on the inside of the tree, seemingly immobilized by the cold. The darkness of winter nights settles on a black canvas, where etched thoughts of night speak about fear and pain. These are essential thoughts, like those in a diary—intimate and painful. There is a long night to get through in “Il Mio Blu,” but at the end, a blue butterfly, like the spring, prepares to fly. From this slight trace of hope, a path opens towards a new birth, towards wonder.

This thin, plaintive blue trace opens the doors of Manuela Bosio’s heart. This exhibition brings her back to her painting after a period of inactivity. In order to get all the meaning of this exhibition, you must look carefully at the dark warning in this work, which also formally signals the passing from a period of darkness to one of light. But where does this light come from? It’s indicated in the title of the exhibition—Manu With Love— where love



Ilda : Oil on Canvans

is the key. The author reveals her most private thoughts and she seems to tell us: “The only possible rebirth happens with love, for love, and through love.”

This is the deep message of these paintings: The urgent need to tell the world that, although the night can seem long, if you don’t shut yourself up away from life, if you tenaciously continue hoping and believing, sooner or later love will come, and it will explode in a spectacle of colors and simplicity. It is the darkness of “Il Mio Blu” which indicates that there is no rhetoric and no frivolity in this affirmation, which is not about an easy linear route, but rather a way of believing in the beauty of life.

Slowly emerging from the darkness you can see the image of a cherry tree branch, whose flowers are not completely opened.

A new image takes shape little by little in Manuela Bosio’s mind, as she rereads her own notes and looks inside herself with more serenity. After a long period in which those notes replaced her paintings, Manuela can finally “see” again. Her words are transformed into images and feelings into colors, while on a white canvas, a still timid brush created “Ilda,” accompanied with the thought from which it was born. In this painting, and those that follow, words and images fuse in a new way. It’s the beginning of a wonderful freedom, it’s a return to life, it’s the most intense spring which explodes: the colors seem even brighter with a continuous and impetuous blooming of golden yellow,

pulsating green, and shameless pink. The canvases, once so empty, are filled with an unhoped-for easiness, which seems to come from afar, and subjects are plentiful. Every little breath becomes a miracle of beauty: the cactus on the window, the cyclamen in the kitchen. These pictures include a micro-world of fragile perfection, full of life, in which delicate and powerful creatures seem to smile to us. Little by little, the canvases are filled, the act of painting becomes more natural, brushstrokes become smoother, and compositions more random. Words are abandoned and forms become more concise, almost abstract. Like in “Cyclamen 2,” where a cascade of petals, almost unrecognizable, floats in a pink whirlwind.

Looking at these paintings is like looking into the eyes of Manuela: the intense eyes of a woman who has opened up to life again, and finds the lightness and the simplicity that can guide her to rediscover the world with wonder and surprise.

*Exhibit: Manu With Love,
February 9-16, 2007,
Gallery Porta 34*



Il Mio Blu : Oil on Canvans

Text by Letizia Grandis Dotta

Manu with Love



9 - 16 February 2007

Porte 34 Gallery
rue du General de Gaulle, Gustavia

The Air In Saint Barth Under Scrutiny

An odd trailer has appeared on the plaza in front of City Hall, next to the water's edge. Equipped with three emitters/receivers, this trailer will be in place for three weeks, during which time it will measure the quality of the air we breath in Saint Barth. The portable trailer will later be parked near the fire station in Saint Jean, where during the next three weeks, the same air quality measurements will be taken. Gwad'Air, one of 36 French associations recognized by the Minister of Ecology to test the air that the French breathe all across the country, is



Christelle Rippon, director of Gwad'Air, with a technician in Saint Barth

undertaking this project. The mobile station automatically takes four measurements every ten seconds, recording the level

of sulfur dioxide (SO₂), nitrogen dioxide (NO₂), ozone (O₃), and of particles inferior to 10 microns found in the air. "These are the four classic pollutants that can have serious consequences on one's health and the environment," explains Christelle Rippon, director of Gwad'Air.

This is just the first phase of the project. Gwad'Air plans to repeat the process next summer during the more humid months, at the time of the year when there are clouds of sand, or dust that comes from the Sahara, one of the principal sources de pollution on the island of Guadeloupe, where the air quality was tested for the first time in 2004.

In addition to the mobile station, there will also be "passive tubes" placed on existing poles along the roads during 15 days, "in order to completely cover the island even if the information recorded is primarily the quantity of nitric oxide, the gases emitted by cars (and in

Saint Barth by boat motors), and factories," notes Christelle Rippon.

American ozone in the air? The goal is to make a report about the air in Saint Barth. That report will be a reference for future years and the information can be compared to that of Guadeloupe, of Saint-Martin, where a similar operation should begin within the next two months, or in La Desirade, where a high level of ozone was reported during the last testing period, "but not yet reaching a critical level," says Rippon. The level of ozone surprised Gwad'Air, since there is not very heavy automobile traffic—the major producer of NO₂, and as a result, ozone—in La Desirade. "The analysis that we did of the trajectories of the gas demonstrates that it comes from North America," says the director of Gwad'Air. "The ozone is a secondary pollutant formed by the presence of NO₂ and light, something that is abundant in the Antilles. It is also very stable and can travel long distances without transforming." In fact, thanks to winds from the North that were evident here in early 2007, the ozone produced by cars in the United States and Canada can be found in the Antilles.... "It would be interesting to see, in the first attempt to test the air of Saint Barth during the period of the north winds, if we will also find ozone from America here as well," concludes Rippon.

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Auction of Bronze Statue

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"I work with the Rainforest Foundation and the Jane Goodall Institute," says François Plantation's Robert Eden, a man who is clearly environmentally concerned.

"The rainforest is one of the most important parts of the planet," he points out, describing the mapping projects and other actions designed to help indigenous populations protect their environment.

The Bonobo Apes are not so lucky

From 100,000 of these apes

in 1980, it is estimated

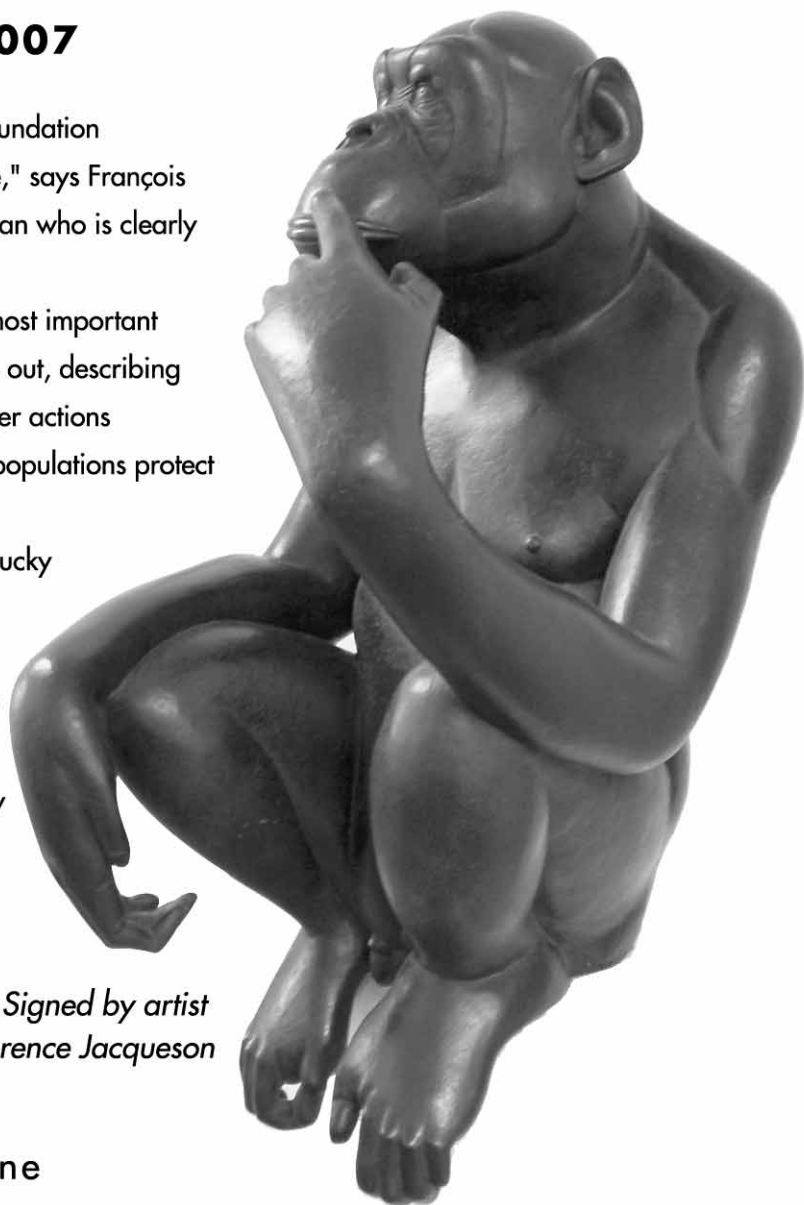
that only 5,000 remain today

"And they are now an

endangered species, and only

exist in one place. We must

create protected habitats."



*Signed by artist
Florence Jacqueson*

in the presence
of Maitre Fontbonne

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Alain Le Chatelier Returns To Saint Barth



Red and green are among the primary colors in the palette of Alain Le Chatelier as he returns to Saint Barth for his twelfth annual exhibit at Les Artisans in Gustavia, as of Friday, February 9. In looking at his paintings, one is immediately drawn to a canvas that captures the seriousness of his art, as well as his incredible sense of humor spiced with a dash of irreverence. The painting is of Le Chatelier's studio in Paris, with a red Oriental rug, a fireplace, a purple chair, his clothes on the floor, and an easel in the middle of the room. And on the easel is a painting of Le Chatelier's studio with an easel in the middle, and on the easel is a painting of Le Chatelier's studio with an easel in the middle, and on and on ad infinitum...



for the artist — and his audience. “Some of the paintings are seen from an angle that only a bird or an insect flying overhead could see,” says Le Chatelier, who often includes insects in his paintings as another touch of whimsy.

The green in this year's palette comes from summertime paintings of the lawn and trees surrounding the country house, with the grass an aggressive shade of green that nature would have a hard time competing with. Once again, light and shadow play cat and mouse among the flowers and flora, and with Le Chatelier's impishness he has brought the inside outside, with his red Oriental carpet hanging on the clothesline behind a row of purple irises. Another canvas has a corner-to-corner “bouquet” of fall asters in a profusion of pinks and purples, just waiting to be picked.

A painting of his living room at his country home— a former rectory located about 100 kilometers southeast of Paris—is also predominately red: from a carpet he says he found on the street to red chairs and a sofa. “Every time I get a new chair I cover it in red fabric,” he confirms. This year's col-

lection of paintings has quite a few interiors, including some homey kitchen scenes that are so immediate they are like a visual version of onomatopoeia: you can almost hear the eggs frying and the bacon sizzling... on a stove crowded with a canister of sea salt, a pepper mill, a Dijon mustard jar,

and other accoutrements of French cooking.

The kitchen painting also emphasizes Le Chatelier's desire to play with light: “there is a cold winter light coming in through the window, and a warm yellow light from the lamp over the stove,” he points out. This dual use of light resonates in a lot of his work, where the sunshine from outside can be seen streaming through the window of a country house scene, for example.

Many of the paintings look as if they are wide-angle, almost from a fish-eye perspective, like reality knocked slightly off-kilter

As he always does, Le Chatelier has included some very small paintings, but they cry out to be hung in a grouping of at least four: this year, Le Chatelier referred to one of the small painting groups as “secret gardens. More like private gardens,” he says, waiting with a twinkle in his eye as we discover the body parts cleverly painted into the leaves and fronds of the paintings.” Look closely: you never know what you might discover in one of Le Chatelier's paintings, the colors are just the beginning...

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Alain Le Chatelier

at *Les Artisans*



COCKTAIL RECEPTION 6:00 PM FRIDAY, FEBRUARY 9

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Poaching Of Five Conch Merits 800 Euro Fine

On Thursday, February 1, the court in Saint Martin sentenced JD, a young man in his early 20s, to pay a fine of 800 euros. The problem dates back to Sunday, March 12, 2006, in the late morning, when agents from the Marine Park apprehended JD as he was trying to flee in his car with five conch, one of which was very young. The conch had been poached in the bay at Petit Cul de Sac, a zone protected by the Marine Park, and hidden by JD, an amateur fisherman, in the back of his car. The legislation concerning the fishing of conch is very clear: it is not

only forbidden in all zones protected by the Marine Park, but is authorized for professional fishermen only in the rest of the Northern Islands' territorial waters between September 1 and March 31. The Marine Park is pleased by the verdict, which it sees as setting an example: "this shows that justice does not take infractions to the environmental codes lightly. We hope that this heavy fine will help people to understand that there is very strict legislation concerning fishing in the Marine Park zones and it must absolutely be respected," said a spokesperson.

Where Is The Arawak?

A little patience required!



Don't give up hope: the statue of the Arawak that will eventually grace the center of the traffic circle near the airport is not lost. As already stated in the pages of Mic Mag last September, "The Indian" is currently in a foundry in France, in a town called Crest, where it is waiting to be cast in bronze. But the process takes a long time: a year, or perhaps just nine months, which means the statue should arrive in Saint Barth in last spring or early summer. This monumental sculpture—intended to be almost six feet tall but which will finally measure eight feet in height—should have been cast in Saint Martin, but the caster did a quick disappearing act, before the mold made by artist Xavier Bonpunt in early 2006 had been sent to him. The goal

was to unveil the Arawak on St. Barthélemy Day last summer—an event which will most likely take place on the island's Saint's Day in the summer of 2007 instead. In 2004, the municipality held a competition open to all residents of the island. Fifty-three projects to decorate the traffic circle at La Tourmente were submitted and studied carefully by a jury. In June 2005, Xavier Bonpunt was asked to create the winning project by Guillaume Blanchard—that of an Arawak standing on a base with an iguana and a pelican at his feet. Based on Blanchard's design, Bonpunt gave form to the statue, creating three plaster molds that have to be cast in bronze and assembled to create the completed sculpture.

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14 February 2007



St Valentine's Menu

Amuse Bouches



Smoked salmon Millefeuille
and roasted sea weed
with a buckwheat pancake
and a dill and horseradish creamy sauce

Sea scallops and shrimp tails
with a leek butter
and fresh vegetables

Passion Fruit heart,
bitter chocolate mousse
and caramel sweets



1 glass of champagne

90 € people, drinks not included

Rue des Normands - Gustavia
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Weather Report

JANUARY: COOL AND DRY

Rain

With just 1.1 inches of rain, January 2007 is considered a dry month.

Temperature

The average high was 82.4 degrees F, and the average low 73.4 degrees F. These numbers are higher than the normal averages. The average low of 73.4 degrees F is approaching the record average low of 75.02 degrees F recorded in 1970. The lowest temperature of the month—71.4 degrees F—on January 22 was higher than usual, and the highest temperature of 87.6 degrees F was closer to the norm. The ocean temperature hovered close to 79.7 degrees F, also rather high for the time of year.

Humidity levels varied between 63% for the average low and 86% for the average high. Once again the averages were higher than normal, in keeping with the warm ocean waters.

Wind

The wind, almost exclusively from the northeast, was moderate. Gusts reached a maximum of 47 mph on January 7. In the last few days of the month, there were also winds from the southeast.

Three-month forecast

The seasonal forecast for the months on March, April, and May predict hotter weather than usual in the Caribbean. Rainfall should be close to average. As for the hurricane season, the hot ocean temperatures might mean increased activity. The behavior of El Nino, which plays a major role in the hurricane forecast, could also be a problem.

ART EXHIBITS



Scott Cassidy at Me.di.um

Me.di.um, an art gallery in Gustavia, presents an exhibit of works by Scott Cassidy on the theme 'Angels and Ghosts Eat Skeletons' at Me.di.um Gallery, February 6-March 5, 2007.



Cyrille Margarit At Nikki Beach

Photographer Cyrille Margarit will have a solo show—Digital Evidence—at Nikki Beach in St. Jean, February 14-March 4, blending digital photography and art. His work covers a lot of terrain, from Africa and New York to Formula One racing and abstraction, and is produced on three different materials: Plexiglas, which allows him to play with transparency; aluminum, which is not affected by direct light or sun; and canvas. An exhibit worth seeing more than once...

Philosophy in Digital Art:
Working in New York sets the tone to create an intimate setting for my digital

Dominique Rousserie at To B.art

Paintings by Dominique Rousserie are on exhibit at To B.art in Gustavia, February 8-28, 2007. Opening reception Tuesday, February 13 at 6:30pm. The gallery is open from 10am-12:30pm and 4-7:30pm.



Robert Danet in Sint Maarten

Following exhibits at the Beaux Arts salon in 2000, and at the Christiane Peugeot Cultural Center in Paris in 2003, Saint Barth-born artist Robert Danet has 15 canvases on display at the Saint Geran Art Gallery, 117 Front Street, Philipsburg, Sint Maarten.



art. My experiences have proved New York to be unique in its exclusivity. The town is consistently drawn from diverse groups of people throughout the world who share my penchant for life: Positive energy, light and fantasy.—Cyrille Margarit.

Donna del Sol

DESIGNS



KABALLAH PRAYERS

יהע

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Saves from state of mental unrest and negative energies
spread by people or surroundings*

כהות

מדהט

Sustains during physical and mental illnesses

אלד

Protects and saves from the "Evil Eye"

טנ

Efficacious for prosperity and fertility

שאה

Helpful in finding the best possible life - partner

סאל

An excellent aid for procuring success

יה

For unconditional happiness

מחי

*"May we find favor and good understanding in the eyes
of G-d and man"*

לאו

Help cleanse and purify the dwelling from useless energies

Patricia Deravin



A resident of Saint Barth for the past 17 years, Patricia "Patou" Deravin is more in the spotlight these days: In addition to managing the nine-room O'Kai Beach Residence tucked away in Anse des Cayes, she is also now the manager of Caviar Island, the open-air restaurant located smack in the middle of the Carré D'Or, an up-scale shopping spot in the heart of Gustavia. "One of my clients from the hotel bought the restaurant," she says over a drink at one of the handsome wooden tables imported from Bali. "Then he asked me what I would do with the restaura-

rant if I took over." And take over she did, sweeping away the past look and prior menu, using her talents to create a lounge/restaurant with live music and an informal menu that is not based solely on caviar, contrary to the impression the name of the place might convey. Deravin reminisces about her late husband, Claude, a professional pilot who came to Saint Barth from Guadeloupe in 1970, at the request of Charles Querard, to handle medical evacuations, then created Air Saint Barth a few years later. "He passed away in 2003," she says. "He may not be here phys-

ically, but his presence will always be here. He was one of the pioneers in local aviation, and we traveled around the islands of the Caribbean by boat and by plane." Patricia, who was born in Normandy, is like many other French-born residents of Saint Barth who discovered the island and never left. "I was trained originally in medicine and was working in a hospital," she explains. "I came to Saint Barth for three months and stayed for 17 years." She fell in love not only with the island but also with her husband, who is from an old Caribbean family with roots in Saint Barth and Guadeloupe, and considers the island her adopted home. These days she is busy creating the ambiance at Caviar Island, which was the best people-watching spot on the island between Christmas and New Year's. There's live music on the agenda for this week and next, with Saint Barth musician Mathurin Cagan and some

American friends performing on Friday, February 9 as the Tremendous Johnson Blues Band, and the local group, Azad, playing on Saturday, February 10, and again on Wednesday, February 14 in a special Valentine's Day concert with love songs. Deravin works with two chefs, Stephane and Thomas, and the menu at Caviar Island includes nibbles such as chicken wings and bbq ribs, as well as generous bowls of assorted risotto and smoked salmon platters. The desserts include "tuxedo" strawberries cleverly "dressed" in white and dark chocolate "jackets" with white "shirts" and brown "buttons," a definite treat to share with Patricia and friends at Caviar Island. Or if you find the name a little formal for such an informal place, just do as her friends do, and call it Chez Patou.

By Ellen Lampert-Gréaux
Photo: Rosemond Gréaux

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SATURDAY EVENING, February 10

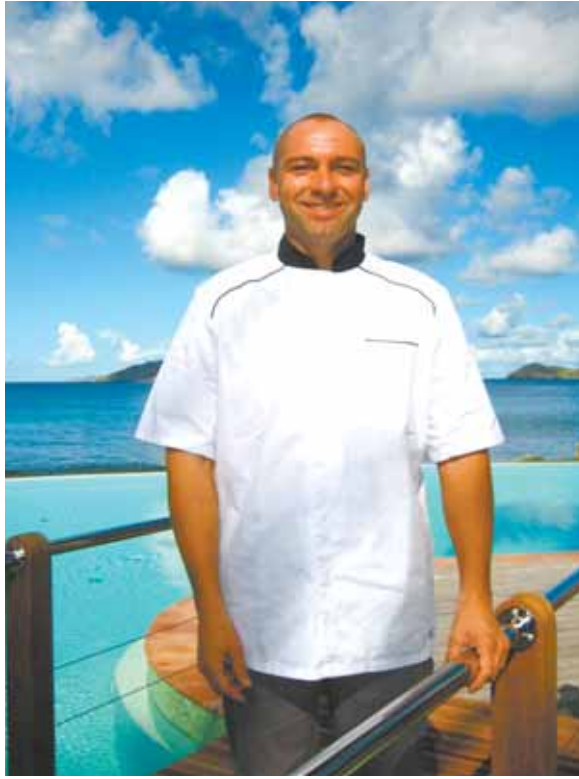
Live Music with local band Azad

VALENTINE'S DAY : WEDNESDAY, February 14

Live Music with local band Azad & love songs

Philippe Bigot, new chef at the Christopher Hotel

He may not have graduated from one of the top French cooking schools, but the passion he shows for his profession is worth a few stars on his toque. “He” is 34 year-old Philippe Bigot who took over the reins in the kitchen at the Christopher, the four-star luxury hotel in Point Milou, as of November. He brings a new take to the menu and the high quality of his cuisine brings Taïno — the hotel’s gourmet restaurant— back to the top of the list of the best tables in Saint Barth. This talented chef hails from Brittany, the town of Lorient to be exact, and he worked in Paris and London before joining the group Accor six years ago. He was based in Saint Martin before deciding to break out on his own and take over the kitchen at the Christopher. His specialties are varied: Like many good chefs, Philippe Bigot is as interested in meat and fish as in desserts, and he also serves as pastry chef. And what a pastry chef he is! The origi-



nality of his dessert menu is equal to the excellence of his confections. His list of sweets includes the island’s only Omelette Norvégienne, a real treat for two. This classic French recipe is to die for! But if you are looking for something a little more unusual try the

Caramel Soufflé with salted butter, a recipe from Brittany not found elsewhere in Saint Barth. But the desserts are just the icing on the cake. For appetizers: If you can have but one, go for the Foie Gras with figs. It is homemade and the combi-

nation of foie-gras and figs is absolutely delicious. Then again, there is also a delightful Red Tuna Tartar with mango/basil. On the menu of main courses distinctive flavors reign, from cod marinated in coconut milk (a light, refined dish for those who don’t want to overdo it) to a hot/cold combo of mahi-mahi, or local dorado, on a bed of cherry tomatoes. Epicures will enjoy the filet of beef in a crust with foie gras and chanterelle mushrooms (be sure to ask for the proper temperature to avoid having the beef overcooked). Another special is the duck parmentier, made with slices of duck confit under a layer of potatoes. Delicious. Dinner is served on the terrace, overlooking the hotel’s lovely swimming pool and the waves rolling onto the shores of Pointe Milou. On Tuesday-Saturday evenings, there is live music provided by pianist Phil Nardone as of 7:00pm.

For reservations:
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PHOTO: THE COASTMAGAZINE.COM



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GASTRONOMY



Gustavia

Au Port	05.90.27 62 36
Bête à Z' Ailes	05 90 29 74 09
Carl Gustaf (Le)	05.90.29 79 00
Café Victoire	05.90.29.02.39
Caviar Island	09 90 52 46 11
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Jao	05.90.29 52 24
L'Entracte	05 90 27 70 11
La Crêperie	05 90 27 84 07
La Gamelle	05 90 29 89 70
La Mandala	05.90.27 96 96
La Marine	05.90.27 68 91
La Route des Boucaniers	05.90.27 73 00
La Vella	05.90.27 51 51
La Saladerie	05 90 27 52 48
Le Sapotiller	05.90.27 60 28
O'Coorner	05.90.51.00.05
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
The Strand	05 90 27 63 77
Ti Zouk K'fé	05 90 27 90 60
Wall House	05.90.27 71 83

Public

Maya's	05.90.27 75 73
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Corossol

Le Régal	05.90.29 85 26
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Vitet

Hostellerie des 3 Forces	05 90 27 61 25
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Toiny

Le Gaiac (Hôtel Le Toiny)	05.90.27 88 88
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Lorient

K'fé Massai	05.90.29 76 78
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Saint Jean

Bacardi Café	05 90 27 68 09
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Nikki Beach	05.90.27.64.64
Le Diamant	05 90 29 21 97
Le Jardin	05 90 27 73 62
Le Glacier	05 90 27 71 30
Le Piment	05.90.27.53.88
Le Terraza	05.90.27 70 67
Zanzibarth	05 90 27 53 00

Pointe Milou

Le Mango (Hôtel Le Christopher)	05.90.27 63 63
Le Taïno (Hôtel Le Christopher)	05.90.27 63 63
Ti St-Barth	05.90.27 97 71

Saline

Esprit Saline	05.90.52 46 10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Pacri	05.90.29.35.63

Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05 90 27 66 60
La Gloriette (La)	05.90.27 75 66
Restaurant des pêcheurs (Hôtel Le Sereno)	05.90.29.83.00

Colombier

François Plantation	05.90.29 80 22
Les Bananiers	05.90.27.93.48

Lurin

Santa Fé	05.90.27 61 04
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Flamands

Chez Rolande	05.90.29 76 78
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
Taiwana	05.90.27 65 01

Anse des Cayes

Chez Ginette	05.90.27.66.11
Chez Yvon	05.90.29 86 81
Fellini Ristorante (Hôtel Le Manapany)	05.90.27.66.55
New Born	05.90.27.67.07



TIME OUT

Where to go dancing? See an art exhibit?

Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Special Events

► Sunday February 11

- Pre-carnival parades:
Every Sunday afternoon,
at sunset in the streets
of Gustavia.
This Sunday, the theme
for the costumes is
"Dekatman"

Live Music

► Every Evening

- Lounge mix, 7:30pm-
midnight, Bar'tô,
Hôtel Guanahani
Grand Cul de Sac
- Papagayo, Mr Dean, &
Krisse 9pm, except Monday
at La Plage, St. Jean,

► Until March 3

Adam Falcon Quartet,
Alternative Jazz Soul
8:30pm-midnight,
BAZ, Gustavia

► Every Saturday & Sunday

Stephane, Sunset Concert at
5:30pm, Hotel Carl Gustav

► From Wednesday-Friday

Alan Landry on piano, 8pm,
Le Gaïac, Hotel Le Toiny

► From Tuesday-Saturday

Phil on piano, 7pm, Hotel
Christopher, Pointe Milou,

► From Tuesday-Friday

- Nadège, Sunset Concert,
5:30pm, Hotel Carl Gustav

Let's Party

► Friday, February 9

- Live Music with
Tremendous Johnson Blues
Band from Boston,
Caviar Island, Gustavia

► Saturday, February 10

- Live Music with local
band Azad
Caviar Island, Gustavia
► Sunday, February 11
- Creole BBQ with acoustic
music, La Marine
Restaurant, Gustavia
- Brunch at Manapany with
Christine Gordon noon to
3:00pm, Anse des Cayes

► Monday, February 12

- Marrakech evening, mint
tea and belly dancing,
Ti St Barth, Pointe Milou

► Tuesday, February 13

- Pirate Night, at Ti St Barth,
Pointe Milou

► Wednesday, February 14

-Ti Brother Party: A bottle
of Moët & Chandon for the
best costume. Fashion show
and dancing. Ti St Barth

- Live Music with local band
Azad, and Love songs,
Caviar Island, Gustavia

- Brazilian evening with

dancer at Do Brazil

- Yemanjá celebration

at Do Brazil, Gustavia,
from noon with white dress
code, fashion show with

Lula's Shop

► Thursday, February 15

Night of the angels,

Ti St Barth, Pointe Milou

► Friday & Saturday

Crazy Week end

& Fashion Show

Ti St Barth, Pointe Milou

Ti St Barth, Pointe Milou

Ti St Barth, Pointe Milou

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Ti St Barth, Pointe Milou

Exhibitions:

► Dave Stevenson,
sculptures and jewelry,
Les Artisans, Gustavia
► Alain le Chatelier, Les
Artisans, Gustavia
Opening Friday, Feb 9
at 6pm

► Manuela Bosio, Porta 34,
Gustavia. Opening Friday,
Feb 9 at 7 pm

Eve Ducharme Art Gallery

presents

Richard Litzelmenn
at Wall House gallery,
Gustavia



► Basile, Haitian painter,
Galerie Asie, Gustavia

► Until March 5

Scott Cassidy, Angels and
Ghosts Eat Skeletons,
gallery Me.di.um, Gustavia

► Until February 28 5

Dominique Rousserie
at To b.art Gallery,
Carré d'Or, Gustavia
Opening Tuesday, February
13 at 6:30 pm

► February 14-March 4

Photographer
Cyrille Margarit
"Digital Evidence"
at Nikki Beach
► "Ethereal," an exhibit by
students from the New York
Academy of Art, Jane's
Gallery, Eden Rock

► Eve Ducharme Art Gallery



atm
sphere
Pilates & fitness
Pilates, Yoga & Reformer
Group & private classes
Fitness studio, spinning...
0590 27 93 21

presents painters
Richard Litzelmenn at
Wall House gallery, Gustavia

► Permanent exhibits
- Michelle Marie (paintngs),
Hôtel Carl Gustaf, Gustavia
- Philippe Defruit (sculptu-
res), Hôtel Carl Gustaf,
- Alain le Chatelier, Les
Artisans, Gustavia

- Pompi, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Antoine Heckly, Galerie
Indochine, Gustavia

- Wall House restaurant: Eve
Ducharme Art Gallery pre-
sents a selection of contem-
porary painters
► Art Galleries

- Eve Ducharme Art Gallery
(appointment only), Toiny
- To-b.art galerie, Gustavia
- Me.di.um galerie, Gustavia
- Didier Spindler galerie,
Gustavia

- Pipiri Boutique, Gustavia

Fashion shows:

► Everyday:
- 1:30-2pm: Hôtel Isle de
France boutique, Flamands

- 3:30-7:30: Geisha Vampire,
La Plage, Saint Jean

► Wednesday, February 14

- 12:00am : Lula's shop
at Do Brazil, Gustavia

Photo Art Exhibition
at François Plantation:
Rose Murray,
Scenes from Majesty Pen,
Kingston, Jamaica



TOUJOURS... CONNECTÉ !
STAY CONNECTED
www.stbartstalk.com
Forum where you can share your experience

SEEN IN ST BARTH



Pre-Carnival parades : every Sunday afternoon at sunset in the streets of Gustavia. This Sunday the theme is : "Dekatman"



ILÉNA
Lingerie & Beachwear
C L S A B C D E F

Raffinement & Prestige

Villa Créole - Saint Jean
Tel./fax: 0590 29 34 05 - email: lena2@wanadoo.fr

1. (From left): Agnes, Elizabeth, artist Dave Stevenson, Sahara, JoAnne, Albert, and Amandine at Les Artisans
2. Opera singers Jane Thorngren and Walter MacNeil at Cocaloba
3. (From left): Martin Scher & Sylvia Chavkin from New York with Anne Marie & Christain Levasseur from Paris at Le Tamarin

Villa La Belle Aurore

Exclusive villa in Domaine de Mont Jean available May 1st – December 15th, 2007 (7.5 months)

2 bedrooms, 2 bathrooms, large private pool view over ocean, private beach access, furnished French Sat TV, High speed internet connection,

6600 € / month plus utilities and services

Contact: villalabelleaurore@earthlink.net
Phone Owner NYC, USA 1-646-495-1686
Concierge on St. Barthelemy (0) 690-227-435
www.stbarth.net/lba

CMI

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PROPERTY IN SAINT-JEAN

Panoramic view on Bay St Jean

Land 0,75 acre, villa with pool,

Living, 3 Bed, 3 Bath, Kitchen fully equipped,

Terrace, Fitness room

Contact us

CMI

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4	1	7	3	2	8	9	6	5
5	6	9	1	7	4	8	3	2
2	8	3	5	9	6	7	4	1
9	3	5	2	1	7	4	8	6
6	7	1	4	8	5	3	2	9
8	4	2	6	3	9	1	5	7
3	2	8	7	5	1	6	9	4
1	5	6	9	4	3	2	7	8
7	9	4	8	6	2	5	1	3

Solution

Check the solutions to the Sudoku

Local Weather

Friday



Scattered Clouds.
High: 82° F. / 28° C.
Wind ESE 17 mph / 28 km/h
Night : Scattered Clouds
Low: 75° F. / 24° C.
Wind ESE 11 mph / 18 km/h

Sunday



Scattered Clouds.
High: 82° F. / 28° C.
Wind ENE 15 mph/ 25km/h
Night : Scattered Clouds.
Low: 75° F. / 24° C.
Wind ENE 17 mph/ 28km/h

Saturday



Scattered Clouds.
High: 82° F. / 28° C
Wind East 11 mph. / 18 km/h.
Night : Scattered Clouds.
Low: 75° F. / 24° C.
Wind ENE 11 mph / 18 km/h

Monday



Scattered Clouds.
High: 82° F. / 28° C
Wind East 20 mph / 32km/h
Night : Scattered Clouds
Low: 75° F. / 24° C.
Wind East 17 mph/28 km/h

Puzzle

There's no math involved. The grid has numbers, but nothing has to add up to anything else. You solve the puzzle with reasoning and logic. It's fun. It's challenging. It's addictive!"Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9."That's all there is to it.

7				6				3
			9			2		
		8			1			
				3			5	7
		1	4					
								6
2								
5	6			7				
					8	9		

www.sudokustar.fr

Driving in St Barths

ROUND-ABOUT AT LA TOURMENTE

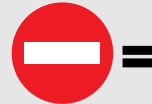


The traffic circle at La Tourmente (the top of the hill near the airport) has altered the traffic patterns for who has the right-of-way. Now, vehicles already engaged in the traffic circle have priority. Below is a small diagram to help you figure out what to do.

FOR YOUR INFORMATION



YIELD :
You do not have the right of way



DO NOT ENTER

Ashtrays on beaches

Founded in 1996, SubProtect is a non-profit organization dedicated to the protection of the environment and the underwater sea beds. Last year, they provide "Ashtrays on the Beaches." The idea is to provide the installation of cans-as-ashtrays at the entrance to the beaches so that smokers can use the cans to collect their cigarette butts. 14 of the island's 22 beaches will be outfitted.



Feel free to use them to help us keeping Saint-Barth clean!

Classified ads

SIBARTH
REAL ESTATE

Charming two bedroom villa nestled in a lush tropical garden, situated about 2mn from the beach. Local architecture mixing exotic wood and carved stone

Price 975 000 €

Luxurious penthouse located in St Jean 2 minutes from the beach. Including bedroom, bathroom, living room, morning and afternoon tea terraces. Striking view over the bay. Common pool. Price 1 190 000 €

Tel. : 05 90 29 88 91
www.sibarth.com

Rental

Share in Vitet available as of February 15. House with terrace, garden, Jacuzzi, parking. Bedroom with bathroom. 1000 euros per month including EDF, telephone, water, French satellite TV, and WiFi. Non-smokers only. Call 05 90 51 49 09 or travel8188@yahoo.com

Exchange beautiful villa near Aix en Provence (5/10 min) for January (or February) and August : 2 bedroom 2 bathroom and 2 single bed , 1 spa and garden. Call for appointment 05 90 29 22 82 or mail to marc.lacotte@free.fr

Studio with ocean view, kitchen, shower room, terrace. Available March 28th- Dec. 15th, for extended term offered furnished for maximum of 2 persons. No children No pets 2300 Euros per month inclusive of EDF, EDU. Contact:villalabelleaurore@earthlink.net Phone Owner NYC, USA 1-646-495-1686 - Concierge on St. Barth (0) 690 227 435

Real Estate

For sale, a brand new 2 bedroom and 1 bath villa set in the peaceful valley of Saline and

within 10 mn walk to the Saline Beach. The lush tropical surroundings offer a delightful setting for true island living. Contact St. Barth Property/ Sotheby's International Realty : 0590 29 75 05

To sell of exclusiveness : Property in St Jean Land 0,75 acre, villa with pool, living-kitchen full equiped, terrace, 3beds, 3 bath, Fitness room Contact CMI at 05 90 27 80 88 or claudine.mora@wanadoo.fr

Villa w/ sea view 2 bedrooms, pool Nice natural area, 2 min walking from the beach Price: € 3,400,000 Contact: 0690 34 28 51 or sprimbarth@yahoo.fr

St Martin Property including a 750m2 seven room villa and a studio, tropical gardens and sea view, swimming pool, cistern, garage and 4000m2 of land. Price: € 1.500.000 Contact us: sprimbarth@yahoo.fr or 0690 34 28 51

For sale, 3 bedroom, 4 bath villa tucked into the hillside of Flamands with wonderful view. This property offer an exceptional rental history. Beautiful furnished and meticulous maintain. Contact St. Barth Property/Sotheby's International Realty : 0590 29 75 05

For sale, 2 bedroom, 2 bath, beautiful decorated hillside villa is set in the heights of desirable Pointe Milou with sensational western views. 2 equal bedrooms are separated for privacy and each offers an ensuite bath. Contact St. Barth Property/ Sotheby's International Realty : 0590 29 75 05

Land

Land in Flamand, surface 1/3 of acre with viability (power, water, tel) 1,050,000 euros. Contact CMI 05 90. 27.80.88

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Espace Centenaire - Gustavia - 0590 29 75 05 - In US: 1 508 528 7727
sales.stbarth@sothebysrealty.com - www.sothebysrealty-stbarth.com

Emergency numbers

<u>Shipping rescue</u>	05 96 70 92 92
<u>Gendarmerie</u>	05 90 27 11 70
<u>PAF / airport & port police</u>	05 90 29 76 76
<u>Hospital</u>	05 90 27 60 35
<u>Fire dept.</u>	18 / 05 90 27 66 13
<u>Doctor on duty</u>	05 90 27 76 03
<u>Pharmacy</u>	Aéroport 05 90 27 66 61
	Gustavia 05 90 27 61 82
	Saint Jean 05 90 29 02 12

Useful numbers

<u>Tourism office</u>	05 90 27 87 27
<u>Harbour</u>	05 90 27 66 97
<u>Boat company</u>	Voyager 05 90 87 10 68
	Rapid Explorer 05 90 27 60 33
<u>Airlines company</u>	Winair 05 90 27 61 01
	St-Barth Commuter 05 90 27 54 54
	Air Caraïbes 05 90 27 71 90
	American Airlines 00 599 54 52040
<u>Taxis</u>	Gustavia 05 90 27 66 31
	Saint-Jean 05 90 27 75 81
<u>St Barth Shuttle (Bus Service)</u>	05 90 29 44 19
<u>Town Hall</u>	05 90 29 80 40
<u>EDF</u> (electricity company office)	05 90 29 80 81
<u>Water system</u>	05 90 27 60 33
<u>Post office</u>	Gustavia 05 90 27 62 00
<u>Marine Reserve</u>	06 90 31 70 73
<u>Catholic church</u>	Sunday 8:30am Gustavia 05 90 27 95 38
<u>Anglican church</u>	Sunday 9am. 05 90 29 74 63
<u>Evangelical church</u>	St Barth Beach Hotel Sunday 9am

St Barth WEEKLY

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Beach bar



Hotel Guanahani & Spa

SAINT BARTHÉLEMY

ANSE DE GRAND CUL DE SAC - RESERVATIONS : 05 90 52 66 60