

Hemingway's Reading 1910-1940

Hemingway's Reading
1910-1940

AN INVENTORY

Michael S. Reynolds

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IN MEMORY OF PROFESSOR RUDOSLAV TSANOFF

“But what about the soul, Dr. Tsanoff?”

“That, Mr. Reynolds, is metaphysics.

This course does not deal in metaphysics.”

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Preface

This book is not a study of literary influences. Nor is it a compilation of Hemingway's literary allusions. What you will find here is an inventory of those books, periodicals, and newspapers that Hemingway owned or borrowed between 1910 and 1940. The inventory is not complete, but the substantial patterns are far-ranging with frequently obvious implications. Begun as a tool for prying open Hemingway's literary biography, this book should aid scholars on other bents. If nothing else, I hope to deflate the production of absurd source studies, at least temporarily.

Some books so stun us with their brilliance that nothing remains to be said on the subject. These books become classics, but so intimidate the less brilliant that we are speechless. *Hemingway's Reading* will not stun you with its brilliance. Conversely, it is not an end, but a beginning.

Acknowledgments

There are these to be thanked:

Mary Hemingway, whose generosity has made the Hemingway Collection available, and who has graciously permitted me to quote from unpublished material;

Jo August, the archivist who has catalogued the Hemingway papers, and without whose interest, encouragement, and corrections this book could not have been written;

Helen Garrison, my research assistant, whose time, perseverance and ingenuity make her more a joint author than an assistant;

Martha and Robert Brinson, who provided me bed, board, and good company on my many Boston visits.

I also wish to thank:

the Kennedy Library, Yale's Beinecke Library, Princeton's Firestone Library, and the University of Virginia's Alderman Library, and North Carolina State University's D. H. Hill Library.

The computer compilation could not have been accomplished without the superior programming of George Van den Bout and the assistance of the NCSU Computer Center. The travel required could not have been done without the support of the NCSU English Department and the summer grants from the National Endowment for the Humanities and NCSU. My research in Oak Park was made easier by the assistance I received from the Oak Park and River Forest High School, the Oak Park Public Library, and the Village Clerk of Oak Park.

The best help a writer can find is constructive readers, and I have been blessed with several. My wife, who has proofed computer copy these last two years, always kept me humble. Joan Stewart, at NCSU, helped decode Hemingway's misspelled foreign titles. My colleagues at the College of William and Mary gave me encouragement and aid. Julia Epstein corrected the

Acknowledgments

French entries and translated my letters. Scott Donaldson was particularly helpful in suggesting solutions to several unfound entries and in correcting numerous mistakes.

Thanks are also due my editors at Princeton University Press who found sympathetic and knowledgeable readers whose suggestions and corrections were a blessing.

Finally, I must be grateful to the Cubans for not allowing me a visa, for if they had I would be working on this book for years to come.

Hemingway's Reading 1910-1940

For information about how to obtain a
copy of Michael Reynold's essay
"Hemingway's Bones", please contact
The John F. Kennedy Library
Columbia Point,
Boston, Massachusetts 02125
617.929.4524 Fax: 617.929.4538

Appendices

APPENDIX I

Hemingway's High-School Courses

During his four years at Oak Park High School, Hemingway took the following courses. My source of information is his official transcript in the school archives, which has been reproduced in *Fitzgerald/Hemingway Annual 1972*.

English I, II, III, IV, VI	
Latin I, II, III	
Ancient History in junior year	(year course)
American History in senior year	(year course)
Applied Music in freshman year	(year course)
Ensemble in freshman year	(year course)
Algebra I in sophomore year	(year course)
Plane Geometry in senior year	(year course)
Biology in freshman year	(year course)
Zoology in sophomore year	(year course)
Chemistry in junior year	(year course)
Commercial Law in senior year	(half-year course)
Manual Training in freshman year	(year course)
Orchestra	(two years)
Gymnastics in freshman year	(year course)

APPENDIX II

Course Descriptions

Reproduced below are the course descriptions that accompanied transcripts sent out from Oak Park High School while Hemingway was enrolled.

ENGLISH I-The emphasis is placed upon oral and written composition, with the definite aim of producing freedom and spontaneity of expression. The classics read during the year furnish the basis for the introduction of the principles of narration and description. Special attention is given to sentence structure. Late in the year the principles of exposition are introduced.

Syllabus for English I

<i>Classic Myths</i> , Gayley	8 weeks
<i>Idylls of the King</i>	9 weeks
<i>Old English Ballads</i>	3 weeks
<i>Rime of the Ancient Mariner</i>	3 weeks
<i>Bible Stories</i>	3 weeks
Franklin's <i>Autobiography</i>	2 weeks
Exposition	3 weeks
<i>Ivanhoe</i>	5 weeks

ENGLISH II-In this course three lines of work are emphasized:

1. the history of the language
2. the study of classics
3. the study and practice of rhetorical principles

Syllabus for English II

History of the Language	10 weeks
Chaucer's <i>General Prologue</i>	3 weeks
<i>Twelfth Night</i>	5 weeks
<i>Pilgrim's Progress</i>	2 weeks
<i>The DeCoverly Papers</i>	4 weeks
Macaulay's Essay on Addison	3 weeks
Carlyle's Essay on Burns	4 weeks
Formal Rhetoric Work	3 weeks
<i>Silas Marner</i>	4 weeks
<i>David Copperfield</i>	

Text for History of the Language: Anderson's *A Study of English Words*. Constant reference is made to the following works:

- Henry Bradley, *The Making of English*
 O. F. Emerson, *The History of the English Language*
 Greenough and Kittredge, *Words and Their Ways in English Speech*
 Matthews, *Words: Their Use and Abuse*
 H. Sweet, *New English Grammar*
 Skeat, *Etymological Dictionary*
 F. A. Ward, *A Thesaurus Dictionary*
The New Oxford Dictionary

ENGLISH III-(five recitations per week for a half year) This course places special emphasis on the technique of English composition, a thorough review of the principles of narration and description and of exposition is made.

Syllabus for English III

Rhetoric	4 weeks
Burke's <i>Speech on Conciliation</i>	6 weeks
Formal Debate Work	3 weeks
<i>Macbeth</i>	5 weeks

Text: Thomas and Howe, *Composition and Rhetoric*

ENGLISH IV-The aim of this course is to present to the students a history of the development of national ideas as reflected in English literature.

Texts

- Long, *History of English Literature*
 Chaucer, *General Prologue and Knight's Tale*
 Spenser, *Faerie Queene, Books I & II*
 Shakespeare, *Much Ado About Nothing*
 Shakespeare, *King Lear*
 Milton, Minor Poems
 Milton, *Paradise Lost, Books I & II*
 Pope, *The Rape of the Lock*
 One 18th-century comedy
 Selections from Wordsworth, Shelley, Keats; Browning, and Matthew Arnold

ENGLISH VI-(elective) This is also a theme course. Daily practices given in review of the four forms of English prose composition. The work is based upon Bartlett Wendell's *English Prose Composition*, and *Selected Masterpieces of English Prose*.

APPENDIX III

High-School Acquisition Records

This list was compiled from the Oak Park High School library acquisition records. Because of the multiple copies, it is likely that these books were assigned collateral reading. Most of them do not appear in the bibliography, but Hemingway may have been required to read any or all of them.

Author	Title	No. of Copies
Arnold, Matthew	<i>Essays in Criticism</i>	9
Austen, Jane	<i>Pride and Prejudice</i>	10
Bennett, E. A.	<i>Buried Alive</i>	10
Botsford, G.W.	<i>Source Book of Ancient History</i>	10
Botsford, G. W.	<i>The Story of Rome</i>	30
Brewer, D. J.	<i>The World's Best Orations</i>	10
Bronte, Charlotte	<i>Jane Eyre</i>	10
Channing, Edward	<i>Students History of United States</i>	13
Dickens, Charles	<i>A Tale of Two Cities</i>	10
Elson, H.W.	<i>History of the United States</i>	18
Esenwein, J. B.	<i>Writing the Short Story</i>	11
Fiske, John	<i>The Critical Period of American History</i>	16
Fiske, John	<i>The War of Independence</i>	20
Fling, F. M.	<i>Source Book of Greek History</i>	22
Gleason, C. W.	<i>A Term of Ovid</i>	29
Green, J. R.	<i>Short History of the English People</i>	20
Guerber, H. A.	<i>Myths of Greece and Rome</i>	11
Gulick, C. B.	<i>Life of the Ancient Greeks</i>	32

High-School Acquisition Records

43

Halsey, F. W.	<i>Great Epochs in American History, 10 vols.</i>	10 each
Johnston, H. W.	<i>The Private Life of the Romans</i>	29
Mitford, William	<i>History of Greece</i>	10
Morey, W. C.	<i>Outlines of Greek History</i>	22
Muzzey, D. S.	<i>An American History</i>	15
Myers, P.V.N.	<i>History of Greece</i>	21
Ogg, F. A.	<i>Source Book of Medieval History</i>	11
Perry, Bliss	<i>Study of Prose Fiction</i>	13
Plutarch	<i>Lives</i>	11
Reade, Charles	<i>The Cloister and the Hearth</i>	15
Robert, H. M.	<i>Robert's Rules of Order</i>	12
Scott, Sir Walter	<i>Kenilworth</i>	10
Stevenson, R. L.	<i>Treasure Island</i>	10
Thackeray, W. M.	<i>Vanity Fair</i>	14
Toller, T. N.	<i>History of the English Language</i>	16
West, W. M.	<i>American History and Government</i>	24
Winchester, C. T.	<i>Principles of Literary Criticism</i>	12
Wister, Owen	<i>The Virginian</i>	10
Woodbridge, Elizabeth	<i>The Drama</i>	16

APPENDIX IV

*Facsimile of the Key West
Book Inventory, 1940*

The following facsimile reproduction of Hemingway's 1940 Key West inventory appears with the permission of the Kennedy Library, to whom I am grateful. Many of the entries present interesting problems in bibliography. Although I have solved most of them to my own satisfaction, not every reader may agree with my solutions. For this reason, I am giving the inventory itself. Every misspelling belongs to Ernest. All the jokes are his own.

Key West Book Inventory

45

91

CRATE NUMBER 1

BIG GAME ANGLERS PARADISE

MOISE HAPLAN

CASE OF ANTI SOVIET ETC.

VERBATIM REPORT

SMALL TALK

HAROLD NICOLSON

SHERLOCK HOLMES

DOYLE

TORRENTS OF SPRING

HEMINGWAY

2 VOL. FAREWELL TO ARMS (RUS.)

HAVE AND HAVE NOT

2 VOLS. DEATH IN AFTERNOON

5 VOLS. HAVE AND HAVE NOT (NORW.)

2 VOLS. " " " " (GER.)

WAITING FOR NOTHING

TOM KROMER

SHOOTING BY MOOR AND FIELD AND SHORE

LOND'ALE LIBRARY

TRAILING THE GIANT PANDA

T. ROOSEVELT

ELEMENTS OF SHOOTING

ERIC PARKER

HARDY'S ANGLERS GUIDE

HORSES, JOCKEYS AND CROOKS

DEATH IN AFTERNOON (FR.)

FISH AND FISHING

SARL

HEMINGWAY

BATTLES WITH GIANT FISH

FRANK FORRESTER

DEEP SEAS AND LONELY SHORES

HEDGES

CANE FISH OF THE SOUTH

PULLEY

THE COMPLETE SHOT

L. S. GRAINE

SEA FISHING

BUCHSAL

TELLING ON THE TROUT

A. E. COOPER

THIS GUYTON #4

HEWITT

IN OUR TIME (GER.)

M OORHEAD

A HISTORY OF SKIING

HEMINGWAY

PRIVATE REFR. OF ARMAMENTS

LUNN

BEHIND THE SPANISH BARRACADES

N OEL-BAKER

THE CRONICLES OF A GAY GORDON

LANGDON DAVIES

GUIDE TO KAZEMKA KULCHUN

BR. GEN. J. E. GORDON

THROUGH THE FOG OF WAR

EZRA POUND

THE GENERAL

LIDELL HART

FORRESTER

Havana

GRATE NUMBER 2

ALSACE LOR. AINE
 ESPAGNE
 CAPTAIN HORNBLOWER
 BIBLE
 NORTH AMERICA
 THE GUN
 2 VOLS. MEMOIRS U.S. GRANT
 VUS PAR UN SCRIVIN
 HISTORIE DE L'ESPIONNAGE
 L'CONTE DEVAUT VERDUN
 LA NOUVELLE GUERRE
 FARVEL TEL VAABENE
 HISTORY OF BRITISH INDIA
 LETTERS OF T.E. LAWRENCE
 UNFORGIVING MINUTES
 BIG GAME HUNTING AND ADVENTURE
 GREAT BASIN OF THE NILE
 JOHN GULLY AND HIS TIMES
 EDUCATION BEFORE VERDUN
 DANTE'S INFERNO
 SHAKE HANDS AND COME OUT FIGHTING
 SPANISH ARENA
 NOUVELLES PAGES DE JOURNAL
 3 VOLS. GUERRE DE LA PENINSULAR
 GAME MANAGEMENT
 SEA FISHING
 GAME FIS OF PACIFIC
 AMERICAN FISHES
 FLA. SALT WATER FISHERMANS GUIDE
 EUROPE IN ARMS
 AMERICAN FIGHTERS IS FOREIGN LEGION
 2 VOLS. HAVE AND HAVE NOT (RUSS.)

VOSGES
 GUIDE
 CRAMER ??

ANTHONY THORPE
 FORGSTER
 WEBSTER
 ILYA EHRENBURG
 OSCAR R.Y.
 H. MORIN.
 HELMUT KLOTZ
 HEMINGWAY
 HUGH MURREY
 DAVID GANNETT
 RANDEN MALET
 MARCUS DALY
 BAKER
 BERNARD DARWIN
 ARNO D ZWING
 LONGFELLOW
 STRONG
 POSE & GERHTY
 ANDRE GIDE
 1807 -14

COOPER
 GEO. C. THOMAS
 GOOD & GILL

LIDDELL HART
 PAUL ROCKWELL
 HEMINGWAY

Havana

Grate Number 3

Handy	King Lardner
The Short Story	Mathews
Tom Jones	Henry Fielding
Stephen Crane	Thos. Beer
Treasurers Report	Robt Munchley
My Second Country	Robt Dell
The Habits of Good Society	Handbook
Earthenware	Edmonds
Sixty Seconds	Max Bodinham
Lord and Amber	Pie Baraja
In the Worst Possible Taste	Hiddell
Birds in Town and Village	Hudson
Town and Country	Hilare Bellec
Principles of Equitation	de Coura
The World in the Making	Keyersling
The Naturalist in La Plata	Hudson
The American world	S.A. Mowrer
Islands of the World	Paul Wistach
Creating the Short story	Harry Goodman
Doctors Men	John O'Hara
La Guerra Carlista	Inclan
Nearer the Grass Roots	Max Andersen
The New Criterion	Review 1936
Draft of XXX Catos	Edna Pound
Spanish Crown 1808- 1931	Robt Senceurt
Unknown war	Winston Churchill
Good Soldier Schweik	Harak
Massachusetts Days	Hudson
Poems	Swinsburne
The Brassin	Maurice Parajanina
The Melody of Chaos	Peterson
Cornhill Magazine 1867	
The Common Leader	Virginia Woolf
Gentle Art of Making Enemies	Whistler
Vowels	Geo. Moore
Letters	Fran cis Newman
Letters of Byron	Howarth
Mr. Pope and Other Poems	Allen Tate
Les fleurs de Mal et Complement	Bandelaire
Immigrants Guide to Calif.	Joseph rare
Life of Henry George	Henry George Jr.
Soldiers March	Fredenbugh
Pride and prejudice	Austin
Evacuations	Carl Van Vec hten
Here are Stone	Ima Dall
Santa Fe Expedition	Jacob Robinson
2 Vol. God Rest You Merry Children	Ed H Caldwell
Tobacco Road	
White Monkey	Galworthy

Havana

Crate Number 4

10 Volumes	Stevenson's Works
13 Volumes	Antonio Foresti
2 Volumes First world war	Col. Hiplington
Las Carreras de Toros	Garrecha
El Consulador Taurino	Alvarez
Belmonte	Fernandez
Anuario Taurino 1918	
Frases Celebres de Toreros	Czaffa
Toros y Toreros 1920	Don Luis
Sanchez Mejias	Alcazar
Hablando con el Gallo de Cassien	
Desde la Garda	Minguet
Paginas Tauremacas	
Los Toros de Bonaparte	Ciria y Nassare
Guerrita	L.H.
HI KIKI KI	Don Pio
Guerrita	Pena y Gobi
Toros y Segues del Guerra	F. Bleu
Toros y Toreros 1921	Don Luis
Resumen Pitonudo de 1929	Tom Parando
Care and Reading of Children	Amnett Held
Captain Wingleton	Daniel Defoe
Against the Grain	Huymans
Razundrae First Cruise	Ransome
Plain Tales from the Hills	Kipling
Pout Diviner	Tully
Christmas Carol	Dickens
Fieldbook of Am. wild flowers	Mathews
The Ugly Duchess	Secker
His tory of Conscript 1813	Gillman
Pride and Prejudice	Austin
Fieldbook of No. Am. Mammals	Anthony
London River	Temlinson
Dubliners	James Joyce
Stalky's and Co.	Kipling
Zuleiku Dobson	Beerbaum
Winesburg Ohio	Sherwood Anderson

Havana

Crate Number 5

14 Volumes	Sol Y Sombre	
1 Volume	Zig Zag	
2 Vols	El Torero	
el Magasin	Pittoresque	1836
Diccionario	Tauremaco	1898
2 Vols	auranaquia	
rutmans	Dictionary of Thoughts	
2 Trilogia	aurina	Allen
Legaritjio y	rasculle y su tiempo	
Monte Carlo		Beresferds
Distillate		D.G. Munroe

Havana

2 Sheet

Crate Number 6

Red Dawn	Pio Baraja
Byron	Maxim Maurois
Voltaire and FredrickII	Henriot
Le Testin tragique	de Maupassant
Doy's	Ruiz Villaplana
Men With Out Women	S.H.
ADVENTURES OF JOSEPH ANDREWS	FIELDING
VUE VIS	DE MAUPASSANT
* VOL. HALL AND FARE WELD	GEORGE MOORE
BIRDS OF EASTERN NO. Am.	CHAPMAN
ANTRICHIE HONGRIE	BASDEKES
LIFE OF SAMUEL JOHNSON	BOSWELL
ENGLISH VERSE	OXFORD BOOK
THE STATE	FRANZ SPENHEIM
LA GASTRONOMIQUE GUIDE	MAXIMA BRYSER
ANNUAIRE DU RING 1933	E. LEMINGWAY
IN OUR TIME	SANCHEZ CANTON
FLECHTHEIM GALLERIES 1929	RAMON DEL VALLSINCLAN
L' ESPAGNE	CLAUD WINZ
LA PIPA DE KIF	DE VACA
LA PORT DU FEU	JULES ROMAINS
NAUFRAGIOS Y COMENTARIOS	ANDRE MAUROIS
DONOGOS TONKA	PANCONNIER
BYRON	JEAN MAXIMIX PIERRE BENOIT
MALAISIE	JEAN MARTET
L' ATLANTIDE	CARLOS REYLES
LES TIGES	MAURICE RAYNAL
CASLENETTES	DE MAUPASSANT
PEINTURE EN FRANCE I 906	1914-18
MISTI	TEX HARDING
EVASIONS D'AVIATEURS	SATURNIEN
FASCETT	EURIPIDES
VERLAINE	B. CHENDRS
ALCESTIS	JULIAN GREENE
MORAVAGIUS	E. LEMINGWAY
LE VOYAGER SUR LA TERRE	PRIVOST
CINQUENTE MILLS DOLLARS	
LES FRERES BOUQUINQUART	

Hawaii

CRIB NUMBER 6

2ND SHEET

LA MASON DU CANAL
 COUP DE LUNE
 BENJAMIN FRANKLIN
 THE GLACIERS OF THE ALPS
 THE WIFE
 A DOLL HOUSE
 FROM DELOMITES TO STELVIS
 LES MURE LES
 TWO YEARS BEFORE THE MAST
 DE GIL BLAS DE SANTILLANA
 BLACKMAIL OR WAR
 LES LECONS DE GUERRES D'ESPAGNE
 HUMPHREY CLINKER
 HISTORY OF CHAS XII
 SCHOOL MASTER
 MEMOIRS OF A CAVALIER
 KMAS CAROL
 FORTITUDE
 ESPIONNGUE IS ESPAGNE
 PECHSZ AU BORD DE LA MAR
 DOLLARREURE
 RULE A WIFE
 TALES AND POEMS
 VOYAGE AND DISCOVERY
 ITALY
 NOTRE DAME DE PRASLIN
 ROMANCE OF MACHINS
 SUN ALSO RISES
 GENQUANTE MILLE DOLLARS
 THOMAS L' IMPOSTEUR

2VOLS.

SIMENON
 " "
 AUTOBIO.
 TYNDIAL
 ANTON TCHERHOV
 HENRICK ISEAN
 HELENA WATERS
 EMILE?BAYARD
 DANA
 GEMMIVE TABOUIS
 DUVAL
 SMOLLETT
 TOD HUNTER
 ANTON TCHERHOV
 DEFOE
 DICKENS
 HUGH WALFOLE
 MAX RIEGER
 JONENNE
 ELLIS P. BUTLER
 BOUND AND FLETCHER
 BRET HART
 CAPT. COOK
 BANDEKERS
 PARVIEL
 PUPIN
 E. HEMINGWAY
 " "
 JEAN CACTEAU

OK

CRATE NUMBER 7

AS I LAY DYING	FAULKNER
CITIES OF THE PLAIN	KARCEL PROUST
KRISTIN LABBAUNSDATTER	SIGRID UNDESET
JURJEN	JAMES CABELL
THREE FEVERS	LEO WALMSLEY
THE DEAR FAMILY	THEO. ROOSEVELT
A NOTE IN MUSIC	LEHMAN
PICTURES FROM ITALY	DICKENS
ROD AND LINE	ARTHUR HANSOME
THE CRUISE OF THE TEEJY	ERLING TAAABS
IN OUR TIME	E. HEMINGWAY
JUD GUB	FRUCHTWANGER
THE SPORTING DOG	GRAHAM
FAREWELL TO ARMS	E. HEMINGWAY
SUN ALSO RISES	"
UPLAND GAMES BIRDS	VAN DYKE
PSYCHOLOGY	JAMES
GOOD SOLDIERS	FORD MADOX HURFFER
BIG GAME FISH IN U.S.	CHAS. HOLDER
WINNER TAKE NOTHING	E. HEMINGWAY
2 VOL. HIST. EUROPEAN MORALS	LECKY
THREE SOLDIERS	DOS PASSOS
CHAS. W. QUANTRELL	J.P. BURCH
AUTOBIOGRAPHS	YEATS
FAREWELL TO ARMS	E. HEMINGWAY
BEANY EYE	DAVID GANNETT
WATERPOWER FAMILY	LEONARD SANFORD
INVITATION TO THE WALTZ	?????
DON'T CALL ME CLEVER	LAWRENCE DRAKE /O.K. I WON'T (
THE GRASSHOPPERS COME	DAVID GARNETT
LOS ASES DEL TORERO	SESGO
IN ALL COUNTRIES	DOS PASSOS
THE VIRGINIAN	WILSTER
HALF GODS	HOWARD
HOW TO SKI	V. CAULFIELD
I THOUGHT OF DAISY	EDMOND WILSON
THIS IS OUR BATTLE	DAVID BURNHAM
GERMANY TODAY AND TOMORROW	HENRY A. PHILLIPS
BOY	JAMES HANLEY
OLD LOVERS GHOST	ESSIE FORD
SPORTING FIRE ARMS OF TODAY	FRED CURTIS JR.
NORTHWEST PASSAGE	KENNETH ROBERTS

Havana

CRATE NUMBER 8

OK

THE SECOND EMPIRE
 THE COMPLETE SKI RUNNER
 LANDS END
 LAVENGRO
 MINE OWN PEOPLE
 SECOND READER
 WINE AND WINE LANDS
 WE OTHERS
 HALL J. KELLY ON OREGON
 DEATH IN AFTERNOON
 THE GRASS ROOF
 PEAKS PEAK GOLD REGION
 OLD JUNK 1920
 SPARKS FLY UPWARD
 THE SPANISH BULL RING
 FAYANNE AND DIVISIONS
 WAUGH IN ABYSSINIA
 DE'PRESSE AMERICAINE
 THE WILLING HORSE
 NATURE IN DOWNLAND
 2 VOLS CUERTA DE LA CRUZ
 THIRTY TALES AND SKETCHES
 MANNER
 BIRDS IN LONDON
 POEMS IN PRAISE
 EARLY AUTUMN
 FISHES
 C. G. F. C.
 ZADIG
 CEYERES
 M. CLEMENCEAU
 L'AFFAIRE RECLUSSEAU
 TALLYRAND
 PERVERSITS
 WEITZSCHE EN ITALIA
 L'EC OLEINS FEGALES
 JOURNEY WITH OUT MAPS
 DOSTOVIKSKY
 SALUD COLARADA
 BYRON THE LAST JOURNEY
 SOME PEOPLE
 TRIGGERMISTRY
 TIGER TRAILS IN SOUTHERN ASIA

CORDALLA
 LURN
 HUDSON
 GEO. BORROW
 KIPLING
 WOOLCOTT
 FRANK. H. BUELLER
 HENRI BARBUSSE
 POWELL
 E. HEMINGWAY
 YOUNGHILL KANG
 VILLARD
 H.M. TOMLINSON
 O. LAFARGE
 MOORHEAD DOWSETT
 EZRA POUND
 WAUGH
 MARTA GELKHORN
 IAN HAY
 HUDSON
 ALKJ. LUGIN
 R.B.C. GRAHAM
 E. HEMINGWAY
 HUDSON
 SAMUEL HOFFENSTEIN
 BROMFIELD
 DAVID S. JORDON
 LEON ABELINE
 VOLTAIRE
 VILLOU
 JEAN MARTET
 FAITS DIVERS
 JACQUES SINDRAL
 FRANCIS CARCO
 GUY DE PORTALES
 ANDRE GIDE
 GRHAM GREENS
 THE BROTHERS K
 MATTHEW COHMAN
 HAROLD NIC OLSON
 " "
 EUGENE CUNNINGHAM
 RICHARD BUTTEN

Havana

02

CRATE NUMBER 9

LISTEN THE WIND
 AROUND THE WORLD SINGLE HANDED
 THISTLE SHANDY
 THE MANY WIZNERS
 THUS TO ~~REVISIT~~ REVISIT
 ANNALS OF A FORTRESS
 ONE LIVES TO TELL THE TALE
 SMITHSONIAN REPORT 1901
 WORLD BEFORE THE DELUGE
 WINGS FOR AND SHOT
 MODERN ART
 BEYOND THE STREET
 PORTR. ITS AND PRAYERS
 3 VOLS. HISTORY OF HUMAN MARRIAGE
 TALES FROM THE ARGENTINE
 REDISCOVERY OF AMERICA
 CLIMBS AND SKI RUNS
 MEN OF ART
 BYRON: THE YEARS OF FAME
 ADVENTURES AMONG BIRDS
 SCENERY OF PLAINS MOUNTAINS AND LINES
 LETTERS OF GERTRUDE BELL ARABIA
 PURITANS PROGRESS
 PERSONAL HISTORY
 TAURINE PROVENCE
 3 VOLS. ON WAR
 THE REAL WAR 1914-18
 SKIN FOR SKIN

ANN LINDBERGH
 HARRY PIDGSON
 LAURENCE STERN
 ADLISON MINSER
 FORD MADOX HUEFFER
 VIOLET DE DUC
 EDMOND GILLIGAN

LOUIS FIGUIN
 ROBT. VALE
 H OS. CRAVEN
 EDGAR CALGER
 GERTRUDE STAIN
 WESTERMARK
 WALDO FRANK

F. S. SMITH
 THOS. CRAVEN
 PETER QUENNELL
 HUDSON
 F. LANGWORTHY
 LAFY BELL
 ARTHUR TRAIN
 VINCENT SHELAN
 ROY CAMPBELL
 CLAUSEWITZ
 LIDDELL HART
 LINDSELYN POWYS

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U.S. ARMY IN WAR AND PEACE
 THE AFTERMATH 1918-28
 LIFE OF MRS CHATTERTON
 TARPOONIA AND BUCK FEVER
 SHORT STORIES
 DE ADMIRAL VON SPREE
 LES INFANTS TERRIBLES
 TRIOS CONTES
 THE FRIEN DLY ATCTIC
 2 VOL. SIR HENRY WILSON
 FEAR AND TREMBLING
 COUR DE TEARSKOLE
 MEMORIES OF 48 YEARS SERVICE
 THE GANGS OF N.Y.
 LETTERS OF GERTRUDE BELL
 INCENDIE DU REICHSTAG
 MY LIFE AS AN EXPLORER
 GAME ANIMALS IN AFRICA
 AM. DUCK GOOSE AND BRANT SHOOTING
 SAVAGE SUDAN
 LAKE NGAMI
 AMERICAN CARAVAN
 WILD SPORTS OF SOU. AFRICA
 AFRICAN GAME TRAILS
 WITH RIFLE IN FIVE CONTINENTS
 TWENTY FIVE YEARS BIG GAME HUNTING
 BY DAY IN COURT
 RED CAVALRY

COL. OLIVER SPRUDDING
 WINSTON CHURCHILL
 LYERSTEIN
 S.R. JOHNSON
 KAYBOYLE
 HANS POCHAMMER
 JEAN COCTEAU
 GUSTAVE FLAUBERT
 STEFANSSON
 C.E. CALDWELL
 GLENWAY WESCOTT
 ALEX. SPIRIDOVITCH
 GEN. HORACE SMITH-DORRIEN
 HERBERT ASBURY
 LADY BELL
 LIVRE BRUN
 SVEN HEDIN
 R. LYDEKKER
 Wm. BRUETTE
 ABEL CHAPMAN
 JOHN ANDERSON
 ALFRED STIEGLETZ
 CORNWALLIS HARRIS
 THEO. ROOSEVELT
 P. NIDLECK
 PIGOT
 ARTHUR TRAIN.
 I. BABEL

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CRATE NUMBER II

8 TONS. THE SAVVY MASCOTS
 THE GRANTI FLASK
 HEAVENS FOR THE GALLANT
 TO THE PURE
 CARE AND FEEDING OF ADULTS
 THE HOGARTH LETTERS
 TWO TAMES OF SHEAK AND SHAK
 DOROTHY M. RICHARDSON
 THE WRITERS ART
 THE AMERICAN
 D.N.T.S.
 THE HEARTLESS LAND
 POEMS 1928-31
 TALES OF ANGELS BLOR DO
 COLLECTED POEMS
 PORTRAITS IN MINIATURE
 FIRST PERSON SINGULAR
 CHAMBER MUSIC
 POEMS
 REVIEWS FRANCAISE
 ICRO
 ULTRA MARINE
 ART OF THE NOVEL
 WE ACCEPT WITH PLEASURE
 THE LAND OF PLENTY
 NINETY TIMES GUILTY
 THE COMPLETE MANUAL FOR YOUNG SPORT'
 ANGLING
 LA BOA S
 SAILORS DON'T CARE
 POEMS
 BRY FLY AND FAST WATER
 MODERN SHOT GUN
 SPORT OF LANY LAND
 RILE
 SHOOTING TRIPS IN EUROPE & ALGERIA
 SMALL BORE RIFLE SHOOTING
 SCOUT AND RANGER
 SPORTING RIFLES

LARIE BELLOC LOWNESS
 THOS. BOURKE
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 JAMES STERN
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 JANE GREY
 H.D.
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 W.S. MAUGHAM
 JAMES JOYCE
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 F. FORGSTER
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EDWIN LANHAM
 YEATS
~~WILLIAM BOURKE~~
 GERALD BARRARD
 H.A.L.
 CUMMINGS
 H.P. HIGHTON
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 JAMES PIKE
 CASWELL

DR

Hadwin

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THE GREY PILGRIM
 2 VOL. POEMS 1909-25
 UMBRA
 2 COPIES DEATH IN AFTERNOON (RUS.)
 HOURRA L'OURAL
 9 VOLUMES
 LES GRANDES PROCESSIONS ANNEE
 QUEVEDO
 MORCELA CHOISIS
 L'EQUIPAGE
 SUPERIOR FISHING
 SA FOND DE LA MER
 AUTOBIOGRAPHY
 PORTRAIT OF ARTIST YOUNG MAN
 SAM SLICK OF SLICKVILLE
 LA CONTITIONE HUMANE
 IN OUR TIME
 SPORTSMAN'S HAND BOOK
 SELECTED POEMS
 2 VOL. ENGLISH SWHILI DICTIONARY
 VIVA MEXICO
 TYPHOON
 THE FAIR REWARDS
 LA GRANDE PECHE
 FR. AND ENGLISH DICTIONARY
 A PORTRAIT OF A LADY
 DAWN'S LEFT HAND
 CHRONICLES OF CRUSADERS
 WINES OF FRANCE
 REVOLT OF THE MASSES
 IN BRIGHTEST AFRICA
 AMERICAN GAME SHOOTING
 SPORT IN ASIA & AFRICA
 CHAMIOS HUNTING
 JOHN RIDDELL MURDER MYSTERY
 THE ABBESS OF CASTRO
 WILD SPORTS OF THE WORLD
 THE BAD TO EN-DOR
 CLOTHES
 DIARY OF S.H. (IN AFRICA)
 LONG HUNT
 LORD WALSLINGHAM
 3 VOL. ON ICHTHYOLOGY
 NOT TO BE REPEATED
 SAN CRISTOBAL DE LA HABANA
 BETTER TROUT STREAM
 NEW COUNTRY
 ANGLERS CATALOGUE
 THE YEARLING

PHILLIP GORDON
 ELIOT
 EZRA POUND
 HEMINGWAY
 A RAGON
 OWEN WISTER
 GEO. LONDON
 CASTELLANOS
 BANDELAIRE
 KESSEL
 ROOSEVELT
 SONREIL
 DAVID CROCKETT
 JAMES JOYCE
 MARLEY
 MALRAUX
 HEMINGWAY
 ROWLAND WARD
 EZRA POUND
 A.C. MADER
 FLANDRAN
 COMRAD
 THOS BEER
 SAUVAGE

 HENRY JAMES
 DOROTHY RICHARDSON
 BOHE
 H.W. ALLEN
 ORTEGA & GASSET
 AKLEY
 CURTIS
 DANE
 CHAS. BONER
 RIDDELL
 STENDHAL
 GREENWOOD
 E.H. JONES
 ERIC GILL

 JAMES BOYD
 RALPH GALLWEY
 JORDON-HUBBS
 ??????
 RALPH HERGESHIMER
 HEWITT
 MICHAEL ROBERTS
 FARLOWE
 MARJURI RAWLINGS

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La Lidia REVISTA TAURINA

" " 1882 - 86

2 VOL LA LIDIA 1915-16

SANGRE Y ARENA

2 VOL. LEDGERS DE TOMOS

DOCTRINAL TAURONACO DE HACHE

BOB SMITH QUAIL

BOOK OF GOOD LOVE

PROTRAITS AND SELF PORTRAITS

GAME OF BRIT. EAST AFRICA

PRIZE RING

HERBERT STODDARD

JEAN RUIZ

GEO. SCHREIBER

CAPT. ~~REX~~ C.H. STIGAND

BOHM LYNCH

H. W. ...

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CITE NUMBER 14

RECORDS OF BIG GAME IN NO. AM.
2 VOL. RECORDS (SPANISH)
3 VOL. THE TIMES
ESTAMPAS DE TOROS 1925
TORRENAS
LARGE GAME SHOOTING
DICTIONNAIRE DES PECHEES
THE HUNTING & SPOOR GEN. AFR. GAME
SPORT IN EUROPE
2 VOL. TRANSMELANTIC REVIEW
AMERICAN ANGLERS BOOB
LETTERS OF H.D. LAWRENCE
GAME RANGER ON SAFARI
FISHIN G FROM EARLIEST TIMES
DEUTCHLAND
LE MAGASIN PITTORESQUE
THE HAPPY FISHERMAN

PRINTES N.GRAY

FREDR VINDEL

COL. KENLOCK

DENIS LYELL

F.G. AFLABO

1924

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WM. R. DOLIFFE

HIELSCHER

1871

STEPHEN GWYNN

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 2 VOL. BIG GAME SHOOTING
 MILITARY SPORTING RIFLE
 TIGER MAN
 FAREWELL TO 5TH AVE.
 BOOK OF THE LION
 RECOLLECTIONS OF A BOXING
 L'ITALIE DANS LA GUERRE 1915-18
 USE OF POETRY
 SI FAN MYSTERIES
 BEST SHORT STORIES 1932
 SHOOTING
 THE TRAGIC ERA
 CARSON THE ADVOCATE
 2VOL. HELOISE & ABELARD
 BOOKS OF SALLUS
 IMMIGRANTS GUIDE TO ORE. & CAL.
 BIG GAME SHOOTING IN AFRICA
 ATLANTIC CIRCLE
 SPORT IN THE HIGHLANDS OF KASHMIR
 HUNTERS WANDERINGS IN AFRICA
 BOOK OF THE SPRINGFIELD
 BOOK OF THE TERPON
 THE COMPANY OF ADVENTURES
 WHO'S WHO ANIMAL WORLD
 ELEPHANT
 THE GUN
 GAME BIRDS OF KENYA & UGANDA
 BELMONTE
 HUNTING THE ELEPHANT IN AFRICA
 MEN AND MEMORIES
 BERNARD SHAW
 EXPRESSION IN AMERICA
 EXPRESSION IN AMERICA
 THE INDISCREET MARQUIS
 SCRIBNERS MAGAZINE BOOK

KIPLING
 HUTCHINSON
 CROSSMAN
 DUGUID
 CORNELIUS VANDERBILT JR.
 A. E. FRANK
 JON PALMER
 TOSTI
 ELIOT
 SAX ROHMER
 O. B'RIEN
 HAWKER
 CLAUDE BOWERS
 ED. MARJORIBANKS
 GEO. MOORE
 MAYEE JESUS ???
 HASTINGS
 MAYDON
 OUTWAITE.
 ZOUCH DARRAN
 SELOUS
 CROSSMAN
 DIMOCK
 BOYES
 GEO. JENNISON
 BLUNT
 GREENER
 SIR FRED JACKSON
 HARRY MAERLINS
 STIGAND
 WM. ROTHENSTEIN
 FRANK HARRIS
 LUDWIG LEWISHOW

H. HERBERT S. GROMAN
 JULY TO DEC. 1887

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The Nile Tributaries of Abyssinia		Baker
Letters of Napoleon	1810-14	Frave
Caoba the Guerilla Chief		Somersen
Life and Letters of Today	Vol. xviii	
Military Lessons		Helmut Klotz
El Aspectacula mas Nacionale		S.G.R.
Look Stranger		W.H. Audin
2 Vol. La Habana 1946		
Propaganda		Sidney Rogerson
Biscayne Bay	1887-1937	
Key Fe		Vilaplana
This England		V.S. Prichett
Canciones de las Brigades Int.		
Boxing Record 1938		
Piasta (Russ)		M. Hemingway
5th Col. "		"
Favorite Flies		Mary O. Marbury
2 Vol. In Wildest Africa		C.G. Schillings
Frascuces		Hernandez
The Selar Salmon		Henry Williamsen
2 Vol R.E.L.Es		Freeman
Am. Angler in Australia		Zane Grey
The Hundred Years		Phillip Guedalla
Game Birds		Hugh Pollard
Gun Room Guide		"
Boxing in Art And Lit.		Wm. D. Cox
An Artist Game Bag		Lynn B. Hunt
Revenar		Max Jimenez
Farewell to Arms		E. Hemingway
Les Khassakhs Chasseurs d'espions		Ladoux
in Italy in 1936		Gli Alberghi
We Fight Death		Gusti Jirki
2 vol Canciones de Guerre	1937-38	
Sous la Foi du Serment		Jean Flery
Description Gen. de la Europe		
Numancia		Raphael Alberti
War and Peace		Count Lee Tolstoj

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THE HUNTING AND SPOOR OF SOUL AFRI. GAME
 BRITISH AGENT
 LEGAL RIGHTS OF PERFORMING ARTISTS
 GAME RANGERS NOTE BOOK
 ALL THE BRAVE
 MEN FISH AND TACKLE
 PERSONAE
 LES GOLES DE FRANCE
 EAST COAST OF FLORIDA
 MODERN SHOTGUNS AND LOADS
 PAUL DE KOCK
 MOOREHEAD 1800-1919
 NAPOLEON AT STY HELENA
 LA BR TAILLE DE JUTLAND
 NATURAL HISTORY ANIMALS
 N.E.L.S.
 LIFE OF JOHN WYTON
 41 YEARS IN KENIA INDIA
 CORNHILL MAGAZINE VOL XLVII
 ANGLING IN ESW AFRICA
 TUNNY FISHING
 8 COPIES DOY FE
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 EFEMERIDES TAURINAS JUEY TO DEC.
 LA COSCENZA DI ZENO
 CINQUANTE MILLE DOLLARS
 ENGLISH WORD AND PHRASES
 GARIBALDIS DEFENCE OF ROMAN REPUBLIC
 2 VOL A STAFF OFFICERS SCRIP BOOK
 A SPANISH JOURNEY
 I DETTI DE GSSU
 SPORTS AND PASTIMES OF ENGLISH PEOPLE
 A. GATTOREO

DENIS LYELL
 BRUCE LOCKHART
 SPINNE
 FESTIVAL
 PAULA ALLEN
 RAJEN BAKDANI
 EZRA POUND
 REGNY
 W.H. GREGG
 CHAS. ASKINS
 JEAN
 WALTER
 FORSYTH
 PAYOT
 JENNISON
 FREEMAN
 NIMROD
 LORD ROBERTS

KATLY & COPLEY
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TALES OF TAHITIAN WATERS
 ACRES CASTLE
 WILHELMSS TRAIL BOOK
 FACT
 MINGIR DES SPORTS 1928
 PROGRAM
 8 VOLS FRENCH GAME AND FISH BOOKS
 DON QUIJOTE DE HOLLY WOOD 1936
 JO BOAT BOYS
 MAGIC MOUNTAIN
 CAPIJON
 A CHINESE MARKET
 MEMORIAL EXIBOTION
 PIRATES Y CONSARIOS EN CUBA
 QUATRE SAISONS
 COMMERCE
 AFRICAN HUNTING
 2 VOL. DANTE
 HISTORICAL ROMANCES
 RUGGLES BUNKER AND MERTON
 2 VOL BIG GAME SHOOTING
 FIRE AND SWORD IN INDIA
 TRAVELS OF MARCO POLD
 HOW I FOUND LIVINGSTON
 WINTER CARNIVAL
 REVELATION
 THE CROSSING
 NARROW CORNER
 LIBERTY OF CUBA
 CHANGE HAS A WHOP
 AFRICAN HUNTER
 TOM BROWNS SCHOOL DAYS
 AH KING
 ALECK MAURY
 SOLDIERS PAY
 THE THIRD NEW YEAR (ESQUIMS)
 CYRANO DE BERGERAC
 AMERICAN LIT. 1880-1930
 RICHARD CARVEL
 OF HUMAN BONDAGE
 ACTIVE ANTHOLOGY
 VOYAGE AU BOUT DE LA NUIT
 THE SPANISH MARRIAGE 1554
 FRENCH GOVERNMENT

ZANE GREY
 EDMOND WILSON
 DEEP RIVER JIM
 E. HEMINGWAY

D.C. DE NEP.

COWAN
 MANN
 8 HOET STORIES
 HENRY HART
 GEO. BELLOW
 ULLIVAR-I
 COLETTE

BALDWIN
 LONGFELLOW
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 DECK MORGAN
 BARABAN
 WINSTON CHURCHILL
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 RUEBENS
 HOLDEN
 VON BLIXON
 SOME OLD BOY
 MAUGH
 CAROLINE ~~XXXXXXXX~~ GORDON
 Wm. PAULKNER
 ARNOLD GINGRICH
 KUHN
 A.C. WARD
 WINSTON CHURCHILL
 MAUGH
 EZRA POUND
 ROLAN
 HELEN SIMPSON

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A SHORT HISTORY OF SPAIN
 UNROMANTIC SPAIN
 SIR HENRY MORGAN
 GUIDE TO FRANCE 1829
 GREEK MEMORIES
 IN OUR TIME
 200 TRICKS CAN DO IT
 TAURINE PROVENCE
 IN DARKEST SPAIN
 SPANISH GALICIA
 SHALL WE EAT FLESH
 MAD ANTHONY WAYNE
 REBELS AND RENEGADES
 POEMS AND SONNETS
 LE SOLEIL SE LEVE AUSSI
 TERRES HOBLITES DE L'ETHIOPIE
 MEN OF GOOD WILL
 THE ROAD TO NOWHERE
 THE BIBLE IN SPAIN
 SPAIN
 STUDIES IN SUBLIME FAILURES
 WIFE OF ROSSSETTI
 GREAT SEA STORIES OF ALL NATIONS
 GR. IN RACE
 HENRY VIII
 WYALL EARP
 GOETHE
 EPIC OF AMERICA
 BIBLIOGRAPHY OF S.H.
 IT WAS THE NIGHTINGALES
 ISSIONS
 IS 5
BATTLING NELSON
 ABC OF ECONOMICS
 FIRST ATHENIAN MEMORIES
 REN DE SINTARNIS
 AVES INSECTIVORAS
 THE SMALL DARK MAN
 THE ROMANTIC NINTIES
 AMERICAN EARTH
 POCAHONTAS
 JUAN CRIS
 POEMS OF GERARD HOPKINS
 FONTARRA.

HENRY SEDGWICK
 MARIO DIAZ
 ADOLPH ROBERTS
 MICHELIN
 COMPTON MCKENZIE
 E. HEMINGWAY
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 R OY CAMPBELL
 REV. ALEX STEWERT
 AUBREY BELL
 (SOME VEGETARIAN)
 THOS. BOYD
 MAX NORRAD
 ERNEST WALSH
 E. HEMINGWAY
 MONFRED
 ROMAINE
 WALSH
 GEO. BORROW
 S. DE MADRIGA
 SHANE LESLIE
 VIOLET HUNT
 H.M. TOMLINSON
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 FRANCIS RACKETT
 STEWERT LAKE
 HEVINGSON
 J.T. ADAMS
 COHN
 FORD MADDOX FORD
 CARLO LINATI
 E.E.C.
 BATTLING NELSON
 EZRA POUND
 COMPTON MCKENZIE

BENA MARTIN
 MAURICE WALSH
 LE GALLIENNE
 BRISKIN CAULDWELL
 DAVID GARNETT
 KUNST
 BOBT. BRIDGES
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BLURPINGTON OF BLURP
 AFTER STRANGE GOODS
 GATHERINGS FROM SPAIN
 TO THE LIGHTHOUSE
 AM. RED CROSS IN ITALY
 DREAMY RIVERS
 GOOD BYE WIS.
 LUCY CHURCH AMIBLY
 WAY OF ALL FLESH
 THE ILLIAD OF HOMER
 LIBRO DE GALLITO
 THE MAN WHO LOST HIMSELF
 CREATIVE CRITICISM
 POSTHUMOUS WORKS
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 FEI STA (GER.)
 PETER KABBETSON
 MAGGIE
 THE DEVIL IN THE FLESH
 BEYOND DES IRE
 2 COPIES FARVEL TEL VABNENE
 LIFE'S HANDICAP
 CATHOLIC ANTHOLOGM
 1914-15
 IMMIGRANTS
 MR. MIDSHOULAN EASY
 JESTING PILATE
 GERMAN SHORT STORIES
 LES COMPAGANONS DE JESU
 HAPPY TRAVELER
 1895-99
 JOURNAL OF LEO TOLSTOI
 ROKANA
 MANY THOUSANDS GONE
 POEMS FOR HARRY CROSSBY
 MUSIC AT NIGHT
 SAVAGE PILGRIMAGE
 PULPKIN COACH
 42 YEARS IN THE WHITE HOUSE
 SPY & COUNTER SPY
 ORES COMPANY
 HISTORY OF AN AFRICAN CHIEF
 TILES AND THE RIVER
 AMERICA
 PICTURES OF WAR
 INSIDE EUROPE
 LAUGHTER IN THE DARK
 THE OLD MANS PLACE
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 T.S. ELIOT
 RICHARD FORD
 VIRGINIA WOOLF
 BAKWELL
 HENRY BAKWELL
 GLENWAY WESCOTT
 GERTRUDE STEIN
 SAMUEL BUTLER
 LANG LEAF MYERS
 QUEBRITA
 OSBERT SITWELL
 SPINGARN
 ROSETTIS
 MRS BELLOC LOWMDES
 E. HEMINGWAY
 DU MAURIER
 STEPHEN CRANE
 RAYMON RADIGUETA
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 E. E. HEMINGWAY
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 HUXLEY
 DUMAS
 FRANK TATCHELL
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 THOS. WOLFE
 ALFRED STIEGLITZ
 STEPHEN CRANE
 JOHN GUNTHER
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 JOHN SANFORD

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CRATE NUMBER 21

FLIGHT SOUTH
 HAVING CROSSED THE CHANNEL
 AN. DIPLOMATIC GAME
 REDDER THAN THE ROSE
 THE FURYS
 500 PLES SPANISH EARTH
 THE MAN WHO SAW THROUGH HEAVEN
 BETWEEN MURDERS
 MOON AND SIXPEN CE
 NEAT TIME WE LIVE
 TWO WARS AND MORE TO COME
 PRISON LIFE
 SAINT AND MARY KATE
 NATURAL HISTORY
 THE MONTEBANK
 STUDD LONIGAN
 FISHING AND SHOOTING
 WORLD WAR
 HUNTERS WANDERINGS IN AFRICA
 DELAY IN THE SUN
 ROAD TO WAR
 DOWN THE GREAT RIVER
 FOR AUTHORS ONLY
 CHARLOTTE LOWENSKOLD
 PERMIT ME VOYAGE
 THE SHADOWS BEFORE
 PROFILE
 RETREAT FROM GLORY
 MEN AND MEMORIES
 BEYOND THE MEXIQUE BAY
 SECOND COMMON READER
 DRAMATIS PERSONAE
 FREE FORESTER
 NINETEENTH CENTURY PAMPHLETS
 OXFORD COMPANION TO ENGLISH
 DAYS OF WRATH
 ENGLISH VERSES
 FIELD BOOK OF MARINE FISHES
 LIFE OF JOHNSON
 THINGS SEEN IN NORWAY
 SHADOWS BEFORE BOOK III

CHAS. GRAYSON
 MARCEL BOUSLESTON
 PEARSON & BROWN
 ROBT. FORSYTHE
 JAS. HANLEY
 E. HEMINGWAY
 WILBUR STEELS
 SHERRY KING
 LAUGHM
 URSULA PAROTT
 HERBERT LATHWIS
 WOK BURR THOMPSON
 FRANK O'CONNOR
 WHITE
 WM. LOCKE
 J AS. FARRELL
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 LIDELL HART
 SELOUS
 ANTHONY THORNS
 WALTER WILLIS
 GLAZIER
 KENNETH ROBERTS
 SELMER LAGERLOF
 JAMES AGEE
 WM. ROLLINS JR.
 EZRA POUND
 BRUCE LOCKHART
 WM. ROTHERSTEIN
 HUXLEY
 VIRGINIA WOOLF
 YEATS
 HORATIO COLONY
 CARTEIRA POLLARD
 PAUL HARVEY
 ANDRE MALRAUX
 OXFORD BOOK
 CHAS. BRADDER JR.
 BOSWELL
 S.C. HAMMER

Hadwaga

CRATE NUMBER 22

JUST FISHING TALK
 TENTING ON THE PLAINS
 I'M ALONE
 TAHARA
 AFRICAN ADVENTURE
 TOPPER
 ABC MURDERS
 CONFESSIONS OF ANOTHER YOUNG MAN
 JUNGLE GAIJTS
 THE WAY OF THE TRANSGRESSOR
 INNOCENTS ABROAD
 DECISIVE WARS OF HISTORY
 EL JIMMY
 TURKEY FISHING
 MARK TWAIN AMERICA
 RIDING THE MUSTANG TRAIL
 COMMON ROADER
 UNDER THE AX OF FACISM
 FLIGHTS OF THE LEAST PATREL
 ATLANTIC GALE FISHING
 FIRST WORLD WAR
 BOWSTRING MURDERS
 OVERTURE TO DEATH
 BORN TO TROUBLE
 YOUNG BRIFFO
 MILITARY HISTORY OF WORLD WAR
 MEN OF NESS
 CHEMISTRY IN MEDICINE
 ANALES TAURINES 1900
~~XXXXX~~
 THE VOYAGE OUT
 WORLD ALMANAC 1935
 PRIDE AND PREJUDICE
 LES COMPAGNANS DE JERU
 WHILE THE BILLY BOIES
 MR DISHIPMAN EAST
 2 VOL ADVENTURES OF A YOUNGER SON
 FROM THE CAPE TOCAIRO

CLIFFORD PINCHOT
 MRS. E.B. CRISTAN
 CAPT. HARBELL
 HAROLD SHEPHERD
 DENIS LYELL
 THORNE SMITH
 AGATHA CRISTIE
 BRAVID LINDS
 NEWELL BRINT JR.
 NEGLEY PARSON
 ???????
 LIDELL HART
 HERBERT ORILDS
 HENRY
 BERNARD DEVONO
 BOBBERSTER BLAKE
 VIRGINIA WOOLF
 GASTANO SILVERMANI
 ORIFFING BARCROFT
 KIP FARRINGTON
 LAWRENCE STALLINGS
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 ERIC LINKLATER
 STIEBOLITZ

VIRGINIA WOOLF

AUSTIN
 DUMAS
 HENRY LAWSON
 CAPT. MARRYAT
 TRILAWNY
 CROGAN & SHARP

Harlow

CRATE NUMBER 26

#26

3 VOL. SHAKESPEARE

REVOLUTION

PITTORESQUE

AN ANGLERS ANTHOLOGY

73 VOLS. ASSORTED FRENCH PAPER BOUND BOOKS

THIRTY CLOCKS STRIKE THE HOUR

POINT COUNTER POINT

BLACK TULIP

REVOLUTION '69

1870-71

1856-65

J. CLARETIE

A.B. AUSTIN

SACKVILLE-WEST

HUXLEY

DUMAS

Beldin

H. A. Beldin

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#24 CRATE NUMBER 24

BOXING RECORD 1929-30-31-33

LOVE IN USA.
POST ADOLESCENCE
AM. REVIEW

THEN AND NOW 1921-'36

THE FIGHT
10 COPIES LES VERTES COLLINES D'AFRICA

AM. SHORT STORIES
PEGRIS ET POLICE INT.

12 COPIES INT. LIT.

LE PASSAGER DU POLARIS

LA COMEDIE DE CHARLEROI

27 COPIES ON SPAIN AND BULL FIGHTING

15 COPIES HORO DE ESPANA

JOSE MARTI

BOUND NEWYORKER

10 NOVELS IN FRENCH

2 COPIES CLOSE UP

1 CAN DIDATE FOR GOVERNOR

THE SKILL

MER MARINES MARINE

CATALOGUE CURIOS Y ANTIQUES

EL FERROZ CABRILLA

SPANISH DICTIONERY

4 ARMY MANUELS

MR. DOOLY IN PEACE AND WAR

TRILBY

REEDS SEAMANSHIP

SO. HED THE NOSE

PHOTOGRAPHS

1892-1937

BOOK ON ANGLING

FRISTAS DE TOTOS

FIFTH COL.

HARDY'S ANGLERS GUIDE

THE DAUGHTER (BORED GALLEY)

ROMANCE OF PERFUME

JOSEPH HERGENROTHER
W.G. ALDOR

HARLET
HEMINGWAY
ALBATHOSS
DE HANTECLOGUE

SIMIONE
ROCHELLE

UPTON SINCLAIR
EZRA POUND
VALERY

MUNOZ

DU MAURIER

FRANCIS

HEMINGWAY

HERBERT SPENCER
KINGA AN IN SALMON

GRATE 44

HAPPILY FORE EVERAFTER
 HARRMAN
 NATURALIST OF THE AMAZON
 MODERN AM. PROSE
 RETURN TO YESTERDAY
 THE EXILE
 JANE EYRE
 AND EVEN NOW
 SHADOWS IN THE SUN
 EXTRAITS D'UN JOURNAL
 TROUT FISHING FROM ALL ANGLES
 LA NOUVELLE REVUE FRANCAISE
 CO. QUESTIDOR
 THE COMPLETE GOOGLER
 LUSTRA
 BIG GAME FISHES OF THE U.S.
 SIGNIFICANT CONTEMPORARY STORIES
 AFRICA DANCES

ARNOLD GINGRICH
 EUGENE QUI-CHE
 BATES
 CARL VAN DOREN
 FORD MADDOX FORD
 EZRA POUND
 CHARLOTTE BRONTE
 MAX BEERBAUM
 SIDNEY FRANKLIN
 CARLOS DU BOS
 TAVERNER
 1929
 ARCHIE MCLEISH
 GUY KILPATRICK
 EZRA POUND
 HOLDE
 MORRIELEN
 GEOFFREY GORER

Handwritten signature

CRATE # 46

THE OPPENHEIM OMNIBUS
THIS TIME A BETTER EARTH
COMRADE OF THE STORM
MARCH OF A NATION
GREAT BASIN OF THE NILE
A RIFLEMAN WENT TO WAR
3 VOL. TRANSITION
ANGLING IN BRITISH AET

TED ALLEN
PETER B. KYNE
M.G. GARDOZA
ALBERT NYANZA
MCBRINE
W. SHAW SP. BROW

Havana

APPENDIX V

Hemingway's Recommended Reading List

During the thirties, Hemingway made a number of public statements about great literature. Like his mentor, Pound, he defined art by example, recommending a number of books that no author should ignore, books that were his literary forebears. In the *Paris Review* interview and later in *A Moveable Feast*, he re-confirmed most of those selections. In the same instructional spirit in which he made the lists, I give you a comparison based on the KW-40 inventory.

BOOKS TAKEN

War and Peace
Dubliners
Portrait of the Artist
Tom Jones
Joseph Andrews
Portrait of a Lady
The American
Cpt. Marryat
Autobiographies
Kipling
Brothers Karamazov
Hail and Farewell

BOOKS LEFT

Anna Karenina
Madame Bovary
Huck Finn
Fathers and Sons
*Remembrance of
Things Past*
Balzac

BOOKS NOT THERE

The Red and the Black
Ulysses *
Buddenbrooks
Red Badge of Courage
Turn Of the Screw
Sportsman's Sketches
Sons and Lovers
Sentimental Education
Far Away and Long Ago

*He owned an edition of *Ulysses*, but it was not in Key West.

APPENDIX VI

User's Guide and Inventory

AUTHOR, TITLE

Any author or title that could not be verified in a standard reference work is indicated by a double asterisk. (E.g. *Battling Nelson***) In some cases, what we have mistaken for the title may merely be the subject matter of the book. In other cases, the problem may be one of misspelling in the source. Some of the unverified entries may have been privately printed in such limited editions that they were never cataloged.

Items # 1-245 have no authors noted. Most of these entries are periodicals and newspapers.

DATES

A date in parentheses indicates the first publication date of a book that Hemingway owned. Most of these dates are found with books coming from the two Key West inventories. He may have gotten the book any time between the publication date and 1940. For books published in the 1930s, it seems safe to assume that he got his copy soon after publication. Dates prior to 1910 have been included for consistency.

Dates without parentheses indicate when the books first came into Hemingway's possession. Some books he may have read earlier than the date indicated, but we have no hard proof.

No date means that the precise issue or edition could not be proven, nor could it be verified from the source.

SOURCES

Following is the key to the less obvious source abbreviations. A source entry such as EH-MP indicates a letter, in this case from Hemingway to Max Perkins. All titles come from the sources. All dates without parentheses also come from the sources. Books with KW-40 and KW-55 sources appeared on both inventories.

AH	Audre Hanneman, <i>Ernest Hemingway, A Comprehensive Bibliography</i>
AH-2	Supplement to Hanneman bibliography
Anderson	Sherwood Anderson
ATH	M. H. Sanford, <i>At the Hemingways</i>
Baker	Carlos Baker, <i>EH: A Life Story</i>
CH	Clarence Hemingway, father
Dos Passos	John Dos Passos
EH	Ernest Hemingway
"Emily"	Emily Goetsmann
EP	Ezra Pound
Fenton	Charles Fenton files, Beinecke Library, Yale
FSF	F. Scott Fitzgerald
G. Clark	Gregory Clark
GH	Grace Hemingway, mother
GHH	Variant of GH
GP	Gus Pfeiffer
GQ	Grace Quinlan
GS	Gertrude Stein
HH	Hadley Hemingway, first wife
I Godolphin	Isabelle Simmons Godolphin
KL	Kennedy Library
KL: Brentanos	Book bill from Brentano's bookstore, Paris
KL:Cape	Book bill, Jonathan Cape, publishers
KL: EH Collection	Books owned by EH at the Kennedy
KL: Farrar and Rinehart	Publisher's book bill
KL:Simon and Schuster	Publisher's book bill
KW-40	Key West inventory done by EH in 1940
KW-55	Key West inventory done in 1955
Liveright	Horace Liveright, publisher
MacLeish	Archibald MacLeish
MP	Max Perkins
"Mr. Gud"	Unknown correspondent
"Mr. Reed"	Unknown correspondent
OPBE	Oak Park Board of Education, minutes

OPHS	Oak Park High School
Paris Tribune	Paris edition of Chicago <i>Tribune</i>
PH	Pauline Hemingway, second wife
SB	Sylvia Beach: when alone indicates records from Paris bookstore. Otherwise, indicates a letter.
SCRBNR	Publisher's book bill
Taggard	Genevieve Taggard

All my sources are reliable; however, the KW-55 inventory must be qualified. Any book with KW-55 as its only source was probably in the Key West library in 1940 when Hemingway packed for Cuba. He may have left it there for a number of reasons. Perhaps he had read it and had no further use for it. Or it may have been a book of Pauline's which he had never read.

COMMENTS

All comments beginning with EH are Hemingway's own, either in print or in a letter. Any other comments are authorial.

Because Helen Garrison and I spent two years loading the computer, certain anomalies appear. For example, magazine subscriptions may appear as: *subscrp*, *subscript*, or *subscription*. Forgive us these lapses. Forgive also the computer its idiosyncrasies. For reasons not clear, TUCG printers do not recognize the exclamation point. Perhaps this shortcoming is best explained as the computer's lack of emotion. Whatever the reason, the results are curious. See, for example, Item #325.

1. <Aero Digest>, 1938,Oct.14.
SOURCE: Brentanos
2. <Almanach du Chasseur>, 1930.
SOURCE: KL:EH Collection
3. <Alsace-Lorraine>.
SOURCE: KW-40
COMMENT: Vosges, Guide Blue.
4. <American Magazine>, 1918,Nov.
SOURCE: CH-EH
COMMENT: CH: sent the last issue.
5. <American Mercury>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Oct.10 and Oct.31 bought issues.
6. <American Review>.
SOURCE: KW-40
COMMENT: Owned bound vol. dates unknown. Mag. pub.
1933-37.
7. <American Rifleman>, 1936, July.
SOURCE: SCRBNR
COMMENT: Vol. 83.
8. <American Rifleman>, 1936, July.
SOURCE: SCRBNR
COMMENT: Vol.82.
9. <Angling>, (1897).
SOURCE: KW-40
COMMENT: The Out of Door Library.
10. <Annuaire du Ring 1933>, (1933).
SOURCE: KW-40
COMMENT: Boxing yearbook.
11. <Anuario Taurino 1918>, (1918).
SOURCE: KW-40
12. <Appleton's New Spanish Dictionary>.
SOURCE: KW-55
13. <Atlantic Monthly, 1936>, July.
SOURCE: SCRBNR
14. <Atlantic Monthly>, 1933,Aug.
SOURCE: EH-MP; KL:EH Collection
COMMENT: EH: Stein has lost all sense of taste.
15. <Battling Nelson **>.
SOURCE: KW - 4 0
COMMENT: Probably "Life, Battles and Career of
Battling Nelson" by Oscar B.M.Nelson (1909).
16. <The Bible>, 1912.
SOURCE: ATH; KW-40
17. <Bifur>, 1929,Sept.
SOURCE: KL:EH Collection
18. <Biscayne Bay 1887-1937 **>.
SOURCE: KW-40
19. <Bookman>, 1929,Nov.
SOURCE: KL:EH Collection
20. <La Boxe et les Boxeurs>, 1925.
SOURCE: KW-40
COMMENT: Issued May-August 1925.

21. <Boxing Record>, 1929.
SOURCE: KW-40
COMMENT: Annual.
22. <Boxing Record>, 1933.
SOURCE: KW-40
COMMENT: Annual.
23. <Boxing Record>, 1931.
SOURCE: KW-40
COMMENT: Annual.
24. <Boxing Record>, 1930.
SOURCE: KW-40
COMMENT: Annual.
25. <Boxing Record>, 1938.
SOURCE: KW-40
COMMENT: Annual.
26. <Brentano's Book Chat>, 1928, Autumn.
SOURCE: EL:EH Collection
27. <Burke's Peerage>, 1926.
SOURCE: EH-MP
COMMENT: EH: costs 900 francs and weighs 5 pounds.
28. <Canciones de Guerra 1937-38, 2 vols. **>.
SOURCE: KW-40
29. <Il Carroccio>, 1919.
SOURCE: KL:EH Collection
COMMENT: Revista di cultura, propaganda e difesa italiana in America.
30. <Carteles **>, 1929, Mar.
SOURCE: EH-MP
COMMENT: May be Carteles, Combines and Trusts in Post-War Germany by R.K. Michels.
31. <Case of Anti Soviet **>.
SOURCE: KW-40
COMMENT: "Verbatim Report".
32. <Catalogue Curios y Antiques**>.
SOURCE: KW-40
33. <Cavalcade>, 1938, Oct. 8.
SOURCE: Brentanos
34. <Cavalcade>, 1937, Sept.
SOURCE: KL: Brentanos
COMMENT: EH received Sept. 11-Oct. 30.
35. <El Clarin>, 1930.
SOURCE: GP-EH; KL
COMMENT: EH received July, 1930-Dec., 1932.
36. <Colliers>, 1938, Oct.
SOURCE: Brentanos
COMMENT: Oct. 20 bought three copies, probably back issues.
37. <Commerce>, 1925, Autumn.
SOURCE: KW-40; KL:EH Collection
38. <Contact>, 1932, May.
SOURCE: KL:EH Collection

39. <Il Convento>, 1925.
SOURCE: KL:EH Collection
COMMENT: Owned issues June-July.
40. <The Cooperative Commonwealth>, 1921,Oct.1.
SOURCE: KL:EH Collection
41. <Cornhill Magazine>, (1867).
SOURCE: KW-40
42. <Cornhill Magazine>, (1883).
SOURCE: KW-40
43. <Coronet>, 1937,Feb.
SOURCE: KL:EH Collection
44. <Las Corridas de Toros **>, (1873) **.
SOURCE: KW-40
COMMENT: May be this date. "Su origen, sus progresos y sus vicisitudes, por D.F.S. de A."
45. <Cosmopolitan>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issue on 28 October.
46. <Description Gen. de la Europe **>.
SOURCE: KW-40
47. <Dial>, 1929,Jan.
SOURCE: SB
48. <Dial>, 1927,Nov.
SOURCE: SB
49. <Dial>, 1922.
SOURCE: EH-Sherwood Anderson
COMMENT: EH read throughout 20s.
50. <Dial>, 1928.
SOURCE: SB; KL:EH Collection
COMMENT: Read Jan. and Dec. issues. Owned April issue.
51. <Dictionnaire des Peches **>.
SOURCE: KW-40
52. <Don Quijote de Hollywood **>, (1936).
SOURCE: KW-40
COMMENT: Date on inventory.
53. <The Double Dealer>, 1922,May.
SOURCE: KL:EH- Collection
54. <El Eco Taurino>, 1930.
SOURCE: GP-EH; KL
COMMENT: EH received July,1930-Dec.,1932.
55. <Efemerides Taurinas>, 1931.
SOURCE: KW-40
COMMENT: Probably July,1931-Dec.,1932.
56. <Escape**>, 1933,Dec.
SOURCE: Brentanos
COMMENT: Numerous books with this title in 1933.
57. <Esquire>, 1935,Dec.
SOURCE: KL:EH Collection
58. <Esquire>, 1936,Aug.
SOURCE: KL:EH Collection
59. <Esquire>, 1933,Autumn.
SOURCE: KL:EH Collection

60. <Esquire>, 1934.
SOURCE: KL:EH Collection
COMMENT: Jan-Nov.,1934.
61. <Esquire>, 1937,Oct.
SOURCE: KL:Brentanos
COMMENT: EH received Oct-Nov.,1937. Read throughout 1930s.
62. <Europaische Revue>, 1929,Nov.
SOURCE: KL:EH Collection
63. <Everyman>, 1929,Dec.12.
SOURCE: KL:EH Collection
COMMENT: Periodical.
64. <Ex Libris>, 1924,Jan.
SOURCE: KL:EH Collection
65. <Experiment>, 1929,May.
SOURCE: KL:EH Collection
COMMENT: Periodical.
66. <Field and Stream>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issue on 28 October.
67. <Field and Stream>, 1925.
SOURCE: CH-EH; EH-CH
COMMENT: Father mailed copies.
68. <Field and Stream>, 1937.
SOURCE: KL:Brentanos
COMMENT: EH ordered.
69. <Field**>, 1938.
SOURCE: Brentanos
COMMENT: May be Field and Stream. Subscribed Oct., 1938-Sept.,1939.
70. <La Fiesta Brava>, 1930.
SOURCE: GP-EH; KL
COMMENT: EH received July,1930-Dec.,1932.
71. <Fiestas de Toros **>.
SOURCE: KW-40
72. <Florida Salt Water Fisherman's Guide **>.
SOURCE: KW-40
73. <French and English Dictionary **>.
SOURCE: KW-40
74. <French Game and Fish Books **>.
SOURCE: KW-40
COMMENT: 8 vols.
75. <French Government **>.
SOURCE: KW-40
76. <Game Birds**>, 1938,Oct.
SOURCE: Brentanos
COMMENT: May be Hugh Pollard book. See below.
77. <Gamoma**>, 1938,Oct.
SOURCE: Brentanos
COMMENT: May be Gammon and Espionage by N. Bentley.
78. <German Short Stories>, (1920).
SOURCE: KW-40

79. <Golden Book Magazine>, 1928.
SOURCE: Brentanos
COMMENT: Jan-Dec. subscribed.
80. <Great War Intl**>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Probably a magazine.
81. <Le Guide Gastronomique>, (1933).
SOURCE: KW-40
82. <La Habana **>, (1546).
SOURCE: KW-40
COMMENT: Newspaper, periodical? Date on inventory.
83. <The Habits of Good Society>, (1864).
SOURCE: KW-40
COMMENT: Etiquette handbook "the whole interspersed with humorous illustrations of social predicaments".
84. <Hablando con el Gallo de Passion **>.
SOURCE: KW-40
85. <Hardy's Anglers' Guide>.
SOURCE: KW - 4 0
COMMENT: Produced annually by Hardy Bros.,Ltd., Alnwick, England.
86. <Harper's Bazaar>, 1936,July.
SOURCE: SCRBNR
87. <Harpers>, 1936,June.
SOURCE: SCRBNR
88. <Harpers>, 1937,June.
SOURCE: SCRBNR
89. <Harpers>, 1936,July.
SOURCE: SCRBNR
90. <Horo de Espana**>.
SOURCE: KW-40
COMMENT: EH took 15 copies to Cuba.
91. <Hotels in Italy>,1936.
SOURCE: KW-40
92. <Hound and Horn>, 1929,Fall.
SOURCE: KL:EH Collection
93. <Hound and Horn>, 1932.
SOURCE: KL:EH Collection
COMMENT: Oct.1932-Mar.1933.
94. <Hound and Horn>, 1931,Winter.
SOURCE: KL:EH Collection
95. <I Detti de Gesu **>.
SOURCE: KW-40
COMMENT: The Sayings of Jesus?.
96. <International Book Review>, 1924.
SOURCE: CH-EH; EH-CH
COMMENT: Nov.,Dec. issues read in Mar.1925.
97. <International Book Review>, 1925.
SOURCE: CH-EH; EH-CH
COMMENT: CH sent throughout year.
98. <International Literature>, 1935.
SOURCE: KL:EH Collection
COMMENT: Nos.5 and 9.

99. <International Literature>.
SOURCE: KW-40
COMMENT: Literature of the World Revolution: pub.
in Moscow, 1932. EH took 12 copies.
100. <International Literature>, 1934.
SOURCE: KL:EH Collection
COMMENT: No.6.
101. <Jose Marti **>.
SOURCE: KW-40
COMMENT: May be title or author.
102. <Journal of the American Medical Association>, 1919.
SOURCE: ATH
103. <Ken>, 1938.
SOURCE: KL:EH Collection
COMMENT: April-July owned.
104. <Kikiriki: Espana Taurina>, (1918).
SOURCE: KW-40
105. <Ledgers de Toros, 2 Vols. **>.
SOURCE: KW-40
106. <Liberator>, 1920,Oct.
SOURCE: KL:EH Collection
COMMENT: Max Eastman, editor. Superseded Masses.
107. <Libro de Gallito **>.
SOURCE: KW-40
108. <La Lidia Revista Taurina>.
SOURCE: KW-40
COMMENT: vol.1-10, Madrid 1882-1891.
109. <La Lidia>, 1930.
SOURCE: GP-EH; KW-40
COMMENT: Illustrated bullfight paper. Issues
1882-1886.
110. <La Lidia>, 1930.
SOURCE: GP-EH; KW-40
COMMENT: Illustrated bullfight paper. 1915-16, 2
vols.
111. <Life and Letters of Today, vol. XVIII **>.
SOURCE: KW-40
COMMENT: May be magazine of this title. Difficult
to verify date by vol. number.
112. <The Literary Digest>, 1918.
SOURCE: CH-EH
COMMENT: CH sent to EH in Milan hospital.
113. <The Little Review>, 1923,Oct.
SOURCE: EH-GS
COMMENT: EH read throughout 1920s.
114. <The Little Review>, 1925, Spring.
SOURCE: KL:EH Collection
115. <The Little Review>, 1929, May.
SOURCE: KL:EH Collection
COMMENT: Two copies.
116. <The Little Review>, 1922.
SOURCE: KL:EH Collection
COMMENT: Autumn and Winter issues.

117. <The Little Review>, 1923.
SOURCE: KL:EH Collection
COMMENT: Spring issue and Autumn-Winter issue.
118. <The Living Age>, 1938, Aug.
SOURCE: KL:EH Collection
119. <London Times Literary Supplement>, 1938, Oct.
SOURCE: Brentanos
COMMENT: Oct.8 bought 2 issues. Oct.31 bought 1 issue.
120. <Le Magasin Pittoresque 1856-65>, (1856).
SOURCE: KW-40
121. <Le Magasin Pittoresque>, (1871).
SOURCE: KW-40
COMMENT: Owned copy of 1871. May be bound vol.
122. <Le Magasin Pittoresque>, (1836).
SOURCE: KW-40
COMMENT: Owned copy of 1836. May be bound vol.
123. <Miroir Des Sports 1928>, (1928).
SOURCE: KW-40
124. <Nation>, 1937.
SOURCE: KL:Brentanos
COMMENT: EH received Sept.25-Oct.30.
125. <Nation>, 1940.
SOURCE: EH-MP
COMMENT: EH ordered three month subscrp. beginning in Oct.
126. <Nation>, 1928, Jan.
SOURCE: EH-SB
127. <Le Navire d'Argent>, 1926, Mar.1.
SOURCE: KL:EH Collection
COMMENT: Owned two copies.
128. <The New Criterion>, 1927.
SOURCE: KW-40
129. <New England**>, 1938, Oct.
SOURCE: Brentanos
130. <New Masses>, 1935, Sept.17.
SOURCE: KL:EH Collection
131. <New Masses>, 1926.
SOURCE: EH-Sherwood Anderson
COMMENT: May(?) issue. EH read Jolas poems in it.
132. <New Masses>, 1940.
SOURCE: EH-MP
COMMENT: EH ordered three month subscrp. beginning Oct.
133. <New Masses>, 1937.
SOURCE: SB
134. <New Republic>, 1938, Oct.
SOURCE: Brentanos
COMMENT: Bought issues on Oct.14 and 31.
135. <New Republic>, 1927, May 18.
SOURCE: KL:EH Collection

136. <New Republic>, 1929,Jan.
SOURCE: EH-MP
COMMENT: EH: Millay sonnets sound like a lecherous cat.
137. <New Republic>, 1933,June.
SOURCE: EH-MP
138. <The New Republic>, 1926.
SOURCE: SB
COMMENT: Sept.15th issue.
139. <The New Republic>, 1937.
SOURCE: KL:Brentanos
COMMENT: EH received Sept.29-Oct.30.
140. <The New Republic>, 1940.
SOURCE: EH-MP
COMMENT: EH ordered three month subscrp, beginning Oct.
141. <New Statesman>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Sept.25-Oct.30.
142. <New Statesman>, 1929,Nov.30.
SOURCE: KL:EH Collection
143. <New Statesman>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issues on Oct.20,24,31.
144. <New York Daily Mirror>, 1932.
SOURCE: EH-MP
COMMENT: Received two months beginning Aug.8. EH: can't miss the Holman case.
145. <New York Evening Post>, 1940.
SOURCE: EH-MP
COMMENT: Three month subscript. beginning Oct.2.
146. <New York Evening Sun>, 1932.
SOURCE: EH-MP
COMMENT: Two month subscript. beginning Aug.8. EH: can't miss the Holman case.
147. <New York Herald Tribune>, 1938,Feb.
SOURCE: EH-MP
COMMENT: EH: reading back issues of book section.
148. <New York Sun>, 1935.
SOURCE: EH-MP
COMMENT: Three month subscript. beginning May 1. Sent to Bimini.
149. <New York Sun>, 1939.
SOURCE: EH-MP
COMMENT: Ten day subscript. sent to ranch beginning Sept.8.
150. <New York Times>, 1939.
SOURCE: EH-MP
COMMENT: Ten day subscript. sent to ranch beginning Sept.8.
151. <New York Times>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Aug.27-Oct.26.

152. <New Yorker>, 1936.
SOURCE: SCRBNR
COMMENT: Billed for subscript. in July, 1936.
153. <New Yorker>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Sept.9-Oct.25.
154. <New Yorker>.
SOURCE: KW-40
COMMENT: Took bound vol. to Cuba.
155. <New Yorker>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issues on Oct.17,20,28.
156. <New Yorker>, 1932,Oct.
SOURCE: EH-MP
157. <News Week>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Aug.21-Oct.9.
158. <Night and Day>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Sept.9-Oct.28.
159. <La Nouvelle Revue Francaise>, (1929).
SOURCE: KW-40
160. <La Nouvelle Revue Francaise>, 1931,May.
SOURCE: KL:EH Collection
161. <La Nouvelle Revue Francaise>, 1928.
SOURCE: KL:EH Collection
COMMENT: Owned Feb. and June.
162. <La Nouvelle Revue Francaise>, 1927.
SOURCE: KL:EH Collection
COMMENT: Owned issues for May, June, July and August.
163. <Oak Leaves>, 1919,Oct.11.
SOURCE: KL:EH Collection
164. <Omnibus>, 1931.
SOURCE: KL:EH Collection
COMMENT: London.
165. <Omnibus>, 1932.
SOURCE: KL:EH Collection
COMMENT: London.
166. <Outdoor Life>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issue on Oct.20.
167. <Outdoor Life>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Sept.25-Oct.30.
168. <Pagany>, 1931.
SOURCE: SB
COMMENT: In Sept. EH read March issue.
169. <Poetry>, 1923,Jan.
SOURCE: KL:EH Collection
170. <Der Querschnitt>, 1925,Feb.
SOURCE: KL:EH Collection

171. <Der Querschnitt>, 1926.
SOURCE: KL:EH Collection
COMMENT: July and Sept.
172. <Der Querschnitt>, 1927.
SOURCE: KL:EH Collection
COMMENT: Feb. and March.
173. <Der Querschnitt>, 1928, Feb.
SOURCE: KL:EH Collection
174. <Der Querschnitt>, 1924, Nov.
SOURCE: KL:EH Collection
175. <Der Querschnitt>, 1929, Sept.
SOURCE: KL:EH Collection
176. <Reader's Digest Magazine>, 1936, July.
SOURCE: SCRBNR
177. <Records (Spanish), 2 Vols. **>.
SOURCE: KW-40
178. <La Revue Europeenne>, 1930, Jan. 1.
SOURCE: KL:EH Collection
179. <Revue Francaise>, 1933.
SOURCE: KW-40
COMMENT: 1933 was last year of issue.
180. <Saturday Evening Post>, 1919.
SOURCE: Bill Smith-EH; EH-Bill Smith
181. <Saturday Evening Post>, 1918.
SOURCE: CH-EH
COMMENT: CH sent to EH in Milan hospital.
182. <Saturday Review>, 1926.
SOURCE: SB
COMMENT: Subscribed Oct., 1926-March, 1927.
183. <Saturday Review>, 1926, Oct.
SOURCE: SB
COMMENT: Subscrip. Oct.-Mar., 1927.
184. <The Saturday Review of Literature>, 1938, Oct.
SOURCE: SB
COMMENT: Read Jan.-Oct.
185. <The Saturday Review of Literature>, 1940.
SOURCE: EH-MP
COMMENT: 3 mo. subscript. beginning Oct. 1940, Sent to Sun Valley.
186. <The Saturday Review of Literature>, 1929, Oct. 12.
SOURCE: KL:EH Collection
187. <Scientific American>, 1918.
SOURCE: CH-EH
COMMENT: CH sent to EH in Milan hospital.
188. <Scribner's Magazine>, 1936, July.
SOURCE: SCRBNR; EH-MP
COMMENT: EH read throughout late 20s and all of 30s.
189. <Scribner's Magazine>, 1933.
SOURCE: KL:EH Collection
COMMENT: Owned March, April, May issues.
190. <Scribner's Magazine>, 1928, Aug.
SOURCE: EH-MP

191. <Scribner's Magazine>, 1935.
SOURCE: KL:EH Collection
COMMENT: Owned May, June, October, November issues.
192. <Scribner's Magazine>, 1937, Jan.
SOURCE: KL:EH Collection
193. <Scribner's Magazine>, 1927.
SOURCE: KL:EH Collection
COMMENT: Owned two copies Mar. One copy each of
April, May, June.
194. <Scribner's Magazine>, (1909).
SOURCE: KL:EH Collection
COMMENT: Owned Dec. issue.
195. <Scribner's Magazine>, 1930, Aug.
SOURCE: KL:EH Collection
COMMENT: Owned two copies.
196. <Scribner's Magazine>, 1929.
SOURCE: KL:EH Collection
COMMENT: Owned
May, June(2), July(2), August(2), October.
197. <Scribner's Magazine>, 1934, Nov.
SOURCE: EH-MP
198. <Scribner's Magazine> Book, (1887).
SOURCE: KW-40
COMMENT: July-Dec. 1887.
199. <Secret Service **>, 1937, June.
SOURCE: SCRBNR
COMMENT: Multiple possibilities.
200. <Sir Walter Raleigh>, 1929, Sept.
SOURCE: SB
COMMENT: Author unknown. Perhaps John Buchan,
Milton Waldman, or Martin A.S. Hume.
201. <Smithsonian Report>, 1901, (1901).
SOURCE: KW-40
COMMENT: 770pp.
202. <Sol Y Sombra>, 1930.
SOURCE: GP-EH; KW-40
COMMENT: 14 vols.
203. <The South and East African Yearbook 1933>, (1934).
SOURCE: KW-55
204. <Spain Today>, 1937.
SOURCE: KL:EH Collection
COMMENT: No.3. Pub. by the Communist Party of
Spain.
205. <The Sportsman>, 1936.
SOURCE: SCRBNR
COMMENT: Subscript. beginning July.
206. <The Sportsman>, 1930, Dec.
SOURCE: MP-EH
COMMENT: MP sent last issue on Dec.5.
207. <The Sportsman>, 1931.
SOURCE: MP-EH
COMMENT: Subscript. for 1931 beginning in Jan.
208. <The Sportsman>, 1938, Oct.
SOURCE: Brentanos

209. <The Spur>, 1929,Dec.1.
SOURCE: KL:EH Collection
210. <The Spur>, 1936.
SOURCE: SCRBNR
COMMENT: Subscript. beginning July. Horses.Sports.
211. <St.Nicholas>, 1910.
SOURCE: ATH
COMMENT: EH read as boy. Subscription at home.
212. <St.Nicholas>, (1890,Feb.).
SOURCE: KL:EH Collection
213. <Story Magazine>, 1936,June.
SOURCE: SCRBNR
214. <Sunset's Complete Gardening Book>, (1939).
SOURCE: KW-55
215. <S4N>, 1923.
SOURCE: KL:EH Collection
COMMENT: Sept.19,1923-Jan.1924.
216. <Das Tage Buch>, 1929,Dec.14.
SOURCE: KL:EH Collection
COMMENT: Berlin.
217. <Testimony Against Gertrude Stein>, 1935,Feb.
SOURCE: KL:EH Collection
COMMENT: Transition magazine Pamphlet No.1.
218. <This Quarter>, 1929.
SOURCE: SB
COMMENT: Sept.19, read No.5.
219. <This Quarter>, 1927.
SOURCE: EH-Ernest Walsh; KW-40
COMMENT: EH assisted in early pub. Took issue #4 to Cuba.
220. <This Quarter>, 1930.
SOURCE: KL:EH Collection
COMMENT: Owned July-Aug.
221. <This Quarter>, 1929.
SOURCE: KL:EH Collection
COMMENT: Owned Oct;-Dec.
222. <This Quarter>, 1931,Dec.
SOURCE: KL:EH Collection
223. <This Quarter>, 1925,Spring.
SOURCE: KL:EH Collection
224. <Time>, 1938, Oct.
SOURCE: Brentanos
COMMENT: Bought issue on Oct.8.
225. <Time>, 1937.
SOURCE: KL:Brentanos
COMMENT: Subscript. Sept.9-Oct.25.
226. <The Times **>.
SOURCE: KW-40
COMMENT: 3 vols. May be London Times.
227. <Torerias **>, (1925).
SOURCE: KW-40
COMMENT: Date on inventory. May be an annual or periodical bound.

228. <El Torero **>.
SOURCE: KW-40
229. <Toros y Toreros 1920>, (1920).
SOURCE: KW-40
COMMENT: Bull fight yearbook.
230. <Toros y Toreros 1921>, (1921).
SOURCE: KW-40
COMMENT: Bull fight yearbook.
231. <Town and Country>, 1936,July.
SOURCE: SCRBNR
232. <Transatlantic Review>, 1924.
SOURCE: KW-40; KL:EH Collection
COMMENT: EH sub-editor. Owned
April, May, July, September issues.
233. <Transition>, 1928.
SOURCE: KW-40; KL:EH Collection
COMMENT: Took three bound Vols. to Cuba. Owned
Feb.1928 issue.
234. <Transition>, 1927.
SOURCE: SB; KL:EH Collection
COMMENT: Read June issue in Paris. Owned
May, June, July, November, December issues.
235. <Vanity Fair>, 1928,Jan.
SOURCE: EH-SB
236. <Vanity Fair>, 1925,Jan.
SOURCE: EH-GS
237. <The Virginia Quarterly Review>, 1934,Jan.
SOURCE: KL:EH Collection
238. <Vogue>, 1937.
SOURCE: KL:Brentanos
COMMENT: Sept.1-Oct.15, sent to Spain.
239. <Vogue>, 1936.
SOURCE: SCRBNR
COMMENT: June and July issues.
240. <Webster's Collegiate Dictionary>.
SOURCE: KW-55
COMMENT: Four copies.
241. <Webster's International Dictionary Unabridged>.
SOURCE: KW-55
COMMENT: Second edition.
242. <Wild Life in Game Sanctuary **>, 1939,June.
SOURCE: EH-MP
COMMENT: May be title or subject. Ltr. mentions
Serengeti.
243. <World Almanac 1935>, (1935).
SOURCE: KW-40
244. <Youth's Companion>, 1918.
SOURCE: GH-EH
COMMENT: GH sent to EH in Milan hospital.
245. <Zig Zag>, 1930.
SOURCE: GP-EH; KW-40
COMMENT: GP ordered 1923-25 for EH.
246. Adam, George and Pearl. <A Book About Paris>, (1927).
SOURCE: KW-55

247. Adamic, Louis. <Dynamite:the story of class violence in America>, (1931).
SOURCE: KW-55
248. Adams, Edward C.L. <Nigger to Nigger>, 1928,Oct.
SOURCE: EH-MP
COMMENT: EH:very very good. Enjoyed it greatly.
Thanks for sending it.
249. Adams, James Truslow. <The Epic of America>, (1931).
SOURCE: KW-40
250. Adams, James Truslow. <The March of Democracy>, (1932).
SOURCE: KW-55
251. Adams, Samuel Hopkins. <The Incredible Era>, 1939,Oct.
SOURCE: EH-MP
COMMENT: Harding administration.
252. Addison, Joseph. <The De Coverly Papers>, 1914.
SOURCE: OPHS
253. Affalo, Frederic G. <Sport in Europe>, 1934,Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1900.
254. Agee, James. <Permit Me Voyage>, (1934).
SOURCE: KW-40
COMMENT: Intro, by MacLeish. Yale Younger Poets Series.
255. Aiken, Conrad. <Costumes by Eros>, 1928,Oct.
SOURCE: EH-MP
COMMENT: EH read and liked.
256. Akeley, Carl Ethan. <In Brightest Africa>, (1923).
SOURCE: KW-40
257. Akins, Zoe. Declassee, 1920,Nov.
SOURCE: EH-Grace Quinlan
COMMENT: EH saw play.
258. Albalat, Antoine.<Gustave Flaubert et ses Amis>, (1927).
SOURCE: KW-55
259. Albatross **. <American Short Stories> ***.
SOURCE: KW-40
COMMENT: May be this title ed. by Fred L. Pattee, 1936.
260. Alcazar, Frederico M. <Ignacio Sanchez Mejias>, (1922).
SOURCE: KW-40
261. Alcott, Louisa May. <Jo's Boys>, (1886).
SOURCE: KW-55
262. Aldrich, Mildred., <A Hilltop on the Marne>, (1915).
SOURCE: KW-55
263. Alexander, Roy. <The Cruise of the Raider "Wolf,"> 1939,Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
264. Allan, Ted. <This Time a Better Earth>, (1939).
SOURCE: KW-40
COMMENT: Historical fiction.
265. Allen, Herbert Warner. <The Wines of France>, (1924).
SOURCE: KW-40
COMMENT: Wines and wine-making.

266. Allen, Hervey. <Toward the Flame>, 1926.
 SOURCE: EH-MP
 COMMENT: EH: has heard it is a good book.
267. Allingham, Margery. <Black Plumes>, 1940.
 SOURCE: EH-MP
 COMMENT: Ordered by EH.
268. Allingham, Margery. <Flowers for the Judge>, 1936,
 June.
 SOURCE: SCRBNR
269. Alvarez **. <El Consultor Taurino> **.
 SOURCE: KW-40
 COMMENT: Perhaps Serafin Alvarez Quintero.
270. Ameline, Leon. <Ce Qu'il Faut Connaitre de la Police
 de ses Mysteres>, (1926).
 SOURCE: KW-40
271. Andersen, Hans Christian. <The Wild Swans>, (1922).
 SOURCE: KW-55
272. Anderson, Jessie Macmillan. <A Study of English Words>,
 (1897).
 SOURCE: OPHS
273. Anderson, Karl Johan. <Lake Ngami>, 1934,Mar.
 SOURCE: KL:Brentanos; EH-MP; KW-40
 COMMENT: Pub.1856. South Western Africa.
274. Anderson, Sherwood. <Beyond Desire>, (1932).
 SOURCE: KW - 4 0
275. Anderson, Sherwood. <Dark Laughter>, 1925,Sept.
 SOURCE: Anderson-Liveright; EH-Sherwood Anderson
 COMMENT: Anderson sent EH a copy.
276. Anderson, Sherwood. <Many Marriages>, 1923.
 SOURCE: EH-Sherwood Anderson; EH-MP; Fenton
277. Anderson, Sherwood. <Nearer the Grass Roots>, (1929).
 SOURCE: KW-40
 COMMENT: Elizabethton, TENN.
278. Anderson, Sherwood. <Poor White>, 1921.
 SOURCE: Baker
279. Anderson, Sherwood. <Puzzled America>, 1935,Apr.
 SOURCE: EH-MP; KW-55
 COMMENT: EH received and read.
280. Anderson, Sherwood. <Sherwood Anderson's Notebook>,
 1926,Mar.
 SOURCE: EH-Isidor Schneider
281. Anderson; Sherwood. <A Story-Teller's Story>, 1925,Mar.
 SOURCE: EH-Sherwood Anderson; AH
 COMMENT: See EH review in "Ex Libris,"II
 (Mar.,1925).
282. Anderson, Sherwood. <Winesburg, Ohio>, 1921.
 SOURCE: Baker; KW-40
283. Andrews, Roy Chapman. <On the Trail of Ancient Man>,
 1926, Oct.
 SOURCE: SB
 COMMENT: Borrowed Oct., 1926; returned Feb. 28,
 1927.

284. Annesley, Charles. <The Standard Operaglass>, (1899).
SOURCE: KW-55
COMMENT: Detailed plots of 155 operas.
285. Anon. <Abyssinia and Italy>, (1935).
SOURCE: KW-55
COMMENT: Issued by Royal Inst. for International Affairs.
286. Anon. <The Alleanza Nazionale: Documents of the Second Italian Resorgimento>, (1931)
SOURCE: KL:EH Collection
287. Anon. <Beowulf>, 1916.
SOURCE: Fenton
COMMENT: HS reading.
288. Anon. "Deor's Lament," 1916.
SOURCE: Fenton
COMMENT: Old English in trans.
289. Anon. <Everyman>, 1916.
SOURCE: OPHS
290. Anon. <Juan Gris>, (1929).
SOURCE: KW-40
COMMENT: Pub. by Kunsthaus, Zurich. 16pp.
291. Anon. <Kansas City Star Style Book>, (1917).
SOURCE: KL:EH Collection
COMMENT: Inscribed: "To Ernest Hemingway from Pete Wellington with affection."
292. Anon. <Letters Addressed to A.P.Watt 1883-1929>, (1929).
SOURCE: KW-55
293. Anon. <Not to be Repeated: Merry-go-round of Europe>, (1932).
SOURCE: KW-40
294. Anon. "O Western Wind," 1926.
SOURCE: EH-E.Walsh
COMMENT: EH quotes, calls ideal poetry. Probably read in HS.
295. Anon. <Old English Ballads>, 1913.
SOURCE: OPHS
COMMENT: HS text.
296. Anon. <Programa de Espectaculos>, (1902).
SOURCE: KW-40
COMMENT: Fiestas de Mayo in honor of the coming of age of Alphonso XIII.
297. Anon. <Report of the Department of Military Affairs, Jan;-July 1918>, (1918).
SOURCE: KL:EH: Collection
COMMENT: Red Cross report listing EH and his medals for wounding. EH owned.
298. Anon. <Shall We Eat Flesh>, (1934).
SOURCE: KW-40
COMMENT: Rational Living Library.
299. Anon. "Sir Patrick Spens," 1916, May.
SOURCE: OPHS
COMMENT: Memorized for HS.

300. Anon. <The Song of Roland>, 1924, July.
SOURCE: Eric Dorman Smith-Carlos Baker
COMMENT: EDS: discussed with EH after Pamplona festival.
301. Anon. <Tanganyika Territory Game Preservation Department Annual Report, 1932>, (1933).
SOURCE: KL:EH Collection
302. Anon. <Then and Now: 1921-1935>, (1935).
SOURCE: KW-40
COMMENT: Articles, stories and poems from the magazine "Then And Now."
303. Anon. "Twa Corbies," 1926.
SOURCE: EH-E.Walsh
COMMENT: EH quotes three stanzas. Read in HS. A great poem.
304. Anon. <The War in Italy>, 1918, Sept.
SOURCE: KL:EH Collection
COMMENT: No.18, Arms and Ammunition. Soldier's Edition.
305. Anthony, Harold Elmer. <Field Book of North American Mammals>, (1928).
SOURCE: KW-40
306. Anthony, Katherine. <Catherine the Great>, (1925).
SOURCE: KW-55
307. Antongini, Tommaso. <D'Annunzio>, 1938, May.
SOURCE: SCRBNR; KW-55
COMMENT: EH sent copy to V. Pfeiffer.
308. Aragon, Louis. <Les Beaux Quartiers>, (1936).
SOURCE: KW-55
309. Aragon, Louis. <Hourra L'Oural>, (1934).
SOURCE: KW-40
310. Archer, William. <The Life, Trial and Death of Francisco Ferrer>, (1911).
SOURCE: KW-55
311. Arguer **. <Libras y Felletos de Toros> **.
SOURCE: KW-40
312. Arthur, Chester A. <Twelve Poems>, (1927).
SOURCE: KL:EH Collection
313. Asbury, Herbert. <The Gangs of New York: an Informal History of the Underworld>, (1928).
SOURCE: KW-40
314. Asch, Sholem. <Moskau>, (1930).
SOURCE: KW-55
315. Asch, Sholem. <The Mother>, (1930).
SOURCE: KW-55
316. Asch, Sholem. <The Nazarene>, (1939).
SOURCE: KW-55
317. Askins, Charles and Seth Wiard. <Modern Shotguns and Loads>, (1929).
SOURCE: KW-40
318. Asquith, Cynthia, ed. <The Black Cap>, 1927, Oct.
SOURCE: SB
COMMENT: "New Stories of Murder and Mystery".

319. Atherton, Gertrude. <Black Oxen>, (1923).
SOURCE: KW-55
320. Atholl, Katherine S., Duchess of. <Searchlight on Spain>, (1938).
SOURCE: KW-55
321. Atwater, <Richard T. Mr. Popper's Penguins>, (1938).
SOURCE: KW-55
COMMENT: Juv. lit.
322. Atwood, Wallace W. and Helen Goss Thomas. <The Americas>, (1929).
SOURCE: KW-55
COMMENT: Geography.
323. Atwood, Wallace W. and Helen Goss Thomas. <Nations Beyond the Seas>, (1930).
SOURCE: KW-55
COMMENT: Geography.
324. Atwood, Wallace W. and Helen Gross Thomas. <Home Life and Faraway Lands>, (1928).
SOURCE: KW-55
COMMENT: Geography and text book.
325. Auden, W.H. <Look, Stranger!>, (1936).
SOURCE: KW-40
326. Auden, W.H. <The Orators>, 1933,Nov.
SOURCE: SB
327. Auden, W.H. <Poems>, (1930).
SOURCE: KW-40
328. Auden, W.H. and Christopher Isherwood. <Journey to a War>, (1939).
SOURCE: KW-55
329. Audubon, John James. <Birds of America>, (1827).
SOURCE: KW-55
330. Aulnoy, Marie C., Comtesse d'. <Travels into Spain>, (1930).
SOURCE: KW-55
COMMENT: Pub. first in 1691.
331. Austen, Jane. <Pride and Prejudice>, (1813).
SOURCE: KW-40
332. Austin, A.B., comp. <An Angler's Anthology>, (1931).
SOURCE: KW-40
333. Aymar, Gordon C. <Bird Flight>, (1935).
SOURCE: KW-55
COMMENT: Two copies.
334. Ayme, Marcel. <La Jument Verte>, (1933).
SOURCE: KW-55
335. Babel, Isaak. <Red Cavalry>, 1929,May.
SOURCE: Philip Jordan-EH; KW-40
COMMENT: Trans. from Russian by Nadia Helstein.
336. Bacon, Francis. "Of Studies," 1915,Sept.
SOURCE: OPHS
COMMENT: Memorized first two-thirds for HS.
337. Baedeker, Karl. <Autriche Hongrie>, (1905).
SOURCE: KW-40
COMMENT: One of the numerous Baedeker guides.

338. Baedeker, Karl. <Italy> **.
SOURCE: KW-40
COMMENT: One of the numerous Baedeker guides.
339. Baedeker, Karl, publ. <Spain and Portugal Handbook for Travellers>, 1931.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.
340. Baerlein, Henry P.B. <Belmonte:the Matador>, 1934, April.
SOURCE: EH-MP; KW-40
341. Baerlein, Henry P.B. <Dreamy Rivers>, (1930).
SOURCE: KW-40
342. Bagnold, Enid. <National Velvet>, 1935, July.
SOURCE: EH-MP
COMMENT: EH ordered.
343. Bahr, Jerome. <All Good Americans>, 1936, Oct.
SOURCE: EH-MP; KL:EH Collection
COMMENT: EH intro:" a fine honest writer . . . writes very good stories full of irony and empty of bitterness."
344. Bailey, Liberty Hyde. <Hortus>, (1935).
SOURCE: KW-55
COMMENT: Gardening dictionary.
345. Baker, Dorothy Dodds. <Young Man With a Horn>, 1938, July.
SOURCE: EH-MP; Brentanos; KW-55
COMMENT: EH: effectively written.
346. Baker, Samuel White. <The Great Basin of the Nile>, (1866).
SOURCE: KW-40
COMMENT: Likely read in 1934.
347. Baker, Samuel White. <The Nile Tributaries of Abyssinia>, (1869).
SOURCE: KW-40
348. Bakewell, Charles Montague. <The Story of the American Red Cross in Italy>, (1920).
SOURCE: KW-40
349. Baldwin, William Charles. <African Hunting and Adventure from Natal to the Zambesi>, 1934, March.
SOURCE: EH-MP; KW-40; KL
COMMENT: Published 1863.
350. Balfe, Michael William. <The Bohemian Girl>, 1915.
SOURCE: OPHS
351. Balfour, Patrick. <Grand Tour: Diary of an Eastward Journey>, 1935, July.
SOURCE: EH-MP; KW-55
COMMENT: Ordered by EH.
352. Balzac, Honore de. "Doomed to Live," 1919.
SOURCE: Grace Quinlan-EH
COMMENT: EH read story to GQ.
353. Balzac, Honore de. <La Femme de Trente Ans>, (1832).
SOURCE: KW-55
354. Balzac, Honore de. <Le Lys dans la Vallee>.
SOURCE: KW-55

355. Balzac, Honore de. <La Maison Nucingen>, (1838).
SOURCE: KW-55
356. Balzac, Honore de. <Sur Catherine de Medicis>, (1897).
SOURCE: KW-55
357. Bancroft, Griffing. <Lower California: a Cruise>, (1932).
SOURCE: KW-40
358. Bandini, Ralph and Joseph Coxe. <Men Fish and Tackle>, (1936).
SOURCE: KW-40
COMMENT: The story of J.A.Coxe as told to Ralph Bandini. Pub. prvt. by Bronson Reel Co.
359. Barbusse, Henri. <Under Fire>, 1918.
SOURCE: KL
COMMENT: Le Feu, trans. by F. Wray.
360. Barbusse, Henri. <We Others: the Stories of Fate, Love and Pity>, (1918).
SOURCE: KW-40
COMMENT: Nous Autres trans. from French by Fitzwater Wray.
361. Baring, Maurice. <Half a Minute's Silence>, (1925).
SOURCE: KW-55
362. Barker, Dodd, Webb. <The Story of Our Nation>, (1929).
SOURCE: KW-55
COMMENT: For young readers.
363. Barlow, Joseph W. <Basic Spanish>, (1939).
SOURCE: KW-55
364. Barnes, Djuna. <Ryder>, (1928).
SOURCE: KW-55
365. Barnum, P.T. <Barnum's Own Story>, 1927, Oct.
SOURCE: SB
366. Baroja y Nessi, Pio. <La Busca>, (1917).
SOURCE: KW-55
COMMENT: From series: La Lucha por la Vida.
367. Baroja y Nessi, Pio. <Locuras de Carnaval>, (1937).
SOURCE: KL:EH Collection
COMMENT: In EH's copy a little highlighting in opening chapters. Mostly uncut.
368. Baroja y Nessi, Pio. <The Lord of Labraz>, (1926).
SOURCE: KW-40
369. Baroja y Nessi, Pio. <Red Dawn>, (1924).
SOURCE: KW-40
COMMENT: Trans. from Spanish by Isaac Goldberg. Struggle for Life series.
370. Barrett, Wendell. <William Shakespeare>, 1916.
SOURCE: KL
COMMENT: HS assigned reading.
371. Barretto de Souza, Joseph M.T. <Principles of Equitation>, (1925).
SOURCE: KW-40
372. Barry, Philip. <War in Heaven>, (1938).
SOURCE: KW-55
COMMENT: Sci. fi.

373. Bartholoni, Jean. <Le Roman de Petrarque et de Laure> (1927).
SOURCE: KW-55
374. Barton, Margaret and Osbert Sitwell, eds. <Sober Truth>, 1933, Nov.
SOURCE: SB
COMMENT: "Collection of 19th.C. episodes, fantastic, grotesque and mysterious."
375. Bassiere, Rene E. <La Crise Mondiale>, (1923).
SOURCE: KW-55
376. Bates, Henry Walter. <The Naturalist on the River Amazon>, (1864).
SOURCE: KW-40
377. Bates, Ralph. <The Olive Field>, 1936.
SOURCE: KL:Cape; KW-55
378. Baudelaire, Charles Pierre. <Les Fleurs de Mal et Complement>.
SOURCE: KW-40
379. Baudelaire, Charles Pierre. <The Intimate Journals of Charles Baudelaire>, (1930).
SOURCE: KW-55
COMMENT: Trans. by C. Isherwood. Intro. by T.S. Eliot.
380. Baudelaire, Charles Pierre. <Morceaux Choisis>, (1930).
SOURCE: KW-40
381. Bayard, Emile. <L' Art de Reconnaître les Meubles Anciens>, (1920).
SOURCE: KW-40
382. Bazalgette, Leon. <George Grosz: L'Homme et L'Oeuvre>, (1926).
SOURCE: KL:EH Collection
383. Beach, Sylvia. <Catalogue of a Collection>, (1935).
SOURCE: KL:EH Collection
COMMENT: Shakespeare and Co. catalogue of MSS and rare editions of Joyce, Whitman and Blake.
384. Beard, Charles A. and Mary R. <America in Mid-Passage>, (1939).
SOURCE: KW-55
385. Beaumont, Francis and John Fletcher. <Rule a Wife and Have a Wife>, (1640).
SOURCE: KW-40
386. Beaverbrook, William Maxwell Aitken. <Politicians and the War, 1914-1916>, 1929, June.
SOURCE: SB
387. Becker, Carl Lotus. <Modern History (2 vols.)>, (1931).
SOURCE: KW-55
COMMENT: Becker-Duncalf-Magoffin hist. series.
388. Beer, Thomas. <The Fair Rewards>, (1922).
SOURCE: KW-40
389. Beer, Thomas. <Stephen Crane>, (1923).
SOURCE: KW-40
COMMENT: "a study in American letters." Intro. by Conrad.

390. Beerbohm, Max. <And Even Now>, (1921).
SOURCE: KW-40
391. Beerbohm, Max. <Seven Men>, 1923, Aug.
SOURCE: EH-William Bird
COMMENT: EH owned copy. Enoch Soames, Hilary Maltby, Stephen Braxton, James Pethel, A.V. Laider, and "Savonarola" Brown.
392. Beerbohm, Max. <Zuleika Dobson, or, An Oxford Love Story>, (1911).
SOURCE: KW-40
393. Belda y Carreras, Joaquin. <La Revolution del 69>, (1931).
SOURCE: KW-40
394. Bell, Aubrey. <Spanish Galicia>, (1922).
SOURCE: KW-40
395. Bell, Florence Eveleen, ed. <The Letters of Gertrude Bell>, (1927).
SOURCE: KW-40
396. Bell, Hugh M. Bahamas, <Isles of June>, 1934.
SOURCE: EH-MP; MP-EH; SCRBNR
COMMENT: Ordered by EH.
397. Bellini, Vincenzo. <I Puritania>, 1914.
SOURCE: OPHS
COMMENT: EH saw.
398. Belloc, Hilaire. <Towns of Destiny>, (1927).
SOURCE: KW-40
399. Bellows, George W. **. <Memorial Exhibition> **.
SOURCE: KW-40
400. Benchley, Robert Charles. <My Ten Years in a Quandry>, (1936).
SOURCE: KW-55
401. Benchley, Robert Charles. <The Treasurer's Report, and Other Aspects of Community Singing>, (1930).
SOURCE: KW-40
402. Benda, Julien. <La Trahison des Clercs>, (1927).
SOURCE: KW-55
COMMENT: Philosophy.
403. Benham, William Gurney, comp. <Putman's Dictionary of Thoughts>, (1930).
SOURCE: KW-40
COMMENT: Quotations, proverbs.
404. Benjamin, L.S., ed. <Great German Short Stories> **, 1930, May.
SOURCE: EH-MP
COMMENT: EH ordered German war stories pub. by Liveright. Prob. this one.
405. Bennett, Arnold. <Journal of Arnold Bennett, Vol.2>, 1932, Oct.
SOURCE: EH-MP; KW-55
COMMENT: Covers 1911-1920.
406. Bennett, Arnold. <Journal of Arnold Bennett, Vol.3>, 1933, May.
SOURCE: SCRBNR; KW-55
COMMENT: Covers 1921-1928.

407. Bennett, Charles Edwin. <Latin Grammar>, 1914.
SOURCE: OPHS
COMMENT: HS text.
408. Bennett, Constance. <Blackmail>, 1938,Mar,
SOURCE: SB
409. Benney, Mark. <Angels in Undress>, 1937, June.
SOURCE: SCRBNR
COMMENT: Pseud. of Henry Ernest Degras.
410. Benoit, Pierre. <L' Atlantide>, (1919).
SOURCE: KW-40
411. Benson, Edward Frederic. <Final Edition>, 1940.
SOURCE: EH-MP
COMMENT: Ordered by EH.
412. Beraud, Henri. <Ce Que J'ai Vu a Rome>, (1929).
SOURCE: KW-55
COMMENT: Italy and facism.
413. Beresford, S. R. <Monte Carlo>, (1923).
SOURCE: KW-40
COMMENT: Gambling methods.
414. Bergamin, Jose. <El Arte de Birlibirloque>, (1930).
SOURCE: KL:EH Collection
COMMENT: Some highlighting in beginning of EH's
copy.
415. Bernard, Theos. <Penthouse of the Gods>, 1939,Mar.
SOURCE: EH-MP
COMMENT: Sent to children.
416. Bessand-Massenet, Pierre, ed. <Air et Manieres de
Paris>, (1937).
SOURCE: KW-55
417. Bessie, Alvah Cecil, <Men in Battle>, 1939,Oct.
SOURCE: EH-MP
COMMENT: EH: much of book very fine.
418. Bierce, Ambrose. <An Occurrence at Owl Creek Bridge>,
1928.
SOURCE: EH-MP
COMMENT: EH indicates he has read story, probably
earlier than 1928.
419. Birabeau, Andre. <Revelation>, (1930).
SOURCE: KW-40
COMMENT: Trans. of La Debauche by Una, Lady
Troubridge.
420. Birch, D. Percival Lea. <Sea Fishing>, 1935,Apr.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.
421. Bird, William. <A Practical Guide to French Wines>,
1924,Aug.
SOURCE: EH-GS
422. Bishop, John Peale. <Act of Darkness>, (1935).
SOURCE: KW-55
423. Bishop, John Peale. <Many Thousands Gone>, (1931).
SOURCE: KW-40
COMMENT: Historical fiction.

424. Black and Davis. <Elementary Practical Physics>, (1938).
SOURCE: KW-55
425. Blackford, William Willis. <War Years with Jeb Stuart>, 1934, Oct.
SOURCE: EH-MP
426. Blackmore, Richard D. <Lorna Doone>, (1869).
SOURCE: KW-55
427. Blake, Forrester. <Riding the Mustang Trail>, 1935, Apr.
SOURCE: EH-MP; KW-40
COMMENT: Trail drive of wild horses from N.M. to Okla.
428. Blake, William. <The World is Mine>, 1938.
SOURCE: KL:EH Collection
COMMENT: Advance copy of preview edition for EH.
429. Blasco Ibanez, Vicente. <A los Pies de Venus>, (1926).
SOURCE: KW-55
430. Blasco Ibanez, Vicente. <Arroz y Tartana>, (1894).
SOURCE: KW-55
431. Blasco Ibanez, Vicente. <Blood and Sand>, (1919).
SOURCE: EH-MP
COMMENT: Trans. by W. A. Gillespie. EH read prior to April, 1933, probably in late 1920s.
432. Blasco Ibanez, Vicente. <La Corrida>, (1919).
SOURCE: KW-55
COMMENT: Bilingual ed. English title: The Bullfight.
433. Blasco Ibanez, Vicente. <Novelas de la Costa Azul>, (1924).
SOURCE: KW-55
434. Blasco Ibanez, Vicente. <Sangre Y Arena>, (1908).
SOURCE: KW-40
COMMENT: See Blood and Sand.
435. Bleu, F. <Antes Y Despues del Guerra (medio siglo de toreo)>, (1914).
SOURCE: KW-40
436. Blixen-Finecke, Bror von. <African Hunter>, 1938.
SOURCE: SCRBNR; KW-40
COMMENT: Trans. from Swedish by F. H. Lyon.
437. Bloomfield, Paul. <The Travelers Companion>, (1931).
SOURCE: KW-55
COMMENT: Trav. info.
438. Blunden, Edmund. <Undertones of War>, (1928).
SOURCE: KW-55
439. Blunt, Commander David Enderby. <Elephant>, (1933).
SOURCE: KW-40
440. Boas and Smith. <Enjoyment of Literature>, (1934).
SOURCE: KW-55
COMMENT: Three copies.
441. Boccaccio, <The Decameron>.
SOURCE: KW-55
442. Bodenheim, Maxwell. <Sixty Seconds>, (1929).
SOURCE: KW-40

443. Boethius. <The Consolation of Philosophy>, (524).
SOURCE: KW-55
444. Boileau, Ethel. <Clansmen>, 1936, June.
SOURCE: SCRBNR
445. Bolderwood, Rolf. <Robbery Under Arms (Vols. I&II)>, (1888).
SOURCE: KW-55
446. Boleslavski, Richard. <Way of the Lancer>, (1932).
SOURCE: KW-55
447. Bone, Charles **. <Immigrants> **.
SOURCE: KW-40
448. Boner, Charles. <Chamois Hunting>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1860. Bavaria and Tyrol.
449. Borel, Pierre. <Le Destin Tragique de Guy de Maupassant>, (1927).
SOURCE: KW-40
450. Borrow, George Henry. <The Bible in Spain>, 1926, June.
SOURCE: EH-Isidor Schneider; KW-40; KW-55
COMMENT: EH: has the mind of a YMCA gym instructor. Probably read earlier.
451. Borrow, George Henry. <Lavengro>, 1926.
SOURCE: EH-Guy Hickok; KW-40; KW-55
COMMENT: EH: he has a YMCA mind.
452. Bosis, Lauro de. <Icaro>, 1934, Mar.
SOURCE: SB; KW-40
COMMENT: Trans. from Italian by Ruth Draper and a preface by Gilbert Murray.
453. Boswell, James. <The Life of Samuel Johnson>, (1791).
SOURCE: KW-40
454. Botsford, G.W. and L.S. <The Story of Rome>, 1915.
SOURCE: OPHS
COMMENT: Assigned reading, HS.
455. Boucard, Robert. <Les Dessous de L'Espionnage Anglais>, (1926).
SOURCE: KW-55
456. Boulestin, X. Marcel. <Having Crossed the Channel>, (1934).
SOURCE: KW-40
457. Bourman, Anatole. <The Tragedy of Nijinsky>, 1936, Mar.
SOURCE: SCRBNR; KW-55
COMMENT: Russian dancers.
458. Bowers, Claude Gernade. <The Tragic Era>, (1929).
SOURCE: KW-40; KW-55
COMMENT: Reconstruction.
459. Bowers, Dorothy. <Shadows Before, Book III>, (1939).
SOURCE: KW-40
COMMENT: A Crime Club pub. EH and PH may have had a membership.
460. Boyd, James. <Bitter Creek>, 1939, March.
SOURCE: EH-MP
COMMENT: EH sent to children.

461. Boyd, James. <Drums>, 1934, May.
SOURCE: EH-MP; SCRBNR
COMMENT: Ordered by EH.
462. Boyd, James. <Long Hunt>, 1930, May.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered and read.
463. Boyd, James. <Marching On>, 1934, Mar.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.
464. Boyd, Thomas. <Mad Anthony Wayne>, (1929).
SOURCE: KW-40
465. Boyd, Thomas. <Samuel Drummond>, 1925, Dec.
SOURCE: EH-FSF
COMMENT: EH: compares unfavorably with The Growth of the Soil.
466. Boyd, Thomas. <Through the Wheat>, 1926, Apr.
SOURCE: EH-MP
COMMENT: EH: compared to Thomason's book, Boyd's awfully good.
467. Boyes, John. <The Company of Adventures>, (1928).
SOURCE: KW-40
468. Boyle, Kay. <Gentlemen, I Address You Privately>, (1933).
SOURCE: KW-55
469. Boyle, Kay. <Short Stories>, (1929).
SOURCE: KW-40
COMMENT: Black Sun Press. 185 numbered copies.
470. Boyle, Kay. <Year Before Last>, 1932, July.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.
471. Boyton, Neil. <Whoopee! the Story of a Catholic Summer Camp>, (1923).
SOURCE: KW-55
472. Brackett, Charles. <Entirely Surrounded>, 1934, Oct.
SOURCE: EH-MP
COMMENT: Ordered by EH.
473. Bradford, Roark. "Child of God," 1928, Feb.
SOURCE: EH-MP
COMMENT: EH: compared with "Owl Creek Bridge", a weak story.
474. Bradley, R. F. and R. B. Michell. <French Literature of the Nineteenth Century>, (1935).
SOURCE: KW-55
475. Brandes, Georg M.C. <William Shakespeare: a Critical Study>, 1916.
source: KL
COMMENT: Assigned reading, HS.
476. Breasted, James Henry. <The Conquest of Civilization>, (1926).
SOURCE: KW-55
477. Breder, Charles Marcus. <Field Book of Marine Fishes of the Atlantic Coast>, (1929).
SOURCE: KW-40; KW-55

478. Brent, Newell. <Jungle Giants>, 1936, June.
SOURCE: SCRBNR; KW-40
COMMENT: Tanganyika.
479. Breuer, Bessie. <The Daughter>, (1938).
SOURCE: KW-40
COMMENT: Bound galleys.
480. Bridge, Ann. <Enchanter's Nightshade>, (1937).
SOURCE: KW-55
COMMENT: Pseud. of Mary D. O'Malley.
481. Briggs, Clare A. <Oh Man>, (1919).
SOURCE: KW-55
COMMENT: Humor.
482. Briggs, Clare A. <Oh Skin-nay!>, (1913).
SOURCE: KW-55
COMMENT: Humor.
483. Brinley, Gordon. <Away to the Gaspé>, 1935, Aug.
SOURCE: E H - M P
COMMENT: Gaspé district, Quebec.
484. Bromfield, Louis. <Early Autumn, a Story of a Lady>,
(1926).
SOURCE: KW-40
485. Bromfield, Louis. <The Rains Came>, (1937).
SOURCE: KW-55
486. Bronte, Charlotte. <Jane Eyre>, (1848).
SOURCE: KW-40
COMMENT: Probably read in HS.
487. Bronte, Emily. <Wuthering Heights>, (1847).
SOURCE: KW-55
488. Brooks, George S. <Spread Eagle>, 1927, Nov.
SOURCE: EH-MP
COMMENT: EH requests copy.
489. Brooks, Van Wyck. <The Flowering of New England>, 1936,
June.
SOURCE: SCRBNR; KW-55
490. Brousson, Jean Jacques, ed. <Anatole France en
Patoufles>, (1924).
SOURCE: KW-55
491. Brown, Bruce. <Arkansas Tales>, (1937).
SOURCE: KW-55
492. Brown, Horatio F. <Dalmatia>, (1925).
SOURCE: KW-55
493. Brown, Rollo Walter, ed. <The Writer's Art by Those
Who Have Practiced It>, (1921).
SOURCE: KW-40
COMMENT: Literary style.
494. Browne, Jefferson B. <Key West, the Old and the New>,
(1912).
SOURCE: KW-55
495. Browning, Robert. <The Collected Works of Robert
Browning>, (1914).
SOURCE: KW-55
COMMENT: Six vols.

496. Browning, Robert. <The Poems and Plays of Robert Browning>, 1918.
SOURCE: KW-55; Baker
COMMENT: 6 vol. set left in Key West. Read Browning in Kansas City in 1918.
497. Browning, Robert. "The Year's at the Spring," 1914, Apr.
SOURCE: OPHS
COMMENT: Memorized for HS.
498. Brownlee, Raymond B. <First Principles of Chemistry>, 1915.
SOURCE: OPHS
COMMENT: HS text.
499. Bruce, Ethel and Bert O. <Tennis, Fundamentals and Timing>, (1938).
SOURCE: KW-55
500. Bruette, William Arthur. <American Duck Goose and Brant Shooting>, (1929)
SOURCE: KW-40
501. Bryant, William C. "Thanatopsis," 1915, Apr.
SOURCE: OPHS
COMMENT: Memorized for HS.
502. Bryant, William C. "To a Water Fowl," 1915, Mar.
SOURCE: OPHS
COMMENT: Memorized for HS.
503. Buchell **. <The Complete Shot> **.
SOURCE: KW-40
504. Buck, Pearl S. <The First Wife and Other Stories>, (1933).
SOURCE: KM-55
505. Budge, John D. <Budge on Tennis>, (1939).
SOURCE: KW-55
506. Bugnet, Charles. <En Ecoutant le Marechal Foch>, (1929).
SOURCE: KW-55
507. Bulliet, Clarence J. <The Significant Moderns and Their Pictures>, 1936, May.
SOURCE: SCRBNR
508. Bunyan, John. <Pilgrim's Progress>, 1914.
SOURCE: OPHS
COMMENT: HS reading.
509. Burch, John P. <Charles W. Quantrell>, (1923).
SOURCE: Kw-40
510. Burke, Edmund. "Speech Against Force," 1916, Mar.
SOURCE: OPHS
COMMENT: From Conciliation. EH memorized paragraphs 32-36.
511. Burke, Edmund. "Speech on Conciliation," 1915.
SOURCE: OPHS
512. Burman, Ben Lucien. <Big River to Cross: Mississippi Life Today>, 1940.
SOURCE: EH-MP
COMMENT: Ordered by EH.

513. Burnett, Robert. <The Life of Paul Gauguin>, (1936).
SOURCE: KW-55
514. Burnett, William Riley. <Good-bye to the Past>, (1934).
SOURCE: KW-55
515. Burnham, David. <This Our Exile>, 1931, Apr.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
516. Burns, Robert. "Afton Waters," 1915, Nov.
SOURCE: OPHS
COMMENT: EH memorized for HS.
517. Burrard, Gerald. <The Modern Shotgun>, 1931, Apr.
SOURCE: MP-EH; EH-MP; KW-40
518. Burton, Richard Francis. <First Footsteps in East
Africa>, (1856).
SOURCE: KW-55
519. Burton, Richard Francis, trans. <The Arabian Nights>,
(1885).
SOURCE: KW-55
520. Busch, Ernst, ed. <Canciones de las Brigadas
Internacionales>, (1938).
SOURCE: KW-40
COMMENT: EH mentioned in book.
521. Butler, Ellis P. <Dollarature: The Drug-store Book>,
(1930).
SOURCE: KW-40
COMMENT: Publishing and bookselling.
522. Butler, Frank Hedges. <Wine and Wine Lands of the
World>, (1926).
SOURCE: KW-40
COMMENT: Wine and wine-making - history.
523. Butler, N.M. <The Path to Peace>, 1929, Dec.
SOURCE: Donovan-EH
COMMENT: Vincent C. Donovan sent EH a copy.
524. Butler, Samuel. <Hudibras>.
SOURCE: KW-55
COMMENT: Two copies.
525. Butler, Samuel. <The Way of All Flesh>, (1903).
SOURCE: KW-40
526. Butts, Mary. <Armed With Madness>, (1928).
SOURCE: KW-55
527. Buxton, Sydney Charles, 1st Earl. <Fishing and
Shooting>, (1903).
SOURCE: KW-40
528. Buzzacott, Francis. <The Complete American and
Canadian Sportsman's Encyclopedia>, (1905).
SOURCE: KW-55
529. Byne, Arthur and Mildred Stapley. <Spanish Interiors
and Furniture> (Vols. I&II), (1921).
SOURCE: KW-55
530. Byron, George Gordon, Lord. <Childe Harold>, (1816).
SOURCE: KW-55

531. Byron, George Gordon, Lord. "The Destruction of Sennacherib," 1914, Feb.
SOURCE: OPHS
COMMENT: EH memorized.
532. Byron, George Gordon, Lord. <The Letters of Lord Byron>, (1936).
SOURCE: KW-40
COMMENT: Ed. Robert Guy Howarth.
533. Byron, George Gordon, Lord. <Poetical Works of Byron>.
SOURCE: KW-55
534. Cabell, James Branch. <Jurgen>, (1919).
SOURCE: KW-40; Fenton
COMMENT: Probably read by 1923.
535. Cabell, James Branch. <Special Delivery>, (1933).
SOURCE: KW-55
536. Cadby, Will and C. <Switzerland in Winter>, (1914).
SOURCE: KW-55
537. Caesar, Julius. <Caesar's Gallic War>.
SOURCE: OPHS; KL
COMMENT: Eds. Role and Roberts. HS text.
538. Caine, Louis S. <Gamefish of the South and How to Catch Them>, (1935).
SOURCE: KW-40
539. Calder-Marshall, Arthur. <At Sea>, 1934, Oct.
SOURCE: MP-FH; KW-55
540. Caldwell, Erskine. <American Earth>, 1931, April.
SOURCE: EH-MP; KW-40
COMMENT: EH: just read: seems very honest.
541. Caldwell, Erskine. <Tobacco Road>, (1932).
SOURCE: KM-40
542. Callaghan, Morley. "Backwater," 1928, Jan.
SOURCE: EH-MP
COMMENT: EH: read book two or three years ago, remembers it vividly.
543. Callaghan, Morley. <A Native Argosy>, 1928, Mar.
SOURCE: MP-EH; KW-55
COMMENT: "American Made" is Sec.1.
544. Callaghan, Morley. <Strange Fugitive>, 1928, Aug.
SOURCE: EH-MP
COMMENT: EH orders copy.
545. Callwell, Sir E.C. <Sir Henry Wilson: His Life and Diaries > (2 vol.), (1927).
SOURCE: KW-40
546. Calmer, Edgar. <Beyond the Street>, (1934).
SOURCE: KW-40
547. Camoens, Luiz de. <La Lusíada>, (1804).
SOURCE: KW-55
548. Camoens, Luiz de. <Obras Completas>, (1834).
SOURCE: KW-55
COMMENT: Two copies.
549. Camoens, Luiz de. <Poesias Castellanas>, (1927).
SOURCE: KW-55

550. Campbell, Gordon. <Mes Naviers Mysterieux>, (1928).
SOURCE: KW-55
COMMENT: Naval history.
- 5510 Campbell, Roy. <Taurine Provence>, (1932),
SOURCE: KW-40
COMMENT: Two copies?
552. Campbell, T. "Ye Mariners of England," 1916, June.
SOURCE: OPHS
COMMENT: EH memorized.
553. Cantwell, Robert. <The Land of Plenty>, (1934).
SOURCE: KW-40; EH-MP
COMMENT: EH: one of the new writers of note.
554. Carco, Francis. <De Montmartre au Quartier Latin>,
(1927).
SOURCE: KW-55
555. Carco, Francis. <Perversity>, (1928).
SOURCE: KW-40
COMMENT: Trans. by F.M.Ford.
556. Carco, Francis. Tenebres, (1935).
SOURCE: KW-55
557. Cardozo, Harold G. <The March of a Nation>, (1937).
SOURCE: KW-40
558. Carlyle, Thomas. <Essay on Burns>, 1914.
SOURCE: OPHS
559. Carlyle, Thomas. <The French Revolution>, (1837).
SOURCE: KW-55
COMMENT: Vols. I & II.
560. Carlyle, Thomas. <Heroes and Hero-Worship>, (1838-41).
SOURCE: KW-55
561. Carmer, Carl Lamson. <Listen for a Lonesome Drum>,
1936, July.
SOURCE: SCRBNR
COMMENT: N.Y.state: Spiritualism and folk-lore.
562. Carnahan, David H. <Alternate French Review Grammar>,
(1924).
SOURCE: KW-55
563. Carnahan, David H. <Short French Grammar Review>,
(1920).
SOURCE: KW-55
564. Carr, John Dickson. <The Crooked Hinge>, (1938).
SOURCE: KW-55
565. Carroll, Lewis. <Alice in Wonderland and Through the
Looking Glass>.
SOURCE: KW-55
COMMENT: Pseud. of Charles Dodgson.
566. Carroll, Lewis. <Through the Looking Glass>.
SOURCE: KW-55
COMMENT: Pseud. of Charles Dodgson.
567. Carswell, Catherine MC. <The Savage Pilgrimage>,
(1932).
SOURCE: KW-40
COMMENT: "a narrative of D. H. Lawrence."

568. Carter, J. and G.Pollard. <An Enquiry into the Nature of Certain 19th century Pamphlets>, (1934),
SOURCE: KW-40
COMMENT: Literary forgeries.
569. Casson, Stanley. <Progress and Catastrophe: an Anatomy of Human Adventure>, 1937, June.
SOURCE: SCRBNR; KW-55
570. Caswell, John. <Sporting Rifles and Rifle Shooting>, (1920).
SOURCE: KW-40
571. Cather, Willa Sibert. <A Lost Lady>, 1937, Apr.
SOURCE: SCRBNR
COMMENT: Sent to Mrs. Hemingway.
572. Cather, Willa Sibert. <One of Ours>, 1923, Nov.
SOURCE: EH-Edmund Wilson; EH-GS
COMMENT: EH: battle scenes came from Birth of a Nation. Can't understand people taking it seriously. Gets good about p.425. (459pp).
573. Cather, Willa Sibert. <Shadows on the Rock>, (1931).
SOURCE: KW-55
574. Cato. Guilty Men, 1940, Oct.
SOURCE: EEH-MP
COMMENT: Ordered by EH. Pseud. Owen, Frank with Michael Foote and Peter Howard.
575. Caulaincourt, Armand, Marquis de. <With Napoleon in Russia>, 1936, Feb.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered. Napoleon: Invasion of Russia, 1812.
576. Caulfield, Vivian. <How to Ski and How Not to>, (1913).
SOURCE: KW-40
577. Caumery. <Becassine fait du Scoutisme>, (1931).
SOURCE: KW-55
COMMENT: Pseud. of Maurice Languereau.
578. Celine, Louis Ferdinand. <Mort a Credit>, (1936).
SOURCE: KW-55
COMMENT: Pseud. of L.F.Destouches.
579. Celine, Louis Ferdinand. <Voyage au Bout de la Nuit>, (1932).
SOURCE: KW-40
COMMENT: Pseud. of Louis Ferdinand Destouches.
580. Cellini, Benvenuto. <Memoirs>.
SOURCE: KW-55
581. Cendrars, Blaise. <Moravagine>, (1926).
SOURCE: KW-40
COMMENT: Trans. from Fr. by Alan Brown.
582. Cervantes, Miguel de. <Don Quixote>.
SOURCE: KW-55
COMMENT: Two copies.
583. Cervantes, Miguel de. <Tragedia en Tres Jornadas Numancia>, (1937).
SOURCE: KW-40
COMMENT: Adaptation by Rafael Alberti.

584. Chadourne, Marc. <Chine>, (1931).
SOURCE: KW-55
585. Chadourne, Marc. <Vasco>, (1927).
SOURCE: KW-55
COMMENT: Le roseau d'or; oeuvres et chroniques.
586. Champsaur, Felicien. <Nora, La Guenon Devenue Femme>, (1900).
SOURCE: KW-55
587. Chamson, Andre. <The Road>, 1929, Feb.
SOURCE: MP-EH
COMMENT: MP: sending new C.novel. May be this or Roux the Bandit.
588. Chandler, Raymond. <Farewell My Lovely>, 1940, Nov.
SOURCE: EH-MP
589. Channing, Edward. <A Student's History of the U.S.>, 1915.
SOURCE: OPHS; KL
COMMENT: HS text.
590. Chapman, Abel. <Savage Sudan>, 1934, Mar.
SOURCE: KL: Brentanos; KW-40
COMMENT: Pub. 1921.
591. Chapman, Frank Michler. <Handbook Of Birds of Eastern North America>, (1895).
SOURCE: KW-40
592. Chapman, Guy. Beckford, 1937.
SOURCE: SCRBNR
COMMENT: William Beckford 1760-1844.
593. Chase, R. H. <The Works of Horace>, (1870).
SOURCE: KW-55
594. Chatterton, E. Keble. <Les Bateaux-Pieges>, (1922).
SOURCE: KW-55
COMMENT: "Q-Ships and their story".
595. Chaucer, Geoffrey. <Canterbury Tales (Gen. Prol.)>, 1914.
SOURCE: OPHS
COMMENT: EH read Gen. Prol. in 1914. Memorized first 18 lines in Sept. 1916.
596. Chaucer, Geoffrey. "The Knight's Tale," 1916.
SOURCE: OPHS
COMMENT: Assigned reading in HS.
597. Chekhov, Anton. "The Horse Thieves," 1929, Feb.
SOURCE: EH-MP
COMMENT: In an unidentified collection of Russian short stories sent by MP.
598. Chekhov, Anton. <The Schoolmaster>, (1921).
SOURCE: KW-40
COMMENT: Stories trans. by Constance Garnett.
599. Chekhov, Anton. <The Wife>, (1918).
SOURCE: KW-40
COMMENT: Trans. by Constance Garnett.
600. Chester, Samuel Beach. <Round the Green Cloth>, 1929, June.
SOURCE: SB
COMMENT: Gambling.

601. Chesterton, Gilbert Keith. <The Ballad of the White Horse>, (1911).
SOURCE: KW-55
COMMENT: Alfred the Great, 891-901. Poetry.
602. Chesterton, Gilbert Keith. <The Incredulity of Father Brown>, (1926).
SOURCE: KW-55
603. Chesterton, G.K. <The New Jerusalem>, 1925, Dec.
SOURCE: KL
COMMENT: Palestine, Jewish question and Zionism.
604. Cheyney, Edward P. <A Short History of England>, (1904).
SOURCE: KW-55
605. Childers, Erskine. <The Riddle of the Sands>, 1935.
SOURCE: KL:EH Collection
606. Childs, Herbert. <El Jimmy, Outlaw of Patagonia>, 1936, June.
SOURCE: SCRBNR; KW-40
COMMENT: Subj. James Radburne.
607. Chitambar, Jashwant R. <Mahatma Gandhi>, (1933).
SOURCE: KW-55
608. Christie, Dame Agatha Miller. <ABC Murders>, (1936).
SOURCE: KW-40
609. Churchill, Winston. <The Crossing>, (1904).
SOURCE: KW-40
610. Churchill, Winston. <Richard Carvel>, (1899).
SOURCE: KW-40
COMMENT: Fiction: revolution, U.S. & Maryland.
611. Churchill, Winston L.S. <The Aftermath 1918-1928>, (1929).
SOURCE: KW-40
612. Churchill, Winston L.S. <A Roving Commission>, 1931, Dec.
SOURCE: EH-MP; KW-55
COMMENT: EH read.
613. Churchill, Winston L.S. <The Unknown War: the Eastern Front>, (1931).
SOURCE: KW-40
614. Cicero. <Orations>, 1916.
SOURCE: OPHS
COMMENT: HS reading.
615. Cicero. <Select Orations of Cicero>.
SOURCE: KW-55
616. Ciria y Nassare, H. <Los Toros de Bonaparte>, (1903).
SOURCE: KW-40
617. Claretie, Jules. <Histoire de la Revolution de 1870-71>, (1872).
SOURCE: KW-40
618. Clark, Walter Van Tilburg. <The Ox-Bow Incident>, 1940, Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.

619. Clausewitz, Karl Philipp G. von. <On War> (3 vols.), (1873).
SOURCE: KW-40
COMMENT: Trans. 1873, revised 1908.
620. Cleaton, Irene and Allen. <Books and Battles: American Literature 1920-1930>, 1937.
SOURCE: SCRBNR
621. Clendening, Logan. <The Care and Feeding of Adults, with doubts about children>, (1931).
SOURCE: KW-40
622. Glum, Woodworth. <Apache Agent: The Story of John P. Clum>, 1936, March.
SOURCE: SCRBNR
623. Coates, Henry. <A Short History of the American Trotting and Facing Horse>, (1901).
SOURCE: KW-55
624. Coburn, Alvin Langdon. <Men of Mark>, 1925, Feb.
SOURCE: EH-Ernest Walsh
625. Coburn, Alvin Langdon. <More Men of Mark>, 1925, Feb.
SOURCE: EH-Ernest Walsh
626. Cocteau, Jean. <Les Enfants Terribles>, (1929).
SOURCE: KW-40
627. Cocteau, Jean. <Le Potomak>, (1919).
SOURCE: KW-55
628. Cocteau, Jean. <Thomas L'Imposteur>, (1923).
SOURCE: KW-40 KL:EH Collection
COMMENT: Owned Gertrude Stein's copy signed by Cocteau.
629. Codman, Charles. <Contact>, 1937, July.
SOURCE: SCRBNR
630. Coffey, Brian. <Three Poems>, 1934, Mar.
SOURCE: SB
631. Cohan, George M. <The Tavern>, 1920.
SOURCE: EH-Bill Smith
COMMENT: EH: best show he has ever seen.
632. Cohn, Louis Henry. <A Bibliography of the Works of Ernest Hemingway>, 1931.
SOURCE: EH-MP; KW-40
COMMENT: EH: crazy to say EH had not read Anderson when he wrote "My Old Man."
633. Cole, George D.H. <The Brothers Sackville>, 1937.
SOURCE: SCRBNR; KW-55
634. Cole, George D.H. <Practical Economics>, (1938).
SOURCE: KW-55
635. Coleridge, S. T. "The Rime of the Ancient Mariner," 1913.
SOURCE: OPHS
636. Colette, Sidonie Gabrielle. <Quatre Saisons>, (1928).
SOURCE: KW-40
637. Collins, Joseph. <The Doctor Looks at Literature>, 1926, Jan.
SOURCE: SB
COMMENT: Joyce, Dostoevsky, D. Richardson, Proust, K. Mansfield, R. West, V. Woolf, D.H. Lawrence.

638. Collins, Wilkie. <Jezebel's Daughter>, (1880).
SOURCE: KW-55
639. Colony, Horatio. <Free Forester: a Novel of Pioneer Kentucky>, (1935).
SOURCE: KW-40
640. Colum, Mary Maguire. <From These Roots: the Ideas that Have Made Modern Literature>, 1938, Feb.
SOURCE: EH-MP
641. Confucius. <The Wisdom of Confucius>.
SOURCE: KW-55
COMMENT: Chinese: philosophy & ethics.
642. Connington, J. J. <A Minor Operation>, 1937, June.
SOURCE: SCRBNR
COMMENT: Pseud. of Alfred W. Stewart.
643. Connolly, James Brendan. <Gloustermen, Stories of the Fishing Fleet, 1930, April.
SOURCE: EH-MP
COMMENT: Ordered and received by EH.
644. Conrad, Jessie. <Joseph Conrad and His Circle>, (1935).
SOURCE: KW-55
645. Conrad, Joseph. <The Complete Short Stories of Joseph Conrad>, (1933).
SOURCE: KW-55
646. Conrad, Joseph. <Lord Jim>, (1900).
SOURCE: KW-55
COMMENT: EH: unable to finish.
647. Conrad, Joseph. <An Outcast of the Islands>, 1926, Apr.
SOURCE: SB
648. Conrad, Joseph. <A Personal Record>, (1912).
SOURCE: KW-55
649. Conrad, Joseph. <The Rover>, 1923.
SOURCE: Baker
650. Conrad, Joseph. <Typhoon>, (1902).
SOURCE: KW-40
651. Conrad, Joseph. <Victory>, 1920, Apr.
SOURCE: Ted Brumback-EH
COMMENT: Brumback: As you recommended I have started Victory. Am in accord with you that J.C. is the king.
652. Conrad, Joseph. <Within the Tides>, 1925.
SOURCE: Baker
653. Constans, M. L. <Conjuration de Catilina>, (1861).
SOURCE: KW-55
654. Constantin-Weyer, Maurice. <Un Homme se Penche sur son Passe>, (1933).
SOURCE: KW-55
655. Cook, Capt. James. <Voyages of Discovery>, (1906).
SOURCE: KW-40
656. Cooper, A.E., ed. <Sea Fishing>, (1934).
SOURCE: KW-40
COMMENT: Sportsman's Library, Vol.III.
657. Cooper, Courtney Ryley. <Here's to Crime>, (1937).
SOURCE: KW-55

658. Cooper, James Fenimore. <The Last of the Mohicans>, (1826).
SOURCE: KW-55
659. Copeland, Charles. <The Copeland Reader>, (1926).
SOURCE: KW-55
660. Coquiot, Gustave. <Vincent Van Gogh>, (1923).
SOURCE: KW-55
661. Corcoran, William. <This Man, Joe Murray>, (1937).
SOURCE: KW-55
662. Corey, Lewis. <The House of Morgan: A Social Biography of the Masters of Money>, 1930, Dec.
SOURCE: MP-EH
663. Cormack, Bartlett. <The Racket>, (1928).
SOURCE: KW-55
664. Corman, Mathieu. <Salud Comarada>, (1937).
SOURCE: KW-40
665. Corneille, Pierre. <The Cid>, 1916.
SOURCE: Fenton
666. Coulon, Marcel. <Au Coeur de Verlaine et de Rimbaud>, (1925).
SOURCE: KW-55
667. Coulton, George Gordon. <Life in the Middle Ages>, 1929.
SOURCE: SB
COMMENT: Vol.II: Chronicles, Science & Art;
Vol.III: Men and Manners.
668. Covarrubias, Miguel. <Island of Bali>, (1937).
SOURCE: KW-55
669. Cowan, John Franklin. <The Jo-Boat Boys>, (1891).
SOURCE: KW-40
670. Coward, Noel. <To Step Aside>, (1939).
SOURCE: KW-55
671. Cowley, Malcolm, ed. <After the Genteel Tradition>, 1937.
SOURCE: SCRBNR; KW-55
COMMENT: "American writers since 1910."
672. Cox, William D., ed. <Boxing in Art and Literature>, (1935).
SOURCE: KW-40
673. Craige, John H. <Black Bagdad>, (1933).
SOURCE: KW-55
COMMENT: Haiti.
674. Crane, Hart. <The Bridge>, 1930, April.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received.
675. Crane, Hart. <The Collected Poems of Hart Crane>, 1933, Apr.
SOURCE: SCRBNR
676. Crane, Hart. <White Buildings>, 1927, May.
SOURCE: EH-Isidor Schneider
COMMENT: EH ordered.

677. Crane, Stephen. <Maggie, a Girl of the Streets>, (1896).
SOURCE: KW-40
COMMENT: Mod. Library ed. came out in 1933.
678. Crane, Stephen. <Pictures of War>, (1898).
SOURCE: KW-40
679. Crane, Stephen. <The Red Badge of Courage>, 1926, May.
SOURCE: EH-MP
COMMENT: Probably read earlier but not before 1924. EH: a tour de force.
680. Craven, Thomas. Men of Art, (1931).
SOURCE: KW-40
681. Craven, Thomas. <Modern Art: the Men, the Movements, the Meaning>, 1934, May.
SOURCE: EH-MP; SCRBNR?. KW-40
COMMENT: EH ordered.
682. Crockett, David. <Autobiography of David Crockett>, 1933, Jan.
SOURCE: EH-MP; KW-40
COMMENT: Intro, by Hamlin Garland.
683. Crofts, Freeman Wills. <The Ponson Case>, (1921).
SOURCE: KW-55
684. Cronin, A. J. <Hatter's Castle>, (1931).
SOURCE: KW-55
685. Crosby, Caresse. <Poems for Harry Crosby>, (1931).
SOURCE: KW-40
COMMENT: Prvt. printed, limited to 44 lettered copies.
686. Crossman, Edward Cathcart. <The Book of the Springfield>, (1932).
SOURCE: KW-40
COMMENT: Textbook on rifles, military and sporting.
687. Crossman, Edward Cathcart. <Military Sporting Rifle>, (1932).
SOURCE: KW-40
688. Crossman, Edward Cathcart. <Small-Bore Rifle Shooting>, (1927).
SOURCE: KW-40
COMMENT: Pub. Marshallton, Del.: Small Arms Technical Pub. Co.
689. Cummings, Edward Estlin. <Eimi>, 1934.
SOURCE: EP-EH; KW-40
690. Cummings, Edward Estlin. <The Enormous Room>, 1922.
SOURCE: EH-Edmund Wilson; EH-Bill Smith; EH-MP
COMMENT: EH: loaned to Gertrude Stein. Best book published last year. One of the best written by an American.
691. Cummings, Edward Estlin. <Is 5>, (1926).
SOURCE: KW-40
692. Cunningham, Eugene. <Triggernometry: a Gallery of Gun Fighters>, (1934).
SOURCE: KW-40

- 693 1 Curry, Manfred. <Yacht Racing>, 1927.
SOURCE: KL:EH Collection
COMMENT: EH made notes on back of book jacket.
694. Curtis, Caldwell & Sherman, eds. <Everyday Biology>, (1940).
SOURCE: KW-55
695. Curtis, Charles P. <Hunting in Africa East and West>, 1935, Sept.
SOURCE: EH-MP
COMMENT: Probably read in 1934.
696. Curtis, Paul Allan. <American Game Shooting>, (1927).
SOURCE: KW-40
697. Curtis, Paul Allan, <Sporting Firearms of Today in Use>, (1922).
SOURCE: KW-40
698. Custer; Mrs. Elizabeth Bacon. <Tenting on the Plains: or, Gen'l Custer in Kansas and Texas>, (1887).
SOURCE: KW-40
699. Dahlberg, Edward. <From Flushing to Calvary>, (1932).
SOURCE: KW-55
700. Dalgliesh, Alice. <America Begins>, 1938, March.
SOURCE: SCRBNR
COMMENT: Juvenile lit; sent to Mrs. EH.
701. Dalgliesh, Alice. <Happily Ever After>, (1939).
SOURCE: KW-40
COMMENT: Likely. EH lists author as Arnold Gingrich. A joke? Dalgliesh pub. by Scribners.
702. Dall, Ian. <Here Are Stones, An Account of a Journey to the Aran Islands>, (1931).
SOURCE: KW-40
703. Daly, Marcus. <Big Game Hunting and Adventure>, (1937).
SOURCE: KW-40
704. Dana, Richard Henry. <Two Years Before the Mast>.
SOURCE: KW-40
705. Dane, Richard' M. <Sport in Asia and Africa>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
706. D'Annunzio, Gabriele. <The Flame>, 1920.
SOURCE: Baker
707. Dante. <The Divine Comedy>, (1867).
SOURCE: KW-40
COMMENT: 3 vol. trans. by Longfellow.
708. Dante. <The Divine Comedy>.
SOURCE: KW-55
709. Dard, *Emile. <Napoleon and Talleyrand>, (1937).
SOURCE: KW-55
710. Darrah, Henry Zouch. <Sport in the Highlands of Kashmir>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. 1898.
711. Darrow, Clarence. <The Story of My Life>, (1932).
SOURCE: KW-55
712. Darwin, Bernard R. M. <John Gully and His Times>, (1935).
SOURCE: KW-40

713. Daudet, Alphonse. <Numa Roumestan>, (1881).
SOURCE: KW-55
714. Daudet, Alphonse. <Sapho>, (1884).
SOURCE: KW-55
715. Daudet, Leon. <La Police Politique>.
SOURCE: KW-55
716. Davenport, Marcia. <Mozart>, (1932).
SOURCE: KW-55
717. Davis, Clyde Brion. <The Great American Novel>, 1938, May.
SOURCE: SCRBNR; KW-55
COMMENT: EH sent copy to V. Pfeiffer.
718. Davis, Owen. <The Great Gatsby>, 1927, Nov.
SOURCE: EH-MP
COMMENT: Play adapted from FSF novel. EH admired the play.
719. Davis, Richard Harding. <Miss Civilization>, 1914, May.
SOURCE: OPHS
720. de Kruif, Paul. <Hunger Fighters>, (1928).
SOURCE: K W - 5 5
COMMENT: Wheat, agriculture, veterinarians, scientists, food, food supply.
721. de Kruif, Paul. <Men Against Death>, (1932).
SOURCE: KW-55
722. Defoe, Daniel. <Captain Singleton>, (1720).
SOURCE: KW-40; KW-55
723. Defoe, Daniel. <Memoirs of a Cavalier>.
SOURCE: KW-40
COMMENT: Everyman edition pub. 1933.
724. Defoe, Daniel. (1724). <Roxana: the Fortunate Mistress>, SOURCE: KW-40
725. Delafield, E. M. <The Provincial Lady in America>, (1934).
SOURCE: KW-55
COMMENT: Pseud. of De La Pasture, Edmee Elizabeth.
726. Delgado, Jose. <Paginas Tauromacas>, (1929).
SOURCE: KW-40
727. Dell, Robert. <My Second Country>, (1920).
SOURCE: KW-40
728. Dempsey, Jack. <Round by Round, an Autobiography>, 1940, Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
729. Denison, J. H. <Emotional Currents in American History>, (1932).
SOURCE: KW-55
730. Desnos, Robert. <Corps et Biens>, (1930).
SOURCE: KW - 5 5
731. Desnos, Robert. <Les Sans Cou>, 1934.
SOURCE: KL:EH Collection
COMMENT: Inscribed by author. Pages uncut.
732. DeVoto, Bernard A. <Mark Twain's America>, (1932).
SOURCE: KW-40

733. DeVoto, Bernard A. <We Accept with Pleasure>, (1934).
SOURCE: KW-40
734. Dickens, Charles. <A Christmas Carol>, (1843).
SOURCE: KW-40
735. Dickens, Charles. <Christmas Stories for Children>, 1909.
SOURCE: Baker
736. Dickens, Charles. <David Copperfield>, 1914.
SOURCE: OPHS; KW-55
737. Dickens, Charles. <Great Expectations>, (1860).
SOURCE: KW-55
738. Dickens, Charles. <Pictures From Italy>, (1843).
SOURCE: KW-40
739. Dickens, Charles. <A Tale of Two Cities>, 1920.
SOURCE: EH-Grace Quinlan
COMMENT: Probably read in HS. See comment: Andrea Chenier.
740. Dickinson, Edward. <Music in the History of the Western Church>, (1902).
SOURCE: KW-55
741. Dickson, Carter. <Bowstring Murder>, (1933).
SOURCE: KW-40
COMMENT: Pseud. for John Dickson Carr.
742. Dimock, Anthony Weston. <The Book of the Tarpon>, (1911).
SOURCE: KW-40
743. Dinesen, Isak. <Out of Africa>, 1938, Mar.
SOURCE: SCRBNR
COMMENT: Pseud. of Karen Blixen.
744. Dinesen, Isak. <Seven Gothic Tales>, (1934).
SOURCE: KW-55
COMMENT: Pseud. of Karen Blixen.
745. Don Parando. <Resumen Pitonudo de 1929>, (1930).
SOURCE: KW-40
COMMENT: Pseud. of Jose Rivera. Critical and statistical summary of year's bullfighting.
746. Don Ventura. <Efemerides Taurinas>, (1928).
SOURCE: KW-55
COMMENT: Pseud. for Ventura Bagues.
747. D'Ooge, Benjamin L. <Latin for Beginners>, 1913.
SOURCE: OPHS
COMMENT: HS text.
748. Doolittle, Hilda. <Collected Poems of H.D.>, (1925).
SOURCE: KW-40
749. Dorrance, Ward Allison. <Where Rivers Meet>, 1939, Dec.
SOURCE: EH-MP
COMMENT: EH ordered. EH: has truly fine things in it.
750. Dos Passos, John. <In All Countries>, (1934).
SOURCE: KW-40

751. Dos Passos, John. <Manhattan Transfer>, 1926, Apr.
SOURCE: EH-MP; KL
COMMENT: EH: started it twice. Style tiring. Gets more interesting. (Wrote a review which praised it.)
752. Dos Passos, John. <One Man's Initiation>, 1925.
SOURCE: EH-FSF
COMMENT: EH: first book was lousy.
753. Dos Passos, John. <Rosinante to the Road Again>, (1922).
SOURCE: KW-55
754. Dos Passos, John. <Streets of Night>, 1925, Dec.
SOURCE: EH-FSF
COMMENT: EH: subject matter made it a lousy book.
755. Dos Passos, John. <Three Plays>, (1934).
SOURCE: KW-55
756. Dos Passos, John. <Three Soldiers>, 1923, Aug.
SOURCE: EH-William Bird; EH-FSF; KW-40; KW-55
COMMENT: EH owns copy in 1923. Recommends it to FSF in 1925.
757. Dos Passos, John. <U.S.A.>, (1937).
SOURCE: KW-55
COMMENT: EH read trilogy as it was pub. See other Dos Passos entries.
758. Dos Passos, John. <1919>, 1932, June.
SOURCE: EH-Samuel Putnam
COMMENT: EH: one of the three best books pub. in 1932.
759. Dos Passos, John. <The 42nd Parallel>, 1929.
SOURCE: KW-55; Baker
760. Dosch-Fleurot, Arno W. <Through War to Revolution>, 1931.
SOURCE: Guy Hickok-EH
COMMENT: EH probably read it. Strongly recommended to him by Guy Hickok.
761. Dostoevskaja, Anna G. <The Diary of Dostoevsky's Wife>, 1929, May.
SOURCE: SB
COMMENT: Borrowed in May, returned July 2.
762. Dostoevsky, Fyodor. <The Brothers Karamazov>, (1912).
SOURCE: KW-40
COMMENT: Trans. from Russian by Constance Garnett.
763. Dostoevsky, Fyodor. <The Gambler and Other Stories>, 1927, Dec.
SOURCE: SB
COMMENT: Rtrnd. Feb. 13, 1928.
764. Dostoevsky, Fyodor. <The Idiot>, 1929, Sept.
SOURCE: SB
COMMENT: Rtrnd. Jan. 23, 1930.
765. Dostoevsky, Fyodor. <The Insulted and Injured>, 1927, Dec.
SOURCE: SB
COMMENT: Trans. Constance Garnett. Borrowed Dec. 7, 1927, rtrnd Feb. 13, 1928.

766. Doughty, Charles M. <Passages from Arabia Deserta>, (1931).
SOURCE: KW-55
767. Doughty, Charles M. <Travels in Arabia Deserta>, 1925, April.
SOURCE: EH-MP
COMMENT: EH: wants to do book on bull ring like Arabia Deserta.
768. Douglas, Alfred. <Autobiography of Lord Alfred Douglas>, 1929, April.
SOURCE: SB
769. Douglas, Norman. <Looking Back: an Autobiographical Excursion>, 1933, May.
SOURCE: SCRBNR
770. Dowsett, J. Morewood. <The Spanish Bull Ring>, 1926, Jan.
SOURCE: SB; KW-40
COMMENT: Borrowed and returned Jan.30. Purchased later.
771. Doyle, Sir Arthur Conan. <Sherlock Holmes>, (1892).
SOURCE: KW-40
COMMENT: Eds. pub. in 1932 and 1936.
772. Drake, Lawrence. <Don't Call Me Clever>, 1929, Nov.
SOURCE: EH-Lawrence Drake; KW-40
COMMENT: Drake sent EH complimentary copy.
773. Drieu La Rochelle, Pierre. <La Comedie de Charleroi>, (1934).
SOURCE: KW-40
774. Drieu La Rochelle, Pierre. <Le Jeune Europeen>, (1927).
SOURCE: KW-55
775. Drinkwater, John. <Outline of Literature>, 1934, Mar.
SOURCE: SB
776. Du Bos, Charles. <Extraits d'un Journal, 1908-1928>, (1929).
SOURCE: KW-40
777. Dudley, Dorothy. <Forgotten Frontiers>, (1932).
SOURCE: KW-55
COMMENT: About T. Dreiser: "A novel of facts."
778. Duguid, Julian. <Green Hell>, 1931, April.
SOURCE: EH-MP
COMMENT: Ordered by EH. About jungles.
779. Duguid, Julian. <Tiger-Man, an Odyssey of Freedom>, (1932).
SOURCE: KW-40
780. Dumas, Alexandre. <Black Tulip>, (1877).
SOURCE: KW-40
781. Dumas, Alexandre. <Le Chevalier de Maison-Rouge>, (1846).
SOURCE: KW-55
COMMENT: French Revolution. Fiction. Vols. I&II of 6 vol. work.
782. Dumas, Alexandre. <Les Compagnons de Jehu>, (1859).
SOURCE: KW-40

783. Dumas, Alexandre. <La Reine Margot>.
SOURCE: KW-55
COMMENT: 2 copies of.2 vol. ed. 2 copies of a 1
vol. ed.
784. Dumas, Alexandre. <The Three Musketeers>, 1914.
SOURCE: Baker; KW-55
785. Dumas, Alexandre. <Twenty Years After>, (1845).
SOURCE: KW-55
786. Dumas, Alexandre and Auguste Marquet. <Les Quarante-
Cinq (Vols. I, II&III of 10 vols.)>, (1847).
SOURCE: KW-55
COMMENT: Fiction: Henry III,1574-1589.
787. DuMaurier, George L. <Peter Ibbetson>, (1891).
SOURCE: KW-40
788. DuMaurier, George L. <Trilby>, (1893).
SOURCE: KW-40
COMMENT: Reprint. in Everyman's Library in 1931.
789. Dunne, Finley Peter. <Mr. Dooley in Peace and War>,
(1898).
SOURCE: KW-40
790. Dunsany, Edward J.M. <Fifty One Tales>, 1920, Aug.
SOURCE: EH-Grace Quinlan
COMMENT: EH:he's great.
791. Durtain, Luc. <Captain O.K.>, (1935).
SOURCE: KW-55
792. Duval, Marie Jean B.P.G. <Les Lecons de la Guerre
d'Espagne>, (1938).
SOURCE: KW-40
793. Dyer, George Bell. <The People Ask Death>, 1940, Apr.
SOURCE: EH-MP
COMMENT: EH: fresh of its kind. Enjoyed it.
794. Eastman, Max. <The End of Socialism in Russia>, (1937).
SOURCE: KW-55
795. Eastman, Max. <Kinds of Love>, (1931).
SOURCE: KW-55
796. Eastman, Max. <The Literary Mind: It's Place in an Age
of Science>, 1931, Dec.
SOURCE: EH-MP
COMMENT: EH: pretentious rubbish.
797. Edmunds, Murrell. <Earthenware>, (1930).
SOURCE: KW-40
798. Ehrenburg, Ilya. <Vus Par un Ecrivain d' U.S.S.R.>,
(1934).
SOURCE: KW-40
COMMENT: 20th.C.Fr.Lit.: Duhamel, Gide, Malraux,
Moriac, Morand, Romain, Unamuno.
799. Eisenschiml, Otto. <Why Was Lincoln Murdered>,
1937, July.
SOURCE: SCRBNR
800. Eliot, George. <Adam Bede>, 1916.
SOURCE: Fenton
COMMENT: HS reading.
801. Eliot, George. <Silas Marler>, 1914.
SOURCE: OPHS

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802. Eliot, T.S. <After Strange Gods: A Primer of Modern Heresy>, (1934).
SOURCE: KW-40
803. Eliot, T.S. <The Collected Poems of T.S.Eliot>, 1936, June.
SOURCE: SCRBNR; KW-55
COMMENT: Two copies.
804. Eliot, T.S. <Dante>, 1934, Mar.
SOURCE: SB; KW-40
805. Eliot, T.S. <For Lancelot Andrews>, 1934, Mar.
SOURCE: SB
COMMENT: Purchased copy.
806. Eliot, T.S. <John Dryden>, 1934, Mar.
SOURCE: SB
COMMENT: Purchased copy.
807. Eliot, T.S. <Journey of the Magi>, 1934, Mar.
SOURCE: SB
COMMENT: Ariel poem.
808. Eliot, T.S. <Murder in the Cathedral>, (1935).
SOURCE: KW-55
809. Eliot, T.S. <Poems 1909-1925>, 1934, Mar.
SOURCE: SB; KW-40
COMMENT: Two copies.
810. Eliot, T.S. <The Sacred Wood>, 1934, Mar.
SOURCE: SB
811. Eliot, T.S. <Selected Essays>, 1934, Mar.
SOURCE: SB; KW-55
812. Eliot, T.S. <The Use of Poetry and the Use of Criticism>, 1934, Mar.
SOURCE: SB; KW-40
813. Eliot, T.S. <The Waste Land>, 1922.
SOURCE: Baker
814. Ellis, Ernest T., ed. <Black's Gardening Dictionary>, (1921).
SOURCE: KW-55
815. Ellis, Havelock. <The Dance of Life>, 1921.
SOURCE: Baker
816. Ellis, Havelock. <Erotic Symbolism>, 1920, Mar.
SOURCE: Bill Smith-EH
COMMENT: Smith returned EH's copy to him.
817. Ellis, Havelock. <My Life>, 1939, Oct.
SOURCE: EH-MP; KW-55
COMMENT: Ordered by EH.
818. Ellis, Havelock. <Studies in The Psychology Of Sex (4 vols.)>, 1936, Mar.
SOURCE: SCRBNR; KW-55
819. Elson, Henry William. <History of the United States>, 1916.
SOURCE: OPHS; KL
COMMENT: HS text.
820. Emerson, Ralph Waldo. "Concord Hymn," 1915, June.
SOURCE: OPHS
COMMENT: EH memorized for HS.

821. Emerson, Ralph Waldo. "Fable," 1915,Mar.
SOURCE: OPHS
COMMENT: EH memorized for HS.
822. Emmerson, Peter Henry. <Caoba the Guerilla Chief: a real romance of the Cuban rebellion>, (1897).
SOURCE: KW-40
823. Empey, Guy. <Over the Top>, 1926,Apr.
SOURCE: EH-MP
COMMENT: Probably read in 1918. EH: a little Empey is poisonous.
824. Endore, Guy. <Babouk>, 1934, Oct.
SOURCE: EH-MP
COMMENT: EH ordered copy.
825. Endore, Guy. <The Werewolf of Paris>, 1933,Apr.
SOURCE: SCRBNR
COMMENT: Occult.
826. Erckmann, Emile and Alexandre Chatrian. <History of Conscript 1813 and Waterloo>, (1909).
SOURCE: KW-40
COMMENT: Trans. R.D.Gillman.
827. Erckmann, Emile and Alexandre Chatrian. <Tales>, (1933).
SOURCE: KW-55
828. Ernst, Clayton H., ed. <Deep River Jim's Wilderness Trail Book>, (1935).
SOURCE: KW-40
829. Ernst, Morris Leopold and William Seagle. <To the Pure: a Study of Obscenity and the Censor>, (1928).
SOURCE: KW-40
830. Ervine, St.John. <Parnell>, 1927,June.
SOURCE: SB
COMMENT: Ireland.
831. Esher, Reginald B.B. <The Captains and Kings Depart>, 1938,Dec.
SOURCE: EH-MP
COMMENT: EH:utter tripe, an idiot in military affairs, disgusting reading.
832. Esquire, Inc. <The Third New Year>, (1935).
SOURCE: KW-40
COMMENT: Essays and fiction from Esquire.
833. Euripides. <Alcestis>.
SOURCE: KW-40
834. Evans, Walker. <American Photographs>, 1938,Dec.
SOURCE: MP-EH; EH-MP
COMMENT: Intro. by Lincoln Kirstein. EH: photographs superb.
835. Farlow & Co., Charles. <Catalogue of High-Class Fishing Tackle>.
SOURCE: KW-40
COMMENT: No date. Annual catalog.
836. Farrar, Guy B. <The Feathered Folk of an Estuary>, 1939, June.
SOURCE: EH-MP

837. Farrell, James T. <Calico Shoes>, (1934).
SOURCE: KW-55
838. Farrell, James T. <Father and Son>, (1940).
SOURCE: KW-55
839. Farrell, James T. <A Note on Literary Criticism>,
(1936).
SOURCE: KW-55
840. Farrell, James T. <Studs Lonigan>, 1936, May.
SOURCE: SCRBNR; EH-MP; KW-40
COMMENT: EH: marvelous parts in it. Gives a fine
picture of the utter horror of the South Side,
841. Farrell, James T. <A World I Never Made>, (1936).
SOURCE: KW-55
842. Farrington, Kip. <Atlantic Game Fishing>, 1937.
SOURCE: AH; KW-40
COMMENT: Intro.by EH.
843. Farson, Negley. <The Way of the Transgressor>,
1936,Mar.
SOURCE: SCRBNR; KW-40
844. Fauconnier, H. <Malaisie>, (1931).
SOURCE: KW-40
845. Faulkner, William. <Absalom, Absalom!>, (1936).
SOURCE: KW-55
846. Faulkner, William. <As I Lay Dying>, 1930.
SOURCE: KW-40; Baker
COMMENT: See Death in the Afternoon.
847. Faulkner, William. <Light in August>, 1932, Oct.
SOURCE: EH-MP; KW-55
848. Faulkner, William. Sanctuary, 1930.
SOURCE: Baker
COMMENT: See DIA.
849. Faulkner, William. <Soldiers' Pay>, 1926,May.
SOURCE: EH-Isidor Schneider; KW-40
COMMENT: EH: could not finish it.
850. Fearing, Kenneth. <Poems>, (1935).
SOURCE: KW-55
851. Ferguson, Robert. <Harpooner>, 1936,May.
SOURCE: SCRBNR
COMMENT: Four year voyage of barque Kathleen.
Penn. U. Press.
852. Fernandez Coello de,Portugal, A. <Belmonte>, (1919).
SOURCE: KW-40
853. Fernandez Martinez, Fidel. <Sierra Nevada>, (1931).
SOURCE: KW-55
854. Feuchtwanger, Lion. <Jud Gub**>, (1925).
SOURCE: KW-40
COMMENT: Probably Jud Suss.
855. Feuchtwanger, Lion. <The Ugly Duchess>, (1927).
SOURCE: KW-40
856. Field, R.L. <American Folk and Fairy Tales>, 1929, Nov.
SOURCE: MP-EH
COMMENT: EH sent copy to son.

857. Fielding, Henry. <The Adventures of Joseph Andrews>, 1925, Dec.
SOURCE: EH-Horace Liveright; KW-40
858. Fielding, Henry. <Tom Jones>, 1925.
SOURCE: EH-Isidor Schneider; SB; KW-40; KW-55
COMMENT: One copy to Cuba. Two copies left in Key West.
859. Figgis, Darrell. <Recollections of the Irish War>, 1928, Feb.
SOURCE: SB
860. Figuier, Louis. <The World Before the Deluge>, (1865).
SOURCE: KW-40
COMMENT: Geology.
861. Fisher, Herbert A.L. <A History of Europe>, (1935).
SOURCE: KW-55
862. Fitch, Clyde. <Beau Brummel>, 1917, Feb.
SOURCE: OPHS
COMMENT: EH played role in Sr. class play.
863. Fitzgerald, F. Scott. <All the Sad Young Men>, 1926.
SOURCE: EH-MP; FSF-EH
COMMENT: EH says he read when published.
864. Fitzgerald, F. Scott. <Taps at Reveille>, 1935, Apr.
SOURCE: MP-FSF
COMMENT: MP sent EH a copy.
865. Fitzgerald, F. Scott. <The Crack Up>, 1936, Jan.
SOURCE: EH-DOS Passos:UVA
COMMENT: EH sickened by FSF's public confessional.
866. Fitzgerald, F. Scott. <The Great Gatsby>, 1925, June.
SOURCE: EH-MP
COMMENT: EH: just read. An absolutely first rate book.
867. Fitzgerald, F. Scott. <Tender is the Night>, 1934, Apr.
SOURCE: EH-MP; EH-FSF
COMMENT: In 1934 EH critiqued it severely. Re-read in 1939. EH: much so good it was frightening.
868. Fitzgerald, Zelda S. <Save Me the Waltz>, 1932, Nov.
SOURCE: EH-MP
COMMENT: EH: completely and absolutely unreadable.
869. Flaherty, Robert Joseph. <The Captain's Chair>, 1938.
SOURCE: PH-MP
COMMENT: Pauline: We both liked The Captain's Chair.
870. Flandrau, Charles M. <Viva Mexico>, 1925, Feb.
SOURCE: EH-GS; KW-40
COMMENT: EH: splendid. Wish I could write like he can.
871. Flaubert, Gustave. <L' Education Sentimental>, 1932.
SOURCE: EH-Paul Romaine
COMMENT: Probably read prior to 1929. EH: a great writer with one great book - Bovary - and half a great book - L'Education.

872. Flaubert, Gustave. <Madame Bovary>, 1922.
SOURCE: EH-William Bird; EH-Paul Romaine; KL;
KW-55
COMMENT: EH: his one great novel. Owns copy by
1923.
873. Flaubert, Gustave. <Sentimental Education>, 1925,Oct.
SOURCE: SB; EH-Paul Romaine
COMMENT: Oct.12-27. EH: a great writer with one
great book - Bovary - and half a great book
L'Education.
874. Flaubert, Gustave. <Trois Contes>, (1877).
SOURCE: KW-40
COMMENT: Cont: "Un Coeur Simple," "La Legende de
Saint Julien l'Hospitalier," "Herodias."
875. Flechtheim Galerie. <Ausstellungen, 1929>, (1929).
SOURCE: KW-40
COMMENT: Art exhibition catalog: Braque, Gris,
Grosz, Klee, Matisse, Picasso.
876. Fleischer, Nat S. <Young Griffo>, (1928).
SOURCE: KW-40
COMMENT: Boxing.
877. Fleischmann, Hector. <Pauline Boneparte et ses Amants>,
(1910).
SOURCE: KW-55
878. Fleming, Peter. <Brazilian Adventure>, 1933.
SOURCE: KL:Cape
879. Fleming, Peter. <News from Tartary>, 1936.
SOURCE: KL:Cape; KW-55
COMMENT: China.
880. Fleming, Peter. <One's Company: a Journey to China>,
(1934).
SOURCE: KW-40
881. Fletcher, Frank Irving. <Lucid Interval>, (1938).
SOURCE: KW-55
882. Flory, Jean **. <Sons la Foi du Sermont **>.
SOURCE: KW-40
COMMENT: May be Sans la Foi du Serment, but still
unfound,
883. Flotow, Friedrich von. <Martha>, 1916,Mar.
SOURCE: OPHS
COMMENT: OPHS produced the opera.
884. Fodor, Marcel William. <South of Hitler>, (1938).
SOURCE: KW-55
885. Ford, Ford Madox. <The Good Soldier>, (1915).
SOURCE: KW-40
COMMENT: Probably read in 1924.
886. Ford, Ford Madox. <It Was the Nightingale>, (1933).
SOURCE: KW-40
887. Ford, Ford Madox. <A Mirror to France>, 1926, Aug.
SOURCE: SB
888. Ford , Ford Madox. <No More Parades>, 1925.
SOURCE: KL:EH Collection
COMMENT: EH owned typescript. May have read it in
1924.

889. Ford, Ford Madox. <Portraits From Life>, 1937, Apr.
SOURCE: SCRBNR
COMMENT: Memories and criticism of James, Conrad,
Hardy, Wells, Crane, Lawrence, Turgenev, Hudson,
etc.
890. Ford, Ford Madox. <Return to Yesterday>, 1932, Jan.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
891. Ford, Ford Madox. <Thus to Revisit>, (1921).
SOURCE: KW-40
COMMENT: Reminiscences on Conrad, Crane, Flint,
James and Pound.
892. Ford, Leslie. <False to Any Man>, 1940, Mar.
SOURCE: EH-MP
COMMENT: EH: hell of a good mystery writer. Pseud.
of Zenith (Jones) Brown.
893. Ford, Leslie. <Old Lover's Ghost>, (1940).
SOURCE: KW-40
COMMENT: Pseud. of Zenith Jones Brown.
894. Ford, Richard. <Gatherings from Spain>, (1849).
SOURCE: KW-40
895. Forester, Cecil Scott. <The African Queen>, 1936,
March.
SOURCE: EH to "Mr. Reed"; SCRBNR; KW-55; KL
COMMENT: EH: enjoyed immensely; missing a fine
story if not read.
896. Forester, Cecil Scott. <Beat to Quarters>, (1937).
SOURCE: KW-55
897. Forester, Cecil Scott. <Captain Horatio Hornblower>,
(1939).
SOURCE: KW-40; KW-55
898. Forester, Cecil Scott. <Flying Colours>, (1938).
SOURCE: KW-55
COMMENT: Two copies.
899. Forester, Cecil Scott. <The General>, 1936, March.
SOURCE: SCRBNR; KW-40
900. Forester, Cecil Scott. <The Gun>, (1933).
SOURCE: KW-40
901. Forester, Cecil Scott. <Ship of the Line>, 1938, Mar.
SOURCE: SCRBNR
902. Forester, Frank. <The Complete Manual for Young Sport>,
(1857).
SOURCE: KW-40
COMMENT: Pseud. of Henry William Herbert.
903. Forester, Frank. <Frank Forester's Fish and Fishing>,
(1849).
SOURCE: KW-40
COMMENT: Pseud. of Henry William Herbert.
904. Foresti, Antonio. <Del Mappamondo Istorico **>.
SOURCE: KW-40
COMMENT: Took 13 vols. No title. This may be title
but no 13 vol. edition.

905. Forman, Harrison. <Through Forbidden Tibet>, 1936, Mar.
SOURCE: SCRBNR; KW-55
COMMENT: Lamaism.
906. Forsyth, William. <History of the Captivity of Napoleon at St. Helena>, (1853).
SOURCE: KW-40
COMMENT: Probably Vol.1. vols. II & III in KW.
907. Forsyth, William. <The History of the Captivity of Napoleon at St. Helena (Vols. II & III)>, (1853).
SOURCE: KW-55
908. Forsythe, Robert. <Redder Than the Rose>, (1935).
SOURCE: KW-40
COMMENT: Pseud. of Kyle Samuel Crichton.
Satirical.
909. Foss, William and Cecil Gerhty. <Spanish Arena>, (1938).
SOURCE: KW-40
910. Fox, Paul Hervey. <Sailor Town>, (1935).
SOURCE: KW-55
911. France, Anatole. <Balthasar>, (1898).
SOURCE: KW-55
COMMENT: Written in English.
912. France, Anatole. <Le Crime de Sylvestre Bonnard>, (1891).
SOURCE: KW-55
913. France, Anatole. <Thais>, (1891).
SOURCE: KW-55
914. Francis. <Book on Angling**>.
SOURCE: KW-40
915. Frank, Waldo D. <The Rediscovery of America>, 1929, Feb.
SOURCE: EH-MP; KW-40
916. Frank, Waldo D. Virgin Spain, 1926, Mar.
SOURCE: EH-Isidorchneider; KW-55
COMMENT: EH mixed reaction.
917. Frank, Waldo D., ed. <Tales from the Argentine>, (1930).
SOURCE: KW-40
COMMENT: Trans. by Anita Brenner.
918. Frank, Waldo D. et al., eds. <America and Alfred Stieglitz>, (1934).
SOURCE: KW-40
COMMENT: Photography.
919. Frankfurter, Felix. <The Case of Sacco and Vanzetti>, (1927).
SOURCE: KW-55
920. Franklin, Benjamin. <The Autobiography of Benjamin Franklin>, 1913.
SOURCE: OPHS; KW-40
921. Frave **. <Letters of Napoleon 1810-1814 **>.
SOURCE: KW-40
COMMENT: May be Letters of Napoleon to Marie-Louise, 1810-1814 (1935).

922. Fredenburgh, Theodore. <Soldiers March!>, (1930).
SOURCE: KW-40
COMMENT: Fiction:WWI.
923. Freeman, Douglas S. <Robert E. Lee>, 1934,Oct.
SOURCE: MP-EH; KW-40
COMMENT: 4 vols.
924. Freeston, Charles L. <The Cream of Europe for the
Motorist>, (1928).
SOURCE: KW-55
925. Freund, Philip. <The Snow>, (1935).
SOURCE: KW-55
926. Fuller, John Frederick C. <Decisive Battles>, 1939,Dec.
SOURCE: EH-MP
COMMENT: EH: extremely interesting. Has more sound
imagination than most British.
927. Fuller, John Frederick C. <Grant and Lee: A Study in
Personality and Generalship>, 1935, August.
SOURCE: EH-MP
928. Funchal, Domingos Antonio. <La Guerre de la Peninsule,
1807-1814>, (1816).
SOURCE: KW-40
929. Fyleman, Rose. <Book of Saints>, (1939).
SOURCE: KW-40
930. Galsworthy, John. <On Forsythe Change>, 1931,Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH disliked.
931. Galsworthy, John. <The White Monkey>, (1924).
SOURCE: KW-40; KW-55
932. Gano, Darwin C. <Commercial Law>, 1916.
SOURCE: OPHS
COMMENT: HS text.
933. Garcia Carraffa, Alberto. <Frases Celebres del Ingenio
espanol de Toreros>, (1918).
SOURCE: KW-40
COMMENT: Ser.103,5.
934. Garcia Lorca, Federico. <Lament for the Death of a
Bullfighter and other poems>, (1937).
SOURCE: KW-55
935. Garcia Lorca, Federico. <Romancero Gitano>, (1935).
SOURCE: KW-55
COMMENT: "Poema del cante jonda."
936. Garland, Hamlin. <The Long Trail>, (1907).
SOURCE: KW-55
COMMENT: Rev. 1935.
937. Garnett, David. <Beany-Eye>, (1935).
SOURCE: KW-40
938. Garnett, David. <Go She Must>, 1927.
SOURCE: SB
COMMENT: Borrowed and returned same day.
939. Garnett, David. <The Grasshoppers Come>, (1931).
SOURCE: KW-40;KW-55
940. Garnett, David. <No Love>, (1929).
SOURCE: KW-55

941. Garnett, David. <Pocahontas>, (1933).
SOURCE: KW-40
COMMENT: Historical fiction.
942. Garnett, David. <The Sailor's Return>, 1926,Nov.
SOURCE: SB
COMMENT: No record of return.
943. Garnett, Edward, ed. <Capajon>, (1933).
SOURCE: KW-40
COMMENT: Fifty-four short stories published
1921-1933.
944. Gattorno, A. <Gattorno>, 1935.
SOURCE: KW-40
COMMENT: EH wrote intro.
945. Gautier, Theophile. <Mademoiselle de Maupin>, (1834).
SOURCE: KW-55
946. Gayley, Charles Mills. <The Classic Myths in English
Literature,> 1913.
SOURCE: OPHS; KL
COMMENT: HS text book heavily read.
947. Gellhorn, Martha. <Detresse Americaine>, (1938).
SOURCE: KW-40
948. Gellhorn, Martha. <A Stricken Field>, 1940.
SOURCE: AH
COMMENT: EH wrote epigraph.
949. Gellhorn, Martha. <The Trouble I've Seen>, (1936).
SOURCE: KW-55
COMMENT: Pref. by H. G. Wells.
950. George, Henry, Jr. <Life of Henry George>, 1839-1897,
(1900).
SOURCE: KW-40
951. George, Walter Lionel. <The Second Blooming>, 1924.
SOURCE: KL
952. Gerald, Paul. Aimer, (1921).
SOURCE: KW-55
953. Gerbault, Alain. <Seul, a travers l'Atlantique>,
(1924).
SOURCE: KW-55
954. Gide, Andre. <L' Affaire Redureau>, (1930).
SOURCE: KW-40
955. Gide, Andre. <Les Caves du Vatican>, (1914).
SOURCE: KW-55
956. Gide, Andre. <Corydon>, (1924).
SOURCE: KW-55
957. Gide, Andre. <Divers>, (1931).
SOURCE: KW-40
958. Gide, Andre. <L' Ecole des Femmes>, (1929).
SOURCE: KW-40
959. Gide, Andre. <Les Faux-Monnayeurs>, (1925).
SOURCE: KW-55
960. Gide, Andre. <Nouvelles Pages de Journal>, (1936).
SOURCE: KW-40
961. Gide, Andre. <Si le Grain ne Meurt>, (1925).
SOURCE: KW-55
COMMENT: Vols. I, II & III.

962. Gide, Andre. <Strait is the Gate>, 1926, Apr.
SOURCE: SB
COMMENT: April 11-25.
963. Gide, Andre. <La Symphonie Pastorale>, (1919).
SOURCE: KW-55
964. Gill, Eric. <Clothes>, (1931).
SOURCE: KW-40
COMMENT: Nature and significance of clothes.
965. Gilligan, Edmund. <One Lives to Tell the Tale>, (1931).
SOURCE: KW-40
966. Gilpatric, Guy. <The Compleat Goggler>, 1938, May.
SOURCE: SCRBNR; KW-40
967. Ginisty, Paul. <The Old Boulevards>, (1925).
SOURCE: KW-55
COMMENT: Trans. from French. Paris streets.
968. Giordano, Umberto. <Andrea Chenier>, 1920, Nov.
SOURCE: EH-Grace-Quinlan
COMMENT: EH: same plot as Tale of Two Cities.
969. Glazier, Willard. <Down the Great River>, (1888).
SOURCE: KW-40
970. Goering, Dimitroff. <Incendie du Reichstag>, (1934).
SOURCE: KW-40
971. Gogarty, Oliver St. John. <As I Was Going Down
Sackville Street>, 1937.
SOURCE: SCRBNR: KW-55
972. Gold, Michael. <120 Million>, (1929).
SOURCE: KW-55
COMMENT: Proletarian
sketches, chants, & recollections.
973. Golding, Harry, ed. <The Wonder Book of the Wild>,
1928, Mar.
SOURCE: SB
COMMENT: 200 illus.
974. Goldsmith, Oliver. "The Deserted Village," 1917.
SOURCE: OPHS
COMMENT: EH memorized first 35 lines for HS.
975. Goldsmith, Oliver. <She Stoops to Conquer>.
SOURCE: KW-55
976. Gall, Iwan. <Sodome et Berlin>, (1929).
SOURCE: KW-55
977. Gomez Carrillo, E. <Le Mystere de la Vie et de la Mort
de Mata Hari>, (1924).
SOURCE: KW-55.
978. Goode, George B. and Theodore N. Gill. <American
Fishes>, (1888).
SOURCE: KW-40
COMMENT: Rprtd. 1926.
979. Goodman, Henry, ed. <Creating the Short Story>, (1929).
SOURCE: KW-40
980. Gordon, Caroline. <Alek Maury, Sportsman>, 1934, Nov.
SOURCE: EH-MP; KW-40
981. Gordon, Caroline. <The Garden of Adonis>, (1937).
SOURCE: KW-55

982. Gordon, Gen. J.M. <The Chronicles of a Gay Gordon>, (1921).
SOURCE: KW-40
983. Gorer, Geoffrey. <Africa Dances: a Book about West African Negroes>, (1935).
SOURCE: KW-40
984. Gorki, Maxim. <Bystander>, 1930, May.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received.
985. Gorman, Herbert S. <The Incredible Marquis, Alexandre Dumas>, (1929).
SOURCE: KW-40
986. Gorman, Herbert S. <James Joyce>, (1924).
SOURCE: KW-55
987. Goya y Lucientes, <Francisco Jose de. Tauromaquia>, (1923).
SOURCE: KW-40
COMMENT: 2 vols. 43 drawings by Goya. Probably acquired summer, 1924.
988. Gozlan, Leon. <Balzac in Slippers>, 1929, Oct.
SOURCE: SB
COMMENT: Trans. Babette and Glenn Hughes.
989. Graham, Joseph Alexander. <The Sporting Dog>, (1904).
SOURCE: KW-40
COMMENT: The American Sportsman's Library ed. by C. Whitney.
990. Graham, Robert Bontine Cunninghame. <Thirty Tales and Sketches>, (1929).
SOURCE: KW-40
COMMENT: Ed, by Edward Garnett.
991. Graham, Stephen. <A Private in the Guards>, (1919).
SOURCE: KW-55
992. Grant, Ulysses Simpson. <Personal Memoirs of U.S. Grant>, (1885).
SOURCE: KW-40
COMMENT: Two Vols.
993. Graves, Robert. <Goodbye to All That: An Autobiography>, (1929).
SOURCE: KW-55
994. Graves, Robert. <Lawrence and the Arabs>, 1928.
SOURCE: SB
995. Gray, Prentiss Nathaniel. <Records of North American Big Game>, (1932).
SOURCE: KW-40
COMMENT: Publ. under auspices of the Nat'l collection of heads & horns, N.Y. Zoo. Sot.
996. Gray, Thomas. "Elegy Written in a Country Churchyard," 1916, Feb.
SOURCE: OPHS
COMMENT: EH memorized for HS.
997. Grayson, Charles. <Flight South>, (1935).
SOURCE: KW-40
998. Green, Julien. <Christine>, (1930).
SOURCE: KW-55

999. Green, Julien. <Le Voyageur sur la Terre>, (1927).
SOURCE: KW-40
1000. Greene, Graham. <Journey Without Maps>, 1937, June.
SOURCE: SCRBNR; KW-40
1001. Greene, Graham. <The Man Within>, (1929).
SOURCE: KW-55
1002. Greener, William Wellington. <The Gun and Its
Development>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1881.
1003. Greenwood, James. <Wild Sports of the World: a Book
of Natural History and Adventure>, (1870).
SOURCE: KW-40
1004. Gregg, William H. <Where, When, and How to Catch Fish
on the East Coast of Florida>, (1902).
SOURCE: KW-40
1005. Greville, Charles Cavendish Fulke. <The Greville
Memoirs>, (1896).
SOURCE: KW-40
COMMENT: 8 vols.
1006. Greville, Charles Cavendish Fulke. <The Greville
Memoirs>, (1874).
SOURCE: KW-55
COMMENT: vols. I & II of III vols.
1007. Grey, Edward, Viscount. <The Charm of Birds>, (1927).
SOURCE: KW-55
1008. Grey, Romer C. <Adventures of a Deep-Sea Angler,
1935>, April.
SOURCE: EH-MP; SCRBNR
COMMENT: Ordered by EH.
1009. Grey, Zane. <An American Angler in Australia>, (1937).
SOURCE: KW-40
1010. Grey, Zane. <Tales of Swordfish and Tuna>, 1928, June.
SOURCE: EH-Waldo Peirce
1011. Grey, Zane. <Tales of Tahitian Waters>, (1931).
SOURCE: KW-40
1012. Grey, Zane. <Tales of the Angler's Eldorado, New
Zealand>, (1926).
SOURCE: KW-40
COMMENT: Famous Fishing Books edition.
1013. Gribble, Harry Wagstaff. <March Hares>, (1923).
SOURCE: KW-55
1014. Griffith, D.W.(director). <Birth of a Nation>, 1915.
SOURCE: KL:EH Scrap Books
COMMENT: EH's father took him to see movie.
1015. Grimm, Jacob. <Grimm's Fairy Tales>, 1929, Nov.
SOURCE: SB
COMMENT: Purchased by EH.
1016. Grogan, E. S. <From the Cape to Cairo>, (1900).
SOURCE: KW-40
1017. Guedalla, Philip. <The Hundred Years>, (1936).
SOURCE: KW-40

1018. Guedalla, Philip. <The Second Empire>, (1922).
SOURCE: KW-40
COMMENT: Napoleon III.
1019. Guilloux, Louis. <Le Sang Noir>, (1935).
SOURCE: KW-55
1020. Guim, Juan B. <Cornelii Nepotis Vitae Excellentium
Imperatorum>, (1888).
SOURCE: KW-55
1021. Gulick, C.B. <Life of the Ancient Greeks>, 1915.
SOURCE: OPHS
COMMENT: Assigned reading, HS.
1022. Gumbel, Emil J. <Les Crimes Politiques en Allemagne>,
(1925).
SOURCE: KW-55
1023. Gunther, John. <Inside Europe>, 1936,Mar.
SOURCE: EH-MP; SCRBNR; 40
COMMENT: EH ordered and received.
1024. Gwynn, Stephen Lucius. <The Happy Fisherman>,
1936,Nov.
SOURCE: MP-EH; EH-MP; KW-40
1025. Hackett, Francis. <Henry the Eighth>, (1929).
SOURCE: K W - 4 0
1026. Hafiz. <The Tongue of the Hidden>.
SOURCE: KW-55
COMMENT: Persian poet 14th.C.
1027. Haines, Edith Key. <Tried Temptations Old and New>,
(1926).
SOURCE: KW-55
COMMENT: American cookery.
1028. H.A.L. <Sport in Many Lands>, 1934,Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. 1879 in 2 vols. Pseud. of Henry A.
Leveson.
1029. Haliburton, T.C. <The Clockmaker>, (1863).
SOURCE: KW-40
COMMENT: The sayings and doings of Sam Slick of
Slickville. Illustrated by Darley.
1030. Halliburton, Richard. <Seven League Boots>, (1935).
SOURCE: KW-55
1031. Halsey, Margaret. <With Malice Toward Some>,
1938,Sept.
SOURCE: SB
1032. Hamilton, Bruce. <To Be Hanged>, (1930).
SOURCE: KW-55
COMMENT: Publ. for the Crime Club.
1033. Hamilton, Sir Ian Standish Monteith. <A Staff
Officer's Scrap-Book (2, vol.)>, (1905).
SOURCE: KW-40
COMMENT: Russo-Japanese War (1904-1905).
1034. Hammer, Simon Christian. <Things Seen in Norway>,
(1926).
SOURCE: KW-40

1035. Hammett, Dashiell. <The Glass Key>, 1931, April.
SOURCE: EH-MP
COMMENT: Ordered by EH.
1036. Hammett, Dashiell. <The Thin Man>, (1934).
SOURCE: KW-55
1037. Hamp, Pierre. <Gens>, (1917).
SOURCE: KW-55
1038. Hamsun, Knut. <Children of the Age>, 1925, Dec.
SOURCE: SB
COMMENT: Not returned until April, 1926.
1039. Hamsun, Knut. <The Growth of the Soil>, 1925, Dec.
SOURCE: EH-FSF
COMMENT: Trans. 1920. EH read and liked better than Thomas Boyd.
1040. Hanley, James. <Boy>, 1931.
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH.
1041. Hanley, James. <The Furys>, 1935, July.
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH.
1042. Harborough, Robert. <The Life, Work and Evil Fate of Guy de Maupassant>, 1926, Oct.
SOURCE: SB
1043. Harding, Tex. <Verschollen, auf den spuren des obersten Fawcett>, (1933).
SOURCE: KW-40
COMMENT: Fawcett, Percy Harrison, 1867-1925.
1044. Hardy, Thomas. <The Return of the Native>, (1878).
SOURCE: KW-55
COMMENT: Two copies.
1045. Hardy, Thomas, <Yuletide in a Younger Year>, 1934, Mar.
SOURCE: SB
COMMENT: Ariel poem.
1046. Harispe, Pierre. <Le Pays Basque>, (1929).
SOURCE: KL:EH Collection
1047. Harris, Cyril. <Trumpets at Dawn>, (1938).
SOURCE: KW-55
COMMENT: Historical fiction: Amer. Revolution.
1048. Harris, Frank. <Bernard Shaw>, (1931).
SOURCE: KW-40
1049. Harris, Frank. <Confessional>, 1930, Apr.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received copy.
1050. Harris, Frank. <The Man Shakespeare>, (1909).
SOURCE: KW-55
1051. Harris, Frank. <My Life and Loves>, 1927.
SOURCE: AH
COMMENT: EH satire in New Yorker.
1052. Harris, Frank. <Oscar Wilde: His Life and Confessions>, (1916).
SOURCE: KW-55

1053. Harris, William C. <Wild Sports of Southern Africa>, 1934,Mar.
SOURCE: KL:Brentanos; EH-MP; KW-40
COMMENT: Pub. 1839.
1054. Hart, Henry. <The Great One, a Novel of American Life>, 1934, May.
SOURCE: EH-MP; SCRBNR; KW-55
COMMENT: Ordered by EH.
1055. Hart, Henry Hersch, comp. & tr. <A Chinese Market: Lyrics from the Chinese in English verse>, (1931).
SOURCE: KW-40
COMMENT: Chinese poetry trans. into English.
1056. Hart, William L. <Plane Trigonometry>, (1933).
SOURCE: KW-55
1057. Harte, Bret. <The Luck of Roaring Camp>, (1869).
SOURCE: KW-55
1058. Harte, Bret. <Tales and Poems>, (1892).
SOURCE: KW-40
1059. Harvey, Sir Paul, ed. <The Oxford Companion to English>, (1932).
SOURCE: KW-40
COMMENT: Dictionary.
1060. Hasek, Jaroslav. <The Good Soldier: Schweik>, (1930).
SOURCE: KW-40; KW-55
1061. Hastings, Lansford Warren. <The Emigrants' Guide to Oregon and California>, (1932).
SOURCE: KW-40
COMMENT: Reprinted by Princeton U. Press in 1932 from 1845 original.
1062. Hastings, Walter S., ed. <The Student's Balzac>, (1937).
SOURCE: KW-55
1063. Hately, T. L. and Hugh Copley. <Angling in East Africa>, (1933).
SOURCE: KW-40
1064. Hauman, G. <Happy Harbour>, 1938,Mar.
SOURCE: SCRBNR
1065. Hauteclocque, Xavier de. <Pegre et Police Internationales>, (1934).
SOURCE: KW-40
1066. Hawker, Peter. <Colonel Hawker's Shooting Diaries>, (1931).
SOURCE: KW-40
COMMENT: Edited by Eric Parker from 19th C. Ms.
1067. Hawker, Peter. <Instructions to Young Sportsmen>, (1826).
SOURCE: KW-55
1068. Hawthorne, Hildegarde. <Rising Thunder>, 1938,Mar.
SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway. Rev. War historical fiction.
1069. Hawthorne, Nathaniel. <The Scarlet Letter>, (1850).
SOURCE: KW-55

1070. Hay, Ian. <Happy Go Lucky>, 1920,Nov.
SOURCE: EH-GH; EH-Grace Quinlan
COMMENT: EH saw. Pseud. of John Hay Beith.
1071. Hay, Ian. <The King's Service>, 1938,Oct.
SOURCE: Brentanos; KW-55
COMMENT: Pseud. of John Hay Beith.
1072. Hay, Ian. <The Willing Horse>, (1921).
SOURCE: KW-40
COMMENT: Pseud. of John Hay Beith. Historical fiction.
1073. Hay, John. <Castilian Days>, (1871).
SOURCE: KW-55
1074. Hayes and Moon. <Ancient and Medieval History>, (1929).
SOURCE: KW-55
1075. Hazard, Paul. <La Vie de Stendhal>, (1927).
SOURCE: KW-55
1076. Hazlitt, William. <The Fight>, (1929).
SOURCE: KW-40
COMMENT: Boxing. 19th C. Ms.
1077. Hazlitt, William. <Table Talk>.
SOURCE: KW-55
COMMENT: 18th.C.
1078. Hedin, Sven Anders. <My Life As an Explorer>, (1925).
SOURCE: KW-40
COMMENT: Asia. Illus. by the author. Trans. by Alfhild Huebsch.
1079. Heilner, Van Campen. <A book on Duck Shooting>, (1939).
SOURCE: KW-55
1080. Hemingway, Alfred T. <How to Make good, or Winning Your Largest Success>, 917.
SOURCE: KL:EH Collection
COMMENT: EH's uncle gave him copy of his book, June,1917, Kansas City.
1081. Henderson, Alexander. <Aldous Huxley>, (1936).
SOURCE: KW-55
1082. Henley, William Ernest. "Unconquered," 1915,Oct.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1083. Henriot, Emile. <Voltaire and Frederic II>, (1927).
SOURCE: KW-40
1084. Henry, O. <Cabbages and Kings>, 1920.
SOURCE: Baker
COMMENT: Pseud. of William Sydney Porter.
1085. Henty, George A. <True to the Old Flag>, 1909.
SOURCE: Baker
COMMENT: Amer. Revolution: fiction.
1086. Herbst, Josephine. <Nothing Is Sacred>, 1928.
SOURCE: AH-2
COMMENT: EH: "a fine book by an honest writer."
1087. Heredia, Fernadez de. Doctrinal Tauromaco de Hache, 1930.
SOURCE: GP-EH; KW-40

1088. Hergesheimer, Joseph. <Love in the United States and The Big Shot>, (1932).
SOURCE: KW-40
1089. Hergesheimer, Joseph. <San Cristobal de la Habana>, (1920).
SOURCE: KW-40
1090. Hernandez-Girbal, F. <Una Vida Popular: Frascuelo>, (1933).
SOURCE: KW-40
COMMENT: Biog. of Salvador Sanchez "Frascuelo" bullfighter.
1091. Herndon, William Henry. <Abraham Lincoln>, (1892).
SOURCE: KW-55
COMMENT: Two copies.
1092. Herrmann, John. <Summer Is Ended>, 1932, Oct.
SOURCE: AH
COMMENT: EH: "Herrmann writes of the tragedy of the human heart as well as any writer that ever lived."
1093. Heuser, Kurt. <The Journey Inward>, (1932).
SOURCE: KW-55
1094. Hewitt, Edward R. <Better Trout Streams>, 1931, April.
SOURCE: EH-MP; KW-40
1095. Hewitt, Edward R. <Telling on the Trout>, (1926).
SOURCE: KW-40
1096. Hielscher, Kurt. <Deutschland>, (1925).
SOURCE: KW-40
1097. Highton, Hugh P. <Shooting Trips in Europe and Algeria>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. in 1921.
1098. Hilton, James. <Lost Horizon>, (1933).
SOURCE: KW-55
1099. Hindus, Maurice G. <Humanity Uprooted>, (1929).
SOURCE: KW-55
1100. Heel, Sigurd. <One Day in October>, (1932).
SOURCE: KW-55
1101. Hoffenstein, Samuel. <Poems in Praise of Practically Nothing>, (1928).
SOURCE: KW-40
1102. Holden, Raymond. <Chance Has a Whip>, 1935.
SOURCE: EH-MP; KW-40
COMMENT: EH: looking forward to reading it.
1103. Holder, Charles Frederick. <The Big Game Fishes of the U.S.>, (1903).
SOURCE: KW-40
1104. Helling, Helling C. <The Book of Cowboys>, (1936).
SOURCE: KW-55
1105. Holt, Luther Emmett. <The Care and Feeding of Children>, (1894).
SOURCE: KW-40

1106. Homburg, Robert. <Legal Rights of Performing Artists>, (1934).
SOURCE: KW-40
COMMENT: Trans. Maurice Joseph Speiser.
1107. Homer. <The Iliad>, 1929.
SOURCE: EH-MP; KW-40
COMMENT: Eds. Lang, Leaf and Meyers. Excerpts read in HS.
1108. Homer. <The Odyssey>.
SOURCE: KW-55
1109. Hoover, Irwin Hood (Ike). <Forty-two Years in the White House>, (1934).
SOURCE: KW-40
COMMENT: Chief usher.
1110. Hopkins, Gerard Manley. <Poems of Gerard Manley Hopkins>, 1931, Apr.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered. Ed., Robert Bridges.
1111. Horton, Philip. <Hart Crane>, (1937).
SOURCE: KW-55
1112. Horvath, Odon van, <The Age of Fish>, 1939.
SOURCE: EH-MP
1113. Hough, Frank. <Renown>, 1938, Mar.
SOURCE: SCRBNR
COMMENT: Benedict Arnold. Fiction.
1114. Housman, A.E. <Introductory Lecture>, (1933),
SOURCE: KW-55
1115. Howard, Sidney Coe. <Half Gods>, (1930) .
SOURCE: KW - 40
1116. Howe, Edgar Watson. "The Anthology of Another Town," 1919, Nov.
SOURCE: Bill Smith-EH
COMMENT: EH read in Sat. Eve. Post.
1117. Howe, Julia Ward. "The Battle Hymn of the Republic," 1914, Sept.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1118. Hudson, William Henry. <Adventures Among Birds>, (1913).
SOURCE: KW-40
1119. Hudson, William Henry. <Afoot in England>, (1909).
SOURCE: KW-55
1120. Hudson, William Henry. <Birds in London>, (1898).
SOURCE: KW-40
1121. Hudson, William Henry. <Birds in Town and Village>, (1920).
SOURCE: KW-40
1122. Hudson, William Henry. <The Book of a Naturalist>, (1919).
SOURCE: KW-55
1123. Hudson, William Henry. <Dead Man's Plack, An Old Thorn and Poems>, (1924).
SOURCE KW-55

1124. Hudson, William Henry. <Far Away and Long Ago>, 1926, May.
SOURCE: SB; EH-Isidor Schneider
COMMENT: EH: Hudson writes the best of anyone (June, 1926).
1125. Hudson, William Henry. <Hampshire Days>, (1903).
SOURCE: KW-40
1126. Hudson, William Henry. <A Hind in Richmond Park>, (1922).
SOURCE: KW-55
1127. Hudson, William Henry. <The Land's End: a Naturalist's Impression in West Cornwall>, (1908).
SOURCE: KW-40
1128. Hudson, William Henry. <The Naturalist in La Plata>, (1892).
SOURCE: KW-40
COMMENT: Argentine Republic.
1129. Hudson, William Henry. <Nature in Downland>, (1906).
SOURCE: KW-40
1130. Hudson, William Henry. <South American Sketches>, (1909).
SOURCE: KW-55
1131. Hudson, William Henry. <A Traveller in Little Things>, 1926, Dec.
SOURCE: EP-EH; KW-55
COMMENT: EP: read for style, "the simple statement."
1132. Hughes, Thomas. <Tom Brown's School Days>, (1858).
SOURCE: KW-40
COMMENT: Pub. pseud. as "An Old Boy".
1133. Hugo, Victor. <Notre Dame de Paris>, (1831).
SOURCE: KW-55
1134. Hume, H. Harold. <Gardening in the Lower South>, (1929).
SOURCE: KW-55
1135. Hume, Martin A. S. <The Spanish People>, (1901).
SOURCE: KW-55
COMMENT: Bibliog.
1136. Hun, John. <Logarithmic & Trigonometric & other tables>, (1929).
SOURCE: KW-55
1137. Hunecker, James G. <Egoists: a Book of Supermen>, 1926, May.
SOURCE: SB
COMMENT: Stendhal, Baudelaire, Flaubert, A. France, Huysmans, Barres, Nietzsche, Blake, Ibsen.
1138. Hunecker, James G. <Steeplejack>, 1926, May.
SOURCE: SB
COMMENT: Vol.2 of Memoirs.
1139. Hunt, Frazier. <One American and His Attempt at Education>, (1938).
SOURCE: KW-55

1140. Hunt, Lynn Bogue. <An Artist's Game Bag>, (1936).
SOURCE: KW - 4 0
1141. Hunt, Violet. <The Flurried Years>, 1926, Apr.
SOURCE: SB
1142. Hunt, Violet. <More Tales of the Uneasy>, 1925, Nov.
SOURCE: SB
1143. Hunt, Violet. <The Wife of Rossetti: Her Life and
Death>, (1932).
SOURCE: KW-40
COMMENT: Mrs. Elizabeth Eleanor Siddal Rossetti.
1144. Hutchinson, Horatio Gordon, ed. <Big Game Shooting, 2
vols.>, 1934, March.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. in 1905.
1145. Huxley, Aldous. <After Many a Summer Dies the Swan>,
(1939).
SOURCE: KW-55
1146. Huxley, Aldous. <Along the Road>, 1926, Apr.
SOURCE: SB
1147. Huxley, Aldous. <Beyond the Mexique Bay>, (1934).
SOURCE: KW-40
1148. Huxley, Aldous. <Brief Candles>, (1930).
SOURCE: KW-55
1149. Huxley, Aldous. <Eyeless in Gaza>, (1936).
SOURCE: KW-55
1150. Huxley, Aldous. <Jesting Pilate: an Intellectual
Holiday>, (1926).
SOURCE: KW-40
1151. Huxley, Aldous. <Limbo>, (1920).
SOURCE: KW-55
1152. Huxley, Aldous. <Mortal Coils>, (1922).
SOURCE: KW-55
1153. Huxley, Aldous. <Music at Night and Other Essays>,
(1931).
SOURCE: KW-40
1154. Huxley, Aldous. <The Olive Tree and Other Essays>,
1937, July.
SOURCE: SCRBNR; KW-55
1155. Huxley, Aldous. <On the Margin>, (1923).
SOURCE: KW-55
1156. Huxley, Aldous. <Point Counter Point>, (1928).
SOURCE: KW-40
1157. Huxley, Elspeth. <Murder on Safari>, 1938, May.
SOURCE: SCRBNR
COMMENT: Sent to Pauline.
1158. Huysmans, Joris Kari. <Against the Grain>, (1922).
SOURCE: KW-40
COMMENT: Trans. from French by John Howard.
1159. Ibsen, Henrik. <A Doll's House>, (1889).
SOURCE: KW-40
1160. Idriess, Ion L. <Lasseter's Last Ride>, 1936.
SOURCE: KL:Cape
COMMENT: The central Australian gold discovery.

- 1161; Imbs, Bravig. <Confessions of Another Young Man>, 1936, May.
SOURCE: SCRBNR; KW-40
COMMENT: Paris intellectual life: George Antheil, Gertrude Stein.
1162. Irving, Robert L.G. <The Romance of Mountaineering>, (1935).
SOURCE: KW-55
1163. Irving, Washington. <The Sketch Book of Geoffrey Crayon>, (1848).
SOURCE: KW-55
1164. Isherwood, Christopher. <Lions and Shadows>, 1938, Mar.
SOURCE: SB
COMMENT: Purchased copy.
1165. Jacks, Leo V. Xenophon, <Soldier of Fortune>, (1930).
SOURCE: KW-55
1166. Jackson, Holbrook. <The Anatomy of Bibliomania>, (1931).
SOURCE: KW-55
1167. Jackson, Sir Frederick John. <Notes on the Game Birds of Kenya and Uganda>, (1926).
SOURCE: KW-55
1168. Jacoby, Oswald. <On Poker>, 1940, Nov.
SOURCE: EH-MP
COMMENT: EH ordered.
1169. James, Henry. <The American>, (1877).
SOURCE: KW-40
1170. James, Henry. <Art of the Novel>, 1934, Nov.
SOURCE: EH-MP; KW-40
COMMENT: MP sent copy.
1171. James, Henry. <The Awkward Age>, 1927, Dec.
SOURCE: EP-EH
COMMENT: EH: an enormous fake. EP: "I never suggested that you read The Awkward Age."
- 1172, James, Henry. <Novels and Stories of Henry James>.
SOURCE: KW-55
1173. James, Henry. <A Portrait of a Lady>, (1881).
SOURCE: KW-40
1174. James, Will. <Big Enough>, 1931, Dec.
SOURCE: EH-MP
COMMENT: EH ordered for son.
1175. James, Will. <Sun Up>, 1931, Dec.
SOURCE: EH-MP
COMMENT: EH ordered for son.
1176. James, William. <Psychology>, (1892).
SOURCE: KW-40
1177. Jamison, Alcinous. <Intestinal Ills>, (1901).
SOURCE: KW-55
COMMENT: Intestines; proctology.
1178. Jarrett, Cora. <Strange Houses>, (1936).
SOURCE: KW-55
1179. Jeanjean, Marcel. <Les Aventures de Fricasson>, (1925).
SOURCE: KW-55

1180. Jellinek, F. <Civil War in Spain>, 1938,Oct.
SOURCE: Brentanos
1181. Jenkinson, Sir Anthony. <Where Seldom a Gun Is Heard>, (1937).
SOURCE: KW-55
1182. Jennings, John, <Next to Valour>, (1939),
SOURCE: KW-55
1183. Jennison, George. <Natural History: Animals>, 1929, Nov.
SOURCE: SB; KW-40
COMMENT: EH purchased.
1184. Jimenez, Max. <Revenar>, (1936).
SOURCE: KW-40
COMMENT: Publ. in Santiago, Chile,
1185. Jirku, Gusti. <We Fight Death>, (1937),
SOURCE: KW-40
COMMENT: Pamphlet, Medical Service of International brigades in Spain,
1186. Johnson, Clifford. <Pirate Junk>, 1934,July.
SOURCE: MP-EH; EH-MP
COMMENT: "Five months captivity with Manchurian bandits," Sent and received,
1187. Johnson, Eldridge Reeves. <Tarpomania>, (1910).
SOURCE: Kw-40
COMMENT: Tarpon fishing.
1188. Johnson, Eldrige Reeves. <Buck Fever>, (1911),
SOURCE: KW-40
COMMENT: Private printing,
1189. Johnson, Overton. <Route Across the Rocky Mountains>, (1932).
SOURCE: KW-55
COMMENT: Reprint from 1843/46,
1190. Johnston, Harold W. <The Private Lives of the Romans>, 1915.
SOURCE: OPHS
COMMENT: Assigned reading, HS,
1191. Jones, Elias Henry, <The Road to En-Dour>
SOURCE: KW-40
COMMENT: Escape of two POWs from Turkish prison.
1192. Jordan, Philip. <The Grey Pilgrim>, (1927),
SOURCE: Kw-40
1193. Jordanoff, Assen. <Your Wings>, 1937,June.
SOURCE: SCRBNR
COMMENT: Airplanes, piloting.
1194. Jordon, David Starr, <Fishes>, (1907).
SOURCE: KW-40
1195. Jordon-Hubbs **. <On Ichthyology, 3 vols. **>.
SOURCE: KW-40
COMMENT: See David Starr Jordan and Carl L. Hubbs in NUC.
1196. Josephson, Matthew. <Jean Jacques Rousseau>, (1931).
SOURCE: KW-55
1197. Josephson, Matthew. <Zola and His Time>, 1929,Apr.
SOURCE: SB

1198. Joyce, James. <Anna Livia Plurabelle>, 1935.
SOURCE: KL:EH Collection
COMMENT: Sheet music and text. Review copy.
Limited edition of 350.
1199. Joyce, James. <Chamber Music>, 1934,Mar.
SOURCE: SB; KW-40
1200. Joyce, James. <Dubliners>, 1929,Oct.
SOURCE: EH-"Mr. Gud"; KW-40; KL
COMMENT: EH: Dubliners and end of Ulysses are
"immortal" literature. (Probably read by 1924.)
1201. Joyce, James. <Portrait of the Artist as a Young Man>,
1934,Mar.
SOURCE: SB; KW-40
COMMENT: Probably read in the 1920s.
1202. Joyce, James. <Two Tales of Shem and Shaun>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: "Fragment from Work in Progress".
1203. Joyce, James. <Ulysses>, 1922,Mar.
SOURCE: EH-Sherwood Anderson; G.Clark-EH; KL:EH
Collection
COMMENT: Owned unbound press copy. EH: most
wonderful book. See Baker.
1204. Kang, Younghill. <East Goes West>, 1940,Jan.
SOURCE: E H - M P
1205. Kang, Younghill. <The Grass Roof>, 1931,Jan.
SOURCE: MP-EH; KW-40
1206. Kantor, MacKinlay. <Long Remember>, (1934).
SOURCE: KW-55
COMMENT: Fiction: Battle of Gettysburg.
1207. Kaplan, Moise N. <Big Game Angler's Paradise>, (1936).
SOURCE: KW-40
1208. Kauffman, Ray. <Hurricane's Wake>, 1940, Oct.
SOURCE: EH-MP
COMMENT: Ordered by EH,
1209. Kaulback, Ronald. <Tibetan Trek>, (1934).
SOURCE: KW-55
1210. Keats, John. <The Poetical Works of John Keats>.
SOURCE: KW-55
1211. Kemp, Harry. <More Miles>, (1926).
SOURCE: KW-55
COMMENT: Autobiog. novel.
1212. Kemp, Harry. <Tramping on Life>, 1927,Feb.
SOURCE: EH-Isidor Schneider
COMMENT: EH: my god what a book.
1213. Kempis, Thomas a. <L' Imitation de Jesus Christ>,
(1831).
SOURCE: KW-55
COMMENT: Trans. F. de Lamennais.
1214. Kennedy, Charles. <The Servant in the House>, 1915.
SOURCE: KL
COMMENT: EH wrote outline of play in HS.
1215. Kephart, Horace. <Camping and Woodcraft>, (1916).
SOURCE: KW-55

1216. Kessel, Joseph E. <L' Equipage>, (1923).
SOURCE: KW-40
1217. Keyserling, Hermann A. <The Travel Diary of a Philosopher>, 1925,Nov.
SOURCE: SB
COMMENT: Nov.16-24. 2 vols. Trans. by J. Holroyd-Reece.
1218. Keyserling, Hermann A. <The World in the Making>, (1927).
SOURCE: KW-40
COMMENT: Trans. of Die Neuentstehende Welt, pub. 1926.
1219. King, Marian. <Mirror of Youth>, (1928).
SOURCE: KW-55
COMMENT: Youth, nature, poetry.
1220. King, Raymond Sherwood. <Between Murders>, (1935).
SOURCE: KW-40
1221. King, Rosa Eleanor. <Tempest over Mexico: a Personal Chronicle>, 1935,July.
SOURCE: EH-MP
COMMENT: EH ordered.
1222. Kingsmill, Hugh. <Frank Harris>, (1932).
SOURCE: KW-55
COMMENT: Pseud. of Hugh Kingsmill Lunn.
1223. Kinloch, Cal. Alexander Angus. <Large Game Shooting>, 1934,Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1885. Tibet and India.
1224. Kipling, Rudyard. <Animal Stories>, (1932).
SOURCE: KW-55
1225. Kipling, Rudyard. <Debits and Credits>, (1926).
SOURCE: KW-55
1226. Kipling, Rudyard. <The Humorous Tales of Rudyard Kipling>, (1931).
SOURCE: KW-55
1227. Kipling, Rudyard. <The Jungle Book>, 1916.
SOURCE: EH-Emily Goetsmann; KW-55
COMMENT: EH quotes two stanzas in ltr.
1228. Kipling, Rudyard. <Just So Stories>, (1902).
SOURCE: KW-55
COMMENT: Read by 1916.
1229. Kipling, Rudyard. <Life's Handicap: Being Stories of Mine Own People>, (1891).
SOURCE: KW-40
1230. Kipling, Rudyard. <Mine Own People>, (1890).
SOURCE: KW-40
1231. Kipling, Rudyard. <Plain Tales from the Hills>, (1888).
SOURCE: KW-40; KW-55
1232. Kipling, Rudyard. "The Recessional," 1915,Jan.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1233. Kipling, Rudyard. <The Second Jungle Book>, (1895).
SOURCE: KW-55

1234. Kipling, Rudyard. <Something of Myself>, 1937,May.
SOURCE: SB; KW-55
COMMENT: Sent to Majestic Hotel, Barcelona.
1235. Kipling, Rudyard. <Stalkey and Co.>, 1916,Mar.
SOURCE: EH-Emily Goetsmann; KW-40
COMMENT: EH recommended it.
1236. Kipling, Rudyard. <The Story of the Gadsbys>, 1938,
May.
SOURCE: EH-MP
1237. Kipling, Rudyard. <Works of Kipling, 9 vols. **>.
SOURCE: KW-40; KW-55
COMMENT: 8 vols. left in Key West. No 9 or 17 vol.
eds. of Kipling.
1238. Klotz, Helmut. <Military Lessons>, (1937).
SOURCE: KW-40
COMMENT: Maybe in French or German. No record of
book being trans. into English.
1239. Klotz, Helmut. <La Nouvelle Guerre>, (1937).
SOURCE: KW-40
COMMENT: Les lecons militaires de la guerre civile
en Espagne.
1240. Knox, John C. <A Judge Comes of Age>, 1940,Sept.
SOURCE: MP-EH
1241. Kobler, John, ed. <Trial of Ruth Snyder and Judd
Gray>, 1938,May.
SOURCE: SCRBNR
COMMENT: Trial case of Albert Snyder
murder,1927-28.
1242. Kock, Charles Paul de. <La Femme, La Mari et L'Amant>,
(1829).
SOURCE: KW-55
1243. Kock, Charles Paul de. <Jean>, (1828).
SOURCE: KW-40
1244. Koestler, Arthur. <Spanish Testament>, (1937).
SOURCE: KL:EH Collection
COMMENT: Some pencil markings.
1245. Komroff, Manuel. <The Grace of Lambs>, 1926,Sept.
SOURCE: E H - M P
COMMENT: EH probably read.
1246. Komroff, Manuel, ed. <The Travels of Marco Polo>,
1926,Sept.
SOURCE: EH-MP; KW-40
COMMENT: Asia, Mongols.
1247. Kreyborg, Alfred et al, eds. <American Caravan>,
(1927).
SOURCE: KW-40
COMMENT: "a yearbook of Amer. lit."
1248. Kromer, Tom. <Waiting for Nothing>, (1935).
SOURCE: KW-40
COMMENT: Intro. by Theodore Dreiser.
1249. Kuck, Loraine E. and R.C.Tongg. <Tropical Garden: Its
Design, Horticulture and Plant Materials>,
1937,June.
SOURCE: SCRBNR; KW-55

1250. Kuncz Aladar. <Black Monastery>, 1934.
SOURCE: EH-MP
COMMENT: EH ordered. Trans. by Ralph Murray.
1251. Kuprin, Aleksandr. <The Bracelet of Garnets>, (1917).
SOURCE: KW-55
1252. Kurz, Marcel. <Alpinisme Hivernal>, (1925).
SOURCE: KW-55
1253. Kyne, Peter Bernard. <Comrades of the Storm>, (1933).
SOURCE: KW-40
1254. La Farge, Christopher. <Each Other>, 1939,Nov.
SOURCE: EH-MB
COMMENT: A novel in verse. EH: like wearing boxing gloves on hands and feet in six day bike race.
1255. La Sage. <Aventuras de Gil Blas de Santillana>.
SOURCE: KW-40
1256. Labiche, Eugene M. and Edouard Martin. <Le Voyage de Monsieur Perrichon>, (1879).
SOURCE: KW-55
COMMENT: Comedy in 4 acts.
1257. Ladoux, Georges. <Les Chasseurs d'Espions>, (1932).
SOURCE: KW-40
COMMENT: "comment j'ai fait arreter Mata-Hari."
1258. Lafarge, Oliver. <Sparks Fly Upward>, (1931).
SOURCE: KW-40
1259. Lagerlof, Selma. <Charlotte Lowenskold>, (1927),
SOURCE: KW-40
COMMENT: Orig. in Swedish.
1260. Lake, Stuart N. <Wyatt Earp, Frontier Marshal>, (1931).
SOURCE: KW-40
1261. Landreth, Helen. <Dear Dark Head>, (1936).
SOURCE: KW-55
COMMENT: Ireland.
1262. Lang, Andrew. <The Yellow Fairy Book>, 1929,Nov.
SOURCE: SB
COMMENT: Purchased copy.
1263. Langdon-Davies, John. <Behind the Spanish Barricades>, (1936).
SOURCE: KW-40
1264. Langworthey, Franklin. <Scenery of the Plains, Mountains and Mines>, (1932).
SOURCE: KW-40
COMMENT: Pub. in 1855. Reissued by Princeton U.Press. Paul C. Philips, ed.
1265. Lanham, Edwin M. <Another Ophelia>, (1938).
SOURCE: KW-55
1266. Lanham, Edwin M. <Sailors Don't Care>, (1929).
SOURCE: KW-40
1267. Lanslots, Don Ildephonse. <Illustrated Explanation of the Prayers and Ceremonies of the Mass>, (1897).
SOURCE: KW-55
1268. Larbaud, Valery. <Jaune, Bleu, Blanc>, (1927).
SOURCE: KW-55

1269. Lardner, Ring. <Round Up>, 1929, Apr.
SOURCE: MP-EH; EH-MP; KW-40; KW-55
1270. Lardner, Ring. <The Story of a Wonder Man>, 1927, June.
SOURCE: SB
COMMENT: June 11-13.
1271. Larvie and Fleury. <La Deuxieme Annee de Grammaire>,
(1887).
SOURCE: KW-55
COMMENT: Grammar, composition, exercises.
1272. Latimer, Jonathan. <The Dead Don't Care>, 1938, March.
SOURCE: SCRBNR; SB
COMMENT: Received copy from SCRBNR in March.
Checked out copy from SB in Sept.
1273. Laughlin, Clara Elizabeth. <So You're Going to
Spain!>, 1931, April.
SOURCE: EH-MP
COMMENT: EH ordered.
1274. Laver, James. <Whistler>, 1931, Apr.
SOURCE: EH-MP
COMMENT: EH ordered. EH: not one by Pennell or any
other of Mr. Royal Bengal Cortezoz's buddies.
1275. Lawrence, D.H. <Assorted Articles>, 1930, May.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received copy.
1276. Lawrence, D.H. <Lady Chatterley's Lover>, 1929.
SOURCE: SB
COMMENT: Purchased copy Mar., 1934.
1277. Lawrence, D.H. <The Ladybird>, (1923).
SOURCE: KW-55
1278. Lawrence, D.H. <The Letters of D.H. Lawrence>, 1932,
Oct.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered. Ed. & w. intro. by Aldous
Huxley.
1279. Lawrence, D.H. <The Plumed Serpent>, (1926).
SOURCE: KW-55
1280. Lawrence, D.H. <Sons and Lovers>, 1924.
SOURCE: KL
1281. Lawrence, D.H. <Triumph of the Machine>, 1934, Mar.
SOURCE: SB
COMMENT: Ariel poem.
1282. Lawrence, D.H. <The Virgin and the Gipsy>, 1931, Sept.
SOURCE: SB
1283. Lawrence, D.H. <The White Peacock>, 1923.
SOURCE: K L
1284. Lawrence, T.E. <Letters of T. E. Lawrence>, (1938).
SOURCE: KW-40
COMMENT: Ed. David Gannett.
1285. Lawrence, T.E. <The Revolt in the Desert>, 1931, Sept.
SOURCE: EH-E.W. Titus
1286. Lawrence, T.E. <Seven Pillars of Wisdom>, 1935, July.
SOURCE: E H - M P
COMMENT: EH orders in advance of pub.

1287. Lawson, Henry Archibald Hertzberg. <While the Billy Boils (2 vols.)>, 1927.
SOURCE: KL:Cape; KW-40
1288. Lay, Beirne. <I Wanted Wings>, 1937, June.
SOURCE: SCRBNR
1289. Le Gallienne, Richard. <The Romance of Perfume>, (1928).
SOURCE: KW-40
1290. Le Gallienne, Richard. <The Romantic '90s>, (1925).
SOURCE: KW-40
1291. Lear, Edward. <Nonsense Songs>, 1934, Mar.
SOURCE: SB
1292. Lecky, William Edward. <The American Revolution 1763-1783>, 1916.
SOURCE: OPHS; KL
COMMENT: HS text heavily read.
1293. Lecky, William Edward. <History of European Morals, from Augustus to Charlemagne>, (1869).
SOURCE: KW-40
COMMENT: 2 vols.
1294. Lee, George W. <Beale Street, Where the Blues Began>, 1934, Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received.
1295. Lehmann, John, ed. <New Writing I&II>, 1937, May.
SOURCE: SB
COMMENT: Sent to Majestic Hotel, Madrid.
1296. Lehmann, Rosamond. <Invitation to the Waltz>, (1932).
SOURCE: Kw-40
1297. Lehmann, Rosamond. <A Note in Music>, (1930).
SOURCE: KW-40
1298. Lehmann, Rosamond. <The Weather in the Streets>, 1936, May.
SOURCE: SCRBNR; KW-55
1299. Lenotre, G. <The Guillotine and Its Servants>, 1929, Apr.
SOURCE: SB
COMMENT: Pseud. of Louis L. Gosselin. Trans. from French by Mrs. Rodolph Stawell.
1300. Leoncavallo, Ruggiero. <Pagliacci>, 1920, Apr.
SOURCE: EH-CH
1301. Leopold, Aldo. <Game Management>, (1933).
SOURCE: KW-40
1302. Leslie, Sir Shane. <Studies in Sublime Failure>, (1932).
SOURCE: NV-40
COMMENT: Re: Cardinal Newman, Charles Stewart Parnell, Coventry Patmore.
1303. Levin, Meyer. <Citizens: A Novel>, 1940, Mar.
SOURCE: AH-2
COMMENT: EH: "a fine exciting American novel."
1304. Levin, Meyer. <Frankie and Johnnie, a Love Story>, (1930).
SOURCE: KW-55

1305. Levin, Meyer. <The Old Bunch>, 1937, June.
SOURCE: SCRBNR
1306. Lewis, C. Day. <Dick Willoughby>, 1938, March.
SOURCE: SCRBNR
COMMENT: EH sent copy to PH.
1307. Lewis, Cecil A. <Sagittarius Rising>, 1937, June.
SOURCE: SCRBNR
COMMENT: WWI: aerial operations. China: description and travel.
1308. Lewis, Flannery. <Suns Go Down>, (1937).
SOURCE: KW-55
COMMENT: Two copies.
1309. Lewis, Grace (Hegger). <Half a Loaf>, (1931).
SOURCE: KW-55
1310. Lewis, Herbert Clyde. <Gentleman Overboard>, 1937, June.
SOURCE: SCRBNR
1311. Lewis, Sinclair. <Babbit>, 1925, Dec.
SOURCE: EH-FSF
1312. Lewis, Sinclair. <Main Street>, 1925, Dec.
SOURCE: EH-FSF; KW-55
COMMENT: May have read earlier. EH: compared to Mann, Lewis is nothing to get excited about.
1313. Lewis, Wyndham. <Paleface>, 1929, Nov.
SOURCE: W.Lewis-EH
COMMENT: Lewis pleased EH liked book.
1314. Lewis, Wyndham. <Tarr>, (1918).
SOURCE: KW-55
1315. Lewis, Wyndham. <Time and Western Man>, 1927, Oct.
SOURCE: SB; EP-EH
COMMENT: Kept one day. Modern lit. EH disliked.
1316. Lewishon, Ludwig. <Expression in America>, 1932, Apr.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered and received.
1317. Liddell, Donald M. <Chess Men>, (1937).
SOURCE: KW-55
1318. Liddell Hart, Basil Henry. <Colonel Lawrence>, 1934, Apr.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.
1319. Liddell Hart, Basil Henry. <Decisive Wars of History>, (1929).
SOURCE: KW-40
1320. Liddell Hart, Basil Henry. <Europe in Arms>, (1937).
SOURCE: KW-40
1321. Liddell Hart, Basil Henry. <A History of the World War, 1914-1918>, (1934).
SOURCE: KW-40
1322. Liddell Hart, Basil Henry. <The Real War, 1914-1918>, 1930, Nov.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered by wire from Billings, Mont.

1323. Liddell Hart, Basil Henry. <Through the Fog of War>, 1938,Oct.
SOURCE: Brentanos; KW-40
1324. Linati, Carlo. <Issione il Polifoniarca>, (1922).
SOURCE: KW-40
COMMENT: Only 611 copies printed.
1325. Lincoln, Abraham. "Gettysburg Address," 1914,Mar.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1326. Lindbergh, Anne Morrow. <Listen! the Wind>, (1938).
SOURCE: KW-40
1327. Lindbergh, Anne Morrow. <North to the Orient>, (1935).
SOURCE: KW-55
1328. Linklater, Eric. <Juan in China>, (1937).
SOURCE: KW-55
1329. Linklater, Eric. <Mangus Merriman>, (1934).
SOURCE: KW-55
1330. Linklater, Eric. <The Men of Ness>, 1933.
SOURCE: SB; KW-40
COMMENT: The saga of Thorlief Coalbiter's sons.
1331. Locke, William J. <The Montebank>, (1921).
SOURCE: KW-40
1332. Lockhart, Robert Hamilton Bruce. <British Agent>, (1933).
SOURCE: KW-40
COMMENT: Intro. by Hugh Walpole.
1333. Lockhart, Robert Hamilton Bruce. <Retreat from Glory>, (1934).
SOURCE: KW-40
COMMENT: History: 1918: Czechoslovak Republik and Balkan peninsula.
1334. Loeb, Harold A. <The Professors Like Vodka>, 1927,May.
SOURCE: EH-Isidor Schneider
1335. London, Geo. <Les Grands Proces de l'annee 1927>, (1928).
SOURCE: KW-40
1336. London, Jack. <The Call of the Wild>, 1913.
SOURCE: OPBE
1337. Long, G.M.V.,ed. <Great Tales of Horror>, 1933,Dec.
SOURCE: Brentanos
1338. Long, William Joseph. <English Literature>, 1916.
SOURCE: OPHS
COMMENT: Heavily used HS text.
1339. Loos, A. Gentlemen Prefer Blondes, 1926,Apr.
SOURCE: EH-FSF
COMMENT: EH:second rate Lardner and very dull.
1340. Lopez-Valdemoro, J.G. <El Espectaculo mas National>, (1899).
SOURCE: KW-40
1341. Loti, Pierre. <Pecheur D'Islande>, (1886).
SOURCE: KW-55
COMMENT: Pseud. of Julien Viaud.

1342. Loti, Pierre. <Ramuntcho>, (1896).
SOURCE: KW-55
COMMENT: Pseud. of Julien Viaud. A play in five acts.
1343. Lowell, Amy. <Tendencies in Modern American Poetry>, (1917).
SOURCE: KW-55
COMMENT: Re: E.A.Robinson, Frost, Masters, Sandburg, H.D. and Fletcher.
1344. Lowie, Robert H. <The Crow Indians>, 1935.
SOURCE: EH-MP
COMMENT: EH ordered.
1345. Lowndes, Marie Adelaide Belloc. <The Bread of Deceit>, 1925, Nov.
SOURCE: SB
1346. Lowndes, Marie Adelaide Belloc, <The Chianti Flask>, 1934, Nov.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
1347. Lowndes, Marie Adelaide Belloc. <The Chink in the Armour>, 1937, Apr.
SOURCE: SCRBNR; AH
COMMENT: EH: "uncanny little masterpiece of dread and suspense."
1348. Lowndes, Marie Adelaide Belloc. <Good Old Anna>, (1915).
SOURCE: KW-40
1349. Lowndes, Marie Adelaide Belloc. <The House by the Sea>, (1937).
SOURCE: KW-55
1350. Lowndes, Marie Adelaide Belloc. <Lilla>, (1916).
SOURCE: KW-55
1351. Lowndes, Marie Adelaide Belloc. <One of Those Ways>, (1929).
SOURCE: KW-55
1352. Lowndes, Marie Adelaide Belloc. <The Story of Ivy>, 1927, Nov.
SOURCE: SB
1353. Lowry, Malcolm. <Ultramarine>, (1933).
SOURCE: KW-40
1354. LOY, Mina. <Lunar, Baedeker>, 1923, Aug.
SOURCE: SB
1355. Loyola, Attilio. <The Cativity of the Italians in Austria>, (1918).
SOURCE: KL:EH Collection
COMMENT: Owned two copies.
1356. Lubbock, Percy. <Roman Pictures>, (1923).
SOURCE: K W - 5 5
1357. Luckner, Felix. <The Last Privateer>, 1928, Mar.
SOURCE: EH-MP
COMMENT: Trans. of Seeteufel.
1358. Ludendorff, Erich. <My War Memories>, 1925, Dec.
SOURCE: EH-F S F
COMMENT: German general. Maps. Trans. from German.

1359. Ludwig, Emil. <Genius and Character>, 1928,Mar.
SOURCE: SB
COMMENT: Bismarck, Stanley, Wilson, Lenin, da
Vinci, Byron, Balzac,etc,
1360. Ludwig, Emil. <The Nile>, (1936).
SOURCE: KW-55
1361. Luhan, Mabel Dodge. <Edge of the Taos Desert>, (1937).
SOURCE: KW-55
COMMENT: Vol.4 of Intimate Memoirs.
1362. Luhan, Mabel Dodge. <European Experiences>, 1936,Dec.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered copy. Vol, 2 of Intimate
Memoirs.
1363. Luhan, Mabel Dodge. <Movers and Shakers>, (1936).
SOURCE: KW-55
COMMENT: vol. 3 of Intimate Memoirs.
1364. Luhan, Mabel Dodge. <Winter in Taos>, 1936,Dec.
SOURCE: MP-EH
1365. Luhan, Mable Dodge. <Lorenzo in Taos>, 1932,Mar.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered by wire.
1366. Lunn, Arnold Henry Moore. <The Complete Ski-Runner>,
(1930).
SOURCE: KW-40
1367. Lunn, Arnold Henry Moore. <A History of Skiing>,
(1927).
SOURCE: KW-40
1368. Lydekker, Richard. <The Game Animals of Africa>,
(1908).
SOURCE: KW-40
1369. Lyell, Denis D. <The Hunting and Spoor of Central
African Game>, (1929).
SOURCE: KW-40
1370. Lyell, Denis D., ed. <African Adventure: Letters from
Famous Big-Game Hunters>, 1936.
SOURCE: SCRBNR; KW-40
1371. Lynch, John Gilbert Bohun. <The Prize Ring>, (1925).
SOURCE: KW-40
COMMENT: Illus. by reproductions of old prints,
several oil paintings, and of the famous Byron
screen.
1372. Lyons, Eugene. <Assignment in Utopia>, (1937).
SOURCE: KW-55
1373. Macartney, Clarence E. <Lincoln and His Cabinet>,
1931.
SOURCE: EH-MP
COMMENT: EH:Thanks for the Lincoln book.
1374. Macaulay, Thomas B. <Essay on Addison>, 1914.
SOURCE: OPHS
1375. Macaulay, Thomas B. <The Life of Johnson>, (1895).
SOURCE: KW-55

1376. Macauley, Thurston. <The Festive Board: a Literary Feast>, 1932, Feb.
SOURCE: MP-EH; KW-55
COMMENT: Verse and prose on cooking and dining.
1377. Mack, W. <Tiger Rose>, 1920.
SOURCE: EH-GHH
COMMENT: EM saw play.
1378. Mackenzie, Compton. <Athenian Reminiscences (Vol.3)>, 1932.
SOURCE: EH-MP
COMMENT: EH ordered.
1379. MacKenzie, COMpton. <First Athenian Memories>, (1931).
SOURCE: KW-40
1380. MacKenzie, Compton. <Gallipoli Memories>, 1929.
SOURCE: EH-FSF; KW-55
COMMENT: EH: best book since Repington's on WWI.
1381. MacKenzie, Compton, <Greek Memories>, 1932, Dec.
SOURCE: EH-MP; KW-40
COMMENT: Vol.3 of series. EH: he writes lousy fiction but great reminiscences.
1382. Mackenzie, Compton. <Sylvia and Michael>, (1919).
SOURCE: KW-55
1383. MacKready, Kelvin. <A Beginner's Star Book>, (1912).
SOURCE: K W - 5 5
COMMENT: Pseud, E.G.Murphy.
1384. MacLeish, Archibald, <Air Raid>, (1938).
SOURCE: KW-55
COMMENT: A Verse Play for Radio.
1385. MacLeish, Archibald. <America Was Promises>, (1939).
SOURCE: KW-55
1386. MacLeish, Archibald. <Conquistador>, 1930.
SOURCE: EH-MP; EH-S.Putnam; KW-40; KW-55; KL:EH
Collection
COMMENT: EH read draft in 1930. EH:one of three best books of 1932. Owned typescript.
1387. MacLeish, Archibald. <The Hamlet of A. MacLeish>, (1928)
SOURCE: KW-55
1388. MacLeish, Archibald. <New Found Land>, (1930).
SOURCE: KW-55
1389. MacLeish, Archibald, <Public Speech>, 1935, Aug.
SOURCE: MacLeish-EH; KW-55
COMMENT: MacLeish: pleased EH thought the book was all right.
1390. MacManus, Seumas. <Ireland's Case>, (1917).
SOURCE: KW-55
1391. Macy, Pierre and Emile Malakis. <Petite Histoire de la Civilization Francaise>, (1932).
SOURCE: KW-55
COMMENT: History and language reader.
1392. Madan, Arthur C. <English Swahili Dictionary (2 vols.)>, (1902).
SOURCE: KW-40

1393. Madariaga, Salvador de. <Anarchy or Hierarchy>, 1937, June.
SOURCE: SCRBNR
1394. Madariga, Salvador de. <Spain>, (1930).
SOURCE: KW-40
1395. Maine, R. <La Bataille du Jutland>, (1939).
SOURCE: Kw-40
1396. Malet, Rawdon. <Unforgiving Minutes>, (1934).
SOURCE: KW-40
1397. Malraux, Andre. <La Condition Humaine>, (1933).
SOURCE: KW-40
1398. Malraux, Andre. <Days of Hope>, (1938).
SOURCE: KW-55
COMMENT: Fiction.
1399. Malraux, Andre. <Days of Wrath>, (1936).
SOURCE: KW-40
COMMENT: Fiction:Germany.
1400. Malraux, Andre. <Le Temps du Mepris>, 1935,July.
SOURCE: EH-MP
COMMENT: EH: send as soon as it is out.
1401. Mann, Thomas. <Buddenbrooks>, 1925, Dec.
SOURCE: SB; EH-FSF
COMMENT: 2 vol.ed. EH finished vol.I five days after check out. EH to Fitzgerald:a pretty damn good book.
1402. Mann, Thomas. <The Magic Mountain>, 1928,Feb.
SOURCE: SB; KW-40
COMMENT: Trans. H.T.Lowe-Porter.
1403. Mann, Thomas. <Stories of Three Decades>, 1936,June.
SOURCE: SCRBNR; KW-55
COMMENT: Includes "Felix Krull", "Death in Venice," and "Disorder and Early Sorrow,"
1404. Mann, Thomas. <Tonio Kroger>, (1922).
SOURCE: KW-55
1405. Manning, Frederic. <Her Privates, We>, 1929.
SOURCE: Fenton; KW-55
COMMENT: Pseud: Private 19022. Republished as The Middle Parts of Fortune.
1406. Mapes, V. and W. Collier. <The Hottentot>, 1921.
SOURCE: EH-GH
COMMENT: EH saw.
1407. Maran, Rene. <Batouala>, 1922, March.
SOURCE: AH; Fenton
COMMENT: Probably read in trans. by A.S.Seltzer. EH wrote review in TSW.
1408. Marbot, Jean Baptiste A., Baron de. <Au Service de Napoleon>, 1940,Feb.
SOURCE: EH-MP
COMMENT: Pub. in 1928. Extracts from 4 vol. edition of the memoirs. EH: happy to read it in French.
1409. Marbury, Mary Oryis. <Favorite Flies and Their Histories>, (1892).
SOURCE: KW-40

1410. Marcossou, Isaac. <Adventures in Interviewing>, (1920).
SOURCE: KW-55
1411. Margueritte, Victor. <Aristide Briand>, (1932).
SOURCE: KW-55
1412. Marjoribanks, Edward. <Carson, the Advocate>, (1932).
SOURCE: KW-40
COMMENT: Edward H. Carson 1854-1935; vol. I.
1413. Marryat, Capt. Frederick. <The Dog Fiend>, 1926, Feb.
SOURCE: EH-FSF
COMMENT: EH: read as a boy.
1414. Marryat, Capt. Frederick. <Jacob Faithful>, (1834).
SOURCE: KW-55
COMMENT: Fiction: African setting.
1415. Marryat, Capt. Frederick. <Masterman Ready>, (1841).
SOURCE: KW-55
COMMENT: Shipwreck survival.
1416. Marryat, Capt. Frederick. <Mr. Midshipman Easy>, 1926, Feb.
SOURCE: EH-FSF; KW-40
COMMENT: EH: read as a boy. Good war descriptions.
1417. Marryat, Capt. Frederick. <The Naval Officer>, 1926, Feb.
SOURCE: EH-FSF
COMMENT: EH: good war descriptions. Read as a boy.
1418. Marryat, Capt. Frederick. <Peter Simple>, 1926, Feb.
SOURCE: EH-FSF
COMMENT: EH: re-reading for first time since a kid.
1419. Marsh, Ngaio. <Overture to Death>, (1939).
SOURCE: KW-40
1420. Marshall, Frank. <Chess in a Hour>, (1937).
SOURCE: KW-55
1421. Martet, Jean. Le Tigre, (1930).
SOURCE: KW-40
COMMENT: Biog. of Clemenceau, Georges Eugene Benjamin.
1422. Martet, Jean, ed. M. Clemenceau, <Peint par Lui-meme>, (1929).
SOURCE: KW-40
1423. Martin, Kingsley. <The Magic of Monarchy>, (1937).
SOURCE: KW-55
1424. Marvell, Andrew. " To His Coy Mistress," 1926.
SOURCE: EH-E. Walsh
COMMENT: EH: great poetry. Probably read earlier.
1425. Marx, Karl and Fredrick Engels. Manifesto of the Communist Party, (1888).
SOURCE: KW-55
1426. Mascagni, Pietro. <Cavalleria Rusticana>, 1920, Apr.
SOURCE: EH-CH
1427. Masefield, John. " Laugh and Be Merry," 1917, June.
SOURCE: OPHS
COMMENT: Memorized for HS.

1428. Masfield, John. <Salt Water Ballads>, 1916,Mar.
SOURCE: EH-"Emily"
COMMENT: EH:read all Emily recommended and got
Salt Water Ballads as well.Enjoyed.
1429. Masfield, John. <The Story of a Round-House>,
1916,Mar.
SOURCE: EH-"Emily"
COMMENT: Recommends.
1430. Masfield, John. <The Taking of the Gry>, 1934, Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.
1431. Masfield, John. <Victorious Troy>, (1935).
SOURCE: KW-55
1432. Mathews, Ferdinand. <Field Book of Wild Birds and
their Music>, (1904).
SOURCE: KW-55
1433. Mathews, Ferdinand. <Fieldbook of American Wild
Flowers>, (1902).
SOURCE: KW-40
1434. Matson, Norman H. <Flecker's Magic>, (1926).
SOURCE: KW-55
1435. Matthews, Brander. <The Short Story>, (1907).
SOURCE: KW-40
1436. Matthews, Herbert L. <Two Wars and More to Come>,
1938.
SOURCE: KW-40; AH
COMMENT: Italo-Ethiopian War and Sp. Civil War.
1437. Maugham, William Somerset. <Ah King>, (1933).
SOURCE: KW-40
1438. Maugham, William Somerset. <Andalusia, Sketches and
Impressions>, (1920).
SOURCE: KW-55
1439. Maugham, William Somerset. <Cakes and Ale>, 1930,Nov.
SOURCE: EH-MP
COMMENT: EH:damn good.
1440. Maugham, William Somerset. <Christmas Holiday>,
(1939).
SOURCE: KW-55
1441. Maugham, William Somerset. <Cosmopolitans>, 1936,
March.
SOURCE: SCRBNR; KW-55
1442. Maugham, William Somerset. <Don Fernando>, 1935,Aug.
SOURCE: EH-MP
COMMENT: EH ordered.
1443. Maugham, William Somerset. <The Gentleman in the
Parlour>, 1930,May.
SOURCE: EH-MP
COMMENT: EH ordered and received.
1444. Maugham, William Somerset. <The Moon and Sixpence>,
(1919),
SOURCE: KW-40; KW-55

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1445. Maugham, William Somerset. <The Narrow Corner>, 1932,
Nov.
SOURCE: EH-MP; KW-40; KW-55
COMMENT: EH ordered and received.
1446. Maugham, William Somerset. <Of Human Bondage>,
1925,Dec,
SOURCE: KL; KW-40
1447. Maugham, William Somerset. <Plays>, (1931).
SOURCE: KW-55
1448. Maugham, William Somerset. <Six Comedies>, (1937).
SOURCE: KW-55
COMMENT: Comedies.
1449. Maugham, William Somerset. <Six Stories Written in
the First Person Singular>, (1931).
SOURCE: KW-40
1450. Maugham, William Somerset. <Theatre, A Novel>, (1937).
SOURCE: KW-55
1451. Maupassant, Guy de. <Les Dimanches d'un Bourgeois de
Paris>.
SOURCE: KW-55
1452. Maupassant, Guy de. <Huit Contes Choisis>, (1900).
SOURCE: KW-55
COMMENT: Two copies.
1453. Maupassant, Guy de. <Mademoiselle Fifi>.
SOURCE: KW-55
1454. Maupassant, Guy de. "La Maison Tellier," 1933,July.
SOURCE: EH-MP; KW-55
COMMENT: May have read as early as HS. EH: "Light
of the World" is a better and shorter story.
1455. Maupassant, Guy de. <Misti>, (1890).
SOURCE: KW-40
1456. Maupassant, Guy de. <Une Vie>, (1883).
SOURCE: KW-40
1457. Maurois, Andre. <Ariel: ou, La Vie de Shelley>,
(1923)
SOURCE: KW-55
1458. Maurois, Andre. <Byron>, 1930.
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH. Trans. from French by
Hamish Miles.
1459. Maurois, Andre. <Climats>, (1928).
SOURCE: KW-55
1460. Maurois, Andre. <Les Discours du Docteur O'Grady>,
(1922).
SOURCE: KW-55
1461. Maurois, Andre. <Etudes Anglaises>, (1927).
SOURCE: KW-55
COMMENT: Dickens, Walpole, Ruskin, Wilde.
1462. Maurois, Andre. <The Miracle of England>, (1937).
SOURCE: KW-55
1463. Maurois, Andre. <Tourgueniev>, (1931).
SOURCE: KW-55

1464. Maurois, Andre. <Tragedy in France>, 1940,Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
1465. Maycock, Alan Lawson. <The Inquisition From Its
Establishment to the Great Schism>, 1927,Apr.
SOURCE: SB
1466. Maydon, Hubert Conway, ed. <Big Game Shooting in
Africa>, (1932).
SOURCE: KW-40
1467. Mayne, Ethel Colburn. <Byron>, (1912).
SOURCE: KW-55
1468. Mayne, Ethel Colburn. <The Life of Lady Byron>,
(1929).
SOURCE: KW-55
1469. Mayo, Katherine. <Mother India>, 1927, Oct.
SOURCE: SB
1470. McAlmon, Robert. <North America>, (1929).
SOURCE: KW-55
1471. McAlmon, Robert. <Post-Adolescence>, (1923).
SOURCE: KW-40
COMMENT: Contact Editions.
1472. McAlmon, Robert. <Village>, 1925,Jan.
SOURCE: EH-Robert McAlmon; EH-SB; EH-MP
COMMENT: EH:absolutely first rate and damned good
reading. A knock out.
1473. McBride, Herbert Wes. <A Rifleman Went to War>,
1936,July.
SOURCE: SCRBNR; KW-40
COMMENT: Canadian army; emphasis on sniping.
1474. McCoy, Horace. <They Shoot Horses Don't They>, 1935.
SOURCE: KL:Sion and Schuster
1475. McEntee, Girard Lindsley. <Military History of the
World War>, (1937).
SOURCE: KW-40
COMMENT: Contains 456 maps and diagrams.
1476. McHugh, Vincent. <Sing before Breakfast>, (1933).
\$SOURCE: KW-55
1477. Meade, Patrick A. <Born to Trouble>, (1939).
SOURCE: KW-40
1478. Meader, Stephen W. <Who Rides in the Dark?>, 1938,Mar.
SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway.
1479. Meier-Graefe, Julius. <The Spanish Journey>, 1926,Dec.
SOURCE: SB; KW-40
COMMENT: Dec.160 Mar.12,1927. Illus.
1480. Meier-Graefe, Julius. <Vincent Van Gogh>, (1922).
SOURCE: KW-55
1481. Melville, Herman. <Typee>, (1846).
SOURCE: KW-55
COMMENT: Two copies.
1482. Mencken, H.L., ed. <Americana>,1925, 1926,Oct.
SOURCE: SB
COMMENT: Collected from American Mercury.

1483. Menke, Frank G. <Encyclopedia of Sports>, (1939).
SOURCE: KW-55
1484. Meyerstein, Edward H. W. <A Life of Thomas
Chatterton>, (1930).
SOURCE: KW-40
1485. Michelin. Guide Michelin pour la France, (1929).
SOURCE: KW-40
1486. Michelsen, Andreas, <La Guerre Sous-Marine,
1914-1918>, (1925).
SOURCE: KW-55
COMMENT: Submarine warfare.
1487. Millan, Pascual. Los Novillos, 1930.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH. May have
received.
1488. Millan, Pascual. <Los Toros en Madrid>, 1930.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH. May have
received.
1489. Millan, Pascual. <Trilogia Taurina>, 1930.
SOURCE: KW-40
COMMENT: 2 copies.
1490. Millay, Edna St. Vincent. <Poems by Edna St. Vincent
Millay>, (1923).
SOURCE: KW-55
1491. Millay, Edna St. Vincent. <Second April>, (1921).
SOURCE: KW-55
1492. Miller, Francis Trevelyan. <Portrait Life of Lincoln>,
1916.
SOURCE: KL:EH Collection
COMMENT: Birthday gift from the Hemingway
grandparents to EH, July 21, 1916.
1493. Miller, Joaquin. "Columbus," 1913, Oct.
SOURCE: OPHS
COMMENT: EH memorized.
1494. Miller, Webb. <I Found No Peace>, (1936).
SOURCE: KW-55
COMMENT: Journalism.
1495. Millis, Walter. <Road to War, America, 1914-1917>,
(1935).
SOURCE: KW-40
1496. Milton, John. "IL' Allegro," 1916, Dec.
SOURCE: OPHS
COMMENT: Memorized lines 25-40.
1497. Milton, John. <Minor Poems by John Milton>.
SOURCE: KW-55
1498. Milton, John. "On His Blindness," 1917, Jan.
SOURCE: OPHS
COMMENT: EH memorized.
1499. Milton, John. Paradise Lost, Bks. I&II>, 1916.
SOURCE: OPHS
COMMENT: HS reading.
1500. Minguet, Enrique. <Desde La Grada>, (1928).
SOURCE: KW-40; KW-55

1501. Mirrielees, Edith R., ed. <Significant Contemporary Stories>, (1929).
SOURCE: KW-40
COMMENT: Includes EH, Virginia Woolf, Conrad, H.G. Wells, and others.
1502. Mirskii, Dmitrii P. <Contemporary Russian Literature: 1881-1925>, 1929, June.
SOURCE: SB
1503. Mitchell, John Ames. <Drowsy>, 1920, Nov.
SOURCE: EH-Grace Quinlan
1504. Mitchell, Margaret. <Gone with the Wind>, (1936).
SOURCE: KW-55
1505. Mitchell-Hedges, F. A. <Battles with Giant Fish>, (1923).
SOURCE: KW-40
1506. Mitchell-Henry, L. <Tunny Fishing at Home and Abroad>, 1935, Apr.
SOURCE: EH-MP; SCRBNR; KW-40
COMMENT: EH ordered and received.
1507. Mitchison, Naomi. <Cloud Cuckoo Land>, (1925).
SOURCE: KW-55
1508. Mizner, Addison. <The Many Mizners>, (1932).
SOURCE: KW-40
1509. Moliere, Jean Baptiste. <The Affected Ladies>, 1914.
SOURCE: OPHS
COMMENT: English translation.
1510. Moliere, Jean Baptiste. <Le Bourgeois Gentilhomme>.
SOURCE: KW-55
1511. Moliere, Jean Baptiste. <Theatre de Moliere, Vols. I-VIII>.
SOURCE: KW-55
COMMENT: 17th.C.
1512. Molony, John C. <The Riddle of the Irish>, 1928, Feb.
SOURCE: SB
1513. Monfreid, Henri de. <La Croisiere de Hachich>, (1937).
SOURCE: KW-55
COMMENT: Hashish.
1514. Monfreid, Henri de. <Le Drame Ethiopien>, (1935).
SOURCE: KW-55
1515. Monfreid, Henri de. <Le Lepreux>, (1935).
SOURCE: KW-55
1516. Monfreid, Henri de. <Le Masque D'Or>, (1936).
SOURCE: KW-55
COMMENT: Haile Selassie and Ethiopia.
1517. Monfreid, Henri de. <La Poursuite de Kaipan>, (1934).
SOURCE: KW-55
COMMENT: Adventures in Red Sea, Indian Ocean.
1518. Monfreid, Henri de. <Vers les Terres Hostiles de l'Ethiopie>, (1933).
SOURCE: KW-40
1519. Monroe, Harriet. <A Poet's Life>, (1938).
SOURCE: KW-55
1520. Montaigne, Michel E. de. <Essays of Montaigne>.
SOURCE: KW-55

1521. Montaigne, Michel E. de. <Lettre de Montaigne>, (1802).
SOURCE: KW-55
1522. Montes, Francisco. <Tauromachia Completa>, 1930.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH.
1523. Montherlant, Henry de. <Mors et Vita>, (1932).
SOURCE: KW-55
1524. Moore, Audrey. <Serengeti>, 1939, July.
SOURCE: EH-MP
COMMENT: EH: knows Moore. Home sick for Africa.
1525. Moore, George. <Avowals>, 1926, Nov.
SOURCE: EH-Isidor Schneider; KW-40; KW-55
COMMENT: EM ordered copy.
1526. Moore, George. <Conversations in Ebury Street>, (1924)
SOURCE: KW-55
1527. Moore, George. <Evelyn Innes>, (1898).
SOURCE: KW-55
1528. Moore, George. <Hail and Farewell>, 1927, Feb.
SOURCE: EH-MP; KW-40
COMMENT: 2 vols.
1529. Moore, George. <Heloise and Abelard (2 vols.)>, 1925, Nov.
SOURCE: HH-I. Godolphin; KW-40
COMMENT: Prv. printing.
1530. Moore, Marianne. "Marriage," (1923).
SOURCE: KL:EH Collection
COMMENT: In Mannikin, No.3.
1531. Morand, Paul. <Bouddha Vivant>, (1927).
SOURCE: KW-55
1532. Morand, Paul. <France la Douce>, (1934).
SOURCE: KW-55
1533. Morand, Paul. <Rien que la Terre>, (1926).
SOURCE: KW-55
COMMENT: Far East.
1534. Morand, Paul. <La Route des Indes>, (1936).
SOURCE: KW-55
1535. Morey, William C. <Ancient Peoples>, 1915.
SOURCE: OPHS
COMMENT: HS text.
1536. Morey, William C. <Outlines of Greek History>, 1915.
SOURCE: OPHS
COMMENT: HS text.
1537. Morey, William C. <Outlines of Roman History>, 1915.
SOURCE: OPHS
COMMENT: HS text,
1538. Morgan, Deck. <Deck Morgan's Winter Carnival>, (1935).
SOURCE: KW-40
1539. Morin, Henri, <A L'Ecoute Devant Verdun>, (1938).
SOURCE: KW-40
1540. Mortane, Jacques. <Evasions d'Aviateurs 1914-1918>, (1934).
SOURCE: KW-40

1541. Mosher, Thomas Bird. <An Outline of Distinguished Reading>, (1925).
SOURCE: KW-55
COMMENT: Authors: bio-bibliography.
1542. Mottram, Ralph Hale. <The Crime at Vanderlynden's>, 1926, April.
SOURCE: SB
1543. Mowrer, Edgar A. <This American World>, (1928).
SOURCE: KW-40
1544. Muirhead, James T. <Air Attack on Cities>, (1938).
SOURCE: KW-55
1545. Mukerji, Dhan Gopal. <The Chief of the Herd>, (1929).
SOURCE: KW-55
COMMENT: Elephants: legends and stories.
1546. Munoz, Rafael F. <El Feroz Cabecilla>, (1936).
SOURCE: KW-40
COMMENT: "cuentos de la revolution en el norte."
1547. Munroe, Donald Gordon. <Distillate>, (1935).
SOURCE: KW-40
COMMENT: Music. 250 copies printed.
1548. Munthe, Axel. <The Story of San Michele>, (1929).
SOURCE: KW-55
1549. Murray, Hugh. <Historical and Descriptive Account of British India>, (1832).
SOURCE: KW-40
1550. Murry, John M. <The Autobiography of John Middleton Murry>, 1936.
SOURCE: SCRBNR
1551. Muzzey, David Saville. <An American History>, 1916.
SOURCE: OPHS; KW-55
COMMENT: HS text heavily read.
1552. Myers, Leopold H. <The Root and the Flower>, (1934).
SOURCE: KW-55
1553. Nabokov, Vladimir. <Laughter in the Dark>, (1938).
SOURCE: KW-40
1554. Naether, Carl. <The Book of the Pigeon>, (1939).
SOURCE: KW-55
COMMENT: Pigeon literature.
1555. Nansen, Fridtjof. <The First Crossing of Greenland>, 1925.
SOURCE: EH-Robert McAlmon; KW-55
1556. Nathan, Robert. <One More Spring>, 1937, April.
SOURCE: SCRBNR
COMMENT: Publ. 1933.
1557. Nesbitt, Lewis M. <Hell-Hole of Creation>, 1935, Apr.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered. Planning a trip to Abyssinia.
1558. Neumann, Arthur H. <Elephant Hunting in East Equatorial Africa>, 1934, Mar.
SOURCE: KL:Brentanos
COMMENT: Pub. 1898.

1559. Nevinson, Henry Woodd. <Goethe: Man and Poet>, (1931).
SOURCE: KW-40
COMMENT: Written for the centenary of Goethe's death on Mar. 22, 1832.
1560. Newbiggin, Alice. <A Wayfarer in Spain>, (1926).
SOURCE: KW-55
1561. Newcomer, A.G. and H.E.Andrews, eds. <Twelve Centuries of English Poetry and Prose>, 1916.
SOURCE: OPHS
COMMENT: HS text.
1562. Newhouse, Edward. <This is Your Day>, (1937).
SOURCE: KW-55
1563. Newhouse, Edward. <You Can't Sleep Here>, (1934).
SOURCE: KW-55
1564. Newman, Frances. <Frances Newman's Letters>, 1930, Feb.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
1565. Newman, John Henry. <Apologia Pro Vita Sua>, (1864).
SOURCE: KW-55
1566. Nichols, Beverly. <Twenty-Five>, (1926).
SOURCE: KW-55
1567. Nicolson, Harold George. <Byron, The Last Journey, April 1823 - April 1824>, (1924).
SOURCE: KW-40
1568. Nicolson, Harold George. <Helen's Tower>, (1937).
SOURCE: KW-55
COMMENT: In search of the past, genealogical tables.
1569. Nicolson, Harold George. <Small Talk>, (1937).
SOURCE: KW-40; KW-55
1570. Nicolson, Harold George. <Some People>, (1927).
SOURCE: KW-40
1571. Nicolson, Marjorie **. <The Realm O'Dreams **>, 1914, May.
SOURCE: OPHS
1572. Niedieck, Paul. <With Rifle in Five Continents>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Trans. from German. Pub. in 1909.
1573. Nietzsche, Frederick. <Thus Spake Zarathustra>, 1926, May.
SOURCE: SB
COMMENT: May 5-Sept.13.
1574. Nimrod. <Memoirs of the Life of the Late John Mytton>, (1925).
SOURCE: KW-40
COMMENT: Pseud. of C.J.Apperley. First pub. in 19th.C. Reissued in 1925.
1575. Nitti, Francesco F. <Escape>, 1930, Feb.
SOURCE: EH-MP
COMMENT: Facism, Italy.
1576. Nixon, Laurence A. <Vagabond Voyaging: the Story of Freighter Travel>, (1938).
SOURCE: KW-55

1577. Noel-Baker, Philip John. <The Private Manufacture of Armaments>, (1936).
SOURCE: KW-40
1578. Nomad, Max. <Rebels and Renegades>, (1932).
SOURCE: KW-40
COMMENT: Socialism and anarchism.
1579. Nordhoff, Charles B. and James N. Hall. <The Bounty Trilogy>, (1936).
SOURCE: KW-55
COMMENT: Three Vols.: Mutiny on the Bounty: Men Against the Sea: Pitcairn's Island.
1580. Nordhoff, Walter. <The Journey of the Flame>, 1937, June.
SOURCE: SCRBNR; KW-55
COMMENT: Historical fiction, Mexico 19th.C.
1581. Norris, Kathleen. <Storm House>, (1929).
SOURCE: KW-55
1582. Norris, Thaddeus. <The American Anglers Book>, (1864).
SOURCE: KW-40
1583. North, Sterling. <So Red the Nose, or Breath in the Afternoon>, (1935).
SOURCE: KW-40
COMMENT: Cocktail recipes.
1584. Noth, Ernst Erich. <L' Homme Contre le Partisan>, (1938).
SOURCE: KW-55
COMMENT: Pseud. of Paul Krantz.
1585. Noyes, Alfred. "The Highwayman," 1913, Dec.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1586. Nunez Cabeza De Vaca, Alvar. <Naufragios y Comentaros>, (1922).
SOURCE: KW-40
COMMENT: Spanish exploration to 1565. Other editions: 1932, 1936.
1587. Nyabongo, Prince Akiki K. <The Story of an African Chief>, (1935).
SOURCE: KW-40
1588. O'Brien, Edward J., ed. <Best Short Stories of 1925>, 1926, March.
SOURCE: SB
COMMENT: Retrnd. May 10, 1926.
1589. O'Brien, Edward J., ed. <Best Short Stories of 1926>, 1927.
SOURCE: EH-MP
COMMENT: EH: pretty lousy collection.
1590. O'Brien, Edward J., ed. <Best Short Stories of 1927>, 1928, Feb.
SOURCE: EH-MP
COMMENT: EH: enjoyed Wister story which was really part of a novel.
1591. O'Brien, Edward J., ed. <Best Short Stories of 1932>, (1933).
SOURCE: KW-40; KW-55

1592. O'Brien, Edward J., ed. <Best Short Stories of 1933>, 1934, Mar.
SOURCE: SB; KW-55
COMMENT: English stories.
1593. O'Brien, Edward J., ed. <Best Short Stories of 1936>, 1937, June.
SOURCE: SCRBNR
1594. O'Brien, Edward J., ed. <Best Short Stories of 1937>, (1938).
SOURCE: KW-55
1595. O'Brien, John S. <Alone Across the Top of the World>, (1935).
SOURCE: KW-55
1596. O'Brien, Philadelphia Jack. <Boxing>, 1929.
SOURCE: EH-MP
1597. O'Casey, Sean. <The Plough and the Stars>, 1928, Feb.
SOURCE: SB
1598. O'Connell, Daniel M., ed. <Favorite Newman Sermons>, (1932).
SOURCE: KW-55
COMMENT: Cardinal Newman.
1599. O'Connor, Frank. <The Saint and Mary Kate>, (1932).
SOURCE: KW-40
1600. O'Crohan, Tomas. <The Islandman>, (1934).
SOURCE: Kw-55
1601. O'Faolain, Sean. <Bird Alone>, 1936.
SOURCE: KL:Cape
1602. O'Faolain, Sean. <Midsummer Night Madness>, 1933.
SOURCE: KL:Cape
1603. O'Flaherty, Liam. <The Short Stories of Liam O'Flaherty>, (1937).
SOURCE: KW-55
1604. O'Flaherty, Liam. <Two Years>, 1930, Nov.
SOURCE: EH-MP
COMMENT: EH wires for a copy of this book,
1605. O'Flaherty, Liam. <The Mountain Tavern>, 1929, Aug.
SOURCE: EH-SB
COMMENT: EH ordered book from SB.
1606. O'Hara, John. <Appointment in Samarra>, 1934, Oct.
SOURCE: Ned Calmer-EH; KL
COMMENT: Calmer: "O'Hara . . . will be delighted you like his novel."
1607. O'Hara, John. <Butterfield 8>, (1934).
SOURCE: KW-55
1608. O'Hara, John. <The Doctor's Son and Other Stories>, (1935).
SOURCE: KW-40
1609. O'Hara, John. <Files on Parade>, (1939).
SOURCE: KW-55
1610. O'Malley, Ernie. <Army Without Banners>, 1937, Feb.
SOURCE: SCRBNR
COMMENT: "adventures of an Irish volunteer"; Sinn Fein rebellion.

1611. O'Neill, Eugene. <The Emperor Jones>, 1928, Feb.
SOURCE: SB
1612. Oppenheim, Edward P. <The Oppenheim Omnibus: Clowns
and Criminals>, (1933).
SOURCE: KW-40
1613. Oppenheim, Edward P. <The Terrible Hobby of Sir
Joseph Londe>, 1925, Nov.
SOURCE: SB
COMMENT: Nov.28-Dec.1.
1614. Oppenheimer, Franz. <The State: Its History and
Development Viewed Sociologically>, (1914).
SOURCE: KW-40
COMMENT: Trans. by John M. Gitterman.
1615. Ortega y Gasset, Jose. <Invertebrate Spain>,
1937, July.
SOURCE: SCRBNR
1616. Ortega y Gasset, Jose. <La Rebelion de las Masas>,
(1929).
SOURCE: KW-55
1617. Ortega y Gasset, Jose. <The Revolt of the masses>,
(1932),
SOURCE: KW-40
COMMENT: Trans. authorized by Sr. Ortega y Gasset.
1618. Orwell, George. <Down and Out in Paris and London>,
(1933).
SOURCE: KW-55
1619. Orwell, George. <Homage to Catalonia>, 1938, Sept.
SOURCE: SB
COMMENT: Borrowed, no record of return.
1620. Osler, Sir William. <A Way of Life>, (1914).
SOURCE: KW-55
COMMENT: Philosophy.
1621. Otopalik, Hugo. <Modern Wrestling>, 1930, Feb.
SOURCE: MP-EH
COMMENT: MP sent unrequested.
1622. Otten, George. <Tuberous-Rooted Begonias and Their
Culture>, (1935).
SOURCE: KW-55
1623. Outhwaite, Leonard. <Atlantic Circle: Around the
Ocean With the Winds and Tides>, (1931).
SOURCE: KW-40
1624. Palgrave, Francis T., ed. <Palgrave's Golden
Treasury>, (1929).
SOURCE: KW-55
1625. Palmer, Joe. <Recollections of a Boxing Referee>,
(1927).
SOURCE: KW-40
COMMENT: Intro. by Bohun Lynch.
1626. Pardo Bazan, Emilia. <Los Pazos de Ulloa>, (1886),
SOURCE: KW-55
1627. Pareto, Vilfredo. <The Mind and Society>, 1935, July.
SOURCE: EH-MP
COMMENT: EH ordered.

1628. Parijanine, Maurice. <The Krassin>, (1929).
SOURCE: KW-40
1629. Parker, Eric. <Elements of Shooting>, (1924).
SOURCE: KW-40
1630. Parker, Eric. <Shooting by Moor, Field and Shore>,
(1929).
SOURCE: KW-40; KW-55
1631. Parrott, Katherine Ursula. <Next Time We Live>,
(1935).
SOURCE: KW-40
1632. Farton, James. <Life of Andrew Jackson, Vols. I, II &
III>, (1860).
SOURCE: KW-55
1633. Parviel **. <Notre Dame de Praslin **>.
SOURCE: KW-40
1634. Pascal, Blaise. <Les Provinciales>, (1656).
SOURCE: KW-55
1635. Pater, Walter. <Marius the Epicurean>, (1885).
SOURCE: KW-55
1636. Paul, Elliot Harold. <The Life and Death of a Spanish
Town>, 1938.
SOURCE: SB
COMMENT: No record of return.
1637. Paul, Louis. <Pumpkin Coach>, (1935).
SOURCE: KW-40
COMMENT: Pseud, of Felix L.P. Heink.
1638. Peabody, Josephine P. <The Piper>, 1915, Feb.
SOURCE: OPHS
COMMENT: EH saw performance.
1639. Pearson, Drew and C. Brown. <The American Diplomatic
Game>, (1935).
SOURCE: KW-40
COMMENT: U.S.foreign rel. 20th.C.
1640. Pease, Alfred Edward. <The Book of the Lion>,
1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1914.
1641. Peattie, Donald C., ed. <Audubon's America>, 1940.
SOURCE: EH-MP
COMMENT: Ordered by EH.
1642. Peattie, Donald C., ed. <A Gathering of Birds>,
(1939).
SOURCE: KW-55
1643. Peers; Edgar Allison. <Spain: a Companion to Spanish
Studies>, (1929).
SOURCE: KW-55
1644. Peers, Edgar Allison. <The Spanish Tragedy, 1930-36>,
(1936).
SOURCE: KL:EH Collection
1645. Peisson, Edouard. <Parti de Liverpool>, (1932).
SOURCE: KW-55
1646. Fena Martin, Alfredo. <Tratado de las Aves
Insectivoras>, (1904).
SOURCE: KW-40

1647. Pena y Goni, Antonio. <Guerrita>, (1894).
SOURCE: KW-40
COMMENT: "Vol.II de la Biblioteca de Sol y Sombra".
1648. Pena y Goni, Antonio. <Lagartijo y Frascuelo y su Tiempo>, (1914).
SOURCE: KW-40
1649. Percival, Arthur Blayne. <A Game Ranger on Safari>, (1928).
SOURCE: KW-40
1650. Percival, Arthur Blayne. <A Game Ranger's Note Book>, (1924)
SOURCE: KW-40
1651. Perez de Ayala, Ramon. <Tinieblas en las Cumbres>, (1907).
SOURCE: KW-55
COMMENT: Novel.
1652. Perez Galdos, Benito. <El Equipaje del Rey Jose>, (1875).
SOURCE: KW-55
COMMENT: Fiction: Napoleonic Conquest.
1653. Perez Lugin, Alejandro. <Currito de la Cruz, 2 Vols.>, 1933, April.
SOURCE: EH-MP; KW-40
COMMENT: Pub. in 1921. May have read before '33.
EH:very readable local color novel. Accurate description of holy week and bull fights.
1654. Perez Lugin, Alejandro. <Shadows of the Sun>, 1934, Jan.
SOURCE: EH-MP; KW-40
COMMENT: Trans. by Sidney Franklin.
1655. Perrin, Alice. <Government House>, (1925).
SOURCE: KW-55
1656. Peterson, Houston. <The Melody of Chaos>, (1931).
SOURCE: KW-40
COMMENT: Study of Conrad Aiken's poetry.
1657. Peterson, Roger Tory. <Field Guide to the Birds>, (1934).
SOURCE: KW-55
1658. Peyre, Joseph. <Sang et Lumieres>, 1936, Apr.
SOURCE: SCRBNR; KW-55
COMMENT: Two copies.
1659. Philippe, Charles Louis. <Lettres de Jeunesse>, (1911).
SOURCE: KW-55
1660. Phillipps-Wolley, Clive. <Big Game Shooting, 2 vols.>, 1934, March.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. in 1894 in Badminton Library of Sports.
1661. Phillips, Henry Albert. <Germany Today and Tomorrow>, (1935).
SOURCE: KW-40

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1662. Pidgeon, Harry. <Around the World Single-Handed: the Cruise of the "Islander">, (1932).
SOURCE: KW-40
1663. Pierrefeu, Jean de. <Plutarque a Menti>, (1923).
SOURCE: KW-55
1664. Pigot, Brig;-Gen. R. <Twenty Five Years' Big Game Hunting>, (1928).
SOURCE: KW-40
1665. Pike, James. <Scout and Ranger>, (1932).
SOURCE: KW-40
COMMENT: Pub.1865. Reissued by Princeton U.Press.
Texas Rangers in 1859-60.
1666. Pilat, Oliver R. <The Mate Takes Her Home>, (1939).
SOURCE: KW-55
1667. Pinchot, Gifford. <Just Fishing Talk>, (1936).
SOURCE: KW-40
1668. Pirandello, Luigi. <La Ragione Degli Altri>, (1925).
SOURCE: KW-55
1669. Plomer, William. <Ali the Lion>, (1936).
SOURCE: KW-55
1670. Plomer, William. <The Child of Queen Victoria><, 1933.
SOURCE: KL:Cape; KW-55
1671. Pochhammer, Hans. Graf Spee's Letzte Fahrt>, (1918).
SOURCE: KW-40
1672. Pollard, Hugh B. C. <Game Birds: Rearing, Preservation and Shooting>, (1929).
SOURCE: KW-40
1673. Pollard, Hugh B. C. <The Gun Room Guide>, (1930).
SOURCE: KW-40
1674. Pollard, Hugh B.C. <Wild Fowl and Waders>, 1929.
SOURCE: EM-MP
COMMENT: EH liked book.
1675. Poore, Charles Graydon. <Goya>, 1938, Oct.
SOURCE: EH-MP; KW-55
COMMENT: Sent to Pauline. 50 plates.
1676. Pope, Alexander. <The Rape of the Lock>, 1916.
SOURCE: OPHS
COMMENT: HS reading.
1677. Pope, Clark and Albion. <Brief Biographies in Modern History>, (1930).
SOURCE: KW-55
1678. Pope, Clifford H. <Turtles in the U.S. and Canada>, (1939).
SOURCE: KW-55
1679. Poulaille, Henry. <Le Pain Quotidien>, (1931).
SOURCE: KW-55
1680. Pound, Ezra. <ABC of Economics>, 1934,Mar.
SOURCE: SB; EP-EH; KW-40
1681. Pound, Ezra. <The Cantos of Ezra Pound>, 1933.
SOURCE: KL:EH Collection
COMMENT: With testimonies by EH, F.M.Ford, T.S.Eliot, Hugh Walpole, MacLeish, Joyce, and others.

1682. Pound, Ezra. <XVI Cantos>, (1925).
SOURCE: KL:EH Collection
COMMENT: Three Mountains Press limited edition of
90 copies.
- 1683'. Pound, Ezra. <A Draft of XXX Cantos>, 1933.
SOURCE: EP-EH;KW-40.
1684. Pound, Ezra. <Gaudier-Brzeska: A Memoir>, 1922,Nov.
SOURCE: EP-EH
COMMENT: EP asks EH to return his copy.
1685. Pound, Ezra. <Guide to Kulchur>, (1938).
SOURCE: KW-40
1686. Pound, Ezra. <Lustra>, (1916).
SOURCE: KW-40
1687. Pound, Ezra. <Make It New>, (1934).
SOURCE: KW-55
1688. Pound, Ezra. <Pavannes and Divisions>, (1918).
SOURCE: KW-40
1689. Pound, Ezra. <Personae>, 1926,Oct.
SOURCE: EH-Isidor Schneider; KW-40
COMMENT: EH ordered and received.
1690. Pound, Ezra. <Profile>, (1932).
SOURCE: KW-40
COMMENT: Prvt. printing. 250 numbered copies,
1691. Pound, Ezra. <Selected Poems>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Ed. with intro, by T.S.Eliot.
1692. Pound, Ezra. <Umbra:the Early Poems of Ezra Pound>,
(1920).
SOURCE: KW-40
1693. Pound, Ezra, ed. <Active Anthology>, (1933).
SOURCE: KW-40
COMMENT: Includes: Williams, W.C.; Zukofsky;
Aragon; Cummings; EH; Moore, Marianne; Eliot,
T.S.; Pound.
1694. Pound, Ezra, ed. <Catholic Anthology, 1914-15>,
(1915).
SOURCE: KW-40
1695. Pound, Ezra, ed. <The Exile>, 1927.
SOURCE: EP-EH; EH-EP; KW-40
COMMENT: Nos.1-4: Spring,1927-Autumn,1928.
1696. Pourtales, Guy de. <Nietzsche en Italie>, (1929).
SOURCE: KW-40
1697. Powell, Dawn. <Angels on Toast>, 1940,Sept.
SOURCE: EH-MP
COMMENT: EH: a literary idol. Best woman writing.
1698. Powell, Dawn. <The Happy Island>, (1939).
SOURCE: KW-55
1699. Powell, Fred Wilbur. <Hall Jackson Kelly, Prophet of
Oregon>, (1917).
SOURCE: KW-40
1700. Powell, Hickman. <Ninety Times Guilty>, (1939).
SOURCE: KW-40
COMMENT: N.Y.C.: prostitution.

1701. Powys, John C. <Dorothy M. Richardson>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Limited edition.
1702. Powys, Llewelyn. <Love and Death>, (1939).
SOURCE: KW-55
1703. Powys, Llewelyn. <Skin for Skin>, (1925).
SOURCE: KW-40
1704. Powys, T. F. <Mr. Weston's Good Wine>, (1927).
SOURCE: KW-55.
1705. Pratt, Theodore. <Big Blow>, 1937.
SOURCE: SCRBNR
1706. Praz, Mario. <Unromantic Spain>, (1929),
SOURCE: KW-55
1707. Prevost, Jean. <Les Freres Bouquiquant>, (1930).
SOURCE: KW-40
1708. Prin, Alice. <Kiki's Memoirs>, 1930.
SOURCE: KL:EH Collection
COMMENT: Trans. by Samuel Putnam. Intro.by EH.
1709. Pritchett, Victor Sawdon. <This England (No. 1)>,
(1937).
SOURCE: KW-40
COMMENT: 78pp.
1710. Proust, Marcel. <A L'Ombre des Jeunes Filles en
Fleurs>, (1919).
SOURCE: KW-55
COMMENT: Remembrance of Things Past.
1711. Proust, Marcel. <Cities of the Plain, Vols. I&II>,
(1927).
SOURCE: KW-40; KW-55
COMMENT: Trans. by C.K. Scott Moncrieff.
1712. Proust, Marcel. <Du Cote de Chez Swann>, (1914).
SOURCE: KW-55
COMMENT: Two copies.
1713. Proust, Marcel. <The Guermantes Way>, (1925).
SOURCE: KW-55
COMMENT: Trans. of Le Cote de Guermantes. Vol.4 of
Remembrance of Things Past.
1714. Proust, Marcel. <Swarm's Way>, (1922).
SOURCE: KW-55
COMMENT: Remembrance of Things Past; trans. of Du
Cote de Chez Swann.
1715. Proust, Marcel. <The Sweet Cheat Gone>, (1930).
SOURCE: KW-55
COMMENT: Remembrance of Things Past; trans. of
Albertine Disparue.
1716. Pupin, Michael Idvorsky. <Romance of the Machine>,
(1930).
SOURCE: KW-40
1717. Puxley, W. Lavallin. <Deep Seas and Lonely Shores>,
1936, March.
SOURCE: SCRBNR; KW-40
1718. Pyle, Howard. <Howard Pyle's Book of Pirates>, 1932.
SOURCE: EH-MP
COMMENT: Ordered book for his son.

1719. Pyle, Howard, illus. <Howard Pyle's Book of the American Spirit>, (1923).
SOURCE: KW-55
1720. Pyle Katharine. <Tales from Greek Mythology>, (1928).
SOURCE: KW-55
COMMENT: Fiction: juv. lit.
1721. Quennell, Peter. <Byron: The Years of Fame>, (1935).
SOURCE: KW-40
1722. Quevedo, F. de. <Los Suenos>, (1916).
SOURCE: KW-55
COMMENT: Pseud. of Quevedo y Villegas, Francisco Gomez de (1580-1645).
1723. Quevedo y Villegas, Francisco de. <Castellanos **>.
SOURCE: KW-40
COMMENT: No such title in NUC, but edition Clasicos Castellanos of his works.
1724. Quiller-Couch, Arthur, ed. <Oxford Book of English Verse 1250-1918>, 1940, Apr.
SOURCE: EH-MP; KW-40; KW-55
COMMENT: Two copies owned. EH: title source for FWBT. See p.171.
1725. Quinche, Eugene. <Haarmann, le Boucher de Hanovre>, (1925).
SOURCE: KW-40
1726. Quintanilla, Luis. <All the Brave>, 1939.
SOURCE: KW-40; KL:EH Collection
COMMENT: Wrote intro.; owned 2 copies.
1727. Radcliffe, William. <Fishing from the Earliest Times>, (1921).
SOURCE: KW-40
1728. Radiguet, Raymond. <The Devil in the Flesh>, (1932).
SOURCE: KW-40
COMMENT: Forward by Aldous Huxley. Trans. by Kay Boyle.
1729. Rayley, Hilton Howell. <Touch'd with Madness>, (1938).
SOURCE: KW-55
1730. Randell, Jack. <I'm Alone>, (1930).
SOURCE: KW-40
COMMENT: As told to Meigs O. Frost. Seafaring life and Boer War.
1731. Ransome, Arthur. "Racundra's" First Cruise, (1923).
SOURCE: KW-40
COMMENT: Sailing on the Eastern Baltic.
1732. Ransome, Arthur. <Rod and Line>, (1929).
SOURCE: KW-40
1733. Rascoe, Burton. <Before I Forget>, 1937.
SOURCE: SCRBNR
1734. Rascoe, Burton. <A Bookman's Daybook>, 1929, June.
SOURCE: SB
COMMENT: "significant literary currents from April, 1922-Aug., 1924".
1735. Raswan, Carl R. <Black Tents of Arabia>, (1935).
SOURCE: KW-55

1736. Rauschnig, Hermann. <The Revolution of Nihilism>, 1939, Oct.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered. Pro-Hitler. "A Warning to the West".
1737. Rawlings, Marjorie K. <When the Whippoorwill>, 1940, Apr.
SOURCE: EH-MP
COMMENT: Sent to Martha Gelhorn.
1738. Rawlings, Marjorie K. <The Yearling>, 1938, Mar.
SOURCE: EH-MP; KW-40
1739. Ray, Oscar. Espions et Espionnage, (1936).
SOURCE: KW-40
1740. Raymond, Charles Harlow. <A Book of English: For Understanding, Expressing and Appreciating Thought>, (1932).
SOURCE: KW-55
1741. Raynal, Maurice. <Anthologie de la Peinture en France de 1906 a nos Jours>, (1927).
SOURCE: KW-40
1742. Reade, Charles. <The Cloister and the Hearth>, 1916.
SOURCE: Fenton
COMMENT: A tale of the middle ages.
1743. Redondo, Ladislao. Guerrita. <Su Tiempo y su Retirada>, (1899).
SOURCE: KW-40
1744. Reed, Alonzo and Brainerd Kellogg. <Higher Lessons in English>, (1878).
SOURCE: KW-55
COMMENT: A work on Engl. gram. & comp., in which the science of lang. is made tributary to the art of expression.
1745. Reed, Chester A. <Bird Guide Part 2: Land Birds East of the Rockies>, 1910.
SOURCE: KL:EH Collection
COMMENT: Inscribed: "Ernest Hemingway bought May 17, 1910 at Mclures."
1746. Reed, Douglas. <Insanity Fair>, (1938).
SOURCE: KW-55
1747. Regler, Gustav. <The Great Crusade>, 1940.
SOURCE: AH
COMMENT: See EH introduction to book.
1748. Regler, Gustav. <La Passion de Jass Fritz>, (1937).
SOURCE: KL:EH Collection
COMMENT: Trans. into French from German.
1749. Regny **. <Les Golfs de France **>.
SOURCE: KW-40
COMMENT: May be Annuaire de Golfs de France.
1750. Reid, Mayne. <The Boy Hunters>, (1852).
SOURCE: KW-55
1751. Reignac, Jean. <La Chasse Pratique>, (1928).
SOURCE: KW-55

1752. Reitz, .Deneys. <Trekkings On>, 1934, May.
SOURCE: EH-MP; SCRBNR
COMMENT: South Africa and East Africa in WWI.
1753. Remarque, Erich M. <All Quiet on the Western Front>, 1929, May.
SOURCE: FSF-EH; EM-MP
1754. Renan, Ernest. <Souvenirs d'Enfance et de Jeunesse>, (1883).
SOURCE: KW-55
1755. Renn, Ludwig. <War>, 1929, Sept.
SOURCE: SB
COMMENT: Pseud. of Vieth von Golssenau, A.F.
Trans. from German by Willa and Edwin Muir.
1756. Repington, Col. Charles a Court. <The First World War, 1914-1918>, (1920).
SOURCE: KW-40
COMMENT: 2 vols.
1757. Resquemores, ed. <Anales Taurinos>, (1900).
SOURCE: KW-40
1758. Reyels, Carlos. <Castanets>, (1929).
SOURCE: KW-40
COMMENT: El Embrujo de Sevilla, trans. by Jacques Le Clercq.
1759. Reynolds, Jeremiah N. <Mocha Dick>, (1932).
SOURCE: KW-55
COMMENT: "The White Whale of the Pacific." Two copies. Scribner's reprint of 1839 orig. A source of Moby Dick.
1760. Rhodes, C.E., ed. <Old Testament Narratives>, 1913.
SOURCE: OPHS; Fenton
COMMENT: HS text.
1761. Rhys, Jean. <After Leaving Mr. Mackenzie>, (1931).
SOURCE: KW-55
1762. Richards, Frank. <Old Soldier Sahib>, 1936, May.
SOURCE: SCRBNR
COMMENT: Pre-war soldiering in India and Burma.
1763. Richards, Vyvyan. <Portrait of T.E. Lawrence>, 1936.
SOURCE: KL:Cape; KW-55
1764. Richardson, Dorothy M. <Dawn's Left Hand>, 1934, Mar.
SOURCE: SB; KW-40
1765. Richardson, Henry B., ed. <L' Attaque du Moulin par Emile Zola>, (1925).
SOURCE: KW-55
COMMENT: With questionnaire and French vocabulary.
1766. Richardson, Henry Handel. <The Fortunes of Richard Mahony>, (1917).
SOURCE: KW-55
COMMENT: Pseud. of Henrietta Richardson.
1767. Richardson, Henry Handel. <The Way Home>, (1925).
SOURCE: KW-55
COMMENT: Pseud. of Henrietta Richardson.
1768. Riddell, John. <In the Worst Possible Taste>, (1932).
SOURCE: KW-40
COMMENT: Parodies. Pseud. of Corey Ford.

1769. Riddell, John. <The John Riddell Murder Case>, 1930, Nov.
SOURCE: EH-MP; KW-40
COMMENT: Pseud. of Corey Ford. Parody of Philo Vance. EH: could not read.
1770. Rieger, Max. <Espionnage en Espagne>, (1938).
SOURCE: KW-40
COMMENT: Trans. Jean Cassou.
1771. Rimbaud, Arthur. <Lettres de la Vie Litteraire>, (1931).
SOURCE: KW-55
1772. Rinehart, Mary Roberts. <The Door>, 1930.
SOURCE: EH-MP
COMMENT: Ordered and received May 22.
1773. Rinehart, Mary Roberts. <My Story>, (1931).
SOURCE: KW-55
1774. Rintelen, Franz Von. <The Dark Invader>, (1933).
SOURCE: KW-55
1775. Ripley, Thomas Alexander. <They Died with Their Boots On>, 1935, July.
SOURCE: EH-MP
COMMENT: Texas desperados. EH ordered.
1776. Robb, D.D. and J.J.Garrison. <Art in the Western World>, (1935).
SOURCE: KW-55
1777. Roberts, Frederick Sleigh Roberts. <Forty-one Years in India>, (1898).
SOURCE: KW-40
1778. Roberts, Kenneth Lewis. <Arundel>, 1937, June.
SOURCE: SCRBNR; KW-55
COMMENT: May have been for children.
1779. Roberts, Kenneth Lewis. <Captain Caution>, 1937, June.
SOURCE: SCRBNR
COMMENT: Hist. Fiction: War of 1812.
1780. Roberts, Kenneth Lewis. <For Authors Only, and Other Gloomy Essays>, (1935).
SOURCE: KW-40
1781. Roberts, Kenneth Lewis. <The Lively Lady>, 1937, June.
SOURCE: SCRBNR
COMMENT: Fiction: War of 1812, Dartmoor Prison.
1782. Roberts, Kenneth Lewis. <Northwest Passage>, 1937, June.
SOURCE: SCRBNR; KW-40
COMMENT: Fiction: Courtmartial of Major Robert Rogers and Lt. Samuel Stephens.
1783. Roberts, Kenneth Lewis. <Rabble in Arms>, 1937, June.
SOURCE: SCRBNR
COMMENT: Historical fiction.
1784. Roberts, Michael, ed. <New Country>, (1933).
SOURCE: KW-40
COMMENT: W.H.Auden, Stephen Spender, C.Day Lewis, ... "and other believers in social revolution."

1785. Roberts, Walter A. <Sir Henry Morgan: Buccaneer and Governor>, (1933).
SOURCE: KW-40
1786. Robinson, Edward. <Lawrence>, 1937, June.
SOURCE: SCRBNR
1787. Robinson, Edwin Arlington. <The Three Taverns>, (1920).
SOURCE: KW-55
1788. Robinson, Jacob S. <A Journal of the Santa Fe Expedition>, (1932):
SOURCE: KW-40
COMMENT: Princeton U.Press.
1789. Robinson, Thomas. <Buttons>, (1938).
SOURCE: KW-55
COMMENT: Legends and stories of cats.
1790. Robinson, W. A. <10,000 Leagues Over the Sea>, (1932).
SOURCE: KW-55
COMMENT: Voyages around the world.
1791. Rockwell, Paul Ayres. <American Fighters in the Foreign Legion, 1914-1918>, (1930).
SOURCE: KW-40
1792. Rodman, Selden. <Mortal Triumph and Other Poems>, (1932).
SOURCE: KW-55
1793. Rogers, Samuel. <Lucifer in Pine Lake>, 1937, June.
SOURCE: SCRBNR
1794. Rogers, William G. <Life Goes On>, (1929).
SOURCE: KW-55
1795. Rogerson, Sidney. <Propaganda in the Next War>, 1938, Oct.
SOURCE: Brentanos; KW-40
COMMENT: Series ed. by Capt. Liddell Hart.
1796. Roget, Peter Mark. <Thesaurus of English Words and Phrases>, (1852).
SOURCE: KW-40
COMMENT: First publ. 1852.
1797. Rohmer, Sax. <The Si-Fan Mysteries>, (1917).
SOURCE: KW-40
COMMENT: Pseud. of Arthur S. Ward.
1798. Rolfe, Edwin. <The Lincoln Battalion>, 1939.
SOURCE: AH-2
COMMENT: Americans in the International Brigades.
1799. Rollins, William. <The Shadow Before>, (1934).
SOURCE: KW-40
1800. Romains, Jules. <Donogoo Tonka>, (1920).
SOURCE: KW-40
COMMENT: "Ou, Les miracles de la science, conte cinematographique."
1801. Romains, Jules. <Les Hommes de Bonne Volonte>, (1932).
SOURCE: KW-55
COMMENT: Two vol. in one: Le 6 Octobre; Crime de Quinette.

1802. Romains, Jules. <Men of Good Will>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Trans. Gerard Hopkins.
1803. Rombauer, Irma. <The Joy of Cooking>, (1931).
SOURCE: KW-55
1804. Roosevelt, Robert Barnwell. <Superior Fishing>,
(1865).
SOURCE: KW-40
1805. Roosevelt, Theodore. <African Game Trails>, (1910).
SOURCE: KW-40
1806. Roosevelt, Theodore. <The Deer Family>, (1902).
SOURCE: KW-40
1807. Roosevelt, Theodore and Kermit (sons). <Trailing the
Giant Panda>, (1929).
SOURCE: KW-40
COMMENT: Field Museum expedition.
1808. Ross, Leonard. <The Education of Hyman Kaplan>,
1938,Nov.
SOURCE: SB
COMMENT: Pseud. of Leo C. Rosten.
1809. Ross, Martin. <Music and James Joyce>, (1936).
SOURCE: KL:EH Collection
COMMENT: "To accompany Anna Livia Plurabelle by
Hazel Felman."
1810. Rossetti, D.G. and C.G. <The Poetical Works of the
Rossettis>.
SOURCE: KW-40
1811. Rostand, Edmond. <Cyrano de Bergerac>, (1898).
SOURCE: KW-40
COMMENT: Intro, notes and vocabulary by Oscar Kuhns
and H.W. Church.
1812. Rothenstein, William. <Men and Memories>, 1931, April.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
1813. Rothenstein, William. <William Rothenstein's Memoirs,
II>, 1932, July.
SOURCE: EH-MP
COMMENT: EH ordered second vol.
1814. Roule, Louis. <Fishes, Their Journeys and Migrations>,
1934, April.
SOURCE: EH-MP; SCRBNR
COMMENT: Ordered by EH. Trans. from French by
Conrad Elphinstone.
1815. Rourke, Thomas. <Haven for the Gallant>, (1936).
SOURCE: KW-40
COMMENT: Pseud. of Daniel J. Clinton.
1816. Rourke, Thomas. <Stallion from the North>, 1932,Oct.
SOURCE: EH-MP
COMMENT: Pseud. of Daniel J. Clinton. EH: made him
and want to keep track of him.
1817. Rowan, Richard Wilmer. <Spy and Counter-spy>, (1928).
SOURCE: KW-40
COMMENT: The development of modern espionage.

1818. Roy, Louis. <Histoire de Mussolini>, (1926).
SOURCE: KW-55
COMMENT: Pseud. of Louis Toesca.
1819. Ruebens, Horatio Seymour. <Liberty, the Story of Cuba>, 1932, oct.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
1820. Ruiz, Juan. <The Book of Good Love of the Archpriest of Hita>, (1933).
SOURCE: KW-40
COMMENT: Prvt. printing. Trans. by Elisha K. Kane.
1821. Ruiz Vilaplana, Antonio. <Doy Fe>, (1939).
SOURCE: KW-40
COMMENT: Took 8 copies to Cuba. English trans. Burgos Justice.
1822. Russell, Bertrand. <Problems of Philosophy>, 1926, May.
SOURCE: SB
COMMENT: Rtrnd Sept. 1926. May be same title by G.W. Cuninghame.
1823. Russell, William. <Falconry>, 1940, Feb.
SOURCE: EH-MP; KW-55
COMMENT: EH enjoyed. Sent one to son.
1824. Ruttledge, Hugh. <Attack on Everest>, (1935).
SOURCE: KW-55
1825. Ryvez, Henri. <La Peche a la Ligne au Bord de la Mer>, (1932).
SOURCE: KW-40
COMMENT: Pseud. of Henri Vezes.
1826. Sabatini, Rafael. <St. Martin's Summer>, (1924).
SOURCE: KW-55
1827. Sachs, Hans. <The Hot Iron>, 1926.
SOURCE: AH-2
COMMENT: EH wrote review.
1828. Sackville-West, Hon. Victoria Mary. <Thirty Clocks Strike the Hour, and other Stories>, (1932).
SOURCE: KW-40
1829. Saint-Simon, Louis de R. <Memoires>.
SOURCE: KW-55
1830. Salisbury, Barrows & Tower. <A Text Book in General Zoology>, 1914.
SOURCE: OPHS
1831. Salvemini, Gaetano. <Under the Axe of Facism>, 1936, May.
SOURCE: SCRBNR; KW-40
COMMENT: Italy: economic conditions 1918.
1832. Sanchez Canton, Francisco Jauier. <L' Espagne>, (1926).
SOURCE: KW-40
1833. Sanchez de Neira, J. <Gran Diccionario Tauromaco>, 1897, 1930.
SOURCE: GP-EH; KW-40
1834. Sand, George. <Le Meunier d'Angibault>, (1845).
SOURCE: KW-55
COMMENT: Pseud. of Mme. Dudevant.

1835. Sandburg, Carl. <Selected Poems>, 1926, Apr.
SOURCE: SB
COMMENT: April 13-25.
1836. Sandburg, Carl, ed. <The American Song Bag>, (1927).
SOURCE: KW-55
1837. Sanderson, Ivan T. <Caribbean Treasure>, 1939, Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
1838. Sandoz, Mari. <Old Jules>, (1935).
SOURCE: KW-55
COMMENT: Frontier life: Nebraska.
1839. Sanford, John B. <The Old Man's Place>, (1935).
SOURCE: KW-40
1840. Sanford, Leonard C. et al. <The Waterfowl Family>, (1903).
SOURCE: KW-40; KW-55
1841. Sannazzaro. <Poemata>, (1751).
SOURCE: KW-55
1842. Santayana, George. <The Last Puritan>, (1935).
SOURCE: KW-55
COMMENT: Memoir in form of a novel.
1843. Sari, Arthur J. <Horses, Jockeys and Crooks>, 1936, Mar.
SOURCE: SCRBNR; KW-40
1844. Saroyan, William. <The Daring Young Man on the Flying Trapeze>, 1934.
SOURCE: KW-55; Baker
1845. Saroyan, William. <Inhale and Exhale>, (1936).
SOURCE: KW-55
1846. Sauvage, Henri Emile. <La Grande Peche, les Poissons>, (1833).
SOURCE: KW-40
1847. Savtchenko, Elie. <Les Insurges de Kouban>, (1929).
SOURCE: KW-55
1848. Sayers, Dorothy, ed. <Omnibus of Crime>, 1930, Nov.
SOURCE: EH-MP
COMMENT: Detective stories. EH ordered by telegram from Billings, Mont.
1849. Sayers, Dorothy, ed. <Second Omnibus of Crime>, 1932, Jan.
SOURCE: EH-MP
COMMENT: EH ordered.
1850. Schillings, Carl George. <In Wildest Africa>, (1907).
SOURCE: KW-40
COMMENT: Trans. Frederic Whyte.
1851. Schlosser, Julius. <Francisco Goya>, (1922).
SOURCE: KL:EH Collection
COMMENT: 10 pp. 20 plates.
1852. Schmitz, Ettore. <La Coscienza di Zeno>, (1923).
SOURCE: KW-40
COMMENT: Pseud. of Italo Svevo. Protege of James Joyce.
1853. Schneider, Isidor. <Doctor Transit>, 1926, Mar.
SOURCE: EH-Isidor Schneider

1854. Schreiber, Georges, ed, <Portraits and Self-Portraits>, (1936).
SOURCE: KW-40
COMMENT: 40 contemporary authors, including EH. Pictures and biogs.
1855. Schulberg, Sonya. <They Cried a Little>, (1937).
SOURCE: KW-55
1856. Schutz, Heinrich. <When Mammoths Roamed the Frozen Earth>, (1929).
SOURCE: KW-55
COMMENT: Animals: legends & stories.
1857. Schwezoff, Igor. <Russian Somersault>, 1936,Mar.
SOURCE: SCRBNR
COMMENT: Dancer.
1858. Scott, Peter. <Wild Chorus>, 1939,Feb.
SOURCE: EH-MP; KW-55
COMMENT: EH: marvelous book.
1859. Scott, Sir Walter. <Ivanhoe>, 1909.
SOURCE: Baker; OPHS
COMMENT: Read again in 1913.
1860. Seabrook, William B. <Witchcraft, Its Power in the World Today>, 1940,Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
1861. Sedgwick, Henry Dwight. <Spain: a Short History of Its Politics, Literature and Art> (1926).
SOURCE: KW-40
1862. Selous, Frederick C. <A Hunter's Wanderings in Africa>, 1934,Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1881.
1863. Sencourt, Robert E. <The Life of the Empress Eugenie>, (1931).
SOURCE: KW-55
1864. Sencourt, Robert E. <The Spanish Crown, 1808-1931>, (1932).
SOURCE: KW-40
1865. Seneca, Lucius Annaeus. <Lettres a Lucilius>, (1895).
SOURCE: KW-55
COMMENT: French trans.
1866. Sesgo, Una al. <Los Ases del Toreo>.
SOURCE: KW-40
COMMENT: Pseud. of Orts Ramos, Tomas.
1867. Seton, Ernest Thompson. <The Library of Pioneering & Woodcraft>, (1926).
SOURCE: KW-55
1868. Seton, Ernest Thompson. <Life Histories of Northern Animals, Vols. I & II>, (1909).
SOURCE: KW-55
1869. Seton, Ernest Thompson. <Rolf in the Woods>, (1911).
SOURCE: KW-55
COMMENT: Fiction:camping, Indians, scouts.

1870. Seton, Ernest Thompson. <Wild Animals at Home>, (1913).
SOURCE: KW-55
COMMENT: Animals: habits & legends.
1871. Seton, Ernest Thompson. <Woodcraft>, (1918).
SOURCE: KW-55
COMMENT: "Camps of instruction".
1872. Seton, Ernest Thompson. <The Woodcraft Manual for Boys>, (1917).
SOURCE: KW-55
COMMENT: Outdoors.
1873. Seton, Ernest Thompson. <Woodland Tales>, (1921).
SOURCE: KW-55
1874. Shakespeare, William. <As You Like It>, 1914.
SOURCE: OPHS
1875. Shakespeare, William. <Hamlet>, 1915.
SOURCE: OPHS; KL; KW-55
COMMENT: EH read 1915-1916. Memorized Pol. advice to Laertes, Apr.1916. Memorized 40 lines III, ii on acting, Nov.1916.
1876. Shakespeare, William. <Julius Caesar>.
SOURCE: KW-55
COMMENT: Probably read in HS.
1877. Shakespeare, William. <King Lear>, 1916.
SOURCE: OPHS; KW-55
COMMENT: HS reading.
1878. Shakespeare, William. <Macbeth>, 1915.
SOURCE: OPHS; KL; KW-55
COMMENT: HS reading.
1879. Shakespeare, William. <The Merchant of Venice>.
SOURCE: KW-55
1880. Shakespeare, William. <A Midsummernight's Dream>, 1916.
SOURCE: OPHS; KW-55
COMMENT: Sr. Class play in Feb.1916.
1881. Shakespeare, William. <Much Ado About Nothing>, 1917.
SOURCE: OPHS
1882. Shakespeare, William. <The Tragedy of Othello>.
SOURCE: KW-55
1883. Shakespeare, William. <Plays of William Shakespeare>.
SOURCE: KW-40
COMMENT: 3 vol. edition.
1884. Shakespeare, William. <Romeo and Juliet>, 1914.
SOURCE: KL
1885. Shakespeare, William. "The Seven Ages of Man," 1914,Nov.
SOURCE: OPHS
COMMENT: Memorized for HS.
1886. Shakespeare, William. <The Comedy of the Tempest>.
SOURCE: KW-55
1887. Shakespeare, William. <Twelfth Night>, 1914.
SOURCE: OPHS; KW-55

1888. Shaw, George, Bernard. <The Black Girl in her Search for God>, 1934,Mar.
SOURCE: SB
1889. Shaw, George, Bernard. <How He Lied to Her Husband>, 1926.
SOURCE: AH-2
COMMENT: EH saw play and wrote review.
1890. Shaw, George Bernard. <Saint Joan>, (1924).
SOURCE: Kw-55
1891. Sheean, Vincent. <A Day of Battle>, (1938).
SOURCE: KW-55
COMMENT: Battle of Fontenoy (1745).
1892. Sheean, Vincent. <Personal History>, (1935).
SOURCE: KW-40
1893. Sheean, Vincent. <Sanfelice>, 1936,June.
SOURCE: SCRBNR; KW-55
COMMENT: Naples, historical fiction.
1894. Sheldon, Charles. <The Wilderness of Denali>, 1930,Apr.
SOURCE: EH-MP; KW-55
COMMENT: EH: sort of book liked very much.
1895. Shelley, Percy B. "A Cloud," 1915,Dec.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1896. Shelley, Percy B. <Poems>.
SOURCE: KW-55
1897. Shepard, E.W. <Tanks in the Next War>, 1938,Oct.
SOURCE: Brentanos
1898. Sherman, Harold Morrow. <Tahara in the Land of Yucatan>, (1933).
SOURCE: KW-40
COMMENT: Children's book.
1899. Sherman, Stuart Pratt. <My Dear Cornelia>, 1925,Feb.
SOURCE: EH-GS
COMMENT: EH impressed by structure and ending.
1900. Sherwood, Robert. <There Shall Be No Night>, 1940 Oct.
SOURCE: MP-EH
COMMENT: MP sent copy. <Interesting forward. Russo-Finnish War 1939-40>.
1901. Shiel, Matthew P. <Cold Steel>, (1929).
SOURCE: KW-55
COMMENT: Historical fiction:Henry VIII.
1902. Shuster, George Nauman. <The Catholic Church and Current Literature>, 1930,Apr.
SOURCE: EH-MP
1903. Sienkiewicz, Henryk. <Quo Vadis>, (1897).
SOURCE: KW-55
1904. Silone, Ignazio. <Bread and Wine>, 1937.
SOURCE: SCRBNR
1905. Simenon, Georges. <L' Assassin>, (1937).
SOURCE: KW-55
1906. Simenon, Georges. <Au Rendezvous Des Terre-neuvas>, 1936.
SOURCE: SCRBNR

1907. Simenon, Georges. <Le Blanc a Lunettes>, 1938, March.
SOURCE: SCRBNR
1908. Simenon, Georges. <Le Charretier de "La Providence">,
1936, Mar.
SOURCE: SCRBNR
1909. Simenon, Georges. <Chez les Flamands>, 1936,Mar.
SOURCE: SCRBNR
1910. Simenon, Georges. <Le Chien Jaune>, 1936,Mar.
SOURCE: SCRBNR
1911. Simenon, Georges. <Le Coup de Lune>, 1936, March.
SOURCE: SCRBNR; KW-40
1912. Simenon, Georges. <Les Demoiselles de Concarneau>,
(1936).
SOURCE: KW-55
1913. Simenon, Georges. <L' Ecluse No. 1>, 1936, March.
SOURCE: SCRBNR
1914. Simenon, Georges. <L' Evade>, 1936, April.
SOURCE: SCRBNR
1915. Simenon, Georges. <Faubourg>, 1938, March.
SOURCE: SCRBNR
1916. Simenon, Georges. <Le Fou de Bergerac>, 1936, March.
SOURCE: SCRBNR
1917. Simenon, Georges. "Liberty Bar," 1936,Mar.
SOURCE: SCRBNR
COMMENT: In French.
1918. Simenon, Georges. <Le Locataire>, 1936, Mar.
SOURCE: SCRBNR
1919. Simenon, Georges. <Maigret>, 1936,Mar.
SOURCE: SCRBNR; KW-55
1920. Simenon, Georges. <La Maison du Canal>, 1933.
SOURCE: KW-40
1921. Simenon, Georges. <Les 13 Mysteres>, 1936, Apr.
SOURCE: SCRBNR
1922. Simenon, Georges. <la Nuit de Carrefour>, 1936, Mar.
SOURCE: SCRBNR
1923. Simenon, Georges. <L' Ombre Chinoise>, 1936,Mar.
SOURCE: SCRBNR; KW-55
1924. Simenon, Georges. <Le Passager du "Polarlys,"> (1932).
SOURCE: KW-40
1925. Simenon, Georges. <Pietr-le-Letton>, 1936,Mar.
SOURCE: SCRBNR; KW-55
1926. Simenon, Georges. <Les Pitard>, 1936,Mar.
SOURCE: SCRBNR
1927. Simenon, Georges. <Quartier Negre>, 1936, Apr.
SOURCE: SCRBNR
1928. Simenon, Georges. <Les Rescapes du Telemaque>,
1938,May.
SOURCE: SCRBNR
COMMENT: Sent to Mrs. Hemingway.
1929. Simenon, Georges. <Les Sept Minutes>, 1938,May.
SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway.
1930. Simenon, Georges. <Les Suicides>, 1936, April.
SOURCE: SCRBNR; KW-55

1931. Simenon, Georges. <La Tete d'un Homme>, 1936,Mar.
SOURCE: SCRBNR
1932. Simenon; Georges. <Les Trois Crimes de Mes Amis>, 1938,May.
SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway.
1933. Simenon,Georges. <Le Pendu de Saint Pholien>, (1931).
SOURCE: KW-55
1934. Simpson, Charles Torrey. <Ornamental Gardening in Florida>, (1916).
SOURCE: KW-55
COMMENT: Tropical plants.
1935. Simpson, Helen DeGuerry. <The Spanish Marriage>, (1933).
SOURCE: KW-40
COMMENT: Mary Tudor and Felipe II.
1936. Sinclair, Gordon. <Khyber Caravan>, 1936,June.
SOURCE: SCRBNR
1937. Sinclair, Upton. <I, Candidate for Governor>, (1935).
SOURCE: KW-40
1938. Sinclair, Upton. <Mammonart>, 1925,Oct.
SOURCE: SB
1939. Sindral, Jaques. <Tallyrand>, (1926).
SOURCE: KW-40
COMMENT: Pseud. of Alfred Fabre-Lute.
1940. Sintenis, Renee. <Renee Sintenis>, (1930).
SOURCE: KW-40
COMMENT: Paris 4th ed. printed 1930.
1941. Sitwell, Edith. <I Live Under a Black Sun>, 1938,Mar.
SOURCE: SCRBNR; KW-55
1942. Sitwell, Osbert. <Before the Bombardment>, 1927, Nov.
SOURCE: SB
1943. Sitwell, Osbert. <Discursions on Travel, Art and Life>, 1933,Nov.
SOURCE: SB
1944. Sitwell, Osbert. <The Man Who Lost Himself>, (1929).
SOURCE: KW-40
1945. Sitwell, Sacheverell. <Roumanian Journey>, (1938).
SOURCE: KW-55
1946. Skolsky, Sidney. <Times Square Tintypes>, (1930).
SOURCE: KW - 5 5
COMMENT: Actors & actresses.
1947. Slesinger, Tess. <Time: The Present>, 1935.
SOURCE: KL:Simon and Schuster
1948. Slocombe, George. <Paris in Profile>, (1929).
SOURCE: KW-55
1949. Slocum, Joshua. <Sailing Alone Around the World>, 1925,Oct.
SOURCE: SB
1950. Small, John K. <Shrubs of Florida>, (1913).
SOURCE: KW-55
1951. Smith and Thompson. <First Year Latin>.
SOURCE: KW-55

1952. Smith, Henry Worcester. <A Sporting Family of the Old South>, (1936).
SOURCE: KW-55
COMMENT: Skinner family.
1953. Smith, Lawrence B. <Modern Shotgun Shooting>, 1935, June.
SOURCE: MP-EH
COMMENT: MP sent unrequested.
1954. Smith, Lawrence B. <Shotgun Psychology>, 1938, Dec.
SOURCE: EH-MP
COMMENT: EH: very good.
1955. Smith, Pauline. <The Beadle>, (1926).
SOURCE: KW-55
1956. Smith, Sir William. <A Smaller Classical Dictionary>, (1910).
SOURCE: KW-55
1957. Smith, Thorne. <Topper>, (1926) .
SOURCE: KW-40
- 1958 . Smith, Walton H. and F.C.Helwig. <Liquor: The Servant of Man>, 1939, Oct.
SOURCE: EH-MP
COMMENT: EH ordered it.
1959. Smith, Walton Hall. <Shadow River>, 1927, Nov.
SOURCE: SB
COMMENT: Nov.23 Dec.7.
1960. Smith-Dorrien, Gen. Horace L. <Memories of 48 Years' Service>, (1925).
SOURCE: KW-40
1961. Smollett, Tobias George. <Humphry Clinker>.
SOURCE: KW-40
COMMENT: Modern Library ed. 1929?.
1962. Smythe, Francis Sydney. <Climbs and Ski Runs>, (1933).
SOURCE: KW-40
1963. Soglow, Otto. <Everything's Rosy>, (1932).
SOURCE: KW-55
1964. Sokolov, Nikolai A. <Enquete Judiciaire sur L'Assassinat de la Famille Imperiale Russe>, (1924).
SOURCE: KW-55
COMMENT: Nicholas II (1868-1918).
1965. Solano, Solita. <Statue in a Field>, (1934).
SOURCE: KW-55
1966. Sonrel, Leon. <Le Fond de la Mer>, (1868).
SOURCE: KW-40
1967. Soulie, Maurice. <Les Proces Celebres de L'Allemagne>, (1931).
SOURCE: KW-55
COMMENT: History of German trials.
1968. Southard, Charles Z. <The Evolution of Trout and Trout Fishing in America>, (1928).
SOURCE: KW-55
1969. Souvarine, Boris. <Stalin>, 1939, Oct.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.

1970. Souza, Ernest. <Blue Rum>, 1930,May.
SOURCE: EH-MP; KW-55
COMMENT: Pseud. of Evelyn Scott. EH ordered.
1971. Spaight, J.M. <Air Power in the Next War>, 1938,Oct.
SOURCE: Brentanos
1972. Sparrow, Walter Shaw. <Angling in British Art>,
(1923).
SOURCE: KW-40
1973. Spaulding, Col. Oliver Lyman. T<he United States Army
in War and Peace>, 1937,June.
SOURCE: SCRBNR: KW-40
1974. Spender, Stephen. <The Burning Cactus>, (1936).
SOURCE: KW-55
1975. Spender, Stephen. <Poems by Stephen Spender>, (1933).
SOURCE: KW-55
1976. Spender, Stephen. <Trial of a Judge>, 1938,Mar.
SOURCE: SB
1977. Spengler, Oswald. <The Decline of the West>, (1932).
SOURCE: KW-55
1978. Spenser, Edmund. <The Fairy Queen, Books I&II>, 1916.
SOURCE: OPHS
COMMENT: EH memorized stanza 41 in Oct.,1916. Read
Books I&II.
1979. Spiess, Johannes. <Six Ans de Croisieres en Sous-
Marin>, (1927).
SOURCE: KW-55
1980. Spinelli, Marcos. <From Jungle Roots>, (1938).
SOURCE: KW-55
1981. Spingarn, Joel Elias. <Creative Criticism>, (1931).
SOURCE: KW-40
COMMENT: May have been ed. of '17 or '25.
1982. Spink, Josetta Eugenia. <Le Beau Pays de France>,
(1922).
SOURCE: KW-55
COMMENT: Fr. language:Chrestomathies.
1983. Spiridovich, Alexandre. <Les Dernieres Annees de la
Cour de Tzarskoie-Selo>,(1928).
SOURCE: KW-40; KW-55
COMMENT: Trans. from Russ. to Fr. by M. Jeason.
1984. Stallings, Laurence, ed <The First World War: a
Photographic History>, (1933).
SOURCE: KW-40
1985. Stanley, Edward, Bishop of Norwich. <A Familiar
History of Birds>, (1840).
SOURCE: KW-55
1986. Stanley, Sir Henry Morton. <How I Found Livingstone>,
(1872).
SOURCE: KW-40
1987. Stearns, Harold E. <America, A Re-Appraisal>, (1937).
SOURCE: KW-55
1988. Steele, Wilbur D. <The Man Who Saw Through Heaven>,
(1927).
SOURCE: KW-40

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1989. Steer, George L. <The Tree of Gernika>, 1938,July.
SOURCE: EH-MP; SCRBNR
COMMENT: EH wire: rush air express 3 copies needed
for article writing.
1990. Stefansson, Vilhjalmur. <The Friendly Arctic, the
Story of Five Years in Polar Regions>, 1925.
SOURCE: EH-Robert Mcalmon; KW-40
1991. Steffens, Joseph Lincoln. <The Autobiography of
Lincoln Steffens>, 1931.
SOURCE: EH-MP
COMMENT: Ordered by EH.
1992. Steig, William. <Man About Town>, (1932).
SOURCE: KW-55
1993. Stein, Gertrude. <The Autobiography of Alice B.
Toklas>, 1933.
SOURCE: KL
COMMENT: Numerous comments in letters and unpub.
Mss. See EH intro, to This Must Be the Place.
1994. Stein, Gertrude. <Composition as Explanation>,
1926,Nov.
SOURCE: SB
COMMENT: EH borrowed Nov.,1926, returned
Feb.28,1927.
1995. Stein, Gertrude. <Descriptions of Literature>,
1926,Aug.
SOURCE: EH-Miss Finch; KL:EH Collection
COMMENT: EH owned #117 of 200 numbered copies.
1996. Stein, Gertrude. <An Elucidation>, 1927,Apr.
SOURCE: KL:EH Collection
COMMENT: From Transition magazine.
1997. Stein, Gertrude. <Everybody's Autobiography>, (1937).
SOURCE: KW-55
1998. Stein, Gertrude. <Geography and Plays>, 1922,Mar.
SOURCE: EH-Sherwood Anderson; EH-GS
COMMENT: EH read in typescript with Anderson's
introduction. Pub. in 1923.
1999. Stein, Gertrude. <Lucy Church, Amiably>, 1934,Mar.
SOURCE: SB; KW-40
2000. Stein, Gertrude. <The Making of Americans>, 1922,May.
SOURCE: EH-GS; EH-Sherwood Anderson
COMMENT: See Baker's Life. EH: a wonderful book.
2001. Stein, Gertrude. <Picasso>, (1938).
SOURCE: KW-55
COMMENT: 63 reproductions; 8 in color.
2002. Stein, Gertrude. <Portrait of Mabel Dodge at the
Villa Curona>, (1911).
SOURCE: KL:EH Collection
COMMENT: Inscribed:"To the two Hemingways with
much affection, Gertrude Stein."
2003. Stein, Gertrude. <Portraits and Prayers>, (1934).
SOURCE: KW-40

2004. Stein; Gertrude. <Three Lives>, 1922.
SOURCE: EH-Bill Smith; KL; Fenton; SB
COMMENT: May have read as early as 1920. Read at SB's again June 5,1929.
2005. Steinbeck, John. <The Long Valley>, (1938).
SOURCE: KW-55
2006. Steinbeck, John. <Of Mice and Men>, 1937,June.
SOURCE: SCRBNR;EH-MP
COMMENT: Received copy in 1937. In Oct.,1938, refers to reading it.
2007. Stendhal, Frederic. <The Abbess of Castro and Other Tales>, (1926).
SOURCE: KW-40
COMMENT: Trans. from French by C.K.Scott Moncrieff.
2008. Stendhal, Frederic. <The Charterhouse of Parma>, 1925,Dec.
SOURCE: SB; EH-FSF
COMMENT: Pseud. of Marie Henri Beyle. Trans. by C.K. Scott Moncrieff.
2009. Stendhal, Frederic. <De L'Amour>, (1853).
SOURCE: KW-55
2010. Stendhal, Frederic. <Le Rouge et le Noir>, 1927,Feb.
SOURCE: EH-Isidor Schneider
2011. Stern, James. <The Heartless Land>, 1934,Mar.
SOURCE: SB; F-40
2012. Sterne, Laurence. <A Sentimental Journey>, 1927,Feb.
SOURCE: EH-Isidor Schneider
2013. Sterne, Laurence. <Tristram Shandy>, (1769).
SOURCE: KW-40
2014. Stevens, Wallace. <The Man With the Blue Guitar>, (1937).
SOURCE: KW-55
2015. Stevenson, Robert. <The Works of Robert Louis Stevenson>, (1906).
SOURCE: KW-40; ATH
COMMENT: 10 vol. edition. May be the set from Hemingway home in Oak Park. EH reading HS or earlier.
2016. Stewart, Donald O. <Mr. and Mrs. Haddock Abroad>, 1925,Feb.
SOURCE: EH-Bill Smith
COMMENT: EH: his copy loaned out.
2017. Stewart, Donald O. <A Parody Outline of History>, 1925,Nov.
SOURCE: SB
COMMENT: Borrowed Nov.23. Retrnd Dec.10.
2018. Stewart, Donald O. <The Crazy Fool>, 1925, Apr.
SOURCE: EH-DOS Passos
2019. Stewert, Re.Alex **. <In Darkest Spain **.>
SOURCE: KW-40
2020. Stieglitz, Julius Oscar. <Chemistry in Medicine>, (1928).
SOURCE: KW-40

2021. Stigand, Chauncey Hugh. <Hunting the Elephant in Africa>, 1934, Mar.
SOURCE: KW-40; KL:Brentanos
COMMENT: Intro. by Col. Theodore Roosevelt.
2022. Stigand, Chauncy Hugh. <The Game of British East Africa>, (1909).
SOURCE: KW-40
2023. stoddard, Charles A. <Spanish Cities>, (1892).
SOURCE: KW-55
2024. stoddard, Herbert L. <The Bobwhite Quail>, 1931.
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH.
2025. Stoker, Bram. <Dracula>, 1913.
SOURCE: Baker
2026. stolberg and Vinton. <The Economic Consequences of the New Deal>, (1935).
SOURCE: KW-55
2027. Stone, I. <Sailor on Horseback>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Biog, of Jack London.
2028. Stone, Irving. <Lust for Life>, 1934.
SOURCE: Baker; KW-55
COMMENT: Novel about Van Gogh.
2029. Stopes, Marie. <Wise Parenthood>, (1919).
SOURCE: KW-55
COMMENT: Birth control.
2030. Strachey, Giles Lytton. <Landmarks in French Literature>, 1934,Mar.
SOURCE: SB
2031. Strachey, Giles Lytton. <Portraits in Miniature, and other essays>, (1931).
SOURCE: KW-40
2032. Strange, Michael. <Who Tells Me True>, 1940,Apr.
SOURCE: MP-EH; KW-55
COMMENT: Sent to Mrs. Hemingway.
2033. Streeter, Daniel. <An Arctic Rodeo>, (1929).
SOURCE: KW-55
2034. Strickland, W.W. <Vishnu>, 1929.
SOURCE: EH-MP
2035. Strong, L.A.G. <Shake Hands and Come Out Fighting>, 1938,Oct.
SOURCE: Brentanos; KW-40
2036. Strutt, Joseph. <The Sports and Pastimes of the People of England>, (1801).
SOURCE: KW-40
2037. Stuart, Lee. "Que Pasa en Cuba".
SOURCE: KL:EH Collection
COMMENT: No date. Typescript. May be unpublished.
2038. Sturgis, Bertha. <Field Book of Birds of the Panama Canal Zone>, (1928).
SOURCE: KW-55
2039. Sturgis, W. B. <Fly-Tying>, 1940, June.
SOURCE: EH-MP

2040. Suarez, Georges. <La Vie Orgeuilleuse de Clemenceau>, (1930).
SOURCE: KW-55
2041. Summers, Montague. <The Werewolf>, (1933).
SOURCE: KW-55
2042. Surtees, Robert S. <Plain or Ringlets?> (1860).
SOURCE: KW-55
2043. Suttan, Richard <Lightburn. Tiger Trails in Southern Asia>, (1926).
SOURCE: KW-40
2044. Swainston, C.M. <Reed's Seamanship>, (1931).
SOURCE: KW-40
COMMENT: Nautical guide for candidates for certificates as mates and masters.
2045. Swinburne, Algernon Charles. <Poems>, (1866).
SOURCE: KW-40
2046. Swinnerton, Frank Arthur. <Swinnerton: an Autobiography>, (1936).
SOURCE: KW-55
2047. Tabouis, Genevieve R. <Blackmail or War>, (1938).
SOURCE: KW-40
COMMENT: Trans. from French by Paul Selver.
2048. Taggard, Genevieve. <Words for the Chisel>, 1926, May.
SOURCE: Taggard-EH; KW-55
COMMENT: Taggard sent EH a copy.
2049. Tambs, Erling. <The Cruise of the Teddy>, 1933.
SOURCE: KL:Cape; KW-40
2050. Tannehill, Ivan Ray. <Hurricanes, Their nature and History>, 1938, Mar.
SOURCE: EH-MP
COMMENT: EH:sound, interesting and useful.
2051. Tarkington, Booth. <Seventeen>, 1918.
SOURCE: KL
2052. Tarkington, Booth. <The Turmoil>, (1915).
SOURCE: KW-55
2053. Tarkington, Booth. <Young Mrs. Greely>, (1929).
SOURCE: KW-55
2054. Tatchell, Frank. <The Happy Traveller: a Book for Poor Men>, (1923).
SOURCE: KW-40
2055. Tate, Allen. <The Fathers>, (1938).
SOURCE: KW-55
2056. Tate, Allen. <Mr. Pope and Other Poems>, (1928).
SOURCE: KW-40
2057. Tate, Allen. <Poems: 1928-1931>, 1934, Mar.
SOURCE: SB;KW-40
2058. Taverner, Eric. <Trout Fishing from All Angles>, (1929).
SOURCE: KW-40
2059. Tavalato, Italo. <Georg Grosz>, (1924).
SOURCE: KL:EH Collection
COMMENT: 32 reproductions.

2060. Taylor, Carl N. <Odyssey of the Islands>, (1936).
SOURCE: KW-55
COMMENT: Philippine Islands.
2061. Tennant, Eleonora. <Spanish Journey>, (1936).
SOURCE: KL:EH Collection
2062. Tennyson, Alfred. "The Charge of the Light Brigade,"
1902.
SOURCE: KL; EH Scrapbook
COMMENT: GHH: EH knew a great deal of it by heart
at age 4.
2063. Tennyson, Alfred. "Crossing the Bar," 1916,Jan.
SOURCE: OPHS
COMMENT: Memorized for HS.
2064. Tennyson, Alfred. <Idylls of the King>, 1913.
SOURCE: OPHS
COMMENT: HS text.
2065. Tennyson, Alfred. "Ulysses," 1917,May.
SOURCE: OPHS
COMMENT: Memorized for HS.
2065. Terhune, Albert P. <To the Best of My Memory>,
1930,May.
SOURCE: EH-MP; MP-EH
COMMENT: EH orders and receives copy.
2067. Thackeray, William M. <Vanity Fair>, (1848).
SOURCE: KW-55
2068. Tharaud, Jerome et Jean. <Notre Cher Peguy>, (1926).
SOURCE: KW-55
2069. Thomas and Howe. <Composition and Rhetoric>, 1915.
SOURCE: OPHS
COMMENT: HS text.
2070. Thomas, George Clifford, Jr. and George C. Thomas,
III. <Game Fish of the Pacific: Southern
Californian and Mexican>, (1930).
SOURCE: KW-40
2071. Thomason, John W. <Fix Bayonets>, 1926,Apr.
SOURCE: EH-MP; EH-Isidor Schneider
COMMENT: EH: disappointing. Too many bayonets.
2072. Thomason,, John W. <Gone to Texas>, (1937).
SOURCE: KW-55
2073. Thomason, John W., ed. <Adventures of General Marbot>,
1940,Feb.
SOURCE: MP-EH
2074. Thompson, Cecil V.R. <I Lost My English Accent>,
1939,Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received.
2075. Thorne, Anthony. <Delay in the Sun>, (1934).
SOURCE: K W - 4 0
2076. Thurber, James. <My Life and Hard Times>, 1933.
SOURCE: Baker; AH
2077. Thurber, James. <The Seal in the Bedroom>, (1932).
SOURCE: KW-55
COMMENT: EH read and enjoyed Thurber.

2078. Thurston, Howard. <200 More Tricks You Can Do>, (1927).
SOURCE: KW-55
COMMENT: Conjuring.
2079. Thurston, Howard. <200 Tricks You Can Do>, (1926).
SOURCE: KW-40
COMMENT: Conjuring.
2080. Tinker, Frank Glasgow. <Some Still Live>, 1938, May.
SOURCE: SCRBNR; Brentanos
COMMENT: Bought three copies. "Fighting Plane Pilot in the Spanish War."
2081. Tolstoi, Leo. <Anna Karenina>, 1932.
SOURCE: Carol Hemingway-EH; KW-55
COMMENT: Two copies. Carol borrowed a copy in 1932.
2082. Tolstoi, Leo. <The Cossacks>, 1933, Jan.
SOURCE: EH-MP
2083. Tolstoi, Leo. <The Journal of Leo Tolstoi>, (1917).
SOURCE: KW-40
COMMENT: Trans. from Russian by Rose Strunsky.
2084. Tolstoi, Leo. <War and Peace>, 1925.
SOURCE: Baker EH-MP; KW 40
COMMENT: EH: after reading it, decided there was no need to write a war book.
2085. Tomlinson, Henry Major. <Gallions Reach>, 1927, Dec.
SOURCE: SB
COMMENT: Rtrnd. Feb.6, 1928.
2086. Tomlinson, Henry Major. <London River>, (1921).
SOURCE: KW-40; KW-55
2087. Tomlinson, Henry Major. <Old Junk>, (1918).
SOURCE: KW-40
COMMENT: "Stories of travel and chance."
2088. Tomlinson, Henry Major. <The Sea and the Jungle>, 1925, Oct.
SOURCE: SB
COMMENT: Brazil, Amazon river.
2089. Tomlinson, Henry Major, ed. <Great Sea Stories of All Nations>, (1930).
SOURCE: KW-40
COMMENT: Includes Conrad.
2090. Tosti, Amedeo. <L' Italie dans la Guerre Mondiale (1915-1918)>, (1933).
SOURCE: KW-40
2091. Train, Arthur C. <The Adventures of Ephraim Tutt>, 1930, Nov.
SOURCE: EH-MP
COMMENT: EH wired MP for copy.
2092. Train, Arthur C. <My Day in Court>, (1939).
SOURCE: KW-40
2093. Train, Arthur C. <Puritan's Progress>, (1931).
SOURCE: KW-40
2094. Traven, B. <The Death Ship>, 1934, May.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.

2095. Travers, Pamela L. <Mary Poppins>, (1934).
SOURCE: KW-55
2096. Trelawny, Edward John. <The Adventures of a Younger Son>, 1926.
SOURCE: MP-EH; KW-40
COMMENT: MP recommends book for material on Shelley and Byron.
2097. Trepte, Lois E. <Pansies>, 1934,Mar.
SOURCE: SB
COMMENT: Purchased copy.
2098. Trevelyan, George M. <Garibaldi's Defense of the Roman Republic>, (1907).
SOURCE: KW-40
2099. Trollope, Anthony. <An Autobiography, Vols. I&II>, (1883).
SOURCE: KW-55
2100. Trollope, Anthony. <Barchester Towers>, (1857).
SOURCE: KW-55
2101. Trollope, Anthony. <The Bertrams>, (1859).
SOURCE: KW-55
2102. Trollope, Anthony. <The Last Chronicle of Barset>, (1867).
SOURCE: KW-55
COMMENT: Two copies.
2103. Trollope, Anthony. <North America>, (1862).
SOURCE: KW-40
2104. Trotsky, Leon. <My Life>, 1930,Apr.
SOURCE: E H - M P -
2105. Trotsky, Leon. <The Revolution Betrayed>, 1937, July.
SOURCE: SCRBNR
COMMENT: Trans. by Max Eastman.
2106. Tully **. <Pour Diviner **>.
SOURCE: KW-40
2107. Tunney, Gene. <A Man Must Fight>, (1932).
SOURCE: KW-55
2108. Turgenev, Ivan. <A Desperate Character and Other Stories>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2109. Turgenev, Ivan. <The Diary of a Superfluous Man>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2110. Turgenev, Ivan. <Dream Tales and Prose Poems>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2111. Turgenev, Ivan. <Fathers and Children>, 1925,Dec.
SOURCE: SB; EH-FSF; KW-55
COMMENT: EH: not his best. More exciting when first written. Hell of a criticism for a book.
2112. Turgenev, Ivan. <A House of Gentlefolk>, 1925, Dec.
SOURCE: SB
COMMENT: Purchased copy in 1929.

2113. Turgenev, Ivan. <The Jew and Other Stories>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2114. Turgenev, Ivan. <Knock,Knock,Knock and Other Stories>, 1926,May.
SOURCE: SB
COMMENT: Trans. Constance Garnett.Rtrnd. Nov.2,1926. Purchased copy 1929.
2115. Turgenev, Ivan. <A Lear of the Steppes>,1925.
SOURCE: SB
COMMENT: Trans. Constance Garnett. Purchased copy 1929.
2116. Turgenev, Ivan. <Memoires d'un Seigneur Russe>.
SOURCE: KW-55
COMMENT: Two copies.
2117. Turgenev, Ivan. <On the Eve>, 1926.
SOURCE: SB; KW-55
COMMENT: Borrowed May 10, 1926; returned Sept. 10, 1926. Borrowed Sept. 27, 1929; no record of return.
2118. Turgenev, Ivan. <The Plays of Ivan S. Turgenev>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2119. Turgenev, Ivan. <Rudin>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2120. Turgenev, Ivan. <Smoke>, 1929.
SOURCE: SB; KW-55
2121. Turgenev, Ivan. <A Sportsman's Sketches>, 1926,Sept.
SOURCE: SB
2122. Turgenev, Ivan. <A Sportsman's Sketches>, 1925,Oct.
SOURCE: SB
COMMENT: Oct.22 - Nov.16.
2123. Turgenev, Ivan. <A Sportsman's Sketches>, 1929,Sept.
SOURCE: SB
COMMENT: Purchased copy 1929.
2124. Turgenev, Ivan. <The Torrents of Spring>, 1928,Feb.
SOURCE: SB
COMMENT: Feb.8-Mar.3. Purchased copy 1929.
2125. Turgenev, Ivan. <The Torrents of Spring>, 1925,Oct.
SOURCE: SB
COMMENT: Oct.27-Nov.16. Trans. by Constance Garnett. Purchased copy 1929.
2126. Turgenev, Ivan. <The Two Friends>, 1926,May.
SOURCE: SB
COMMENT: May 10-Sept.10. Purchased copy 1929.
2127. Turgenev, Ivan. <Virgin Soil>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2128. Twain, Mark. <The Adventures of Huckleberry Finn>, 1916.
SOURCE: OPHS; KW-55
COMMENT: EH: American Literature begins with Huck Finn.

2129. Twain, Mark. <The Adventures of Tom Sawyer>, (1876).
SOURCE: KW-55
2130. Twain, Mark. <The Innocents Abroad>, (1869).
SOURCE: KW-40
2131. Twain, Mark. <Tom Sawyer and Huckleberry Finn>.
SOURCE: KW-55
2132. Tyndall, John. <The Glaciers of the Alps>, (1860).
SOURCE: KW-40
2133. Ullivarri, Saturnino. <Piratas y Corsarios en Cuba>,
(1931).
SOURCE: KW-40
COMMENT: Pub. in Cuba.
2134. Undset, Sigrid. <Kristin Lavransdatter>, (1929).
SOURCE: KW-40
2135. Vale, Robert B. <Wings, Fur and Shot>, (1936).
SOURCE: KW-40
2136. Valery, Paul. <Mer, Marines, Marins>, (1930).
SOURCE: KW-40; KW-55
2137. Valery, Paul. <Monsieur Teste>, (1932).
SOURCE: KW-55
2138. Valle-Inclan, Ramon del. <La Guerra Carlista>, (1908).
SOURCE: KW-40
2139. Valle-Inclan, Ramon del. <La Pipa de Kif>, (1919).
SOURCE: KW-40
2140. Van Cise, Philip S. <Fighting the Underworld>,
1936, Mar.
SOURCE: SCRBNR
COMMENT: Crime and criminals.
2141. Van de Water, F.F. <Glory Hunter>, 1934, Nov.
SOURCE: EH-MP
COMMENT: Ordered by EH. Life of Custer.
2142. Van Doren, Carl Clinton, ed. <Modern American Prose>,
(1934).
SOURCE: KW-40
2143. Van Dyke, T.S. and Edwyn Sandys. <Upland Game Birds>,
(1902).
SOURCE: KW-40; KW-55
2144. Van Every, Edward. <Sins of New York as "Exposed" by
the Police Gazette>, (1930).
SOURCE: KW-55
2145. Van Loon, Hendrik Willem. <Van Loon's Geography>,
(1932).
SOURCE: KW-55
2146. Van Paassen, Pierre. <Days of Our Years>, (1939).
SOURCE: KW-55
COMMENT: 20th, C.
2147. Van Vechten, Carl. <Excavations>, (1926).
SOURCE: KW-40
COMMENT: EH inventory called it: Evacuations.
2148. Vanderbilt, Cornelius, Jr. <Farewell to Fifth Avenue>,
(1935)
SOURCE: KW-40

2149. Vanderbilt, Harold. <Enterprise>, 1931,Nov.
SOURCE: MP-EH; EH-MP
COMMENT: Sailing: Americas' Cup.
2150. Vandercook, John Womack. <The Fools' Parade>, 1930,
May.
SOURCE: EH-MP
COMMENT: Ordered and received by EH.
2151. Vasari, Giorgio. <Lives of the Painters>, Sculptors
and Architects (Vol.I-VI), (1885).
SOURCE: KW-55
COMMENT: The 6 vol. edition first pub. in 1885.
2152. Vasquez, Leopoldo et al. <La Tauromachia de Rafael
Guerra(Guerrita)>, 1930.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH.
2153. Veblen, Thorstein. <The Theory of the Leisure Class>,
(1899).
SOURCE: KW-55
COMMENT: Economics. Reissued in '24,'27, and '34.
2154. Velazques y Sanchez, D. Jose. <Anales Del Toreo>,
(1919).
SOURCE: KL:EH Collection
2155. Verga, Giovanni. <Mastro-Don Gesualdo>, 1926,Oct.
SOURCE: SB
COMMENT: Trans. by D.H.Lawrence.
2156. Verlaine, Paul. <Poemes Saturniens>, (1921).
SOURCE: KW-40
2157. Verona, Guido da. "La Vita Comincia Domani," (1912).
SOURCE: KW-55
2158. Verrill, A. Hyatt. <Great Conquerors of South and
Central America>, (1929).
SOURCE: KW-55
COMMENT: Spanish American history to 1600.
2159. Vertex, Jean. <Bistrots, Reportages Parisiens>, 1936,
April.
SOURCE: SCRBNR; KW-55
2160. Very, Pierre. M. <Malbrough Est Mort>, 1938, Mar.
SOURCE: SCRBNR; KW-55
2161. Vespa, Amleto. <Secret Agent of Japan>, (1938).
SOURCE: KW-55
COMMENT: Japanese Secret Service.
2162. Vicaire, Georges. <Bibliographie Gastronomique>,
(1890).
SOURCE: KW-55
2163. Vieira, Antonio. <Sermao e Carta>, (1800).
SOURCE: KW-55
2164. Villard, Henry. <The Past and Present of the Pike's
Peak Gold Regions>, (1932).
SOURCE: KW-40
COMMENT: Princeton U. Press reprint of 1860
original.

2165. Villehardouin and DeJoinville. <Chronicles of Crusaders>, 1929,Mar.
SOURCE: EH-MP; KW-40
COMMENT: Prob. Everyman's Library ed.
2166. Villiers, Alan John. <Grain Race>, (1933).
SOURCE: KW-40
2167. Villiers, Alan John. <Stormalong>, (1937).
SOURCE: KW-55
COMMENT: World voyage: ship "Joseph Conrad".
2168. Villon, Francois. <Oeuvres>,
SOURCE: KW-40
COMMENT: 15th century.
2169. Vindel, Pedro. <Estampas de Toros>, (1931).
SOURCE: KW-40
2170. Viollet-Le-Due, Eugene Emmanuel. <Annals of a Fortress>, (1875).
SOURCE: KW-40
2171. Vollard, Ambroise. <Paul Cezanne>, 1926,Sept.
SOURCE: SB
2172. Voltaire. <History of Charles the Twelfth, King of Sweden>, (1760).
SOURCE: KW-40
COMMENT: 1925 edition trans. by Winifred Todhunter.
2173. Voltaire. <Zadig>, (1749).
SOURCE: KW-40
COMMENT: Engl. trans. publ. 1929.
2174. Vos, Bert John. <Essentials of German>, (1903).
SOURCE: KW-55
2175. Wagner, Richard. <The Twilight of the Gods>, (1911).
SOURCE: KW-55
COMMENT: Trans. by Margaret Armour.
2176. Wahlen, Auguste. <Moeurs>, (1843).
SOURCE: KW-55
COMMENT: Usages et costumes de tous les peuples du monde.
2177. Walker, Edith B. <Tales of the First Animals>, (1930).
SOURCE: KW-55
COMMENT: Juv. lit.: paleontology.
2178. Wallace, Edgar. <The Double>, (1928).
SOURCE: KW-55
2179. Wallace, Edgar. <The Green Archer **>, 1924,Aug.
SOURCE: EH-GS
COMMENT: Probably this one.
2180. Wallmsley, Leo. <Three Fevers>, 1932,Aug.
SOURCE: EM-MP; KW-40
COMMENT: About a family of fishermen.
2181. Walpole, Hugh. <The Dark Forest>, (1916).
SOURCE: KW-55
2182. Walpole, Hugh. <Fortitude>, (1913).
SOURCE: KW-40
COMMENT: Probably read in HS or soon after.

2183. Walpole, Hugh. <Rogue Herries>, 1930, April.
SOURCE: EH-MP
COMMENT: EH requests copy; receives May 22, 1930.
2184. Walsh, Ernest. <Poems and Sonnets>, (1934).
SOURCE: KW-40
2185. Walsh, Maurice. <The Dark Rose>, 1938, Mar.
SOURCE: SCRBNR
COMMENT: Historical fiction, 17th.C.
2186. Walsh, Maurice. <Green Rushes>, (1935).
SOURCE: KW-55
COMMENT: Sinn Fein, 1916.
2187. Walsh, Maurice. <The Hill Is Mine>, 1940, Nov.
SOURCE: EH-MP
COMMENT: Ordered by EH,
2188. Walsh, Maurice. <The Road to Nowhere>, 1934, Oct.
SOURCE: EH-MP; KW-40 KW-55
COMMENT: EH ordered.
2189. Walsh, Maurice. <The Small Dark Man>, (1929).
SOURCE: KW-40
2190. Walshe, Douglas. Close-up, (1934).
SOURCE: KW-40
2191. Walsingham, Thomas De Grey. <Shooting>, (1900).
SOURCE: KW-40
COMMENT: Badminton Library of Sports, Vol. 2.
2192. Ward, Alfred Charles. <American Literature 1880-1930>, (1932).
SOURCE: KW-40
2193. Ward, Rowland. <The Sportsman's Hand Book>, (1906).
SOURCE: KW-40
COMMENT: Taxidermy and hunting.
2194. Ware, Joseph E. <The Emigrants Guide to California>, (1932).
SOURCE: KW-40
COMMENT: Reprinted by Princeton U. Press in 1932 from 1849 original.
2195. Warner, Sylvia Townsend. <Summer Will Show>, 1936, June.
SOURCE: SCRBNR
2196. Warren, Samuel. <Ten Thousand a Year, parts 1 & 2>, (1840).
SOURCE: KW-55
2197. Wassermann, Jakob. <The World's Illusion>, 1928, Feb.
SOURCE: SB
COMMENT: Feb. 13028.
2198. Wassermann, Jakob. <The World's Illusion>, 1921.
SOURCE: GH-EH; EH-CH; KL
COMMENT: GH recommended to EH, who later sent copy back to his father,
2199. Waters, Helena L. <From Dolomites to Stelvio>, (1926).
SOURCE: KW-40
COMMENT: 4 maps and 26 pictures,
2200. Waugh, Evelyn. <A Handful of Dust>, 1934, Oct.
SOURCE: EH-MP; KW-55
COMMENT: Ordered by EH.

2201. Waugh, Evelyn. Labels: <A Mediterranean Journey>, (1930).
SOURCE: KW-55
2202. Waugh, Evelyn. <Scoop>, (1938).
SOURCE: KW-55
2203. Waugh, Evelyn, <Vile Bodies>, 1930, Apr.
SOURCE: EH-MP
COMMENT: EH ordered. Arrives May 22, 1930,
2204. Waugh, Evelyn. <Waugh in Abyssinia>, 1937, Apr.
SOURCE: SCRBNR; KW-40
COMMENT: Italo-Ethopian War, 1935-1936.
2205. Webb, Mary, <Precious Bane>, (1924).
SOURCE: KW-55
2206. Webb, Sidney and Beatrice Potter. <Soviet Communism: A New Civilization?> 1936,
SOURCE: MP-EH; KW-55
COMMENT: 2 vol. work.
2207. Weidman, Jerome, <The Horse that Could Whistle "Dixie,"> (1939).
SOURCE: KW-55
2208. Weidman, Jerome, <I Can Get It For You Wholesale>, (1937).
SOURCE: KW-55
2209. Wells, Herbert George. <Bealby>, (1915).
SOURCE: KW-55
2210. Wells, Herbert George. <The Bulpington of Blup>, (1933)
SOURCE: KW-40
2211. Wells, Herbert George. <The Mind of the Race>, (1915).
SOURCE: KW-55
COMMENT: Pub. under pseud. Reginald Bliss,
2212. Wells, Herbert George. <The Outline of History>, (1921).
SOURCE: KW-55
COMMENT: Third ed. 1921 rev, First ed. 1920 (2 vols.).
2213. Wells, Linton. <Blood on the Moon>, 1937.
SOURCE: SCRBNR
COMMENT: "Autobiography of Linton Wells".
2214. Wells, Wells, <Wilson the Unknown>, 1931, Feb.
SOURCE: MP-EH KW-55
COMMENT: MP sent copy. <Woodrow Wilson. Wells Wells pseud.>
2215. Wendell, Barrett, <English Composition>, 1916.
SOURCE: OPHS
COMMENT: HS text,
2216. Werfel, Franz. <The Forty Days of Musa Dagh>, (1934).
SOURCE: KW-55
2217. Wertenbaker, Charles. <To My Father>, 1935.
SOURCE: KL:Farrar and Rinehart
2218. Werth, Leon, <Clavel Soldat>, (1919).
SOURCE: KW-55
2219. Wertheim, Barbara, <The Lost British Policy>, (1938).
SOURCE: KW-55

2220. Wescott, Glenway. <Fear and Trembling>, (1932).
SOURCE: KW-40
2221. Wescott, Glenway. <Good-bye, Wisconsin>, (1928).
SOURCE: KW-40
2222. Wescott, Glenway. <The Grandmothers>, 1927, Sept.
SOURCE: SB; Paris Tribune
COMMENT: EH: Problem is every word written for
immortality,
2223. Wescott, Glenway. "Miss Moore's Observations,"
(1923).
SOURCE: KL:EH Collection
COMMENT: With Marianne Moore's poem "Marriage".
2224. West, Rebecca. <The Thinking Reed>, 1936, Mar,
SOURCE: SCRBNR; KW-55
COMMENT: Pseud.
2225. West, Willis Mason. <American History and Government>,
1916.
SOURCE: OPHS
COMMENT: HS text,
2226. Westermarck, Edvard Alexander. <The History of Human
Marriage>, (1921).
SOURCE: KW-40
COMMENT: 3 vols.
2227. Weyman, Stanley John. <Historical Romances>, (1933).
SOURCE: KW-40
2228. Wharton, Edith. <The Age of Innocence>, (1920).
SOURCE: KW-55
2229. Wharton, Edith. <A Backward Glance>, 1934.
SOURCE: EH-MP; SCRBNR; KW-55
COMMENT: Ordered by EH.
2230. Wharton, Edith, <Ethan Frome>, (1911).
SOURCE: KW-55
2231. Wharton, Edith. <The House of Mirth>, (1905).
SOURCE: KW-55
2232. Whelen, Townsend. <Wilderness Hunting and Wildcraft>,
(1927).
SOURCE: KW-55
2233. Whistler, James Abbott McNeill. <The Gentle Art of
Making Enemies>, (1890).
SOURCE: KW-40
2234. White, Edward L. <Lukundoo>, (1927).
SOURCE: KW-55
2235. White, Gilbert, <The Natural History and Antiquities
of Selborne>. (1789).
SOURCE: KW-40
2236. White, William Chapman. <These Russians>, 1931, Jan.
SOURCE: MP-EH
COMMENT: MP sent copy,
2237. Whitman, Lawrence. <The Road to Happiness>, 1913, Dec.
SOURCE: KL
COMMENT: EH saw play,
2238. Whitman, Walt, <Leaves of Grass>, (1855).
SOURCE: KW-55

2239. Whitman, Walt, "O Captain, My Captain," 1915, Feb.
SOURCE: OPHS
COMMENT: Memorized for HS,
2240. Whitman, Walt, <Poems and Prose of Walt Whitman>.
SOURCE: KW-55
2241. Whitney, Parkhurst. <Not Tonight>, 1937, June.
SOURCE: SCRBNR
2242. Wilde, Oscar. <Poems of Oscar Wilde>.
SOURCE: KW-55
2243. Wilder, Thornton. <The Bridge of San Luis Rey>, 1927,
Nov.
SOURCE: SB; EH-MP
COMMENT: EH thought it was a fine book of short
stories. EH-MP May 31, 1928.
2244. Wilder, Thornton. <The Woman of Andros>, 1930.
SOURCE: EH-Thornton Wilder
COMMENT: EH in close correspondence with Wilder
1929-1931.
2245. Wilkins, George H. <Undiscovered Australia>, (1929).
SOURCE: KW-55
2246. Williams, William Carlos. <Life Along the Passaic
River>, (1938).
SOURCE: KW-55
2247. Williams, William Carlos. <Spring and All>, 1923, Aug.
SOURCE: SB
2248. Williams, William Carlos, <A Voyage to Pagany>,
(1928).
SOURCE: KW-55
2249. Williams, William Carlos. <White Mule>, (1937).
SOURCE: KW-55
2250. Williamson, Henry. <Salar the Salmon>, 1936, June.
SOURCE: KW-40; KW-55
COMMENT: Two copies,
2251. Wilson, Edmund. <The American Jitters>, 1932.
SOURCE: EH-Samuel Putnam; KW-55
COMMENT: EH: one of the best books published in
1932.
2252. Wilson, Edmund. <Axel's Castle>, (1931).
SOURCE: KW-40
COMMENT: "study in the imaginative lit. of
1870-1930."
2253. Wilson, Edmund. <I Thought of Daisy>, (1929).
SOURCE: KW-40
COMMENT: EH probably read it year pub.
2254. Wilson, Edmund. <To the Finland Station>, 1940, Nov.
SOURCE: EH-MP
COMMENT: EH ordered.
2255. Wilson, Edmund. <Travels in Two Democracies>,
1936, June,
SOURCE: SCRBNR; KW-55
2256. Wilson, Harry Leon. <Ruggles, Bunker, and Merton:
Three Masterpieces of Humor>, (1935).
SOURCE: KW-40

2257. Wilstach, Paul. <Islands of the Mediterranean>, (1926).
SOURCE: KW-40
2258. Winegate **. <Fire and Sword in India **>.
SOURCE: KW-40
COMMENT: May be Fire and Sword in the Sudan by F.R. Winegate (1896),
2259. Winkler, John K, <W. R. Hearst>, (1928).
SOURCE: KW-55
COMMENT: Journalism.
2260. Winz, Claud **. <Le Port du Feu**>.
SOURCE: KW-40
2261. Wister, Owen. "A Gift Horse," 1929, Dec.
SOURCE: EH-MP
COMMENT: EH: one of three or four best stories OW has written,
2262. Wister, Owen. "The Honorable Strawberries," 1929, Dec,
SOURCE: EH-MP
COMMENT: EH: damn fine story,
2263. Wister, Owen. "Philosophy 4," 1929, Dec.
SOURCE: EH-MP
COMMENT: EH: badly written. Feel ashamed even to read it,
2264. Wister, Owen, "Pilgrim on the Gila," 1929, Dec.
SOURCE: EH-MP
COMMENT: EH: one of the three or four damn fine stories O.W. has written.
2265. Wister, Owen, <Roosevelt, the Story of a Friendship>, 1880-1919, 1930, April.
SOURCE: EH-MP; KW-40
COMMENT: EH requests copy, arrives May 22, 1930.
2266. Wister, Owen. <The Virginian>, 1916.
SOURCE: KW-40; Fenton
COMMENT: HS reading.
2267. Wister, Owen. <Works of Owen Wister, 9 vols. **>.
SOURCE: KW-40
COMMENT: No 9 vol. edition of Wister.
2268. Wittmer, Felix, <Floodlight on Europe>, (1937).
SOURCE: KW-55
2269. Wodehouse, P, G. <Young Men in Spats>, (1936).
SOURCE: KW-55
2270. Wolf, Robert. <Springboard>, (1927).
SOURCE: KW-55
2271. Wolfe, Thomas. <Look Homeward, Angel>, (1929).
SOURCE: KW-55
2272. Wolfe, Thomas. <Of Time and the River>, 1935, Mar.
SOURCE: EH-MP; KW-40
2273. Wolfe, Thomas. <The Web and the Rock>, 1939, July.
SOURCE: EH-MP
COMMENT: EH: home town stuff marvelous. N.Y. stuff very poor. Negro narrative best he's done,

2274. Wolfe, Thomas. <You Can't Go Home Again>, 1940,Nov.
SOURCE: EH - MP
COMMENT: EH ordered. EH: home town stuff wonderful
and unsurpassable. Other stuff over-inflated
journalese.
2275. Wolff, Jetta S. <Les Pierres qui Parlent>, (1923).
SOURCE: KW-55
2276. Woodbury, David O. <The Glass Giant of Palomar>,
(1939).
SOURCE: KW-55
COMMENT: Telescopes and astronomy.
2277. Woodrooffe, Thomas. <Yangtze Skipper>, 1937,July.
SOURCE: SCRBNR; KW-55
2278. Woodward, William E. <Lafayette>, (1938).
SOURCE: KW-55
2279. Woolf, Leonard and Virginia, eds. <The Hogarth
Letters>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Collection of letters by British authors.
2280. Woolf, Virginia. <The Voyage Out>, 1934,Mar.
SOURCE: SB; KW-40
2281. Woolf, Virginia. <The Common Reader>, 1927,Feb.
SOURCE: SB;KW-40
COMMENT: Purchased copy Mar.,1934.
2282. Woolf, Virginia. <The Common Reader, second series>,
1934,Mar.
SOURCE: SB
2283. Woolf, Virginia. <Flush>, 1934,Mar.
SOURCE: SB; KW-55
2284. Woolf, Virginia. <Jacob's Room>, 1934,Mar.
SOURCE: SB; KW-55
2285. Woolf, Virginia. <The Second Common Reader>, (1932).
SOURCE: KW-40
2286. Woolf, Virginia. <Three Guineas>, (1938).
SOURCE: KW-55
2287. Woolf, Virginia. <To the Lighthouse>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Purchased two copies.
2288. Woollcott, Alexander H. ed. <Woollcott's Second
Reader>, 1936,Mar.
SOURCE: SCRBNR; KW-40
COMMENT: Includes: EH, Dorothy Parker, Wm,Bolitho,
Stephen Crane (Whilomville), R.L. Stevenson,
D.H.Lawrence, and others.
2289. Wordsworth, William. "Daffodils," 1914,Jan.
SOURCE: OPHS
COMMENT: EH memorized for HS.
2290. Wordsworth, William. "The World is Too Much With
Us," 1917,Apr.
SOURCE: OPHS
COMMENT: Memorized for HS.

2291. Work, Burr & Thompson. <Prison Life and Reflections>, (1849).
SOURCE: KW-40
COMMENT: Memoirs of three Abolitionists imprisoned in Missouri.
2292. Wylie, Elinor. <Jennifer Lorn>, (1923).
SOURCE: KW-55
2293. Wylie, Elinor. <The Orphan Angel>, (1926).
SOURCE: KW-55
2294. WYSS, Johan David. <The Swiss Family Robinson>, 1929, Nov.
SOURCE: SB
COMMENT: Purchased a copy.
2295. Yeats, William Butler. <Autobiographies>, (1926).
SOURCE: SW-40
2296. Yeats, William Butler. <Dramatis Personae>, 1936, May.
SOURCE: SCRBNR; KW-40
2297. Yeats, William Butler. <Early Poems and Stories>, 1926, Apr.
SOURCE: SB
2298. Yeats, William Butler. <Poems>, (1901).
SOURCE: KW-40
2299. Yeats-Brown, Francis Charles Claypon. <The Lives of a Bengal Lancer>, 1930, Dec.
SOURCE: EH-MP
COMMENT: India.
2300. Yormolinsky, A. <Dostoevsky, A Life>, 1934, Nov.
SOURCE: EH-MP
COMMENT: Ordered by EH.
2301. Young, Francis. <They Seek a Country>, (1937).
SOURCE: KW-55
2302. Zangwill, Israel. <Dreamers of the Ghetto (vols. I&II)>, (1898).
SOURCE: KW-55
2303. Zweig, Arnold. <The Case of Sergeant Grischa>, 1929.
SOURCE: EH-MP; KW-55
2304. Zweig, Arnold. <Education Before Verdun>, 1929, June.
SOURCE: EH-MP; SCRBNR; KW-40
COMMENT: Trans. Eric Sutton. First of trilogy: Sergeant Grischa, Crowning of a King.

Subject and Title Indexes

We have tried to subject code as many of the entries as possible. However, most of the novels are not coded, for their subject matter was not usually available in the NUC. Other entries may not be complete. Some, I am sure, are altogether wrong. Computers make few errors; human beings make many. Do not, therefore, take the index as an absolute. Call it, rather, partial. The precise user will still have much work to do.

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