

## FACULTY OF ARTS AND SCIENCES

Regular Meeting, Tuesday, February 12, 2008, 4 p.m.  
Faculty Room – University Hall  
Tea from 3:30 to 3:55 p.m.

### AGENDA

- I. Secretary's Business
- II. Memorial Minutes
  1. On behalf of the Committee to prepare the Minute on the life and service of the late George Francis Carrier, *T. Jefferson Coolidge Professor of Applied Mathematics, Emeritus*, Professor F. Abernathy will present an abridged version of the Minute to the Faculty.
  2. On behalf of the Committee to prepare the Minute on the life and service of the late Charles William Dunn, *Margaret Brooks Robinson Professor of Celtic Languages and Literatures, Emeritus*, Professor C. McKenna will present an abridged version of the Minute to the Faculty.
- III. Dean's Business
- IV. President's Business
- V. Question Period
- VI. New Business
- VII. Docket Committee Report
- VIII. Docket Items
  1. On behalf of the Standing Committee on Pedagogical Improvement, Professor T. Kelly will move:
    - A. That course evaluation be conducted for all courses with five or more enrolled students; and
    - B. That the course evaluation period be extended beyond the examination period and concluded before grades are released; and
    - C. That students enrolled in courses offered by this Faculty be expected to participate in the evaluation process; and
    - D. That final course grades be made available early to students who have submitted their course evaluations.
  2. On behalf of the Faculty Council, Dean M. Smith will propose that Professor Thomas Kelly be confirmed as Parliamentarian for the remainder of the academic year 2007-08.

3. Confirmation of vote on Agenda Item 2 of the December 11, 2007 Regular Meeting of the Faculty. Dean R. Lue moved:

That the list of courses contained in the preliminary announcement of the Summer School of Arts and Sciences and of Education for 2008\* be approved, and that the Dean of the Summer School be empowered to make, with the approval of the Dean of the Faculty, any corrections and any late changes that might be required in the list of courses contained in the preliminary announcement of the Summer School of Arts and Sciences and of Education for 2008.

4. On behalf of the Faculty Council, Dean A. Brandt will move:

That the President be requested to appoint a Standing Committee on Higher Degrees in Film and Visual Studies, and that the Committee be authorized to admit and recommend candidates for the degree of Doctor of Philosophy in Film and Visual Studies,

and

That the program will operate in accord with GSAS policies in regard to admissions, academic requirements, discipline, and tuition and financial aid and that it be reviewed by the Faculty Council within five years of its inception.

Explanatory Note:

The proposal is for a new PhD program in Film and Visual Studies, that will build on Harvard's long tradition of studying cinema through the cultural, visual, spatial, and philosophical questions it raises. The graduate program will be interdisciplinary in its approach, and will consolidate present course offerings in Visual and Environmental Studies (VES) and in a large number of other FAS departments ranging from Anthropology to Slavic Languages and Literatures.

The proposed PhD program will benefit from its relationship to the Carpenter Center for the Visual Arts and the Harvard Film Archive, and will foster awareness of the interactions between the making of and thinking about film and video, between studio art, performance, and visual culture and between different arts and pursuits whose objects are aural-visual entities.

The objective of the new doctoral program is to provide rigorous training in film and visual studies that offers a combination of theoretical, analytical, and historical coverage while drawing on the interdisciplinary strength of the FAS course offerings, the Harvard Film Archive's holdings of films and documents, and the resources of the Harvard museums, galleries and libraries.

For over a decade, film and visual studies has been a steadily growing academic field as measured by the number of students pursuing post-graduate study and by the strength of the job market for PhDs with training in this field. Students graduating from this program should have excellent job opportunities both in traditional film departments and in a broad range of humanities departments as well as in fields ranging from journalism to arts management.

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\* Faculty members who wish to see the preliminary announcement of the Harvard Summer School may do so at the Summer School office, 51 Brattle Street.

The proposed PhD program will be housed in the Department of Visual and Environmental Studies (VES) and will be supervised by a Director of Graduate Studies. The faculty of the proposed program will include members of the Department of Visual and Environmental Studies as well as faculty associated with film and visual studies from other FAS departments.

Resources for the program are expected to come primarily from the Faculty of Arts and Sciences.

5. On behalf of the Provost's Committee on Scholarly Publishing, Professor S. Shieber will move:

The Faculty of Arts and Sciences of Harvard University is committed to disseminating the fruits of its research and scholarship as widely as possible. In keeping with that commitment, the Faculty adopts the following policy: Each Faculty member grants to the President and Fellows of Harvard College permission to make available his or her scholarly articles and to exercise the copyright in those articles. In legal terms, the permission granted by each Faculty member is a nonexclusive, irrevocable, paid-up, worldwide license to exercise any and all rights under copyright relating to each of his or her scholarly articles, in any medium, and to authorize others to do the same, provided that the articles are not sold for a profit. The policy will apply to all scholarly articles written while the person is a member of the Faculty except for any articles completed before the adoption of this policy and any articles for which the Faculty member entered into an incompatible licensing or assignment agreement before the adoption of this policy. The Dean or the Dean's designate will waive application of the policy for a particular article upon written request by a Faculty member explaining the need.

To assist the University in distributing the articles, each Faculty member will provide an electronic copy of the final version of the article at no charge to the appropriate representative of the Provost's Office in an appropriate format (such as PDF) specified by the Provost's Office. The Provost's Office may make the article available to the public in an open-access repository.

The Office of the Dean will be responsible for interpreting this policy, resolving disputes concerning its interpretation and application, and recommending changes to the Faculty from time to time. The policy will be reviewed after three years and a report presented to the Faculty.

- 6.<sup>†</sup> *In Camera*: Recommendations for March Degrees in Harvard College, the University Extension School, and the Graduate School of Arts and Sciences.

#### THE DOCKET COMMITTEE

Note: Information about Faculty business can be found at <http://www.fas.harvard.edu/~secfas/>.

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<sup>†</sup> This portion of the Regular Meeting will be open only to voting members of the Faculty of Arts and Sciences.