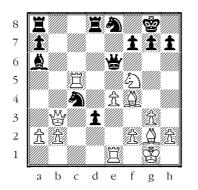
## **Test Yourself!**

**Makarov**(2513) **- I. Ibragimov**(2611) 53rd Russian Ch, Samara, 22.06.2000



On This Day

by GM Alex Baburin

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Russian GM *Marat Makarov* turns 45 today. His current <u>rating</u> of 2535 makes him No. 83 in Russia. His best rating so far has been 2560 (in 1996). Recently Makarov wrote a book for <u>Chess Stars</u> – 'The Endgame'.



## **World Chess News**

After the FIDE Grand Prix in Baku and the European Championships in Plovdiv the chess world has gone quiet, but this period won't last long – the MTel Masters and some other tournaments are starting soon.

# **Four Nations Chess League**

The last three rounds of the 4NCL were played near London last weekend. Since I've been on a strict 'diet' chess-wise, I decided to play in order to get some practice before the Irish Championship (July 2008). That was my first appearance for *Wood Green* this season. My result was not too good (+1 –1 =1), but I got practice.

4NCL has become less interesting in recent years as there is just one 'super club' – *Guildford-A&DC*. Its first team won the league with 21 match points out of 22, while its second team took silver with 20 points. *Barbican-1* came third with 17 points. *Wood Green* got 8 points, but curiously it lost 5 (!) matches with the score of  $3\frac{1}{2}-4\frac{1}{2}$ . If only that score could be reversed, we'd be third in the league!

Official website; X-table

## **Annotated Game**

by GM Alex Baburin

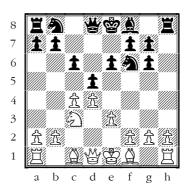
Today I'd like to show one game from the last 4NCL weekend, while in the next issue you will see a selection of interesting endgames from it.

White: GM Alex Baburin (2542) Black: IM Mark Ferguson (2406)

*The Slav Defence – [D12]* 4NCL (9), Sunningdale, 03.05.2008

Although I've often seen IM Mark Ferguson at 4NCL and tournaments in UK, this was our first game. In 4NCL you know the name of your opponent one hour prior to the game, so I did a quick research and found that my opponent had a very limited repertoire, relying on the Slav.

1.d4 d5 2.c4 c6 3.\( \Delta\) f3 \( \Delta\) f6 4.e3 \( \Delta\) f5 \( \Delta\) c3 e6 6.\( \Delta\) h4 \( \Delta\) g6 7.\( \Delta\) xg6 hxg6 \( (D)\)

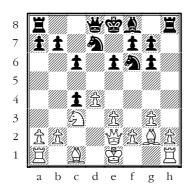


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So far everything went as expected. I too played this position a few times, so I suspected that my opponent had prepared for it.

**8.g3** In Elista Topalov introduced two interesting moves: 8.a3 and 8.\mathbb{\mathbb{Z}}b1, but 8.g3 remains the main line.

8...**②bd7** 9.**凰g2** dxc4 10.**쌀e2** (D)



10... 2b6 Somehow I thought that keeping the pawn wasn't too good, while in fact this is the main line here! This just shows that half-knowledge is dangerous... Well, this is typical for semi-retired players like me.

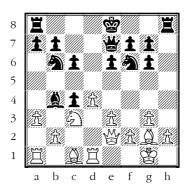
I had some experience in this position: 10... 且e7 11. 曾xc4 e5 12.0—0 包b6 13. 曾e2 exd4 14. 臣d1 0—0 15. 臣xd4 曾c8 16. b3 曾e6 17. 且b2 且c5 18. 臣d3 a5 19. 曾c2 曾e7 20. 包a4! 包xa4 21. bxa4 臣fd8 22. 臣ad1 且d6 23. 曾b3 ± 臣ab8 24. 且f3 (24. 且xf6!? gxf6 25. 且xc6 bxc6 26. 臣xd6 ±) 24. 正 d7 25. 曾b6 臣a8 26. e4? 臣ad8 27. 曾xa5 包xe4 28. 曾e1 包c5 29. 臣e3 曾f8 30. a5 臣e7 31. 臣xe7 且xe7 32. 臣xd8 曾xd8 33. 且a3 且f8 ½—½ Baburin—Hansen, Turin 2006.

#### 11.0-0 **Ab**4

Passive defence is dangerous for Black – after 11... 全7 12. 量d1 包fd5 13.e4 包b4 14. 全8 0-0 15.a3 包a6 16.h4 White has a lot of play for a pawn. One example: 16... 包c7 17.a4 见b4 18.a5 包d7 19. 曾xc4 包a6 20.d5 cxd5 21.exd5 三c8 22. 曾b5 显xc3 23.bxc3 e5 24. 曾xb7 包ac5 25. 曾b4+- Sasikiran—Shirov, D'Ajaccio 2005.

#### 12.買d1

### 12...⊮e7 13.a3 (D)



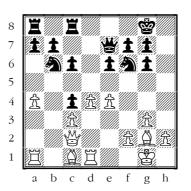
13... 🗒 xc3? This is a serious mistake – with the b-file semi-opened, the knight on b6 will be rather shaky, which means that White will have a better chance of taking the c4-pawn. Strong pawn centre and a bishop pair will be excellent compensation for a pawn. Black had to play 13... a5. After 14.e4 e5 15. 2e3 a draw was agreed in Ponomariov-Shirov, Foros, 2006. I considered 15.d5 0-0 16. 2g5, but Black is just fine as long as he does not take on d5 too soon. My opponent was concerned 15.dxe5 \square xe5 16.f4, but Black is fine after 16...\degree e7 or 16...\degree e6.

#### 14.bxc3 2 fd5

The line 14...0-0 15.a4 互fe8 16.a5 公c8 17.營xc4 gives White a very comfortable edge.

**15. C2 0-0?** Black *had* to play 15...f5, fighting for some squares for his knights. After 16.e4 ♠f6 White can choose between 17.♠g5 and 17.f3, but at least he has to fight for an advantage. In that game that came easy.

16.e4 公f6 17.a4 罩fc8?! (D)



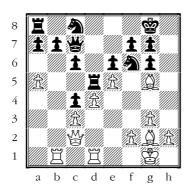
The best place for that rook was on e8 or d8.

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18.**日b1! 日d8?** It was better to play 18...**日e8**. 19.a5 **公c8 20.具g5! 營c7** 

Fritz 11 favours 21.f4, while I felt that things could get messy after 21...exd4 22.cxd4 \(\mathref{a}\)3 Well, objectively White is close to winning after 23.f5!.

#### 21.e5 買d5 (D)



22.h4! Clearly I did not want to give the d5-square to the black knight with 22.\(\textit{Lxd5}\) \(\textit{Lxd5}\) The line 22.\(\textit{Lxf6}\) gxf6 23.\(\textit{Lxd5}\) cxd5 24.f4 (24.exf6?! \(\textit{Ld6}\)) was appealing, but 22.h4! was a better choice.

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#### 22...**公h**7

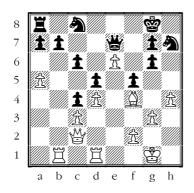
After 22...公d7 23.皇xd5 cxd5 24.愛g2! Black is helpless against attack on the h-file: 24...互b8 25.豆h1 營xa5 26.h5 公f8 27.h6!.

#### 23. Axd5 exd5

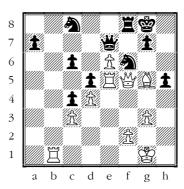
Black would have preferred to capture on d5 with the other pawn, but 23...cxd5 24. 24 is very unpleasant for him.

**24. ②f4 營e7 25.e6!?** Rooks need open files and this is what this move is designed to deliver. But it seems that 25. 三e1 **②**f8 26. **③**g2 followed by 三h1 and h4-h5 might be even better.

**25...f5 (D)** More stubborn would be 25...曾xe6 26. 图xb7 公f6.

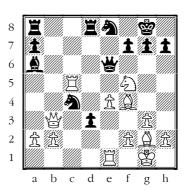


Or 28...axb6 29.트a1! 트xa1 30.트xa1+-. 29.트e1 公f6 30.虽g5 트f8 31.트e5 公c8 (D)



### **Solution to our Quiz:**

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### 22. 其c6! 1-0.

Contact information. Have some comments about Chess Today? E-mail us - we appreciate your feedback! Chess Today is published by Alexander Baburin, 3 Eagle Hill, Blackrock, Co. Dublin, Ireland. Tel: (353–1) 278–2276. Fax: (353–1) 283–6839. E-mail: ababurin@iol.ie Website: http://www.chesstoday.net Editors: GMs Baburin, Scherbakov and Golubev. IMs Barskij, Notkin and Deviatkin. Technical editors: Graham Brown and Ralph Marconi.

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