

National Cultural Facilities

1. National Theatres

<http://www.ntj.jac.go.jp/>

National Theatre of Japan and National Engei Hall

Mainly aiming at the preservation and promotion of traditional art performances, it makes effort to release them as original form. It also trains successors' conducts research, collects information.



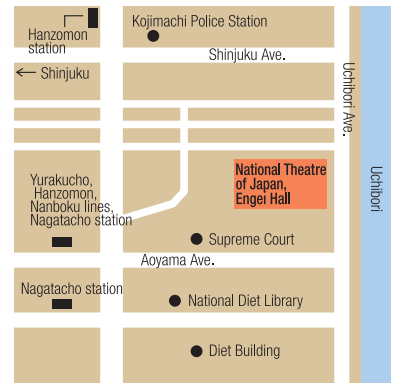
4-1 Hayabusa-cho, Chiyoda-ku, Tokyo 102-8656
Tel: 03-3265-7411

Performance Schedule in the FY 2007

Kabuki performances	4 performances	94 times
Bunraku performances	4 performances	132 times
Nihon Buyo (Traditional Japanese Dance performances)	4 performances	7 times
Hogaku (Traditional Japanese Music performances)	4 performances	6 times
Gagaku (Japanese Court Music)	2 performances	2 times
Syomyo (Japanese Buddhist Chant)	1 performance	1 times
Japanese Folk performances	3 performances	7 times
Engei performances	59 performances	286 times
Special programmes	2 performances	3 times
Kabuki performances for Beginners	3 performances	107 times
Bunraku performances for Beginners,	1 performance	24 times

5-min. walk from Hanzomon subway station (Hanzomon line)
10-min. walk from Nagatacho subway station (2,4)exit Yurakucho, Hanzomon or Nanboku line)

Large Theatre	1,610 seats
Small Theatre	590 seats
National Engei Hall	300 seats
Traditional Performing Arts Information Centre	



National Noh Theatre

Aiming at dissemination of Noh and getting new spectrum of people as audiences, it holds performances of Noh and Kyogen. It also trains successors, make investigation, and collects materials.



4-18-1 Sendagaya, Shibuya-ku, Tokyo 151-0051
Tel: 03-3423-1331

Performance Schedule in the FY 2007

Regular Performances	24 performances	24 times
Popular Noh Performances	13 performances	13 times
Special programmes of Noh Performances	13 performances	15 times
Noh performance for Beginners	1 performance	10 times

5min. walk from Sendagaya station (JR line)
5min. walk from Kokuritu Kyogijyo subway station A4 exit(Oedo line)

Noh stage capacity	627 seats
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National Bunraku Theatre

Mainly Ningyo Jyoruri is staged. The performance aims to preserve and pass the arts in the Kyoto-Osaka area to the next generation. The theatre also conducts training for successors, investigation, and collecting materials.



Bunraku Theatre	753 seats
Small Hall	159 seats

Performance Schedule in the FY2007

Bunraku performances	4 performances	189 times
Nihon Buyo (Traditional Japanese Dance performances)	1 performance	2 times
Hogaku (Traditional Japanese Music performances)	1 performance	1 time
Engei performances	8 performances	26 times
Bunraku performances Beginners	1 performance	32 times
Special programmes	2 performances	2 times



1-min walk from Nipponbashi subway station (7 exit Sakaisuji, Sennichimase, Kintetsu line)

1-12-10 Nipponbashi, Chuo-ku, Osaka-shi, Osaka 542-0073
Tel: 06-6212-2531

National Theatre Okinawa <http://www.nt-okinawa.or.jp/>

It aims to become the base of exchange with Asia-Pacific region through traditional culture. It shows Okinawa's traditional arts such as Kumiodori, conducts training successors and investigation, and collects materials.



Large Theatre	632 seats
Small Theatre	255 seats

Performance Schedule in the FY2007

Regular performances	22 performances	25 times
Special programmes	7 performances	13 times
Research performance	1 performance	1 time



By Bus: 10 min. walk from Jitchaku bus stop
By Taxi: 30 min. from Naha airport

4-14-1 Jitchaku, Urasoe-shi, Okinawa 901-2122
Tel: 098-871-3311

New National Theatre, Tokyo <http://www.nntt.jac.go.jp/>

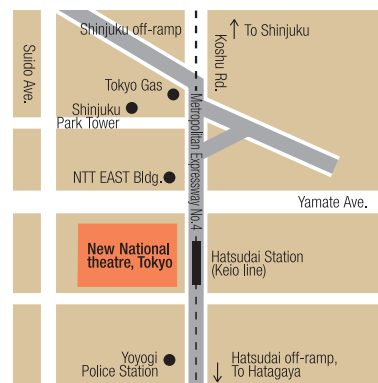
It aims to disseminate modern theatrical performances, and presents performances, such as opera, ballet, drama, etc. It also conducts training for successors of modern theatrical arts, investigation, and collects materials.



Opera House	1,814 seats
Playhouse	1,038 seats
The Pit	468 seats
Stage Set & Design Centre	

Performance Schedule in the FY2007

Opera	10 performances	50 times
Ballet	5 performances	26 times
Contemporary Dance	5 performances	21 times
Drama	8 performances	117 times
Opera for Beginners	2 performances	12 times



1 min. walk from the central exit of Hatsudai station (Keio new line, which sharing trackage with Toei-Shinjuku line)
By car: Parking lot is available for about 860 cars. At the intersection of Yamate Avenue and Koshu Road. Near the off-ramp of the Metropolitan Expressway No.4

1-1-1 Hon-machi, Shibuya-ku, Tokyo 151-0071
Tel: 03-5351-3011

2. National Museums of Art

<http://www.artmuseums.go.jp/index.html>

The National Museum of Modern Art, Tokyo <http://www.momat.go.jp/>

The National Museum of Modern Art, Tokyo opened in 1952, and was the first national museum of fine arts. It collects, houses, exhibits, and researches works of modern and contemporary art, films, and other relevant materials.

In addition to the Art Museum, the Crafts Gallery (opened in 1977), National Film Center (opened in 1970), and National Film Center Sagamihara Annex (opened in 1986) have been established.



Art Museum



Craft Gallery

(Art Museum and Crafts Gallery)

Hours: 10:00AM-5:00PM (last admission: 4:30PM)
Extended hours: 10:00AM-8:00PM (last admission: 7:30PM)
 Extended hours apply only to the Museum on Fridays

Closed: Every Monday (or the following day if a national holiday falls on a Monday)
 During replacement, New year's period
 (Art Museum: Dec. 25, 2007 – Jan.1, 2008,
 Crafts Gallery: Dec 29, 2007 – Jan.1, 2008)

Number of visitors: 998,000 (as of fiscal 2006, including visitors to the National Film Center)

Collection: Japanese and Western Paintings..... 1,879 works
 Watercolors, Drawings, and Prints..... 2,472 works
 Sculptures..... 404 works
 Photographs..... 1,581 works
 Crafts (including design)..... 2,574 works
 Others 3,173 works
 Total 12,083 works

Art Museum

3-1 Kitanomaru Koen, Chiyoda-ku, Tokyo 102-8322
 Tel: 03-3214-2561

Crafts Gallery

1-1 Kitanomaru Koen Chiyoda-ku, Tokyo 102-0091
 Tel: 03-3211-7781

National Film Center

3-7-6, Kyobashi, Chuo-ku, Tokyo 104-0031
 Tel: 03-3561-0823

Sagamihara Annex

3-1-4, Takane, Sagamihara-shi, Kanagawa 229-0021
 Tel: 042-758-0128

(National Film Center)

Hours: Cinema 1/ Tue-Fri: 3:00PM, 7:00PM
 /Weekends& public holidays: 1:00PM, 4:00PM
 Cinema2/ Used for various programs
 Exhibition Gallery/ Tue-Sun :11:00AM-6:30PM
 (last admission: 6:00PM)

Closed: Every Monday
 During preparations for a new show
 New Year's period (Dec.28, 2007–Jan.4, 2008)

Collection: Films 48,475 titles
 (As of the end of FY2006)



National Film Center



3 min. walk from 1bExit of Takebashi subway station (Tozai line), or a 10 min. walk to the Crafts Gallery



1-min. walk from Exit1 of Kyobashi subway station(Ginza line)
 1-min. walk from Exit A4 of Takaracho subway station(Toei-Asakusa line)
 10-min. walk from Yaesu-minami exit of JR Tokyo station

The National Museum of Modern Art, Kyoto <http://www.momak.go.jp/>

Established in 1963 as the Kyoto Annex Museum of the National Museum of Modern Art, Tokyo, this museum became independent in 1967 and was renamed The National Museum of Modern Art, Kyoto. Its original building underwent renovation and the present building opened in October of 1986.

The museum collects, houses, exhibits, and researches artworks and other materials related to modern art.

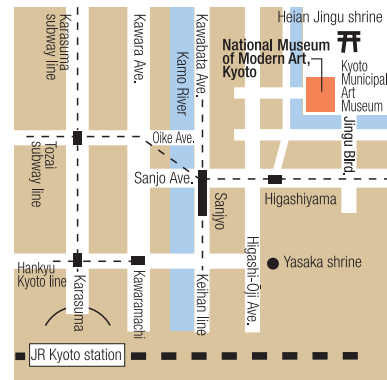


Hours: 9:30AM-5:00PM (last admission: 4:30PM)
Extended hours: 9:30AM-8:00PM (last admission: 7:30PM)
 Extended hours only apply on August 16 (Thurs.) and Fridays from April 27 to September 14 during special exhibitions.

Closed: Every Monday (or the following day if a national holiday falls on a Monday)
 New Year's period(Dec 25-Jan4)

Number of visitors: 724,000 (as of FY2006)

Collection: Japanese and Western Paintings...1,359 works
 Watercolors, Drawings, and Prints 2,821 works
 Sculptures.....98 works
 Photographs.....1,693 works
 Crafts (including design).....2,050 works
 Others 607 works
 Total 8,628 works
 (As of the end of FY2006)



5-min. walk from Higashiyama Station of Kyoto City subway Tozai Line

Okazaki Enshoji-cho, Sakyo-ku, Kyoto 606-8344 (Within Okazaki Park) Tel: 075-761-4111

The National Museum of Western Art <http://www.nmwa.go.jp/>

This museum was established in April of 1959, upon the occasion of the return of the Matsukata Collection to Japan, and its Main Building opened two months later in June. The facilities have since been expanded by the addition of a new wing in November of 1979 and special exhibition wing in December of 1997.

This museum collects, houses, exhibits, and research results and other materials concerning Western art including those in the Matsukata Collection returned by the French Government.



Hours: 9:30AM-5:30PM (last admission:5:00PM): from the spring thematic exhibition's first day until the autumn thematic exhibition's closing day.
9:30AM-5:00PM (last admission:4:30PM): Other days
Extended hours: 9:30AM-8:00PM (last admission:7:30PM)
Closed: Extended hours apply only on Fridays only

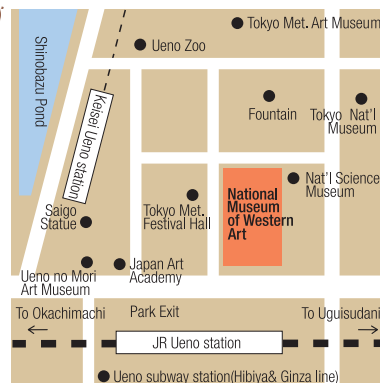
Every Monday (or the following day if a national holiday falls on a Monday)
Number of visitors: New Year's period (Dec 28-Jan 1)

Collection: 612,000 (as of FY2006)

Western Paintings.....	368 works
Watercolors, Drawings, and Prints	3,853 works
Sculptures.....	101 works
Crafts (including design).....	10 works
Others.....	166 works
Total	4,498 works

(As of the end of FY2005)

7-7 Ueno-Koen, Taito-ku, Tokyo 110-0007 Tel: 03-3838-5131



1 min. walk from JR Ueno station
7 min. walk from Keisei Ueno station
8 min. walk from Ueno subway station (Ginza, Hibiya line)

The National Museum of Art, Osaka <http://www.nmao.go.jp/>



Founded in 1977, the National Museum of Art, Osaka, utilizes the building and facilities of the Expo Museum of Fine Arts built for the 1970 World Exposition. It moved to Nakanoshima, the central district of Osaka, in November, 2004. This museum collects, houses, exhibits, and research results and other materials related to fine arts that are necessary for illuminating the relations between the development of fine arts in Japan and the rest of the world.

Hours: Hours: 10:00AM-5:00PM (last admission:4:30PM)

Closed: Every Monday (or the following day if a national holiday falls on a Monday) New Year's period (Dec. 28 – Jan. 4)

Number of visitors: 515,000 (as of FY2006)

Collection: Japanese and Western Paintings..... 545 works
Watercolors, Drawings, and Prints



10-min. walk from Higobashi station (Yotsubashi subway line)
15-min. walk from Yodoyabashi station (Midoseji subway line or Keihan Railway)
10-min. walk from the Fukushima station (JR Osaka Loop line) or Shin-Fukushima station (JR Tozai line)

4-2-55, Nakanoshima, Kita-ku, Osaka 530-0005
Tel: 06-6447-4680

The National Art Center, Tokyo <http://www.nact.jp/>



7-22-2 Roppongi, Minato-ku, Tokyo
106-8558
Tel: 03-6812-9900

The National Art Center, Tokyo is the national government's fifth art institution to be organized under the umbrella of the Independent Administrative Institution National Museum of Art. It was established in Roppongi, Tokyo in July, 2006 and opened in January, 2007.

The National Art Center is a unique and innovative art exhibition facility: Instead of maintaining a permanent collection, it makes the most of a total of 14,000 square meters of exhibition space, the largest in Japan, and focuses on serving as a venue for various art exhibitions. The Center also promotes outreach activities through its educational programs, and the Art Library serves to collect and disseminate information related to art.

Hours: (For exhibitions organized by the Center) 10:00AM-6:00PM (last admission: 5:30PM)
10:00AM-8:00PM on Fridays during the exhibition period (last admission: 7:30PM)
(For Artist associations' exhibition) 10:00AM-6:00PM

Closed: Every Tuesday (or the following day if a national holiday falls on a Tuesday)
New Year's Period (Dec. 25, 2007 – Jan.8, 2008)

Number of visitors: 499,000 (FY2006)



Directly linked to Exit 6, Nogizaka Station (Tokyo Metro Chiyoda Line)
5-min walk from Exit 4a, Roppongi Station (Tokyo Metro Hibiya Line)
4-min walk from Exit 7, Roppongi Station (Toei Oedo Subway Line)

3. National Museum

Tokyo National Museum <http://www.tnm.jp/>

This museum was launched as Japan's first museum on 1871, following an exposition held at the Confucian temple named Daiseido in Yushima, Tokyo. Named the Imperial Museum in 1889, it was renamed the Tokyo National Museum in 1952.

As Japan's most comprehensive national museum, the Tokyo National Museum collects, houses, and holds a public exhibition of artworks, archeological artifacts, and other tangible cultural properties of the East Asian region, with a focus on Japan. It also gathers books on fine arts, stone rubbings, photographs and other materials, makes such materials accessible to researchers, and also conducts associated research, training, and public education programs.



13-9 Ueno Koen, Taito-ku, Tokyo 110-8712
Tel: 03-3822-1111

Hours: 9:30AM-5:00PM (last admission : 4:30PM)
Extended hours: 9:30AM-8:00PM (last admission : 7:30PM; only on Fridays during special exhibitions)
9:30AM-6:00PM (last admission: 5:30PM; only on Saturday, Sunday, and national holidays from April to September)

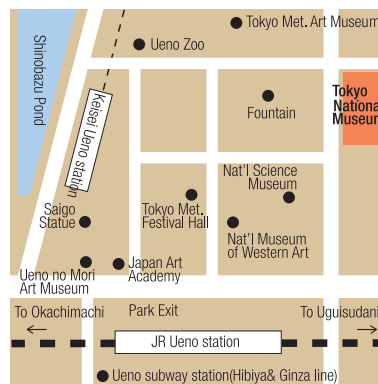
Closed: Mondays (if a Monday is a national or other holiday, the museum opens that Monday and closes on the following Tuesday), New Year's Period(Dec. 28-Jan. 1, 4)
*The museum is open in principle during Golden Week and Bon Festival (Aug. 13-15).

Number of visitors: 1,414,000 (as of FY2006)

Collection:

Paintings.....	11,498 works
Books, Manuscripts, and Historical Documents	22,973 works
Sculptures.....	1,236 works
Archaeological Items	28,594 articles
Crafts.....	30,311 works
East Asian Art and Archaeological Items	18,226 works
Others.....	1,596 works
Total	114,434 works

(As of the end of FY2006)



Kyoto National Museum <http://www.kyohaku.go.jp/>

The Kyoto National Museum first opened in 1897 as the Kyoto Imperial Museum, after a decision was made in 1889 to establish an imperial museum in Kyoto. It was donated to the city to commemorate the marriage of the Crown Prince and renamed the Kyoto Imperial Gift Museum in 1924. In 1952, the jurisdiction of the museum was returned the national government and given its current name.

The Kyoto National Museum exhibits, houses, and collects works of art and historical artifacts from temples and shrines in the Kyoto area, focusing primarily on objects made in the early capital from the Heian to Edo periods. It also conducts research related to its collection and exhibitions. The Conservation Center for Cultural Properties on the museum grounds was established for the conservation, restoration, and replication of National Treasures and Important Cultural Properties.



527 Chayamachi, Higashiyama-ku, Kyoto 605-1151
Tel: 075-541-1151

Hours: 9:30AM-5:00PM (last admission : 4:30PM)
Extended hours: Extended hours during special exhibition
Fridays 9:30AM-8:00PM (last admission: 7:30PM)
Other days 9:30AM-6:00PM (last admission: 5:30PM)

Closed: Every Monday (if a Monday is a national or other holiday, the museum opens that Monday and closes on the following Tuesday)
New Year's period

Number of visitors: 557,000 (As of FY2006)

Collection:

Paintings.....	3,904 works
Books, Manuscripts, and Historical Documents.....	2,577 works
Sculpture.....	382 works
Archaeological Items.....	1,137 articles
Crafts.....	4,451 works
Others.....	53 works
Total	12,504 works

(As of the end of FY2006)

7-min. walk east from Shichijo Station (Keihan Railway)
1-min. walk from the Hakubutsukan & Sanjusangendo bus stop of the 206 or 208 bus that leaves the D2 bus stop in front of Kyoto station (JR or Kintetsu line)



Nara National Museum [http:// www.narahaku.go.jp/](http://www.narahaku.go.jp/)

After the decision to establish an imperial museum in Nara was reached in 1559, the Nara Imperial museum opened in 1895. It adopted its present name of Nara National Museum in 1952.

The museum collects and houses cultural properties with a focus on Buddhist art, holds public exhibitions and conducts research. It has an attached facility where cultural properties are restored and preserved, and replicas of cultural properties are produced. In addition to its Permanent Collection Exhibition featuring masterpieces of Buddhist art, the museum holds Special Exhibitions, the Shosoin Exhibition, Special Displays, and other exhibitions open to the public.



50 Noborioji-cho Nara-shi 630-8213
Tel: 0742-22-7771

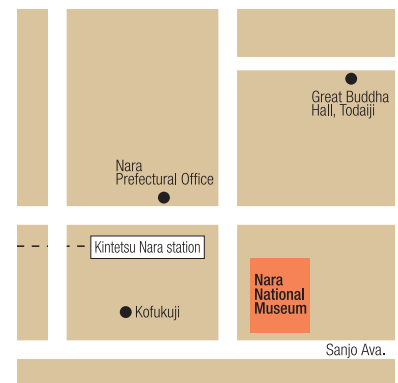
Hours: 9:30AM-5:00PM (last admission: 4:30PM)
Extended hours: 9:30AM-7:00PM (last admission: 6:30PM) on Fridays from last Friday of April to last Friday of October, on the second Monday of January, and on the Feb.3, Mar.12, Aug.15, and Dec.17

Closed: Every Monday (if a Monday is a national or other holiday, the museum opens that Monday and closes on the following Tuesday)
New Year's period (Dec.28 – Jan.1)

Number of visitors: 478,000 (As of FY2006)

Collection:	Paintings	858 works
	Books, Manuscripts, and Historical Documents	467 works
	Sculptures	507 works
	Archaeological Items	944 articles
	Crafts	859 works
	Others	112 works
	Total.....	3,747 works

(as of the end of FY2006)



15-min walk from Kintetsu Nara Station
1-min. walk from the Himuro Shrine & National Museum bus stop of the Nara Kotsu bus that makes a loop within Nara City

Kyushu National Museum <http://www.kyohaku.com.pr/>

Opened on Oct.16, 2005. Adopting a new approach of "interpreting the formation of Japanese culture from the perspective of Asian history," this museum collects, exhibits, investigates, and researches cultural properties from the standpoint of the creation of Japanese culture through "exchange" with the greater Asian region from the Paleolithic age until the end of the Tokugawa period (1868)



4-7-2 Ishizaka, Dazaifu-shi, Fukuoka 818-0118
Tel: 092-918-2841

Hours: 9:30AM-5:00PM (last admission: 4:30PM)

Closed: Mondays (if a Monday is a national holiday, the museum opens that Monday and closes on the following Tuesday)

Number of visitors: Number of visitors 1,193,000 (as of FY2006)

Collection:	Paintings	274 works
	Books, Manuscripts, and Historical Documents	254 works
	Sculptures	66 works
	Archeological Items	212 works
	Crafts	861 works
	Others	119 works
	Total.....	1,786 works

(as of the end of FY2006)



By train: Nishitetsu line :From the Fukuoka(Tenjin) station, change trains at Futsukaichi station then get off at Dazaifu station (20min.) and walk (10min.)

JR line: From Hakata station, take the Kagoshima Honsen to Futsukaichi station (15min.) then take a taxi (15min.)

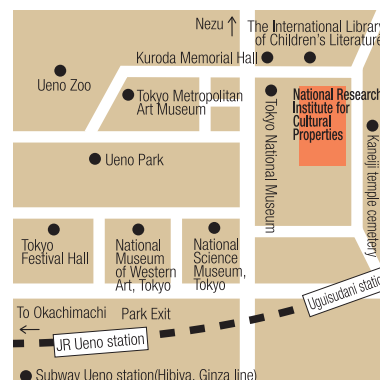
National Research Institute for Cultural Properties, Tokyo <http://www.kokken.go.jp/>



13-43 Ueno-Koen, Taito-ku, Tokyo 110-8713
Tel: 03-3823-2241

The Institute is engaged in surveys and research primarily on Japanese and Oriental fine and performing arts, scientific investigation regarding the conservation of cultural properties, and research on the development of conservation materials and techniques.

10-min. walk from Ueno or Uguisudani station of JR line. 15 min. walk from Ueno subway station (Ginza or Hibiya line), 20-min. walk from Keisei-Ueno station of Keisei line. 15-min. walk from Nezu subway station (Chiyoda line)



National Research Institute for Cultural Properties, Nara <http://www.nabunken.go.jp/>



2-9-1 Nijo-cho, Nara-shi, Nara 630-8577
Tel: 0742-34-3931

The Institute is engaged in surveys and research on historical artifacts, works of fine art, and architectural structures, and in excavation and research of the ruins of Heijokyo and Asuka-Fujiwara palaces

10-min. walk from Yamato-Saidaiji station of Kintetsu line.



4. National Cultural Facilities

National Institute for Japanese Language <http://www.kokken.go.jp/>



10-2 Midori-cho, Tachikawa-shi, Tokyo 190-8561
Tel: 042-540-4300

The Institute conducts scientific investigations and research concerning the Japanese language, its role in the daily lives of Japanese people, and Japanese education for non-Japanese.

5-min. walk from Takamatsu station of Tokyo Tama Intercity Monorail
By bus: 1-min. walk from "Jichidaigakko/Kokuritsu Kokugo Kenkyusho" (Local Autonomy College/The National Institute for Japanese Language) (2nd gate of bus terminal from North Exit of Tachikawa station)

