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Editors: Please go to <http://abcmedianet.com>, ABC's website exclusively for the press, for the latest ABC photography and program information.



June 3, 2008

ABC HOSTS ANNUAL BLOCK PARTY AT THE CMA MUSIC FESTIVAL IN NASHVILLE

The Fun Starts Here Saturday, June 7 at Hall of Fame Park

Hosted by Former “Bachelor” Bob Guiney, with Appearances by Julianne Hough from “Dancing with the Stars” and ABC Daytime Stars Bradford Anderson, Kassie DePaiva, Bobbie Eakes, Ricky Paull Goldin, Rebecca Herbst and Jason Thompson

ABC is hosting its annual Block Party at the CMA Music Festival in Nashville on **SATURDAY, JUNE 7** (1:00-5:30 p.m.), to be hosted by former “Bachelor” participant Bob Guiney, with appearances by Julianne Hough from “Dancing with the Stars” and ABC Daytime talent Bradford Anderson (“General Hospital”), Kassie DePaiva (“One Life to Live”), Bobbie Eakes (“All My Children”), Ricky Paull Goldin (“All My Children”), Rebecca Herbst (“General Hospital”) and Jason Thompson (“General Hospital”).

There will be musical performances throughout the day, including country music sensation Marcel singing his hit, “I Love This Song,” plus performances by Bobbie Eakes and Kassie DePaiva.

There will also be main stage games, including “Grey’s Anatomy” vs. “General Hospital” doctor’s know it all game; “Pushing Daisies” pie eating contest; Green Screen Photo Booth – where fans can get their photos taken with their favorite ABC Stars; autograph signings; free snow cones and popcorn; plus, fans will receive “Dirty Sexy Money” that can be redeemed for ABC branded prizes!

ABC Block Party

Saturday, June 7 (1:00 – 5:30 p.m.)

Hall of Fame Park (5th Avenue between the Nashville Arena and Hilton Hotel)

About CMA Music Festival

The annual event is unlike any other: four days, 30 hours of autograph signings, 100 hours of live music, hundreds of artists and celebrities, and a party list of thousands of avid, singing and dancing-till-dawn fans. This is the fourth time ABC will broadcast this special – which invites the whole country to America's biggest Country Music bash. Originally started as Fan Fair® in 1972, last year the event experienced its biggest attendance to date – 191,000.

The 2008 CMA Music Festival will take place Thursday through Sunday, June 5-8, in Downtown Nashville. For up-to-the-minute information about tickets, travel information, schedules, artists appearing at 2008 CMA Music Festival and more, visit www.CMAfest.com and sign up for CMA Exclusive, a periodic e-newsletter with exciting artist features and Country Music news.

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-- ABC --



June 3, 2008

**“JIMMY KIMMEL LIVE!” TO AIR PRIMETIME SPECIALS
STARTING THURSDAY, JUNE 5 AT 8:00 P.M., ET/CT ON ABC**

“Jimmy Kimmel Live” will air special half-hour primetime shows on each night that ABC airs the basketball finals. Beginning June 5, join host Jimmy Kimmel as he welcomes special guests including David Beckham, Edward Norton, Charles Barkley, Liv Tyler, Adam Sandler, Eminem, Shaquille O’Neil, Magic Johnson and New Orleans Hornets guard and 2008 MVP contender Chris Paul, among others. Signature comedy pieces will also air throughout the primetime specials, including a celebrity bowling match, a spelling bee, outrageous basketball tricks and a casino night in which Jimmy’s Aunt Chippy will attempt to win big at Blackjack for each and every audience member.

Packed with hilarious comedy bits and a fantastic house band, “Jimmy Kimmel Live” features a diverse lineup of guests that includes celebrities, athletes, musicians, comedians and humorous human interest subjects. Each night, Jimmy strives to do what no other late-night talk show can do -- deliver up-to-the minute news on the latest topics... though sometimes enhanced for the sake of comedy.

Jimmy Kimmel and Jill Leiderman serve as executive producers of “Jimmy Kimmel Live.” Jason Schrift and Douglas DeLuca serve as co-executive producers. “Jimmy Kimmel Live” is shot live in front of a studio audience and produced by Jackhole Industries in association with ABC Studios.

Primetime specials to air

Thursday, June 5 at 8:00 p.m., ET/CT

Sunday, June 8 at 8:00 p.m., ET/CT

Tuesday, June 10 at 8:00 p.m., ET/CT

Thursday, June 12 at 8:00 p.m., ET/CT

Sunday, June 15 at 8:00 p.m., ET/CT (If necessary)

Tuesday, June 17 at 8:00 p.m., ET/CT (If necessary)

Thursday, June 19 at 8:00 p.m., ET/CT (If necessary)

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June 3, 2008

THE BACHELORS MUST SING FOR THEIR SUPPER, WHILE NATASHA BEDINGFIELD SERENADES DeANNA AND ONE LUCKY GUY IN A PRIVATE PERFORMANCE, AND THE MEN REV UP THEIR ENGINES AT THE RACETRACK TO WIN TIME WITH “THE BACHELORETTE,” MONDAY, JUNE 9 ON ABC

No Man Is Safe from Elimination, as One of the Most Shocking Dates In the History of the Series Gives All the Bachelors Something to Contemplate

“Episode 404” – DeAnna runs a singing showdown between the men, with the winner escorting her to the historic Wiltern Theater in Los Angeles for a surprise appearance by pop star Natasha Bedingfield, who serenades the couple with one of her greatest hits. Then six of the bachelors travel to the California Motor Speedway to race stock cars, with the speediest winning coveted alone time with DeAnna. The tension between the men is turned up, forcing a dramatic confrontation with an emotional DeAnna. And then, on a dramatic two-on-one date, the Bachelorette must determine which man to give a rose and which to send home, leading to an outrageous decision that proves this independent woman can make the hard choices, on “The Bachelorette,” **MONDAY, JUNE 9** (8:00-10:00 p.m., ET), on the ABC Television Network.

Robert, Fred and Jason, who received the date roses on the last episode, return to the mansion with DeAnna, getting the privilege of spending the week with her, while the other men are resigned to their “outhouse” fate.

In order to decide who will get the one-on-one date this week, DeAnna and Chris Harrison organize a singing contest where the men have 30 minutes to write and perform an original song for her. Robert creates a country ballad, Jeremy performs a rap love song and Brian sings a melancholy tune. DeAnna finally chooses the bachelor with the most heartfelt song and the best performance. That night she and the lucky guy arrive at the Wiltern Theater to see their names in lights on the marquee. They tour the beautiful art deco building and enjoy a romantic dinner. Although the bachelor is extremely nervous about the ever-present rose and whether he might be eliminated immediately, there is obvious chemistry between the two. Then in one final surprise, pop chartbuster Natasha Bedingfield takes the stage to sing expressly for the couple as they dance.

DeAnna escorts six men on another male fantasy date to the California Motor Speedway to race stock cars. The thrilled guys can’t wait to show off their “need for speed” and to battle for the fastest time to win alone time with the Bachelorette. There is a clear winner, but leave it to DeAnna to post the fastest overall time! Sparks fly as Graham faces off with DeAnna over the difficulty he is having watching her date other men. At the end of the date, DeAnna awards the rose to the man she really connected with and whom she wants to know better.

On the morning of the crucial two-on-one date, the guys living at the outhouse invite the Bachelorette and the three men living in the mansion with her to a barbecue. Emotions between the bachelors are ratcheted up so high that DeAnna finds Robert upset inside the house as he explains that he is becoming attached to her, but the other men have advised him that she has already selected the

final two guys and that there is no need to try anymore. An infuriated DeAnna confronts the men, admonishing them tearfully that if they are not serious about this, to please leave now. She storms off, leaving the men with something to consider.

DeAnna meets Robert and Fred for her date that night, inviting them to a house in the Hollywood Hills for a home cooked meal. Only one man can receive a rose, however, and after spending time with both, her choice is soon clear to her. Then in a bombshell verdict, DeAnna proves that, unlike Brad, she can make a difficult decision early in her journey.

None of the guys feels safe after DeAnna's dramatic outburst and the shocking elimination the night before. More than ever, they try to make sure DeAnna knows that they're there for her, some more successfully than others. The Bachelorette decides to lighten the mood and invites the guys to a pool party, but the rose ceremony looms. She chooses the final six men to continue the ride with her to the final rose.

The nine remaining men are:

Brian W. (Texas), 31, high school football coach from Fort Worth, TX.

Fred, 30, lawyer, Chicago, IL.

Graham, 29, professional basketball player from Raleigh, NC.

Jeremy, 30, real estate attorney from Dallas, TX.

Jesse, 25, professional snowboarder from Breckenridge, CO.

Jason, 31, account executive from Kirkland, WA.

Robert, 28, chef from San Francisco, CA.

Sean, 33, martial arts master from Crestwood, KY.

Twilley, 33, debt manager from Tulsa, OK.

Hosted by Chris Harrison, "The Bachelorette" is a production of Next Entertainment in association with Warner Horizon Television. Mike Fleiss, Martin Hilton and David Bohnert are executive producers. "The Bachelorette" is broadcast with Spanish subtitles via secondary closed captioning. This program carries a TV-14,D,L parental guideline.

Photos of "The Bachelorette" and the bachelors are available at www.abcmedianet.com or 818-460-6611.

This episode of "The Bachelorette" will be available on ABC.com the day after airing on the network for users to watch online.

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-- ABC --



June 3, 2008

QUICK TAKE

FIRST 'EXECUTION' ON "THE MOLE" WAS MARCIE CISCEL'S; NEXT EPISODE AIRS MONDAY, JUNE 9, ON ABC

Despite being voted by the other players as "most likely to be The Mole," Marcie Ciscel of Corona, CA, was the first one "Executed" at the end of last night's season premiere of "The Mole." The next episode airs **MONDAY, JUNE 9** (10:00-11:00 p.m., ET) on the ABC Television Network. Jon Kelley ("Extra," "The National Sports Report," "Baseball Today") is host.

In the next installment, "**Episode 502**," participants face a formidable team while playing Chile's most popular sport, soccer, and Bobby travels in a wheelbarrow to search for the town's missing pigs.

The 11 players remaining on "The Mole" are:

Alex (Haverford, PA)
Ali (St. Louis, MO)
Bobby (Philadelphia, PA)
Clay (Philadelphia, PA)
Craig (San Diego, CA)
Kristen (Santa Monica, CA)
Liz (Whitefish, MT)
Mark (Mukwonago, WI)
Nicole (Chicago, IL)
Paul (Yonkers, NY)
Victoria (Bishop, TX)

MARCIE CISCEL

Age: 31
Occupation: Stay-at-home Mom
Education: High School Graduate, West High, Torrance, CA

Marcie got pregnant in high school and married her high school sweetheart. She is a devoted wife – married to a police officer -- and mother to three sons. By devoting her entire life to raising her family, Marcie has missed out on the opportunity to do something just for herself. But she believes that being a stay-at-home mom is the most important job anyone can have. Stay-at-home moms aren't people who can't do anything else, they just choose to raise their families rather than pursue a career. Spanish is Marcie's first language, and she speaks it fluently.

"The Mole," based on the hit Belgian format, is produced by Stone & Company Entertainment and follows a group of players as they try to figure out who among them is The Mole, a saboteur trying to keep them from winning money. Players must decide who they think The Mole is and then learn as much about him or her as they can because, at the end of each one-hour episode, the player who knows the least about The Mole is immediately "Executed" from the game. In the final dramatic episode, The Mole is revealed and one of two final players can win up to \$500,000.

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-- ABC --



June 3, 2008

Primetime Ratings Report

For the week of May 26, 2008

(Based on National Live + Same Day Program Ratings)

ABC Places No. 2 for the Week in Adults 18-49

**Season Finale of “Lost” Stands as TV’s No. 1 Show of the Week
In Total Viewers and Adults 18-49, as ABC Airs the No. 1 Scripted Series
In Young Adults for the 8th Week in a Row**

ABC’s is the No. 1 Network on Memorial Day with Women 18-49

**Surging from its Lead-in and Growing Throughout its Telecast, “The Bachelorette” Is
No. 1 from 9-11pm in Women 18-49 and Beats CBS and NBC at 10pm in Adults 18-49**

**Season Finale of ABC’s “According to Jim” Draws Largest Audience
and Highest Adults 18-49 Rating Since March**

ABC’s “Supernanny” Posts its Best Numbers in Viewers and Adults 18-49 Since March

**ABC Wins Thursday Night in Total Viewers and Adults 18-49, No. 1 for
The 6th Straight Thursday in the Key Adult 18-49 Sales Demographic**

**Surging from its Lead-in, the “Lost” Season Finale Dominates its Slot and Towers
Over its Competitors as Thursday’s No. 1 TV Show in Viewers and Young Adults**

**Despite Airing 8 Days After the End of the TV Season, “Lost” Draws its Biggest
Audience in 3 Months and ABC’s Top Men Numbers in the Time Period in 4 Months**

**One of the Season’s Most Recorded TV Shows, “Lost” Gains 1.9 Million Viewers
And 18% in Adults 18-49 from its Initial Airing Through 7 Days of DVR Playback**

WEEK No. 36:

**During the first full week of the summer frame (w/o 5/26/08), ABC ranked No. 2 to Fox among
Adults 18-49 (1.8/5-tied). In addition, ABC finished second for the week across each of the key
women demographics: Women 18-34 (1.8/6), Women 18-49 (2.3/7) and Women 25-54 (2.8/7).**

**Rankings: ABC broadcast 4 of the week’s Top 20 TV programs in Adults 18-49, including TV’s
No. 1 scripted series with the “Lost” season finale: “Lost” – No. 1, “ “Supernanny” – No. 8,
“Wife Swap” – No. 15 and “Lost-THU 8PM” – No. 20. ABC aired the No. 1 scripted show for the
8th week in a row in the key young adult sales demo. In addition, “Lost” stood as the No. 1 telecast
of the week in Total Viewers.**

A note about increasing DVR penetration and year-to-year rating comparisons: Year-to-year
rating trends based on the Live + Same Day data stream may be somewhat distorted by the level of DVR
penetration in the Nielsen sample, which has jumped from 16% at the same point in 2006-07, up to more
than 24% currently. More viewers are watching shows on their own timetables, which may not be
reflected in the overnight next day numbers. The only truly valid year-to-year comparison would be one
based on the Live + 7 Day metric, once those stats are released by Nielsen.

Monday

With a repeat special (“Vacation Swap”) leading into “The Bachelorette,” ABC took the No. 1 position on Memorial Day in Women 18-49 (2.7/7).

“The Bachelorette” (9:00-11:00 p.m.)

Jumping from its lead-in and gaining audience during each half-hour of its 9:00-11:00 p.m. telecast, “The Bachelorette” drew 5.5 million viewers and a 2.0 rating, 5 share in Adults 18-49. The ABC unscripted series ranked No. 1 in its slot among Women 18-49 (3.0/8).

- **Surging from its lead-in (+22% in Total Viewers and +33% in Adults 18-49), “The Bachelorette” steadily gained audience throughout its broadcast, growing by 16% in Total Viewers (5.1 million to 5.9 million) and by 22% in Adults 18-49 (1.8/5 to 2.2/6) from start to finish. In fact during the 10 o’clock hour among Adults 18-49, ABC’s “The Bachelorette” (2.2/6) topped CBS by 10% (2.0/5) and NBC by 29% (1.7/5).**

Tuesday

“According to Jim” (8:00-9:00 p.m.)

Back-to-back episodes of “According to Jim,” including the season finale at 8:30 p.m., drew the show’s largest audiences (4.6 million & 4.8 million) and highest Adults 18-49 rating (1.6/5 & 1.9/5) in over 2 months – since 3/11 and 3/4/08, respectively.

Wednesday

ABC’s Wednesday night lineup took second in Adults 18-49 (2.1/6), improving its performance over the same night last year (2.0/6 on 5/30/07).

“Supernanny” (9:00-10:00 p.m.)

“Supernanny” attracted 6.7 million viewers and a 2.5 rating, 7 share in Adults 18-49, registering the unscripted program’s best numbers in over 2 months – since 3/19/08. In addition, the show took second in its time period in the key young adult demo.

Thursday

Boosted by the fourth-season finale of “Lost,” ABC won Thursday night in Total Viewers (10.5 million) and Adults 18-49 (4.0/11), registering its 6th straight week as the No. 1 network on Thursday in the key young adult sales demo.

“Lost Repeat” (8:00-9:00 p.m.)

Originally telecast two weeks ago (5/15/08), a rebroadcast of Part 1 of the 3-part season finale of “Lost” took second place during the 8 o’clock hour in Total Viewers (6.8 million) and Adults 18-49 (2.1/7). Opposite Fox’s original “So You Think You Can Dance,” the repeat ABC drama paced well ahead of programming on CBS (4.8 million and 1.5/5) and NBC (3.4 million and 1.3/4) in the hour, despite the fact that NBC carried an original episode of “Last Comic Standing” starting at 8:30 p.m.

“Lost” (9:00-11:00 p.m.)

Jumping from its lead-in by 5.5 million viewers and by 133% in Adults 18-49, the fourth-season finale of “Lost” moved ABC up into a dominant first place during from 9:00-11:00 p.m. and towered above its competitors on the evening as Thursday’s No. 1 TV program in Total Viewers (12.3 million) and Adults 18-49 (4.9/13). In fact “Lost” topped the No. 2 Thursday show, Fox’s “So You Think You Can Dance” (9.6 million and 3.6/11), by 2.7 million viewers and by 36% in Adults 18-49. In addition, “Lost” won its time period in Adults 18-49 for the 13th consecutive original airing, leading its slot in the key sales demo on every telecast this season. **Gaining audience during each half-hour, “Lost” gained nearly 1 million viewers (11.9 million to 12.7 million) and grew by 15% in Adults 18-49 (4.6/13 to 5.3/15) from start to finish.**

***Please Note:** One of the most recorded and played back shows on TV, on average this season “Lost” has seen its overall audience grow by 1.9 million viewers and jump 18% in Adults 18-49 (+1.0 rating point) from its initial broadcast through 7 days of recorded DVR playback - differential between Live + Same Day and Live + 7 Day numbers.*

- **Despite airing 8 days past the end of the official TV Season and two weeks after its most recent telecast in mid-May, “Lost” attracted its largest audience in nearly 3 months (since 3/6/08) and bettered its season average by 5% (12.3 million vs. 11.7 million). In addition even though it competed against the NBA Western Conference Finals (Lakers-Spurs) in much of the country, “Lost” generated ABC’s strongest Men 18-34 (3.7/11) and Men 18-49 (4.5/13) numbers in the 2-hour time period since early February and its highest Men 25-54 rating (5.1/13) since late January – since 2/7/08 and 1/31/08, respectively.**

<u>WEEK NO. 36:</u>	<u>ADULTS 18-49</u>	<u>TOTAL VIEWERS</u>
No.1	FOX 2.4	No.1 CBS 7,330,000
No.2	ABC 1.8	No.2 FOX 6,070,000
No.2	CBS 1.8	No.3 ABC 5,520,000
No.2	NBC 1.8	No.4 NBC 5,290,000
No.5	CW 0.6	No.5 CW 1,750,000

Source: Nielsen Media Research (National Live+Same Day Program Ratings), week of 5/26/08, unless stated otherwise.

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I. T. R. S.
RANKING REPORT
01 THRU 87 (OUT OF 87 PROGRAMS)
DAYPART: PRIMETIME MON-SUN
FROM 05/26/08 THROUGH 06/01/08
REGULAR AND SPECIAL PROGRAMS
LIST RANKED BY: VIEWR 2+ (000)

WEEKLY RANKINGS WE 6.1.08

RANK		VIEWR 2+ (000)	VIEWR 2+ RTG
1	* LOST	12300	4.3
2	TWO AND A HALF MEN-SPC	10810	3.8
3	MILLION DOLLAR PASSWORD	10620	3.7
4	60 MINUTES	10290	3.6
5	NCIS	9770	3.4
6	CRIMINAL MINDS	9730	3.4
7	CSI: NY	9560	3.3
	SO YOU THINK CN DANCE-THU	9560	3.3
9	HELL'S KITCHEN	9500	3.3
10	SO YOU THINK CN DANCE-WED	9360	3.3
11	CSI	8800	3.1
12	WITHOUT A TRACE	8520	3.0
13	RULES OF ENGAGEMENT-SPC	8470	3.0
14	48 HOURS MYSTERY TUESDAY	8450	3.0
15	DATELINE SUN 9PM	8090	2.8
16	PRICE IS RIGHT PRIMETIME	7780	2.7
17	COLD CASE	7730	2.7
18	MOMENT OF TRUTH	7400	2.6
19	LAW AND ORDER:SVU	7310	2.6
20	CSI: MIAMI-SPC	7130	2.5
21	LAW AND ORDER:SVU 9P	7060	2.5
22	* LOST-THU 8PM	6770	2.4
23	* SUPERNANNY	6680	2.3
24	HOW I MET YOUR MOTHER-SPC	6650	2.3
25	NUMB3RS	6480	2.3
26	MOST OUTRG MOMTS-TUE8:30P	6260	2.2
27	BIG BANG THEORY, THE-SPC	6250	2.2
28	DATELINE FRI	6140	2.1
29	NUMB3RS 9PM	5960	2.1
30	MOST OUTRAGEOUS MOMENTS	5890	2.1
31	UNIT, THE - TUESDAY SP	5830	2.0
32	* WIFE SWAP	5680	2.0
	GHOST WHISPERER	5680	2.0
34	* BACHELORETTE SP-5/26, THE	5590	2.0
35	MOST OUTRAG MOM SP 6/1	5510	1.9
36	AMW: AMERICA FIGHTS BACK	5450	1.9
37	* MEN IN TREES	5320	1.9
38	DATELINE NBC 5/26	5220	1.8
	FAMILY GUY	5220	1.8
40	AMERICAN GLADIATORS 5/26	5120	1.8
41	* 20/20-FRI	5040	1.8
42	* EXTREME MAKEOVER:HOME ED.	5020	1.8
43	UNIT, THE	4950	1.7
44	* SCRIPPS NATL SPELLING BEE	4910	1.7
	SO YOU THINK ENCORE-5/26	4910	1.7
46	CBS ELITEXC SAT NT FIGHTS	4850	1.7
47	* ACCORDING TO JIM-TU 8:30P	4790	1.7
48	* SAMANTHA WHO?	4780	1.7
49	HOW I MET YOUR MOTHER SP	4770	1.7
50	BIG BANG THEORY, THE SP	4740	1.7
51	* VACATION SWAP SP-5/26	4610	1.6
52	AMERICAN DAD	4600	1.6
53	* SAMANTHA WHO-TU 9:30PM	4570	1.6
54	* ACCORDING TO JIM-TU 8PM	4550	1.6

55	*	AMER FUNN HOME VIDEOS	4520	1.6
56		SIMPSONS	4490	1.6
57		CRIMETIME SATURDAY 8PM	4440	1.6
58		LAST COMIC STANDING 6	4400	1.5
59		COPS 2	4380	1.5
60		MOST OUTRG MOMENTS 830P	4330	1.5
61		MOST OUTRG MOMENTS 8P	4320	1.5
62	*	BOSTON LEGAL	4300	1.5
63	*	ABC SAT MOVIE OF THE WEEK	4210	1.5
64		NBC NHL STANLEY CUP FNL#3	4040	1.4
		NBC NHL STANLEY CUP FNL#4	4040	1.4
66		KING OF THE HILL	3970	1.4
67		FRIDAY NIGHT SMACKDOWN	3850	1.3
68		COPS	3740	1.3
69		OFFICE 5/29	3500	1.2
70		OFFICE 8P 5/29	3440	1.2
71	*	DESPERATE HOUSEWIVES	3340	1.2
72		DON'T FORGET LYRICS-SUN	2820	1.0
73	*	BROTHERS & SISTERS	2640	.9
74		FOX MOVIE-FRIDAY	2490	.9
75		FARMER WANTS A WIFE	2440	.9
76		FARMER WANTS A WIFE-WED	1900	.7
77		SMALLVILLE	1880	.7
78		REAPER	1530	.5
79		SUPERNATURAL	1500	.5
80		BEAUTY AND THE GEEK-2-ENC	1310	.5
81		GOSSIP GIRL-MEMORIAL	1050	.4
82		EV HATES CHRIS-SUN2	970	.3
83		GIRLFRIENDS-SUN	960	.3
84		GAME, THE-SUN	950	.3
85		ALIENS IN AMERICA-SUN	930	.3
86		ONE TREE HILL-MEMORIAL	900	.3
87		ONE TREE HILL-ENC	560	.2
		5 NETWORKS AVERAGED	5460	1.9
		5 NETWORKS SUMMED	25900	8.9

-- ABC --

I. T. R. S.
RANKING REPORT
01 THRU 232 (OUT OF 232 PROGRAMS)
DAYPART: PRIMETIME MON-SUN
FROM 09/24/07 THROUGH 06/01/08
REGULAR PROGRAMS
LIST RANKED BY: VIEWR 2+ (000)

STD RANKING WE 6.1.08

RANK		NO/OF T/C	VIEWR 2+ (000)	VIEWR 2+ RTG
1	AMERICAN IDOL-TUESDAY	19	28850	10.1
2	AMERICAN IDOL-WEDNESDAY	18	27840	9.7
3	* DANCING W/THE STARS-MON	10	21670	7.6
4	* DANCING WITH THE STARS	10	19690	6.9
5	* DANCING W/STARS RESULT-TU	9	19560	6.8
6	* DANCING W/STARS RESULTS	9	18130	6.3
7	HOUSE	16	17640	6.2
8	* DESPERATE HOUSEWIVES	19	16950	5.9
9	CSI	33	16430	5.7
10	* GREY'S ANATOMY-THU 9PM	22	16010	5.6
11	NBC SUNDAY NIGHT FOOTBALL	13	15480	5.4
12	SURVIVOR: CHINA	11	15180	5.3
13	HOUSE-MON 9P	5	14780	5.2
14	NCIS	33	14310	5.0
15	CSI: MIAMI	30	13960	4.9
16	MOMENT OF TRUTH	10	13930	4.9
17	TWO AND A HALF MEN	30	13720	4.8
18	SURVIVOR: MICRONESIA	12	13610	4.8
19	* LOST	15	13190	4.6
20	HEROES	11	13070	4.6
21	WITHOUT A TRACE	32	13020	4.5
22	CRIMINAL MINDS	33	12730	4.4
23	60 MINUTES	34	12720	4.4
24	* EXTREME MAKEOVER:HOME ED.	29	12660	4.4
25	AMAZING RACE 12	11	11800	4.1
26	HELL'S KITCHEN	9	11750	4.1
27	CSI: NY	34	11680	4.1
28	DEAL OR NO DEAL-MON	17	11610	4.1
29	* SAMANTHA WHO?	16	11420	4.0
30	LAW AND ORDER:SVU	32	11240	3.9
31	* OPRAH'S BIG GIVE	8	11160	3.9
32	OT, THE	7	11070	3.9
33	RULES OF ENGAGEMENT	20	10930	3.8
34	TERMINATOR: SRH CNR CHRON	8	10840	3.8
35	COLD CASE	26	10770	3.8
36	* PRIVATE PRACTICE	12	10760	3.8
37	LAW AND ORDER	21	10740	3.8
38	SUNDAY NIGHT NFL PRE-KICK	13	10640	3.7
39	MILLION DOLLAR PASSWORD	1	10620	3.7
40	MEDIUM	16	10540	3.7
41	SHARK	18	10420	3.6
42	OLD CHRISTINE	9	10410	3.6
43	UNIT, THE	15	10330	3.6
44	* BROTHERS & SISTERS	21	10320	3.6
45	DEAL OR NO DEAL-WED	24	10300	3.6
46	* DANCE WAR:BRUNO/CARRIEANN	6	10220	3.6
47	BONES-MON 8P	6	10170	3.6
48	APPRENTICE 7	13	9780	3.4
49	BIONIC WOMAN	8	9760	3.4
50	* BACHELOR, THE	9	9720	3.4
	DEAL OR NO DEAL-FRI	10	9720	3.4
52	* PUSHING DAISIES	9	9460	3.3
53	* BOSTON LEGAL	22	9420	3.3
54	SO YOU THINK CN DANCE-WED	1	9360	3.3

55	* UGLY BETTY	21	9310	3.3
56	E.R.	20	9250	3.2
57	SO YOU THINK CN DANCE-THU	2	9150	3.2
58	NUMB3RS	33	9100	3.2
59	SMARTER THAN 5TH GRADER	24	9090	3.2
60	BIGGEST LOSER 5	16	8960	3.1
61	CANE	12	8930	3.1
62	* WOMEN'S MURDER CLUB	14	8890	3.1
63	BONES	13	8870	3.1
64	NEW AMSTERDAM	7	8850	3.1
65	CHUCK	11	8680	3.0
66	GHOST WHISPERER	31	8550	3.0
67	LAS VEGAS	17	8460	3.0
68	PRICE IS RIGHT PRIMETIME	11	8380	2.9
69	FOOTBALL NT AMERICA PT 3	13	8340	2.9
70	BIG BANG THEORY, THE	25	8330	2.9
71	DON'T FORGET THE LYRICS	23	8300	2.9
72	AMERICAN GLADIATORS	8	8230	2.9
	HOW I MET YOUR MOTHER	31	8230	2.9
74	OFFICE	22	8180	2.9
75	BIGGEST LOSER 4	13	8160	2.9
76	PRISON BREAK	11	8150	2.8
77	* DIRTY SEXY MONEY	12	8110	2.8
	LIFE	10	8110	2.8
79	* HERE COME THE NEWLYWEDS	6	8100	2.8
80	* ELI STONE	12	8090	2.8
	DATELINE SUN 9PM	1	8090	2.8
82	* BACHELORETTE, THE	1	8080	2.8
83	1 VS 100	8	8000	2.8
84	* PRIMETIME:WHAT WOULD U DO	4	7970	2.8
85	HOUSE-MON 8P	8	7960	2.8
86	* BACHELOR: LONDON CALLING	9	7900	2.8
87	FAMILY GUY	29	7860	2.7
88	SIMPSONS	28	7840	2.7
89	KID NATION	12	7770	2.7
90	* EXTREME MAKEOVER:HM ED-7P	5	7750	2.7
91	* BIG SHOTS	11	7730	2.7
92	* AMER FUNN HOME VIDEOS	27	7700	2.7
93	MOONLIGHT	22	7570	2.6
94	LAW AND ORDER:CRIM INTENT	15	7460	2.6
95	HOUSE-FRI 9P	12	7420	2.6
96	MY NAME IS EARL	23	7400	2.6
97	48 HOURS MYSTERY TUESDAY	4	7230	2.5
98	JERICHO	7	7090	2.5
99	JOURNEYMAN	12	7080	2.5
100	DEXTER	11	7030	2.5
101	* SUPERNANNY	19	6980	2.4
102	LIPSTICK JUNGLE	7	6970	2.4
103	* AMER FUNN HOME VIDEOS-FRI	1	6940	2.4
104	DATELINE FRI	14	6930	2.4
105	BIG BROTHER 9-SUN	11	6900	2.4
106	PHENOMENON	5	6710	2.3
107	LAW AND ORDER:SVU-SUN	12	6690	2.3
108	* CAVEMEN	6	6600	2.3
109	BACK TO YOU	17	6560	2.3
	BIG BROTHER 9-TUE	11	6560	2.3
111	AMERICAN DAD	21	6540	2.3
112	KING OF THE HILL	23	6510	2.3
113	VIVA LAUGHLIN	1	6500	2.3
114	48 HOURS MYSTERY	27	6490	2.3
	30 ROCK	15	6490	2.3
	SINGING BEE	4	6490	2.3
117	* 20/20-FRI	35	6410	2.2
118	SCRUBS	12	6380	2.2
119	* WONDERFUL WORLD OF DISNEY	1	6360	2.2
	WELCOME TO THE CAPTAIN	5	6360	2.2
121	* LOST-THU 8PM	9	6330	2.2
122	COPS 2	27	6280	2.2
123	CRIMETIME SATURDAY	14	6260	2.2

124	*	SAT NIGHT FOOTBALL	8	6240	2.2
125		BIG BROTHER 9-WED	11	6230	2.2
		MY DAD IS BETR THN YR DAD	8	6230	2.2
127		FRIDAY NIGHT LIGHTS	15	6210	2.2
128		KITCHEN NIGHTMARES	12	6190	2.2
129	*	WIFE SWAP	20	6160	2.2
130		AMW: AMERICA FIGHTS BACK	29	6150	2.1
		CANTERBURY'S LAW	6	6150	2.1
132	*	MEN IN TREES	18	6140	2.1
133	*	CASHMERE MAFIA	6	6130	2.1
134		TIL DEATH	17	6100	2.1
135		LAW AND ORDER-SUN	4	6070	2.1
136		LAW AND ORDER-SAT	16	6060	2.1
137		NUMB3RS 9PM	1	5960	2.1
138	*	20/20-9PM	5	5860	2.0
139		BONES-FRI 8P	12	5800	2.0
140		DATELINE SUN-7PM	12	5640	2.0
141		COPS	29	5570	1.9
142		K-VILLE	10	5520	1.9
143		LAW & ORDER:SVU-SAT	20	5450	1.9
144		MONK	5	5370	1.9
145	*	OCTOBER ROAD	10	5340	1.9
146		POWER OF TEN	4	5320	1.9
		CBS MOVIE SATURDAY	6	5320	1.9
148	*	CARPOOLERS	14	5310	1.9
149	*	ACCORDING TO JIM-TU 9PM	8	5290	1.8
150		LAW AND ORDER:SVU 9P	4	5280	1.8
151		SMARTER THAN 5TH FRI-8P	2	5240	1.8
152		AMERICA'S TOP MODEL-3	12	5120	1.8
153		AMNESIA	8	5110	1.8
154	*	NOTES FROM THE UNDERBELLY	6	5090	1.8
155		SIMPSONS-SUN 7:30P	9	5070	1.8
156	*	JUST FOR LAUGHS-TU 8PM	11	5020	1.8
		LAST COMIC STANDING 6	2	5020	1.8
158		CRIMETIME SATURDAY 8PM	21	4960	1.7
159	*	PRIVATE PRACTICE-THU	3	4950	1.7
160		DON'T FORGET LYRICS-FRI	6	4940	1.7
161	*	JUST FOR LAUGHS	11	4830	1.7
162		48 HOURS MYSTERY 9PM	7	4820	1.7
163		FOOTBALL NT AMERICA PT 2	14	4720	1.6
164		MOST OUTRG MOMENTS 830P	6	4700	1.6
165		UNHITCHED	5	4680	1.6
		SECRET TALENTS OF STARS	1	4680	1.6
167	*	ABC SAT MOVIE OF THE WEEK	19	4660	1.6
168		FRIDAY NIGHT SMACKDOWN	35	4620	1.6
169	*	SAT NIGHT FTBL PRE-GAME	8	4590	1.6
		MOST OUTRG MOMTS-TUE8:30P	4	4590	1.6
171	*	SAMANTHA WHO-TU 9:30PM	1	4570	1.6
172		MOST OUTRG MOMENTS 8P	6	4410	1.5
173		MOST OUTRAGEOUS MOMENTS	6	4320	1.5
174	*	WOMEN'S MURDER CLUB-SAT	4	4310	1.5
175		AMERICA'S TOP MODEL-4	13	4260	1.5
176	*	ACCORDING TO JIM-TU 8:30P	5	4240	1.5
177	*	ACCORDING TO JIM-TU 8PM	5	4210	1.5
178		LAW & ORDER:CI-SAT	14	4090	1.4
179	*	GREY'S ANATOMY-FRI 8PM	14	3910	1.4
180		PSYCH	5	3890	1.4
181	*	DUEL	5	3820	1.3
182		SATURDAY NIGHT LIVE-PRIME	5	3790	1.3
183		SMALLVILLE	34	3710	1.3
184	*	DESPERATE HOUSEWIVES-FRI	5	3600	1.3
185		BIONIC WOMAN-SAT	4	3460	1.2
186		TIL DEATH-FRI 8P	1	3400	1.2
187		FOX MOVIE-FRIDAY	6	3370	1.2
188		CHUCK-SAT	9	3340	1.2
189		ONE TREE HILL	11	3330	1.2
190		RETURN OF JEZEBEL JAMES	2	3290	1.1
		AMERICAN DAD-SUN 7:30P	7	3290	1.1
192		BEAUTY AND THE GEEK-2	11	3040	1.1

193	KING OF THE HILL-SUN 7P	15	3010	1.1
194	NEXT GREAT AMERICAN BAND	9	2880	1.0
195	ONE TREE HILL-MON	7	2830	1.0
196	DON'T FORGET LYRICS-SUN	1	2820	1.0
197	SUPERNATURAL	28	2690	.9
198	REAPER	22	2570	.9
199	REAPER-THU	5	2560	.9
200	MEDIUM-SAT	4	2550	.9
201	AMERICAN GLADIATORS-FRI	1	2450	.9
202	GAME, THE	16	2350	.8
	GOSSIP GIRL	17	2350	.8
204	EVERYBODY HATES CHRIS	15	2330	.8
205	FARMER WANTS A WIFE	5	2210	.8
206	GIRLFRIENDS	17	2050	.7
207	30 ROCK-SAT	1	1960	.7
208	BEAUTY AND THE GEEK-3	10	1930	.7
209	ALIENS IN AMERICA	14	1890	.7
210	PUSSYCAT DOLLS:GIRLICIOUS	10	1880	.7
211	CROWNED	8	1850	.6
212	GOSSIP GIRL-MON	17	1800	.6
213	EVERYBODY HATES CHRIS-MON	1	1790	.6
214	REAPER-TUE	7	1770	.6
	PUSSYCAT DOLLS:GIRL-ENC	7	1770	.6
216	FARMER WANTS A WIFE-WED	2	1760	.6
217	TOP MODEL EXPOSED	2	1750	.6
218	AMERICA'S TOP MODEL-3-ENC	12	1460	.5
219	CROWNED-TUE	1	1390	.5
220	BEAUTY AND THE GEEK-2-ENC	1	1310	.5
221	GAME, THE-SUN	17	1300	.5
222	EV HATES CHRIS-SUN2	17	1270	.4
223	AMERICA'S TOP MODEL-4-ENC	12	1200	.4
224	GIRLFRIENDS-SUN	17	1140	.4
	LIFE IS WILD	15	1140	.4
226	ONE TREE HILL-WED	3	1090	.4
227	ALIENS IN AMERICA-SUN	33	940	.3
228	CROWNED-ENC	7	910	.3
229	EVERYBODY HATES CHRIS-SUN	3	800	.3
230	CW NOW	22	740	.3
231	ONE TREE HILL-ENC	2	670	.2
	ONLINE NATION	3	670	.2
	5 NETWORKS AVERAGED	2928	8380	2.9
	5 NETWORKS SUMMED	2928	40610	14.1

-- ABC --



June 3, 2008

MEDIA ALERT

**PLEASE JOIN US FOR A TELECONFERENCE CALL THURSDAY WITH RICHARD,
ONE OF THREE BACHELORS ELIMINATED THIS WEEK ON "THE BACHELORETTE"**

WHAT: Teleconference call with Richard, one of three men to be eliminated this week from "The Bachelorette," airing on ABC.

WHEN: **Thursday, June 5, 12:30 p.m., ET/11:30 a.m., CT/9:30 a.m., PT**

WHO: Bachelor Richard, 27, a science teacher from Binghamton, New York, whose one-on-one date with DeAnna put a sudden and dramatic end to his pursuit of the Bachelorette. For Richard it was the most romantic date he'd ever had, but DeAnna needed to decide if they could be more than friends. Although for Richard there were intense, overwhelming moments, DeAnna decided to do the hardest, but ultimately kindest thing, since she didn't see herself ever falling in love with him – she didn't offer him a rose, sending him home immediately.

CALL INFO: IT IS NECESSARY TO RSVP TO RECEIVE THE CONFERENCE TELEPHONE NUMBER AND CONFERENCE CODE!

Title: ABC Conference Call: "The Bachelorette"

Please plan to dial in 5-10 minutes prior to the scheduled start time.

PLEASE R.S.V.P. TO

ABC Media Relations: Cathy Rehl@ abc.com, 212-456-6749

More information about "The Bachelorette"

In the fourth episode of "The Bachelorette," which will air Monday, June 9 (8:00-10:00 p.m., ET), DeAnna runs a singing showdown between the men with the winner escorting her to the historic Wiltern Theater in Los Angeles with a surprise appearance by pop star Natasha Bedingfield, who serenades the couple with one of her greatest hits. Then six of the bachelors travel to the California Motor Speedway to race stock cars, with the speediest winning coveted alone time with DeAnna. The tension between the men is turned up, forcing a dramatic confrontation with an emotional DeAnna. And then, on a dramatic two-on-one date, the Bachelorette must determine which man to give a rose to and which to send home, leading to an outrageous decision that proves this independent woman can make the hard choices.

-- ABC --



June 3, 2008

Quick Take for Monday, June 2, 2008

(Fast Affiliate Live + Same Day Ratings)

ABC is Up Week to Week by 11% in Both Total Viewers and Adults 18-49

Growing by 1.8 Million Viewers and 53% in Adults 18-49 Throughout its Telecast, “The Bachelorette” Is No. 1 from 8-10pm Across All Key Women Demographics

**Building on its Lead-in in Men 18-34 and Men 18-49,
Season Premiere of “The Mole” Takes Second in All Key Women Demos**

Monday Night (8:00-11:00 p.m.)

ABC’s Monday night lineup of “The Bachelorette” leading into the season premiere of “The Mole” saw the Net post increases over the previous week of 11% in both Total Viewers (5.9 million vs. 5.3 million) and Adults 18-49 (2.1/6 vs. 1.9/5).

“The Bachelorette” (8:00-10:00 p.m.)

Growing its audience during each half-hour of its 8:00-10:00 p.m. telecast, “The Bachelorette” improved on its performance over the previous week by nearly 1.0 million viewers (6.5 million vs. 5.6 million) and by 5% in Adults 18-49 (2.1/6 vs. 2.0/5). Week 3 of the series ranked No. 1 in its 2-hour block across each of the key women demographics: Women 18-34 (2.6/8), Women 18-49 (3.4/9) and Women 25-54 (4.0/10).

- **“The Bachelorette” grew its audience throughout its broadcast, growing by 1.8 million viewers (5.6 million to 7.4 million) and by 53% in Adults 18-49 (1.7/6 to 2.6/7) from start to finish.**

“The Mole” (10:00-11:00 p.m.)

The season premiere of ABC’s “The Mole” attracted 4.7 million viewers and a 1.9 rating, 5 share in Adults 18-49. The ABC unscripted series took second in its hour across the key women demos: Women 18-34 (2.1/6), Women 18-49 (2.7/7) and Women 25-54 (3.0/8).

- **“The Mole” built on its lead-in among Men 18-34 (1.1/3 vs. 0.7/3) and Men 18-49 (1.2/3 vs. 0.9/3).**

A note about increasing DVR penetration and year-to-year rating comparisons: Year-to-year rating trends based on the Live + Same Day data stream may be somewhat distorted by the level of DVR penetration in the Nielsen sample, which has jumped from 16% at the same point in 2006-07, up to more than 24% currently. More viewers are watching shows on their own timetables, which may not be reflected in the overnight next day numbers. The only truly valid year-to-year comparison would be one based on the Live + 7 Day metric, once those stats are released by Nielsen.

Source: Nielsen Media Research (Fast Affiliate Live + Same Day Ratings), 6/2/08.

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-- ABC --

END