

**Ibanez**  
ibanez.com



**2008**

SOLID BODY ELECTRIC GUITARS  
HPL & SEMI-ACOUSTIC ELECTRIC GUITARS  
ELECTRIC BASSES  
ACOUSTIC GUITARS & BASSES  
AMPLIFIERS & EFFECTS

**Ibanez**

725 Woodview Blvd., Pasadena, TN 37372 507 Broadway, Suite 100, Portland, ME 04102 ©2008 Ibanez in the U.S.A., JAPAN



# The World Of Ibanez

Electric guitars that rock hard, basses that can bring the funk or summon metal thunder, acoustic guitars with great natural sound and cutting edge electronics and hollowbody "Artcore" guitars for jazz, blues and more. Ibanez instruments boast the most beautiful designs, finest craftsmanship and prices that fit everyone's budget.

The name Ibanez brings with it a long history of high-quality, affordable musical instruments that have been pleasing musicians for decades. The roots of Ibanez go back to 1908, when the Hoshino family-run bookshop in Nagoya, Japan began supplying musical instruments. In 1929, the Hoshino Musical Instrument Company started importing its first guitars, the Salvador Ibanez brand, from Valencia, Spain.

Fast forward to 2008, Ibanez instruments are being played by some of the greatest musicians in every genre of music: Steve Vai, Joe Satriani, George Benson, John Scofield and Pat Metheny are just a few of the musical giants that stand by Ibanez guitars.

With Ibanez instruments, there's something for everyone: beginner to professional. And every guitar is set-up and prepared with the same care, regardless of price. Whether you play hard rock, jazz, funk, blues or folk, there is a guitar or bass that will suit your needs.

Welcome to the World of Ibanez!



Hoshino Gakki Office, circa 1960 & Ibanez Factory, circa 1965 (top right).



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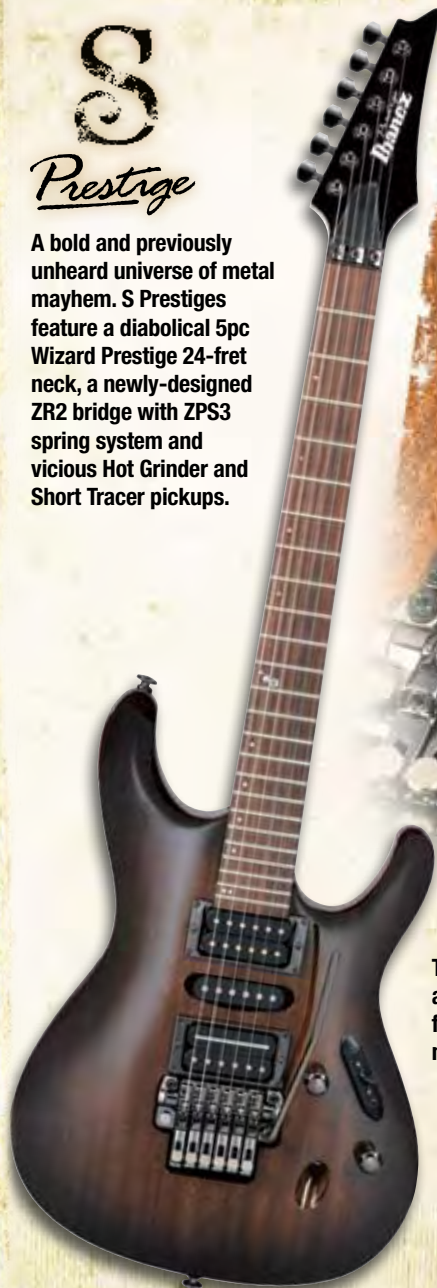




# SOLID BODY ELECTRIC GUITARS

## S *Prestige*

A bold and previously unheard universe of metal mayhem. S Prestiges feature a diabolical 5pc Wizard Prestige 24-fret neck, a newly-designed ZR2 bridge with ZPS3 spring system and vicious Hot Grinder and Short Tracer pickups.



### S5470SOL *Prestige*

- 5pc Wizard Prestige neck
- Mahogany body
- Jumbo frets
- HGD1 neck pu
- ST1 mid pu
- HGD2 bridge pu
- ZR2 bridge
- Finish: Satin Oil (SOL)

The contoured S bodies are thin around the edges for comfort, fat around the pickups for thick, massive tone.

### S5470TKS *Prestige*

- 5pc Wizard Prestige neck
- Mahogany body
- Jumbo frets
- HGD1 neck pu
- ST1 mid pu
- HGD2 bridge pu
- ZR2 bridge
- Finish: Transparent Black Sunburst (TKS)

## SV *Prestige*

### Serious Versatility

The SV is a stream-lined, doubled-edged axe with a 5pc Wizard Prestige neck that can deliver clear, searing violin-like tones as well as sheer destruction. IBZ True-Duo™ Blast and Short Tracer pickups offer astounding tonal variations. The SynchroniZR bridge and ZPS-FX spring system gives total control and tuning stability.

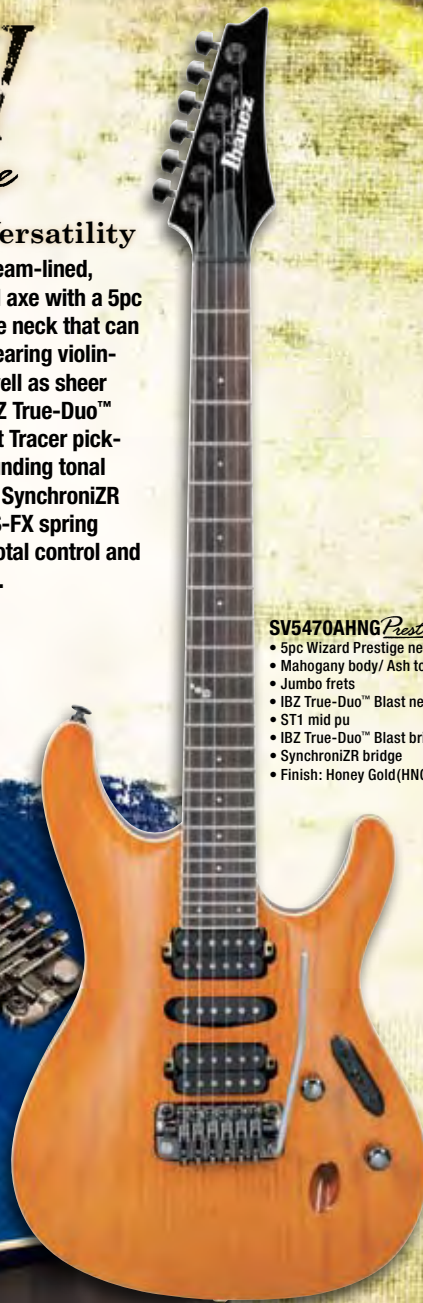
OLI HERBERT  
ALL THAT REMAINS

### SV5470FNBL *Prestige*

- 5pc Wizard Prestige neck
- Mahogany body/ Flamed Maple top
- Jumbo frets
- IBZ True-Duo Blast neck pu
- ST1 mid pu
- IBZ True-Duo Blast bridge pu
- SynchroniZR bridge
- Finish: Natural Blue (NBL)

### SV5470AHNG *Prestige*

- 5pc Wizard Prestige neck
- Mahogany body/ Ash top
- Jumbo frets
- IBZ True-Duo™ Blast neck pu
- ST1 mid pu
- IBZ True-Duo™ Blast bridge pu
- SynchroniZR bridge
- Finish: Honey Gold (HNG)





S

The S player holds the power to influence and dazzle. 3pc Wizard II necks, double-locking ZR tremolo and high-gain pickup combos make possible the creation of sonic spider webs and vast oceans of chaos.

♦7♦

**S7320BK**

- 3pc Wizard II-7 neck
- Mahogany body
- Jumbo frets
- IBZ AH1-7 neck pu
- IBZ AH2-7 bridge pu
- ZR 7 bridge
- Finish: Black(BK)

**S620EXQMTGB**

- 3pc Wizard II neck
- Mahogany body/  
Quilted Maple top
- Jumbo frets
- IBZ INF1 neck pu
- IBZ INF2 bridge pu
- ZR bridge
- Finish:  
Transparent Gray Burst(TGB)

**S520EXBK**

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- IBZ INF1 neck pu
- IBZ INF2 bridge pu
- ZR bridge
- Finishes: Black(BK),  
Green Shadow Flat(GSF)

**S470DXQMRVK**

- 3pc Wizard II neck
- Mahogany body/  
Quilted Maple top
- Jumbo frets
- IBZ INF1 neck pu
- IBZ INF51 mid pu
- IBZ INF2 bridge pu
- ZR bridge
- Finishes:  
Blue Moon Burst(BLB),  
Red Viking(RVK)



The contoured S bodies are thin around the edges for comfort, fat around the pickups for thick, massive tone.

FORBIDDEN MAGIC



# SA

For warriors who demand a weapon with a different feel, the SA is the sword of choice. The SA has an S-shaped, comfortable mahogany body, but with a flat back. With their True-Duo™ pickups, medium frets, new inlay designs and SAT Pro II bridges, these axes are beautiful and deadly.

## SA260FMAMB

- 3pc SA neck
- Mahogany body/ Flamed Maple top
- Medium frets
- IBZ AHS1 neck pu
- IBZ AHS2 mid pu
- IBZ True-Duo™ Bucker bridge pu
- SAT Pro II bridge
- Finishes:  
Amber Burst(AMB),  
Transparent Lavender Burst(TLB)



## SAS32EXFMAV

- SAS Neck
- Mahogany body/ Flamed Maple top
- Medium frets
- IBZ True-Duo™ Bucker neck pu
- IBZ True-Duo™ Bucker bridge pu
- SAT Pro II bridge
- Finish: Antique Violin(AV)



## SAS32EXWH

- SAS Neck
- Mahogany body
- Medium frets
- IBZ True-Duo™ Bucker neck pu
- IBZ True-Duo™ Bucker bridge pu
- SAT Pro II bridge
- Finishes: Black(BK), White(WH)



## SA120BK

- 3pc SA neck
- Mahogany body
- Medium frets
- IBZ AHS neck pu
- IBZ AHS6 bridge pu
- SAT Pro II bridge
- Finishes:  
Charcoal Brown(CN),  
Black(BK)



ADRIEL  
GARCIA  
CITY SLEEPS

## SAS36FMTG

- 3pc SA set-in neck
- Mahogany body/ Flamed Maple top
- Medium frets
- IBZ AHS1 neck pu
- IBZ AHS2 mid pu
- IBZ True-Duo™ Bucker bridge pu
- SAT Pro II bridge
- Finishes:  
Dark Red Sunburst(DRS),  
Transparent Gray(TG)







#### RG320ZRS *Prestige*

- 5pc Wizard thru-neck
- Mahogany body/ AAA Quilted Maple top
- Jumbo frets
- DiMarzio® IBZ pickups
- Edge Zero bridge w/ZPS3
- Finish: Red Spinel(RS)

## RGA *Prestige*

In addition to 5pc Wizard Prestige necks and Jumbo frets, Gibraltar Plus fixed bridges make the RGA Prestige the choice for lowdown tunings and unholy tones.



#### RGA321FBX *Prestige*

- 5pc Wizard Prestige neck
- Mahogany body/ AAA Flamed Maple top
- Jumbo frets
- DiMarzio® IBZ neck pu
- DiMarzio® IBZ bridge pu
- Gibraltar Plus bridge
- Finish: Black Onyx(BX)

## RG *Prestige*

The combination of 5pc Wizard Prestige necks, lethal pickups, Jumbo frets and state-of-the art double-locking tremolos give RG Prestige guitars the power to charm snakes and split mountains in half. RG Prestige models are made in Japan by Ibanez's premier luthiers.

#### RG2570ZVGD *Prestige*

- 5pc Wizard Prestige neck
- Basswood body
- Jumbo frets
- DiMarzio® IBZ pickups
- Edge Zero bridge w/ZPS3
- Finishes:  
Vital Gold(VGD),  
Vital Silver(VSL)



#### CHRIS BRODERICK MEGADETH

#### RG2550ZGW *Prestige*

- 5pc Wizard Prestige neck
- Basswood body
- Jumbo frets
- DiMarzio® IBZ pickups
- Edge Zero bridge w/ZPS3
- Finishes:  
Galaxy White(GW),  
Galaxy Black(GK)



LEFTY  
AVAILABLE  
IN BLACK

#### RG1570CA *Prestige*

- 5pc Wizard Prestige neck
- Basswood body
- Jumbo frets
- IBZ V7, S1, V8 pickups
- Edge Pro bridge
- Finishes:  
Candy Apple(CA),  
Black(BK),  
Mirage Blue(MRB)



•7•

#### RG1527RB *Prestige*

- 5pc Wizard-7 Prestige neck
- Basswood body
- Jumbo frets
- IBZ V7-7, IBZ V8-7 pickups
- Edge Pro 7 bridge
- Finish: Royal Blue(RB)





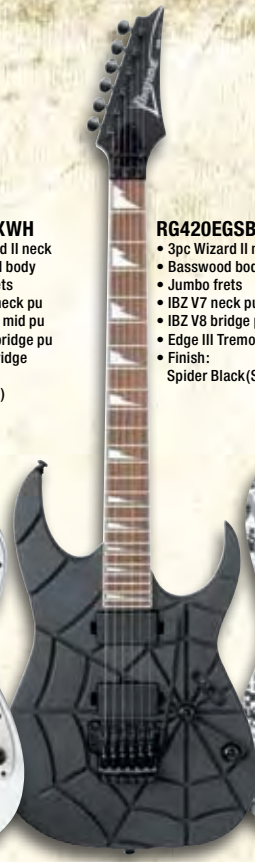
**RGT42DXFMBBL**

- 5pc Wizard II thru-neck
- Mahogany body/ Flamed Maple top
- Jumbo frets
- IBZ INF1 neck pu
- IBZ INF2 bridge pu
- Edge III bridge
- Finish: Bright Blue(BBL)



**RG350DXWH**

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- IBZ INF3 neck pu
- IBZ INF3 mid pu
- IBZ INF4 bridge pu
- Edge III bridge
- Finish: White(WH)



**RG420EGSBK**

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- IBZ V7 neck pu
- IBZ V8 bridge pu
- Edge III Tremolo
- Finish: Spider Black(SBK)



**RG370DXGP3BK**

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- IBZ INF3 neck pu
- IBZ INF3 mid pu
- IBZ INF4 bridge pu
- Edge III Tremolo
- Finish: Digital Camo

# RG

For two decades, the legion of RG warriors has grown like a virus, thrusting the RG to the head of the metal pack. Fast, flat 24-fret Wizard II necks, rabid IBZ pickups, double-locking Edge III trems and jumbo frets make it clear why the RG is one of the most popular metal guitars in the world.

DEXTER  
HOLLAND  
THE OFFSPRING



The RG Fixed bridge model offers simplicity and crushing sustain.

**RGT42FXQMTGB**

- 5pc Wizard II thru-neck
- Mahogany body/ Quilted Maple top
- Jumbo frets
- IBZ INF1 neck pu
- IBZ INF2 bridge pu
- Fixed bridge
- Finish: Transparent Gray Burst(TGB)



**RGR420EXRAR**

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- IBZ V7 neck pu
- IBZ V8 bridge pu
- Edge III Tremolo
- Finishes: Red Arctic Frost(RAR), Silver Arctic Frost(SAR)



# X

For fans of the heaviest metal, nothing compares with the Ibanez Xiphos. Thru-neck construction, reverse headstocks, DiMarzio® D Activator™ pickups and Edge III bridges make the Xiphos a fearsome battle axe.

MUHAMMED  
SUIÇMEZ  
NECROPHAGIST

## XPT707FXGCM

- 5pc Wizard II 7 thru-neck
- Mahogany body
- Jumbo frets
- DiMarzio® D Activator™ 7 pickups
- Gibraltar Custom 7 bridge
- Finish: Gray Chameleon(GCM)

## XPT700BCM

- 5pc Wizard II thru-neck
- Mahogany body
- Jumbo frets
- DiMarzio® D Activator™ pickups
- Edge III bridge
- Finishes: Blue Chameleon(BCM), Red Chameleon(RCM), Black(BK)

Blue Chameleon finish on the XPT700BCM

# SZR

SZR's have thick mahogany bodies, thru-body stringing and Gibraltar III bridges for massive sustain. New NeoZ pickups have extra high output and big rock sound.

## SZR720TGB

- SZR set-in neck
- Mahogany/Quilted Maple top
- Medium frets
- Ibanez NeoZ-N neck pu
- Ibanez NeoZ-B bridge pu
- Gibraltar III bridge
- Finishes: Transparent Gray Burst(TGB), Blackberry(BB)



# ARTIST

## Activate Your ART

Ibanez's Artist Series has the classic pairing of a mahogany body and double humbucker configuration. Familiar shapes have been upgraded and re-vamped over time with medium frets, and stable Gibraltar II bridges.

### ARX320TCR

- ARX neck
- Mahogany body with Quilted Maple top
- Medium frets
- ACH1-S neck pu
- ACH2-S bridge pu
- Gibraltar III bridge
- Finish: TCR

### ART100WH

- ART neck
- Mahogany body
- Medium frets
- ACH1-S neck pu
- ACH2-S bridge pu
- Gibraltar III bridge
- Finishes: Black(BK), Silver(SV), White(WH)

### ART300BNC

- ART neck
- Mahogany body w/ Scalloped Maple top
- Medium frets
- Ibanez LoZ-N neck pu
- Ibanez LoZ-B bridge pu
- Gibraltar III bridge
- Finishes: Black Caiman(BKC), Brown Caiman(BNC)

### ACTIVE PICKUPS

DAVE  
AGUILERA  
A PERMANENT  
HOLIDAY

## JET KING

Jet Kings deliver standout pawnshop looks, vintage twang and modern reliability.

### JTK4RD

- 3pc JTK neck
- Mahogany body
- Medium frets
- ACH3 neck pu
- ACH4 bridge pu
- ART2 with VBX60 Vintage Vibrato
- Finish: Red(RD)

## FR Prestige

New FRs feature 5pc Wizard Prestige necks, versatile Calm Crusher pickups and new Tight-End bridge for aggressive playing styles.

### FR1620RD0 *Prestige*

- 5pc Wizard Prestige neck
- Ash body
- Jumbo frets
- CCR1 neck pu
- CCR2 bridge pu
- Tight End bridge
- Finishes: Black(BK), Red Optimus(RD)

MATEO  
CARMAGO  
MADINA LAKE





#### GAX30JB

- AX1, AX2 pickups
- Fixed bridge
- Finishes: Black Night(BKN), Jewel Blue(JB), Transparent Red(TR)

#### GAX70TR

- PSND1, PSND2 pickups
- BR-EG bridge
- Finishes: Black Night(BKN), Green Shadow Flat(GSF), Transparent Red(TR), White(WH)

LEFTY AVAILABLE  
in BLACK NIGHT FINISH

## GAX

GAX guitars offer affordable simplicity: mahogany body, two humbuckers, a three-way switch, medium frets and a comfortable GAX neck.

## Mikro

Mikros are the perfect guitars for smaller hands itching to wreak big havoc. 22.2" scale neck offers low tension and small size. Bigtime features such as mahogany bodies, medium frets, PSND pickups and fixed bridges make Mikros a stand-out small package.



GRGM51HP's built-in neck position speaker makes practicing easy.



#### GRGM51HPYL

- GRG Mikro 22.2" neck
- Mahogany body
- PSND2 bridge pu
- Fixed bridge
- A-440hz tuning tone & Distortion effects
- Optional AC Adapter (ACMIKRO)
- Finishes: Black Night(BKN), Yellow(YL), Red(RD)



#### GRGM21WH

- GRG Mikro 22.2" neck
- Mahogany body
- PSND1 neck pu
- PSND2 bridge pu
- Fixed bridge
- Finishes: Candy Apple(CA), Black Night(BKN), Jewel Blue(JB), White(WH)

FULL SCALE GUITAR



## PACKAGES

Ibanez Jumpstart and Shred Hed packages come complete with everything you need to learn to play guitar and hit the stage. All it takes is you and your desire to make your dreams come true. Get up there!

#### IJX40MR, IJX40BKN, IJX40WH

- GRX neck
- Mahogany body
- Medium frets
- PSND5 neck pu
- PSND5 mid pu
- PSND2 bridge pu
- FAT 6 bridge
- Finishes: Black Night(BKN), Jewel Blue(JB), Metallic Red(MR), White(WH)



#### IJX121BKN

- GRG neck
- Basswood body
- Jumbo frets
- STD-H1 covered pu
- STD-H2 covered pu
- Fixed bridge
- Finish: Black Night(BKN)

## ACCESSORIES

- GTA 15 Watt amp
- Headphones
- Instruction DVD in English and Spanish with Paul Gilbert
- Instruction Book
- Chord Chart
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks & Cable
- Accessories Pouch



\*El contenido de los accesorios esta sujeto a cambio sin previo aviso.



# SIGNATURE SERIES

**JOE SATRIANI**

**HERMAN LI**  
DRAGONFORCE

**SAM TOTTMAN**  
DRAGONFORCE

**PAUL GILBERT**  
RACER X

**OMAR RODRIGUEZ-LOPEZ**  
THE MARS VOLTA

**MICK THOMSON**  
SLIPKNOT



**JS**

**JS1600PSV**

- JS Prestige neck
- Mahogany body
- 6105 frets
- DiMarzio® PAF Pro® neck pu
- DiMarzio® Fred® bridge pu
- Fixed bridge
- Finish: Premium Silver(PSV)



**E-GER**

**EGEN18TVF**

- 5pc EGEN neck
- Mahogany body w/ Flamed Maple top
- Jumbo frets
- DiMarzio® HLM neck pu
- DiMarzio® HLM mid pu
- DiMarzio® HLM bridge pu
- Edge Zero bridge
- Finish: Transparent Violet Flat(TVF)



**STM**

**STM1WH**

- 5pc. STM Maple/Walnut thru-neck
- Mahogany
- Jumbo Frets
- DiMarzio® Evolution® pickups
- Edge III
- Finish: White(WH)



**PGM**

**PGM301WH**

- 5pc PGM Prestige neck
- Basswood body
- Jumbo frets
- DiMarzio® PAF Pro® neck pu
- DiMarzio® JEM™ Single mid pu
- DiMarzio® PAF Pro® bridge pu
- Fixed bridge
- Finish: White(WH)



**ORM**

**ORM1BK**

- 3pc 24" scale Mahogany ORM neck
- Mahogany body
- Medium frets
- ACH-BL pu (H)
- Gibraltar III bridge
- Finish: Black(BK)



**MTM**

**MTM1BK**

- 5pc Wizard II thru-neck
- Mahogany body
- Jumbo frets
- Seymour Duncan® Blackouts pickups
- Fixed Edge bridge
- Finish: Black(BK), Blood Red(BR)





Ibanez changed the way a bass guitar could play and feel when the SR was introduced in 1987. With their fast, thin 5pc necks and comfortable maple or mahogany bodies, the SRs became instant favorites among bass players of many styles. Bartolini® pickups supply the great sound behind these versatile instruments.

#### SR1000EFMNTF *Prestige*

- 5pc SR4 Maple/Bubinga Prestige thru-neck
- Maple body/Flamed Maple top
- Medium frets
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Mono-Rail IV bridge
- Vari-Mid III HQ 3-band eq
- Finishes:  
Blue Moon Burst-Flat (BLF),  
Natural Flat (NTF)

#### SR700AM

- 5pc SR4 Jatoba/Bubinga neck
- Mahogany body/  
Figured Maple top
- Medium frets
- Bartolini® MK1-4 neck pu
- Bartolini® MK1-4 bridge pu
- Accu-cast B20 bridge
- Bartolini® MK1 3-band eq
- Finishes:  
Amber (AM),  
Charcoal Brown (CN)

#### SR705BLM

- 5pc SR5 Jatoba/Bubinga neck
- Mahogany body/  
Figured Maple top
- Medium frets
- Bartolini® MK1-5 neck pu
- Bartolini® MK1-5 bridge pu
- Accu-cast B25 bridge
- Bartolini® MK1 3-band eq
- Finish: Blue Moon (BLM)

#### SR706TK

- 5pc SR6 Jatoba/Bubinga neck
- Mahogany body/  
Figured Maple top
- Medium frets
- Bartolini® MK1-6 neck pu
- Bartolini® MK1-6 bridge pu
- B106 bridge
- Bartolini® MK1 3-band eq
- Finish: Transparent Black (TK)

Marco  
Coti Zelati  
Lacuna Coil



# SR

Ibanez now offers many SR models, all equipped with select pickups and preamps, so players with different budgets can all afford a high-quality bass.

Jett Beves  
Sister Hazel

500

535

506

### SR500BM

- 5pc SR4 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Bartolini® MK1-4 neck pu
- Bartolini® MK1-4 bridge pu
- Accu-cast B20 bridge
- Bartolini® MK1 3-band eq
- Finish: Brown Mahogany(BM)

### SR535PW

- 5pc SR5 Maple/Rosewood neck
- Mahogany body
- Medium frets
- Bartolini® MK1-5 neck pu
- Bartolini® MK1-5 bridge pu
- Accu-cast B25 bridge
- Bartolini® MK1 3-band eq
- Finish: Pearl White(PW)

### SR506BM

- 5pc SR6 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Bartolini® MK1-6 neck pu
- Bartolini® MK1-6 bridge pu
- B106 bridge
- Bartolini® MK1 3-band eq
- Finish: Brown Mahogany(BM)

400

### SR400QMTLB

- 5pc SR4 Maple/Rosewood neck
- Basswood body/ Quilted Maple top
- Medium frets
- EXF-4 neck pu
- EXF-4 bridge pu
- Accu-cast B20 bridge
- Style Sweeper eq
- Finishes: Cherry Sunburst(CS), Transparent Lavender Burst(TLB)

405

### SR405QMCNB

- 5pc SR5 Maple/Rosewood neck
- Basswood body/ Quilted Maple top
- Medium frets
- EXF-5 neck pu
- EXF-5 bridge pu
- Accu-cast B25 bridge
- Style Sweeper eq
- Finish: Charcoal Brown Burst(CNB)

300

### SR300ROM

- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- EXF-4 neck pu
- EXF-4 bridge pu
- B100 bridge
- Style Sweeper™ eq
- Finishes: Starlight Blue(SLB), Iron Pewter(IPT), Roadster Orange Metallic(ROM)

305

### SR305MW

- 5pc SR5 Maple/Rosewood neck
- Agathis body
- Medium frets
- EXF-5 neck pu
- EXF-5 bridge pu
- B105 bridge
- Style Sweeper™ eq
- Finishes: Iron Pewter(IPT), Moon Shadow(MW)





#### SRX690EXTG

- 5pc SRX4 Maple/Bubinga thru-neck
- Mahogany body/ Quilted Maple top
- Medium frets
- PFR-4N neck pu
- PFR-4B bridge pu
- Accu-cast B200 bridge
- EQB-IIDX 2-band eq
- Finish: Transparent Gray(TG)

#### SRX595TGF

- 3pc SRX5 neck
- Basswood body/ Flamed Maple top
- Medium frets
- PFR-5N neck pu
- PFR-5B bridge pu
- Accu-cast B205 bridge
- EQB-IIDX 2-band eq
- Finish: Transparent Gray Flat(TGF)

#### SRX390IPF

- SRX4 neck
- Basswood body
- Medium frets
- PFR-4N neck pu
- PFR-4B bridge pu
- B100 bridge
- EQB-IIDX 2-band eq
- Finish: Iron Pewter Flat (IPF)

#### SRX655NT

- 3pc SRX5 neck
- Light Ash body
- Medium frets
- PFR-AL5N neck pu
- PFR-AL5B bridge pu
- Accu-cast B205 bridge
- EQB-IIDX 2-band eq
- Finish: Natural(NT)

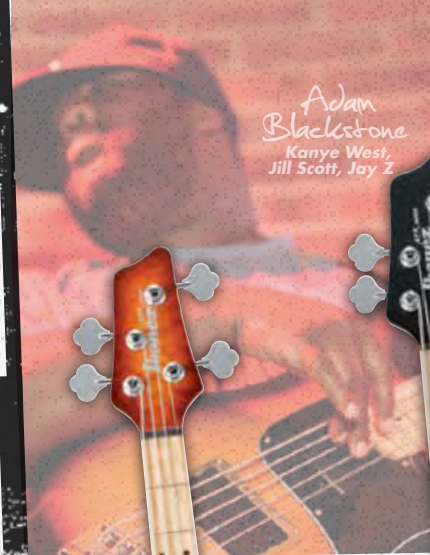
**The SRX is the enforcer of the Ibanez bass line, the bass that uses a little extra muscle to get the job done. Boasting Ibanez high-output PFR pickups, EQB-IIDX EQs and Accu-Cast bridges, the SRXs really drop the heavy low-end.**



**EDB's feature contoured bodies that are a dream to play. EDB's boast two-octave necks and scooped-out tops for effortless slapping and popping.**

#### EDB550WNF

- 5pc EDB4 Wenge/Bubinga neck
- Light Ash body
- Medium frets
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- B100 bridge
- EQB-IIDX 2-band eq
- Finish: Walnut Flat(WNF)



# ATK

**One of the most versatile basses ever, the ATK has a big, traditional neck and body, but that's where tradition ends. The ATK's unique triple coil pickup and tone character switch offer rapid and radical changes in tone.**

#### ATK305KSP

- 3pc ATK5 neck
- Light Ash body
- Medium frets
- ATK triple coil pu
- ATK 5 bridge
- ATK 3-band eq w/ Tone Character sw
- Finishes: Black Sparkle(KSP), Tri Fade Burst(TFB)

#### ATK750QMATB

- 5pc ATK4 Maple/ Walnut neck
- Light Ash body/ Quilted Maple top
- Medium frets
- ATK-J neck pu
- ATK triple coil pu
- ATK 4 bridge
- ATK 3-band eq
- Finish: Antique Burst(ATB)



**The Jet King bass has classic looks and features chrome-covered soapbar pickups and durable saddle anchors for aggressive players.**

#### JTKB200BS

- 3pc JTKB4 neck
- Mahogany body
- Medium frets
- ACHB-2 neck pu
- ACHB-2 bridge pu
- JTB10 bridge
- Finish: Brown Sunburst(BS)







570

#### BTB570FMTGR

- 5pc BTB4 Maple/Bubinga thru-neck
- Mahogany body/ Figured Maple top
- Medium frets
- Bartolini® MK2-4 neck pu
- Bartolini® MK2-4 bridge pu
- Mono-Rail II bridge
- Bartolini® MK2 3-band eq
- Finishes: Transparent Green(TGR), Natural Fade(NF)



BTB

**All the top shelf materials, commanding sound and great feel of an expensive 'boutique' bass at an affordable price. Deep double cutaways offer easy upper fret access and powerful Bartolini® or Ibanez pickups and EQs deliver deep low-end tone.**

#### BTB1305ENTF *Prestige*

- 5pc BTB5 Maple/Bubinga Prestige thru-neck
- Flamed Maple top/ Mahogany body/Maple back
- Medium frets
- Bartolini® Custom pickups
- Mono-Rail IV bridge
- Bartolini® Custom 3-band eq
- Finish: Natural Flat(NTF)

575

#### BTB575FMTG

- 5pc BTB5 Maple/Bubinga thru-neck
- Mahogany body/ Figured Maple top
- Medium frets
- Bartolini® MK2-5 neck pu
- Bartolini® MK2-5 bridge pu
- Mono-Rail II bridge
- Bartolini® MK2 3-band eq
- Finishes: Blue Moon(BLM), Transparent Gray(TG)



576

#### BTB576FMTG

- 5pc BTB6 Maple/Bubinga thru-neck
- Mahogany body/ Figured Maple top
- Medium frets
- Bartolini® MK2-6 neck pu
- Bartolini® MK2-6 bridge pu
- Mono-Rail II bridge
- Bartolini® MK2 3-band eq
- Finish: Transparent Gray(TG)



305

#### BTB305FMTRB

- 3pc BTB5 neck
- Mahogany body/ Flamed Maple top
- Medium frets
- DFR-N5 neck pu
- DFR-B5 bridge pu
- B105 bridge
- EQB-IIIC 3-band eq
- Finishes: Transparent Red Burst(TRB), Transparent Black(TK)



200

#### BTB200MKF

- 3pc BTB4 neck
- Mahogany body
- Medium frets
- DX-N4 neck pu
- DX-B4 bridge pu
- B100 bridge
- Phat II eq
- Finish: Metallic Black Flat(MKF)



300

#### BTB300FMAMB

- 3pc BTB4 neck
- Mahogany body/ Flamed Maple top
- Medium frets
- DFR-N4 neck pu
- DFR-B4 bridge pu
- B100 bridge
- EQB-IIIC 3-band eq
- Finish: Amber Burst(AMB)





# SIGNATURE SERIES

**GARY WILLIS**  
Tribal Tech



**GWB1005NTF**

- 3pc GWB neck
- Light Ash body
- Fretless
- Bartolini® GW pu
- STD 5-string bridge
- Bartolini® NTBT eq
- Finish:  
Natural Flat(NTF)



**FIELDY**  
Korn



**K5TKF**

- 5pc K5 Maple/  
Walnut neck
- Mahogany body
- Medium frets
- IBZ ADX5N neck pu
- IBZ ADX5B bridge pu
- Aluminum Die Cast  
5-string bridge
- Vari-Mid III 3-band eq
- Finish:  
Transparent Black Flat(TKF)



**SHARLEE D'ANGELO**  
Arch Enemy



**SDB1BKF**

- 5pc SDB4 Maple/  
Bubinga thru-neck
- Mahogany body
- Medium frets
- PFR-4N neck pu
- PFR-4B bridge pu
- Mono-Rail IV bridge
- EQB-IIDX 2-band eq
- Finish: Black Flat(BKF)



**PAUL GRAY**  
Slipknot



**PGB1TK**

- 5pc PGB4 Maple/  
Walnut neck
- Light Ash body
- Medium frets
- ATK triple coil pu
- ATK 4 bridge
- ATK 3-band eq w/  
Tone character sw
- Finish:  
Transparent Black(TK)



**MIKE D'ANTONIO**  
Killswitch Engage



**MDB1BKF**

- 5pc MDB4 Maple/  
Walnut thru-neck
- Light Ash body
- Medium frets
- PFR-AL4N neck pu
- PFR-AL4B bridge pu
- Accu-Cast B200 bridge
- EQB Low Impedance circuit
- Finish: Black Flat(BKF)



**PAUL ROMANKO**  
Shadows Fall



**PRB1BWF**

- 5pc PRB4 Maple/  
Walnut thru-neck
- Light Ash body
- Medium frets
- PFR-AL4N neck pu
- PFR-AL4B bridge pu
- Mono-Rail IV bridge
- EQB Low Impedance circuit
- Finish:  
Burgundy Wine Flat(BWF)





Davis  
Chronic

ICB

The ICB basses offer powerful PFR passive pickups, a versatile and simple EQB-IIDX eq, fat mahogany tone and attitude to spare.

#### ICB300EXBK

- ICB4 neck
- Mahogany body
- Medium frets
- PFR-4N neck pu
- PFR-4B bridge pu
- B100 bridge
- EQB-IIDX 2-band eq
- Finish: Black(BK)

AGB

The AGB Artcore bass features a 32" scale easy-playing neck and maple top, sides and back. The ACHB humbuckers offer warm "roots rock" tone.

#### AGB200TBR

- 3pc Artcore bass set-in neck
- Maple top/back/sides
- Large frets
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Gibraltar III Bass bridge
- Max width at lower bout: 15 3/4"
- Max body thickness: 2 5/8"
- Finish: Transparent Brown(TBR)

## PACKAGES

Ibanez IJX Bass Packages contain everything you need to learn to play bass guitar and get up on the stage.



\*Contents of accessories are subject to change without notice.

#### ACCESSORIES

- IBZ15B 15 Watt Amp
- Headphones
- Instruction DVD in English and Spanish with Gerald Veasley
- Electronic Tuner
- Gig bag
- Bass guitar Strap, Picks & Cable
- Accessories Pouch



#### IJXB190TR

- GSR4 neck
- Mahogany body
- Medium frets
- STD P neck pu
- STD J bridge pu
- B10 bridge
- Finishes: Black(BK), Jewel Blue(JB), Transparent Red(TR)

GSR

For players on a budget who desire the same features as the SRs, Ibanez GSRs offer the famous Soundgear sleekness, comfort, tone and playability at prices that will astound.

MIKRO

Ibanez Mikro basses feature a compact and comfortable 28.6" scale neck and boast the same warranty, high quality and careful set-up as Ibanez's full-size SR and GSR models.



FULL SCALE BASS

#### GSR205FMTKS

- GSR5 neck
- Mahogany body/Flamed Maple top
- Medium frets
- DXS-1 neck pu
- DXS-2 bridge pu
- B15 bridge
- Phat II eq
- Finish: Transparent Black(TKS)

#### GSR200TR

- GSR4 neck
- Agathis body
- Medium frets
- PSND P neck pu
- PSND J bridge pu
- B10 bridge
- Phat II eq
- Finishes: Jewel Blue(JB), Black(BK), Pearl White(PW), Transparent Red(TR)

#### GSR100EXTMM

- GSR4 neck
- Mahogany body
- Medium frets
- PPD4 pu
- B10 bridge
- Finishes: Traditional Matte Mahogany(TMM), Black(BK)

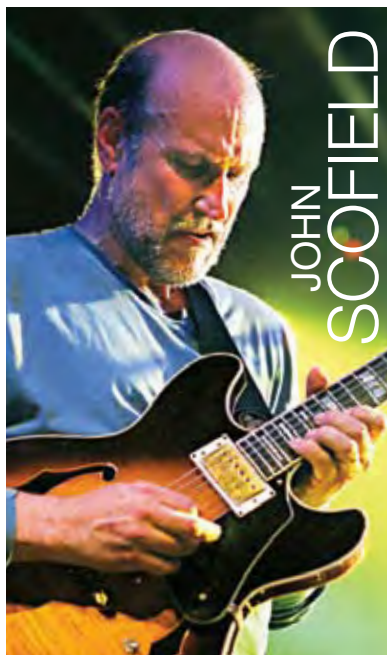
#### GSRM20BBM

- GSRM 4 neck 28.6" scale
- Mahogany body
- Medium frets
- PSND P neck pu
- PSND J bridge pu
- B10 bridge
- Finishes: Brilliant Blue Metallic(BBM), Black(BK), Amethyst Sky Metallic(ASM)





GEORGE  
BENSON



JOHN  
SCOFIELD



GB10BS's spruce top, maple back/sides and IBZ GB Special floating pu's.

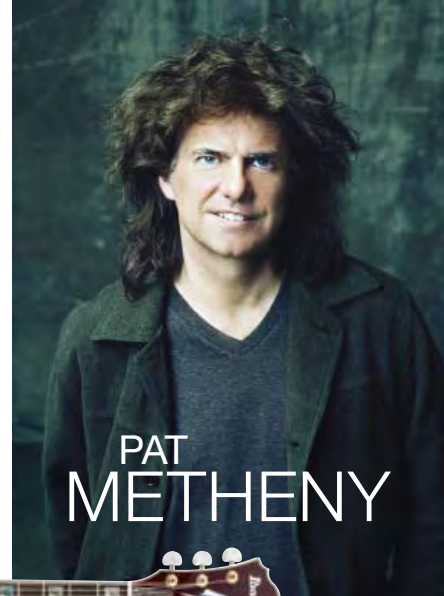
## SIGNATURES

When it comes to masters of the guitar, the names George Benson, John Scofield and Pat Metheny need no introduction. Ibanez is extremely pleased with our long-term association with all three of these players, and their Signature models speak for themselves. The GB10NT, JSM100VT and PM35NT are some of the finest hollowbody guitars made in the world.

JSM100VT's special brass nut and Artist-style "castle" headstock.



The new Signature PM35NT's 5-piece PM Custom set-in neck and 17th fret body joint.



PAT  
METHENY



### PM35NT

- 5pc PM Custom set-in neck
- Maple top/back/sides
- Medium frets
- IBZ Super 58 neck pu
- ART1 Bridge with KT30 Tailpiece
- Max Width At Lower Bout: 15 3/4"
- Max Body Thickness: 2 5/8"
- Finish: NATURAL (NT)

### GB10NT

- 3pc GB Prestige set-in neck
- Spruce top, Maple back/sides
- Medium frets
- IBZ GB Special neck pu
- IBZ GB Special bridge pu
- Ebony bridge
- Max width at lower bout: 14 3/4"
- Max body thickness: 3 1/4"
- Finishes: BROWN SUNBURST (BS), NATURAL (NT)

### JSM100VT

- JSM Prestige set-in neck
- Flamed Maple top/back/sides
- Medium frets
- IBZ Super 58 neck pu
- IBZ Super 58 bridge pu
- G510BN bridge
- Max width at lower bout: 15 3/4"
- Max body thickness: 2 3/8"
- Finish: VINTAGE SUNBURST (VT)





#### AF75TDGIV

- Artcore set-in neck
- Maple top/back/sides
- Large frets
- Max Width At Lower Bout: 15 3/4"
- Max Body Thickness: 3 5/8"
- Finish: IVORY (IV)

#### AG95DBS

- 3pc Artcore DX set-in neck
- Figured Bubinga top/back/sides
- Large frets
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Finish: DARK BROWN SUNBURST (DBS)

#### AFS85TNT

- 3pc Artcore set-in neck
- Cordia top/back/sides
- Large frets
- Max Width At Lower Bout: 15 3/4"
- Max Body Thickness: 2 5/8"
- Finish: NATURAL (NT)

## FULL ACOUSTIC

Ibanez Artcore full-acoustic models have large, true full-hollow bodies and Ibanez ACH pickups for smooth, classic tones. The stunning new Ivory finish AF75TDGIV features a vintage-style vibrato and gold hardware. The AF125AMB features a 5-piece Artcore custom set-in neck and quilted maple top, back and sides.



#### AF125AMB

- 5pc Artcore custom set-in neck
- Quilted Maple top/back/sides
- Medium frets
- IBZ Super 58 pickups
- Max Width At Lower Bout: 15 3/4"
- Max Body Thickness: 3 5/8"
- Finish: AMBER BURST



## SEMI ACOUSTIC

Ibanez semi-acoustics feature strong sustain, full tones and lightweight, comfortable profiles. The AS series features double-cutaway bodies, stable and adjustable ART1 bridges and ACH pickups. The AM73BBKF boasts a dramatic black finish and the smaller AJD71TBK features a solidbody electric guitar profile, set-in neck & tremolo, but with a semi-hollow's tonal heart.



#### AS103NT

- 5pc Artcore custom set-in neck
- Flamed Maple top/back/sides
- Medium frets
- IBZ Custom 58 pickups
- Max width at lower bout: 15 7/8"
- Max body thickness: 2 5/8"
- Finish: NATURAL (NT)



#### AS73TCR

- Artcore set-in neck
- Maple top/back/sides
- Large frets
- Max width at lower bout: 15 7/8"
- Max body thickness: 2 5/8"
- Finishes: TRANSPARENT CHERRY (TCR), TRANSPARENT RED (TR), BROWN SUNBURST (BS)



#### AM73BBKF

- Artcore set-in neck
- Maple top/back/sides
- Large frets
- Max Width At Lower Bout: 14 3/4"
- Max Body Thickness: 2 5/8"
- Finish: BLACK FLAT (BKF)



#### AJD71TBK

- 1pc Mahogany AJD set-in neck
- Maple top/back/sides
- Large frets
- Max Width At Lower Bout: 13"
- Max Body Thickness: 1 3/4"
- Finish: BLACK (BK)



## MONTAGE A KALEIDOSCOPE OF SOUND

Ibanez proudly presents the revolutionary Montage, offering five different sound options from full acoustic to straight electric tones and everything in between. Onboard gain, reverb, chorus, tuner and more—the Montage is both gorgeous and one of the most versatile Ibanez guitars ever.

### MONTAGE: THE BASICS

- Ibanez Original MSC Body
- Ibanez Exclusive Mahogany F.A.S.T.™ (Fast Action Set-up Technology) Adjustable Neck
- B-Band® UST Pickup and Ibanez AP9 Magnetic Pickup
- Ibanez HBP Multi-Function Preamp with Onboard Tuner
- Mixed and Direct Outputs
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXP™ Strings



#### MSC700NT

- Solid Cedar Top
- Rosewood Back and Sides
- Maple Body and Neck Binding
- Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- Ebony Bridge and Fretboard
- Natural High Gloss Finish



#### MSC650VV

- Quilted Maple Body
- Ibanez Gold Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Vintage Violin High Gloss Finish



#### MSC550TRD

- Flamed Maple Body
- Ibanez Gold Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Transparent Red High Gloss Finish



#### MSC500MBK

- Solid Spruce Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Metallic Black High Gloss Finish

## EW EXOTIC WOODS

The Exotic Wood models are exquisite to behold and a joy to play and hear. You won't find anything quite like EW guitars, even among instruments that are much more expensive. All Exotic Wood models feature B-Band® UST pickups and Ibanez SRTn preamps with notch filters and onboard tuners.



#### EW20QMENT

- EW Body with Cutaway
- Quilted Maple Body
- Natural High Gloss Finish



#### EW20ZWENT

- EW Body with Cutaway
- African Zebrawood Body
- Natural High Gloss Finish



#### EW20ASENT

- EW Body with Cutaway
- Figured Ash Body
- Natural High Gloss Finish



#### EWC30PDERLG

- Mini EW Body with Cutaway
- Padauk Body
- Mahogany Body and Neck Binding
- Resonant Low Gloss Finish

### EW: THE BASICS

- Mahogany Neck
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- B-Band® UST Pickup
- Ibanez SRTn Preamp with Notch Filter and Onboard Tuner
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXP™ Strings



All Exotic Wood guitars feature B-Band® UST pickups and Ibanez SRTn preamps with notch filters and onboard tuners. The B-Band® UST pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound, no matter the venue, is made possible by the Ibanez SRTn preamp. The SRTn's innovative, notch filter-equipped feedback reduction system allows loud sound levels onstage without any annoying squeal. Adjustments are minimal, and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.



# EW-NYLON

## AGAINST THE GRAIN IN PERFECT HARMONY

The new Ibanez Exotic Wood-Nylon series brings together comfortable nylon strings, thinner necks than standard classical guitars and, of course, the beautiful woods, B-Band® pickups, Ibanez preamps and onboard tuners that have made the EW series a resounding success.



### EWN28BGENT

- Bubinga Body
- Natural High Gloss Finish

### EWN28SYENT

- Flamed Sycamore Body
- Natural High Gloss Finish

## EW-N: THE BASICS

- Nylon Strings
- Thinline Mini EW Body with Cutaway
- Mahogany Neck
- Mahogany Body and Neck Binding
- Laser-Engraved Wood Rosette
- Gold Classical Tuners
- B-Band® UST Pickup
- Ibanez SRTn Preamp with Notch Filter and Onboard Tuner
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Ivorex II™ Nut and Saddle
- D'Addario® EXP™ Classical Strings

### EWN28KOENT

- Koa Body
- Natural High Gloss Finish



# EWB/AEB BASSES

The Exotic Wood basses, like the rest of the EW Series, combine beauty, craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature 34" scale mahogany necks for clearer articulation and tone. All models boast Fishman® Sonicore® pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners. AEB basses employ the same electronics and deliver full-sounding, round low-end, all-acoustic or plugged-in.

## EWB/AEB: THE BASICS

- Mahogany Neck
- Abalone Rosette
- Chrome Die-Cast Tuners
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Ivorex II™ Nut and Saddle
- D'Addario® EXP™ Strings



### EWB20QHENT

- Fretless 4-String Bass
- 34" Scale
- EW Body with Cutaway
- Quilted Mahogany Body
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish



### EWB20SMFENT

- Fretless 4-String Bass
- 34" Scale
- EW Body with Cutaway
- Spalted Maple Body
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish



### EWB10ASEOBK

- 4-String Bass
- 34" Scale
- EW Body with Cutaway
- Figured Ash Body
- Rosewood Bridge and Fretboard
- Black Open Pore Low Gloss Finish



### AEB10ELG

- 32" Scale
- AEL Body
- Spruce Top
- Mahogany Back and Sides
- Advantage™ Bridge Pins
- Low Gloss Finish



# AWS

## PRISTINE ACOUSTIC EXCELLENCE

Ibanez Artwood Studio models deliver strong, resonant tones when it counts, onstage and while cutting tracks. AWS models feature B-Band® UST pickups and A5T preamps with onboard tuners, gold Grover tuners with brown pearloid knobs and ebony bridges and fretboards.

### AWS: THE BASICS

- All Solid Wood Construction
- Ibanez Exclusive F.A.S.T.™ (Fast Action Set-up Technology) Adjustable Neck
- Maple Body and Neck Binding
- Gold Grover Tuners with Brown Pearloid Knobs
- Abalone Rosette
- B-Band® UST Pickup
- B-Band® A5T Preamp with Onboard Tuner
- Balanced 1/4" and XLR Outputs
- Ebony Bridge and Fretboard
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXP™ Strings

### AJS1180ECENT

- Semi-Jumbo Body with Cutaway
- Solid Engelmann Spruce Top
- Solid Flamed Maple Back and Sides
- Natural High Gloss Finish

### ACS1150ECENT

- Grand Concert Body with Cutaway
- Solid Cedar Top
- Solid Rosewood Back and Sides
- Natural High Gloss Finish

### AWS1000ECENT

- Dreadnought Body with Cutaway
- Solid Sitka Spruce Top
- Solid Mahogany Back and Sides
- Natural High Gloss Finish



# AWARTWOOD

Ibanez has combined the quality and beauty of the renowned Artwood Series with premium electronics by Fishman®, B-Band® and Ibanez. All AW-E cutaways are now outfitted with onboard chromatic tuners and balanced XLR and 1/4" outputs. Pure acoustic Artwood models offer playability, quality sound and higher value than guitars costing much more, which is why Artwood guitars are the most popular solid top instruments in their price range.

### AW: THE BASICS

- Solid Tops
- Mahogany Neck
- Abalone Rosette
- Ibanez Gold Die-Cast Tuners with Brown Pearloid Knobs
- Rosewood Bridge and Fretboard
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXP™ Strings
- Natural High Gloss Finish



### AW35RECENT

- Dreadnought Body with Cutaway
- Rosewood Back and Sides
- B-Band® UST Pickup
- Ibanez SRTn Preamp with Notch Filter and Onboard Tuner
- Balanced 1/4" and XLR Outputs

### AC35ECENT

- Grand Concert Body with Cutaway
- Mahogany Back and Sides
- Maple Body and Neck Binding
- B-Band® UST Pickup
- Ibanez SRTn Preamp with Notch Filter and Onboard Tuner
- Balanced 1/4" and XLR Outputs

### AW30ECENT

- Dreadnought Body with Cutaway
- Mahogany Back and Sides
- Maple Body and Neck Binding
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4" and XLR Outputs

### AW30NT

- Dreadnought Body
- Mahogany Back and Sides
- Maple Body and Neck Binding

The A5T preamp features an onboard tuner and 4-band tone controls: Presence for brighter sound, Mid for smoothness, Bass for adjusting fullness and Treble for higher frequency response. Two notch filter controls, Frequency and Depth, help to eliminate feedback. A Phase switch provides additional feedback control by allowing the phase of the pickup to be reversed in relation to the phase of the amplification speaker(s).

Flying Top construction, developed by Swiss luthier Lukas Brunner, frees top to vibrate evenly for better resonance and projection.



AW-E models come equipped with either Fishman® Sonicore® pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners (right) or B-Band® UST pickups and Ibanez SRTn preamps with onboard tuners (far right, for more details go to page 39).





# AEF/AES

The narrow, feedback resistant AEF bodies feature mahogany necks, B-Band® UST pickups, Ibanez SRtN preamps with onboard tuners and rosewood bridges and fretboards.

The AES series has the most compact and slender body of the AE lineup. These models feature Fishman® Sonicore® pickups, Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners, mahogany necks and rosewood bridges and fretboards.



## AEF37ESSG

- Quilted Maple Body
- Abalone Rosette
- Pearl Block Abalone Inlay
- Gold Grover Tuners
- B-Band® UST Pickup
- Ibanez SRtN Preamp with Notch Filter and Onboard Tuner
- Sunset Gold High Gloss Finish

## AEF30EACV

- Flamed Maple Top
- Flamed Maple Back and Sides
- Abalone Rosette
- Pearl Block Abalone Inlay
- Ibanez Gold Die-Cast Tuners
- B-Band® UST Pickup
- Ibanez SRtN Preamp with Notch Filter and Onboard Tuner
- Antique Cherry Violin Gloss Finish

## AEF18ETWS

- Spruce Top
- Mahogany Back and Sides
- Fire Rosette
- Ibanez Chrome Die-Cast Tuners
- B-Band® UST Pickup
- Ibanez SRtN Preamp with Notch Filter and Onboard Tuner
- Transparent Brown Sunburst High Gloss Finish

## AES20EBK

- Diamond Shaped Soundhole
- Spruce Top
- Mahogany Back and Sides
- Abalone Rosette
- Ibanez Black Die-Cast Tuners
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Black High Gloss Finish

## AES10ETBS

- Figured Ash Body
- Black and White Multi Rosette
- Ibanez Chrome Die-Cast Tuners
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Transparent Blue Sunburst High Gloss Finish



# AEL/AEG

AEL models feature the largest bodies of the Ibanez AE family and boast high quality electronics from Fishman®, B-Band® and Ibanez.

The AEG series' slender bodies deliver powerful and balanced acoustic tones and combine easy playability, classic solid and sunburst finishes, Fishman® Sonicore® pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners to create a high-quality acoustic guitar that will rise to any occasion.



## AEL2012ETKS

- 12-String
- Flamed Maple Top
- Maple Back and Sides
- Ibanez Gold Die-Cast Tuners
- Advantage™ Bridge Pins
- Advantage™ Bridge Pins
- Vintage Violin High Gloss Finish

## AEL20EVV

- Flamed Maple Top
- Maple Back and Sides
- Ibanez Gold Die-Cast Tuners
- Advantage™ Bridge Pins
- Advantage™ Bridge Pins
- Vintage Violin High Gloss Finish

## AEG10EVS

- Spruce Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Advantage™ Bridge Pins
- Advantage™ Bridge Pins
- Vintage Sunburst High Gloss Finish

## AEG10NEBK

- 14th Fret Neck/Body Joint
- Nylon Strings
- AEG Body
- Spruce Top
- Mahogany Back and Sides
- Gold Classical Tuners
- Black Flat Finish

## AEF/AES: THE BASICS

- AEF or AES Mini-Jumbo Body
- Mahogany Neck
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXP™ Strings



Not just a pretty face: AEL and AEG models feature Fishman® Sonicore® pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners for sophisticated tones and effortless tuning.



# TALMAN

Talman's are perfect for the player who wants to gain the full tones of an acoustic guitar without losing the comfort and playability of an electric. TCY models feature a bridge pickup and preamp with a 2-band EQ. TCM60's offer the same shape with gold glitter finishes and a heart-shaped soundhole with hologram design.

TCY models feature an Ibanez piezo pickup and Ibanez AEQ201 preamp with 2-band EQ.



TCM models have the same comfortable Talman shape, an Ibanez AP2 magnetic soundhole pickup and AEQ200M preamp with 2-band EQ.



## TALMAN: THE BASICS

- Talman Double Cutaway
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins



### TCY20VV

- Figured Ash Body
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Ibanez Piezo Pickup
- Ibanez AEQ201 Preamp with 2-Band EQ
- Vintage Violin High Gloss Finish

### TCY10TB

- Spruce Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Ibanez Piezo Pickup
- Ibanez AEQ201 Preamp with 2-Band EQ
- Transparent Blue Sunburst High Gloss Finish

### TCM50VBS

- Figured Ash Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- AP2 Magnetic Soundhole Pickup
- Ibanez AEQ200M Preamp with 2-Band EQ
- Vintage Brown Sunburst High Gloss Finish

### TCM60PK

- Spruce Top
- Mahogany Back and Sides
- Heartshaped Soundhole Design with Hologram Heart Decal
- Ibanez Gold Die-Cast Tuners
- AP2 Magnetic Soundhole Pickup
- Ibanez AEQ200M Preamp with 2-Band EQ
- Pink Gloss Finish with Fine Gold Glitter

# G-ELITE / GA

## SIMPLY CLASSIC

Ibanez offers a large range of great-sounding, comfortable nylon-string classical guitars with high-end cosmetics at affordable prices. G-Elite models feature B-Band® UST pickups, preamps by B-Band® and Ibanez with onboard tuners. The GA5TCE comes equipped with an Ibanez piezo pickup and preamp and has a 14th fret body joint and narrow nut.

## G-ELITE/GA: THE BASICS

- Classical Mosaic Design Rosette
- Mahogany Neck
- Ivorex II™ Nut and Saddle
- D'Addario® EXP™ Classical Strings
- Natural High Gloss Finish



### G200ECENT

- Classical Body with Cutaway
- Solid Spruce Top
- Mahogany Back and Sides
- Mahogany Body Binding
- Gold Classical Tuners
- Rosewood Bridge and Fretboard
- B-Band® UST Pickup
- Ibanez SRIn Preamp with Notch Filter and Onboard Tuner
- Balanced 1/4" and XLR Outputs

### GA5TCE

- 14th Fret Neck/Body Joint
- Narrow Nut (46mm width vs. Traditional classical 52mm width)
- Thinline Classical Body with Cutaway
- Spruce Top
- Mahogany Back and Sides
- Gold Classical Tuners
- Rosewood Bridge & Fretboard
- Ibanez Piezo Pickup
- Ibanez Preamp with 3-Band EQ

### G480

- Classical Body
- Solid Cedar Top
- Rosewood Back and Sides
- Rosewood Body Binding
- Gold Classical Tuners
- Rosewood Bridge and Fretboard
- Spanish Heel Construction

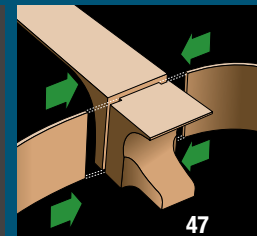
### G850ECENT

- Classical Body with Cutaway
- Solid Cedar Top
- Solid Mahogany Back and Sides
- Mahogany Body Binding
- Gold Classical Tuners with Black Knobs
- Ebony Bridge and Fretboard
- Spanish Heel Construction
- B-Band® UST Pickup
- B-Band A-ST Preamp with Onboard Tuner
- Balanced 1/4" and XLR Outputs



The G850ECENT's B-Band® UST pickup and AST preamp with onboard tuner makes plugging into a PA system or amp easy.

New Spanish Joint construction offers greater stability, sustain and overall resonance.





# PF-E/V-E/SAGE™

There's no rule that your first guitar can't look and sound great. Ibanez offers many affordable models in different shapes and eye-catching finishes, pure acoustic or equipped with quality electronics. PF-E, V-E and Sage models set a new benchmark in entry-level guitars and are all backed by the Ibanez name and limited lifetime guarantee.



# JAM PACK

Perfect for beginning students, Jam Packs come with "Everything You Need to Get Out and Jam!" – guitar, electronic tuner, an Ibanez learn-to-play DVD that makes learning easy and a whole lot more. Every Jam Pack guitar is individually inspected and features a limited lifetime warranty.



## PF15CEBK

- Dreadnought Body with Cutaway
- Spruce Top
- Pearl Rosette and Headstock Logo
- Ibanez Gold Die-Cast Tuners
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4" and XLR Outputs
- D'Addario® EXP™ Strings



## V70CENT

- Dreadnought Body with Cutaway
- Spruce Top
- Black and White Multi Rosette
- Chrome Tuners
- Ibanez Piezo Pickup
- Ibanez AEQ-200 Preamp with 2-Band EQ



## SGT110VS

- Grand Concert Body
- Spruce Top
- Pearlloid Rosette
- Ibanez Chrome Die-Cast Tuners
- D'Addario® EXP™ Strings

## SGT120NT

- Dreadnought Body
- Spruce Top
- Pearlloid Rosette
- Ibanez Chrome Die-Cast Tuners
- D'Addario® EXP™ Strings

## PF-E/V-E/SAGE™: THE BASICS

- Mahogany Neck
- Mahogany Back and Sides
- Rosewood Bridge and Fretboard
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins
- High Gloss Finish



## IJV100S

Includes:  
Black or Natural Acoustic Guitar,  
Gig Bag, Guitar Strap, Electronic Tuner,  
Extra Strings, Accessories Pouch,  
Instructional DVD and Guitar Picks.



## IJV100SBK/NT

- Dreadnought Body
- Canadian Solid Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Mahogany Neck
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins
- High Gloss Finish

## IJAE5BK

Includes: AEG5EBK Acoustic-Electric Guitar, ACA15 Amp, Padded Gig Bag, Guitar Cable, Guitar Strap, Extra Strings, Accessories Pouch, Instructional DVD and Guitar Picks.



## AEG5EBK

- AEG Body
- Basswood Top, Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Mahogany Neck
- Ibanez Piezo Pickup
- Ibanez AEQ-200T Preamp with 2-Band EQ and Onboard Tuner
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins
- Black High Gloss Finish



Contents of packages may vary by package model and are subject to change without notice.



# amplifiers and effects

Ibanez amps and effects are built for the gigging musician who wants to sound great every night. When you're up on stage, you want your amplifier to have the perfect tone and your stompboxes to kick in the right effect on demand. Ibanez is proud to offer a large range of reliable, dynamic amps and effects for every kind of musician.



**MIMX150H**  
150 Watt Head, Fully Digital Programmable Preamp With 11 Amp Models, 10 Memory Locations, 50 Rhythm Patterns And 13 Digital Effects.

**MIMX65**  
65 Watt Guitar Amp



**TBX30R**  
30 Watt Guitar Amp With 10" Speaker

**TBX150H**  
150 Watt Head

**IS412CA**  
4 x 12" Speakers

**TBX150R**  
150 Watt Guitar Amp With 2 x 12" Speakers

**TBX15R**  
15 Watt Guitar Amp With 8" Speaker

**TBX65R**  
65 Watt Guitar Amp With 12" Speaker



**RU10**  
Jam Tuner



**PU10**  
Clip Tuner



**JEMINI**  
Steve Vai Signature Overdrive/Distortion Pedal



**WD7** WEEPING DEMON  
Wah Pedal



**TS9**  
Tube Screamer®

**TS808**  
The Original Tube Screamer®

**AD9**  
Analog Delay



**DS7** TONE-LOK  
Distortion Pedal



**DE7** TONE-LOK  
Delay/Echo Pedal