

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

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Editor's Opinion

Some months ago, I received a letter from a New South Wales player, intended for publication as a 'Letter to the Editor'. This missive has been on my mind ever since, and I have been waiting for an opportune moment to comment on it. The letter reads:

"We read about efforts to increase both participation in and the joys of playing bridge. On this matter, here is my five cents worth based on real life.

The structure associated with teams play at congresses could be improved. Imagine you are relatively new to the game and have been persuaded to attend your first congress. In the first round you are drawn against one of the top seeds and proceed to get pulverized.

Not only is this not a good feeling, but along the way the top seeds (let's face it, some of them are not exactly friendly) have pointed out that your system card is imperfect and they have talked down to you about your hesitations and generally made you miserable.

The outcome is that, having filled their bucket of self-importance, the seeds move on, leaving behind at least two players vowing never to play teams again.

To change the attitudes of some top players is impossible. Perhaps there is a place for some congresses to have only restricted teams events?"

The Gold Coast Congress is one event that provides a Restricted Teams event. However, it is of great concern that playing in a teams congress has proved to be a dismal, rather than an enjoyable experience.

It causes me pain when I see the game being made miserable for some, due to aggressive or rude behaviour from a small minority. I remember only too well my own experiences as a callow 19-year old, where I was treated with disdain by 'senior' members of the club, and made to feel like an inferior being.

One of my own club members told me of the time when she responded 6NT to her partner's 1♣ opening, and was admonished by a grande dame of the club: "You're not allowed to bid like that!" (Of course, 6NT was laydown).

Recently, two novice players ventured from the relative comfort of a regular duplicate evening into the

battlefield of competition night. They had never filled in a system card before, and even though system cards are rarely looked at, their first-round opponents insisted they fill one in before the round of a pairs event started.

Fortunately, this pair chose to take the advice constructively, and I was pleased to see them back again the following week. But I am only too aware that unpleasantness is a fact of life in bridge, and our own motto "Where the bridge is fun and friendly" is often severely tested.

We must all strive to make the game as enjoyable as possible. To make the transition to club play a stressful experience for the uninitiated is completely counter-productive. We must encourage newcomers to our club, and gently teach them the 'rights and wrongs' of club play. It should not be necessary for the director to admonish the players: "We have a couple of beginners here today, please be tolerant of them".

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77 years of bridge

And still going strong! Herbert Psenner celebrated his 102nd birthday milestone, playing bridge for three hours at the Sapphire Coast Bridge Club, with wife Inge as partner.

Herbert was born in Trieste, which at that time was part of the Austrian Empire. When it became Italian in 1922, Herbert's family moved to Graz.

Herbert came to Australia in 1951 where he worked as a surveyor charting the mountains for the magnificent Snowy Scheme.

Herbert has been playing bridge since 1929, and with his sharp and clear thinking still regularly plays competitive bridge.

It is said that if you keep your mind busy...

We admire and congratulate you, Herbert.



Herbert celebrates at the club

Club profile:

The Sapphire Coast Bridge Club is located at Tura Beach in New South Wales. The club always welcomes visitors. They hold sessions on Mondays and Fridays at 12.45pm and Tuesday and Thursday evenings at 7.00pm. The club is situated 5 kilometres from Merimbula, and is midway between Melbourne and Sydney on the coast.

Active Ethics

I recently turned up to play the Dick Cummings Pairs with David Lilley, only to find that David had succeeded in making the semi finals of the Spring National Open Teams, so instead I inveigled my cousin, Judy Frazier, into taking his place, which I might add she did very capably and very satisfactorily.

On our way to an eventual sixth placing, Judy and I played in Round 6 against George Gaspar and Eva Kaplan, and a delightful event occurred which I believe is worth reporting.



Eva Caplan & George Gaspar

North deals, EW vul

♠ K J 9 5
 ♥ 2
 ♦ J 3
 ♣ A J 10 9 8 2

♠ Q
 ♥ K Q J 8 4
 ♦ K Q 10 7 4
 ♣ 6 4

♠ A 10 7 4 2
 ♥ 10 7 5
 ♦ 6 5
 ♣ Q 7 5

♠ 8 6 3
 ♥ A 9 6 3
 ♦ A 9 8 2
 ♣ K 3

West Gaspar	North Frazier	East Kaplan	South Haughie
	Pass	Pass	1♦
1♥	Dbl	2♥	2♠
Pass	4♠	Dbl	All Pass

On the board above, I chose to make a light third-in-hand opening bid. When EW competed in hearts, I made the dubious decision to compete at favourable vulnerability, bidding 2♠ on my three-card holding. Not surprisingly, with her shapely hand (and expecting a bit more from me), Judy raised to four, which Eva promptly doubled.

♥K was led, which I won with the ace to play a trump. When West followed with ♠Q, the trump position became clear, and ominous. One down seemed certain and two down likely.

♠Q was covered by the king and ace, and a diamond was returned, won by my ace.

I now turned my attention to the club suit in an attempt to limit the damage, and was fortunate to find that a third round ruff set up the suit.

I then re-entered dummy via a heart ruff and started running the good clubs. Eva discarded on the first but then ruffed the second low. I overruffed with my last trump.

The position at this stage was as follows:

♠ ---	♠ J 9	♠ 10 7 4
♥ Q J	♥ ---	♥ ---
♦ K Q	♦ ---	♦ 6
♣ ---	♣ J 8	♣ ---
	♠ ---	
	♥ 9 6	
	♦ 9 8	
	♣ ---	

I exited with a diamond. When George continued with another winner, I discarded from dummy, but Eva with only trumps left was forced to ruff and then lead into dummy's trump tenace.

I was happy enough with one down for minus 100, which figured to be OK on the hand, since EW could score at least 110 in hearts. George and my partner and I agreed the score and we carried on playing the other boards.

Several hands later it was obvious that Eva was not concentrating on the current hand. Upon enquiry, she stated that she had been thinking about this particular hand, and couldn't work out where their fourth trick had come from.

When I became dummy on the hand being played, I quietly reviewed the play, and found that Eva was in fact correct - the contract had indeed been made. George and Eva insisted that the score be adjusted accordingly.

So stand up and take a bow, Eva (and George). Your active ethics are the way that bridge should be played and are an inspiration to all of us.

Bill Haughie

ABF Directors' Liability Insurance

The data supplied was collated and sent to our broker. Less than 10% of registered clubs expressed an interest in being involved in the scheme. After further consultation and discussion at the ABF Management Committee level, it has been decided that we shall not proceed with an umbrella policy. Please be assured that all information supplied by clubs will be deleted from ABF records.

*Keiran Crowe-Mai
Treasurer ABF
December, 2006*

2009 Zone 7 Championships

Over the past few years, the Zone 7 Championships have been held in New Zealand. Whilst the New Zealanders are happy holding the event, it is still open to be held in Australia.

The 2009 Zone 7 Championships is on offer and the ABF Management Committee is calling for expressions of interest from anyone, not necessarily a State body, who may wish to stage the event on behalf of the ABF.

Preliminary details are:

Approximate dates: early May, 2009

Length of tournament: around eight days.

Number of teams: Four in each category of Open, Women's and Seniors.

Expressions of interest or requests for more information should be addressed to the ABF Secretary, Richard Grenside.

Email: secretary@abf.com.au

Tel: 0418 976 352

The closing date for such expressions expire on January 31, 2007, with budget papers available from the Treasurer of the ABF.

Email Address List of ABF Members

The Australian Bridge Federation has decided that, in order to gain a more immediate means of contact with Australian bridge players, an email address list should be established.

Individuals will only be added to the list by personal request. Individuals will retain total control of their subscription to the list and will be immediately removed on request.

For more information, or to add your name to the list, go to the the ABF website, abf.com.au

2006 Spring National Open Teams, Sydney

The Sydney Spring National Festival was held from October 18-26 at the Hakoah Club in Bondi, and included the Women's, Seniors and Open Teams, as well as the Dick Cummings Open Pairs.

The Open Teams Final was won by Pauline Gumby - Warren Lazer, Murray Green - Andrew Peake from David Lilley - Ron Klinger, David Wiltshire - Kieran Dyke.

A list of results from the other events held during the Festival can be found on page 14.

This article was written by Warren Lazer, a member of the winning Open Team.

Andrew: Hello Pauline - there's an error on the NSWBA website.

Pauline: Thanks, I'll fix it. Who are you playing with in the SNOT?

And the rest, as they say is history - a few hours later the Gumby - Lazer, Peake - Green team entered the Spring Nationals. So let that be a warning to all those contemplating ringing Pauline to report errors on the NSWBA or ABF websites.

The first event in the revamped Spring Nationals was the Open Teams. Three 20-board matches a day beginning at 10.00am and finishing before 7.00pm was very popular with the players, as was the qualification of four teams to 64-board semi finals on the Saturday. The losers from the semis were able to join the Dick Cummings Pairs on the Sunday while the winners contested a 64-board final.

As usual, the field in the Open Teams was not large (36 teams), but the quality was excellent - one quarter of the field being serious contenders for the finals. My concerns that moving the Grand National Open Teams and the Spring National Festival apart would compromise the strength of the latter seemed totally unfounded.

Rather, it looks like the quality of the GNOT Finals is the event that has suffered - certainly in respect of the Sydney teams and possibly also those from the other capital cities.



Pauline Gumby, Murray Green,
Warren Lazer, Andrew Peake

Do the experts prefer to pay for themselves and come to a strong event in Sydney, rather than have their travel expenses to a considerably weaker event in Banora Point, covered by the ABF?

But maybe 2006 was just an abnormal year, with so many Australians attending the World Championships in Verona and other international events.

Enough of the preamble and my ramblings - lets see some hands from the Spring National Open Teams.

I quite liked this board from Round 3 of the qualifying:

Board 16, West deals, EW vul

♠ 5 2 ♥ A K 10 9 4 3 ♦ K 3 ♣ A K 8	♠ 4 ♥ Q J 8 ♦ Q J 9 8 4 ♣ Q 9 6 5
♠ Q 8 6 3 ♥ 7 6 5 ♦ 10 5 ♣ J 10 4 2	♠ A K J 10 9 7 ♥ 2 ♦ A 7 6 2 ♣ 7 3

The bidding really doesn't seem that difficult, but almost two-thirds of the tables played in game. South, with a six-loser hand and a one-loser suit should always bid at least 6♠ when North jump rebids. We bid as follows:

West	North <i>Gumby</i>	East	South <i>Lazer</i>
Pass	1♥	Pass	1♠
Pass	3♥	Pass	3♠ ¹
Pass	4♠	Pass	4NT ²
Pass	5♥ ³	Pass	6♠
All Pass			

1. Forcing.
2. Key Card for spades.
3. 2 Key Cards, no ♠Q.

Lead: ♣J. A number of very competent declarers (including our opponent at the other table) went down by attempting to ruff the third round of diamonds. Careful timing makes the contract by setting up the hearts while drawing trumps. Win the club in dummy, cash the ace and king of trumps, cross to ♥A and ruff a heart. Now play ♠J. Win West's minor suit exit in dummy, ruff another heart and draw the last trump. Dummy still has a minor suit entry along with ♥K and a long heart to take care of the two diamond losers. This line is 100% as long as trumps and hearts break no worse than 4-1 and 4-2 respectively, but it does require you to plan the play to all 13 tricks before playing to trick 1.

The nine-round Swiss finished with three teams well clear: *Nagy*: 174, *Gumby*: 171, *Neill*: 170, with *Lilley* a rather distant fourth on 158. At the end of the qualifying Swiss, *Nagy*, *Zolly Nagy* - *Bob Richman*, *Ishmael Del'Monte* - *Vince Demuy*, *Sartaj Hans* - *Tony Nunn* had choice of opponents between *Lilley*, *David Lilley* - *Ron Klinger*, *David Wiltshire* - *Kieran Dyke* and *Neill*, *Bruce Neill* - *Richard Jedrychowski*, *Avi Kanetkar* - *Matthew Thomson*. Not surprisingly, they chose *Lilley* as they started that match with a carry-forward of 16 IMPs. That left *Gumby* pitted against *Neill*, holding a 1 IMP carry-forward.

This article will mainly cover the *Gumby* - *Neill* semi-final match. There are two reasons for this. Firstly, I think the bridge was at a higher level than in the final. Yes, there were some bad bidding decisions, but they were in the main due to the pressure applied by the opponents in the auction. Secondly, the hands from the final will be written up in *Australian Bridge* by *Murray Green*, so interested readers can find them there.

This deal from Session 1 proved nasty for NS pairs:

Board 15, South deals, NS vul

♠ K 10 2
♥ J 5 4
♦ K Q J 8 3 2
♣ 3

♠ 9 8 7	♠ A J 5
♥ A K 10 9	♥ Q 7 3 2
♦ 6	♦ A 10 9 7 5
♣ A 7 5 4 2	♣ J

♠ Q 6 4 3
♥ 8 6
♦ 4
♣ K Q 10 9 8 6

West <i>Jedrychowski</i>	North <i>Gumby</i>	East <i>Neill</i>	South <i>Lazer</i>
1♣	1♦	Pass	Pass
Dbl	Pass	Pass	2♣
Dbl	All Pass		

Going for -500 didn't feel too good at the time, but as 4♥ was cold for the opponents on a complete cross-ruff, hopefully it didn't figure to be more than a couple of IMPs out.

At the other table, *Matthew Thomson* picked the wrong moment to preempt with a six-card suit.

West <i>Green</i>	North <i>Kanetkar</i>	East <i>Peake</i>	South <i>Thomson</i>
			3♣
Pass	Pass	Dbl	All Pass

After the smoke cleared, he was three down for -800 and 7 IMPs to *Gumby*. Fives and eights were also recorded in the other semi final match. Both Wests opened 1♣ and both Norths made a weak jump overcall in diamonds, and that was the end of them.

In a complete change of system philosophy for this event, *Gumby* - *Lazer* ditched their Acol Two openings. They have been replaced with free and easy weak twos, showing routinely either a five or six-card suit. This met with great success on the following deal from Session 2:

Board 20, West deals, all vul

♠ A J 9
♥ A
♦ K 7 6 5 2
♣ Q J 6 4

♠ K 8 4 3 2	♠ ---
♥ 8 2	♥ K Q J 10 7 6 5 4
♦ Q 9 8	♦ 10 4 3
♣ K 9 5	♣ 10 3

♠ Q 10 7 6 5
♥ 9 3
♦ A J
♣ A 8 7 2

West <i>Lazer</i>	North <i>Neill</i>	East <i>Gumby</i>	South <i>Jedrychowski</i>
2♠	2NT	3♥	Dbl
Pass	3♠	Pass	3NT
All Pass			

Lazer's disgusting 2♠ opening on the West cards effectively removed a NS 4♠ contract from the equation. *Gumby's* ♥Q lead (underlead) effectively placed all the other cards with West.

Not wanting to risk four down, *Bruce Neill* sensibly didn't take his only real chance of making (diamond to the jack at trick two) and cashed out his seven top tricks, including the marked spade finesse.

West <i>Thomson</i>	North <i>Peake</i>	East <i>Kanetkar</i>	South <i>Green</i>
Pass	1♦	4♥	Dbl
Pass	5♣	All Pass	

A more normal auction at the other table landed Peake - Green in a sensible spot for a 13 IMP gain.

At the halfway mark, *Gumby* was in the lead by 75-56 IMPs, but all of that disappeared in the third set.

The next board from Session 3 contained a number of points of interest. Firstly, witness Avi Kanetkar's excellent card-reading abilities.

Board 6, East deals, EW vul

<p>♠ 10 5 4 3 ♥ A K Q 10 6 5 ♦ 8 5 3 ♣ ---</p>	<p>♠ A 9 7 2 ♥ J 9 2 ♦ 6 ♣ Q 8 7 4</p>
<p>♠ Q 6 ♥ 7 3 ♦ K J 10 4 2 ♣ A 10 9 6</p>	<p>♠ K J 8 ♥ 8 4 ♦ A Q 9 7 ♣ K J 5 2</p>

West <i>Lazer</i>	North <i>Thomson</i>	East <i>Gumby</i>	South <i>Kanetkar</i>
Pass	2♦	Pass	1NT
Pass	4♣	Pass	2♥
All Pass		Pass	4♥

Lazer, West, led a trump, and declarer drew three rounds before playing a diamond to the nine and 10. Endplayed, Lazer exited with ♣10, which Kanetkar ran to the queen and king, discarding a diamond from dummy. A club ruff was followed by a spade to the jack and queen to endplay Lazer yet again. South clearly had ♣J, so West exited with a spade which picked up that suit - 10 tricks.

West <i>Neill</i>	North <i>Peake</i>	East <i>Jedrychowski</i>	South <i>Green</i>
Pass	1♥	Pass	1♣
Pass	2♦	Pass	1NT
Pass	3NT	All Pass	2NT

The contract at the other table was better, but the card-play was nowhere near as classy. A small diamond lead ran round to declarer's ♦7. Best now seems to be to set up your ninth trick by leading ♠K from hand. Assuming the hearts are running, this loses only if both spade honours are with East and both club honours are with West.

However, declarer went to dummy with a heart and played a spade. Now if East plays low and declarer misguesses, a heart exit will force declarer to run the entire heart suit and he will need to come down to king-jack alone in clubs. After East wins the spade exit, a

misguess in clubs will mean defeat.

East, however, flew with ♠A at trick 3 to play a club, so it was all over - in fact Green emerged with 11 tricks for a 1 IMP gain.

Gumby's only real pick-up in this set was on the following board when Matthew Thomson was on lead with ♠ 10 9 8 7, ♥ K Q J 9 8, ♦ 8 2, ♣ 10 5 against the following bidding. What's your choice?

West <i>Lazer</i>	North <i>Thomson</i>	East <i>Gumby</i>	South <i>Kanetkar</i>
1♠	Pass	1♣	1♦
3NT	All Pass	2♣	2♦

Anything except a top heart is good enough, but that is what Thomson led. I've a lot of sympathy for him, but the full hand was:

Board 14, East deals, nil vul

<p>♠ 10 9 8 2 ♥ K Q J 9 8 ♦ 8 2 ♣ 10 5</p>	<p>♠ A J ♥ 10 7 5 4 ♦ 6 4 ♣ K Q J 7 3</p>
<p>♠ K 7 6 5 ♥ 3 2 ♦ A J 3 ♣ A 9 6 4</p>	<p>♠ Q 4 3 ♥ A 6 ♦ K Q 10 9 7 5 ♣ 8 2</p>

The top heart lead has blocked the suit, so declarer now has time to set up ♦J as his ninth trick.

With 16 boards left to play, *Gumby* was in the lead by 1 IMP. That didn't last long as *Neill* picked up 10 IMPs on the first board of Session 4:

Board 17, North deals, nil vul

<p>♠ J 6 ♥ 10 8 7 5 ♦ A 8 5 ♣ A 9 6 5</p>	<p>♠ K 10 7 3 2 ♥ Q J 4 3 ♦ 6 3 ♣ 4 2</p>
<p>♠ A Q 9 5 4 ♥ K 9 2 ♦ K 7 ♣ K Q 3</p>	<p>♠ 8 ♥ A 6 ♦ Q J 10 9 4 2 ♣ J 10 8 7</p>

West <i>Neill</i>	North <i>Gumby</i>	East <i>Jedrychowski</i>	South <i>Lazer</i>
Dbl	Pass	Pass	3♦
4♠	All Pass	4♦	Pass

West <i>Green</i>	North <i>Thomson</i>	East <i>Peake</i>	South <i>Kanetkar</i>
	Pass	Pass	3♦
3NT	All Pass		

It's not Gumby - Lazer style to open the South hand with a 3♦ preempt, but I was pretty sure that's how the auction would start at the other table. I got that part right, but unfortunately then had little say in subsequent developments. Any neutral lead would have been good enough to beat 4♠ at our table, but not unreasonably Gumby kicked off with ♦A. Green did remarkably well to go just one down in his 3NT contract at the other table.

Board 21, North deals, NS vul

	♠ 9 8 5	
	♥ K Q 8 7 5 4	
	♦ 8	
	♣ K 10 6	
♠ A K J 6		♠ 4
♥ J 10 6		♥ 3 2
♦ K J 7 6 5 3		♦ Q 9 2
♣ ---		♣ A J 8 7 5 4 3
	♠ Q 10 7 3 2	
	♥ A 9	
	♦ A 10 4	
	♣ Q 9 2	

Our comeback started with the deal above. Both Norths opened with a traditional weak 2♥. Not wanting to miss a spade fit, both Wests risked an offshape takeout double. Green survived his action, Neill didn't.

West <i>Neill</i>	North <i>Gumby</i>	East <i>Jedrychowski</i>	South <i>Lazer</i>
	2♥	Pass	Pass
Dbl	Pass	5♣	All Pass
West <i>Green</i>	North <i>Thomson</i>	East <i>Peake</i>	South <i>Kanetkar</i>
	2♥	Pass	Pass
Dbl	Pass	3♣	Pass
3♦	Pass	3♥	Dbl
Pass	Pass	5♦	All Pass

Green lost the obvious three tricks in 5♦ for -50. 5♣ did not play well for Jedrychowski. The defence started with ace and two more rounds of hearts. Declarer ruffed with ♣8 and was overruffed. After ♦A, diamond ruff and another heart, declarer ruffed with ♣A and eventually slid six down for -300. 6 IMPs to *Gumby*.

ABF Secretariat

Jane Rasmussen
P O Box 397
Fyshwick ACT 2609
Ph: (02) 6239 2265 Fax: (02) 6239 1816
Email: secretariat@netspeed.com.au

Board 22, East deals, EW vul

	♠ Q 10 9 5 3 2	
	♥ A 8 6 5	
	♦ 6	
	♣ 9 6	
♠ J		♠ K 8 4
♥ Q 7 3		♥ K J 10 2
♦ 10 4 3 2		♦ Q J 8
♣ A K 10 3 2		♣ Q 8 4
	♠ A 7 6	
	♥ 9 4	
	♦ A K 9 7 5	
	♣ J 7 5	

It's rare for someone to bid a hand more aggressively than Andrew Peake, but Richard Jedrychowski managed it on this board. Once again the bidding started in similar fashion at both tables:

West <i>Neill</i>	North <i>Gumby</i>	East <i>Jedrychowski</i>	South <i>Lazer</i>
		1♣	1♦
2♦	2♠	Pass	3♠
Pass	Pass	3NT	All Pass

West <i>Green</i>	North <i>Thomson</i>	East <i>Peake</i>	South <i>Kanetkar</i>
		1♣	1♦
2♦	2♠	Pass	Pass
3♣	Pass	Pass	3♠

All Pass

After a lot of thought, Lazer led ♦K to take a look at dummy and then switched to ♠6, covered by dummy's jack and North's queen. Jedrychowski took his only real chance to make by ducking the queen and then playing the king on the spade continuation. He was playing for North to have seven spades to the ace-queen and for South to have ♥A. That wasn't a success here and he went down five for -500. 3♠ made exactly nine tricks at the other table so that was 8 IMPs more and *Gumby* was back in the lead.

Copy Deadline

For Issue No 124,
March 2007

February 25, 2007

Late submissions will be held over
until Issue 125, May 2007
at the discretion of the Editor

editor@abf.com.au

I was apprehensive about including the next deal, but as it swung enough IMPs to win the match for *Neill*, it really should be aired.

Board 23, South deals, all vul

♠ 10 5
♥ Q 6 3
♦ J 7
♣ J 9 7 6 5 2

♠ A K J 8 6 ♠ 3 2
♥ 4 2 ♥ K 9 8 7
♦ A K 6 5 ♦ 10 9 8 4 3 2
♣ K 8 ♣ 3

♠ Q 9 7 4
♥ A J 10 5
♦ Q
♣ A Q 10 4

West	North	East	South
<i>Green</i>	<i>Thomson</i>	<i>Peake</i>	<i>Kanetkar</i>
1♠	All Pass		1♣

Thomson did very well by passing over the heavy 1♠ overcall. A preemptive 3♣ is likely to propel EW into the cold 5♦ played by East. Compare this to the auction at the other table:

West	North	East	South
<i>Neill</i>	<i>Gumby</i>	<i>Jedrychowski</i>	<i>Lazer</i>
			1♣
Dbl	3♣	Pass	Pass
3♠	Pass	4♠	All Pass

After Gumby's 3♣ preempt the opponents sailed into a game they may not otherwise have bid. This would have been OK if she'd found the heart lead which beats it, but she selected a small club, and now it was cold. Lazer won ♣A and switched to ♦Q, won by declarer's ace. Neill ruffed ♣K to get to dummy and then played a spade to the jack and cashed one top trump, discarding a heart from dummy. The position at this point is:

irrelevant

♠ A 8 6 ♠ ---
♥ 4 2 ♥ K 9 8
♦ K 6 5 ♦ 10 9 8 4 3
♣ --- ♣ ---

♠ Q 9
♥ A J 10 5
♦ ---
♣ Q 10

The best play at this point is ace and another spade, discarding one heart and one diamond from dummy. That gives declarer 10 tricks - four trumps in hand, one club ruff in dummy and five diamond tricks. Declarer, however, not wanting to discard a long diamond, took his eye off the ball and played a small trump, discarding a heart (a diamond discard is OK).

Yes, this ended played South, but after ♥A was cashed and another heart played, suddenly it was dummy that was endplayed. Dummy now only had diamonds, so South scored a ruff for the setting trick. This was a telling blow - 7 IMPs to *Gumby* instead of 10 to *Neill*.

The next deal was 7 IMPs to *Neill* when Jedrychowski judged well to bid at the five-level vulnerable over the NS 5♣ game. This was a great decision as Neill's negative double on minimal values must have given him real hope that he could defeat 5♣.

Board 25, North deals, EW vul

♠ J 10 8
♥ 2
♦ A 7 3 2
♣ K 8 7 5 2

♠ Q 6 5 3 2 ♠ A 9 7
♥ K J ♥ A Q 9 7 6 5 4 3
♦ 6 5 4 ♦ 10 8
♣ J 10 9 ♣ ---

♠ K 4
♥ 10 8
♦ K Q J 9
♣ A Q 6 4 3

West	North	East	South
<i>Neill</i>	<i>Gumby</i>	<i>Jedrychowski</i>	<i>Lazer</i>
	Pass	1♥	2♣
Dbl	5♣	5♥	All Pass
West	North	East	South
<i>Green</i>	<i>Thomson</i>	<i>Peake</i>	<i>Kanetkar</i>
	Pass	1♥	2♣
Pass	3♥	4♥	5♣
All Pass			

A NEW SYDNEY EVENT

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10 x 10 Board Matches

Entry & Info: www.playbridge.com.au

That was the last decent pick-up for *Neill*. *Gumby* picked up 6 IMPs on the board below when preemptive bidding by Thomson pushed Green - Peake into a disgusting game which required two finesses and nothing bad happening in the other suits:

Board 27, South deals, nil vul

♠ 2 ♥ A 10 9 2 ♦ Q 5 3 ♣ 7 6 5 4 2			
♠ K Q 10 8 6 ♥ J 8 ♦ 10 7 4 ♣ K Q 8		♠ A 5 4 ♥ K 5 4 3 ♦ K J 9 6 ♣ 10 3	
♠ J 9 7 3 ♥ Q 7 6 ♦ A 8 2 ♣ A J 9			
West	North	East	South
<i>Neill</i>	<i>Gumby</i>	<i>Jedrychowski</i>	<i>Lazer</i>
1♠	Dbl	Rdbl	1♦
Pass	Pass	2♠	All Pass
West	North	East	South
<i>Green</i>	<i>Thomson</i>	<i>Peake</i>	<i>Kanetkar</i>
1♠	3♣	4♠	1♣
			All Pass

Two more partscore pick-ups, each worth 5 IMPs, on Boards 29 and 30 meant that the final margin was 16 IMPs.

In the other semi final, *Lilley* had a great second set, winning it by 30 IMPs. The other three sets were all close, so *Lilley* overcame their 16 carry-forward deficit (and underdog status) to win by 19 IMPs.

The final followed a very similar storyline to our semi final. *Gumby* started with a carry forward of 13 IMPs. After two sessions of 16 boards this had grown to a lead of 45, but a big third session by *Lilley* reduced the deficit to just 13 IMPs. For the second time in two days, we had played 48 boards to be ahead by exactly the margin of the carry-forward.

I guess it's wrong to ignore all the hands from the final completely, so I'll finish with the two big swings from the last session of the event - one in and one out.

Board 17, North deals, nil vul

♠ K 10 8 ♥ 7 3 2 ♦ A 10 9 ♣ A Q 7 3			
♠ 5 2 ♥ A 9 6 ♦ Q 8 7 6 ♣ 10 8 5 2		♠ 7 4 3 ♥ K Q J 10 8 4 ♦ J 5 4 ♣ 9	
♠ A Q J 9 6 ♥ 5 ♦ K 3 2 ♣ K J 6 4			
West	North	East	South
<i>Dyke</i>	<i>Peake</i>	<i>Wiltshire</i>	<i>Green</i>
4♥	1♣	3♥	3♠
	4♠	All Pass	

The preemption in hearts by firstly Wiltshire and then Dyke had the desired effect and NS didn't venture past game level.

West	North	East	South
<i>Lazer</i>	<i>Klinger</i>	<i>Gumby</i>	<i>Lilley</i>
3♥	1♣	2♥	2♠
Pass	3♠	Pass	4NT
	5♣	Pass	6♠
All Pass			

Lilley took a rosier view of his singleton heart than *Green* and pushed on to slam. He was right in one respect - you can make 12 tricks, but only if you're playing in the 4-4 club fit, not the 5-3 spade fit. The defence made no errors, leading and continuing hearts. Declarer eventually lost a diamond - 11 IMPs to *Gumby*.

On the next deal, both *Peake* and *Klinger* put their heads on the chopping block. *Wiltshire* wielded the axe, *Gumby* didn't.

Board 19, South deals, EW vul

♠ 10 6 3 ♥ Q 10 ♦ 9 5 ♣ A 10 7 6 4 3			
♠ Q J 9 ♥ A J 9 5 2 ♦ A K 10 2 ♣ 5		♠ K 4 2 ♥ K 4 3 ♦ 7 3 ♣ K Q 9 8 2	
♠ A 8 7 5 ♥ 8 7 6 ♦ Q J 8 6 4 ♣ J			
West	North	East	South
<i>Dyke</i>	<i>Peake</i>	<i>Wiltshire</i>	<i>Green</i>
1♥	3♣	Pass	Pass
Dbl	All Pass		

West <i>Lazer</i>	North <i>Klinger</i>	East <i>Gumby</i>	South <i>Lilley</i>
1♥ 4♥	3♣ All Pass	3♥	Pass Pass

With four trump tricks and two outside kings opposite an opening hand, it looks right to go for penalties. The contract is virtually certain to go at least four down for +800. Even at this vulnerability, you're only wrong if you can make a slam, and then you may well extract 1400 or more.

The folly of not going for the sure plus was demonstrated when Lazer managed to go down in his cold 4♥ contract. Klinger led ♦9 to ♦3, ♦Q and ♦A.

The correct play with this type of hand is always to set up the side suit before playing trumps - even if they manage to manoeuvre a diamond ruff (as seemed likely after the opening lead), you're still not necessarily down. After a club at trick two, the defence is powerless.

However, panicked by the diamond ruff threat, Lazer lead a trump to the king and finessed the jack on the way back, losing to the doubleton queen. Klinger exited with ♠10 and Lilley made certain that he retained the ace to deny any entry to dummy's king. There was no recovering from this point and declarer finished one down - a massive 15 IMPs to *Lilley*.

There is a silver lining to hands like this: both pairs know they've had a huge disaster and expect to lose 13 IMPs, but when both disasters occur on the same hand, you only lose 15 instead of 26.

The remaining 13 boards of the final essentially consisted of a number of partscore swings, most of which favoured *Gumby*, who ran out eventual winners by 145 -115.

It just remains to congratulate Matthew McManus and Pauline Gumby for the brilliant web display of the finals - all the bidding and much of the play is available on the ABF website for those who want to see it.

Warren Lazer

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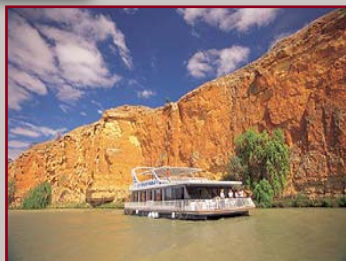
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Coaching Cathy at Contract

ROMAN HOLIDAY

Ciao,

Glenda and I play 'normal' opening leads and not many signals. We were taught to lead the jack if we have AJ10 etc., or KJ10 etc. and 10 from Q109 etc. I think this is what they mean by the top of an 'interior sequence'. Big thing is, how can you tell if partner has led from KJ10, etc. or J10 only? I had this defence to test the other day: the opposition got to 3NT and Glenda led ♥J as North.

North

♠ J 7

♥ J 10 8 6 3

♦ 9 7 5

♣ A 4 2

East

♠ K 9 5 4

♥ 9 4 2

♦ A Q 6 3 2

♣ 5

West

♠ A Q 6

♥ K Q 7

♦ J 10 8

♣ K Q 7 6

South

♠ 10 8 3 2

♥ A 5

♦ K 4

♣ J 10 9 8 3

West opened 1NT and East asked for a major before bidding 3NT. I won the opening heart lead and I couldn't work out whether Glenda had KJ10xx or just a suit headed by the jack and 10. Anyway, I thought that I would never live it down if she had the king, so I led one back and now the contract made easily. If I had gone for clubs, I am sure that we take it down.

So the thing is, how can I tell, or can't I?

*Chow,
Cathy. xx*

Cara Cathy,

I can see your problem and I have been there too. The fact of the matter is that you can't tell the difference playing standard overleads. This leaves you with two options. You can live with it or you can try something different.

As long as you change to something you are comfortable with, I think that it is reasonable to change your leading methods. Give yourself a holiday, so to speak, from your habitual methods. After all, if it doesn't work out, you can always go back to what you were doing.

I do not propose to take you through six different methods of leading, but Roman Leads are slightly superior

to standard underleads and certainly make it easier to spot interior sequences. Playing Roman Leads simply dictates that you lead your second highest honour when leading from sequences. Thus the lead of a Jack suggests one of AJ10 etc., KJ10 etc. or QJ10 etc. Usually you get a chance to narrow that down. In the example you have cited, you know that you will at least set the hearts up by returning the suit, if not beat the contract quickly. The spectre of two stoppers in declarer's hand no longer exists.

Other leads would be AKxx, KQ10xx, QJ10x, Q109x, J108x. I'm sure you have got the idea. If you are in the habit of leading Aces to get attitude and Kings to get count, you can still apply that variation when holding Ace-King. Roman Leads can be employed with standard spot leads such as fourth highest and MUD.

Other methods, such as Firsts and Thirds or Journalist Leads take more work and are not recommended without some detailed reading.

*con affetto,
David.*

Director's Chair

Procedures Continued - Part 7

In this issue I am addressing the contentious area of Law 40, Partnership Understandings. Within this Law, reference is made to psyches, agreements, regulations and convention cards. Whilst these areas are not primarily procedures, I have received an inordinate number of letters requesting both comments and rights of players, especially when it comes to psyches.

The Australian Oxford Dictionary defines a psyche as '*intimidate or frighten a person especially for one's own advantage*'. Whilst bridge is a partnership game and one often fools one's partner, in the main, the intention of the player is exactly as per the definition.

To me - and this is a personal opinion only - to psyche is a destructive action. Although the Laws permit a player to make any call or play, including an intentional misleading call, such as a psychic bid, without prior announcement, there is a far more important addition within the next paragraph. This paragraph expressly forbids any suggestion that the partner could be aware of the deviation or psyche.

The most interesting part of the law, mentioned above is the wording '*without prior announcement*'. Does this mean that a mention of '*frequent psyches*' or similar on one's convention card, violates this requirement? I would suggest that should this notation be used, then the partnership is constantly aware that in certain and

defined situations that the likelihood of a psyche is very high. This is clearly contrary to Law 40.

The World Bridge Federation has issued a directive entitled '*The Code of Practice*' which includes a detailed section on psychic calls and disclosure of psychic tendencies. You can access the by going to the following web page: www.ecatsbridge.com

Click first on Documents, then WBF Info, then into WBF Policies, to 'Code of Practice'. Every club should, at the least have knowledge of the content.

The Code also covers many other interesting areas of interest to bridge clubs and players alike.

Returning to Law 40: whilst a player has every right to depart from their partnership agreement (in effect, what is disclosed on their system card), this allowance is a very important part of the game. Players are not machines, and every now and again a player will make the decision to vary their call or play as the correct action to follow at the time.

For example, a partnership plays a strong 1NT, 16-18 HCP. Picking up a very nice 14-count, with a good six-card minor, opening bidder decides to open 1NT. Does this constitute a psyche? No, I do not believe so; the definition of the Psyche is stated as "*A deliberate and gross misstatement of honour strength or suit length*".

What this does constitute is the beginnings of an agreement and should this action be a common occurrence with such hands, then this should and must be disclosed to the opponents.

Law 40B states that the opposing pair should reasonably be expected to understand the meaning of all the opponents' agreements.

More on Law 40 next issue.

Richard Grenside

GNOT Finals

At the GNOT Finals, held at Banora Point, Tweed Heads in northern New South Wales from November 17 - 20, 2006:

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Melbourne 2, Michael Dilks, Neil Ewart,

Robert Gallus, Blaine Howe

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Bridge into the 21st Century

TEST YOUR OPENING BIDS, GREEN IN FIRST SEAT

What do you bid with the following hands as dealer, not vulnerable, against vulnerable:

1. ♠ A J 10, ♥ A Q 6 2, ♦ 10 9 6 2, ♣ 8 2
2. ♠ 7 5 4, ♥ 2, ♦ A K Q 10 9 6, ♣ 10 6 4
3. ♠ A 10 8 6 4, ♥ Q J 10 7, ♦ K 10 7, ♣ 5
4. ♠ A K 10 9 3, ♥ 8 2, ♦ 8 6 2, ♣ K 10 2
5. ♠ K 7, ♥ A K 7, ♦ A 10 9 7 6, ♣ 10 7 4
6. ♠ 6, ♥ J 10 9 8 6 3, ♦ A 10 3, ♣ 9 8 3
7. ♠ 10 9 8, ♥ K 10 6 4, ♦ A J 10 9 8 5, ♣ ---
8. ♠ 8 7, ♥ 6, ♦ K J 10 8 7 6, ♣ J 10 7 3
9. ♠ 7 2, ♥ J 8 6, ♦ K Q 8 7, ♣ A J 10 4
10. ♠ 7 2, ♥ K Q J 9 8 7 3, ♦ 9 4, ♣ K 4

Answers:

1. 1♦. One of the major differences between expert and intermediate players is that the expert opens the bidding on many more hands. Experts are also more aware of the tactics dictated by seat and vulnerability. In this quiz the conditions are at their most inviting - in first seat with two unpassed opponents to confound, and at favourable vulnerability, with opponents at their most cautious.

Though you hold only 11 HCP you are strong in the majors, which is where all the action happens, and the texture in spades and diamonds adds extra playing strength. If you think ♦109 is irrelevant, consider the different trick taking potential between Q87 opposite 6543 (probably no tricks), and Q87 opposite 10962 (a good chance for two tricks).

2. 1♦. Only 9 HCP, but six running tricks, much more useful than many of the 12-13 HCP balanced hands that are routinely opened. You are also getting in a good lead while you have the opportunity (most important), and possibly setting up a profitable sacrifice. By opening the bidding you are generally making a nuisance of yourself, and the opponents will certainly have a tougher time as the overcalling side.

3. 1♠. Another automatic opening, with both majors and great spot cards. Also the suits are the right way around. With five hearts and four spades, and the ensuing rebid problems, opening the bidding is not as attractive with this strength.

4. 1♠. Only 10 HCP, but too tempting to resist to strike the first blow, and initiate a good lead. And if partner gets carried away, your spade pips and the fact that all your points are in the right places might just carry you over the line. Half the battle in the bidding is to tell your partner the best lead, and 1♠ wins that battle.

5. 1NT. You have prime cards, including two aces (aces=notrumps), and a generous endowment of good spot cards. You not only want to be in 3NT opposite most 10-counts, but you want to use the preemptive value of the 1NT opening to sideline the opponents.

6. 2♥, or 2♦ if you play the Multi 2♦. Only 5 HCP, but first seat is the time to stretch your values. And although your suit is only jack-high, the inner strength will protect you against poor support from partner, or a bad break.

7. 1♦. Despite only having 8 HCP, this is a most attractive hand, with 4-3 in the majors, excellent intermediates, and shortage in the lowest ranked suit. Be a bidder, not a point-counter.

8. 3♦. This is very light for a preempt, but the conditions are right, green and in first seat. You may come unstuck if partner has a good hand with the majors, but if the hand belongs to the opponents you have taken away space, and set up a good lead or possible sacrifice.

9. Pass. Let's say you open 1♦: now it's likely you won't be able to describe your hand if there is competition. You have too much in the minors to open light. Better to pass, and hope partner can initiate something for your side, or balance later showing the minors.

10. 1♥. This is the other side of the coin. At other vulnerabilities this would be a 3♥ opening, but at green your partner will be far more cautious, and you will miss too many games if you open 3♥.

*Paul Lavings
Postfree Bridge Books*

Spring National Results

Dick Cummings Open Pairs

Edward Chadwick - Martin Bloom	226
Julian Foster - David Weston	222
Tony Nunn - Sartaj Hans	221

Bobby Evans Seniors Teams

Klinger, Ron Klinger, David Lilley, Bill Haughie, John Lester, Zoltan Nagy, Gabby Lorentz

Manzoni Women's Teams Final

Schroor, Paula Schroor, Rena Kaplan, Candice Feitelson, Cathy Mill, Sue Weal, Kathy Yule

defeated

Ingham, Sue Ingham, Linda Stern, Jan Bates, Nicoleta Giura

by 154 - 146 IMPs

Software Review

A View From the Top

Barry Rigal and Bob Hamman

Anthem Bridge Products, 2006

CDROM, Windows 95 to XP or Mac with Virtual PC

Barry Rigal is a top bridge player and author, while Bob Hamman is a former world's top masterpoint holder for many years. The pair have compiled an interactive bridge programme which provides challenging hands to play, and gives insights into how a true expert approaches problems at the table. The 35 chapters include a summary of Bob's system (four-card majors, strong notrump) and his bidding philosophy. Both the deals and the topics are extensively indexed and linked for easy reference. A film clip of Bob discussing his views on partnership is included.

The user sees a deal, and Barry poses questions about the bidding which require user input and are then discussed, with Bob adding his own comments. At the end of the auction the user takes over as declarer or defender, and must answer more questions. As declarer the user actually plays against the computer, and obvious errors in technique are punished. After a final review of the key points of the deal the user can experiment with the play double dummy to test the ideas from the text.

The level of the material is high and not suited for beginners, but the programme is easy to use. It may appeal to a wide range of players who want to improve their game with guidance from an expert.

Try this problem. You are South in 6NT after West preempted 3♥. West leads ♠5 and you see:

North

♠ A K J 3

♥ Q 7

♦ K 5 4

♣ 9 5 4 2

South

♠ 6 2

♥ A K 10

♦ A Q 10 8

♣ A K 7 3

You plan the play to make 6NT. Did you play ♠2 on the first trick? If so, you fail in this contract.

Highly recommended.

John Hardy



John Hardy

Bridge Books
and Software

Books

Standard Bidding with SAYC <i>Downey & Pomer</i>	\$30.80
Modern Bridge Defence <i>Edwin Kantar</i>	\$35.20
The Fun Way to Better Bridge Play <i>Harry Lampert</i>	\$28.60
365 Winning Bridge Tips <i>Danny Kleinman</i>	\$38.50
Matchpoint Defense <i>Jim Priebe</i>	\$26.40
Things Your Bridge Teacher Won't Tell You <i>Dan Romm</i>	\$29.70
25 Ways to Be a Better Defender <i>Seagram & Bird</i>	\$33.00
The Weak Notrump <i>Andy Stark</i>	\$26.40

Software

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What should I bid?

Congratulations to Gordon Hansen of Melbourne, who submitted the best enquiry for November.

My partner and I were dealt the following EW cards:

♠ J 9 8 ♥ K 9 7 4 ♦ Q J 6 5 2 ♣ 6	♠ K Q 6 ♥ 6 3 ♦ A 9 8 7 4 ♣ A 9 8		
West	North	East	South
Pass	1♠	Pass	Pass
Dbl	2♣	2♦	Pass
Pass	2♠	Dbl	3♣
All Pass			

We play basic Standard. We also play balancing doubles, so I knew what partner was doing. Should I bid first time around? Should partner bid 3♦?

Peter's Reply

Hi Gordon,

Unless your defensive bidding method is to double an opponent's opening one bid simply to show an opening hand, I wouldn't bid immediately over the 1♠ opening. This method, adopted by some, I find inferior.

To bid an immediate 2♦ here is very poor. Overcalling at the two-level with an empty five-card suit is looking

for trouble; doing it with values in the opponent's suit compounds the risk.

I expect partner did not bid 3♦ because he/she saw your penalty double of 2♠ and decided not to get in your way in case you wanted to double 3♣ too.

Nonetheless, I think partner was a little optimistic and 3♦ might have been a better choice. 3♦ will not necessarily make, given that North could easily be 6-5 here and 3♦ fail on a defensive crossruff.

Why is the double of 2♠ a penalty double? Because logically you must have quite a good hand to be bidding again, and, given your initial silence, that implies some length in opener's suit - you had the strength to double initially, but had too much in their opened suit.

I would have passed rather than doubling 2♠ as I have no surprises for declarer. North could see their hand while bidding and had heard everyone else's efforts to that point, including partner's thrice silence. Something like ♠ AJ109xx, ♥ A, ♦ x ♣ KQ10xx in the North hand wouldn't surprise me, with 5♣ cold and 2♠ doubled making unless you find the highly unlikely lead of ♣A to give partner two club ruffs.

*Regards
Peter Fordham*



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Book Review

Things Your Bridge Teacher Won't Tell You

Dan Romm

Masterpoint Press, Toronto, 2006, \$26.95 Postfree

After making a strong early impression, Dan Romm disappeared from the bridge world, opting for the greener pastures of high stake rubber bridge, gathering degrees in mathematics and law along the way. Romm now looks back at some of the highlights of his life in bridge, while giving his very practical ideas and views on the game.

He divides bridge into five dimensions, Psychology (table presence and awareness), Planning, Technique, Adaptability, and Judgement. In the section on psychology the author stresses the importance of making your partner your ally, and building up a dossier of your opponents' style, habits, and mannerisms. A few pages are devoted to "Mental Toughness", the art of staying calm under pressure. The author claims luck is just a mixture of good technique and maintaining your cool.

Here is a little gem from the section on deception:

♠ K Q J 10 8 6 3 2	♠ A 7 4
♥ 8 5 4	♥ A K
♦ ---	♦ J 10 5 2
♣ Q 7	♣ A 10 4 3

Your partner raises your 4♠ opening to 6♠ and ♥J is led. Take the slight risk of cashing a second top heart, cross to a top spade, ruff your third heart with ♠A, and play out your trumps. Now opponents don't know you are void in diamonds, and you give yourself an excellent chance to make an overtrick. If you play off two trumps before ruffing a heart, you must now ruff a diamond to return to hand, and have no chance of making 13 tricks.

In his chapter on "Tips" Romm recommends you cuebid both aces and kings, and that cuebids are voluntary and show willingness to play slam. When both partners show enthusiasm, use Keycard to finish off the job. Other tips cover doubles, trump management, opening leads, and signals.

Romm finishes off with a discussion on the pros and cons of many of today's popular methods and conventions. For instance he recommends penalty doubles after your side opens 1NT, while doubles of artificial bids simply show values. We recommend this is a very different style of book, full of pragmatic advice and valuable tips, certainly not what your bridge teacher will tell you.

Paul Lavings, Postfree Bridge Books



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Mid AUGUST, 2007

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Comprehensive sightseeing, delicious dining experiences and of excellent social Bridge will be a highlights.

Our holidays feature special programs for partners who don't play bridge!

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Website: www.wingsaway.com.au

Email: maree@wingsaway.com.au

Licence no: 32025



McCutcheon Standings, December 1, 2006

Silver Grand Masters			BENNETT, Bill	VIC	93.93	NICHOLS, Diane	NSW	44.46
PEAKE, Andrew	NSW	391.28	ARNETT, Lyn	NSW	93.42	BARNES, Denise	NSW	40.69
GILL, Peter	NSW	355.36	FORSYTH, Judy	NSW	92.22	WHITE, Yong	NSW	38.26
LILLEY, David	ACT	334.30	HEDGELAND, Brenda	QLD	86.04	**Local Masters		
FRANCIS, Neville	QLD	331.03	HARRIS, John	QLD	84.01	BIEGANSKI, Beata	WA	83.04
HOWE, Blaine	VIC	326.77	MORGAN-KING, Pam	SA	82.84	PALM, Janice	QLD	76.60
CHADWICK, Edward	NSW	322.89	ALLEN, Sandra	QLD	72.75	HOLLANDS, Peter	YOUTH	68.72
GALLUS, Robert	VIC	287.17	*National Masters			RAINS, Phil	QLD	65.58
MARKEY, Philip	SA	267.86	HOWARD, Justin	VIC	133.18	MCGOWAN, Vera	WA	61.05
DYKE, Kieran	NSW	265.16	EDGTTON, Nabil	YOUTH	128.85	OSMUND, Linda	QLD	55.80
LAVINGS, Paul	NSW	255.97	RHODES, Maura	WA	127.17	KHALED, Ron	QLD	48.83
Best Performing: Grand Masters			SFREDDO, Edi	SA	117.70	DE MARR, Angela	QLD	44.73
BLOOM, Martin	NSW	299.67	MURRAY, Alistair	VIC	115.62	FIELD, Jean	WA	41.65
WATTS, Marlene	NSW	278.04	LOVRECZ, George	VIC	111.75	BERENGER, Trevor	ACT	41.03
EWART, Neil	ACT	269.09	DOECKE, Mike	SA	99.98	*Local Masters		
JEDRYCHOWSKI, R	NSW	260.76	FISCHER, Stephen	NT	98.96	GIANAZZA, Angelo	QLD	101.79
WILTSHIRE, David	NSW	254.65	HOUGHTON, Christine	NSW	97.03	MUNRO, Dave	WA	68.65
MILWARD, Helen	QLD	242.88	EDGTTON, Adam	YOUTH	96.71	ATKINSON, Faye	QLD	60.27
GREEN, Murray	NSW	237.94	National Masters			KINGHAM, Ben	YOUTH	47.81
DILKS, Michael	VIC	235.93	STEFFENSEN, Kevin	QLD	131.35	MALUISH, Annette	QLD	35.18
MOREN, Magnus	QLD	218.68	BOXALL, Wendy	ACT	114.49	PATON, Joan	NSW	35.05
MERVEN, Marie	WA	218.21	SCHOEN, Pam	QLD	101.99	EASTON, Rod	NSW	33.53
Gold Life Masters			HUNG, Andy	YOUTH	101.13	ERRINGTON, Lynne	WA	33.37
JAKES, Maureen	QLD	180.07	GUE, Joel	SA	85.85	WATKINSON, Kay	QLD	33.24
BIGNALL, Robert	SA	176.22	HARDMAN, Douglas	WA	82.39	CHIPPENDALE, Maria	QLD	32.94
MAGEE, Jill	VIC	170.47	FRASER, Bruce	WA	80.03	Local Masters		
LOWRY, Helen	NSW	164.39	PANG, Rosa	NSW	77.74	GUYMER, Winston	NSW	52.46
WARE, Griff	ACT	146.30	HORAN, Brian	QLD	75.00	BECHET, Kate	VIC	47.79
MORRIS, John	QLD	143.81	MEDHAT, Marleen	WA	74.86	BUSCH, Peter	QLD	47.40
GREEN, Rosemary	QLD	140.22	*State Masters			CONWAY, David	NSW	39.79
GOSS, Beverley	QLD	138.23	HEGEDUS, Andrew	VIC	129.46	CHANDLER, Christine	NSW	39.31
PHILLIPS, Shirley	NSW	135.11	ZHENG, Ying-ZHAO	NSW	121.42	BECKETT, Edgar	QLD	35.45
BEYFUS, John	WA	129.82	RHODES, Rick	WA	112.90	BECKETT, Janice	QLD	34.72
Silver Lfe Masters			MUNDELL, Giselle	NSW	94.27	STEVENS, Warren	QLD	34.09
GOSNEY, Paul	YOUTH	220.46	THORLEY, Ray	NSW	85.22	KELLEY, Ned	QLD	32.83
GRIFFITHS, Nye	NSW	187.19	DORBER, Geoff	NSW	67.45	ANGLAND, Gloria	QLD	32.77
PUSKAS, John	SA	176.80	TAVERNER, John	QLD	63.68	Club Masters		
BARDEN, Bianca	QLD	168.90	WOTHERSPOON, Tere	QLD	61.17	CHAKRADEO, Pranjal	YOUTH	68.91
YUILL, Margaret	VIC	162.69	NORTON, Colin	SA	58.82	EARLY, Kendall	QLD	66.24
OSMUND, Danny	QLD	161.99	PLUMMER, Ian	NSW	58.09	BRADY, Andrew	SA	52.48
LEIBOWITZ, Tony	NSW	157.93	State Masters			YUEN, Sebastian	YOUTH	44.44
FUST, Jeff	VIC	153.97	DEMUY, Vincent	NSW	226.72	MOORE, Nikolas	QLD	43.34
BIRRER, Sharyn	QLD	143.81	BIEGANSKI, Tad	WA	82.82	GALE, Jeanette	WA	42.25
ADAMS, Elizabeth	NSW	138.25	BOOKALLIL, Marianne	NT	80.68	CHAPMAN, Stephanie	QLD	42.06
Bronze Lfe Masters			STEELE, Jocelyn	QLD	74.69	HORNIBROOK, John	YOUTH	34.63
RANASINGHE, Thilak	WA	169.66	STEELE, John	QLD	73.44	GUO, Linxin	NSW	30.93
JEFFERY, Peter	NSW	133.26	STEWART, Helen	VIC	67.10	PRETORIUS, Elaine	SA	29.62
BARNES, Edward	NSW	108.89	HAMPTON, Priscilla	SA	66.09	Graduate Masters		
WOOD, Kerry	QLD	108.85	MORCOMBE, Andrew	YOUTH	65.53	FLETCHER, Robyn	NSW	98.54
BANKS, Judy	VIC	104.55	TOUTON, Ryan	YOUTH	60.13	LEACH, Elaine	ACT	42.44
STEPHENS, Adrienne	ACT	103.10	SCHONWOLF, May	WA	59.31	GOLDBERG, Jeremy	VIC	38.89
GILFOYLE, Mike	NSW	93.72	*Regional Masters			BAGLEY, Chris	WA	30.14
MORITZ, Phyllis	VIC	93.56	MARSHALL, John	SA	59.44	WARD, Jackie	SA	27.71
SCICLUNA, Kathy	SA	86.76	LAST, Eva	NSW	42.52	TRELOAR, Tony	QLD	26.56
ALLEN, Pat	QLD	86.52	LEWIS, Dianne	SA	36.93	WARDLE, Martin	VIC	25.90
Life Masters			ZAFIR, Madelaine	VIC	33.44	WU, Orlando	YOUTH	20.96
WILSON, Freya	SA	125.63	VAN CRUGTEN, Tjalle	SA	32.98	HNARIS, Dimitri	NT	20.65
GRUIA, Callin	NSW	119.83	COHEN, Ron	NSW	32.28	WENG, Michael	YOUTH	20.60
HILL, Paul	VIC	103.88	GESCHEIT, L	VIC	31.12	Nil Masters		
MILLER, Lee	QLD	98.78	HILLIER, Glyn	SA	30.83	DOBES, Warren	NSW	49.72
MILLER, Karol	WA	97.68	WALKER, Margaret	QLD	30.07	KANEKO, Midori	VIC	46.24
ROWLAND, Vera	NSW	96.53	SLINGER, Shirley	SA	29.91	KINNISON, Kevin	YOUTH	40.78
LEE, Claire	VIC	96.19	Regional Masters			HARRISON, Shane	YOUTH	38.83
STUART, Ross	NSW	89.71	BODYCOTE, Terry	NSW	80.82	ELMENDORP, Maurice	SA	34.52
WOOLLEY, Carolyne	QLD	88.62	DONALDSON, Kaye	QLD	80.01	SMITH, Lisa	NSW	32.86
CHYLEWSKI, Witold	NSW	88.10	THORLEY, Elsa	NSW	78.39	SCHULZ, Samuel	YOUTH	31.61
**National Masters			WILSON, Barry	QLD	76.43	KRISHNAMOORTHY, N	ACT	26.13
CHARLESW'TH, Thelma	SA	119.46	GOLTZ, Merle	QLD	60.73	SPROD, Hannah	YOUTH	23.00
EVANS, Glyn	SA	108.30	CONGREVE, Michael	QLD	60.29	BROWNE, Rodney	NSW	22.83
REITZER, Jeanette	NSW	94.02	DALZIELL, Ian	ACT	47.79			



BRIDGE IN THE VINEYARDS



**Margaret River, Western Australia
Monday 7th to Saturday 12th May 2007**

**Join Joan Butts on this wonderful bridge holiday to the
Margaret River region of Western Australia**

All duplicate games will be masterpointed and there will be more relaxed games for beginners. Lessons (at both intermediate and advanced levels) will cover Declarer Play, Defence and New Conventions

Joan hails from Brisbane. Each year she teaches more people to play and improve their bridge. She has owned and operated her own club for 17 years.

She has a BA, Dip Ed & Dip Ed Psych and has written bridge books for beginners and intermediates. She has been a guest speaker at American Bridge Teachers' Annual Conventions, as recently as July 2006. As a player, Joan has represented Australia and Queensland many times. Her passion is teaching bridge, and she aims to create an atmosphere of fun for the students while using a hands-on, straightforward approach.

PRICES \$1,495 per person sharing a Studio Room

Single Supplement \$375.

Other accommodation options available (apartments).

The Studio rooms have a minibar, fridge, microwave, toaster, tea and coffee facilities. The Apartments are equipped with complete kitchen including full size oven/stove, dishwasher and microwave, washing machine and dryer.

PRICES INCLUDE:

- ◆ 5 nights accommodation at QUEST Margaret River
- ◆ Transfers Perth Airport to Margaret River and return
- ◆ Winery Morning Tea & Lunch at Leeuwin Estate, including return transfers
- ◆ Winery Morning Tea & Lunch at Watershed Winery, including return transfers
- ◆ Winners Celebration Dinner at Vat 107 Restaurant, including wine
- ◆ ALL Bridge Games, Lessons and Notes

Items not included: Airfares (assistance available through Travel Concepts)
Personal items such as laundry, telephone charges, other meals and beverages unless shown in the itinerary

For more information on this and other bridge holidays for 2007
call Joan on 0413 772 650 or 0732544795

Email: joaneb@uq.net.au Website: www.joanbuttsbridge.com



NOT Draw

Fri/32bds Rnd16 - Match 1	Sat/32bds Rnd16 - Match 2	Sat/32bds Q/F	Sun/64bds S/F	Mon/64bds F
<u>Match A</u> R1 v H3/4		Winner A		
	<u>Match I</u> Loser B v Winner F	v	Winner Q/F 1	
<u>Match B</u> R2 v H3/4		Winner I		
<u>Match C</u> H1 v R3/4			v	Winner S/F 1
	<u>Match J</u> Loser C v Winner G	v	Winner Q/F 2	
<u>Match D</u> H2 v R3/4		Winner D		v
<u>Match E</u> R5 v H7/8		Winner B		
	<u>Match K</u> Loser A v Winner E	v	Winner Q/F 3	
<u>Match F</u> R6 v H7/8		Winner K		v
<u>Match G</u> H5 v R7/8				Winner S/F 2
	<u>Match L</u> Loser D v Winner H	v	Winner Q/F 4	
<u>Match H</u> H6 v R7/8		Winner C		

Teams from Rydges are numbered R1 to R8 and from the Hellenic Club H1 - H8

2007 National Open Teams format

South West Pacific Teams

8 teams will qualify at each venue (Rydges and Hellenic Club). Each group will be ranked from Team 1 to Team 8 according to their qualifying position. All ties will be broken. Captains will meet at 6pm at Rydges to determine their opponents for match 1. All subsequent matches will be predetermined according to the attached draw. All finals matches are at Rydges

Round of 16 - Match 1 (Friday at 7:30 pm, 2 x 16 boards)

Top Half

Team 1 chooses from Teams 3 and 4 at the other venue. Team 2 plays the remaining Team from the other venue. There are 4 matches. The 4 winners go directly to the Quarter Finals. The 4 losers get a **second chance**.

Bottom Half

Team 5 chooses from Teams 7 & 8 at the other venue and Team 6 plays the remaining Team from the other venue. There are 4 matches. The 4 winners continue to Match 2 and the 4 losers are eliminated.

Note: The higher your qualifying position, the greater is your advantage in the finals. Team 1 has the advantage of choice, Team 2 has the advantage of not being chosen by Team 1 and all Teams 1 to 4 have a second chance. Similarly, Team 5 has choice and Team 6 cannot be chosen by Team 5.

Round of 16 - Match 2 (Saturday at 10am & 12:30pm, 2 x 16 boards)

The 4 Top Half losers play the 4 Bottom Half winners. The winners proceed to the Quarter Finals and the losers are eliminated. (Note the Top Half winners have this session off)

Quarter Finals (Saturday at 3:30pm & 6:00pm, 2 x 16 boards)

The 4 top half winners from Friday night play the 4 winners from Saturday morning. The 4 winners progress to the Semi-Final and the 4 losers are eliminated.

Semi-Finals (Sunday at 10am, 1:00, 3:30 & 6:00pm, 4 x 16 boards)

The 2 winners progress to the Final. The 2 losers are eliminated.

Final (Monday at 10am, 1:00, 3:30 & 6:00pm, 4 x 16 boards)

Country Congresses

February 10-11

Great Lakes Teams Congress, Forster.
Convener : Des Ford, (02) 6555 5682
email: forsterfords@tsn.cc

February 10-11

QBA Senior Teams - Sunshine Coast
The Ivy Dahler Trophy
email: info@suncoastbridge.com.au

May 25 - 27

Mudgee Congress
Walk in Pairs, Open Pairs, Open Teams.
Convener, Val Heferen
email: valkev@bigpond.com

Sunday, July 15

Gold Coast Congress - Swiss Teams
Convener: Pam Jessep
email: gcbc@winshop.com.au

October 6 - 7

Gold Coast Congress
Butler Pairs & Swiss Teams
Convener: Pam Jessep
email: gcbc@winshop.com.au

Club Secretaries: Please email editor@abf.com.au
if you wish to be included in this list

ABF Calendar

January 15-29, 2007

Canberra, Rydges and Hellenic Club
See September ABF Newsletter for full details
Convener: Sean Mullamphy, email: not@abf.com.au

February 6 -12

12th NEC Bridge Festival
Japan Contract Bridge League
Pacifico Yokohama, Yokohama City, Japan

February 17-24, 2007

Gold Coast Congress
Broadbeach, Gold Coast
See this Newsletter for full details
Enquiries, email: manager@qldbridge.com

March 22 - 26

Open and Women's Playoffs
Hakoah Club, Hall St, Bondi

April 19 - 23

Seniors Playoffs
Hakoah Club, Hall St, Bondi

July 6-21, 2007

Australian National Congress, Fremantle, WA
Venue: Esplanade Hotel, South Terrace
Convener: Allison Stralow, Tel: 0403 153 823

Bridge Holidays with Greg Eustace & Gaye Allen

Terrigal - Star of The Sea Apartments

February 12-16



5 Star Luxury at Terrigal (5 DAYS - 4 NIGHTS) From \$ 580
Twin Share or Double - Includes all meals.

First evening - Seafood Buffet, other dinners at
Terrigal's nearby leading restaurants.

The apartments are absolutely amazing in size and
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16 Nights; 4-5 Stars all the way. Includes 3
nights accommodation at the Majestic (Saigon),
6 nights on The Mekong Delta and 7 nights in
Hoi An (No steps or baggage handling).



For Further Details contact; Phone 9547 2383 or Greg on 0410 127 326 or the Website
to visit brochures, programs and hotel links <http://users.bigpond.net.au/Finesse BridgeClub/>

Luxury Bridge Holidays 2007

with Matt Mullamphy

Raffles Hotel Singapore - February 1 to 7, \$4950 p/p

The all-suite Raffles is one of the world's most beloved grand hotels. Built in 1887, this heritage listed hotel was declared a national monument 100 years later and has welcomed innumerable celebrities including writers Somerset Maugham, Rudyard Kipling as well as royalty. Consistently voted in the top two hotels in the world, this remarkable establishment is famous for the Singapore Sling and probably the most internationally renowned High Tea.



Kim's Beach Hideaway - March 13 to 16, \$1465 p/p (single or double)

Following the successful inaugural bridge holiday in December, we have booked Kim's for a return visit in March. Just over 1 hours drive north of Sydney, this idyllic destination is the last word in indulgence. Relax in your own private bungalow just steps from the Pacific Ocean and experience Kim's renowned cuisine. Price includes morning lessons, two bridge sessions per day as well as breakfast, lunch and dinner.



Tuscany, Venice and the Veneto, Italy - May 28 to June 11, \$7850 p/p

This will mark Luxury Bridge Holidays third visit to Italy, staying at the remarkable Castel Brando, in the area of Veneto, northwest of Venice. Famous for superb food and tours off the beaten track this is the perfect way to see what is arguably the most scenic area of Italy. We will experience the magic of several days in Venice before moving onto Tuscany for four nights including day trips to Florence, Pisa and Siena.



World Bridge Championships, Shanghai - Sept 24 to Oct 5, \$6950 p/p

We commence our trip in Beijing staying at the beautiful Peninsula hotel. Day trips include The Great Wall, the Forbidden City, Tiananmen Square, Summer Palace, Xian and the Terracotta warriors. We then move onto one of the world's most exciting cities, Shanghai, to witness the world's best bridge players' battle for the Bermuda Bowl and Venice Cup. Bridge experts Ron Klinger and Val Cummings will be joining us on the trip to give lessons.



The Peninsula Hotel Hong Kong - November 20 to 26, \$4750 p/p

The grand dame of the East, the Peninsula Hong Kong is widely regarded as the world's best hotel. From the airport pickup in the hotel's fleet of Rolls Royce to the sightseeing trip over Hong Kong in the Peninsula's own helicopter, this is a trip that defines luxury. Superb restaurants, spectacular sights and shopping cap off a time of year when this vibrant city embraces the spirit of Christmas. All of this plus daily bridge sessions and lessons.



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- DAILY BRIDGE LESSONS AND SESSIONS
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☞ For individual itineraries and booking forms please contact Matt Mullamphy ☞
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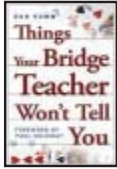
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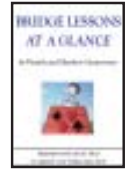
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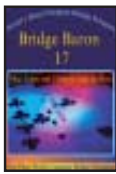
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by Ken Rexford
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2007 Daily Bridge Calendar
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