

Season Five Writing Contest  
Episode Eleven  
"Some Rules Are Meant To Be Broken"

Summary:

On Ogygia, Ben makes his confrontation with Penny. Jack, Walt and the others argue with him.

Sun and Desmond are finished with their work in LA in are en route to an unknown location, when they arrive, its at the wrong moment.

Flashbacks center around Ben and Annie's life. And what happens to her. Ben's relationship with his father is deepened.

"Some Rules Are Meant To Be Broken"

OPEN TO:

INT-PENNY'S ROOM

BEN holding the gun up to PENNY, just as we saw last in "POWERLESS". PENNY is holding up the gun to BEN, its exactly where we left off.

BEN looks at PENNY, he knows the type of person she is, its all going through his head. He knows he can't die anyway. He knows everything.

BEN lunges at PENNY. She pulls the trigger, but only smoke comes out of the barrel. She looks at the gun in bewilderment. BEN hits her gun away with his own.

HE then pushes the end of his gun into PENNY

PENNY looks at BEN with disgust.

BEN:  
Lock the door, Penelope.

PENNY:  
Why?

BEN:  
Do it. (with venom)

PENNY locks the door.

BEN:  
Grab that chair and sit against the door.

PENNY looks at BEN in fear.

BEN:  
Now.  
PENNY grabs the chair BEN gestured to, and places it against the door. She sits in it.

BEN:  
Tonight, Penelope, you will die.  
(beat)  
But, before that I will explain to you why you will die.

PENNY:

Why?

Why not shoot me now, get it over with?

BEN fondles his gun. He looks at it, thinking. He picks it up, and looks at it, still thinking. Then he puts his hand down, still holding the gun. He looks back up at PENNY, who has pure terror in her eyes.

BEN:

Because,

(beat)

I'm better than your father, I'm going to give you the respect of knowing why your life is coming to an end.

PENNY eyes swell. She's almost crying, but not yet. BEN gives a small smirk to her, and...

CUT TO:

INT- HALL

JACK, PROCI, and WALT are running down the hall. They get to the end, which is PENNY'S ROOM. JACK cocks a gun that he pulls out of waist holster. He points it at the door knob.

BEN(OS):

Jack, you shoot, and she dies.

JACK:

What?

BEN(OS):

She's up against the door, Jack. You shoot, and you'll kill her.

JACK'S face contorts into pure rage.

JACK:

Dammit Ben!

WHOOSH TO:

EXT- FIELD- EVENING- FLASHBACK

A young adult BEN is running through a field.

FOLLOW TO:

EXT- SONIC FENCE- EVENING- FLASHBACK

BEN stops at the FENCE, he enters a code. He switches the FENCE off, and passes through it. RICHARD walks out of the JUNGLE.

RICHARD:  
Ben, is...

RICHARD looks distracted.

BEN:  
What is it, Richard?

BEN turns around, he sees a young adult version of Annie.

ANNIE:  
Oh, Ben, I didn't think... you'd...

BEN:  
You work with...?

RICHARD:  
Yes, she does.

SMASH TO:

**LOST**

OPEN TO:

INT- PENNY'S ROOM- END FLASHBACK

BEN still sits on the chest. PENNY looks petrified.

BEN:  
So, Penelope, do you wonder why you are going to die tonight?

PENNY:  
Well, my father did say you were after me... because one of his  
men killed your daughter.

BEN:  
Yes, Martin Christopher Keamy killed my daughter, Alex. And now,  
your father is going to lose the one person left that cares  
about him.

PENNY:  
Why? Why can't you be the bigger person?

BEN:  
Because there are rules, Penelope.

PENNY:  
Rules...?

BEN looks down at his gun.

WHOOSH TO:

INT- TENT- FLASHBACK(continuous from last one)

BEN, ANNIE, and RICHARD sit in a tent.

BEN:

Explain to me, Richard, what is going on.

RICHARD:

Well, your friend Annie has been feeding us the codes to your sonic fence. Then when we are ready to strike, we do. To scare them.

ANNIE:

Yes, I've been doing this for years, Ben, I just didn't know when I could tell you.

BEN:

Well, this is a surprise.

RICHARD:

Ben, they're gonna be wondering, we don't want another incident like the last one.

ANNIE:

Ben, let's go.

BEN:

Okay.

BEN and ANNIE gather their belongings, but out of a crease of the tent, us, the audience, see a pair of eyes that quickly disappear.

WHOOSH TO:

INT- HEATHROW AIRPORT- END FLASHBACK

HURLEY sits on a bench in a crowded area of the LONDON AIRPORT. HE looks confused, like he doesn't know what to do. He then takes out his cell. He looks at it, and hits a button, his face is relieved, like he wanted a text from that person.

The camera focusses on the screen of the phone. It reads:

From: Ben

Hurley, Sayid is at the Longford, Heathrow Park  
Thistle Park Hotel, take a cab there, he has Aaron.  
HURLEY looks like he's been given advice from God, he is so  
relieved that he immediately dials information to get a cab.

HURLEY:  
London, England.

With all his nerves cooled now, he smiles. Its a sight we  
haven't seen enough of lately.

CUT TO:

INT- AIRCRAFT-

SUN and DESMOND are sitting on a private jet seats.

SUN:  
So, Desmond, do you know where we're headed?

DESMOND:  
London?  
That's the impression, you gave me, lassie.

SUN:  
Desmond, we are headed to island from which you came. Ogygia.

DESMOND:  
Penny! What happened to me killing Benjamin Linus?

SUN:  
The Oceanic Six are about to come together, and Benjamin will be  
there.

DESMOND:  
He knows where she is?  
(beat)  
He's there?

SUN:  
That's what Mr. Widmore told me.

DESMOND runs up to the COCKPIT.

INT- COCKPIT

DESMOND runs into the copilot seat.

PILOT:  
What can I do ya' for?

DESMOND:  
Frank, can you get us there any faster?

The camera shows the pilot of the jet to be FRANK.

FRANK:  
I can get us there, in ten minutes, we're almost there.  
Any reason for the rush?

DESMOND looks out the window.

DESMOND:  
Just hurry, brotha.

CUT TO:

INT- HALL

JACK is slamming his body against the door. WALT sits on the floor like he doesn't understand what he, or what anyone, has done. PROCI looks scared, he just stares at JACK

PROCI:  
Jack...

JACK continues to slam his body against the door.

PROCI:  
JACK!

JACK stops.

PROCI:  
Its useless, that door, your not gonna be able to break it down.  
The lock, I made sure that its strong enough for us to hide in.  
Every room in the house is like that.

JACK says nothing, but continues to stare at the door.

CUT TO:

INT- HALLWAY- CON'T

Its the same scene, only now JACK is walking down the hall, hammer in hand. WALT looks at JACK, he is still sitting, and PROCI is sitting on the opposite wall of WALT. JACK walks up to the door, and he is focussed. An unbreakable focus. JACK raises the hammer and just as he is about to smash the door knob..

WALT:  
NO!

JACK stops. He looks bewildered. This WALT isn't the same little boy he once was. He is older, and he will stand up for what he thinks is right.

WALT:  
You can't do it.  
(beat)  
The island doesn't want it.

JACK makes the "what the hell are you talking about" Jackface.

JACK:  
What do you mean, "the island doesn't want it"?  
I'm going to save Penny.

WALT:  
No, no you won't.  
You'll swing that hammer and the head will just fall off.  
You'll take a crow bar, but that will snap.  
The island doesn't want you to save her.

JACK takes what WALT has said into consideration. He looks at the hammer. He ponders for a moment.

JACK then takes a look at WALT. He looks back at the hammer. JACK raises the hammer, and swings it onto the knob, and the head falls off, just as WALT said it would. The hammer head falls to the ground with a loud clank.

JACK slowly lifts up his head to have his eyes meet with WALT'S.

CUT TO:

INT- PENNY'S ROOM

BEN and PENNY are in the same positions as we last saw them in.

BEN:  
The rules, yes there are rules.

PENNY'S expression is doubtful, she doesn't believe a word a sworn enemy of her father tells her.

PENNY:



You're grown men, are you playing a damned game?!

BEN:

Oh, Penelope its no game. Its a war.

(beat)

There are five main rules.

PENNY:

Five main rules?(sarcastic)

It just keeps getting more bizzare, and PENNY is skeptical, she isn't so much as scared, but confused.

BEN:

Rule One:

There are family and soldiers, in the war. Family is safe, they cannot be killed.

Alex was family, my daughter, Penelope. And when you father killed her..

That rule was changed. There is no family protection.

PENNY looks at BEN with disgust.

BEN:

Rule Two:

I cannot kill your father, and your father cannot kill me. The island doesn't want it to happen.

(beat)

And anyone else can kill us.

Anyone else, however is fair game.

PENNY looks as though she wants to scream.

JACK (OS) :

BEENN! (screamed)

BEN stares at PENNY, its a stare that is purely evil, and its purpose it to intimedate PENNY; its working.

WHOOSH TO:

EXT- BARRACKS- DAY- FLASHBACK

ANNIE and BEN are laying in the backyard of one of the houses in the BARRACKS. All looks peaceful.

ANNIE:

Ben, its so nice to be here with you.

BEN:

Annie, I just wanted to tell you...

Just then, BEN is tackled by a MAN. Then, a MAN grabs ANNIE, we recognize him as a younger ABADDON. He then holds up a gun to her head. BEN is being held by the other MAN.

ABADDON:

Anabelle Meyers?

ANNIE:

Yes? What seems to be the problem?

ABADDON:

You are under court order to report to the meeting house. You've been indicted on treason to the DHARMA Intiative.

BEN:

Since when does the DHARMA Intiative have the right to arrest us?

ABADDON:

Anabelle broke the rules, Mr. Linus, she's going to be sentenced.

BEN:

What?

ABADDON:

Anabelle, you face execution, or banishment from the island.

ABADDON takes ANNIE away and the MAN lets BEN go, BEN notices ROGER on the back porch.

CUT TO:

EXT- BARRACKS- DAY- FLASHBACK con't  
Subtitle: Two days later.

BEN is sitting the middle of the BARRACKS on a bench outside the Meetinghouse. PIERRE CHANG walks out.

CHANG:

Benjamin, I'm sorry, but...

BEN storms off he looks angry. He knows ANNIE has been sentenced to death.

CUT TO:

INT- ROOM- FLASHBACK

BEN and ANNIE sit in a room. ANNIE is handcuffed to the chair, which is bolted to the ground. BEN looks at ANNIE, and they sit there and cry. They hold each other as close as they can.

BEN:

Annie, I... love you. (stutters, cries)

ANNIE:

Ben, I'm sorry... I don't know how I...

BEN:

Its okay, its not your fault.

ANNIE:

I... Some rules are meant to be broken.

ANNIE and BEN stop talking, its a sad moment. Saddening music is playing in the background. Then:

WHOOSH TO:

INT- PENNY'S ROOM- END FLASHBACK

PENNY looks at the ground. BEN smirks at her.

BEN:

So, Penelope, the other three rules are simple.

PENNY:

Why tell me this, now?

BEN:

I want you to know why you are going to die.

PENNY:

I'm dying because you're selfish, and getting your damned revenge on my father.

BEN:

Rule Three:

Don't try to change fate, nothing can be done, what will be done will be done.

So, no matter what, if you are meant to die now, you will,  
nothing will save you. And even if it does, you'll die  
eventually.

PENNY looks horrified, she realizes her fate.

BEN:

Jacob is your leader, follow his instructions. His word is law.

PENNY:

Jacob? I've...

She is visibly upset, and is struggling to get a question out at  
a time like this.

PENNY:

My father... he... I don't know, captured him.

BEN looks at PENNY in surprise.

BEN:

Well, I'm glad that I could get information out of you before  
your death.

(beat)

And lastly, the fifth rule is:

What the Island wants is more important than anything else. Fail  
to fulfill its wishes, and face the consequences.

(beat)

Do you understand why you are going to die?

PENNY looks at BEN, she thinks these are her last moments among  
the living.

WHOOSH TO:

INT- BEN AND ROGER'S HOUSE- FLASHBACK

BEN walks into the house. Its a familiar sight. Beer cans litter  
the floor. ROGER is on the couch. He stares at BEN

ROGER:

So, your lil' girlfriend got executed today?

BEN tries to ignore ROGER, it isn't working too well, its just  
too painful. BEN is obviously fighting back tears.

ROGER:

She got what she deserved.

I turned her in.

BEN looks at his father in pure rage. Its a total sense of fury. BEN races over to his father, he grabs him, and holds his neck down, strangling him.

BEN:  
I hate you.  
I hate you.

BEN releases his father, who is so intoxicated, he doesn't exactly realize what exactly just happened.

BEN's face says it all, he is sick and tired of this crap. He just leaves, he has no reason to stay.

CUT TO:

INT- TENT- NIGHT- FLASHBACK

RICHARD is in the tent. He sits at a table set in it. He is talking to someone. The MAN isn't visible, we are looking down onto RICHARD. BEN bursts into the tent. RICHARD turns around, blocking the man.

BEN:  
Richard?  
What was that purge proposition?

RICHARD:  
You'll do it?  
Everyone will die, are you ready for that?

BEN:  
I'm ready.  
Can I... kill him personally?

RICHARD:  
Whatever you want, Ben, its your purge.

BEN:  
When can we do it?

RICHARD:  
Give us a year to plan?

BEN:  
One year from today?

RICHARD:  
Yes. It will be done.

BEN:  
I've gotta get going, I don't want to get caught.

RICHARD:  
Well, you should go then.

BEN leaves. RICHARD turns around to face the MAN, who is recognized to be JACOB.

RICHARD:  
That was Linus.

JACOB:  
He will make a good leader.

RICHARD looks at JACOB skeptically.

WHOOSH TO:

INT-PENNY'S ROOM- END FLASHBACKS

BEN looks at PENNY.

BEN:  
Do you understand?

PENNY:  
Yes, I understand, why you want me to die.

BEN:  
I don't want you to die...  
The island does.

PENNY looks away.

BEN:  
And these rules are not meant to be broken.

CUT TO:

EXT- TARMAC- EVENING

KATE is walking toward the mansion, when a second plane lands. She's dumbfounded, and turns to look at it. As she turns we...

CUT TO:

INT- JET

SUN and DESMOND are in the JET, it has come to a complete stop. SUN is sitting on one of the couch like objects against the wall. DESMOND sits on the opposite one. FRANK comes from the COCKPIT.

DESMOND:

Good, thing we got you in LA, you got us here nice and fast.  
Thanks, you may have saved Penny's life.

SUN stands up, and walks toward the DOOR, and pushes a button that says "RAMP".

SUN:

Let's go.

SUN then turns back around and starts to open the door, and in the motion we...

CUT TO:

EXT- TARMAC

KATE looks back at the JET, and SUN, DESMOND, and FRANK are coming out of it. SUN looks at KATE. They exchange a stare down. DESMOND runs into the house as fast as he can.

KATE:

Sun?

SUN:

Hello, Katherine.

KATE:

Why the hell are you here?

SUN looks away, she stares at the sun. She doesn't look back at KATE.

SUN:

Why are you here?

KATE:

Why should I tell you anything?

SUN looks at her, she wasn't expecting trouble.

SUN:

Kate, don't you understand?

This isn't a...

(pause)

This isn't what you think it is.

I'm still your friend, from the island..  
(pauses)  
We're... just..  
On different sides of a war, and..  
You could join the right side.  
The side that will win.

KATE:  
A war?  
I just want my son back!

SUN:  
I'll get your son back, Kate, I promise.

KATE:  
After you kidnapped him?  
After everything you put me and him through?  
I don't believe it for a second.

SUN:  
Kate, I promise:  
I'm not here to do you or Aaron any harm.  
Just..  
Help me, like we used to.  
Remember my garden, Kate?  
We were great friends.  
Why should we let Benjamin Linus get in the way of that?

FRANK backs off into the plane, he knows that this won't end well.

KATE:  
Why the hell are you here, Sun?  
What makes you think you can even come here?  
What even makes you think I'd tell you anything?  
We're not friends, Sun.  
After you helped kidnap Aaron, and betrayed us all!

SUN smacks KATE in the face. KATE turns back at her, and looks at her with total disgust. KATE pulls out a gun out of her holster, and points the barrel at SUN. She doesn't seem too hesitant.

KATE:  
We're already bringing one body there, there's no problem for us to bring another.



SUN looks at KATE, she's definitely surprised. She wasn't expecting this.

SUN:  
I'd rather die than see that place again.

KATE looks at SUN she doesn't exactly know why she'd rather die.

SUN:  
I'd finally see my husband again.

KATE'S expression vanishes. She seems to be sympathetic for SUN'S loss.

CUT TO:

INT- HALL

JACK and PROCI are standing outside the door.

JACK:  
Ben?

Silence comes from the room. DESMOND rushes up the HALL.

DESMOND:  
Jack!

JACK:  
Desmond?  
What are you doing here?

DESMOND:  
Where's Penny?  
(pulls out a gun)

JACK:  
Whoah, lower the gun, what's going on?

DEMSOND:  
I have to save her!

PENNY (OS):  
DESMOND!?!?!  
DESMOND:  
PEN? I'm here for you!

CUT TO:

INT- PENNY'S ROOM

BEN looks at PENNY.

BEN:  
Say your good byes

PENNY sighs.

PENNY: (crying)  
Des?  
I love you.

DESMOND: (off screen)  
Pen, I'm coming for ya'!  
I love ya' too!

A pounding is heard on the door.  
BEN holds up his gun to PENNY. She begins to cry intensely. A torrent of tears pour onto the floor.

PLAY a clip of Alex being shot, and her body falling to the ground, with KEAMY with the smoking gun.

CUT TO:

INT- HALL

JACK and PROCY have backed off from the door. Desmond picking the lock. The lock clicks, and... BAM! A Gunshot.

DESMOND:  
PENNY!?

DESMOND swings open the door, and the chair moves to the side, and PENNY'S body slumps onto the floor. BEN'S gun is still held up in the air, its smoking.

SMASH TO:

**LOST**

Author's Notes:

- I. Since Ben killed Penny, Desmond has no motivation to kill Ben other than revenge. Desmond may or may not be the spiteful type of person. Whether he will agree with the Oceanic Six or not is the next writer's choice.
- II. Themes:
  - A. Death of Loved Ones
    1. Alex
    2. Annie
    3. Penny
  - B. Daddy Issues
  - C. Revenge
- III. Before an argument starts up how I contradict the title of the script, I'm gonna say this:
  - A. Yes I purposefully contradicted the title of the script
  - B. This is to show how Ben's character has changed.
- IV. Yes, in the Sun and Kate scene, Sun and Kate both act a little out of character, however:
  - A. Both characters have changed:
    1. Sun is more emotionless, and manipulative. We saw that in the scene with Thomas and Widmore.
    2. Kate is more sympathetic toward her "son", Aaron, and cares the most about him. She won't just fall for simple manipulation. She's always been stubborn, remember she follows people like nuts on the island, what stops her from having that quality off the island?