

17–20 September 2004

UGC Renfrew Street Glasgow

Festival Day Pass £10.00/£5.00 (Free to Asylum Seekers/Refugees)

Contact 0141 429 0185 • 07837 879584 • 07963 476204

Sunday 19th September

Africa

Programme

Cinema **18** 11.00am–1.00pm

Kafi's Story Nuba Conversations

Arthur Howes • UK • 2004
53 mins & 55 mins

Kafi's Story and Nuba Conversations, two films shot in the same places by the same filmmaker only ten years apart, offer an opportunity to measure the full devastation of Africa's civil wars. They expose a human rights tragedy of epic proportions which has remained invisible to the rest of the world: the deliberate destruction of the ancient Nuba civilization by the Islamic fundamentalist regime in Sudan. This conflict is emblematic of how viable societies from Somalia to Sierra Leone have been swept away in carnage leaving only bands of armed combatants and refugee camps in their wake.

Shot in 1989, Kafi's Story captures Nuba life at the moment before it was engulfed in the Sudanese civil war. Kafi narrates his own story into a portable tape record as he travels from his village, Torogi, to Khartoum to earn enough money to buy a new dress for his second wife, Tete. His journey begins among the granite outcroppings in south central Sudan which has preserved the Nuba way of life for millennia against invaders from the North: the Kushite kingdoms, Arab slave traders and, more recently, the fundamentalist Sudanese regime.

Unlike the "unspoiled" Nuba mythologized in Leni Reifenstahl's celebrated coffee table books, Kafi is quite consciously negotiating his own path between modernity and tradition. In Khartoum, Kafi is initially amazed that the buildings seem "as big as mountains" yet he and other Nuba immigrants adjust to back-breaking factory work, going to Indian movies and relaxing on their days off on the banks of Nile. The lure of the city also puts stress on Nuba society; it's never certain whether the men will return from the city and Kafi has doubts about the fidelity of his first wife back home. Now that the Nuba have become so dispersed, Kafi says he does not know where the Nuba are. Kafi and the other Nuba react to the presence of the camera with neither awe nor apprehension; they seem to welcome the camera as an extension of their open, out-going, hospitable lifestyle. At the same time, they rapidly become sophisticated about the way film conventions can frame reality. When a friend walks away from a shot, they joke that he is walking into the screen, like a cowboy striding into the sunset. At the film's end Kafi asks the filmmaker for one thing: a camera of his own.

There are ominous signs everywhere that Kafi's plans for a home

and family, may not be realized: Sudanese soldiers are camped near the village; the harsh Islamic sharia law is being imposed on the more relaxed Nuba. Kafi ends the story with a touching formal farewell to the future viewers who having traveled so far with him will ask "where is Kafi now?" He could not have realized how poignant that remark would become; less than a month after filming stopped, Torogi was a battle zone.

Ten years after shooting Kafi's Story, British filmmaker Arthur Howes re-entered the Sudan clandestinely to find out what had happened to the Nuba of Torogi. Everywhere he encountered the face of jihad or holy war. For example, a remarkable television program Fields of Sacrifice celebrates that week's casualties in the war against the Nuba and features family members thanking Allah for having taken their sons and brothers as martyrs.

The fundamentalist Sudanese regime is pursuing its policy of forced Arabization through a systematic disruption of the Nuba family, the key agency of cultural transmission. Howes hears from Nuba refugees in Khartoum how soldiers of the Islamic National Front killed their cattle for food, seized their land for profitable mechanized agriculture and burnt their villages. 60,000 Nuba children have been abducted to "Peace Camps" where they are forcibly converted to Islam and, some as young as 12, make unquestioning recruits for the Sudanese army.

Howes estimates that 40% of the Sudanese army is now composed of Nuba men. He interviews one despondent soldier who admits that he is probably fighting on the wrong side against his brothers but there is no other work for displaced Nuba. Although originally neutral in the war between North and South, Islam and Christianity, many other Nuba have been driven into the rebel ranks of the SPLA (Sudanese People's Liberation Army.)

Howes makes his way to the mountains where he finds the Nuba women scattered living in caves and foraging for food among landmines and marauding Sudanese soldiers. He then visits a refugee camp in Kenya where an elder deplors the disruption in Nuba culture which, he feels, is producing an idle, dissolute generation of young people. At the camp, Howes is finally able to show Kafi's Story to a Nuba audience captivated to see their former way of life preserved on video. It is ironic that a film designed to show Nuba life to the rest of the world has, after just ten years, become a way of showing the Nuba to themselves.

"Howe's film works as a both searing journalism and a passionate first person account of the unaccountable, a document of what has to many Western eyes remained an invisible cataclysm."

—Village Voice

Kurdish

Programme 1

Cinema **18** 1.00pm–3.00pm

Far Away From Home.

Guliz Saglam • Turkey • 2003 • 29 min

The story of Kurdish people who had to migrate to Istanbul from Mardin. Most of them live in Tarlabasi and earn a living by making and selling stuffed mussels.

The film reveals their struggles and yearnings and listens as they unburden their hearts

Mothers Crossing

Lode Desmet • Belgium • 2003 • 60 min

A non traditional look at the illegal crossing of the Turkish-Greek border and the story of an Iranian woman Sima her two daughters and a smuggler Djouma...

Discussion:

Guest Speakers: Doug Aubrey, Marie Olesen, Autonomi: Peri Ibrihim, journalist/filmmaker: Mustafa Gundogdu, Kurdish Human Rights Project/Kurdish Film Festival, London

Filmmakers: Guliz Saglam

Women's

Programme 1

Cinema **18** 3.00pm–5.00pm

A Woman's Place

**Ewa Cedarstam • Sweden
2003 • 7 min 18 sec**

Sweden 2002 ; 20.000 women were raped. This short documentary focuses on five women, all of whom are rape victims. Filmmaker Ewa Cederstam went to the crime scenes, read the police files and examined the women's reports. What do these women do with their memory of the rape? And what about the places where the rapes occurred? Ewa Cederstam: "It was vital to me that the crime scenes should be deserted. Travelling around, documenting the sites of rape, was an unpleasant experience, and along with the memories of interviewed women, it was a scary reminder about the victims of violence."

It Should Have Been Nice After That

Karin Jurschick • Germany • 2000 • 73 min

"In 1974, the woman committed suicide. In 1997, I saw the man for the first time again.

He was still living in the same apartment he had moved into with his wife and child 41 years ago. The apartment had remained virtually unchanged. The man is my father..."

20th Century Women

**Margaret Mc Auslan • Joanne King
UK • 2004 • 40 mins**

Eleven working class women from Glasgow and it's surrounds describe the reality of life in Glasgow between 1930 and 2003 including the experience of emigration...

Discussion

Guest Speakers: Rape Crisis Scotland

Filmmakers: Karin Jurschick, Margaret McAuslan, Joanne King

Roma

Programme 2

Cinema **18** 5.00pm–6.30pm

In Search of the Exotic Gypsy

Electra Bada • Greece • 2004 • 29min 13secs

This film is an exploration of urban Greek Gypsy identity and culture. The film follows the journey to various settlements in Athens, on the eve of the Olympic Games 2004. The Haldikay Gypsies whose settlement is going to be demolished for the Olympic Games to the more well off Gypsies who collectively share their dreams and anxieties for the future.

Pretty Dyana

Boris Mitic • Serbia • 2003 • 45 min

An intimate look at four Roma families from a Belgrade favella who live by selling cardboard and bottles which they collect with their souped-up Citroen Dyanas. They even use the car batteries as power generators in order to get some light, watch TV and to recharge their mobiles.

Discussion

Guest Speaker: Chris Corrin, Professor of Feminist Politics, Glasgow University

Filmmakers: Electra Bada

Kurdish

Programme 2

Cinema **18** 7.00pm–10.00pm

Fasting to Topple Walls

Yusuf Yesiloz • Switzerland • 2003 • 52mins

This film looks at the lives of Kurdish political prisoners who have been through the brutality of the Turkish penal system - they speak about torture, hunger strikes and their present lives...

Mehdi Zana; Tortured to Life

Kudret Gunez • France • 2003 • 60mins.

"Mehdi Zana, tortured to life" is the portrait of a man whose fate shows how difficult it is to be a Kurd in exile today. Mehdi was the first Kurdish mayor of Diyarbakir, Turkey. He was elected in 1977 and has been one of the main protagonists in the history of the Kurds over the past 30 years. His dramatic story illustrates the chaotic history of those years during which he never ceased to fight for recognition of his people's rights to exist. Today he has decided to give his account of how he was harassed, imprisoned and tortured by military governments and of the 11 year period he spent in Turkish jails. He is now a political refugee in Sweden, a long way from his friends and family. In spite of the suffering physical and psychological damage, he is trying to make a life for himself in a society which bears little resemblance to his own.

Discussion

Guest Speakers: Doug Aubrey, Marie Olesen, Autonomi: Peri Ibrihim, journalist/filmmaker: Mustafa Gundogdu, Kurdish Human Rights Project/Kurdish Film Festival, London

Filmmakers: Yusuf Yesiloz, Kudret Gunez

Mental Health & Social Care Programme

Cinema **I7** 11.00am–1.00pm

Total Institution 2004

David Appleman and Catherine Rogan
Scotland • 2004 • 20 min

Traditional long term psychiatric hospitals are being closed and demolished: the grounds they occupied are being landscaped or resurfaced. All evidence of their previous function is being erased. In this film we enter the buildings shortly after their closure.

By close observation of everyday living spaces—wallpaper, chairs, baths, and the ubiquitous 'cheery' prints on the walls—the film provides a unique insight into the stifled reality of life in these institutions.

David Appleman is an artist and writer; in 1998 he started photographing/filming hospital institutions. His eclectic attitude to his work has created many different forms of art on the subject of psychiatric hospitals and other hospital institutions - "I don't consider myself an [outsider artist] but I know my subjects are".

Life Just Seemed to Pass Me By

Howard Mitchell • UK • 2004 • 25 min

This film documents the experiences of James Lappin who spent over 70 years in institutions for people with Learning Difficulties in Scotland. Utilising interview footage of James and others and archive photographs, the documentary tries to exhibit several perspectives of institutional care in the 20th century rather than a straightforward condemnation. This is done through the presentation of a triptych of edits using similar sources but displaying alternative viewpoints. A cop out or an alternate delivery prompting considered thought on a complex subject?

Naomi and her Mother

John Appel • Netherlands • 2003 • 25 min

Naomi lives alone with her manic-depressive mother. Despite the difficulties that the illness causes, they learn to deal with it and its unavoidable reality. This film openly discusses their feelings, their common everyday joys, and their fears of a hereditary illness.

See Me

Alexandria Patience • Scotland
2004 • 21min 22sec

See Me was created with a working group of the homeless in Aberdeen with the support of The Lemon Tree and their Drama Development worker Alexandria Patience. See Me finds a way for the homeless to be comfortable enough to voice their concerns about their lives and in particular their access to support from health services in the UK.

Endless Love

Edited by Penny Shaughnessy, Gini Simpson & Simon Holder • UK • 2003 • 10 min

This video is a tribute to Pete Shaughnessy, co-founder of Mad Pride, who tragically took his own life in 2002.

Pete achieved a great deal during his lifetime. In addition to being the most influential mental health survivor campaigner and media spokesperson in Britain from the late 90's until his death, he was a father, husband, stepfather, actor, care worker, overall philanthropist, man-about-town and many other things beside.

This video concentrates mostly on Pete's mad activism, the face he usually showed to video cameras. Pete, as is widely known and documented, kick-started many campaigning and caring groups including Mad Pride, Reclaim Bedlam, Bermondsey & Rotherhithe Mental Health Support Group and Southwark Mind. Pete was one of the first few mad activists to realise that direct action, humour, glamour and punk rock were the ways forward to make mental health the first great civil rights movement of the 21st century. He pursued his vision ruthlessly, dynamically and without compromise, pushing the boundaries of common sense at every opportunity and now the social standing and self-confidence of psychiatric patients are that bit better for his having been there.

Mad Pride, Box 26, 136-138 Kingsland High St, London, E8 2NS
madpridelondon@hotmail.com.

Discussion

Guest Speakers: Glasgow Association for Mental Health: Simon Barnett, MadPride

Filmmakers: David Appleman, Catherine Rogan, Alexandria Patience, Howard Mitchell

Central/Eastern Europe

Programme I

Cinema **I7** 1.00pm–3.00pm

Eaters of Potato

Ella Davietshina • Russia • 2004 • 30 min

Potatoes are a cult vegetable in Russia. People are still afraid of starvation. Every spring citizens of big towns and small settlements rush to the fields to plant potatoes for their family.

Terror in Moscow

Dan Reed • UK, USA, Russia • 2003 • 60 min

What led the group of Chechen Terrorists to exclaim without reservation; We desire death more than you desire life...

Discussion

Guest Speaker: Simon Hipkins, filmmaker

Corporations

Programme

Cinema **I7** 3.00pm–4.00pm

The Corporation (Trailer)

Mark Achbar, Jennifer Abbott & Joel Bakan
USA • 004 • 18 mins

One hundred and fifty years ago, the corporation was a relatively insignificant entity. Today, it is a vivid, dramatic and pervasive presence in all our lives. Like the Church, the Monarchy and the Communist Party in other times and places, the corporation is today's dominant institution. But history humbles dominant institutions. All have been crushed, belittled or absorbed into some new order. The corporation is unlikely to be the first to defy history. In this complex and highly entertaining documentary, Mark Achbar, co-director of the influential and inventive *Manufacturing Consent: Noam Chomsky and The Media*, teams up with co-director Jennifer Abbott and writer Joel Bakan to examine the far-reaching repercussions of the corporation's increasing preeminence. Based on Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power*, the film is a timely, critical inquiry that invites CEOs, whistle-blowers, brokers, gurus, spies, players, pawns and pundits on a graphic and engaging quest to reveal the 4corporation's

inner workings, curious history, controversial impacts and possible futures. Featuring illuminating interviews with Noam Chomsky, Michael Moore, Howard Zinn and many others, *The Corporation* charts the spectacular rise of an institution aimed at achieving specific economic goals as it also recounts victories against this apparently invincible force.

Discussion

Guest Speakers: David Miller, editorial board Scottish Left Review, Professor of Sociology Strathclyde University and currently writing a book on corporate power and corporate spin.

David will lead a discussion after the film on corporate power in Scotland.

India

Programme I

Cinema 17 4.00pm–5.00pm

Where the Wind Blows

Jak Milroy • Scotland • 2003 • 8min

In a Tibetan refugee camp in Nepal the community celebrate their New Year by renewing prayer flags on a hill behind their camp. They offer up prayers for peace and hope that the wind will carry their message to the world.

Wangala

Robin De • India • 2004 • 39 min

The Garo's are some of the most interesting and intriguing peoples of India. They are an ancient race of Tibetan origin who settled in the North-East hill regions in pre-historic times.

Being almost secluded from the mainstream of change in the rest of the country for many centuries, their culture is still pristine and traditional. However, not many outside of their race know about them.

Discussion

Filmmakers: Jak Milroy, Robin De

South America

Programme I

Cinema 17 5.00pm–7.00pm

Bonita

Jan Nimmo • Scotland • 2004 • 20mins

Glasgow based artist Jan Nimmo, has been gathering images and testimonies to make a series of portraits of banana workers for the past three years. In spring 2002 she visited Ecuador for the first time.

Although Ecuador is the world's largest exporter of bananas, the workers have the lowest pay and the worst conditions in the whole of Latin America.

The country's biggest banana baron is Álvaro Noboa of the Bonita Brands company. He's the country's richest man and owns the world's fourth largest banana company but his workers are only paid \$3.00 a day - a lot less than the legal minimum wage.

When workers decided to organise and strike to gain the most basic of labour rights Jan found herself witnessing the violent attack on a peaceful occupation of a Bonita banana plantation.

Between Walls And Favelas

Susanne Dzeik, Marcio Geronimo,

Kirsten Wagenschein

Germany • Brazil • 2004 • 60min

"I watched the bodies being dragged down from our neighbourhood. They were wrapped in blankets soaked in blood. When I saw all this, I fainted. This all happened after the murder of my son." Marcia lives in a favela in Rio de Janeiro. Her son was murdered by the police. He was one of the 1194 people who were killed in 2003 by the police of Rio de Janeiro. The victims are mainly young people - black and mulatto's, from the poor areas. The police of Brasil are notorious for the extreme violence in trying to keep order for the state. The documentary, a German-Brasilian co-production of the video collectives AK KRAAK (Berlin) and aTraVer (Rio de Janeiro) gives a voice to the inhabitants of the favelas. They talk about their lives; being without possibilities; being marginalised; and above all - the police brutality.

Venezuela

Programme

Cinema 17 7.00pm–10.00pm

The Rescue Of PDVSA's Brain

David Díaz, Marc Villa, Marianella Yanez, Lourdes Contreras

Venezuela • 2004 • 45 min

In December 2002, PDVSA, Venezuela's oil company, was the new target of a vicious campaign organised by the oil company's executives and the right wing opposition to withdraw from power the popular and democratically elected Venezuelan president, Hugo Chavez Frias. The oil company's bosses called workers to go on strike and paralysed the main source of Venezuela's economy. Many workers refused to obey and fought against the strike. In this film we see how workers, with the support of professionals from around the country, managed to survive the strike and to rescue 'The Brain of PDVSA'.

Discussion

Filmmakers: Aimara Reques

Puente Llaguno; Keys Of A Massacre

**Angel Palacios, G. Luis Serrano • Venezuela
2004 • 105 min**

The whole world witnessed via TV the massacre that took place in Caracas, Venezuela, during the coup of the 11 of April 2002, which attempted to withdraw from power the popular and democratically elected Venezuelan president, Hugo Chavez Frias. Televisions around the world showed images of a group of people, supporters of the Venezuelan president, shooting from 'Puente Llaguno'. They were blamed as responsible for the massacre. This film doesn't pretend to answer all the questions raised around this event, but hopes to unveil the lies and manipulation presented by the mainstream media.

Tommy Goes Caracas

Aimara Reques • Scotland • 2004 • 25 min

Oil rich Venezuela is in the grip of a popular revolution but have a mayor problem: pressure from wealthy Venezuelans and their frightened, powerful neighbour, The United States of America. In Scotland, Tommy Sheridan MSP and leader of the Scottish Socialist Party is dreaming of Scotland's very own Socialist Republic. He decides to go on holidays to Caracas to find out more about 'first revolution of the 21st century'.

Discussion

Filmmakers: Jan Nimmo, Susanne Dzeik, Kirsten Wagenschein

Festival Bar

Mono, King's Court, King St Glasgow

Newroz Band

Kurdish Music • www.newrozband.com

Camcorder Geurillas Vjing

Saturday 18th September • 11.00pm–1.00am

Live Music Event

Sunday 19th September • 11.00pm–1.00am

Exhibitions

Robert Bratton

Paintings

Robert Bratton is a homeless person living in Glasgow. As well as being an accomplished artist he is the main person featured in Inigo Garrido's "On The Other Side Of The Street" Camcorder Guerillas 11am - 2pm Sat 18th UGC Cinema 18.

Gareth Harper

Photography

A recent member of Camcorder Guerillas Gareth Harper presents a series of still photographs around the issues of asylum, protest, roma and human rights.

Throughout

CD-ROM

Foyer

New Horizons

Lindsay Perth, Iseult Timmermans 2003

Virtual Migrants with Keith Piper

Terminal Frontiers Trailer

website: www.sl-photoworks.demon.co.uk

Street Level Photoworks 26 King Street Glasgow G1 5QP Tel:
0141 552 2151 Opening times: Tuesday–Saturday
10.00am–5.00pm

Disabled Access

Free Entry

24th August to 2nd October

UGC Bar

Ist Floor

Scott Squires **Photographs**

Sat 18th & Sun 19th September

Launch of the Fundraiser Project For Romanian Street Children

Foyer **Vic Brown**

Book Stall

AK Distribution - www.akuk.com