

Righters Untie!
Lost Season 5 Writing Contest
Episode 13
Hurley Centric
"The Box"

Summary:

In the present, Penny makes a decision about her future. Hurley and Ben and co. Find the coordinates to "The Link" and they stay at a hotel overnight. Jack and Hurley talk. The next morning they leave for "The Link" but Birch, Sun, and Desmond run into them. Then someone unexpected comes into the fray.

In the past, Hurley is trying to find out more about Libby, and we see someone we haven't seen since season 2. They take place between the time of rescue, and his time in Santa Rosa.

"The Box"

OPEN TO:

INT-PLANE

HURLEY sits in a plane seat. BEN is still tied to a chair. JACK and KATE talk as they look at AARON sleeping. FRANK is presumably flying the plane. HURLEY looks over to WALT. He is dead asleep in his chair. HURLEY looks at SAYID who is speaking to CALYPSO, her two kids, and PENNY. PENNY looks terrified, she knows everything could've ended that night. HURLEY looks out the window of the PLANE and sees nothing but desert, then SAYID gets up, and clears his throat.

SAYID:
Benjamin...

BEN, who was looking at the ground somberly then directs his attention up to SAYID. BEN's expression seems desolate, there's no hope for his life to improve.

BEN:
What? What do you want me to do?

SAYID:
Benjamin, when we land, we'll untie you. We can't run around Tunis with you tied up so, we're going to have to keep you under close watch. You won't go anywhere where someone doesn't have a gun ready to shoot you. Ben, don't betray us.

BEN:
Sayid, I have nothing left. Nothing to do with my life. I'm going to return you to the island, and then I'm going to die.
Its my destiny.

WALT is awake now, and he is looking at BEN, with a smirk. AARON is pretty much oblivious to everything.

HURLEY:
What about them?
Calypso and the kids?

The two boys look at their mother. They are still mourning the loss of their father, and so is she, but she has to be strong for them.

CALYPSO:
What do you mean?

HURLEY:
Well, what are you going to do?

SAYID:
I've arranged for them to go to Amsterdam with some of their family, Hurley.

HURLEY nods, and looks at the two boys. They look at their father's murderer, and glare. HURLEY is obviously upset.

WHOOSH TO:

INT- HURLEY'S MANSION- FLASHBACK

HURLEY sits on a chair at a computer. His face tells us he's stressed. He keeps scrolling up and down a list. His mouse scrolls over some of the list, he's looking for something... he can't find it. His mouse highlights one of the things in the list. "John Locke". He scrolls up, and we notice the Oceanic Logo at the top of the web page. He scrolls to the name ELIZABETH COLEBROOK, and clicks on it. It shows a picture of LIBBY, but nothing is written. He sees a phone number and he takes out his cell phone and dials it.

VOICE:
Oceanic Airlines Victim Hotline, my name is Jennifer, how may I help you?

HURLEY:
I'm Hugo Reyes, one of the Oceanic Six.
And-

Jennifer:
Mr. Reyes, how can Oceanic Airlines service you today?

HURLEY:
I was on your website and I noticed that a passenger was missing a bio.

JENNIFER:
From the Vicim List? That's odd, Mr. Reyes, I'll see what's goin on.

HURLEY:

Elizabeth Colebrook, she's missing a bio.

JENNIFER:

Well, I'm checking the computer, and I don't have any info on her. Us here at Oceanic couldn't find anything, other than she was once in Santa Rosa Mental Facility.

HURLEY'S eyes widen. He makes the connection between what he thought of LIBBY before, and what the lady told him. He hangs up the phone. He can't believe what he's heard.

SLAM TO:

LOST

OPEN TO:

EXT- PLANE- LATE AFTERNOON

HURLEY, JACK, KATE holding AARON'S hand, SAYID, BEN, WALT, FRANK, and PENNY are exiting a PLANE. CALYPSO, NICHOLAS, and SHASHI are walking toward a TERMINAL, they turn and wave good bye. They walk into the TUNIS-CARTHAGE INTERNATIONAL AIRPORT. HURLEY looks over to them, all seems well for the broken family. FRANK then shortly after follows them out of the jet.

CUT TO:

EXT- TUNIS CARTHAGE INTERNATIONAL AIRPORT

HURLEY is walking out of the airport. He has a single carry on bag with him strapped around his shoulder. The sun is near setting. JACK, KATE, and AARON walk out of the airport. JACK and KATE hold hands and KATE is holding AARON'S. HURLEY looks back and sees BEN walking out taking on a cell phone. HURLEY turns back around, he isn't too happy. He pulls out a small box out of his bag, and looks at it. He's not sure what to do with it. He puts it back in his bag. PENNY then stands next to HURLEY. FRANK is seen in the background standing with JACK and KATE.

HURLEY:

Where are we going?

BEN walks up from behind them hanging up his cell phone.

BEN:

Sayid should be here any moment with the van.

HURLEY looks at BEN. He looks confused, his question wasn't answered.

HURLEY:

Where are we going though?

BEN looks at HURLEY, he's surprised with HURLEY.

BEN:

I've been there once...

That was a long time ago. A very long time ago. I hope its still there.

HURLEY looks at BEN, HURLEY has a look on his face that says "what do you mean 'you hope its still there'".

HURLEY:

Hope its still there? I didn't leave Santa Rosa where I'm safe... Just to find out that the key to getting back to that island might not be there.

BEN stares at HURLEY, he takes a breath to answer HURLEY, but then...

WALT:

Its still there.

BEN and HURLEY both turn and WALT is standing next to BEN.

HURLEY:

Like, dude, how do you know?

WALT just looks down at the ground and sighs.

WALT:

I just do.

HURLEY looks at WALT with some confusion, but he goes with it. So much crazy stuff has happened, just let it go.

WHOOSH TO:

INT-CAR-FLASHBACK

HURLEY is driving his car through out LA we're not sure of his destination. His cell phone starts to ring and he answers.

HURLEY:

Yeah?

VOICE:

I found her.

HURLEY:

Where?

VOICE:

22 Segal Drive. Tustin.

HURLEY:

I'll go now, I'll pay you later.

VOICE:

Okay. She's home now. She might be leaving soon, you better hurry.

HURLEY:

I'll be there.

WHOOSH TO:

INT- BUILDING- END FLASHBACK

Its a dark room. We can't make out anything in it, except for maybe a few file cabinets. Then, someone opens a door, and some lights enters the room, still only file cabinets. Someone enters the room. We can't tell who. Then a light flickers on and its BEN. He's standing next to a light switch. HURLEY and SAYID walk in as well. There is a DHARMA Main logo on the wall. SAYID holds a gun, pointed at BEN.

SAYID:

Hurry up here. We have to get to the hotel.

BEN looks over at HURLEY.

HURLEY:

Is this it?

It this how we're getting back?

BEN:

No Hugo.

That is buried somewhere in the desert.

(beat)

And we're going to find it. But first we need to know where it is. The place we are going to is called The Link. But I'm not sure of its exact location-

And that is kind of problematic since that is how you'll be returning to the island. So we're here. And I'm not sure if its file would be under "T" or "L". I'll take L, you find T.

HURLEY just looks at BEN. HURLEY walks over to the other end of the room, presumably closer to the end of the alphabet. BEN is flipping through some files, and HURLEY begins to as well. After a few seconds of this, BEN holds up a file.

BEN:
Hugo, I got it.

HURLEY closes the file cabinet. And walks over to BEN.

BEN:
Hugo, take this.

BEN hands HURLEY a small hand held device.

HURLEY:
What is it?

BEN is flipping through the file when he:

BEN:
It's a GPS.
All's you have to do is enter the coordinates I'm going to tell you in a few moments.
Then tomorrow we're all going to go there, and we're going to go back to the Island.

HURLEY looks down at the GPS. The screen has two bars, one that says "Longitude" and one that says "Latitude".

Hurley:
What are the coordinates?

WHOOSH TO:

EXT- HOUSE- FLASHBACK

HURLEY pulls up to a HOUSE. He then walks out of the car and walks up to the door. He rings the door bell. A few moments pass and HELEN, LOCKE'S girlfriend from Orientation and Lockdown, comes to the door.

HELEN:
Hello?

HURLEY:

Hey, um, can I talk to you?

HELEN:
Who are you?

HURLEY:
I'm Hurley Reyes. I'm one of the Oceanic Six.

HELEN:
Oh, uh-
What do you want?

HURLEY:
Well, I-
I want to know about your daughter
(beat)
Libby.

HELLEN looks down and looks back up quickly. She's obviously very distraught. She's holding back tears.

HELEN:
Please, Hurley, come sit.

HURLEY looks somewhat relieved, he was nervous.

CUT TO:

INT- HELEN'S LIVING ROOM- FLASHBACK

HURLEY is sitting on HELEN'S couch, and HELEN sits in a chair facing it.

HELEN:
You know, I lost two people in Flight 815.

HURLEY:
What?

HURLEY looks up and sees a half empty bottle of wine on the kitchen counter.

HELEN:
Libby, my daughter. And John Locke, the man I-
Love.

HELEN is, again holding back tears.

HURLEY:

You knew Lo-?

He realizes what he's saying, he isn't supposed to say it, he isn't supposed to know him.

HURLEY:

Libby-

She survived for a few days, And..

We we're very close.

I just never knew too much about her..

HELEN looks down.

HELEN:

Libby...

Libby was my daughter.

When she was 23, she..

(beat)

Left me, and never came back. She..

(cries)

Was my only daughter, and I still love her.

I wish... I had a chance to say that to her before she... Died.

HURLEY is looking at HELEN. He feels terrible for her.

HELEN:

In 2002 she was in Santa Rosa Mental Facility.

She..

Blocked me out from there too. She wouldn't let me help her.

So I felt like..

Like I shouldn't even pretend I'm a part of her life.

HURLEY pulls out a paper from his pocket, he unfolds it.

HURLEY:

I know, she was there.

Well,

Can you sign this for me?

Giving me permission to access your daughter's file?

HELEN is thinking long and hard about it. She doesn't know whether she should give this total stranger unlimited access to her daughter's psychiatric life.

HELEN:

Hurley-

My daughter knew what a good person was.
If she was friends with you..
Then you're a good person.
I'll sign your form.

HURLEY hands over the paper, and HELEN signs it. She then breaks down into tears. She can't bear it anymore.

HURLEY:
Thank you. Thank you so much.

HURLEY walks out of the house. He is genuinely grateful for what she did.

WHOOSH TO:

INT- TUNIS CARTHAGE INTERNATIONAL AIRPORT- END FLASHBACK
SUN and DESMOND are getting off a terminal. BIRCH quickly follows, they all have one carry on bag. They're heading for the exit.

BIRCH:
Linus is here, we'll find him.

SUN:
Then, the Oceanic Six, we'll...
Return?

BIRCH:
That's not up for debate Ms. Kwon.

DESMOND:
Where is he?

BIRCH:
Well, I know where he's going.

SUN and DESMOND have come to accept the whole "we never get straight answers" situation. They both just follow BIRCH out of the airport and...

CUT TO:

INT- TUNISIAN HOTEL

HURLEY and JACK are in a hotel room with a single bed. They're just talking. Its clear its HURLEY'S room. HURLEY is sitting on his bed, holding the box we saw earlier.

JACK:
Hey, Hurley.

HURLEY:
Hey...

JACK:
You okay?

JACK sits on the BED.

HURLEY:
Well... no.

JACK furrows his brow, he's worried. Deep down they're good friends.

JACK:
What's wrong?

HURLEY sighs.

HURLEY:
I just miss her...
I miss Libby. I-
I loved her.

JACK:
Well, Hurley.
There was a time where..
I thought I lost Kate. And...
She was still there, and I thought-
I had screwed everything up.
I was scared. I...
I love her,
And I thought I lost her-
For good.

HURLEY:
Man, if I hadn't forgot those damn blankets!

HURLEY is visibly upset, he is fighting tears.

HURLEY:
And I knew almost nothing about her.
I wish...
Things... just hadn't gone the way they did.

AARON walks in the room sporting footsie pajamas.

AARON:
Daddy?
Mommy wants you in our room.

JACK looks at HURLEY, whose composed himself a little.

JACK:
Okay, tell Mommy I'll be right in.

AARON:
Okay!

AARON runs off across the hall.

HURLEY:
You go, and be Mr. Dad, dude.

They both smile. Both of their smiles are something that we haven't seen enough of lately.

JACK walks out of the room, and closes the door.

HURLEY looks at the box on his lap.

WHOOSH TO:

INT- SANTA ROSA- FLASHBACK

HURLEY walks up to the main receptionist's desk. There is a guy there.

HURLEY:
Hey, uh, I'm here for Libby Colebrook's file.

The RECEPTIONIST types into the computer. He makes a few clicks, and looks puzzled.

RECEPTIONIST:
Do you have a consent form?

HURLEY pulls out the form he had HELEN sign.

HURLEY:
Yeah, right here.

The RECEPTIONIST looks at the form and then at the computer screen.

RECEPTIONIST:
One moment, please.

The RECEPTIONIST walks away for a moment.

CUT TO:

INT- SANTA ROSA- FLASHBACK(cont.)

The RECEPTIONIST returns, he is holding a manila folder and a small box, the same box HURLEY has in the future.

RECEPTIONIST:
Here's a copy of her file.
And this is a box that she left to the person that picked up her file. You're the one.

HURLEY:
Thanks, dude.

WHOOSH TO:

INT- HURLEY'S HOTEL ROOM- END FLASHBACK

HURLEY is staring at the box. He touches it, and just stares. He then opens it, and there's a letter. He opens it, and is very anxious. He stares at it. Then we have a voice over of LIBBY who reads the letter.

LIBBY:(voiceover)

Dear Hurley,

I know your reading this, and I know what your thinking. Your wondering how I know your reading this. Well, when you return to the island, tell Daniel I say hello. I was his aquantence years ago, and I volunteered to have him do one of his experiments on me. There were... problems with Daniel's experiment, and I was sent into a time shift, he was able to get me back, but my mind was badly damaged, so he took me to Santa Rosa. I'm sorry for everything that has happened. I'm sorry I didn't say anything to you earlier. Just remember that I love you.

With great care,
Libby

HURLEY looks at the letter, he is on the verge of tears. A single tear drips on to the letter, and Hurley smiles, he has closure.

CUT TO:

INT- VAN

Its the next morning. HURLEY, KATE, JACK, BEN and SAYID are in it. WALT, AARON, FRANK, and PENNY are in the very back. BEN is in the passenger seat, and SAYID is driving. BEN is paying close attention to his GPS. Out the window there is only open desert other than the lone road they are traveling on.

BEN:

Sayid, its gonna be out in the desert on our left.

SAYID:

How much further?

BEN:

About a mile.

BEN looks distraught, he knows that he's almost done everything he's worked for for the past few years. Then, another car pulls us to the side of them. Its a mid sized sedan. The window rolls down, and its BIRCH. BEN smirks, its all going according to plan. His GPS is beeping.

CUT TO:

INT- BIRCH'S SEDAN

BIRCH is looking out the window, and he pops his head back in for a moment. DESMOND and SUN are in the back seats.

BIRCH:

This is it, we're gonna get him.

SUN:

Do I-

Do I have to kill him?

BIRCH:

No. That's Desmond's job. But please, help us.
At least point it at him.

DESMOND:

I can't believe I'm doing this.
I'm gonna see Penny again!

DESMOND is oblivious to the fact that PENNY is with BEN right now.

BIRCH:
Let's get 'em.

BIRCH rolls down the window, DESMOND and SUN both cock their guns.

CUT TO:

INT- BEN'S VAN

BEN is looking out the window.

BEN:
Sayid, pull over quick, we're here.

SAYID pulls over, very quick, its a surprise the car doesn't roll over.

BEN:
Penny, Walt, Aaron, Frank stay in the car.
Everyone else:
Let's go.

Everyone jumps out of the car, and...

EXT- TUNISIAN DESERT

JACK, HURLEY, KATE, BEN, and SAYID all jump out of the car and start to walk to the spot where BEN is pointing. BEN is far ahead, and SAYID and JACK are quick behind. KATE is staying behind with HURLEY, who can't keep up. SUN, DESMOND, and BIRCH are sprinting toward BEN, JACK, and SAYID who are now stopped, and SAYID and JACK are digging.

BIRCH takes out his gun and SUN and DESMOND follow suit. KATE notices, and walks a little faster starting to leave HURLEY behind. BIRCH takes a shot toward BEN'S leg, but narrowly misses both him and JACK. KATE starts to run faster and faster.

BIRCH, SUN, and DESMOND stop at the group of JACK, SAYID, and BEN. JACK and SAYID uncover a door now. SUN, DESMOND and BIRCH hold their guns up to BEN.

BIRCH:
This is my revenge Ben. Here the Oceanic Six will return to the island, and I will avenge my sister, and return to the island.

BEN:

Go ahead, do it. You don't know what's in there. You'll never be able to return them.

KATE is now caught up, and BEN is staring at her. She is sprinting at break neck speeds and she's headed right for SUN, she doesn't stop, and SLAM!

KATE:(on top of SUN)
That's for my son.

SUN looks at KATE in defeat. The once friends are now enemies. SUN is hurt, emotionally. Reality hits her. She made a garden with this person, but now... they're attacking each other. She gives up.

HURLEY is finally with the rest of the group. The only person that notices is BEN. DESMOND is still holding the gun to BEN, but HURLEY looks at DESMOND. He knows DESMOND is his friend, but he knows that they need BEN. He then pushes DESMOND down, and kicks his gun away.

HURLEY:
Sorry dude.

DESMOND looks at HURLEY with complete devastation. He can't believe what just happened.

FOCUS on BIRCH.

BIRCH:
BEN, this is it.

JACK starts to get up to help BEN, but

BEN:
No, Jack stay down.
You need to get back to the island, and if you try to help he'll kill me. Then you'll never get back.

JACK reluctantly listens to him.

BEN:
So, what did Widmore tell you?

BIRCH:
He told me the truth.
You killed my sister, and this my revenge.

BEN:
Go ahead, kill me.

BIRCH:
You don't get it do you?

BEN:
No I do.
I have nothing left, Kenneth. All's I have left is this, and its
almost done. So kill me Kenneth.

BIRCH:
Say goodbye Benjamin.

BIRCH is about to pull the trigger when we hear a gun cock, and
BIRCH'S facial expression goes bleak. ZOOM OUT TO REVEAL....
JULIET!!! holding a gun to BIRCH'S back.

JULIET:
Kenneth, you always were a little trigger happy.

SMASH TO:

LOST

Author's Notes:

- I. The person that called Hurley in the car was a PI.
 - A. He also had previously told Hurley that Libby was in Santa Rosa, that's how he knew to get the form.
- II. Juliet appears off Island because there is a time difference, therefore, Locke lets her go with him.
- III. There is a TUNIS CARTHAGE INTERNATIONAL AIRPORT.
- IV. It is possible that Libby knew that Hurley would read it because all that is said is "there were... problems with Daniel's experiment..." therefore it is assumed that she had done and experiment with Daniel but she had some time implications, we don't know what they are or the nature of them just that she did.
- V. Birch knows he can't kill Ben before the Oceanic Six are going to leave, but as stated by Ben, this is where they are going to do that.