

ALBANY INSTITUTE
OF HISTORY & ART

A Guide to the
Thomas Cole Collection

Collection Summary

Collection Title: Thomas Cole Collection

Call Number: CV 553

Creator: unknown

Inclusive Dates: 1807-1966

Bulk Dates: 1830's to 1840's

Abstract: Collection of correspondence, financial and legal documents, clippings, exhibition catalogs, poems related to Thomas Cole and family.

Quantity: 3 boxes

Administrative Information

Custodial History: unknown

Preferred Citation: Thomas Cole Collection, CV 553, Albany Institute of History & Art Library, New York.

Acquisition Information:

Accession #: unknown

Accession Date: unknown

Processing Information:

Processed by Sarah Deen-Clingan; completed on March 23, 2004.

Restrictions

Restrictions on Access: None

Restrictions on Use: None

| |
|-------------------|
| Index Term |
|-------------------|

Persons:

Allen, Geo. F

[letter] to Thomas Cole, Dec 30, 1846, I/1/16

Ackerley, Geo

[letter] to Thomas Cole, Nov 16, __?, I/1/24

[letter] to Thomas Cole, Aug 26, 1836, I/1/4

Ayres, Anne

[letter] to Maria Cole, May 12, 1851, I/5/3

Austen, Mr.

[letter] to Maria from Thomas re. commission from Mr. Austen, May 1844, I/4/10

Bayless, W.H. (nephew)

[letter] to Thomas Cole includes drawing of a boat, Jan 10, 1837, I/1/5

[letter] to Thomas Cole, Feb 15, 1841, I/1/11

Boynton, Anne

[Letter] to Maria Cole, Feb 21, 1848, I/3/3

Chapman, John G.

[letter] to Thomas Cole, Jan 1, 1848, I/1/22

[letter] to Maria Cole, Feb 19, 1848, I/3/6

Church, Mr. [Frederic]

[letter] to Maria from Thomas re. visit of Church to Cole home, Aug 22, 1844, I/4/11

[letter] to Maria from Thomas, New York, re. payment by Parker for "pictures," selection of frames by Cole and "Mrs. P.," and message to Mr. McConkey and Mr. Church re. Mr. Terry's scriptural picture, nd, I/4/14

Cole, Emily

Cole, James (Father)

[letter] to Thomas Cole, Aug 12, __?, I/1/23

Cole, M. (aunt)

[letter] to Thomas Cole, Apr 30, __?, I/1/26

[letter] to Thomas Cole, Nov 14, __?, I/1/25

[letter] to Thomas Cole, Feb 11, 1820, I/1/9

[letter] to Thomas Cole, Feb 11, 1843, I/1/14

Cole, Maria (nee Bartow) wife of Thomas Cole

[letter] from Sarah Cole, Feb 25, 1848, I/5/1

[letter] from Sarah Cole, Apr 12, 1848, I/5/2

[letter] from Anne Ayres, May 12, 1851, I/5/3

Cole, Mary

Cole, Sarah (sister)

[letter] to Thomas Cole, Jan 10, 1837, I/1/5

[letter] to Thomas Cole, June 16, 1837, I/1/6

[letter] to Thomas Cole, Feb 21, 1847, I/1/19

[letter] to Maria Cole, Feb 25, 1848, I/5/1

[letter] to Maria Cole, Apr 12, 1848, I/5/2

Cole, Theodore

Cole, Thomas

Commissions

- [letter] to unnamed patron re. commission, July 19, 1839, (photocopy), I/2/4
- [letter] to Maria from Thomas, New York, re. purchase of "The Course of Empire," by Reed, Mar 15, 1844, I/4/9
- [letter] to Maria by Thomas, New York, May, re. commissions and purchases, May, 1844, I/4/10
- [letter] to Maria from Thomas, New York, re. payment by Parker for "pictures," selection of frames by Cole and "Mrs. P.," and message to Mr. McConkey and Mr. Church re. Mr. Terry's scriptural picture, nd, I/4/14
- [letter] to Maria from Sarah Cole, New York, re. commission from Mrs. Lee, Apr 12, 1848, I/5/2

Death of

- [Resolution] to Cole's memory proposed by the citizens of Catskill, nd, I/3/5
- [letter] from J. M. Falconer to Maria Cole re. proposal for memorial exhibition, Mar 3, 1848, I/3/8
- [letter] to Maria Cole from Sarah Cole, Feb 25, 1848, I/5/1
- [letter] to Maria Cole from Sarah Cole, Apr 12, 1848, I/5/2

House

- [letter] re. illegal attachment of support beam to Cole's house, Mar 1, 1847, I/2/8

Legal papers

- [certificate] of marriage between Thomas and Maria Cole, Nov 23, 1836, I/4/1
- [IOU Note] to Maria Cole from John A. Thomson, Jan 18, 1845

Legal papers relating to property

- [letter] to E. H. Owen, Counselor at Law, re. W. Cooke's mortgage, Sept 11, 1846, (handwritten copy), I/2/6
- [letter] re. illegal attachment of support beam to Cole's house, Mar 1, 1847, I/2/8

Letters from

- [letter, incomplete] to sister, nd, I/2/5
- [letter] to T. S. Cummings, Sept 28, 1835, I/2/2
- [letter] to A. B. Durand, Nov 14, 1836, I/2/3
- [letter] to unnamed patron re. commission, July 19, 1839, (photocopy), I/2/4
- [letter] to E. H. Owen, Counselor at Law, re. W. Cooke's mortgage, Sept 11, 1846 (handwritten copy), I/2/6
- [letter w/ doodles] to A. J. Thomson re. lecture, Young Men's Assn of Schenectady, Nov 16, 1846, I/2/7
- [letter] re. illegal attachment of support beam to Cole's house, Mar 1, 1847, I/2/8
- [letter in Italian] to director, Galleria di Firenze, Aug 13, 1883, I/2/1

Letters to

- [letter] from Geo. W. Greene, nd, I/1/28
- [letter] from N. P. ____, nd, I/1/29

[letter] from J.F.P., St. Luke's Church Board, nd, I/1/30
[letter] from F. Marion Ward, nd, I/1/32
[letter] from Mrs. Jameson, nd, I/1/34
[letter] from Hall, the Misses, nd, I/1/35
[letter] from F. J. Betts(?), Apr 21, __?, I/1/27
[letter] from M. Cole, Apr 30 __?, I/1/26
[letter] from C. M. Sedgwick, Aug 5, __?, I/1/33
[letter] from James Cole, Aug 12, __?, I/1/23
[letter] from M. Cole, Nov 14, __?, I/1/25
[letter] from Geo. Ackerley, Nov 16, __?, I/1/24
[letter] from M. Cole, Feb 11, 1820, I/1/9
[invitation] from Artist's General Benevolent Inst Mar 17, 1830 I/1/3
[letter] from Robert Gilmor, Feb 21, 1829, I/1/1
[letter] from C.R. Leslie, Ju? 7, 1830, I/1/2
[letter] from Geo. Ackerley, Aug 26, 1836, I/1/4
[letter] from W.H. Bayless and Sarah Cole, Jan 10, 1837, I/1/5
[letter] from Sarah Cole, June 16, 1837, I/1/6
[letter] from Wm. P. Van Rensselaer, July 18, 1839, I/1/8 (photocopy)
[letter] from Wm. P. Van Rensselaer, Aug 12, 1839, I/1/7 (photocopy)
[letter] from D.B. Henry, Feb 19, 1840, I/1/10
[letter] from W.H. Bayless, Feb 15, 1841, I/1/11
[letter] from Sarah Pendlebury, Dec 6, 1841, I/1/12
[letter] from Mr. Gould, July 14, 1842, I/1/13
[letter] from M. Cole, Feb 11, 1843, I/1/14
[letter] from Henry Greenough, Mar 24, 1844, I/1/15
[letter] from Chas. M. Leupp, Dec 10, 1846, I/1/17
[letter] from Geo. F. Allen, Dec 30, 1846, I/1/16
[circular w/letter] from Thomas Whitley, Feb 15, 1847, I/1/18
[letter] from Sarah Cole, Feb 21, 1847, I/1/19
[letter] from Sarah Pendlebury, June 12, 1847, I/1/20
[letter] from Thos. Cummings, Jr., Dec 6, 1847, I/1/21
[letter] from John G. Chapman re. exhibition, NAD, Jan 1, 1848, I/1/22

Travels, abroad

[letter] to Maria from Thomas, Rome, Nov 30, 1841, I/4/5
Cummings, T. S.
[letter] from Thomas Cole, Sept 28, 1835, I/2/2
Cummings, Thos., Jr.
[letter] to Thomas Cole, Dec 6, 1847, I/1/21
Durand, A. B.
[fragment] with Durand's signature, nd, I/1/36
[letter] from Thomas Cole, Nov 14, 1836, I/2/3
[letter] of condolence to Maria Cole, Feb 18, 1848, I/3/7
Falconer, J. M
[letter] to Maria Cole re. Cole's work for a memorium exhibition, Mar 3, 1848, I/3/8
[letter] to Maria Cole re. the NY Art Reunion, nd, I/3/13
Gaylord, Chas. S

[letter] to Maria Cole, Feb 18, 1848, I/3/9
Gilmor, Robert
[letter] to Thomas Cole, Feb 21, 1829, I/1/1
Gould, Mr.
[letter] to Thomas Cole, July 14, 1842, I/1/13
Greene, Geo. W.
[letter] to Thomas Cole, nd, I/1/28
Greenough, Henry
[letter] to Thomas Cole, Mar 24, 1844, I/1/15
Haight, J.
[letter] to Maria Cole, Feb 16, 1848, I/3/4
Hall, the Misses
[letter] to Thomas Cole, nd, I/1/35
Henry, C. S.
[letter] to Maria Cole, Feb 18, 1848, I/3/10
Henry, D.B.
[letter] to Thomas Cole, Feb 19, 1840, I/1/10
Huntington, Mr.
[letter] to Maria from Sarah Cole, New York, re. Sarah's conversation with Mr. Huntington about "last picture", Apr 12, 1848, I/5/2
Inman [Henry]
[letter] to Thomas Cole from Maria, Apr 12, 1837, I/4/3
Jameson, [Anna] Mrs.
[letter] Thomas Cole, nd, I/1/34
Judd, Frederick F.
[Poem] written on the occasion of Cole's death, nd, I/3/11
Kidney, John Steinfort
[letter] to Maria Cole, Feb 19, 1848, I/3/12
Lee, Mrs.
[letter] to Maria Cole from Sarah Cole, New York, re. commission from Mrs. Lee, Apr 12, 1848, I/5/2
Leupp, Chas. M.
[letter] to Thomas Cole, Dec 10, 1846, I/1/17
Leslie, C.R.
[letter] to Thomas Cole, 7 Ju?, 1830, I/1/2
Mason, Mr.
[letter] to Maria from Thomas re. commission, May 1844, I/4/10
McConkey, Mr.
[letter] to Maria from Thomas, New York, re. payment by Parker for "pictures," selection of frames by Cole and "Mrs. P.," and message to Mr. McConkey and Mr. Church re. Mr. Terry's scriptural picture, nd, I/4/14
Owen, E. H.
[letter] to E. H. Owen, Counselor at Law, re. W. Cooke's mortgage, Sept 11, 1846, (handwritten copy), I/2/6
[letter] to Maria from Thomas with Theddy in New York for Emma's wedding, a ref to property and Mr. Owens, Apr 21, 1847, I/4/13

Parker(s)

[letter] to Maria from Thomas, New York, re. payment by Parker for "pictures," selection of frames by Cole and "Mrs. P.," and message to Mr. McConkey and Mr. Church re. Mr. Terry's scriptural picture, nd, I/4/14

Pendlebury, Sarah (cousin)

[letter] to Thomas Cole, Dec 6, 1841, I/1/12

[letter] to Thomas Cole, June 12, 1847, I/1/20

Perkins, Charles C.

[letter] to "Madam," nd, I/1/31

Phillips, Jos. F.

[letter] to [Mr.] Thomson, re. Cole marriage certificate, nd, I/4/2

Porter, Laura

[Poem] to Maria Cole, nd, I/3/14

Reed, [Mr.]

[letter] to Maria from Thomas Cole re. purchase of "The Course of Empire," by Mr Reed, Mar 15, 1844, I/4/9

Ridner, John P.

[letter] to Maria Cole re. NY Art Reunion, Mar 6, 1848, I/3/13

Porter, Laura

Reed, [Mr.]

Ridner, John P.

Sedgwick, C. M.

[letter] to Thomas Cole, Aug 5, __?, I/1/33

Terry, Mr. [Luther] (artist)

[letter] to Maria from Thomas, New York, re. payment by Parker for "pictures," selection of frames by Cole and "Mrs. P.," and message to Mr. McConkey and Mr. Church re. Mr. Terry's scriptural picture, nd, I/4/14

Thomson, A. J.

[letter w/doodles] from Thomas Cole re. lecture, Young Men's Assn of Schenectady, Nov 16, 1846, I/2/7

Thomson, J. A.

[letter] from Jos. F. Phillips re. Cole's marriage certificate, nd, I/4/2

Van Rensselaer, Wm. P.

[letter] to Thomas Cole, July 18, 1839, (photocopy) I/1/8

[letter] to Thomas Cole, Aug 12, 1839, (photocopy) I/1/7

Ver Bryck, J. E.

[letter] to Maria Cole, Feb 18, 1848, I/3/16

Ward, F. Marion

[letter] to Thomas Cole, nd, I/1/32

Whitley, Thomas W.

[circular w/letter] to Thomas Cole, Feb 15, 1847, I/1/18

Organizations:

Art Union

[letter] to Maria from Thomas re. purchase of 2 "pictures" by the Art Union, May 1844, I/4/10
Artist's General Benevolent Institute
[invitation] to Thomas Cole, Mar 17, 1830, I/1/3
National Academy of Design
Galleria di Firenze
New York Art Reunion
New York Sketch Club
St. Luke's Church
Young Men's Assn of Schenectady (NY)

Subjects:

Art--Commissioning

Death--Death and burial--Thomas Cole

Letters of Condolence, Cole, Maria

[letter] from J. M. Falconer, nd, I/3/13

[letter] from St. Luke's Church, nd, I/3/15

[letter] from _____?, Feb 16, 1848, I/3/1

[letter] from _____?, Feb 20, 1848, I/3/2

[Poem] from Laura Porter, nd, I/3/14

[letter] from J. Haight, Feb 16, 1848, I/3/4

[letter] from Asher B. Durand, Feb 18, 1848, I/3/7

[letter] from Chas. S. Gaylord, Feb 18, 1848, I/3/9

[letter] from C. S. Henry, Feb 18, 1848, I/3/10

[letter] from J. E. ver Bryck, Feb 18, 1848, I/3/16

[letter] from John Steinfort Kidney, Feb 19, 1848, I/3/12

[letter] from John G. Chapman, Feb 19, 1848, I/3/6

[letter] from Anna Boynton, Feb 24, 1848, I/3/3

[Poem] from Frederick F. Judd, nd, I/3/11

[Resolution] enclosed with J. Haight letter, [Feb 16, 1848],

[letter] from J. M. Falconer, Mar 3, 1848, I/3/8

[letter] from John P. Ridner, Mar 6, 1848, I/3/13

Exhibition catalogs--catalogs

Exhibitions

[letter] to Maria from Sarah Cole, New York, re. exhibition following Cole's death, Apr 12, 1848, I/5/2

Family--Family relationships

Finance--Finance, Personal

Galleria di Firenze

[letter] to director from Thomas Cole, Aug 13, 1883, I/2/1

House construction--Home construction

Letters--Comfort letters

Letters--Correspondence

National Academy of Design (NAD)

[letter] to Thomas Cole from John G. Chapman, Jan 1, 1848, I/1/22

[letter] from John G. Chapman expressing condolences from members of NAD, Feb 19, 1848, I/3/6
New York Art Reunion
[letter(s)] from J. M. Falconer, nd, and John P. Ridner, Mar 6, 1848, I/3/13
New York Sketch Club
[letter] from Thos. Cummings, Jr. re. Thomas Cole's election as "Honorary Member," Dec 6, 1847, I/1/21
Painters--Landscape painters
Paintings
"Course of Empire"
[letter] to Maria from Thomas Cole re. purchase of by Reed, Mar 15, 1844, I/4/9
Poetry--Poems
[poem] to Maria Cole from Frederick F. Judd on the occasion of Cole's death, nd, I/3/11
[poem] to Maria Cole from Laura Porter on the occasion of Cole's death, nd, I/3/14
[poem] to Maria Cole from Thomas Cole on the occasion of her birthday, Aug 3, 1840, I/4/4
St. Luke's Church
[letter] to Thomas Cole re. election as "vestryman," signed with initials, J. F. P., nd, I/1/30
[letter] of condolence to Maria Cole, nd, I/3/15
Travels--Tourism
Young Men's Assn of Schenectady (NY)
[letter w/ doodles] to A. J. Thomson, re. lecture, Young Men's Assn of Schenectady, Nov 16, 1846, I/2/7

Places:

Albany, NY

[letter] from Thomas Cole to T. S. Cummings, Sept 28, 1835, I/2/2

Cedar Grove, New York

Catskill, New York

Mount Desert, Island of

[letter] to Maria from Thomas describing scenery for future sketches, Aug 30, 1844, I/4/12

Document Types:

Catalogs

Certificates

Correspondence

Diary

Financial and legal document

Letters

Newspapers

Photographs

Poems

Correspondence between Thomas and Maria Cole

[letter] to Thomas from Maria w/ ref to Inman, Cole's patron, Apr 12, 1837, I/4/3

[Poem] to Maria from Thomas on the occasion of her birthday,

Aug 3, 1840, I/4/4

[letter] to Maria from Thomas, Rome, Nov 30, 1841, I/4/5

[letter] to Thomas from Maria, Oct 30, 1843, I/4/6

[letter] to Thomas from Maria, Boston, Nov 3, 1843, I/4/7

[letter] to Thomas from Maria, Feb 19, 1844, I/4/8

[letter] to Maria from Thomas, New York, re. purchase of "The Course of Empire," by Reed, Mar 15, 1844, I/4/9

[letter] to Maria by Thomas, New York, May, re. commissions and purchases, May, 1844, I/4/10

[letter] to Maria from Thomas, Boston, re. impending visit of Church to Cole home, Aug 22, 1844, I/4/11

[letter] to Maria from Thomas, Island of Mt. Desert [off the coast of Maine], re. sketches, Aug 30, 1844, I/4/12

[letter] to Maria from Thomas with Teddy in New York for Emma's wedding, a ref to property and Mr. Owens, Apr 21, 1847, I/4/13

[letter] to Maria from Thomas, New York, re. payment by Parker for "pictures," selection of frames by Cole and "Mrs. P.," and message to Mr. McConkey and Mr. Church re. Mr. Terry's scriptural picture, nd, I/4/14

Biography/History of

Thomas Cole (March 1, 1801- February 11, 1848). Son of James Cole and Mary. Born in Bolton-le-Moors Lancashire, England. He sailed to Philadelphia on July 3, 1818 and moved to Catskill New York in 1832. He married Maria Bartow on November 22, 1836. The children born to Maria and Thomas Cole were Theodore Alexander Cole (born Jan. 1, 1838), Mary Bartow Cole (born September 23, 1839), Emily Cole (born Aug. 27, 1843), Elizabeth (born April 5, 1847 and died soon after birth), Thomas Cole Jr. (born Sept. 16, 1848).

Before painting Thomas Cole learned to engrave as he worked as an apprentice to design calico prints (ca. 1815). He worked as a wood engraver (ca. 1818). He also was a textile print designer and engraver of illustrations for John Bunyan's *Holy War* (1818). In 1820 he worked with his father in manufacturing.

During his life he made several trips back to Europe during 1829-1831 and 1841-1842 that inspired him and was inspiration for some of his paintings.

In 1836 Thomas Cole moves permanently to Cedar Grove in Catskill New York. He rose to fame as a landscape artist. He died on February 11, 1848 and was buried outside of Catskill, New York and later moved to Thomson Street Cemetery.

His artwork is considered excellent and some of his famous painting include but not limited to: "The Cross in the World" series, "Voyage of Life", and "The Course of Empire".

Maria Bartow Cole (Born August 3, 1813) Daughter of Stephen Bartow and Maria Thomson Bartow. She was the niece of Catskill New York landlord, John Alexander

Thomson. Her courtship with Thomas Cole began in 1834 when she was 21 years old and they were married in 1836. She had five children with Thomas Cole who were: Theodore Alexander Cole (born Jan. 1, 1838), Mary Bartow Cole (born September 23, 1839), Emily Cole (born Aug. 27, 1843), Elizabeth (born April 5, 1847 and died soon after birth), Thomas Cole II (born Sept. 16, 1848). On Feb. 11, 1848 her husband Thomas Cole, who became a famous painter, died.

Scope and Contents of the Collection

There are four series in this collection: Thomas Cole, Maria Cole and Bartow Family, the Cole Children, and Cole records. The collection covers the relationship of Maria and Thomas Cole, family life, and his professional life. The collection also has some pieces from their children and the genealogical information of Maria Cole. Included in this collection are people's opinion on Thomas Cole such as Cole's funeral oration, phrenological opinion by L.N Fowler, and newspaper articles. Included in the collection are also legal and financial documents on the Cole estate.

Box 3 in the collection is for the oversized material. This includes a genealogical book on the Bartow's, a record of Maria and Stephan Bartow, an account book, a certificate of U.S. citizenship, and a visa.

The earliest piece in this collection is from 1801. It is a legal document by William Cole in Brandon, England stating that James Cole of Bolton is his attorney and entitlement to the estate of his son, Thomas Cole of Baltimore, Maryland. The newest piece found in this collection is a newspaper clipping from 1966. This newspaper article was a story about the Cole house dedication as a national landmark. Most of the material seems to fall into the 1840 range, focusing mostly on Thomas and Maria Cole's family.

Organization of the Collection

The collection is organized into four series:

Thomas Cole: Series One. It contains letters and correspondences that were written by or to Thomas Cole. This series includes poems by Thomas Cole and information on his painting such as exhibition dates and private viewings. There are two oversized pieces to this series which are Thomas Cole's certificate of United States Citizenship and his Visa and are found in box 3 of the collection.

Maria Cole and Bartow Family: Series Two. It contains the correspondence of Thomas and Maria Cole, correspondences of Maria Cole and her diary. In this series there are Bartow family information, such as a genealogical book and family tree. In this series there are also letters from other Bartow family members such as Harriet Bartow. The "Ages of Stephen and Maria Bartow's Family" and *Bartow Genealogy* are found in box 3 of the collection because those two articles are oversized.

Cole Children: Series Three. It contains correspondences, letters, and pictures of Thomas and Maria Cole's children. Included in this series are material from Theodore,

Mary, Emily, and Thomas Cole II. In this series there is a folder containing photographs of Emily Cole in her father's studio.

Cole Records: Series Four. It contains material information and non-family related material. For material information it includes Thomas Cole's account book, financial and legal documents, and Cedar Grove information. The non-family related items are reviews and opinions written about Thomas Cole who are not related to him. In this series there are also newspaper clippings about the Cole estate and artwork. There are two account books in this series. The account book from 1829-1852 is oversized and found in box 3 of the collection.

Related Material

Catalog -- 741.92 MER TO 1981; *To Walk with Nature: The Drawings of Thomas Cole*, organized by the Hudson River Museum, Jan. 24- March 14, 1982.

Catalog -- 741.973.T46 1993; *Thomas Cole: drawn to nature / with essays by John R. Stilgoe, Ellwood C. Parry III, and Frances F. Dunwell; guest curator, Christine T. Robinson, 1993.*

Catalog -- 759.135 FLE THA 1962; *That wilder image: the painting of America's native school from Thomas Cole to Winslow / by Homer Flexner, James Thomas, 1962.*

Catalog -- 759.92COL BAI 1981; *Thomas Cole / by Matthew Baigell, 1981.*

Catalog -- 759.92COL LAB 1954; *The mind of Thomas Cole; "Doctoral dissertation publication no. 13,363, University Microfilms, Ann Arbor, Michigan." / by Kenneth James LaBudde 1954.*

Catalog -- 759.92COL NOB 1964; 1813-1882. *The life and works of Thomas Cole / by Louis Legrand Noble, Edited by Elliot S. Vesell, 1964.*

Catalog -- 759.92 COL PAR 1988; *The art of Thomas Cole: ambition and imagination / by Ellwood C. Parry, III, 1988.*

Catalog -- 759.92 COL POW 1990; *Thomas Cole / by Earl A. Powell, 1990.*

Catalog -- 759.92 COL STU 1967; *Studies on Thomas Cole: an American romanticist / Baltimore: Museum of Art, 1967.*

Catalog -- 759.92 COL THO 1969; *Thomas Cole / Introd. and catalogue by Howard S. Merritt, 1969.*

Catalog -- OV 759.92 COL THO 1994; *Thomas Cole: landscape into history / edited by William H. Truettner and Alan Wallach; with essays by Christine Stansell. [et al.], 1994.*

Catalog -- SpC 759 COL VOY; The Voyage of life: a series of allegorical pictures entitled "Childhood," "Youth," "Manhood," and "Old Age," painted by Thomas Cole engraved by James Smillie from the originals, 1856.

Catalog -- SpC 759.92 COL NOB 1856; The life and works of Thomas Cole / by Louis L. Noble, 1856

Separated Materials

Framed: Corning Room Thomas Cole. Certificate of membership in the National Academy of Design. New York, June 1, 1845. Signed by Samuel F. B. Morse and John G. Chapman.

A letter was found with this collection mentioning the Jerome family of Catskill New York and has been moved to the vertical files under Catskill Mountain Region (N.Y.). It does not appear to pertain to Thomas Cole and family

Other Finding Aids

Several finding aids have been made in the past. These past versions can be found in the control files.

Annotated checklist of the Thomas Cole Collections found in the Finding Aid notebook.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

| Box # | Folder # | Title / Description |
|--------------|-----------------|---|
| 1 | 1 | Letters to Cole, 1829-1847 and n.d. Includes letters from Dr. George Ackerly, Sarah Cole, Thomas Cummings Jr., Robert Gilmore Jr., Charles Robert Leslie, Charles G. Perkins, Thomas W. Whitley and others. |
| 1 | 2 | Letters from Cole, 1831-1847. Includes letters to Thomas Seir Cummings, Asher B. Durand and others. |
| 1 | 3 | Thomas Cole. Poems, n.d. Includes "To Cedar Grove" and an "Epitaph on Miss Ellen Leaman's Canary Bird". |
| 1 | 4 | Thomas Cole. Printed exhibition catalogs and invitations, 1829-1864 and n.d. Includes a catalog and a season ticket for an exhibition of Cole's pictures at the National Academy of Design, invitations to private viewings of Cole's paintings, an 1839 Dechaux receipt and other items. |
| 1 | 5 | Thomas Cole. "Lecture on American Scenery" in <u>Northern Light</u> , p. 25 & 26. |
| 1 | 6 | Misc., v.d. Includes fragments of letters, an unsigned poem, |

| Box # | Folder # | Title / Description |
|--------------|-----------------|---|
| | | pressed flowers, calling cards, and assorted items. |
| 1 | 7 | Thomas Cole. Correspondence to Isaiah Thompson, 1843-1844. |
| 1 | 8 | Thomas Cole – Maria Cole correspondence and misc. 1836-1847 and n.d. Includes their marriage certificate. |
| 1 | 9 | Maria Cole. Correspondence, 1844-1896 and n.d. Includes letters from Anne Ayres, Frederic E. Church, Sarah Cole, Jasper Cropsey, John M. Falconer, George W. Greene, Louis La Grand Noble, Fesseden Nott Otis, Edward G. Post and others. |
| 1 | 10 | Harriet Bartow. Misc., 1840-1904. Includes a letter from Frederic E. Church and an obituary notice. |
| 1 | 11 | Bartow family. Correspondence, 1805-1815. Includes Bartow family tree. |
| 1 | 12 | Cole and Bartow families. Genealogical notes and the Cole coat of arms. |
| 1 | 13 | Maria Cole. Diary, 1835-1845. Entries made irregularly and some pages missing. |
| 1 | 14 | Theodore Cole. Correspondence, 1844-1896 and n.d. Includes letters from Frederic E. Church, Maria Cole, Sarah Cole, John M. Falconer, Daniel Huntington, Louis La Grand Noble and others. |
| 1 | 15 | Mary B. Cole. Correspondence, 1862-1881 and n.d. Includes letters from Isabel M. Church and Maria Cole |
| 1 | 16 | Emily Cole. Correspondence and misc., 1858-1900 and n.d. Includes letters from Frederic E. Church, Isabel M. Church, Maria Cole, Mary B. Cole, John M. Falconer and others. |
| 1 | 17 | Photographs, n.d. Includes photographs of Thomas Cole's studio and his daughter, Emily Cole. |
| 1 | 18 | Rev. Thomas Cole. Correspondence, 1862-1886 and n.d. Includes letters from John M. Falconer, Louis Le Grand Noble and others. |
| 2 | 1 | L.N. Fowler. Phrenological opinion of Thomas Cole, May 30, 1837. |
| 2 | 2 | Letters of condolence sent on death of Cole, 1848. Includes letters from John G. Chapman, Asher B. Durand, John M. Falconer, Charles Seely Gaylord, Rev. Caleb Sprague Henry, Mrs. Cornelius Ver Bryck and others. |
| 2 | 3 | William Cullen Bryant. Funeral oration on the death of Thomas Cole, May 4, 1848. |
| 2 | 4 | Thomas Cole Estate. Misc., 1848. Includes an inventory of Cole's personal estate. |
| 2 | 5 | Cole family. Financial and legal documents and correspondence, 1801-1846 and n.d. |
| 2 | 6 | "Cedar Grove" n.d. A description of Cedar Grove, the Cole Family home. |
| 2 | 7 | Newspapers and clippings, 1840-1966. Re: Cole's work, death; |

| Box # | Folder # | Title / Description |
|--------------|-----------------|--|
| | | auction of Cole's estate 1964; Cole house dedication as national landmark. |
| 2 | 8 | Newspaper and Magazine articles, photocopies, v.d. |
| 3 | 1 | Bartow Genealogy. A book. Oversized item |
| 3 | 2 | John A. Thompson. Account book, 1829-1852. Oversized item |
| 3 | 3 | Includes: Thomas Cole. Certificate of United States Citizenship, NY, April 8, 1834. Ages of Stephen and Maria Bartow's family. Thomas Cole. Visa issue in Naples, May 29, 1832. Oversized items. |