

The Phillipian.

VOL. XIV.

PHILLIPS ACADEMY, ANDOVER, MASS., MARCH 18, 1892.

NO. 48.

Communication.

To The School.—

We regret the necessity that compels us to speak further on this subject. It is not a pleasant thing to do, for mere contradiction is childish; but since the committee have not stated one new point, there is nothing left for us to do but to go over the same ground and once more lay the truth before the school. In the first place they have repeated the ludicrous statement that we were the ones who were anxious for a settlement. It is not only false, but very flimsy. The fact that the committee came to us and suggested the attempt at settlement when no thought of such a thing had entered our minds, places the point beyond all question. We hope that we shall not have to refer to it again.

Again, they assert that in the meeting that was held between themselves and us, we repeatedly said that any mistakes that had been made were those of judgment only. Now one of two things is true. Either the committee have so poor memories that they will never graduate from old Phillips, or else they are trying to escape conviction by most willful misrepresentation. If we did not repeatedly tell them in that meeting that we believed that some of their number had been guilty of dishonorable conduct, and that therefore we would not give them such an apology as they wanted, then no fact is a fact and dishonor is a myth. The committee admit that the board was not chosen at the request of the faculty. They might have used the space to better advantage, for we told the school that fact two weeks ago. Still we are obliged to them for correcting our statement.

We will quote from their own words regarding our charge that one of their number had, without any authority, shut out a certain man by saying that he was too busy for the position. They say, "The statement was made in good faith on the basis of an incidental conversation held with the gentleman a few days before." (The italics are ours). In other words they admit with charming frankness that they had no authority for making the statement, for we do not believe that the committee will ever have the effrontery to say that a chance word in an "incidental conversation" could form any proper basis for their action. Another charge that we made was that

they did a most dishonorable thing in publishing the statement which we made then. We asserted that after the attempt to effect a settlement had failed, and they had returned the document to us, no one had a right to it in any way except by our consent. What is their defence? "By all the gods that Romans bow before," 'tis a most remarkable one. 'Tis worthy of the admiration of the sophists of all time. Here it is:—"We desire to say that we have the original papers of the subject matter which was copied in their presence on new paper and they signed the copy which was afterwards returned to them." Just what the italics are for we do not know, but probably to make the sentence look pretty. They returned the copy which we had signed, thus acknowledging it to be ours by right, and then published the same words which they had copied for the purpose without our knowledge or consent. To put it in a nutshell, the committee say that one set of words with our names attached was ours, and ours only; while the same words on another piece of paper, copied from the first was not ours. We confess that we can find no adequate reply to such an argument. They say that they returned to us the copy that we had signed, and that they did not use our copy for publication, but the original one which remained in their possession. We assert that we signed but one copy and that copy is in our possession. Therefore, we leave it to the committee to say which form of the dilemma they will choose. For by their own statement they have either uttered a direct falsehood or have themselves signed our names to a document without our knowledge or consent. Will the committee please give us a definition for the term, "forgery?"

They say that we indirectly charged four members of the committee with endeavoring to shut out a fifth. If there was anything indirect about the charge we did not mean that there should be. We believe that there was at least one honest man on the committee. What the gentleman has said for himself is doubtless true as far as he is concerned, because he is too honest himself to suspect others of dishonesty. Heretofore we have withheld some facts on this point, hoping that it would not become necessary to publish them. But since the committee have been so imprudent as to force us to speak, let them take the

consequences. At the very outset the gentleman referred to above told the other members of the committee that if they allowed themselves to be elected on the board the school would regard them with suspicion. Besides this he opposed the rest of the committee on several different occasions. What was the result? He did not get a single vote, and the men who did the voting were the men whom he had opposed. He tells the simple truth in saying that he did not desire a position on the board, for his sense of honor would not allow him to accept a position on a board which it was his business to nominate. How much happier the other members of the committee would now be if they had cherished the same sentiments!

We have now said all that we desire to say, and therefore take pleasure in saying that this is positively our last appearance.

W. F. SKERRYE.

O. M. CLARK.

Deutsches Liebhabertheater.

The German play was given in Abbot Academy Hall, last evening, a large number being present. After the violin solos, a Mazurka and Berceuse by Herman, had been most pleasingly rendered by Miss Page, Die Huldigung der Künste, a lyrical play by Schiller was given. The stage was dressed to represent a rural scene and the "Landleute" or peasants were dancing about their work. Presently in the glare of red lights die Künste appeared each dressed to represent the art for which she stood. They were: Genius, Miss Ingalls; Architektur, Miss Gilchrist; Skulptur, Miss Davis; Malerei, (Painting), Miss Hutchinson; Poesie (Poetry), Miss Eastman; Musik, Miss Finch; Tanz (Dance), Miss Green; Schauspielkunst (Dramatic Art), Miss Dearborn. The Landleute were: Misses Heritage, Francis, Morton, Childs, Jackson, Webster, Soule, Staats, Coy, Storrs, Manning, Whipple. Both the dancing and the recitation were very good, and when the curtain was drawn after the last tableau the great applause given was merited. The Lorelei was prettily sung by a chorus in costume, and Miss Beal played her selection from Schullhoff beautifully.

The second part of the program was Aschenbrödel given in two acts. In the first scene Aschenbrödel, personated by Miss Green, holds conversation with Christel, a servant, acted by Miss

Finch. The stage represented a room with fireplace and mantel. The proud sisters, parts taken by Misses Gilchrist and Manning and their Mother Gräfin Montekukulorum personated by Miss Staats, call upon Aschenbrödel for assistance in their preparation for the coming ball. Cérémonienmeisterin Baronesse Veilchenblau, taken by Miss Ingalls, calls to give the latest court gossip. The scenes with this haughty lady were extremely ridiculous. When Christel and Aschenbrödel are left alone the fairy Emerenzia, personated by Miss Brewster, makes her appearance and as Aschenbrödel departs for the ball, the dwarfs, Misses Francis, Calhoun, Gardner, Haldeman, Webster and Whipple clad in red and black, busy themselves in doing Aschenbrödel's work. Miss Francis then played two guitar solos.

In the second act the dwarfs and Emerenzia awake Aschenbrödel. Baronesse Veilchenblau comes to announce that Prinz Urbino, personated by Miss Sanders, is about to come looking for the maid who can wear the fated slipper. In spite of the attempts of the Mother to make one of her daughters wear it, Aschenbrödel is brought in by the fairy, and the dwarfs gather round as the Prince chooses Aschenbrödel for his bride.

The final tableau was magnificent. Throughout, the German was distinctly spoken, so as to be easily understood. The acting showed skill and practice. The costumes were beautiful and well selected.

Abbot Academy is to be congratulated upon having such fine opportunities for the culture of German, and those who attended the play upon having the opportunity to witness so excellent and pleasing an exhibition.

Ninety-four wins the Tournament.

Following is a summary of points made by each class in the Winter Tournament, counting five for first place, three for second, and one for third:

	1st	2d	3d	Total
'92,	7	2	2	43
'93,	5	2	3	34
'94,	6	5	3	48
'95,	1	0	2	7

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The Phillippian.

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'93.
W. T. B. WILLIAMS, W. B. PARKER,
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'94.
J. M. WOOLSEY.

The Phillippian will be issued every Wednesday and Saturday during the school year except in vacation. All communications must be accompanied by the writer's full name and address, not necessarily for publication unless so desired.

Communications may be addressed to the Phillippian, Andover, Mass., or dropped in the Phillippian box placed in the main hall of the Academy building.

The editors do not hold themselves responsible for the opinions of any correspondent.

PHILLIPPIAN board meetings are held Wednesday and Saturday noons.

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We shall be much indebted to the secretaries of the different classes and school organizations for reports of elections of officers and all other items of news concerning the class and society doings that usually occur near the end of the term. Heretofore such reports have been rather meagre, and often have been kept over until the following term. We hope that this will not be the case now and that every secretary will send in a complete and prompt report of such matter as may be of interest to the school in general.

The Tempest.

Mr Clapp chose the above named play as the subject of his last lecture in the Shakespeare course.

He began the lecture with a discussion of the Baconian theory, as he had promised at the preceding lecture. He, himself, is a firm believer in the generally accepted opinion that Shakespeare was the author of the works attributed to him. And among many other good reasons gave the following as a basis for his opinion. The writings were not those of a learned man, but those of a wise man, one who could supplement his learning by every means within his reach. They contain mistakes no learned man could make. Then as to the possibility of Shakespeare's possessing such a wonderful vocabulary, he mentioned Bunyan, Dickens, and Lincoln as worthy examples of such an accomplishment. Bacon has nothing in either his prose or poetry to be compared to Shakespeare's work. The humor of Shakespeare bubbles over, but with Bacon there is only bright wit, but no humor. How could Bacon have been a great humorist without showing it in his other works, he asked. Next he proceeded to consider Mr. Donnelly and his theory. Both were subjected to most scathing ridicule.

Here the subject of the evening was taken up. The Tempest was the last play written by the great author. It is placed about 1611. The plot in this is entirely original with the author for once. The play keeps the Greek unities as does the Comedy of Errors, and occupies in all but four hours. He considered the play a high one, but not absorbing. The characters are of the highest and lowest natures. He thought the author drew the more commonplace characters with a careless hand, but that Prospero, Miranda, Ferdinand and Ariel were the creations of his highest spirit.

The Tempest is the most romantic of his plays, and Ariel his finest creation. He is not quite moral, yet from constant contact with human beings, a soul seems to be forming, he almost loves. He was of the land, not man, Calliban of the earth, yet, not human. The author tried to make Prospero real, yet he wore the magic shroud too often. In him, it is thought that Shakespeare pictured himself as the contriver of plots for the whole world. Miranda appears unaffected, tender, modest, and loving, yet strong and intelligent. Such characters, he said, are worth more to us than all the creations of the realists. Her lover, Ferdinand, was made a fitting match for her, being fine, strong, clean, virile, and a gentle man. A young man could find no one outside of sacred scripture as a more fitting example to follow.

Love as shown by Shakespeare is from its earliest source and is immortal. It may be considered childish, but is representative of the purest nature. The character of woman is hidden by conventionalities but there would be no need for this were only

Continued on Page 4.

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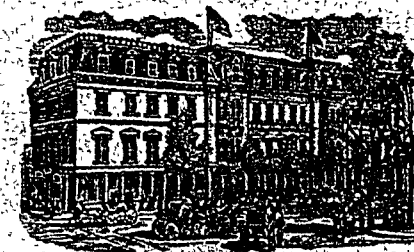
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per order, Captain.
The *Mirror* will be on sale Monday noon.
The U. of P. nine played its first game last week.
A class base-ball league is to be formed at Yale.
Harvard and Yale will play cricket at Cambridge, June 4th.
Cornell will offer a course in the Russian language and literature next year.
The total expense of the Yale nine last year was \$8,950.85.
Prof. Graves will go the meeting of the Andover Club at Williams.
Yale Freshmen base-ball nine will play Harvard-Freshmen, May 14th and 28th.
There are seven Yale graduates on the faculty of the new Chicago University.
Princeton and Columbia will play on Berkeley Oval instead of on the Manhattan athletic field.
The *Outing* for May will contain an article on Harvard's Mott Haven team, by Corbin of the Senior class.

It is said that all the classes of '93 in all the colleges of America will hold a convention at Chicago during the World's Fair.
A gold foot-ball will be presented to each member of the graduating class at Trinity who has played more than one year on the Varsity team.
The Yale faculty are considering the matter of compulsory chapel attendance, and it is likely that next year's senior class will be excused from this exercise.
The faculty of the Columbia Law School has established a prize tutorship of \$500 to be awarded for general excellence of term work and greatest success in examinations.
The faculty of Yale have announced that, beginning next autumn, women will be admitted to the post graduate courses and will be allowed to receive the degree of doctor of philosophy.
The size of the freshman classes in some of the most important eastern colleges is as follows: Harvard, 400; Princeton, 325; Yale, 469; Cornell, 425; Smith, 240; Williams, 105; Amherst, 82; Union, 80.
There is a possibility of a race coming off at the World's Fair between the more prominent college crews of this country and Europe. If this is carried through, Yale, Harvard, Cornell, University of Pennsylvania, Columbia, and other college crews will enter.
It became necessary to offer a prize to the ladies of the Northwestern University to obtain a regular attendance at breakfast.
The rumor that Anchinloss, P.A. '91, Yale '95, who is in the South for the benefit of his health, is dead, is without foundation.

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A Southern Inter-Collegiate Athletic Association is being considered between the Universities of Virginia, Washington and other southern colleges.
The world's record for the running high-jump was recently broken by an Australian named Conroy who cleared 6 ft. 5 in.

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man pure and clean. The privilege to
speak her heart as in Eden is given to
but few poets.

In closing he said that in literature
there are spread whole acres of roses
and lilies where no defiling spirit
dares to tread, and that it is impera-
tive that we occasionally go to these
islands of enchantment to get away
from the smoke and the trouble of the
world. The manner of the speaker
was especially pleasing, and by many
this was considered the best lecture of
the course.

To the School:

During the discussion which has
been carried on in the columns of the
PHILIPPIAN concerning the method of
the School Committee in nominating
the editorial board of the *Literary
Monthly*, reference has been made
to the fact that a member of the com-
mittee shut out a certain man by say-
ing that he was too busy. In the last
issue the committee assert "that the

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and trust that it will meet with the ap-
proval of all our customers. For further
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statement was made in good faith on
the basis of an incidental conversa-
tion." They claim further that "he
had also previously intimated to
another member of the committee
that he was overworked."

Since the school must pass judg-
ment upon the action of the com-
mittee, it seems only fair that they be
informed as to the facts. The under-
signed desires to state that no mem-
ber of the committee ever approached
him with relation to the subject under
discussion. One member of the com-
mittee, it is true, asked him if he were
writing for the Means' prize. To this
the reply "that he was too busy" was
given. Upon another occasion an-
other member kindly inquired after
the health of the man in question.

These two incidents formed the en-
tire basis of their action.

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ar. 1.05; 12.37 acc. ar. 1.40; 1.25 acc. ar. 2.20; 2.26 acc.
ar. 3.35; 4.25 acc. ar. 5.20; 5.44 acc. ar. 6.42; 7.11 ex.
ar. 8; 9.39 acc. ar. 10.30. Sunday: 7.45 ar. 8.50; 8.33
ar. 9.30; 12.20 ar. 1.20. P. M. 4.32 ar. 5.30; 5.53 ar.
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Andover, 7.02; 7.30 acc. ar. 8.25; 9.30 acc. ar. 10.24;
10.25 acc. ar. 11.30; 11.15 acc. ar. 12.22. P. M. 12.00
ex. ar. 12.50; 1.20 ex. ar. 1.09; 2.15 ex. ar. 3.04; 3.30
acc. ar. 3.42; 3.20 ex. ar. 4.05; 4.02 acc. ar. 5.00; 5.00 ex.
ar. 5.45; 6.00 ex. ar. 6.47; 6.35 acc. ar. 7.31; 7.00 acc. ar.
7.52; 11.00 ex. ar. 11.45. Sunday: A. M. 8.00 acc. ar.
9.08; 11.45 ar. 12.40. P. M. 5.00 acc. ar. 6.14; 6.00 ex.
ar. 6.47; 7.00 acc. ar. 8.02.

**WIRT AND WATERMAN
FOUNTAIN PENS.**

—AT—
THE ANDOVER BOOKSTORE