

LOST

Season 5 - Episode 16
"This Side Of Paradise, Part 1"

SUMMARY - In a strange and otherworldly experience, Ben receives a visit from some familiar faces, while Jack and Juliet attempt to save him from his terrible situation. Meanwhile, Walt discovers that he may hold the key to returning to the Island. At the Headlong Hall, Jacob gives Sun an important mission.

In flashbacks, the reasons for Jack, Juliet, Walt, Frank, and Kate going back to the Island is explored -- leading most of them to a stunning connection between Aaron's mysterious female abductor and her associate Thomas Widmore.

INT. - HEADLONG HALL - DAY

The hieroglyph covered walls of the HEADLONG HALL start out the episode. The camera moves through it and we see BEN LINUS standing against the wall -- he looks quite shocked.

BEN

What am I doing here?

He looks around to see many deceased including SIMON, CINDY, and MIKHAIL -- conversing. CINDY gives him a smile. He just turns away, confused.

BEN

[CONT'D]

I was just in the Link. It must've been the cube. What time is it -- what date?

ALEX

[O.S.]

Dad?

BEN turns to see ALEX. He looks shocked, but happy to see her again.

ALEX

[CONT'D, horrified]

What are you doing here?! You're not supposed to be here!

BEN

Alex...what's wrong...aren't you happy to see me?

ALEX

No...not here, not now.

BEN

I don't understand -- what's happening to me?

ALEX

Dad...this is where we go...for comfort.

BEN

What do you mean?

ALEX

This is where everyone goes -- when --
[beat]
When we're dead.

A high-tension theme by MICHAEL GIACCHINO plays. FOCUS on BEN'S face.

CUT TO BLACK.

INT. - THE LINK STATION - DAY

JACK, JULIET, KATE, AARON, HURLEY, SAYID, WALT, FRANK, DESMOND and PENNY stand outside the room where BEN and SUN entered. The bright light fills the room. JACK looks stunned as electrical energy envelopes the figures of SUN and BEN. Suddenly, one figure disappears and the other remains -- but collapses onto the ground. JACK begins to pound on the door.

JACK

Ben! Sun! Open this damned door!

JULIET slams against the door with her body, and the door smashes open. She, JACK, SAYID and KATE enter the room slowly as the light disappears.

CUT TO:

INT. - THE LINK STATION CHAMBER - DAY

WE see BEN, alone in the room, on the floor -- his nose bleeding. JACK kneels down beside BEN.

JACK [CONT'D]

Is Sun on the Island? Can you tell?

JULIET

I don't know, Jack... I don't know how to work the equipment in this place.

SAYID

What's wrong with him?

JACK

I don't know...

JULIET bends down and checks him. She turns to JACK.

JULIET

He's alive, but he's not here.

KATE

[with venom]

Can you explain to us what the hell that's supposed to mean?

JULIET

It means that Ben's consciousness has left his body. But his body is still here.

SAYID

Where exactly would Ben's conscious go?

They all share confused looks. JACK looks to JULIET.
FOCUS on his face...

"WHOOSH" TO:

INT. - CAFÉ - NIGHT (FLASHBACK)

JACK is sitting at a table. The door dings -- someone else entered the COFFEE SHOP. JACK picks himself up and stumbles away. He runs into someone and her coffee spills all over the place. The woman turns towards JACK.

JACK

Oh -- I'm so sorry... here, let me buy you another one.

He looks up at her to see JULIET. He looks at her in shock.

JULIET

[with a soft smile]
Hello, Jack.

CUT TO BLACK.

LOST
Start-Up

CUT TO:

INT. - CAFÉ - NIGHT (FLASHBACK, CONT'D)

JACK and JULIET are at a coffee table. JACK turns to JULIET, he is still confused. The only other person in the CAFÉ other than the busy workers is a WOMAN WITH A HAT behind them a few rows back.

JACK

So you left with Locke? He didn't mention --

JULIET

He was trying to protect me. But it didn't work. He just made things worse.

JACK

What happened since you left?

JULIET

Nothing really. I've been strapped to John Locke's belt since we've left. I'm not aloud to do anything without his permission. I need his permission for every little thing. There is so much to tell you about... it's snowing on the Island and an oil rig came. Claire died to save us, she blew it up...

JACK

Claire? She's... She's dead?

JULIET

Yes, Jack. And I don't know how many more are left since she died. They might all be dead by now. You need to go back to save them--

JACK

Not you, too... Hurley says the same thing and he's crazy...

JULIET

Than am I crazy, Jack?

JACK looks at JULIET carefully, then he gives her a look.

JACK

I'd like to keep in touch, but I have to go. I'll give you my cell and my address. I'd rather that Kate didn't know.

JULIET

Yeah, that'd be for the best. She didn't really like me in

the first place, if she caught me talking to you now, she'd probably kill me.

AS the two exchange sheets of paper with cell numbers and addresses, the WOMAN WITH A HAT turns and gives a sly smile. We can tell that she's definitely up to something...

"WHOOSH" TO:

EXT. - THE FOUR-TOED STATUE - DAY (END FLASHBACK)

SUN-HWA KWON is "looking up" at the FOUR-TOED STATUE as she did at the end of '*Look Up*'. She turns to JACOB.

SUN

I remember this statue... Sayid, Jin and I were on a sailboat and we saw it. Why does it only have four toes?

JACOB

Because that is the way the Island's original inhabitants made it. It used to be a towering statue, one with a full body, head, arms and legs. Both feet had four toes. Then, the DHARMA Initiative knocked it down.

SUN

Why am I here? Why are you telling me this?

JACOB

Because, Sun-Hwa Kwon, you have a very important mission. Look in your pocket.

SUN puts her hand in her pocket and pulls out the shiny RED CUBE.

JACOB [CONT'D]

The Orchid is in catastrophic state. If it is not shut down soon, everyone on this Island -- including you and I, as well as the people who need to return -- will die.

SUN

Why am I needed? What do I need to do?

JACOB

There are three cubes. Daniel Faraday has one of them. Charles Widmore has another. You have the final one. If

two of those cubes are plugged into the Orchid than it will shut down and the danger is gone. Faraday is heading to the Orchid as we speak-- with his cube.

SUN

I don't even know how to get to the Orchid!

JACOB

That won't be a problem.

A smile dawns upon his face as SUN looks at him, confused.

CUT TO:

EXT. - JUNGLE - DAY

MATTHEW ABADDON leads DANIEL FARADAY, CHARLOTTE LEWIS, and MILES STRAUME through the jungle.

ABADDON

If I remember correctly, the famous Daniel Faraday has a notebook that he keeps for reference. Where is it?

DANIEL

I don't understand why you would need my notebook...

ABADDON

Because I need to shut down the Orchid. Our operation here on the Island would fail if all of us were to die. I need to see your book.

MILES

Don't give it to him.

ABADDON

Straume, don't talk.

[beat]

I am the one with the gun.

[back to FARADAY]

Now give me the notebook.

DANIEL rummages through his backpack and pulls out his black notebook. ABADDON takes it from him.

MILES

Don't you think we should take a break? I need a drink.

ABADDON

Make it quick. We don't have a lot of time.

MILES pulls a water bottle from his backpack and takes a long sip. ABADDON puts the notebook down -- which is open on a page about THE ORCHID, and MILES scans through the contents of the page. ABADDON takes a drink of his water. After he puts the water back in his backpack, he notices MILES looking through then notebook. He picks it up and turns to everyone.

ABADDON [CONT'D]

Let's go.

CUT TO:

INT. - BEN'S HOUSE - DAY

BEN looks at ALEX grimly.

BEN

You mean that I'm... dead?

ALEX

What happened to you? How did you get here?

BEN

I was trying to help everyone get back to the Island and Sun used the cube. A bright light enveloped us and then I ended up here.

ALEX

Then you can't be dead, can you?

BEN

Then why am I here?

Another voice breaks in.

WOMAN [O.S.]

Because that is what the Island wants.

BEN turns to see a RED-HEADED WOMAN standing behind ALEX.

BEN

A-- Annie?

ANNIE

If you aren't dead, something very special must have happened to you that made you come here. Perhaps you are trapped here? By the cube. Because Sun is here. Back on the Island. Jacob is giving her an important mission.

BEN

What kind of mission can Sun possibly handle from Jacob? She is not on the List...

ANNIE

You have no right to judge her, Benjamin. Maybe you truly are dead, punished by the Island.

BEN

Why are you doing this, Annie? I loved you!

ANNIE

I loved you too, Ben. But look at what you've become -- a monster.

BEN

That virus -- the electromagnetic energy eats the womb in a woman alive, I couldn't do anything...

ANNIE

Is that why you hired Juliet Burke and tortured her? There was nothing she could do about the pregnancy, why did you keep her here? She could've gone home -- to her family...

BEN

I need to help them get back to the Island! I need to make it up to her! She needs me now more than ever, Annie! She wants to go back and I help her with that! I need to go back...

ALEX

That's the thing, Dad...

[beat]

...You can't go back. None of us can escape this... different time we're stuck in. We accepted our fates, you might as well do the same.

CUT TO:

INT. - THE LINK STATION - DAY

FRANK and DESMOND are looking at the equipment in THE LINK, specifically the COMPUTER mounted on the MACHINE.

FRANK

This stuff has to be from no later than the 1970's...

DESMOND

All of the DHARMA Initiative's stuff is.

FRANK

You familiar with this stuff, Desmond?

DESMOND

It's a pretty long story, Frank.

WALT is looking through the bookshelves at the books. He passes by ALICE IN WONDERLAND, THE WIZARD OF OZ, THE SHINING, and A TALE OF TWO CITIES. While he's looking, he sees something oddly shaped for a book and pulls it from the shelf -- revealing a FILM with a DHARMA LOGO on it -- the LINK'S logo, which is a CHAIN and a KEY. PENNY sits with AARON on a couch. An old PROJECTOR sits behind them on a shelf.

WALT

Hey... is there a projector in here?

PENNY

Yeah, there's one behind me. Why?

WALT

Could you turn it on? I found a film.

PENNY begins to set up the projector. WALT hands her the film and she inserts it into the projector.

HURLEY

Is this one of those creepy DHARMA movies with the Chinese guy in it?

WALT

We're just going to have to wait and see for ourselves, I guess...

The movie begins to play. A man familiar to us -- DR. MARVIN CANDLE, although he has gone through many names since we first saw him. He holds the CUBES -- one in each hand.

CANDLE [on video]

Hello. I am Dr. Pierre Chang. If you are watching this video you are in the Link Station, and trying to find the Island after it's recent movement. The two red cubes -- as shown in my hands here act as tracking devices. They will give off their current location from the computer in the station. If they are in two different locations, then you must make an educated guess as to where they are from. To activate the Link's tracking device, turn on the computer system with the power button and press the 'TRACK' button. Two dots will appear on the map on-screen where both cubes are located currently...

[skips]

Namaste and good luck.

The film ends. WALT turns towards the MACHINE eagerly.

WALT

Turn it on! They said it can track down those cubes and find the Island.

DESMOND

Right on it...

FRANK

How are we even sure this thing is gonna work?!

DESMOND

All of them do, mate.

DESMOND turns on the machine and presses the "TRACK" button. A backwards map of the world -- with the EASTERN HEMISPHERE on the side the WESTERN HEMISPHERE should be and vice-versa. Two red dots appear in the same exact spot in the NORTH ATLANTIC OCEAN.

WALT

Is that it? Is that the Island?

DESMOND

Yes it is, brotha. Go tell Jack.

HURLEY

Uh...dudes, in case you haven't noticed, we don't have a way to get back to the Island. We're not gonna fly are we? I've had enough flying in my lifetime...

FRANK

I agree with the big guy on this one... how do you know this old gizmo is even going to work?

WALT

I just know. Okay? And I have an idea on how we get back. And there's no flying involved.

"WHOOSH" TO:

INT. - WALT'S BEDROOM - DAY (FLASHBACK) -

WALT sits in his room, listening to music on his black IPOD CLASSIC-- we can hear loud RAP music playing from the earbuds. He pulls his earphones out of his ears, turns off the IPOD and hears his GRANDMOTHER talking to someone downstairs. He moves towards the door and opens it. He sneaks towards the steps and looks down them to see his GRANDMOTHER talking to the woman in the hat from the CAFÉ -- but she's without her hat this time.

GRANDMOTHER

Excuse me? Who are you? How would you know anything about what happened to my son?

WOMAN

My name is Scarlett Kinsey. I cannot tell you my source, but I do have valuable information as to what happened to your son Michael Dawson and your grandson Walt Lloyd during their absence.

GRANDMOTHER

That boy is not my grandson, his name is Gabriel and I adopted him--

SCARLETT

Cut the act, Mrs. Dawson. I know what happened. Do you want the truth or not? I need to talk to Walt first.

GRANDMOTHER

Why should I trust you?

SCARLETT

Your grandson hasn't spilled anything about the crash has he? How he and his father survived it? Well, Michael told me everything. Just let me speak to Walt...

GRANDMOTHER

If you want to give me information, give me your information than talk to him.

SCARLETT

I'm afraid that's not possible.

WALT'S GRANDMOTHER snatches the cordless phone from the base hanging on the wall and glares at SCARLETT.

GRANDMOTHER

It's either tell me now...

[beat]

...Or I call the cops.

SCARLETT

I'm afraid I must get going.

SCARLETT scurries off. WALT watches in confusion from the stairs.

WALT

Nana? What did she want from me?

GRANDMOTHER

I don't know. But I'm calling the police-- we can't have anymore weirdoes coming to our door.

WALT nods. FOCUS on his face...

"WHOOSH" TO:

EXT. - BARRACKS - DAY (END FLASHBACK)

SAWYER appears from the jungle as it continues to snow. LEDGER, WIDMORE'S enforcer, exits from the BARRACKS HOME -- WIDMORE behind him.

WIDMORE

Have we heard from Matthew yet?

LEDGER

No, sir. He hasn't radioed in.

WIDMORE

It's been hours. They should've gotten there by now. Go after them. Take two others. Keep the rest with me. We're going to the Headlong Hall.

LEDGER

Don't you think Mr. Abaddon can handle himself, sir?

WIDMORE

I'm just being cautious. Alright? No bloodshed unless it's required.

[reaches into pockets and removes the CUBE]

Take this... Daniel will need it back in order to shut down the Orchid.

LEDGER

Yes sir.

SAWYER approaches RICHARD after hearing this.

SAWYER

What the hell is a Headlong Hall?

RICHARD

Where did you hear that?

SAWYER

This Wilmore guy, that's who. He said he's going to take us there.

RICHARD

The Headlong Hall is a sacred place. We often use it for protection.

WIDMORE

Listen up! Everyone! We're heading out, to somewhere safe.

RICHARD

What do we need to be safe from, Charles?

WIDMORE

Jacob is loose. He's back and he has the black smoke. What are we to do if it attacks the Barracks? We're all just sitting ducks here. Now let's move out. It would never attack the Headlong Hall without orders from its master -- and he wouldn't dare destroy it either.

[beat]

I'm protecting you all, doing you all a favor. So, please. It's either follow me-- or die.

ROSE, who is holding onto VINCENT'S leash, turns worriedly to her husband, who holds her hand.

WIDMORE [CONT'D]

Even Richard here-- who you all seem to trust-- can tell you that the Headlong Hall is safe. It's a temple of sorts, providing shelter.

HARPER emerges from the crowd and whispers into RICHARD'S ear.

HARPER

Are you sure that he's not up to something?

RICHARD

There's nothing he can do with malicious intent at the Headlong Hall.

WIDMORE

Did everyone hear that? Even the mighty Richard agrees with me. So who's with me?

As a loud and exciting instrumental MICHAEL GIACCHINO theme plays, we are given shots of RICHARD-- who looks defeated, then to SAWYER-- unsure of who to trust, then to ROSE-- who is being held by BERNARD and holding onto VINCENT'S leash, to HARPER-- who looks angrier than ever, then to JESSICA-- who looks at RICHARD in confusion and finally to a victorious looking CHARLES WIDMORE.

CUT TO:

EXT. - JUNGLE - DAY

An eye snaps open. CUT to reveal SUN, laying in the grass. She looks confused as to how she got there-- to see JACOB

standing beside her.

SUN

Where am I? How did-- How did I get here?!

JACOB

I used my abilities to transport you right outside the Orchid. I'm assuming that they'll be here any moment.

SUN

Why can't you do it? Why does it have to be me?

JACOB gives a soft smile.

JACOB

Because-- I have other work that needs to be done. Once you're done go back to the Headlong Hall.

SUN

How do I remember where to go?

JACOB

I put the way back in your head. Once your done with your work here, you'll remember.

WHISPERS are heard. SUN turns around, distracted. When the whispers disappear, she turns back towards JACOB to see that-- he is gone. SUN gets on her feet and finds herself outside the GREENHOUSE that leads to THE ORCHID.

CUT TO:

INT. - THE LINK STATION CHAMBER - DAY

JACK and JULIET continue to look at BEN. KATE and SAYID look on.

JULIET

I don't understand what's going on-- where's the cube? Isn't that how we're supposed to get back to the Island?

WALT [O.S.]

It's only a map.

Everyone turns to see WALT.

WALT [CONT'D]

I can help you get back.

JACK

Walt-- we don't have time for this...

JULIET

Jack. He's right. He's the only way we can get to the Island in time.

KATE

How can he take us back? Are you insane, Juliet?

WALT

I'm-- different. I can do things that normal people-- can't do. Like leave my body and travel through time... I can do a lot of strange stuff. Ben did experiments on me back when I was kidnapped by the Others. They took me to a room-- Room 23. They did experiments that straightened these abilities I have. I think that if I try hard enough, I can take us *all* back. I can time travel with all of you back to the exact date the Island is at right now.

SAYID

[bewildered, sadly]

Time travel... astral projection... Is that how... Is that how you appeared to Shannon?

Everyone looks to SAYID sadly, knowing that SHANNON's loss was a huge deal to him.

WALT

[with a sad nod]

Yes... I came to warn her about what would happen but...

[beat]

...I'm sorry, I failed.

KATE

Are you sure you can do this? Are you sure that something won't happen-- like it did with Shannon?

WALT

I didn't use my powers *on* Shannon. I saw her death before it happened and came to warn her!

JULIET

I think Walt is our only hope. We have no other choice.

KATE

But... what about Aaron... what about my son? What if something happens?

JACK

Nothing's going to happen, Kate... We don't have another cho--

KATE

You don't know what's going to happen, Jack! Stop saying that everything's going to be alright-- you don't know that!

JACK looks shocked at her words.

KATE [CONT'D]

I just want to know that my son will be safe.

"WHOOSH" TO:

INT. - TUNISIAN HOTEL - DAY (FLASHBACK)

KATE strokes AARON's forehead as he lies asleep on the bed, SAYID is stood outside overlooking the balcony as HURLEY sits on the end of the bed. They are all in silence..

HURLEY

Dude...

SAYID turns round to look at HURLEY, KATE looks up from AARON...

HURLEY [CONT'D]

What are we going to do now?

SAYID and KATE look to each other...

SAYID

Well from the way things are going, I assume we shall return to the island.

KATE

The island?

SAYID

You can't say you didn't expect this too happen, Kate.

KATE

I know it's just...

SAYID

Just what?

KATE

Aaron.

KATE looks at AARON again as he sleeps...

KATE [CONT'D]

I don't know if I can take him back there

SAYID

Ben said we all need to go back.

HURLEY

He told Sun she didn't have to.

SAYID

Ben's a liar. Everyone who set foot on that Island has to come back except Ben because of his exile...

KATE

(interrupts)

Claire said I can't!

SAYID looks concerned for KATE...

SAYID

Claire? How...is she off the island too?

KATE

No...But I saw her.

HURLEY

No you didn't.

SAYID

(ignores HURLEY)

When was this?

KATE

I don't... I don't remember. I do remember that she was in Aaron's room, she told me that I can't bring him back.

HURLEY

But dude, I'm telling you. She couldn't have.

SAYID

And why not?

HURLEY

[beat]

Because Claire's dead.

KATE looks in horror. SAYID looks confused...

SAYID

What?

KATE

No, she can't be. She can't...

SAYID

Just because she wandered off it doesn't mean she's dead...

HURLEY

Your not listening to me! I'm telling you she's dead. I saw her too, just like I see Eko and Charlie and Shannon...

CUT to SAYID's dark glare.

HURLEY [CONT'D]

Sorry dude... I didn't mean to...

KATE

How can I not worry for my son Hurley?

HURLEY looks angrily at KATE...

HURLEY

Because he's not YOUR son.

HURLEY gets up and storms off onto the BALCONY. KATE looks to SAYID and then sadly at AARON, focus on her eyes as they well with tears...

"WHOOSH" TO:

INT. - THE HEADLONG HALL - DAY (END FLASHBACK)

BEN stands by ANNIE and ALEX still. BEN watches as the other dead OTHERS-- a whole mass gathering of them, continue to socialize together.

ALEX

I'm sorry, Dad. You're just gonna have to deal with it-- we're dead and there's nothing we can do...

BEN

But I'm not dead-- I can't be.

ANNIE

You were transported here, Ben. By the red cube. You can't get out, you're stuck here. Perhaps you need a bit of... *comfort* while you're here? That's what Alex and I are here for.

BEN turns to ANNIE, sadly.

BEN

I-- I guess I could. There's nothing I wanted more than to be with you again, Annie... And that's *never* going to change. How will everyone return, though? They need to, or this place will die.

ALEX

I'm sure they'll think of something.

BEN

Of course they will. Both of you-- I'm sorry for what happened. I was responsible for both of your--

ANNIE

None of that matters anymore. We're all here now. Together.

BEN realizes that ANNIE is right and he gives a smile. Not the sinister, manipulative smile we always see-- for the first time, we actually see BEN give a genuine, loving, warm smile.

CUT TO:

EXT. - THE ORCHID GREENHOUSE - DAY

ABADDON leads DANIEL, CHARLOTTE and MILES towards the GREENHOUSE.

CHARLOTTE

Is this it?

DANIEL

Yes... Yes, we're finally here...

ABADDON

Where's the cube?

DANIEL

Uh-- your man-- Ledger, he took it...

ABADDON

Where's the other cube? I can bring Ledger over here. The other cube is with everyone who left the Island-- because they're coming back.

CHARLOTTE

Then who has it?

SUN [O.S.]

I do.

Everyone turns to see SUN standing by a flower-- an ANTIRRHINUM, better known as a SNAPDRAGON. She pulls the CUBE out from her pocket, flashing it towards them and approaches them. Everyone looks shocked-- except ABADDON.

SUN [CONT'D]

Hello, Charlotte... Daniel... Matthew. Care to show me the way?

CHARLOTTE

Sun? What are you doing here?

SUN

It was my inevitable fate to return to the Island. You can't run from fate.

ABADDON nods.

ABADDON

After you, Miss Kwon.

SUN walks towards the GREENHOUSE. ABADDON presses a button to open the elevator that leads to the lower levels of THE ORCHID. ABADDON, SUN, DANIEL, CHARLOTTE and MILES enter the ELEVATOR and it lowers down.

CUT TO:

INT. - THE LINK STATION - DAY

JULIET examines the screen on the MACHINE. It reads on the upper right corner: December 21, 2006.

JULIET

There -- that must be the date.

WALT

December 21st? Are you sure?

JACK

We're just going to leave Ben here?

JULIET

There isn't much time, Jack. He can't return to the Island anyway. We have to leave him here.

JACK turns back to the room, where BEN's still, empty body lies. Then he looks around the room at the people-- KATE, SAYID, AARON, WALT, HURLEY, JULIET, DESMOND, PENNY, and FRANK. He gives a sigh.

JACK

Let's do this.

WE see a CLOSE-UP as KATE grabs onto AARON's hand. He looks up at KATE. She smiles down at him. Everyone gathers around WALT. He closes his eyes. A bright WHITE LIGHT envelopes the room. AARON watches, his eyes widening. The light grows brighter...

SMASH TO BLACK.

EXT. - APARTMENT COMPLEX - MID-DAY (FLASHBACK)

A man stands in the pouring down rain. He runs away, covering himself with a newspaper. He looks homeless, lost. He rushes towards an alley next to a coffee shop for shelter. A man exits the COFFEE SHOP. A man we recognize as LEDGER, WIDMORE's goon from the ISLAND.

LEDGER

Excuse me? Do you need some help?

The HOMELESS MAN shows his face-- FRANK LAPIDUS, looking as he did when he left the ISLAND-- with a longer beard and raggedy clothes.

FRANK

No-- I'm fine, thank you.

LEDGER

Where do you live?

FRANK looks at LEDGER sadly.

FRANK

No where, actually...

LEDGER

Here, you can have my coffee. I'm waiting for my friend to get out of the shop...

[beat]

...You're Frank Lapidus, aren't you?

LEDGER hands FRANK his coffee, and FRANK gives LEDGER a confused look.

FRANK

Yeah... why?

LEDGER

Because my friend and I came looking for you.

FRANK looks confused as another man exits the COFFEE SHOP-- KENNETH BIRCH.

LEDGER [CONT'D, to BIRCH]

I found him.

BIRCH

You look a little worse for wear... even worse than when Widmore recruited you. Still drink a lot, Frank?

FRANK

You're with Widmore? What do you want from me?

BIRCH

Came to offer you a little something.

BIRCH pulls a STACK of MONEY-- lots of it-- from his pocket and hands it towards FRANK. FRANK looks at it, as if he's never seen money in a long time.

BIRCH [CONT'D]

We know you were with the Oceanic 6 when they left that Island a month ago, Frank. This stack of money is all yours-- if you promise to keep your mouth shut. Don't say a word.

FRANK

How much is it?

BIRCH

Enough to give you a two-bedroom house and a used car.

FOCUS on FRANK's desperate face.

FRANK

Fine... I'll take it.

BIRCH

You better promise to keep your mouth shut, Lapidus.

Because if you don't shut it yourself...

[beat]

...We'll shut it for you. Goodbye, Frank.

FRANK and LEDGER walk down the street, leaving FRANK with a COFFEE and the huge stack of MONEY.

"WHOOSH" TO:

EXT. - JUNGLE - DAY (END FLASHBACK)

WIDMORE leads the group of OTHERS and 815 SURVIVORS through the dense foliage. CUT back to RICHARD, who hikes in the middle of the group. JESSICA and HARPER approach RICHARD seriously.

HARPER

Richard-- Jessica just brought something to my attention.

RICHARD

What is it?

JESSICA

Sawyer's gone.

RICHARD turns to them.

RICHARD

Where did he go?

HARPER

No one knows, when we left he wasn't with us.

RICHARD looks around the jungle.

CUT TO:

INT. - THE HEADLONG HALL - DAY

JACK lays against the wall of the HEADLONG HALL. He opens his eyes and looks around him. KATE-- holding AARON'S hand, sits against the wall opposite him while JULIET, WALT, PENNY, DESMOND, SAYID, HURLEY, FRANK and LOCKE'S COFFIN are all around him. Everyone made it.

JACK

We're back...

Everyone looks around.

JACOB [O.S.]

Yes, Jack...

The group turns to see JACOB standing by the wall with HIEROGLYPHICS, a smile on his face.

JACOB [CONT'D]

[beat]

Everyone-- welcome home.

CUT TO:

EXT. - THE ORCHID GREENHOUSE - SUNSET

LEDGER and his two ENFORCER friends, armed with guns, enter the GREENHOUSE area of the ORCHID.

LEDGER

They must've made it in by now. Has he answered his walkie?

One ENFORCER shakes his head.

ENFORCER 1

No, not yet.

LEDGER

Damn it, Matthew...

From behind one of the GREENHOUSE shelves sits SAWYER, a rifle in hand. He watches as they move towards the ORCHID elevator.

CUT TO:

INT. - THE ORCHID - SUNSET

ABADDON's walkie-talkie begins to ring. The voices of the ENFORCERS outside are ringing aloud. As ABADDON reaches to answer it, MILES spots a gun at SUN's waist. He snatches it quickly and aims it at ABADDON.

MILES

You son-of-a-bitch... you're the one that stranded us on this Island.

[cocks gun]

So now it's time for you to pay.

CHARLOTTE

Miles! Put the gun down! Are you crazy?!

SUN goes to attack MILES, but he fires the gun into the air. Everyone stays where they are.

MILES

Nobody move!

FOCUS on MILES's determined face then to ABADDON's calm one.

SMASH TO BLACK.

L O S T

END OF PART 1

LOST

Season 5 - Episode 17
"This Side Of Paradise, Part 2"

SUMMARY -

Upon the arrival of all those who left the Island at the Headlong Hall thanks to Walt's supernatural powers, a standoff ensues between Widmore and Jacob that angers the short temperament of Jacob's pet, the Smoke Monster. Tragic consequences lie ahead at the Orchid when it begins to malfunction.

In flashbacks, Jacob recalls the time when he became the leader of the Others and how this came to be-- with a little help from the services of Kenneth Birch.

NOTHINGNESS.

Just an empty black frame...or so it seems. In the distance is a small bright light-- a lone, single star-- lighting up a night sky. We pull down from the sky to reveal...

EXT. - DOCK - NIGHT (FLASHBACK) -

A dock waiting along the edge of the sea -- a lone man waits by the dock's edge, he looks lonely. The night sky masks his face -- we cannot exactly tell who he is, his entire his body is engulfed in darkness, but we can make out a large, hulking figure. A small boat begins to approach the dock from the water. The figure begins to move towards the edge of the dock rather slowly. A searchlight pops up from the boat and shines a spotlight onto the figure, revealing KENNETH MONTAND BIRCH.

He holds his arms over his face, his eyes squinted. HORACE GOODSPEED emerges from the holds of the deck. He laughs slightly before moving the spotlight and shining it away from BIRCH. Numerous DHARMA WORKERS are on the deck, while HORACE climbs down from the boat and holds a hand out to KENNETH. BIRCH looks down at it darkly and HORACE'S smile fades and pulls his hand away.

HORACE

My bad, Kenny. (chuckles) I'm surprised they sent you to get him, when they know the chances of him coming back alive with you are extremely thin.

BIRCH

[patience running thin, interjecting]
Horace, I've come for him -- not your jokes. I don't even know why they sent you to the Hydra anyway.

HORACE

Because I'm a *nice guy*, Ken. I can deal with people without killing them...Not something you're real familiar with, I assume?

BIRCH

[passively]
Just take me to him.

HORACE leads BIRCH towards the BOAT.

CUT TO:

INT. - DECK OF BOAT - NIGHT (FLASHBACK, CONT'D) -

A door into the DECK OF THE BOAT opens and we see BIRCH and HORACE peek in. HORACE exchanges glances with BIRCH.

HORACE

You go in first. I tried bein' nice to him, but he doesn't really like me.

BIRCH

Seems that Jacob and I have a lot in common already.

BIRCH climbs in and the camera pulls out to reveal JACOB chained up against the wall. His hands begin to glow a bright orange, similar to the energy he used to transfer the vision to SAYID in "*The Greatest Of All Games*", and he yells at BIRCH. HORACE scurries away cowardly from the place, out of sight.

JACOB

Stay back! STAY AWAY FROM ME, YOU HEAR ME?!

BIRCH

Calm down, Jacob. I'm not here to hurt you.

JACOB

That's what the last guy said, and you know what he did to me after he said that? He threw me in the room--room 23! And you don't even want to know what I saw in there, okay?! This is why my hands are doing this-- they never did this before! It was the room-- you hear me!?

BIRCH

I'm not that other guy, Jacob. I promise. We're at the Barracks of our place, now. I suggest you stop glowing those hands of yours at me. It's your choice-- you make it rough on yourself or you make it easy. Which do you choose?

JACOB'S hand continues to glow -- it grows brighter. BIRCH sighs.

BIRCH

[CONT'D]

I'm sorry. I'm only following orders.

BIRCH pulls his gun out and slams JACOB alongside the face

with the butt of the gun extremely hard. JACOB falls into unconsciousness and we see HORACE peek in.

BIRCH slings JACOB over his shoulder and turns to HORACE. His expression is dark.

BIRCH

[CONT'D]

Let's get him back to the Barracks.

BIRCH, with the unconscious JACOB over his shoulder, climbs out of the DECK. HORACE follows him out and shuts the door, slamming us in the dark. CLOSE-UP on JACOB'S face.

"WHOOSH" TO:

INT. - THE HEADLONG HALL - SUNSET (END FLASHBACK)

JACOB stands around everyone who just returned to the ISLAND.

JACOB

I am Jacob. I'm sure John told some of you about me--

JULIET

You're him? Daniel said you were...

JACOB

That was all the doing of Charles Widmore. This is not the time for a catch-up session. You need to help me-- all of you-- if you want to live. The Island is in danger.

JULIET

I thought if the oil rig was gone, the Island wouldn't be dying anymore. Claire did it to save us all--

JACOB

The oil rig was only the beginning. Other forces are at work here. Widmore is not are biggest threat. Someone else is. If you don't want Claire to have died for nothing-- you need to help me.

On JACOB'S determined look...

SMASH TO BLACK.

LOST
Start-Up

CUT TO.

INT. - A HOME IN THE BARRACKS - BASEMENT - NIGHT (FLASHBACK)
JACOB sits in a chair, tied up. The door to the basement opens up and KENNETH BIRCH enters view.

BIRCH

Hello, Jacob.

JACOB

What do you want from me... just let me go? That room...

BIRCH

Room 23 helped ignite your powers. You are stronger than before, Jacob. You need to trust me.

JACOB

Why should I trust you? I was employed by the Initiative as a janitor and suddenly I'm held captive because I'm *different*.

BIRCH

I never said what they were doing was right. My name is Kenneth Birch and I've been assigned to keep an eye on you. I know who you are-- Jacob Lewis.

JACOB glares at BIRCH.

JACOB

What do you people want from me? I have done nothing wrong...

BIRCH

I'm not sure what they want from you, Jacob. How long has this been going on, do you remember?

JACOB

Many months now... Back and forth from the Barracks to the Hydra...

BIRCH

[beat]

I need you to blow this place up.

JACOB looks at KENNETH BIRCH, confused.

JACOB

What?! My powers-- they aren't like that...

BIRCH

Your hands are glowing aren't they? Room 23 enhanced your powers. It's radiation.

[beat]

Now blow this place up.

JACOB

Why are you trying to help me?

BIRCH

(leans forward)

Because I'm one of the good guys.

BIRCH unties JACOB and JACOB stands up.

BIRCH [CONT'D]

Meet me by the jungle. Most of them are sleeping, I'll handle the guards.

BIRCH exits the BASEMENT. JACOB walks towards a panel and his hand glows orange...

CUT TO:

EXT. - THE BARRACKS - NIGHT - CONTINUOUS

BIRCH stands outside the BARRACKS. Two guards approach him.

GUARD 1

What were you doing in there, Kennet--?

BIRCH just grabs his neck and snaps it. He draws his silenced pistol and releases four bullets into the other guard before he can even react. JACOB exits the house and approaches BIRCH.

JACOB

It's done... where are we going now?

BIRCH

Just follow me.

KENNETH leads JACOB towards the jungle. **BOOM!** The house behind them explodes in a fireball as they continue to head their way into the jungle...

"WHOOSH" TO:

INT. - THE ORCHID - SUNSET (END FLASHBACK)

MILES continues to point SUN's gun at ABADDON. Everyone looks at him, as he continues to take charge.

DANIEL

Miles... there's no need for this...

MILES

How the hell are we supposed to shut this thing down, Einstein?

DANIEL

We need a cube... but...

MILES

[yelling]

But what?! Those are the only words that I ever hear come out of your mouth, Fara--!

ABADDON

[interjecting, calmly]
Widmore has it.

MILES

Did I ask you?!

ABADDON

If you were going to shoot me, Miles, you would've done so already.

MILES

Is there another way to shut it down?

ABADDON

I don't think there's another option, Straume.

MILES

Then get the cube. From Widmore.

ABADDON

His men are here... didn't you hear them on the phone? They probably brought it along. You better aim that gun at the elevator... they wouldn't hesitate to open fire on you.

MILES turns towards the ELEVATOR, the gun aimed steadily.

CHARLOTTE

Miles... just put the gun down... What if it's not who you think it is?

[beat]

What if it's the rest of those who left? You don't want to make a mistake and shoot someone you didn't...

MILES

Everyone shut up!

SUN

I would listen to her, Miles. They were right behind me...

The ELEVATOR begins to make noise... someone is coming down. CLOSE-UP on MILES's finger as it inches away from the trigger. A high-tension theme rings out as the ELEVATOR door opens. Out steps-- SAWYER. He gives a smile, then looks surprised to see SUN. MILES lowers his gun-- ABADDON's face admits defeat.

SAWYER

Well, well, well... if it ain't Tokyo Rose...

[beat]

What brings you back to this side of paradise?

CUT TO:

INT. - THE HEADLONG HALL - SUNSET

Everyone looks at JACOB carefully. JACK is confused.

JACK

What are you talking about? You're crazy.

JACOB

I know it's hard to believe, Jack... But this Island can...
sort of... revive the dead.

[beat]

Not in the sense that they're a zombie, but they're...
messengers, in a way. You see, the Island can use its
powers to manipulate the bodies of the deceased and use
them. I'm sure that if you checked the wreckage of the oil
rig you wouldn't find Claire's body. And I'm positive that
Locke won't stay in his coffin for long, either. That is
why Locke had to come back... He has work to do, just like
all of you. He can help us defeat our enemy.

JACK

You think-- that Claire's alive? That Locke's alive? That
my father's alive?! I was there-- at the morgue, to pick up
his body. He's dead.

JACOB

Yes you were. But you were also there when your father was
leading you through the jungle. When he stalked you at the
hospital. Drove you mad. He was the reason you went crazy.

He's the reason you returned in the first place. You
thought you were going crazy. But Jack... it's all real.
Hurley's visits from the dead...

[focus on HURLEY]

...they were all real. Don't you see?

There is a ruckus outside. Talking. A face peers in through
the opening to the HEADLONG HALL-- CHARLES WIDMORE.
Followed by two of his ENFORCERS, the OTHERS and 815
survivors. JACOB turns to RICHARD, scared. WALT scans
through the group.

WALT

Dad...?

VINCENT breaks free from ROSE's grasp and runs towards
WALT. Everyone looks surprised to see everyone has come
back.

JULIET

I'm sorry that I didn't tell you before... Walt, your
father...

JACOB

[interjecting, bellowing]

Richard... how dare you... how dare you let him come here?!

Everyone turns to JACOB, cutting the conversation between JULIET and WALT short.

RICHARD

[shocked]

J-- Jacob? How...?

JACOB

Charles used a machine of his to pull me to his men. He kidnapped me, tortured me, and forced me to help him return to the Island. Now he must pay.

WIDMORE

Jacob-- I'm sure we can put all that behind us.

JACOB

Never.

WIDMORE

Jacob-- don't do this!

JACOB charges towards WIDMORE. One of his enforcers draws his pistol. JACOB gives an angry howl. There is a sudden roar that manages to distract the ENFORCERS.

ENFORCER

What the hell...?

JACOB

Wait! NO!

An enormous explosion of BLACK SMOKE from the floors of the HEADLONG HALL releases the SMOKE MONSTER-- which attacks the ENFORCER angrily. It picks him up, throws him into the air-- smashing his head on the ceiling-- and then throws him into another REDSHIRT. STEVE JENKINS rushes from the crowd and tries to flee as the MONSTER attacks. It grabs STEVE by the leg of his jean pants and lifts him up. It smashes him against the wall and then throws him across the room. It smashes against the wall of the HEADLONG HALL, and it begins to collapse. JACOB watches in horror. He approaches the MONSTER.

JACOB [CONT'D]

No... *please!* STOP! You're destroying the Headlong Hall!

You can't do this...

With most of the REDSHIRTS and OTHERS buried beneath the rubble, the MONSTER faces JACOB-- it's master. Then, it rushes away through the entrance, leaving JACOB staring at the rubble. JULIET is helping ROSE, BERNARD and VINCENT out of the mess-- they're okay. FOCUS on JACOB's horrified face.

"WHOOSH" TO:

EXT. - CAMP OF THE OTHERS - DAWN (FLASHBACK)

BIRCH leads JACOB to the small, strewn camp of the OTHERS. CHARLES WIDMORE emerges from a tent, he gives a stern look to KENNETH.

WIDMORE

Kenneth-- is this him?

BIRCH

Charles... meet Jacob. He matches the description from the prophecies, sir.

JACOB

Prophecies?

BIRCH

A sacred place called the Headlong Hall-- prophecies in hieroglyphs fill its chambers. The arrival of a new leader-- you -- is one of them.

WIDMORE

(smiles to JACOB)

Hello, Jacob... Welcome to this side of paradise.

JACOB

I don't understand...

WIDMORE

Kenneth is one of the smart ones, Jacob. He has chosen the right side. Before it was too late.

JACOB

What do you mean... the chosen one? I'm just a janitor.

WIDMORE

You're much more than a janitor here, my friend. You're our leader now.

JACOB

(dumbstruck)

Le-- Leader? But how am I supposed to lead? I'm not a leader, I'm...

WIDMORE

You'll learn in due time.

[to BIRCH]

Kenneth, why don't you get him settled in?

BIRCH

Do you like cabin's, Jacob?

WIDMORE

That's a good idea. The cabin we stormed and took control over would be perfect for Jacob.

JACOB

Yeah, sure... a cabin's just fine.

WIDMORE

Than it's settled...

[beat]

Welcome home.

FOCUS on JACOB's overwhelmed face.

"WHOOSH" TO:

INT. - THE ORCHID - SUNSET (END FLASHBACK)

SAWYER continues to look at SUN, he's shocked to see her again.

SAWYER

Did... Did the rest come back with you?

[beat]

Kate? Juliet?

SUN

No. I came by myself. They'll be here shortly. All of them. Even Walt will come back.

SAWYER

Taller Ghost Walt?

SUN looks at him strangely.

SUN

Taller-- yes. Because it's been three years.

[beat]

I don't know what you mean by ghost...

SAWYER

Oh... never mind.

DANIEL

What happened to the guys that were following us?

SAWYER

They're outside, there were two of them--

MILES

Are you sure there were only two? I heard three guys on *his* phone.

ABADDON

So what are you going to do with me, Miles? Kill me?

MILES

I haven't made up my mind yet.

[back to SAWYER]

Are you sure there were two?

SAWYER

I killed two, there was another one, but he walked away somewhere. I didn't have time to wait for him...

MILES

Wow... that's just great. Now we still have a psycho on the loose.

MILES pushes his gun against ABADDON's head. The ELEVATOR makes noise-- someone is on it. SAWYER points his gun towards the ELEVATOR. It opens and LEDGER emerges, he points his gun at SAWYER and pulls the trigger. SAWYER collapses onto the ground. LEDGER points it at MILES now.

LEDGER

Get away from him. NOW!

SAWYER mumbles. He is still alive, only shot in the arm. His gun flew across the room.

MILES

Why should I do that?

LEDGER

Because I'll shoot you like I did to your friend if you don't.

MILES

I'm not afraid of you.

LEDGER

Well, you should be.

With a smirk, he quickly fires a shot into MILES's chest. MILES falls backwards quickly. CHARLOTTE scrambles down to help him. ABADDON stands on his feet, and nods to LEDGER.

ABADDON

Thank you, Ledger.

LEDGER

It's only what Charles would've wanted me to do.

CHARLOTTE listens to MILES's soft, slow words.

MILES

Back....

CHARLOTTE

What?

MILES

[softly]

Back... pocket...

CHARLOTTE reaches into the back pocket of MILES's jeans and pulls out a gun. She looks to DANIEL. Then she looks at LEDGER.

CHARLOTTE

Hey you.

LEDGER

What do you-- ?!

Before he can turn fully towards her-- **BANG! BANG!** Two gunshots ring out from CHARLOTTE'S gun and LEDGER is blasted to the ground, dead. MILES gives one last smirk and then dies in CHARLOTTE's arms. ABADDON scrambles for the door and CHARLOTTE fires at him, but she misses and hits one of THE ORCHID's panels. It explodes into flames, allowing ABADDON to escape through the ELEVATOR. The fire begins to spread quickly. Everyone exchanges horrified looks.

SUN

Oh, my God...

CUT TO:

INT. - THE HEADLONG HALL - SUNSET

The HEADLONG HALL is still standing, but the gigantic wall that collapsed has covered nearly everyone in the room. JULIET, KATE, AARON, HURLEY, WALT, ROSE, BERNARD, FRANK, SAYID, VINCENT, JESSICA, RICHARD, and JACOB are among the few who were not trapped in the rubble. The fates of JACK, DESMOND, PENNY, HARPER, WIDMORE, RICHARD and many background OTHERS and REDSHIRT 815 SURVIVORS are left unknown. LOCKE'S coffin sits in the background unnoticed. KATE looks around horrified. SAYID feels for a pulse on STEVE JENKINS. He turns to JULIET sadly and shakes his head. KATE holds AARON close to her as tears stream down her face. She kneels down and begins to tear through the rubble.

KATE

Jack! JAAACK!

JULIET manages to find someone from the rubble.

JULIET

Hey! I found someone!

She pulls a limp body from beneath the rubble-- it's HARPER, JULIET's ex-therapist and the wife of GOODWIN, who JULIET had an affair with. HARPER has a huge cut across her face, and a broken nose, KATE covers AARON's eyes.

JULIET [CONT'D]

Harper... Harper, it's Juliet. You're gonna be okay.

HARPER awakens slightly, and looks at JULIET. You can just sense the animosity between them.

HARPER

You came back... you selfish bitch, you came back...

She gives a soft chuckle before coughing up some blood.

JULIET

[uncomfortably]

Take it easy, okay...?

HARPER

You could have had it all Juliet... and now... now you've lost it... you're not all bad, I guess... but fate's against you... You couldn't save Sabine or Henrietta or even Goodwin when they needed you... what makes you think you can save me...?

HARPER's eyes remain open but she falls into a dead silence. JULIET shakes her to wake her up.

JULIET

Harper? Damn it, Harper...wake up...

HARPER does not respond. It is not long before JULIET realizes that she is dead. She closes HARPER's eyes with her hand and sets her body down carefully.

JACOB looks horrified at the mess his "pet" caused. FOCUS on him...

"WHOOSH" TO:

INT. - JACOB'S CABIN - NIGHT (FLASHBACK)

JACOB, older with his long beard, sits in his ROCKING CHAIR. He hears a knock at the door.

JACOB

Come in...

RICHARD ALPERT enters the CABIN, he gives JACOB a serious look. Behind him is KENNETH BIRCH.

RICHARD

It's done... the Island's been moved.

JACOB

Excellent...

RICHARD

There are survivors of that boat, Jacob. A team assembled by DHARMA. One of them is pregnant. Very pregnant.

JACOB

Wait until she gives birth. Then take the baby.

RICHARD

What about the rest?

JACOB

Leave them. The Island will deal with this situation itself.

RICHARD

There are other matters at hand, Jacob.

BIRCH

I want to leave.

JACOB throws BIRCH a confused look.

JACOB

Leave? But I thought you loved this place?

BIRCH

I've been here for so many years-- left my family, my *life* behind. I need to return to my family. Don't you understand, Jacob?

JACOB

Yes-- I do. My daughter and I have never met, but I know that one day we will. I know how it is... to feel separated... *isolated* from family. Take the submarine. Richard, have Ethan take him home and bring the sub back safely.

RICHARD

Are you sure you want to do this?

JACOB

Yes. Let him go. The Island doesn't need him anymore. His family does.

BIRCH gives JACOB a thankful look. RICHARD gives a nod and he and BIRCH leave, shutting the door behind them. JACOB closes his eyes slightly. He begins to cry.

"WHOOSH" TO:

INT. - THE ORCHID - SUNSET (END FLASHBACK)

Everyone watches in horror as THE ORCHID's equipment becomes engulfed in flames. DANIEL heaves MILES's body onto his shoulders and pulls the CUBE from his pocket. CHARLOTTE looks at him desperately.

CHARLOTTE

Dan?! We don't have time for this--!

DANIEL

If we don't plug those cubes in, everyone on this Island will die! And if this place burns down without it being shutdown, the energy will spread even quicker and kill us all!

CHARLOTTE looks at him horrified-- she knows he is right. He pulls the CUBE out of one of his jean pockets. As he does, the flames separate him and CHARLOTTE from SAWYER and SUN. He is nowhere near the PANELS, he can't get to them.

DANIEL [CONT'D]

NO! I have to--

CHARLOTTE

Daniel, no!

She grabs his arm and jolts him back, sending the CUBE flying from his hands to SAWYER's feet. He picks it up and looks at it.

SAWYER

I'll do it.

SUN

Sawyer, we have to get out...

DANIEL

Here, take this! It'll tell you what to do!

DANIEL rips the page about THE ORCHID from his book and balls it up. He tosses it to SAWYER, who catches it.

SAWYER

[to SUN]

Go! Get out of here, go with them.

SUN turns to SAWYER sadly.

SUN

I'm not leaving you...

SAWYER

I'll be fine, just go!

SUN nods and runs through the path. She, DANIEL and CHARLOTTE go into the ELEVATOR and it goes up... SAWYER unfolds the PAPER up and reads its instructions. He plugs the CUBES into the PANEL and the screen begins to read some words. SAWYER press a red button and the screen reads:

"ORCHID SHUTDOWN IMMEDIATE."

He smiles, he's about to get out of THE ORCHID, when--

CHRISTIAN [O.S.]

Hello, James.

SAWYER turns to see CHRISTIAN. Shocked.

SAWYER

You? What are you doing here?

CUT TO:

EXT. - THE ORCHID - SUNSET

DANIEL-- who carries MILES' body, CHARLOTTE, and SUN have exited THE ORCHID.

SUN

We have to go back for him!

DANIEL

Right...

He sets down MILES's body. CHARLOTTE looks horrified.

CHARLOTTE

What are you doing?!

DANIEL

I'm going to get Sawyer.

DANIEL rushes into THE ORCHID.

CHARLOTTE

Oh, my God... He's crazy.

SUN

No... he's doing the right thing.

[beat]

He'll be okay.

They watch in horror as THE ORCHID's exterior begins to light aflame. Suddenly, the ELEVATOR door opens. Smoke comes out and we see DANIEL emerge from the ELEVATOR, carrying a limp SAWYER over his shoulder. DANIEL collapses in front of THE ORCHID. SUN and CHARLOTTE rush to help him up.

CHARLOTTE

Daniel! Daniel, come on...

Her and SUN help DANIEL on his feet. They carry him and a limp SAWYER away from THE ORCHID before it EXPLODES in a violent fireball, sending all four of them to the ground.

CUT TO:

INT. - THE HEADLONG HALL - NIGHT

JULIET attends to the injured. She is attending to CHARLES WIDMORE, who looks extremely weak. He cannot speak, he keeps breathing heavily.

JULIET

He's having a heart attack... I can't...

WIDMORE grabs JULIET's arm violently and faces her. His eyes widen.

WIDMORE

Tell Jacob... Tell him... The game's... not over, not yet.

He gives a slight smile and dies in JULIET's care. She backs away.

JULIET

We lost another one.

She turns back to face everyone. WALT holds AARON's hand as KATE continues to dig for survivors. JESSICA digs for others next to her-- she pulls out a dead OTHER and closes his eyes.

KATE

Jack... Jack... where are you? Sawyer...?

JESSICA

Sawyer wasn't with us... He left us.

KATE

Then where did he go?

JESSICA

I don't know... But wherever he is, I'm sure he's fine.

KATE looks out to see SUN, CHARLOTTE-- who carries MILES's dead body, and DANIEL-- who carries SAWYER, approaching the entrance of the HEADLONG HALL. She approaches DANIEL, tears welling in her eyes. She pushes her hair away from her face. DANIEL sets down SAWYER.

KATE

[crying]

What... What happened? How did this happen?!

DANIEL

He got caught in a fire... I had to go after him... But he saved us all... he's a hero...

KATE holds onto SAWYER, cradling him in her arms.

CUT TO JULIET, who pulls another body from the rubble-- JACK, who is barely injured except for a huge gash on his arm.

JULIET

Jack? Are you okay?

JACK

Thank you... yeah, I'm fine...

[coughs]

Where's Kate?

JULIET gestures towards KATE sadly. He turns to see her cradling SAWYER. The two approach her.

KATE

Sawyer... Sawyer, wake up... *Please...*

His eyes open faintly.

SAWYER

Kate... Kate... you came back... like Sun said...

KATE

Yes, I'm back. I love you...

SAWYER

Did you see her? Did you see... Cassidy? And Clementine?

KATE

Yes, I did exactly as you said... I love you...

SAWYER

Goodbye, Freckles...

He closes his eyes slowly. He's dead.

JACK kneels down beside her. He feels for a pulse on SAWYER and turns to her sadly. Crying, she buries her face on JACK's shoulder for comfort.

He turns to everyone behind him-- JULIET, WALT, AARON, SUN, SAYID, CHARLOTTE, DANIEL, and HURLEY.

A silent montage. Cue a tragic MICHAEL GIACCHINO theme for this one.

JESSICA carries the limp body of RICHARD out of the rubble, laying him next to the limp bodies of DESMOND and PENNY. DESMOND weakly turns to his love and holds his hand out. He

grasps her hand and begins to cry softly. Her eyes are closed-- we cannot tell if she is dead or alive. He closes his eyes gently. CLOSE-UP on the two hands holding each other...

The sun rises the next morning-- graves are made for the deceased. KATE kisses the dead body of SAWYER, and he is wrapped in a bag and lowered into his grave. She continues to cry. JACK-- with a makeshift cast on his arm, SAYID, SUN and numerous background survivors are paying their respects to the dead. MILES is laid to rest next to SAWYER, CHARLOTTE is being cradled in DANIEL's arms, crying.

JULIET stumbles upon the coffin of LOCKE-- which was long forgotten in the whole fiasco in the HEADLONG HALL. She looks at it horrified... for it is open. She comes closer to it-- to find that it is empty. She turns to JACOB, who is looking at the HIEROGLYPHS on the wall.

JACK and JULIET are attending to the wounded-- including DESMOND, PENNY and RICHARD. JACK winces from the pain in his arm. JULIET gives him a concerned "are-you-okay" look and he just nods. WALT approaches JULIET with VINCENT. We see him say the words: "What happened to my dad?" JULIET looks to JACK sadly and he nods to her. She begins to explain what happened to his father (we can't hear it though). He looks at her, his eyes starting to tear up. We see her say the words: "I'm sorry" to him.

The silent montage ends. JACOB stands in the HEADLONG HALL, he turns to see BEN-- who is still trapped with the rest of the ISLAND's ghosts.

JACOB

Have you made peace with your fate, Benjamin? This is where the Island wants you to be.

BEN

I'm with the only two people I've ever truly loved, Jacob... Of course I'm happy here.

He turns to face the smiling ANNIE and ALEX. He then turns back to JACOB, a concerned look on his face.

JACOB

You do know what is happening don't you? You know why it attacked this place?

BEN

That is what I'm puzzled about...

JACOB

Widmore was just the beginning. There are other forces at work here. Juliet told me that Widmore's dying words were to tell me that the game is not over.

[beat]

How can that be with both of you gone? The Island is dying, Benjamin. There isn't enough time.

BEN

Is *that* what you mean?

BEN points towards SMOKE rising in the distance. A drumbeat plays dramatically, JACOB looks at it, horrified. JULIET, JACK and WALT also turn to it. Everyone outside-- KATE, DANIEL, CHARLOTTE, HURLEY, SAYID, SUN, etc.-- stare at it too-- in awe.

JACOB

Oh no... the volcano...

SMASH TO BLACK.

EXT. - THE ORCHID GREENHOUSE - FIVE HOURS AGO - DAY

MATTHEW ABADDON flees from THE ORCHID-- this takes place as soon as he left THE ORCHID once it was set on fire. He reaches one of the flower shelves and finds a SAT PHONE.

ABADDON

Hello? Are you there?

CUT TO:

INT. - WIDMORE INDUSTRIES - DAY

WE see SCARLETT KINSEY at the phone, with THOMAS WIDMORE standing behind her. The CAMERA reveals that they are at THE ORCHID replica in WIDMORE INDUSTRIES.

SCARLETT

We're ready.

ABADDON [O.S.]

Good...

THOMAS flicks some switches. Soon, the room is enveloped in an enormous bright light and both of them disappear from sight.

SMASH TO BLACK.

L O S T

AUTHOR'S COMMENTARY

- The greater forces at work that Jacob mentioned is meant to be Abaddon, Scarlett and Thomas and their foul plans if I didn't make that clear enough with the ending, I'm sorry. ☹
- I have made two codenames because I didn't know which "gamechanger" you would accept... for the Headlong Hall's collapse and the lives of Desmond, Penny, and Richard left hanging in the balance at the end the codename is known as **The Jenga Graveyard** in reference to Jenga blocks-- which collapse-- and the fact that so many died in the collapse of the Headlong Hall, hence a graveyard. For the fact that Abaddon is indeed the true villain, it is known as **The Red Herring** for obvious reasons-- we were lead to believe that Widmore was the true villain when it is actually Abaddon, Thomas and Scarlett-- however it is unknown if Thomas is known of Abaddon's true intentions or if he still believes that Abaddon is helping his uncle.
- Here's a "status check" for those who may be confused.
 - **DECEASED:** Steve, Harper, Miles, Ledger, Widmore, Sawyer, lots of background Others and 815-ers.
 - **UNKNOWN:** Ben (trapped in "dead dimension"), Desmond, Penny, Richard
 - **ALIVE:** Every main/recurring character that was not mentioned before.
- Jacob can see the world of the dead, that is how he was able to communicate with Ben and see Alex and Annie. Ben is trapped in that world after being transported into a different "dimension" by the cube-- the Island is punishing him, so he's trapped there.
- The direction that Season 6 would take if continued off this finale is one that explores the mythology of the Island. The survivors try to rebuild their lives after the deaths of so many. Also, they have to deal with the Island dying and Abaddon, Scarlett and Thomas and their foul plans. The smoke from the volcano doesn't mean that it has erupted entirely, it might just have made a small eruption to signal it is back in action. It could erupt fully in the series finale.

SEASON 5 QUESTIONS ANSWERED IN "THIS SIDE OF PARADISE,
PARTS 1 & 2":

- Who is Kenneth Montand Birch?

ANSWER: Kenneth Birch was a member of the DHARMA Initiative who eventually became one of the Others. He helped Jacob escape captivity from the DHARMA Initiative and was loyal to Charles Widmore when he was leader. He left the Island per request to see his family again. Sometime after leaving, he became employed by Charles Widmore.

- Why (according to Widmore) are Jack, Hurley, and Aaron the only ones suppose to return to the Island?

ANSWER: This was a lie.

- Jacob mentions a DHARMA freighter was sent to the island to investigate the purge. Who was on this freighter and what happened to it when Charles Widmore moved the island?

ANSWER: This freighter contained a science team sent by the DHARMA Initiative. This vessel was the same vessel that had Danielle Rousseau's team on board. It crashed along the shores of the Island.

- How and why is Kenneth Montand Birch one of the seven people able to speak with Jacob?

ANSWER: He was the one who helped him escape from the DHARMA Initiative and became a trusted associate of his.

- Who is Aaron's female abductee, why was she sent to take him and mind him until further plans were announced? Is she linked to Widmore, Thomas or both?

ANSWER: Her name is Scarlett. She is actually linked to Abaddon, and plans to head to the Island with Thomas to meet with him.

SEASON 5 QUESTIONS ANSWERED IN "THIS SIDE OF PARADISE,
PARTS 1 & 2" (CONTINUED):

- Who are the ancient Atlantaeans on the island Abaddon refers to?

PARTIAL ANSWER: It is assumed that the ancient Atlantaeans created the Headlong Hall and created the prophetic hieroglyphics that predicted Jacob's leadership before it was assumedly taken over by DHARMA.

- How did Frank know Birch?

ANSWER: A month after leaving the Island, Frank became homeless. Birch and Ledger stopped by and bribed him under Widmore's orders. They have him enough money to buy a two-bedroom house and a used car, as long as he promised to keep his mouth shut about the Island and the truth about the Oceanic 6. They said they'd know if he said anything because they'd be watching him.

- What is the exact name and function of the off-island DHARMA station located in Tunisia?

ANSWER: It gave the exact date and location of the Island, allowing Walt to use his powers (which were amplified in Room 23 as shown in 'Powerless') to bring them all back to the Island.

- What is the contents of Juliet's letter to Jack? When did she come in contact with Jack?

PARTIAL ANSWER: Jack ran into Juliet at a coffee shop. Since then, the two have been keeping in touch.

- Why does Abaddon want the freightees help concerning the Orchid?

ANSWER: Abaddon is heading there under Widmore's orders to shut it down before it overloads and the energy begins picking off and killing people one-by-one on the Island, he doesn't want to risk having his enforcers, Abaddon, or him getting killed.

- What happened to Ben?

ANSWER: He was transported to a different dimension of sorts, where the deceased Islanders stay at the Headlong Hall-- not visible by the normal human eyes (but Jacob can see them). He is stuck there, and seems to make peace with his current situation but is equally as worried about the Island as everyone else. It is unknown if there is some way that Ben can escape this dimension that the ghosts do not know about.

- How will the O6+ get back to the island?

ANSWER: Juliet encourages Walt to use his time traveling abilities to transport them to the Island after learning that the machine can track the cubes, which are both at the Island. They arrive at the Headlong Hall.