## boardwalk tote

# Carry all your sunny-day essentials in this cute and roomy mesh bag. Customize the length to make it as small or large as you like. 

By Kj Hay

## what you'll need

## YARN

TLC Essentials, 6oz/170g skeins, each approx $312 \mathrm{yd} / 285 \mathrm{~m}$ (acrylic)

- 1 skein \#2690 Fusion

CROCHET HOOK

- Size H/8 ( 5 mm ) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle
the yarn

Essentials in Fusion

## try this!

We think this bag looks fantastic in these colors, too. (Use the same yarn amounts listed on previous page.)
■ TLC Essentials, \#2327 Sandstone
■ TLC Essentials, \# 2615 Lt Celery

## SKILL LEVEL: easy

## finished measurements

Approx 22 " $/ 56 \mathrm{~cm}$ long x 17 "/43cm wide (at widest point), excluding straps

## note

Mesh fabric is very stretchy and measurements can vary significantly.

## gauge

Rounds 1-5 (not stretched) $=4$ "/10cm diameter
Remember to check gauge for best results!
how to make a gauge swatch
Work Rounds 1-5 of tote. Swatch should measure approx 4"/10cm diameter (not stretched). Adjust hook size if necessary to obtain correct gauge.

## TOTE

note Because of the stretchy nature of crochet mesh, this tote can stretch to become quite long. To make a shorter tote, work fewer rounds in Rounds 17-40.
Starting at bottom, use double-ring method to form a ring.
Round 1 (right side) Work 8 sc in ring; join with sl st in first sc - 8 sc.
Round 2 [Ch 2, sl st in next sc] 7 times, ch 2; join with sl st in joining sl st - 8 ch- 2 sps.
Round $\mathbf{3}$ Sl st in first ch-2 sp, [ch 4, sl st in next ch2 sp] 7 times; join with ch 2, hdc in first sl st (counts as ch-4 sp) -8 ch-4 sps.
Round 4 SI st around post of hdc, [ch 5, sl st in next ch-4 spl 7 times; join with ch 2, dc in first sl st (counts as ch-5 sp) - 8 ch-5 sps.
Round $\mathbf{5} \mathrm{SI}$ st around post of dc, [ch 7 , sl st in next ch-5 spl 7 times; join with ch 3 , tr in first sl st (counts as ch-7 sp) - 8 ch-7 sps.
Round $6 \mathbf{S l}$ st around post of tr, [ch 7, (sl st, ch 7, sl st) in next ch-7 sp, ch 7, sl st in next ch-7 sp] 3 times, ch 7, (sl st, ch 7, sl st) in next ch-7 sp; join with ch 3 , tr in first sl st -12 ch-7 sps.

## Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
hdc half double cro-
chet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sl st(s) slip stitch(es)
sp(s) space(s)
st(s) stitch(es)
tog together tr treble crochet yo yarn over

* Repeat directions following * as many times as indicated.
( ) Work directions in parentheses into stitch indicated.
[ ] Work directions in brackets number of times indicated.
special abbreviations
dc2tog (dc 2 sts together) [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] twice; yo and draw through all 3 lps on hook.
slst2tog (sl st 2 ch-sps together) Insert hook from front to back in each of next 2 ch-sps, yo and draw through both ch-2 sps and lp on hook.


## special technique

double-ring method Wrap end of yarn around index finger twice to create rings, leaving a 4 " $/ 10 \mathrm{~cm}$ yarn tail. Remove rings from finger and insert crochet hook through center of rings. Yo and draw up a lp, ch 1. Work first round of stitches in rings. At end of first round, pull gently on yarn tail to tighten ring.

Round 7 Sl st around post of tr ; *ch 7, sl st in next ch-7 sp; repeat from * around; join with ch 3, tr in first sl st.
Round 8 Sl st around post of tr; *ch 7, (sl st, ch 7, sl st) in next ch-7 sp, [ch 7, sl st in next ch-7 sp] twice; repeat from * 2 more times; ch 7, (sl st, ch 7, sl st) in next ch-7 sp, ch 7 , sl st in next ch-7 sp; join with ch 3 , tr in first sl st -16 ch- 7 sps.
Rounds $\mathbf{9}$ and $\mathbf{1 0}$ Repeat Round 7 two more times.
Round $\mathbf{1 1} \mathrm{Sl}$ st around post of tr, *ch 7, (sl st, ch 7, sl st) in next ch-7 sp, [ch 7, sl st in next ch-7 sp] 3 times; repeat from * 2 more times; ch 7 , (sl st, ch 7 , sl st) in next ch-7 sp, [ch 7, sl st in next ch-7 sp]


## boardwalk tote



BEGINNING
EACH ROUND
Many rounds of this tote begin by slip stitching around the post of a previous stitch. To do this, insert the hook around the post, or vertical body, of the stitch just made and work a slip stitch, as shown in this photo. This helps to position the stitches so that the next mesh space sits at the top of the arc of the mesh space below.
twice; join with ch 3, tr in first sl st - 20 ch-7 sps.

## Round 12 Repeat Round 7.

Round $\mathbf{1 3}$ (Sl st, ch 7, sl st) around post of tr, [ch 7, sl st in next ch-7 sp] 4 times; ${ }^{*}$ ch 7, (sl st, ch 7, sl st) in next ch-7 sp, [ch 7, sl st in next ch-7 sp] 4 times; repeat from * 2 more times; join with ch 3 , tr in first sl st - 24 ch-7 sps.
Rounds 14 and 15 Repeat Round 7 two more times.
Round 16 SI st around post of tr, [ch 7, sl st in next ch-7 sp] 4 times; * ${ }^{*}$ 7, (sl st, ch 7, sl st) in next ch-7 sp, [ch 7, sl st in next ch-7 sp] 5 times; repeat from * 2 more times; ch 7, (sl st, ch 7, sl st) in next ch-7 sp; join with ch 3 , tr in first sl st - 28 ch-7 sps.
Rounds 17-40 Repeat Round 7 (24) more times.
Round 41 SI st around post of tr, [ch 7, sl st in next ch-7 sp] 3 times, ch 7, slst2tog; *[ch 7, sl st in next ch-7 sp] 5 times, ch 7, slst2tog; repeat from * 2 more times; ch 7, sl st in next ch-7 sp; join with ch 3, tr in first sl st - 24 ch-7 sps. Do not fasten off.

## First top side

note Work now proceeds in rows to form top sides and straps of tote.

Row 42 (right side) SI st around post of tr, [ch 7, sl st in next ch-7 sp] 10 times; ch 3, tr in next ch-7 sp, leaving rem ch-sps unworked - 11 ch-7 sps.
Rows 43-50 Ch 7, turn; sl st in next ch-7 sp; *ch 7, sl st in next ch-7 sp; repeat from * across to last ch-7 sp ; ch 3 , tr in last ch-7 $\mathrm{sp}-1$ less ch-7 sp in each row than in previous row. At end of Row $50-3$ ch- 7 sps. Do not fasten off.

## First strap

Row 51 (wrong side) Ch 1, turn; sc in tr, (hdc, 2 dc ) in next ch-sp, (2 dc, hdc, sc, hdc, 2 dc) in next ch-7 sp, ( $2 \mathrm{dc}, \mathrm{hdc}$ ) in last ch-7 sp, sc in 4th ch of same ch-7 $\mathrm{sp}-15$ sts.

Row 52 Ch 3 (counts as first dc now and throughout), turn; dc2tog, dc in each st across to last 3 sts, dc2tog, dc in last st - 13 sts.

Row 54 Ch 3, turn; dc in next st and in each st across. Row 55 Ch 1, turn; sc in each st across.
Rows 56 and 57 Repeat rows 54 and 55 .
Rows 58-81 Repeat rows 52-57 four more times. At end of rows 76-81-5 sts.

Rows 82-94 Ch 3, turn; dc in next st and in each st across.

Rows 95-97 Ch 3, turn; 2 dc in next st, dc in each st across to last 2 sts, 2 dc in next st, dc in last st - 2 more sts in each row than in previous row. At end of Row 97 - 11 sts.
Rows 98-100 Ch 3, turn; dc2tog, dc in each st across to last 3 sts, dc2tog, dc in last st -2 less sts in each row than in previous row. At end of Row $100-5$ sts.
Row 101 Ch 3, turn; [dc2tog] twice - 3 sts.
Row 102 Ch 3, turn; dc2tog - 2 sts. Fasten off.

Second top side and second strap
Row 42 With right side facing, join yarn with sl st in next unworked ch-7 sp on Round 41 ; [ch 7, sl st in next ch-7 sp] 10 times; ch 3 , tr in last ch-7 sp - 11 ch-7 sps.

Rows 43-102 Work same as rows 43-102 of first top side and first strap. Do not fasten off.

## edging

With right side facing, work sl sts evenly spaced along left edge of second strap; work 3 sc in each ch7 sp along left edge of second top side, in $2 \mathrm{ch}-7 \mathrm{sps}$ on Round 41 and in each ch-7 sp along right edge of first top side; work sl sts evenly spaced along both edges of first strap; work 3 sc in each ch-7 sp along left edge of first top side, in 2 ch- 7 sps on Round 41 and in each ch-7 sp along right edge of second top side; work sl sts evenly spaced along right edge of second strap; join with sl st in first sl st. Fasten off.

## finishing

Weave in all ends. Tie straps together to form handle of desired length.

Row 53 Ch 1, turn; sc in each st across.

## WORKING THE DOUBLE-RING METHOD

a Wrap end of yarn around index finger twice to create rings, leaving a 4"/ 10 cm yarn tail.
b Hold rings and working yarn in one hand; insert hook through center of rings. Yarn over and draw up a loop.
c Work first round of stitches in rings.
d At end of first round, pull gently on yarn tail to tighten ring.



