



Chancellor named
'Woman of the Year'

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Nomad
hits London

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Serving the Students of the University of Massachusetts Dartmouth

THE TORCH

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Chaos at UMass Pass

'Passport to life' on campus fails to serve hundreds returning for semester

By Chris Donovan

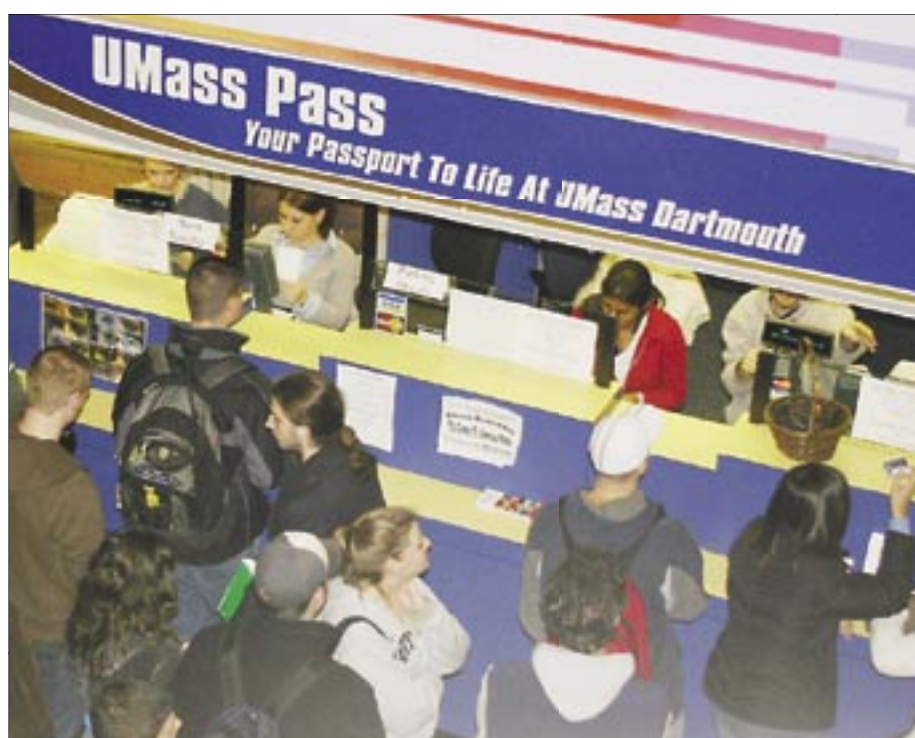
If you walked through the Campus Center this past Monday and Tuesday, it was nearly impossible to miss the mass of students gathered in front of the UMass Pass Office. A need to re-encode UMass Passes caused the two-day flood on the first floor of the Campus Center.

UMass Dartmouth is constantly evolving to meet the needs of its students, the two most recent and noticeable changes being COIN and the re-encoding of UMass Passes. Director of Campus Services, Jeff Augustine, spoke on the issue of re-encoding UMass Passes. He explained that the old system used social security numbers as a means of identification with the UMass Passes. The new system eliminates the need for

social security numbers (which increases student security by no longer having your social security number freely displayed) with an EMPL code. This EMPL code is a random number that will become the students' new ID number.

In order for this change to occur, students needed to have their passes re-encoded before this semester. Augustine provided a copy of an e-mail titled, "Attention All Students: Your UMass Pass Card is Expiring," dated October 24, 2005, addressed to umdnotify@umassd.edu, the address which sends updates to all students. The e-mail explains the change of using social security numbers to the EMPL student ID's, along with hours of operation for UMass Pass, and a

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The majority of students returning to campus to start their spring semester found that they were unable to use any campus services that required the use of their UMass Pass.

Swarms of angry and confused students filled the area in front of UMass Pass Services earlier this week trying to get their cards re-encoded.

According to Jeff Augustine, Director of Campus Services, the problem was caused by several issues which included an improperly formatted download and the expiring of passes due to the recent elimination of social security numbers that were formerly used as identification.

TORCH PHOTOS
BY JEREMY MURPHY

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Welcome
Back!

UMD student's claims of Homeland Security visits found to be false

By Laura Casasanto

A UMass Dartmouth student who lied about federal agents visiting his house after he requested a controversial book from the library will not be facing repercussions from the history professors who helped local media spread the story around the world before it was found to be a lie.

The student, who professors declined to name, told Dr. Robert Pontbriand of the history department that two Homeland Security agents came to his house in New Bedford last November because he requested via an interlibrary loan Mao Tse-Tung's "The Little Red Book," a work about Communism. Upon several retellings of the story to fellow history professor Dr. Brian Williams and reporters, the tale began to have inconsistencies and added details. The student said that, in addition to the first visit, the agents came back again to have the student and his family sign confidentiality agreements for the incident. The student couldn't give many facts about the agents and could only remember one of the names.

The truth finally came out when Professor Williams went to the student's house where his parents were surprised to find out the new details to the story. Once confronted, the student admitted to making the story up

completely.

"We were desperately trying to find the truth," Professor Williams said. "We had a need to find the answers for our students. We had students who were afraid to use interlibrary loans. His accusations had a very bad impact on people who wanted to borrow books for seminars, people who, in particular, might want to do something on terrorism."

No censure will be brought against the student by the history department. Judicial Affairs is currently dealing with the matter. Both Dr. Pontbriand and Judicial Affairs declined to comment on the matter.

Dr. Williams said that he is just "delighted" to once again know that students can do their assignments without the fear that they may be monitored for looking up certain topics.

"So, with a clear conscious, I can tell my students to go read Osama bin Laden."

Before the truth came out, the student's story ran on the front page of the Standard-Times. The Globe also picked up the story, but chose not to run it because of inconsistencies in the student's retellings. Many news blogs and political sites around the world, both liberal and conservative, ran

See CLAIMS, page 2



Dr. Godwin Ariguzo

Dr. Ariguzo named 'Teacher of the Year'

By Sarah Chouinard

On December 6, 2005, many students and faculty members from UMass Dartmouth gathered at Rachel's Lakesider in Westport to celebrate with the recipient of this year's winner of the Leo M. Sullivan Teacher of the Year Award, Dr. Godwin Ariguzo.

As outlined in the nomination guidelines, to be awarded with such an honor means to be recognized for having "demonstrated a particular dedication to students through exceptionally meritorious teaching and advising."

Dr. Ariguzo has not only been teaching at UMass for four years in the marketing department, but he has also been advisor to the very distinguished SIFE club on campus for three years.

One of Dr. Ariguzo's nominator's for the Leo

See AWARD, page 4

Students coping with high book prices

By Pascal Opara

The Campus Bookstore presents a challenge to many UMass Dartmouth students—textbooks are expensive. At the beginning of every semester, students pay hundreds of dollars on books. The Off-Campus Bookstore has given students incentive to check out other options. For the most part, students still purchase their books at the Campus Bookstore.

When buying textbooks at the Campus Bookstore, students see custom-packaged textbooks that include the professor's name and other materials such as CD-ROMs. In some cases, these extras are not even used for the class. Calculus I features a package including a guide on how to graph using a TI-83 Plus. This guide is almost identical to the one that comes with the calculator. The senior math major who made this observation added, "It is a scam. Learning to graph with a TI-83 Plus is something that is taught back in high school. It is a needless book that just makes the package more expensive."

Some introductory English classes have a package that includes a dictionary and a thesaurus. This package is required of all students in these classes. Some students argue that they could buy the contents of these packages on their own. "I really do not see why it is required to buy a dictionary and thesaurus for an English course," says one student, who bought the required package and did not use the dictionary or thesaurus. He also added, "I can only believe that their sole intent is to make money."

Erin Meister, a medical laboratory science major, expressed her disappointment about textbook costs. Last semester, she paid approximately \$750 for books. She also paid for additional supplies such as a lab coat and experimentation goggles, boosting her total to over \$800, which is more than half of the money she earned over the summer. This semester she is seeking alternatives to the Campus Bookstore. Meister is lucky because her parents pay for her books.

Meister's friend Juzyl Field, a sophomore undeclared major, is not so lucky. She paid \$400 this semester but could not afford all the books she needed because she had to save money for school. Her story is not unusual. Many students have been forced

to make crucial financial decisions to afford textbooks.

Eva Koah, a junior political science major, bought textbooks at the Campus Bookstore for two years. Before, she would pay anywhere from \$450 to \$600 on textbooks. Last summer, she went to get the ISBN numbers for her fall semester textbooks. She recorded the numbers for all of her books. After this, she went to online vendors such as Amazon, eBay, Half.com, eCampus and Campusi.com. She said the savings were astounding. By doing this, she saved up to 70 percent on her textbooks for the fall semester.

The manager of the Campus Bookstore, Catherine Hickey, also had a few opinions on the matter. According to her, the issue of overpriced textbooks is complex. One contributing factor is the tardiness of textbook adoptions. "UMass Dartmouth has low textbook adoption compliance," she said, adding that not all faculty members order their books on time.

Hickey says the main reason for books being so expensive is that professors order expensive books. According to her, professors are responsible for the custom packages in the bookstore. The price from the publisher to the bookstore increases 26 percent. Hickey also noted that price increase is necessary to pay for the bookstore's expenses (transaction fee, utilities, shipping and packaging fee, etc.).

Another issue is the bookstore's very low buyback policy. Students are given such little money in turn for their used books. The buyback offers 50 percent on books that will be used the next semester. All other books have a national wholesale price. Hickey could not specify why the prices are so low. However, she did say that the national wholesale price is derived from another market.

Even though there is no clear-cut solution, there are some less expensive alternatives to the Campus Bookstore. Find stores that specialize in used books. Stores like Buck-A-Book, Building #19 and Off-Campus Bookstore offer the same books as the bookstore for a fraction of the price. The Off-Campus Bookstore has a buyback that gives back more than 50 percent of the retail price. Other options include purchasing books online. Just find the ISBN number for the textbooks, type them in at any online store, and look for the best prices.



SouthCoast names UMD Chancellor 'Woman of the Year'

DARTMOUTH—The Standard-Times newspaper of New Bedford named Chancellor Jean F. MacCormack "SouthCoast Woman of the Year" for 2005. Chancellor MacCormack was presented the award Jan. 24 at a ceremony honoring leaders from throughout the region.

A recent Standard-Times article on the award cited Chancellor MacCormack's "dedication to improving UMass Dartmouth and, through it, the lives of our region's people."

Nominations came from the community and from the newspaper staff. A newsroom committee made the final selection. "I'm only nominated because I get to lead a university that's just filled with creative people," Dr. MacCormack

told the newspaper.

"She's done a terrific job," UMass trustee Lawrence F. Boyle, a Boston attorney whose son attended UMass Dartmouth, told the newspaper. "The word is out that a lot of things are happening down there, and it's happening on her watch."

The article noted the campus' growth in student population, residence halls, research and private fundraising, as well as the recent creation of a graduate degree in public policy.

Congressman Barney Frank received the award as SouthCoast Man of the Year. Individuals from every SouthCoast community were also honored for their service to their cities and towns.

Rotaract Christmas a success

By Sarah Chouinard

On December 13, 2005, the members of the UMass Dartmouth Rotaract Club got in the spirit for the holiday season with their successful initiative to bring an unforgettable Christmas to the children of the thirteen homeless families residing at the Harbor House in New Bedford.

They brought along materials for the purpose of engaging the children and adults in various activities. From 5:30 to 7:30 p.m., they helped to make string ornaments for their tree, cut snowflakes out of coffee filters and taped them on the door, as well as had a friendly competition to make ginger bread houses using kits bought at A.C. Moore. Furthermore, each of the 30 children had a Polaroid picture taken of them with Santa while they received a present from their wish list.

As for the adults, they excitedly employed their creative design techniques in decorating grape vine wreaths with bows, poinsettias, glittery, gold pine cones, berries and artificial white baby's breath. There was one lady that everyone nicknamed "Martha Stewart" due to her knack for decorating expertise.

Another of the adults proudly looked at her completed wreath and mentioned, "I cannot wait until I have my own house so I can hang this on the door."

Although the Rotaractors were not able to partake in all of the activities they planned for since they ran out of time, they left candy canes and other materials so the children could make reindeer candy canes; Styrofoam shapes, glitter and colored puffy balls to make ornaments; and gel and sprinkles to decorate sugar cookies.

The ultimate goal of this project was to help the children enliven their atmosphere, as well as facilitate their understanding of the value of Christmas. This season is not about the presents, but about the thankfulness of being able to spend time with family and in making fond memories that will last a lifetime.

The most important goal of the Rotaract Club is giving to others for the benefit of the common good, which is epitomized in our motto of "service above self." In spending time with the children of the Harbor House, we showed them the compassion involved in such ideals. We also imparted the lessons of love, sharing, teamwork and togetherness just by partaking in a little Christmas fun.

For more information about spring events for the Rotaract Club, please visit their website at <http://www.umassd.edu/studentclubs/rotaract>. You are also welcome at their weekly meetings on Tuesdays, from 5 to 6 p.m. in the Charlton College of Business conference room 115.

Children's shelters seek volunteers

NEW BEDFORD—Giving just two hours of your time a week can make a lifetime of difference for the children living in family homeless shelters in Barnstable, Bristol and Plymouth Counties.

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(508) 999-9454 or at nschwartz@horizonsforhomelesschildren.org for more information and an application, or fill out an application online at www.horizonsforhomelesschildren.org.

The Burning Question of the Week

What did you do over Winter Break?



MBA student,
Sharon Perry

"I worked at the Math and Business Center [on campus], visited with my sister who came up from Georgia and celebrated my parent's 55th wedding anniversary."



Sophomore Computer
Engineering major Nhen Ly

"I played video games and celebrated the Chinese New Year with my family."



Junior Spanish major
Brooke Miller

"My whole family went down to Miami to visit some friends. [While we were there] we went to the beach—it was so warm there—and we celebrated New Year's Eve at the daughter's house of the lady we were staying with."



Senior Finance major
Viviana Vilacha

"I went outdoor ice-skating in Newport and Providence, went to go watch "Narnia" and "King Kong," went to Venus de Milo for New Year's and visited my friend at Dartmouth College."

CLAIMS: Students can do their assignments without fear

Continued from page 1

commentary on the story.

Dr. Williams said he has never had any problems accessing controversial material from the UMD library. On the contrary, has gained a newfound respect for the librarians here. "If there's one thing I learned from this whole experience it's how hard they do work, in particular with the crowd we have here. How hard they work to maintain the integrity of the system, to maintain our privacy and to keep the records out of the hands of the people who want to monitor what were reading for whatever reason."

Photography oppourtunites available!
Contact us at u_b1hines@umassd.edu

Seymour wants students to have options

By Katie Bresnahan

Every year, UMass Dartmouth welcomes many new professors. This year, one of them is Professor Craig Seymour. He is one of the new additions to the university's English Department. He has a background in writing, and that is what he is here to teach. However, Seymour, who grew up in the suburbs of Washington DC, did not always aspire to be a writer.

"I went to the University of Maryland. Well, I went to a lot of different colleges before I finally settled down, but I finally ended up at the University of Maryland College of Art...as an art history major," recalls Seymour, "I didn't take any writing classes. I wasn't even thinking about writing or journalism."

After completing his bachelor's degree, Seymour was offered a fellowship for the American Studies graduate program at the University of Maryland. "So, I entered," said Seymour, "and ended up getting my masters and, ultimately, my PhD. It was during the time in graduate school that I really kind of developed a love for writing and started pursuing journalism in addition to my academic career."

Seymour said, "I was tired of writing papers that just one person read. I felt like I needed a bigger platform." Soon enough, Seymour's dream for a bigger platform came true.

"I really wondered, 'Could I cut it? Could I actually write for a real magazine?' And then I tried. So I started writing for a few local publications, and pretty soon, I was writing for the Washington Post and the Village Voice and Vibe. One thing led to another. And that became my new career. It was a hobby that just kind of took over," stated Seymour.

Previous to arriving at UMD, Seymour had several different jobs. One of his more recent projects was writing a biography on R & B legend Luther Vandross, entitled "Luther the Life and Longing: Luther Vandross." Also before UMass Dartmouth, Seymour did freelance writing, was a popular music critic at the Journal Constitution in Atlanta, Georgia, and

worked at some other magazines. During his time at Vibe, Seymour worked as an editor. While working at Entertainment Weekly he was a correspondent.

Seymour is now at UMD, where he is teaching, but not for the first time. "I taught at the University of Maryland when I was a graduate student. I've also taught things here and there... The interesting thing about it is I've worked so much as an editor; there's a lot of editing that's very much like teaching," he said.

Seymour explains, "Teaching for me is a lot like coaching because so many people think that they aren't good writers, and they are. Writing is just a matter of being able to apply skills. A lot of what I do is coaching the writers out of people and convincing them to go with their instincts."

In regards to UMD, Seymour said, "I love it. I love the school. I love the students. I like the area," though he is still getting used to the snow. "I feel like the students who I've had [here] are very smart, extremely good writers. [They seem] very driven, and I just appreciate that spirit."

Last semester, Seymour taught two courses -- "Writing about Popular Culture, which is great. I have a fantastic class. And Intermediate Composition, which is also really good." This semester he is teaching a graduate seminar in arts reviewing and an advanced workshop in memoir writing.

So far, Seymour says that his favorite class to teach has been Writing about Popular Culture. "I love the popular culture class," he says, "because that's my specialty. That's what I do as a journalist. I'm very comfortable teaching that."

Heather Clow, a junior English major at the university says, "I have Professor Seymour for Writing about Popular Culture, which is a really great class!"

Clow says, "What I really like about Professor Seymour's teaching style is that he's always got a story to tell. If he is trying to explain something to us about writing profiles, he'll start talking about the time that he met such-and-such a celebrity and the techniques that he used to

do the interview and write his own profile. I think that it's much easier to understand the assignments when you have that kind of example to go by."

Seymour believes his teaching style is unique because, as he says, "My approach to teaching writing is very pragmatic... I'm also very interested, especially for the pop culture class, I'm interested in being able to write about pop culture in a way that real journalists write about pop culture. I give assignments, and I grade them as if they were submitting them to an editor at a real magazine. I think what makes me different is having all of my journalistic experience."

According to Clow, "He's just got a really outstanding, friendly and outgoing personality. He can be very critical of your work, but he is totally willing to explain how you can improve your writing, and he is really nice about it. I would also say that the experience that he has in the field of writing about popular culture makes him an invaluable asset to the school."

Seymour says, "My goal as a professor is to continue to find new ways to get people comfortable with writing and that's one of my biggest obstacles... If you think of yourself as a bad writer then you're going to [produce] bad writing. My big obstacle is just to get people comfortable with the idea of writing so they can actually start thinking about technique. There's so much anxiety around writing that I think that's the biggest obstacle."

"I like to empower my students to have choices," Seymour says, "I know that not every one of my students is going to go off and have a career as a professional writer. But I want them to be able to have that option if that's what they want to do... A lot of my students, I feel, could make it as writers in the real world. Some can also use the skills that they've gotten in my class to excel in whatever field they're in because, whatever field you're in, it will help you to be a good writer. I think that's my goal -- that my students have options and that they are really comfortable with writing."

CAREER CORNER

Tentative schedule of events for the Career Resource Center

February 15, 3 to 4 p.m.
Resume Workshop, Woodland Commons Community Center

March 1, 3 to 6 p.m.
Mock Interviews/Panel, Woodland Commons Community Center

March 20 to 24
Spring Break

April 13, Time to be determined
Etiquette Dinner, Woodland Commons Community Center

April 27, 10 a.m. to 2 p.m.
Annual Career Expo - 10:00am - 2:00pm

- Woodland Commons Community Center

May 6
Community Service Awards & Appreciation Dinner

May 6 or June 6
Work Study Supervisor's Appreciation Luncheon

For more information or updates about these events, please visit the Career Resource Center.

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AWARD: Business professor recognized for achievements

Continued from page 1

M. Sullivan Teacher of the Year is the current president of SIFE, senior Adam Fleckles, who first met him in class.

"Having [Ariguzo] as my first professor at UMass was, by far, one of the greatest opportunities that I have experienced," he emphasized. Fleckles added that Ariguzo is "a leader, motivator and the most selfless person I know. He has been an incredible inspiration for me as an individual."

Fleckles feels that Ariguzo's extracurricular involvement has also been a noteworthy accomplishment.

"I am proud to say that Dr. Ariguzo has played a key role in leading SIFE UMD to many victories over the past couple of years," he mentioned. "As the club continues to grow, Dr. Ariguzo continues to serve as a valuable resource for his students in and out of the classroom."

UMass Dartmouth Graduate and former President of SIFE, Liam Ahearn, agrees and remembers his very first class with Dr. Ariguzo because it truly impacted his life.

"Everyone has that one professor in college that sets them on the right path—that one professor that reassures the decision they've made in their chosen field of study. For me, Godwin was that professor," described Ahearn.

He added that, "[Ariguzo] knew that a lecture that lacked conversation and opinion also lacked interest. He encouraged us to speak our minds and adhere to our beliefs. He encouraged thought. He inspired us."

As one of the four charter members for SIFE at UMass, along with graduates Ian Nichols, Mike Ford and Dana Sell, Ahearn emphasizes the fact that Ariguzo is extremely dedicated to his students.

"With Dr. Ariguzo's support and guidance, we were able to take SIFE from its first stages as a weekly brainstorming session to an organization that has since

grown to dozens of active members."

Even on a more personal level, Dr. Ariguzo embodies an essence of true compassion for his students and is always looking out for the benefit of their overall welfare.

"My junior year of undergraduate school was when Dr. Ariguzo [transitioned] from being just a professor and instead became a mentor and friend," expressed MBA student Deirdre Carmichael.

When her father suddenly passed away in February of 2004, Dr. Ariguzo was there for Carmichael, showing her support and guidance that she may find the courage to continue school, despite such an overwhelming loss.

"I felt like I could not finish school because it was impossible to concentrate and get through without [my father]. Ariguzo helped me to understand that continuing was something my father would be proud of. Now I am an MBA student, planning to graduate May 2006," Carmichael related.

As a person of steadfast principles and a dynamic personality, Dr. Ariguzo draws his strength and inspiration from many sources that he may impact the lives of others, as is evident in the gratitude conveyed by his students.

Born in Nigeria, Dr. Ariguzo received his K-12 education there before moving to the United States in pursuit of a college degree.

It was at Marshall University in West Virginia where Dr. Ariguzo earned a BA in Marketing and an MBA in Business and Commerce. Additionally, he attended UMass Boston and received a Doctorate in High Education Administration.

Dr. Ariguzo began teaching at Marshall University while he was in graduate school, largely as a result of the influence of two professors he met there. Finance Professor, Jeff Lessard, and his mentor in graduate school, Dr. Kim, did much to inspire him.

"They both played a significant role in encouraging me to go into

teaching," explained Ariguzo.

Furthermore, Dr. Ariguzo's mother, who had been an elementary school teacher before going into business for herself sewing clothes, was also a source of inspiration. "She always inspired me to learn as much as I could," commented Ariguzo, who even remembers sending letters to her so she could correct them. "She really gave me the tools to learn and she made learning such a quest for me. I don't think I would have a love for learning if it was not for her."

In order to continue this passion for teaching after his three years at Marshall University, Dr. Ariguzo came to Massachusetts and became a professor at Bristol Community College (BCC). He taught there for four years and then applied for the position of Assistant Dean of Business, which he retained for eleven years.

Finally, in September 2002, Dr. Ariguzo came to UMass Dartmouth, where he has been teaching ever since.

"I have wonderful colleagues, who have made [the transition here] so much easier," conveyed Dr. Ariguzo. "It is wonderful to be with people who you respect and with which you like working," he said, mentioning the names of Dr. Steven White, John Chopoorian, Shouhong Wong, Assistant Dean Matthew Roy and Dean Eileen Peacock.

In the classroom, Dr. Ariguzo aims to apply his core teaching philosophy in finding a way to "marry furry and practice."

"Learning should be fun, not drudgery, yet many students feel disconnected from what they have to read for class," Dr. Ariguzo explained. "I give them the opportunity to apply what they are learning."

He described how classes are activity-driven so students gain the most where education truly takes place—outside the classroom.

Dr. Ariguzo feels that the essence of his classes can be captured in what a Harvard professor states in his book in that "people

focus more on what they do than what they read."

That is why hands-on experience to apply classroom concepts has become such an emphasis for Dr. Ariguzo.

When asked if there is anything he dislikes about teaching, Dr. Ariguzo described that it is more of a challenge than a dislike when he takes time to reflect at the end of each day and is dissatisfied if he did not effectively inspire a student. "I want to find that I made a difference, that at the end of the day, all of my students feel passion for something. If they do not walk away challenged or inspired, I feel it was a waste and I did not do my job," Dr. Ariguzo conveyed.

As an optimist, Dr. Ariguzo told me that he "believe[s] that nothing is impossible to achieve until you tell yourself you can't," which is why inspiring students effectively is a huge challenge, but is a goal for which he will continue to strive.

In addition to engaging with students as much as possible in the classroom, Dr. Ariguzo devotes a good deal of his time on campus to supporting and guiding the team of students in SIFE.

In fact, Dr. Ariguzo expressed that the best part of coming to UMass Dartmouth was in forming SIFE with four students in 2003, who were, at the time, seniors.

"Liam Ahearn, Ian Nichols, Dana Sell and Mike Ford were very instrumental in forming SIFE," honestly adding, "They were seniors who were bored."

Dr. Ariguzo had prior experience advising for the SIFE group at BCC and described it as a "turning point for me."

"SIFE students are the best! The 32 members are incredible, and they make my work so much fun," he admitted.

Moreover, Dr. Ariguzo feels that this student club is important for three reasons.

"[Membership in SIFE] is an opportunity to practice leadership skills, a chance to develop communications skills when leaders present to the group and

to recognize the fact that it is important to give back."

Overall, members have a sense of community in that projects are community-driven, and they have a chance to assess themselves and their accomplishments during the annual competition with other college SIFE groups.

Dr. Ariguzo is so proud of his students in SIFE, and he is especially proud of a project they have been doing for three years that involves teaching prisoners basic Microsoft Office computer skills. The students involved in this project made such an impact in the community that they were actually interviewed by a TV crew.

Another source of pride for Dr. Ariguzo has been the birth of his four children. It is from his family and his spiritual beliefs that he draws the strength to maintain his principles.

He met his wife, Kelechi, in Nigeria, and they have been married for five years. "My wife is really the pillar of the family. She holds everything together." She not only takes care of their four children, but she works as a nurse's assistant while studying to become a nurse at BCC.

Dr. Ariguzo explained how the names of each of their children have a very special meaning. For example, the oldest girl is four, and her name is Ogechi, which means "God's time." Their oldest boy, who is three, is Tobe, which means "Praise God." Their last two children are twins, and are sixteen months old. The boy's name of Onyeka means "who is greater than God," while the girl's name, Chiamaka, means "God is all knowing."

Pictures of his family are found throughout Dr. Ariguzo's office, reflecting his admiration of them, as well as inspirational poems and phrases that capture his prevalent philosophy of selflessness.

One such poem by Ralph Waldo Emerson, entitled "Success" reads, "To laugh often and much/ To win the respect of intelligent people and the affection of children/ To earn the appreciation of honest critics and endure

the betrayal of false friends/ To appreciate beauty, to find the best in others/ To leave the world a bit better, whether by healthy child, a garden patch, or a redeemed social condition/ To know even one life has breathed easier because you have lived. This is to have succeeded."

"In essence, you want to love and to feel like you've made a contribution in taking care of yourself and your community," emphasized Dr. Ariguzo. "The important lesson, especially for business students, is taking the money that you earn and using it wisely; you have the gift of being able to earn it, and therefore have to give it back."

In terms of how Dr. Ariguzo felt about winning the Leo M. Sullivan Teacher of the Year Award, he was not only humbled, but "exceptionally happy to find ten [of his] students at the awards dinner."

"To be recognized by your colleagues is such a wonderful feeling and winning this award validates some of the things I do," he expressed.

As Assistant Dean of the Charlton College of Business, Dr. Matthew Roy describes it, "Professor Ariguzo's understanding of human nature, deeply rooted concern for the underdog and relentless energy make him invaluable not only to UMD, but the community at large."

He added that "[Ariguzo] is a success because he helps others to achieve goals they often couldn't articulate prior to meeting him."

Dr. Ariguzo left me with two thoughts at the close of our interview. First, "One should always leave themselves open to new ideas, new relationships, and interact with people who are different from them."

Finally, "Doing the right thing is not doing it when everyone is watching, but doing it when no one is looking."

Dr. Godwin Ariguzo's contribution to the UMass Dartmouth community is a legacy that will live on through the spirit of everyone he touches.

PASS: Many returning students turned away from campus services

Continued from page 1

schedule broken down by dorm as to which days students should go to have their passes re-encoded. The e-mail blatantly states, "Please note that failure to have your card re-encoded could result in disruption of your ability to utilize your UMass Pass Card to access the dorms, to access your meal plan, and to access on or off campus vending services."

Augustine stated that "about 80 percent of the students came to have their passes re-encoded, and to my knowledge, they haven't had any problems."

While in line, Chris Cutting, a junior engineering major, was asked if he remembered being informed about the need to have his pass re-encoded. He said, "I vaguely remember hearing something about it, and I remember seeing one sign, right there," as he pointed to a sign located on the window of the UMass Pass office, "but it's a little late now."

Aidan Crean, a sophomore physics major, said that after a 40-minute wait in line (and still not at the front) he felt, "Not happy at all, I'm very hungry and very agitated," as he wasn't allowed into Res Caf for breakfast or lunch until his pass was activated. He also said, "I don't remember seeing any signs about getting my pass re-encoded."

Some students do recall hearing that their passes needed to be re-encoded and did so last se-

mester, yet when they arrived on campus they found their passes inactive. Freshman Amy Arvedon voiced her frustrations after a 45-minute wait in line. "I already did this twice last semester, and I'm a little miffed that I have to do it again."

Annette Arabasz, a junior graphic design major, experienced a similar problem. "I came here last semester to get it re-encoded, but it's not working today."

When these issues were brought up to Augustine, he felt that in cases such as the two presented, the students had gotten their passes re-encoded to fit the previous system, and that the re-encoding for this new system is "a whole different issue."

Students who were late to re-encode their passes are not the only students that were forced to wait in line to have their passes re-encoded. Augustine explained that due to an unexpected error in the new software that the school is using for the UMass Passes, residents in Oak Glen, Pine Dale, Roberts and Willow were not able to use their passes throughout the day Monday. On Monday afternoon, Augustine said that they were running an update that would allow residents of those halls to be able to use their pass again. The results of that effort will have been seen by the time this article is printed, but not before it is submitted to my editors.

A staff member at the UMass Pass office did say that because of

all the problems, the resident dining hall would accept all students to eat Monday night regardless of whether or not their passes were activated.

In addition to students who didn't have their passes re-encoded, students who thought they had their passes re-encoded, and students who needed their passes re-encoded due to an improperly formatted download, the system still has noticeable flaws.

Sophomore Kate Filippova waited "almost an hour in line" to get her pass re-encoded. After re-encoding her pass, she asked the UMass Pass attendant, "So I'm all set? If I go to Res right now I can get in?" To which she states they assured her she could get in. Shortly after, she went to Res and was denied access.

The "unforeseen" issue, as Augustine described it, caused a lot of students aggravation, and caused some to miss meals. A lack of efficient communication, faulty downloads and errors in the systems all contributed to the fiasco. There are lessons to be learned for all from this event.

Students: Check your UMass e-mail account frequently, and read the e-mails to prevent such situations in the future. Also, if your pass worked without visiting the UMass Pass offices, go get it re-encoded before the end of this current semester. Augustine warned, "Passes won't work properly if they haven't been re-encoded by the end of this year."



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THE STANDARD TIMES

The UMass Dartmouth Torch is the student-run university newspaper. With the exception of the Orientation Issue, the Torch is published every Thursday during the academic year.

The Torch's Editorial Board is comprised of the Editor-in-Chief, Managing Editor, News Editor, Opinion Editor, Arts & Entertainment Editor, Sports Editor, and a member of the Business Staff.

The Editorial Board is responsible for all content except for "Op-Ed" pieces and "Letters to the Editor."

"Op-Ed" pieces are defined as editorials written by any member or group of the university or surrounding community. "Op-Ed" pieces are relevant to the university community and addressed to the community as a whole.

"Letters to the Editor" are defined as letters written by any member or group of the university or surrounding community. "Letters to the Editor" are written in response to Torch content and addressed to one or more members of the Editorial Board.

"Op-Ed" pieces and "Letters to the Editor" must be received by 3 p.m. the Friday prior to publication. They must include the writer's or writers' name(s), position(s), major(s)/department(s) and phone number and/or e-mail address.

Both "Op-Ed" pieces and "Letters to the Editor" are subject to editing for space and clarity. The Torch is not obligated to print any "Op-Ed" piece or "Letter to the Editor."

No Torch article may be reprinted without the written consent of the Editor-in-Chief.

The Torch office is located in Room 206 on the second floor of the Campus Center. Any member of the Editorial Board may be reached at x8158 or at torch@umassd.edu or their appropriate section e-mail.

Which is the better break?

Winter Break vs. Summer Break

By Eric Rollins

As we return from our winter break, we'll be asking ourselves if it was any good. Sooo...was it? I don't know about you, but I had a good time; I played some darts, jammed, hung out, the usual. As the break wraps up, I stare back in reflection: How does this break compare to summer break? I asked myself, and I wasn't sure. So, which break is better—summer or winter? Let's go to the tale of the tape.

We'll start with working. Summer is longer, so you have a better chance of getting a job and making more money. A lot of places need summer help, and it is a perfect time for college kids to get three-month jobs and make money for school. However, working in the summer can be kind of a drag. Three months of not working in your late-teens and early twenties is too long. You have to work in the summer. If you don't, your parents, who are working and have been working through the summer for decades, start to resent you. Plus, they stop paying for things.

It isn't all bad, though. The summer offers some cushion

jobs, if you are lucky enough to get them. Lifeguard and babysitter are pretty common jobs, the latter being more exhausting. A lot of babysitters will tell you it's not a cushion job. You can work under the table for a friend or family member with their own business, an occupation that tops the summer job charts. As for the rest of us, warehouse work, landscaping or working in the service industry remains. For the summer, landscaping isn't too bad—at least you're outside. Being stuck inside a warehouse or a store all summer is the worst.

As for winter, it is hard to get those summer jobs again. Most places don't want you back for only a month; you are lucky if you have a generous employer who is willing to do so. If you do get a job, it isn't so bad because you are there for only a month, even though you don't make as much money. A lot of college kids can't get jobs over the break, which is good for some, bad for others. If you have money saved or have an on-campus job during the semester, it isn't so bad. If you don't have either and can't get a job, your only hope is a lot of snow so you

can shovel driveways for book money. There are advantages and disadvantages for both. In the end, you're always a day late and a dollar short when it comes to earning money, no matter what you're saving for. Advantage: Push.

When it comes to vacation and travel, it's a close call as well. During the summer, it can be tough, but very tempting to get away. Most college kids get stuck in a full time job and get a week away for themselves to go on a road trip, a vacation abroad or anything remotely exciting. Weekends don't allow enough time to explore travel possibilities beyond up and down the New England coastline. Only the most financially secure students can spend their summer time traveling or pursuing their intellectual and spiritual interests. The rest of us can only dream. Winter break, however, allows a more relaxed atmosphere for traveling or simply leaving the time as vacation space, whether it is at home or not. If you do not have a job, you can expound yourself on some sort of journey, even if it is just in your head. In the summer, you are too exhausted and depressed

from working to read or write anything worth the time, never mind explore your mind. Advantage: Winter Break.

Friends and family get a look in this debate, too. Which break allows more quality time for both? During the summer you have a heavy dose of family, but in small intervals due to work. When you and your parents are both working, you get along better because you have a similar understanding of each other. The same goes for your friends. When you hang out on the weekends, a common discussion is how draining and terrible work is, and the bond is consummated through relieving those stresses. During the winter, if you're not working, you have to deal with the resentment from your parents who are working. You get to see more of them, however, and you have more to talk about besides work. Also, you are more responsible for the housework, which helps you gain more respect for your parents who have been doing it for years. In a close heat, the more direct tie to real life relationships gives the edge to summer. Advantage: Summer Break.

I can kind of see where this

is going. In thinking of other options to discuss, I notice that I keep ending up with an even amount of advantages for both. For the effects of each break on your schoolwork, it's a push because you forget about school and dive back into it at the same pace, no matter how long the break. The last discussion does little to prove either better, but brings up a question about their length. Does winter break really need to be that long? I think most of us would agree that we'd like to use one of the four weeks we spend on winter break at the end of the year in order to lengthen our summer break.

Why would we want another week for summer when we can have it in between our grueling semesters? The weather! Ah, the variable that changes everything: the weather. All in all, in a dead heat, summer break wins because of its favorable weather. Given the amount of break time we have, maybe the last week of winter break can be transferred to summer break. What is your opinion? If you disagree with any of my comments, contact me at U_ERollins@umassd.edu.

Of politics and people

By Christopher John Boardman

In the screaming match of the two major parties, social issues are the most deafening. Republicans urge us to embrace the safety of stepping back and standing still. Black and white, "Honey I'm home!" meatloaf-in-the-oven suburbia. Democrats lob incoherent pitches about moving forward. They're the raving mad scientists who insist the Earth revolves around the sun. The monarch calls for them to be burned at the stake.

Abortion, women's equality, civil rights: these are battles of a never-ending conflict. The troops are mobilizing to capture a new hill—gay marriage. The first shot was fired in Massachusetts. In November 2003, the MA Supreme Judicial Court (SJC) ruled gay marriage bans to be unconstitutional.

The SJC decision was the first step in what will mostly be a long hike for the gay rights movement.

"Inevitably, just like any other minority group, I would hope to see us reach the standards of women or blacks or any other minority group," says Matt Soares, co-chair of the UMass Dartmouth PRIDE Alliance. For women, there was the Equal Rights Amendment. For blacks, the Civil Rights Act. These were two initiatives crafted to give rights. Gays and lesbians have only seen legislation proposed to deny rights.

An amendment to ban gay marriage in Massachusetts is in the works. The Massachusetts Family Institute (MFI) calls its 170,000 signatures a collective outcry against gay marriage. They tallied this number in seeking the 65,825 names needed to bring this issue before the MA legislature in 2006.

"To look at gay people and say, 'Your love doesn't count,' I don't see how you can do this," says Soares. "Britney Spears is married on Friday, has the honeymoon on Saturday, and Sunday she's divorced. Is this a normal marriage?" President Bush seems to think so.

Bush wasted no time denouncing the MA decision. In his reflex speech, Bush said, "Ages of experience have taught humanity that the commitment of a husband and wife to love and to serve one another promotes the welfare of children and the stability of society." Husband and wife. One man,

one woman. That's marriage, anything else, and it's anchors aweigh into rough seas.

"Sometimes there is just a mother and sometimes there is just a father," says Soares, "I have a friend who was raised by her grandmother. Can you look at them and say, 'That's not a normal family?'"

Voters backed Bush's logic in November 2004. Eleven states okayed amendments like the one MFI and Governor Mitt Romney want for Massachusetts. This is just the threat before the beating. Bush and gay marriage opponents are seeking a federal Constitutional Amendment banning gay marriage. This would kill 50 birds with one big stone instead of death by pelting.

"[The amendment will be] the first major step backwards for America and American ideas," says Soares, "It will be the first step to legalizing discrimination."

Gary Bauer, the president of anti-gay group American Values, would disagree; "Millions of people understand that it's not bigotry to believe that marriage is between a man and a woman, and it's not right-wing to think that children need a mother and a father."

As Maude Flanders would scream, "Would someone please think of the children!!!"

Researchers have. "The vast consensus of the studies is that children of same-sex parents do as well as children whose parents are heterosexual in every way," said Ellen Perrin, MD. Perrin, a professor of pediatrics at Tufts-New England Medical Center in Boston presented her findings to the American Academy of Pediatrics National Conference and Exhibition.

Put side by side with children raised by heterosexual couples, children of same sex-couples showed no depletion of intelligence, confidence or peer relationships. Occurrence of psychiatric disorders and parental stress between the two groups did not differ.

Generally, stable kids come from loving parents who do well by each other. Perrin found that there need not be "a husband and wife to love and serve one another" to produce such a child. Why aren't these facts being considered by Bush and co.?

"There are some issues in society, when you bring them up, people back up into their corner; that is the end of dialogue," says an unnamed

source within the religious community. "It is based on emotion."

This source equated views on gay marriage to views on the Iraq war. Gay marriage cannot be allowed to stain the pristine white sheet of society. It will confuse and screw up any involved kids. Just like if you condemn the Iraq war, you're an unpatriotic coward. The closest thing we get to debate is liberal and conservative pundits talking over each other. One's point is drowned in the other's interruption.

Where do the people who count stand—the Massachusetts voters? According to gay advocate group MassEquality, the ages 18-39 demographic supports/opposes gay marriage rights by 75 to 20 percent. MA voters in general give gay marriage a thumbs up to the tune of 53 to 36 percent.

Common sense says that legislators would vote by will of their constituents. But it isn't necessarily as simple as red and blue. "You can't say all Republicans are against it, nor can you say all Democrats are for it," says Matt Soares. We know where Bush stands, and God knows where John Kerry stood. But 2004 is long gone and 2008 is fast approaching.

When polled this past April, members of Congress and Washington insiders produced a short list of presidential candidates for 2008. According to these numbers, the 08 race will pit Hillary Clinton against Virginia Senator George Allen. Clinton is on record as saying gay marriage should be left up to the states. Allen wants it banned outright. Runners-up John Edwards for the Democrats and John McCain for the GOP both oppose gay marriage.

This poll means next to nothing, as Howard Dean was a lock for the Democratic nomination at one point. "When it comes time for the next election, people of the gay rights movement will pay attention," says Soares.

Don't expect any shouts of "The British are coming! The British are coming!" Soares predicts everyone going about business as usual. "They (MassEquality) try to educate people. They had a table down at the Campus Center. They weren't in your face, 'You MUST do this!' They are there to educate people."

Education only goes into action when ignorance is

LETTER TO THE EDITOR

Hillel offers events for all

As the spring semester is now underway, I would like to invite all returning and new students to drop by to say hello to me in Room 210 of the Campus Center. For all students and faculty, there will be a wonderful variety of Jewish programs taking place right on our campus in the coming months, and I hope that all students will come to partake and enjoy the camaraderie of Jewish and non-Jewish students at all of our events.

On February 12 at 2 p.m., Hillel, along with the Center for Jewish Culture, the Holocaust Education Committee of the Jewish Federation and Tifereth Israel Synagogue, will be presenting the widely acclaimed film "Paperclips." This film is a documentary about a Tennessee middle school's project to collect six million paper clips, memorializing the Holocaust victims. A panel discussion will follow the showing of the film, moderated by Rabbi Raphael Kanter. For all UMD students with a valid university ID, the film is free; however, for faculty and the community, there is a nominal fee of \$5, and tickets will be available at the door.

All Hillel students are invited to have lunch with Professor Robert Waxler on February 16 at 12:15 p.m. in the Sunset Room. Dr. Waxler will speak about his new book, "Finding a Voice," and the program he started 15 years ago, "Changing Lives Through Literature." For reservations for lunch, please e-mail me at cyoken@umassd.edu. Those who do not make reservations may also join us that day by bringing a bag lunch.

If you are on campus on weekends and would like to observe the Sabbath, you can attend services and enjoy a delicious Shabbat dinner any Friday evening at 6 p.m. at Brown Hillel. Transportation to Brown will be provided. "Shabbat Across America" will again be celebrated this year at Tifereth Israel Synagogue on March 3 and 4, and all students are welcome to attend as well as an educational Shabbaton weekend at the synagogue on March 24 and 25. Please let me know if you would like to attend any of these events.

On March 6, Dr. Patrick Henry will be on campus to give a lecture about "Rescue in France during the Second World War." His talk will take place at 7:30 p.m. in the Library Browsing Area.

On April 6, co-sponsored by the Women's Resource, we will again be offering our annual Women's Seder in the South Alcove of the Campus Center from 5 to 8 p.m. This year, our speaker, Ruth Housman, certified therapist and writer from Newton, will speak about Passover through a poet's lens.

On May 8, we are proud to bring the new documentary film "Hinini" to the UMD campus. This film, produced by the Keshet organization of Boston, tells the story of a teenager who started a homosexual group at her Jewish high school in Boston. The film, co-sponsored by the Women's Resource Center and Gay Pride Alliance, will be shown at 7 p.m. in the Visual and Performing Arts Building, Room 153. The producer of the film will speak following the documentary.

Finally, on May 21, in conjunction with the Center for Jewish Culture and the Holocaust Education Committee of the Greater New Bedford Jewish Federation, we will commemorate Yom HaShoah, Holocaust Remembrance Day, with a play, "Life in a Jar." It is the story of Irena Sendler, a Polish woman who rescued Jewish children during the Second World War. Performances of this play, created by non-Jewish students from Kansas, will be on Sunday afternoon at 2 p.m. and in the evening following the Yom HaShoah memorial service at 6:30 p.m. at Tifereth Israel Synagogue in New Bedford.

I hope to see you on Tuesdays and Thursdays in the Religious Resource Office in Room 210 of the Campus Center from 10 a.m. to 1 p.m. Please drop by to chat, e-mail me at cyoken@umassd.edu or call me at 508-999-9241. I wish all UMD students a wonderful spring semester!

Cynthia Yoken, Hillel Interim Director

CVPA Calendar

THE VISUAL ARTS

Opening This Week

Bronze Casting. A unique exhibition of the bronze-cast sculptures of faculty, alumni and students in the CVPA. The show will also feature an exhibit that details this painstaking process through educational displays and demonstrations. In the CVPA Campus Gallery of UMass Dartmouth. On view January 29-February 18, 2006. For more information, please contact Professor Eric Lintala at 508-910-6662.

Current Events & Exhibits

Submit Your Work: CVPA Show. Senior art history majors Kit Graham and Patrick Keenan are seeking artwork from CVPA students and faculty for an exhibition that will be featured in the CVPA Campus Gallery in mid-February. Works will be accepted between January 31 and February 3, 2006. If interested, please e-mail the curators at CVPAshow@gmail.com.

Group Show. The Borowicz Gallery of South Dartmouth presents a group exhibition featuring works by CVPA faculty Anthony Miraglia and Stacy Latt Savage. At the Borowicz Gallery, 889 Rock-O-Dundee Road, South Dartmouth. Gallery hours: Thursday through Saturday, from 12-4 p.m. Please call 774-202-4433 for more information.

Open Painting 2006. The Providence Art Club sponsors a painting exhibition juried by Brian Shure, a member of the painting faculty at RISD. The exhibition features new work by CVPA faculty member Anthony Miraglia. At the Maxwell Mays Gallery, 11 Thomas Street, Providence. On view through February 3 -- gallery hours are Monday through Friday, from 12-4 p.m., and weekends from 2-4 p.m. Please call 401-331-1114 for more information.

My City: My Voice Works. ArtWorks! in collaboration with 3rd Eye Unlimited and the New Bedford Public Schools, presents an exhibition of community art murals. These large-scale murals represent a large range of styles and feature the work of New Bedford schoolchildren. At ArtWorks!, 384 Acushnet Avenue, Downtown New Bedford. On view through February 10, 2006. In conjunction with the exhibition, Arthur Motta will present a gallery talk entitled "The History of Public Art Murals in New Bedford," on February 9, at 6 p.m. Exhibition and gallery talk are free and open to the public. Please call 508-984-1588 for more information.

Aaron Fink: Elements and Other Prints. The Dean's Gallery presents an exhibition of 22 prints from Fink's 1984 portfolio Elements and seven other prints by the artist from the MIT List Visual Art Center's permanent collection. At The Dean's Gallery, 50 Memorial Drive, Cambridge, MA. On view through May 12, 2006. Gallery hours: Monday through Friday from 9 a.m.-5 p.m. For more information, please call 617-253-9458. This exhibition is free and open to the public.

Seamless: computational couture. Part of a new lecture series at the Boston Museum of Science -- entitled When Science Meets Art -- that examines the mysterious symbiosis of science with art through the ingenuity of those shattering the boundaries. Wednesday, February 1, at 7 p.m., in the Cahners Theatre at the Museum of Science, Boston. Admission is \$10.

Pixar: 20 Years of Animation. The Museum of Modern Art presents the most extensive MoMA exhibition dedicated to the art of animation. Featuring over 500 works of original art on loan for the first time from Pixar Animation Studios, the show includes paintings, concept art, sculptures and an array of digital installations. At the Museum of Modern Art, New York City. Admission charge.

Upcoming Events

Winter MFA Design Student Show. Featuring the works of graduate students in the areas of electronic imaging, graphic design, illustration and photography. In the CVPA Graduate Gallery, Room 154 of the Visual and Performing Arts building, Dartmouth campus of UMass Dartmouth. On view February 3-16, with a reception on Monday, February 6, at 6 p.m. Gallery hours are Monday through Friday, 9 a.m.-6 p.m.

RISCA Fellowship Exhibition. An annual event that showcases the works of Rhode Island artists who have been recognized by the state for artistic excellence in their discipline. This year's exhibition features work by CVPA photography professor Vicky Crayhon. At the Newport Art Museum, 76 Bellevue Avenue, Newport, RI. On view February 4-26, with an opening on Saturday, February 4, from 5-8 p.m. Admission charge. Call 401-848-8200 for more information.

Introductions. Gallery X presents an exhibition of works by new members, including Daniel Dubois, Barbara Dymsha, Jeff Edwards, Scott Galczyński, Lorna Hoover,

See CALENDER, page 9

THE NOMAD



TORCH PHOTO — KIT GRAHAM

The Tower Bridge, named for its two 140-foot towers, is a true landmark of London. The towers provide a view of the city to its visitors.

London: Architecture, history and one huge diamond

By Kit Graham

I have finished the language programs and returned from my travels abroad. I found that the immersion programs I did were a very effective way to learn a new language. After only eight weeks of intensive German immersion courses, I was able to pass a placement test for a 202-level German course. Considering that I did not know any German before I arrived in Berlin, the immersion programs are a quick way to get a language requirement out of the way.

I decided to keep writing since there are plenty of places where I have already traveled, but haven't chronicled. This week, I am writing about London. I have been there twice; most recently I spent a week there in June 2004.

London is a great city to visit if you have not traveled much since there are no language barriers and England is more like America than any other European countries. London is also one of the least expensive cities in Europe to fly

to. The one drawback to going to London is that their currency is the Pound and the exchange rate for Americans is consistently horrible. Currently 1 Pound is equal to \$1.72 thus making everything in England expensive.

London is a city filled with wonderful architecture, lovely parks and those ever-popular red double-decker buses. Many of London's sights are along the scenic Thames River. The London Bridge is actually simple with not much to see, but the Tower Bridge is one of the city's landmarks. The bridge is named for its two 140-foot towers. Visitors can walk up the towers to get a view of the city. Even though the bridge was built in 1894, it still fulfills its function of being raised to allow the passage of tall ships.

The famous Tower of London is a short walk from Tower Bridge. The Tower of London is one of the city's most visited attractions. It is home to the Crown Jewels and was the scene of numerous beheadings. Construction began in 1070 when

William the Conqueror was king and today the complex of buildings has nearly 20 towers. Guided tours are included in the admission price and are a great way to learn about the history of the Tower of London. Tour guides are former sergeant generals and are easy to pick out of the crowd since they wear befeater suits. One of the first things my tour guide explained was the presence of seven ravens at the Tower. According to legend, if there are not six ravens at the Tower, the monarchy will fall. By royal decree, there need to be six ravens at the Tower at all times, and currently they have one extra raven to stay on the safe side.

The history of the Tower of London is fascinating. Two of Henry the VIII's six wives, Anne Boleyn and Catherine Howard, were beheaded here. The Tower was also the scene of one of history's greatest mysteries. In 1483, after the death of their father, King Edward I, King Edward V and two brothers were brought there by their uncle. The two boys were never seen again, and their uncle then became king. In 1674, two little skeletons were found under the tower's St. John's Chapel.

If you like bling, the Crown Jewels is home to some of the worlds biggest, most beautiful and historic bling. There you can see the largest cut diamond in the world; it is a spectacular 530 carats! There are 2,800 diamonds in total included in the Crown Jewels. Many crowns and scepters that were used during coronation ceremonies are also there. Videos of coronations are

shown along with the jewels so you can see how they play a part in the history of the monarchy.

Westminster Abbey is another one of London's major sights and one of the landmarks the characters in Dan Brown's "The Da Vinci Code" visit. Nearly every royal coronation since 1066 has taken place at Westminster Abbey. It is also the final resting place of many of England's monarchs and most notable citizens, including Charles Darwin and Isaac Newton. The Abbey's Poet's Corner is where Geoffrey Chaucer was buried and where memorials to William Shakespeare, Jane Austen and Charles Dickens stand. If you are a Dan Brown fan, following the path of Robert Langdon is a fun way to see Westminster Abbey.

The Houses of Parliament are just down the street from Westminster Abbey. The architects Augustus Pugin and Charles Barry were selected as winners of a contest to design the Houses of Parliament after the original building was destroyed in a 1834 fire. The Neo-Gothic buildings have two towers, one of which is the famous clock tower commonly referred to as Big Ben. The Houses of Parliament are a symbol of London and are a must see when visiting London.

There is a lot to see and do in London since it is such a large city. London is actually the largest city in Europe, and the only city in Europe comparable with major American cities in size.

Next week I will continue to write about London.



TORCH PHOTOS — KIT GRAHAM

(Above) A London automobile

(Left) The Westminister Abbey is another of Londons famous landmarks, along with Big Ben and the House of Parliament. The Westminister Abbey is a resting place to many of London's monarchs as well as nobel citizens such as Charles Darwin and Sir Issac Newton.

The Abbey's Poets Corner holds memorials to William Shakespeare, Jane Austen and Charles Dickens. Also buried in this spot is Geoffrey Chaucer.

LISTEN UP

Sex, drugs and...smooth jazz?

By Brian King

Steely Dan
"Aja" 1977

What is and who are Steely Dan? Well, they aren't Pink Floyd or Led Zeppelin, or even close. With an indefinable style consisting of jazz-fusion, blues and, yes, some non-threatening rock, "The Dan" used jazz harmonies along with a pop sensibility to create some of the most popular (and well crafted) songs of the '70s and early '80s. Good enough? Great.

After scoring some big hits in the early '70s ("Do It Again," "Reelin' In The Years," "Rikki Don't Lose That Number," etc.), Steely Dan as a touring band imploded. The cores of the group, Donald Fagen and Walter Becker, were tired of being lumped in with other typical "rock" groups and started hiring session players specializing in jazz, thus dropping their former bandmates.

With a sarcastic New York sense of humor and smart-ass attitude typical of English majors (which they were), Fagen and Becker were always intense lovers of jazz, and on 1977's "Aja," it shows. The songs were crafted better than their previous output, but still remained catchy and exciting.

It's almost obvious that a band named after a futuristic sex toy from William S. Burroughs's "Naked Lunch" could create some immensely sexy songs. The opener, "Black Cow," is a slow groove perfected by lush instrumentation of creamy electric pianos and funky guitars. With surprisingly straightforward lyrics from Steely Dan, "Black Cow" sets the scene with an exciting play-by-play account of a sour relationship, but in a classy way.

The title track, "Aja," is an eight-minute semi-epic of exotic proportions. The first two minutes contain vocals, the other six are filled with instrumental flourishes. It's pretty good, but like most jazz, though played excellently, it gets boring.



"Deacon Blues," the album's most popular track, is the summation of everything at which Steely Dan excels. Considering saxophones are always used in films signifying cheesy sex scenes, I'm not a fan. But the sax solo on "Deacon Blues" is mind-blowingly Miles Davis and New York cool. A medium paced groove with impressive jazz instrumentation, unpredictable melodies and cryptic lyrics are highlights on this one. Like most of their songs, the lyrical content is nearly impossible to figure out. "Deacon Blues," I'm guessing, is about a young guy who dreams of being a tragic icon in the form of a jazz musician. But who knows judging by lyrics like: "I crawl like a viper/ Through these suburban streets/ Make love to these women/ Languid and bittersweet."

This intriguing lyrical aspect of Steely Dan's is derived from their wonderfully narrative lyrics. Looks like majoring in English

does pay off. Paying homage to obscure icons that Fagen and Becker probably created along with well-crafted stories about what seems to be veiled imagery about sex and drugs, Steely Dan does indeed rock -- but not in a Led Zeppelin way.

"Peg" is a funk masterpiece verging between jazz-fusion and porn music. And hey! It's everyone's favorite black-voiced white guy, Michael McDonald of the Doobie Brothers, singing on the chorus! Once again, filled with melty sounding electric pianos, the slap bass and shuffling drums cook on "Peg."

Steely Dan always had a notorious reputation of perfectionism in the studio, and while some albums suffer from being over-produced, "Aja" doesn't. Replacing the fuzzy electric guitar from their earlier hits with sophisticated horn sections and complicated jazz structures, Steely Dan has never sounded better.

The highlight of "Aja" and Steely Dan's musical catalog is the last track, "Josie." Not surprisingly, "Josie" seems to be one big, closely guarded sexual reference. Somewhere, Fagen and Becker are laughing...because it's true. The start of the song is sinistraly exotic and verges into a genius fusion of jazz and funk, punctuated by an unpredictably awesome chorus.

"Aja" is a great "city" album, conjuring images of New York's nightlife and jazz scene in the '50s and '60s. It also reminds me of slick Los Angeles in the '70s, but that's the smooth production talking.

"Aja" deservedly won a Grammy in 1977 and was voted #153 out of 500 in Rolling Stone's "Greatest Albums of All Time."

9 out of 10.



CVPA campus gallery presents bronze casting exhibition

DARTMOUTH -- The CVPA Campus Gallery at UMass Dartmouth continues its 2005-2006 exhibition program with Bronze Casting, a unique exhibition of the bronze sculptures of faculty, alumni and students in the CVPA. The show, sponsored by the Fine Arts Department, will also feature an exhibit that details this painstaking process through educational displays and live demonstrations of bronze pouring

by the students of Professor Eric Lintala's bronze casting course.

Bronze Casting will be presented January 29 through February 18, 2006, in the CVPA Campus Gallery. The exhibition is free of charge and open to the public.

There will be a closing reception during the last week of the show. This will be followed by bronze pouring demonstrations in March and April.

The CVPA Campus Gallery is located on the main campus of UMass Dartmouth at 285 Old Westport Road, North Dartmouth. The gallery can be found on the first floor of the Visual and Performing Arts building. Patrons are advised to use parking lots 8 and 9. For more information on this exhibition, including gallery hours, please contact Professor Eric Lintala at 508-910-6662.

ELISE'S PIECES

Dan Pugatch speaks out on photography, writing, and UMass

By Elise Rapoza

UMD alumnus Dan Pugatch will be displaying his photographs this upcoming AHA! -- Thursday, February 9 at the White Night Gallery on William St. in Downtown New Bedford. The exhibit, called "The Unconventional Photographic World of Dan Pugatch: An art show of abstract and unique photography," offers a light tasting of his versatility and talent as a young, modern photographer who is "half punk rock, half pirate."

Dan graduated from UMD in 2004 with his degree in English and has gone on to work for Southcoast247.com as a writer and photographer. Before working for southcoast247, he was a writer for the Torch, but despite his penchant for journalism, his two greatest passions are poetry and photography. In the following interview, I talk to Dan about his art opening, his career and

life in general.

Elise Rapoza: Is there any common theme among the photographs you selected?

Dan Pugatch: I actually did not select the photographs that will be in this showing, the gallery did. The common theme in these photographs is they are all abstract views of common things, i.e. record player, escalator, dragonfly, pin-up model. The second common theme would be the use of color, mainly in its vibrancy, and how the hues and tones can be the subject not the physical thing photographed.

ER: What is your major source of inspiration?

DP: The inspiration for my photography is Mother Earth; I think that often when I am out with my camera, I am on a quest -- a personal pilgrimage so to speak -- where I am trying to document what is aesthetically beautiful to me. I try to look at

everyday normal things in ways others wouldn't.

ER: How did your years at UMass Dartmouth influence your artistic development?

DP: It is funny how different mediums affect each other. I was a writing major at UMD, and I would say the poetry workshops with Everett Hoagland helped shape me as an artist. He always taught us to find the beauty in the mundane when we wrote poetry (which is my first love), and I took the same methods and used them in my photography. So, indirectly, Professor Hoagland made me a better photographer by making me a better poet.

ER: Any hopes for the New Bedford art scene and your participation in helping to get there?

DP: I have always been involved in AHA! night as a spectator, and this past Septem-

ber, for the first time, I had my artwork up (it was at the Green Bean). I would like to see the energy and amount of creative and intelligent people who are there at AHA! night either as an artist or a visitor to be there everyday. The entire Fall River/New Bedford/Wareham area has so much potential to be the Soho of Massachusetts, if people can just get organized. We need our own AS220 (the place down in Providence). It's all a matter of funding and commitment. As far as my involvement, I would like to work more with Brick By Brick, showcase more of my art and get a regular poetry open mic running again. I don't plan on leaving the area, so I want this to be a haven for artists.

ER: What has your career been like as a photographer/writer (emphasis on photography) for southcoast247?

DP: I started with southcoast247.com in an in-

teresting way: I entered their photography contest and won with a photograph of my friend at Fort Phoenix, and they offered me a job. Of course I took it in a heartbeat. I am their photographer and write from time to time as well. They keep me busy with new assignments every week. The best thing to come out of this is all the networking I have made over the past months. A lot of important people (government and business) know me because of sc247 and it has helped me make a name for myself and get side freelance jobs.

ER: Any highlights from your time working at the Torch?

DP: Highlights from working at the Torch? Well, the best thing to ever happen was one of my book reviews made it in the first few pages of the second printing of a book! This guy, Charles Romalotti from Texas, writes fiction about the '80s hardcore/punk scene and I re-

viewed all four of his books over the years and built a great relationship with him. He even sent me his fourth book for a review via a .doc file. I was the second person to ever read it, the first being his editor. Even his fiancé hadn't read it yet. And when the book came out in print with two others in one volume as a trilogy, the first page was a bunch of excerpts from reviews of the earlier books and my review for the Torch is in there along with Maximum Rock 'N' Roll, Adam from H2O and other famous people/publications. Other cool stuff about the Torch years: making great friends, eating way too much pizza and drinking not nearly enough beer.

To get to know Dan better, you can visit him at his exhibit from 6-7 p.m. during AHA! nights (the show will be up all month) or visit his website, www.danpugatch.com.

WSMU FM announces anniversary and contest

DARTMOUTH -- WSMU FM 91.1 is proud to announce that Monday, February 13, is the one-year anniversary broadcast of "Showtunes in the Afternoon" hosted by Lectric Lar.

Listeners who send in a card with a "Happy Anniversary" greeting and their name, address and phone number will be eligible to win prizes during the broadcast. Winners will be drawn from all submissions received prior to 3 p.m. that day.

The show first aired on February 14, 2005, at 3 p.m. and has been on the air every Monday from 3 to 6 p.m. The broadcast features music from Broadway and London musical theatre, as

well as the occasional movie. Interviews with local theatre groups have also been a regular feature of the show.

Larry Houbré, AKA Lectric Lar, conceived the idea show during the summer of 2004, and after discussions with the station and some hard work, "Showtunes in the Afternoon" went on the air in February 2005.

Cards should be mailed to:
Showtunes in the Afternoon,
WSMU FM 91.1
285 Old Westport Rd.
Dartmouth, MA 02747

POLITICS: In this case, it's Information vs. Jesus

Continued from page 5

on the prowl. In this case, it's Information versus Jesus. The unnamed religious source cites Leviticus 18:22 as the anti-gay marching slogan; "You shall not lie with a man as with a woman. Such a thing is an abomination." The source tied this not to early homophobia, but social order. Women were property. If a man took any women's role, society would cave in.

Should we call him Reverend Bush? His response speech to the SJC decision and the aforementioned passage are eerily similar. Bush seems to be playing Cupid for Church and State. Still, those constitution huggers and their pesky Bill of Rights stand in the trajectory of

his arrow. "The law is to protect us from doing something really stupid," says the unnamed source, "but we still want to be God."

For some, it all comes down to a simple definition of a word—marriage. Meek Democrats call for civil unions as substitute to outright gay marriage. If marriage is the fully loaded, power-everything model, civil unions are entirely manual. The two main differences are recognition and taxes. A gay couple is "wed" by civil union in state A. They move to state B and find that their union is not recognized.

Taxes come into play with such stipulations as inheritance. Marriage gives each person the automatic right to inherit without a will. Neither the state nor

the feds claim tax from a survivor. One left of a civil union is subject to a thorough taxation at the hands of the federal government before a house, money or anything may be inherited. In civil unions, the lack of provision extends to Social Security, medical decisions and divorce, among others.

A year after the SJC planted the seed, one-fifth of the country tore up the sapling. The majority is intent on finishing what they started, denouncing gay rights as the solvent to society's binding glue. Gay advocates shoot back that deprivation of rights is the real killer. Massachusetts will hold up scientific research results, the Midwest a Bible. As this issue is the definition of a word, the outcome will be the definition of the times.

DVD Review: Aqua Teen Hunger Force Volume Four: Number one in the hood

By Sean Thompson

Editor's note: The Mooninites are possibly the best idea to ever grace Cartoon Network.

They don't appear particularly teen-aged and don't necessarily inhabit an environment of H2O. However, the Aqua Teen Hunger Force -- comprised of giant milkshake Master Shake, a giant wad of meat (aptly named) Meatwad and giant order of fries known as Frylock -- do utterly demolish a nameless suburb in New Jersey. The perfect show for those with low attention spans and quick humor, each episode clocks in at roughly 10 minutes of randomness. And I do mean randomness.

The fourth season features an ancient Egyptian t-shirt that grants wishes, a parasite diet, a senile rapper named Little Brittle and a guest appearance by Ted Nugent donning what appears to be a badger as a loincloth. Hold on to your hats, folks, this little baby packs a wallop of blissful absurdity.

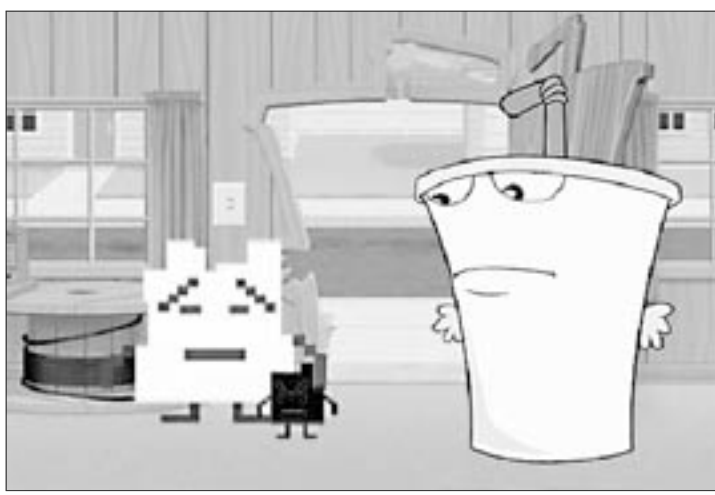
Judging by the DVD's packaging, it's obvious that a great

deal of effort was put into its fluorescent, retina scalding design. Because of this, it's damn near impossible to lose, which is an added plus.

There are 13 episodes split up on a double disc set, the second of which contains the blessed special features. Film dorks such as myself acquire great joy from these simple efforts. Highlights include a slideshow of fan art presented over various musical tributes to the show, as well as a ridiculously strange live action skit entitled "Raydon," featuring show creators Matt Maiellaro and Dave Willis.

The best feature, however, is the special that goes behind the scenes of the voice work for the show, entitled, "The Faces in Front of the Throats..." Here, we get an inside look as the vocals are laid out for an entire episode, and we get to experience extra lines that didn't make the cut, along with learning that show creator Matt Maiellaro contributes a great deal of his own vocal talents for the show.

That being said, there are some aspects of the set that are unnecessarily annoying. The



biggest quailm relates to the commentaries available for the show. From what I was able to decipher from them, all the commentaries were filmed at a party that the creators and other show workers attended, where they were wired for sound. I'll give it to them that the first time you realize they recorded the commentary at a party, it's pretty funny. However, by the third incredibly inaudible, hardly enlightening one, they become all but unbearable.

Also, there is the "play all" feature. When you actually want to consecutively watch each epi-

sode on the menu screen, all the episodes pop up onto the screen separated into little boxes, and they all play simultaneously. Again, funny, but annoying if you actually want to play all of the episodes because you can't.

Still, this set is bloody brilliant overall. And considering the show isn't on TV until after 11:30 p.m. (or much later), it's great to be able to watch them whenever. For those with a quirky sense of humor, go check out the fourth season of "Aqua Teen Hunger Force." It's sure to leave you full.

Comic Review: Man's best friend, mankind's greatest threat

By Chris Hassan

Writer Grant Morrison and artist Frank Quitely, the critically praised creative team behind "New X-Men" and "All Star Superman," offer up "WE3," a thought-provoking look at human/animal relations. Morrison previously tackled animal rights during his twenty-six-issue "Animal Man" run, but never in a manner this horrifically touching.

The top secret Project AWE, developed by the U.S. Air Force, takes ordinary house pets and turns them into deadly, cyborg killing machines. After successfully assassinating an enemy of the U.S., WE3 (a team made up of a cybernetically enhanced dog, cat, and rabbit) are to be decommissioned. What the powers that be are forgetting is WE3 are more than mere weapons, they're living creatures. The animals' caretaker can't bear to see them destroyed, and she sets them free. That's when things get really violent.

Morrison's brain never stops churning out bizarre and innovative ideas. Issue One introduces the reader to twisted scientists and some of their creations, like a colony of rat biorgs. One person can use what looks like a videogame controller and make a group of cyborg rats assemble jet engines. These rats (with electric screwdrivers attached to their heads) can also become an unstoppable army of vicious killers.

The WE3 team members themselves have a limited vocabulary, but do communicate with one another. The Dog is the morally conflicted leader, the Cat hates humans, and the Rabbit, well, he's not too bright. What the three have in common is a desire to find a home that's not a U.S. Air Force research facility.

Morrison blurs the lines between good and evil, though we're clearly supposed to root



for the animals. But the Air Force, as cruel as they seem, are merely trying to save human lives by placing animals in war zones. Of course, that's not the case when the U.S. military is sent after the runaway animals. There are several powerful images that reflect mankind's disregard for nonhuman life. There's a breathtaking two-page spread of army helicopters mowing down a field of harmless rabbits while in pursuit of WE3.

This is without a doubt some of Quitely's best artwork...and also some of his goriest. Soldiers are decapitated, rats are chopped in half, and rabbits are shot through the head. Don't let the cute and cuddly cyborg animals on the cover fool you, this book is not for the faint of heart.

I recommend reading this, especially if you're somebody who thinks comic books have nothing more to offer than fist fights between guys in tights. "WE3" proves that comics can still be action packed, but at the same time tell a moving and emotional story. My only concern for potential buyers/readers is they won't be satisfied with the book's length. "WE3" will cost you \$12.99, but you'll be finished with it in less than a half hour. So, if you can borrow a copy, go for it. But with a timeless story and beautiful art, this is a book I'm proud to have up on my shelf.

CD Review: Third impressions of the Strokes

By Chris Hassan

The Strokes first two albums, "Is This It" and "Room on Fire," sounded like they both came from the same recording sessions. So it's refreshing to see that on their third album, "First Impressions of Earth," the band has applied a cleaner, more produced sound to their carefully constructed, catchy songs.

Despite their laid back and carefree image, this is a band of very accomplished musicians, who have only gotten tighter as a band on their latest outing. Drummer Fab Moretti sounds less like a human drum machine and a little more fluid, while guitarists Albert Hammond Jr. and Nick Valensi feed off each other's precision and mastery of their instruments. In their short lifetime, the band members have managed to craft a sound that is instantly recognizable as their own. It's interesting to see them turn their backs on their signature sound in search of new musical frontiers.

"Juicebox," the album's first single, can best be described as a hard-rocking surf riff. This song

sounds like it would be most comfortable on any mainstream rock station with its overproduced, factory built sound. The only thing the rest of the album shares with this song is the crisp and clear vocals. Singer Julian Casablancas' muffled, often distorted and slurred vocal stylings are a big part of the Strokes appeal. Here however, Casablancas sounds like he's been taking speech lessons with Professor Henry Higgins.

"Ask Me Anything" proves to be the riskiest song out of the bunch, featuring nothing more than Casablancas' voice over a mellotron. I'm guessing it was Casablancas' decision to go it alone on this track in an attempt to prove he can actually sing. He sounds more like a drunken karaoke singer, but it's a nice little song, so I'll forgive him.

This is a solid effort from the band, and while a few of the songs could have been relegated to the b-side bin, there's no terrible material to be found here. "Heart in a Cage," "Razorblade"

and "Evening Sun" are standout tracks. The latter is the band taking a stab at a slow song, or at least a song that's slow for about two minutes before it erupts into



a guitar banging scream fest.

The best song is "Ize of the World," which is about as epic as a four-and-a-half-minute song gets. With its otherworldly, scratchy guitar opening and its soft and melodic 36-second solo, this tune epitomizes the band's growth. Casablancas' lyrics don't let up as he channels early Thom Yorke for a great lyrical

crescendo. Though the lyrics get more and more inaudible the higher he goes, the singer gets an A for effort.

The only downside to this record would have to be the lyrics and several repetitious choruses, such as, "On the other side, on the other side, nobody's waiting for me, on the other side." "Ask Me Anything" repeats "I've got nothing to say" about eight times in a row.

Nobody ever turned to the Strokes for groundbreaking lyrics, though; they were only supposed to save rock 'n' roll. Whether they did that doesn't really matter anymore. All that matters is that they make good music and continue to push themselves as artists, and that's what they're doing. Of course, my opinion is a bit biased seeing as how "Room on Fire" was my favorite album of 2003.

7 out of 10 stars.

Classifieds

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Photography oppourtunites available! Contact the Torch at u_b1hines@umassd.edu

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Contact Brian at:
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Have an opinion you want heard? Write a letter to the editor! Send it to this email address:
U_sglazer@umassd.edu

CALENDAR: Events around the CVPA

Continued from page 7

Karen Jenkins and John O'Brien. At Gallery X, 169 William Street, Downtown New Bedford. The exhibition opens Saturday, February 4, with an opening reception from 7-10 p.m. Call the gallery at 508-992-2675 for more information about this and other Gallery X programming.

THE PERFORMING ARTS This Week

The Beauty Queen of Leenane. Your Theatre, Inc. presents Martin McDonagh's Tony Award-winning drama, which depicts the struggles of family loyalty and society's expectations. At St. Martin's Church, on the corner of County and Rivet Streets, New Bedford. Production runs through January 28, 2006. Call 508-993-0772 for ticket reservations and more information.

Bowfire. A spectacular extravaganza, Bowfire brings together some of the world's most critically acclaimed violinists & fiddlers on one stage, in a visual and musical feast! Musical theatre meets classical virtuosity in an unforgettable performance, as Celtic, Jazz, Bluegrass, Rock, Classical, Old-time fiddle, Gypsy and Electric come together, in an evening of show stopping hits. At the Zeiterion Theatre, 684 Purchase Street, Downtown New Bedford. Friday, January 27, 2006, at 8 p.m. Tickets are \$35. UMass Dartmouth students, staff and faculty can purchase \$10 tickets by showing their UMass Pass at the box office! Call 508-994-2900 for the Zeiterion Box Office.

Auditions UMD Large Jazz Ensemble. Open by audition to brass and woodwind players, guitarists, bassists, keyboardists, percussionists, drummers and vocalists. Ensemble will rehearse weekly, presenting several performances throughout the year. Repertoire covers a wide range of jazz styles, including swing, bebop, hard bop, latin, and fusion. To schedule an audition, contact ensemble director Rick Britto at rbritto@umassd.edu or music department secretary Michelle Cieto at 508-999-8568.

Upcoming Events

Yefim Bronfman and Em-

manuel Pahud. In this rare meeting of talented virtuosos, pianist Yefim Bronfman and flutist Emmanuel Pahud join forces for an unforgettable recital program of 19th and 20th century masterpieces, including works by Brahmas and Prokofiev. At the Zeiterion Theatre, 684 Purchase Street, Downtown New Bedford. Friday, February 3, 2006, at 8 p.m. Tickets are \$32-\$40. UMass Dartmouth students, staff and faculty can purchase \$10 tickets by showing their UMass Pass at the box office! Call 508-994-2900 for the Zeiterion Box Office.

Valentine's Concert. The New Bedford Symphony Orchestra, under the baton of Maestro Philip Rice, presents a romantic program featuring works by Stephen Paulus, Ravel, Haydn and Saint-Saens. At the Zeiterion Theatre, 684 Purchase Street, Downtown New Bedford. Saturday, February 18, 2006, at 8 p.m. Tickets are \$13-\$45. UMass Dartmouth students can purchase \$13 tickets by showing their UMass Pass at the box office! Call 508-994-2900 for the Zeiterion Box Office.

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This is your **LAST** chance to be photographed for the **2006 UMass Dartmouth Yearbook!**

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Register: Online: <http://www.ouryear.com>
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YOU MUST REGISTER ONLINE OR BY TELEPHONE TO MAKE AN APPOINTMENT!

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Baker Books Events Schedule: January-February 2006

Unless otherwise noted, all events are free and take place at Baker Books, located at 69 State Road (Route 6) in Dartmouth, Massachusetts. Baker Books is handicapped accessible. To find out more information about these events, or to arrange for an author interview, contact Laura LaTour or Aaron Pickering by phone at 508-997-6700 or by e-mail at events@bakerbooks.net

Every Tuesday & Wednesday - 10:00 a.m.
Young Children's Story Hour

Moms and Dads, bring your little ones to Baker Books every Tuesday and Wednesday morning at 10 a.m. for stories geared for your three- to five-year-old. Story times also include a craft project and a light snack. (No registration required.)

Monday, January 2 - 6:30 p.m.
Bartleby Poetry Group

The Bartleby Scrivener Poetry Group hosts its monthly poetry gathering. Listen to the work of your fellow poets and share your own. Bring 10 copies of original poem(s). Group requests a small donation (\$3). Poets and listeners both welcome.

Wednesday, January 18 - 2:30 p.m.
Afternoon Book Group

Meeting on the third Wednesday of each month, this Baker Books sponsored book group reads mostly literary fiction. To join, simply come prepared to discuss this month's selection: "Vanishing Acts" by Jodie Picoult (Washington Square Press).

Wednesday, January 18 -

7:00 p.m.
Knit Lit Circle

On the third Wednesday of every month, join the Baker Books knitting circle! This month, Laura LaTour will discuss "The Family as Art." Laura will present her photography portfolio (inspired by her own family album) and read stories by authors who also used their families as artistic inspiration. All are welcome. (No registration required.)

Saturday, January 21 - 3:00 p.m.
"This Day in the Life" - Journaling Workshop

Did you ever want to sneak a peek at your best friend's diary? Full of intimate details and laugh-out-loud truths, "This Day in the Life" (Three Rivers Press, Dec. 2005) gives a refreshing glimpse at how women across the country really spend their days. Join Joni Cole, editor of the "This Day" diary project, for insight into how to take stock of your life by using a day diary.

Friday, January 27 - 7:00 p.m.
Twice-Monthly Writer's Group

Share in the joys and sorrows of the written word. Learn to critique your own writing, edit your fellow writers and garner ideas for your next project. Improve your writing skills in a nurturing atmosphere. All are welcome.

Monday, January 30 - 10:00 a.m.
Non-Fiction Book Group

Meeting on the last Monday of every month, this Baker Books-sponsored group is in-

terested in discussing books of topical and historical interest. To join, simply come prepared to discuss this month's selection: "The Bookseller of Kabul" by Asne Seierstad (Little, Brown).

Tuesday, January 31 - 7:00 p.m.
Evening Book Group

Meeting on the last Tuesday of every month, this book group reads both contemporary fiction and non-fiction and is open to new members and all types of reading experiences. To join, simply come prepared to discuss this month's selection: "Banishing Verona" by Margot Livesey (Picador).

Wednesday, February 1 - 7:00 p.m.

Myriam Cyr - "Letters from a Portuguese Nun"

Through meticulous research, Myriam Cyr uncovers the truth behind one of history's greatest love stories in her book, "Letters from a Portuguese Nun" (Miramax-Weinstein, Jan. 2006). In 1669, five letters supposedly written by Mariana Alcoforado, a Portuguese nun, were published in Paris to great controversy. Were they really the anguished cries of a woman scorned by her French lover? Or were they the work of a talented male writer desperate for employment? (Author Discussion, Q&A, Book Signing.)

Monday, February 6 - 6:30 p.m.
Bartleby Poetry Group

The Bartleby Scrivener Poetry Group hosts its monthly poetry gathering. Listen to the work of your fellow poets and share your own. Bring 10 copies of original

poem(s). Group requests a small donation (\$3). Poets and listeners both welcome.

Thursday, February 9 - 9:30 a.m.
Morning Book Group

Meeting on the second Thursday of each month, this Baker Books sponsored book group reads mostly literary fiction but is open to new members and all types of reading experiences. To join, simply come prepared to discuss this month's selection: "Broken for You" by Stephanie Kallos (Grove Press).

Friday, February 10 - 7:00 p.m.
Twice-Monthly Writer's Group

Share in the joys and sorrows of the written word. Learn to critique your own writing, edit your fellow writers, and garner ideas for your next project. Improve your writing skills in a nurturing atmosphere. All are welcome.

Monday, February 13 - 7:00 p.m.

Redmond O'Hanlon - "Trawler"

Having survived Borneo, Amazonia, and the Congo, Redmond O'Hanlon now ventures into uncharted waters with "Trawler" (Vintage, Jan. 2006), a deep-sea fishing adventure with a Scottish brogue. Rich in oceanography and marine biology, "Trawler" reveals the inimitable spirit of the man Bill Bryson has called "probably the finest writer of travel books in the English language, and certainly the most daring." (Author Discussion, Q&A, Book Signing.)

Wednesday, February 15 - 2:30 p.m.

Afternoon Book Group

Meeting on the third Wednesday of each month, this Baker Books sponsored book group reads mostly literary fiction. To join, simply come prepared to discuss this month's selection: "Vanishing Acts" by Jodie Picoult (Washington Square Press).

Wednesday, February 15 - 7:00 p.m.
Knit Lit Circle

On the third Wednesday of every month, join the Baker Books knitting circle! Share ideas and inspirations while lounging in the lore of literature. Meetings may include instructional demos, show-n-tell projects, raffle prizes, and readings. All are welcome. (No registration required.)

Sunday, February 19 - 4:30 p.m.
Irish Book Group

Meeting on the third Sunday of every month, this book group is interested in discussing all things Irish, from history and politics to memoirs and novels. The group is currently accepting new members. Call 508-997-6700 or e-mail events@bakerbooks.net for more info.

Friday, February 24 - 7:00 p.m.
Twice-Monthly Writer's Group

Share in the joys and sorrows of the written word. Learn to critique your own writing, edit your fellow writers, and garner ideas for your next project. Improve your writing skills in a nurturing atmosphere. All are welcome.

Monday, February 27 -

10:00 a.m.
Non-Fiction Book Group

Meeting on the last Monday of every month, this Baker Books-sponsored group is interested in discussing books of topical and historical interest. To join, simply come prepared to discuss this month's selection: To be determined.

Tuesday, February 28 - 7:00 p.m.
Evening Book Group

Meeting on the last Tuesday of every month, this book group reads both contemporary fiction and non-fiction and is open to new members and all types of reading experiences. To join, simply come prepared to discuss this month's selection: To be determined.

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North Dartmouth, MA 02747
508-997-6700

Baker Books Fall River
"A New Chapter in Fall River History"
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Fall River, MA 02721
508-730-1220

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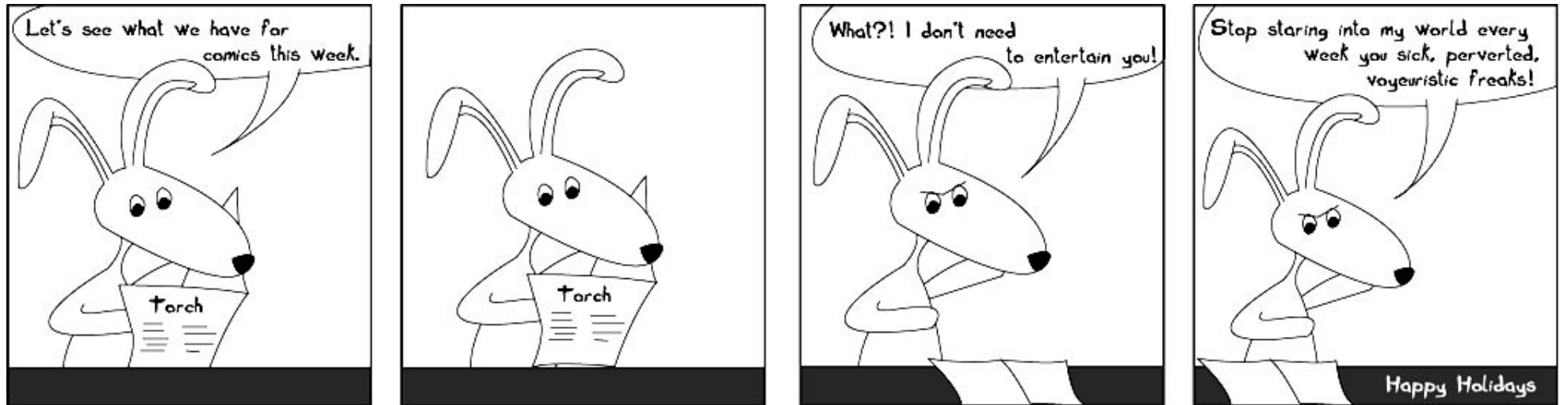
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Comics

Bunny & Fatbot — By Brian Kaminske



Tofu — By Andy Bourne



Space Wars — By Chris Hassan



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Hookers, rucks and tries

Mens and womens rugby teams encourage new players

By Yekaterina Filippova

Take the first month of school to get settled. Buy your books, get your parking decals and get in the routine of staying up late and waking up early. Take the second month of school to check out the rugby team (men's or women's).

The women's team was started last semester by some of our finest. At the beginning, none of us women knew how to play rugby. It took the dedication and support of the men's team to teach us everything having to do with the sport, beginning with how to throw a ball. Yeah, they took pity on us. We hope we made them proud with our

first two games. We didn't win, but we learned a lot, and this year we won't even have to wear their old jerseys.

After a week's worth of bake sales and a month's worth of business-badgering, we finally have funds. What does this mean for our team? Jerseys that fit, referee training, balls and EMTs are among some things. This semester, we have experience, scheduled games and a chance (however small) to bump up in rank among other teams. While the men's team is more established, both teams are always looking for new players or even spectators. The guys are tough, but you won't feel excluded.

This is one of your many opportunities, being a male or female, to join all of us in having fun, getting in shape and meeting new people. Rugby is a game you may not be familiar with, but you'll quickly learn to love. A combination of football and soccer, rugby players wear no padding and can use their feet and hands to get the ball to the end of the field (the try zone). We'll familiarize you with words like: hooker, scrum, ruck, fly-half, off sides, etc. The point of the game is to score more points (tries) than your opponents. Each of the 15 players has a special position and role. Communication is the most important aspect of the

game. Different plays might be called out and attention brought to the location of the ball. This all might sound complicated at first, but you'll be surprised at how quickly you will adapt this jargon to your everyday life.

We take care of each other on and off the pitch. The season starts March 1 at the Dell field at 4:30 p.m. for men and women. Practice is four to five times during the weekdays, and rugby parties are every weekend. Bring a good attitude and comfortable attire. We'd love to have you, even if it's for one practice.

Good luck to my fellow rug-ers; we have a promising future. See you all on the pitch.

Corsairs hockey edges Fitchburg State 3-2 in OT

NEW BEDFORD—You only get one time out in hockey, and Head Coach John Rolli of the UMass Dartmouth's hockey team made good use of it during his team's ECAC Northeast Conference game against Fitchburg State at the Stephen Hetland Memorial Ice Arena Saturday.

Rolli called a time out with 45 seconds remaining and put senior forward Eric Frank, sophomore forward Jeff Grant and junior forward Kyle Mc-

Cullough on the ice for an offensive zone face-off. Grant picked up a loose puck and fed McCullough, who fired a shot that was stopped by FSC goaltender Devan McConnell.

But Frank picked up the rebound and scored to end the game with 30 seconds remaining, giving the Corsairs a hard-fought 3-2 victory.

"We put our top three forwards on the ice, and we had two centers out there, so someone could take the face-off if

someone was tossed out of the circle," said Rolli. "Jeff fed Kyle, and the rebound went right onto Eric's stick."

Frank opened the scoring with the only goal of the first period, Frank depositing the rebound of senior defenseman D.J. Aucoinis shot behind McConnell at 16:18 of the first period. Junior forward Peter Lindner also assisted.

McCullough made it 2-0 with a shorthanded goal in the second period. Grant picked up a loose puck and fed McCullough in front of the net, and he scored at 7:19 to make it 2-0.

The Falcons scored less than four minutes later. Rob Moore took a shot that took an odd bounce off the pads of Corsair goaltender Jon Dryjowicz-Burek, and Greg Mailloux slid home the rebound at 10:15.

FSC tied it with their first shot of the third period. Mike

Dryer and Steve Schofield came in on a two on one break. Schofield slipped a pass across the crease to Dryer, who tipped it home to tie the game at 3:07.

"Fitchburg is a playoff team, and this is a big rivalry, and it was a tight game," said Rolli.

"We had a solid effort, and four of our last six regular season games are against playoff teams, so we can expect a few more tough games like this one."

In winning, the Corsairs kept their remarkable penalty-killing streak going, UMD has now killed 47 opposing penalties in a row and leads the nation in penalty-killing percentage.

UMass Dartmouth improved to 15-4-0 and 8-1 in the ECAC Northeast Conference with the victory, winning their 11th game in a row and 12th in their last 13 games. Fitchburg State fell to 11-7-1 and 6-4 in ECAC Northeast play.

SPRING AEROBICS SCHEDULE

*All classes are in the p.m.

Monday

12:00 - 1:00 Yoga, Instructor: Lynn Broley
3:00 - 4:00 Pilates, Instructor: Kathy Gaspar
4:00 - 4:45 Awesome Abs, Instructor: Liz Enkin
5:30 - 7:25 Shotokan Karate, Instructor: Tony Benevides
7:30 - 8:45 Yoga, Instructor: Lynne Broley

Tuesday

2:00 - 4:00 African Dance, Instructor: TBA
6:00 - 7:00 Cardio Kickboxing, Instructor: Donna Cordeiro
7:00 - 8:00 Step & Sculpt, Instructor: Donna Cordeiro
8:00 - 9:00 Dance Team

Wednesday

12:00 - 1:00 Yoga, Instructor: Lynn Broley
3:15 - 4:00 Awesome Abs, Instructor: Liz Enkin
6:00 - 7:30 Cardio Kickboxing, Instructor: Kathy Gaspar
7:30 - 8:45 Shotokan Karate, Instructor: Tony Benevides

Thursday

3:00 - 5:00 Spot Light Yoga, Instructor: Lynn Broley
6:00 - 7:00 Cardio Kickboxing, Instructor: Donna Cordeiro
7:00 - 8:00 Step & Sculpt, Instructor: Donna Cordeiro
8:00 - 9:00 Dance Team

Friday

12:00 - 1:00 Yoga, Instructor: Lynn Broley
3:00 - 4:00 Boot Camp, Instructor: Kathy Gaspar
4:00 - 4:45 Awesome Abs, Instructor: Liz Enkin
5:00 - 8:00 Dance Team

Saturday

1:30 - 3:30 Shotokan Karate, Instructor: Tony Benevidea

UPCOMING HOME GAMES

Men's basketball games now broadcast live on the Internet! Check them out at www.umassd.edu/sports.

Men's Basketball

Feb. 4 vs. Plymouth State

Ice Hockey

Feb. 8 vs. Wentworth

Swimming

Feb. 4 vs. Colby Sawyer

Women's Basketball

Feb. 4 vs. Plymouth State

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