

Landscape Painting

A History

Text by: NILS BÜTTNER

KEYNOTE:

A comprehensive, captivating history of landscape painting lavishly illustrated with 280 full-color works of art.

DESCRIPTION:

Since antiquity, painters have sought to portray the glories of nature, and many of their works have become the best-known masterpieces in the history of art. In this sweeping treasury of Western art, accomplished art historian Nils Büttner has chosen pictures that not only portray natural vistas—mountains, fields, forests, and water—but also dramatic scenes with people, architecture, and manmade objects. His broad selection of paintings in this genre results in a marvelous collection of works.

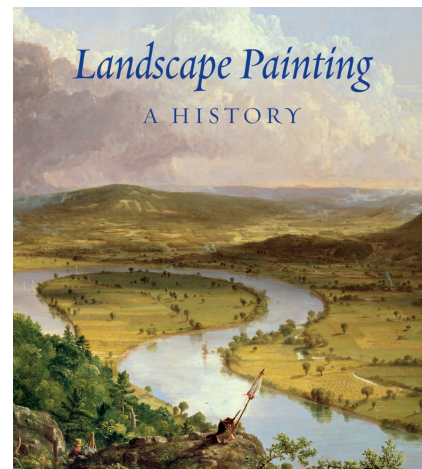
The author describes and illustrates the paintings chronologically, beginning with the heritage from the ancient world and precursors of landscape artists in the Middle Ages and the Renaissance, as for example Leonardo da Vinci, Giovanni Bellini, and Raphael. In the sixteenth century with the new perception of the natural world, such masters as Albrecht Dürer and Bruegel are covered. Next artists of the flowering age of landscapes in the seventeenth and eighteenth centuries are featured, including Claude Lorrain, Nicolas Poussin, Rubens, Rembrandt, van Ruisdael, and Canaletto. In the early nineteenth century, dominated by the spirit of Romanticism when artists displayed a new manner of treating nature, here are Constable, Turner, Whistler, Thomas Cole, Frederic Church, Bierstadt, Thomas Eakins, and Winslow Homer. These artists are followed by plein-air painters, Impressionists, and Postimpressionists, among them Corot, Manet, Monet, Sisley, Renoir, Cézanne, Seurat, van Gogh, Bonnard, and Henri Rousseau. In the twentieth century, some of the artists represented are Derain, Matisse, Picasso, Kandinsky, Klee, Magritte, Georgia O’Keeffe, Andrew Wyeth, Jasper Johns, and David Hockney. Many of these works are reproduced in full along with a detail and a descriptive caption.

In the authoritative text, the author explains that the artist often portrayed not merely what he saw or remembered but the attitude of the society and age in which he lived. In addition, the artist was influenced by the conventions of established schools of art who until the early nineteenth century disapproved of artists working exclusively in landscape. In fact, the French Academy had no “landscape” category for its coveted prizes until 1817, when an “historic” landscape depicting a narrative event was allowed.

With its fresh vision this richly illustrated tribute to landscape artists, focusing on an underpublished area of art history, is certain to be welcomed by art historians and museum-goers, as well anyone interested in western art.

ABOUT THE AUTHOR AND PHOTOGRAPHER:

Nils Büttner is a professor of art history at Dortmund University. He is the author of *The Invention of the Landscape*, the co-author of several books, the author of numerous catalog essays, and a curator of a number of museum exhibitions.



SPECIFICATIONS

IMPRINT: Abbeville
ILLUSTRATIONS: 280 color
PAGES: 420
TEXT LENGTH: 150,000 words
BINDING/TRIM SIZE: Cloth /
10³/₁₆ × 12³/₁₆ in. (27.5 × 32.5 cm)
ISBN: 0-7892-0902-0
PRICE: \$135.00 (UK) £75.00
RIGHTS: WE
CATEGORY: Art History
TENTATIVE PUB. DATE:
September 2006

CONTENTS

The Heritage of the Ancient World
Precursors in the Middle Ages and
the Renaissance
The New Perception of the World:
16th Century
Germany
Flanders
Italy
Spain
The Flowering Age: 17th and
18th Centuries
Rome and Arcadia
Flemish Specialists
The Northern Netherlands
Italy
France
England
The Spirit of Romanticism: 19th Century
Light and Color: England
Sentiment: Germany
Images of the New World
Departure to Modernism: 19th Century
Pleinairism: Italy and Barbizon
Impressionism and
Postimpressionism
Symbolism, Historicism, and
Art Nouveau
Metamorphoses: 20th Century
Fauvism, Cubism,
Futurism, Surrealism
United States
New Directions



Abbeville Publishing Group
137 Varick Street, 5th Floor • New York, New York 10013
PHONE 212 366-5585 • FAX 212 366-6966

Visit us at www.abbeville.com for more information and special values.