



2006
EASTERN NAZARENE COLLEGE
VIEWBOOK

studentproduced publication

A Word about the Viewbook

Hi! I am Dr. Karl Giberson, professor of physics and head of the Eastern Nazarene College journalism center, which until recently was home to two major publications: *Science & Theology News*, a monthly newspaper, and *Science & Spirit*, a bimonthly glossy magazine. Both of these publications were closed in 2006 for financial reasons. The journalism center is also home to the *ENC Viewbook*, which will be continuing.

Over the past few years the journalism center has provided a rich roster of opportunities for ENC students: photographers, writers, reporters, editors, public relations specialists, and various administrative assistants. The *ENC Viewbook* capstones the talents of these students.

The *Viewbook* is about ENC students in two ways. In the first place, it showcases our most interesting students—scholars, actors, athletes, world travelers—doing interesting things: visiting museums in Rome, exploring rain forests in Central America, working on local environmental projects. In the second place, the *Viewbook* highlights the talents of ENC students as it is produced entirely by them, with nothing but minimal faculty supervision. Students do the research, write the content, take the pictures, edit the copy, and design the pages. In the process, many of them learn a lot about real world journalism. The story told in the *Viewbook* is about ENC, *outside* the classroom.

Most of the students who worked on the 2006 *Viewbook* were interns, getting college credit for their work. Kelsey Towle, who edited the 2005 *Viewbook* as an undergraduate, is an exception. She stayed on as “editor-in-chief” this year while working on her M.A. in English from Boston College. She did all the heavy lifting. A comparable roster of students is beginning now to work on the 2007 *Viewbook*.

I am very proud of the work done by these students. Congratulations, Amanda, Ashley, Cara, Charissa, Corrie, Daniele, Tim on a job well done!



Eastern Nazarene College

Viewbook 2006

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STUDENT CONTRIBUTORS



Corinne Curtis (08) Copy Editor

As a freshman at Eastern Nazarene College, Corinne Curtis was involved in Students for Social Justice and STAND. As a sophomore, she was a sideline supporter of the two ministries and participated in the Global Night Commute to bring nation-wide awareness about the Invisible Children in Uganda. Corinne is an English major with a concentration in writing studies, where her interest lies in creative writing.



Charissa DeFranca (06) Arts Editor

Charissa DeFranca graduated in May 2006 with a degree in English and a minor in communication arts. While at ENC she was involved in various theater productions, Barnabas ministry, and was a resident assistant in Munro Hall for two years. In summer 2005 she went to Thailand with Youth in Mission to teach English to Thai children and adults. She plans on pursuing her master's degree in literature, using it to pursue a job in editing in a publishing house.



Amanda Egolf (09) Faculty Editor

Amanda Egolf is an English and communication arts double major with an emphasis in advertising and public relations. At ENC, she works as the public relations assistant and does publicity for the theater department's performances. She appeared on stage in *The Blue Light and Other Stories* in the spring of 2006. Her favorite thing at ENC, though, is playing Crusader varsity women's soccer. Off campus, she spent summer 2006 interning with Tiffanie Williams & Co. Advertising.



Ashley Jardim (09) Ministry Editor

In the fall of 2005, Ashley Jardim entered her freshman year at ENC. During her first year, she participated in cross-country, Wind Ensemble, Morning Prayer, and Open Hand, Open Heart. She also worked at the Campus Kinder Haus and as an editorial intern at *Science & Theology News*. Ashley plans to graduate in three years with a social work major and a religion minor.



Cara Pasik (09) Athletics Editor

Cara Pasik is working on a major in communication arts and an emphasis on journalism at ENC. During her freshman year she was publicist for the Honors Council and a contributor to ENC's newspaper, the *Campus Camera*. She also spent her first year as a book intern for *Science & Theology News*, and as an assistant in the registrar's office. Cara is an avid Pittsburgh Steelers and New York Yankees fan.



Daniele Stodden (06) Study Abroad Editor

Graduating in May 2006, Daniele received her degree in English with a minor in communication arts. While at ENC, she was an administrative assistant in the English department and led a drama ministry team. Daniele also participated in a CAUSE trip to the Dominican Republic and Puerto Rico. Her aspirations are to write, act, sing, be an artist, and do God's will. For Daniele, the future is ever unfolding.



Kelsey Towle (05) Viewbook Editor, Layout

Kelsey Towle graduated *summa cum laude* from ENC in 2005. At the college, she now teaches "Critical Writing" and "Rhetoric" as an adjunct professor of English, assists with the teaching of "EMES," and was the student projects manager at the Old Colony Journalism Center for two years. She is currently completing her master's degree in English at Boston College. She lives in Quincy with three ENC alums.



Tim Troxler (07) Web Designer

Tim Troxler is a religion and computer science double major at ENC, with emphases in theology and math. In his time at college, he has participated in and led JUMP Drama Ministries, various chapel worship teams, ENC's Summer Ministry program, and the physics and engineering club. He has worked as a technician for the college's ITS department, and been a web and database programmer for *Science & Theology News*.

Writing and copy editing also provided by **April Barker** (05), **Dana Goblaskas** (06), **Dan Messier** (05), **Bethany Miller** (06), **Nichole Norris** (09), and **Anne Reilly** (08).

Layout assistance provided by **Lea Plante** (97).

Editorial direction provided by **Karl Giberson** (79).

Photos provided by: Chris Alspach, Tim Davis, Amanda Egolf, Karl Giberson, D.J. Glisson II, Paul Haynes, Carla Lovett, J. David McClung, Philip McLaren, Blake Marshall, Tom Newell, Kelsey Towle, *Campus Camera*, *Christian Scholar*, *Nautilus* yearbook, the athletics dept., the communication arts dept., and many ENC students.



EASTERN NAZARENE COLLEGE
FACULTY



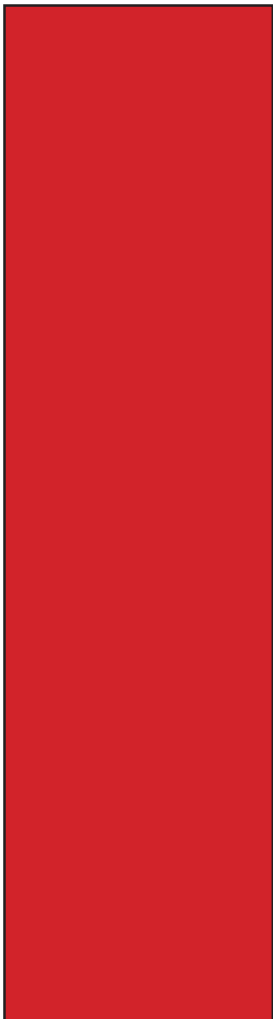
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Administrative Faculty



Meredith J. Baker • Instructor • Registrar
M.A., Gordon-Conwell Theological Seminary; B.A., Gordon College
meredith.j.baker@enc.edu

Meredith Baker began her position as the registrar at ENC in the summer of 2005, having previously filled the role of associate registrar for two years. Prior to working at ENC, she had twelve years of experience in software development working with users and technical teams to design, implement, and document new software and managing teams of engineers to help gather and deliver requirements for the companies with whom they contracted. She also taught computers and gym to grades 1-10 at South Shore Christian Academy in Weymouth, Mass. In her free time, she enjoys tennis, biking, and working out. She especially likes watching the Red Sox beat the Yankees. She lives in Rockland, Mass.



Margaret Ballard • Instructor • Associate Registrar
M.A., University of Michigan; B.A., University of Michigan
margaret.ballard@enc.edu

Margaret Ballard returned to ENC in the fall of 2005 after a four year absence from the college. She will be the associate registrar, building on past experience as the coordinator of instructional resources and services at ENC and as an educational counselor for the Adult Studies program (previously called LEAD). For four years, she was an academic advisement counselor at Medaille College in Buffalo, N.Y., and taught courses as an adjunct faculty member. She has a large amount of experience in administrative capacities in higher education, having spent eight of the last twelve years in advising roles in colleges. She also worked with costume design and set construction for eight theatre productions at ENC, between 1987 and 1993. Her husband, Michael, returned to the communication arts department in the fall of 2005 as well.



Michelle V. Batchelder • Instructor • Kinder Haus Director
B.A., Eastern Nazarene College
michelle.v.batchelder@enc.edu

"I love the loving and caring atmosphere at Campus Kinder Haus, which allows the staff, children, and parents to experience a true sense of community," said Michelle Batchelder describing why she decided to return to Campus Kinder Haus. She worked there as a student aid while she attended ENC, and now, as the director, she is in charge of all administrative responsibilities, supervising the staff, and maintaining positive relationships with the Kinder Haus families and the ENC and Quincy communities. Between the time that she graduated from ENC and accepted her current position, she worked at College Church Learning Center in Olathe, Kansas. In her free time she enjoys reading, spending time with the Wollaston Church Group, walking, and playing lacrosse. She lives in Quincy, Mass., with her husband, Jonathan.

William F. Boozang • Instructor • Director of Academic Services
M.Ed., Eastern Nazarene College; M.A., Rivier College; B.A., Saint Anselm College
william.f.boozang@enc.edu

William Boozang serves as director of the Center of Academic Services and professor in the English and Education departments. He is the instructor of “First Year Seminar” for students who need extra attention. He has experience at both high school and college levels, at public and private schools in Mass., Florida, and Indiana. He has taught students with special needs and he has also led MCAS and SAT preparation courses. He also works at summer camps, most recently as the assistant director of DCH Day Camp in Dedham, Mass. He also is an avid reader, a lousy but determined golfer, and a film fanatic. His family attends St. Mary’s Church in Quincy, Mass., the town where he lives with his wife, Jane, and their son Will.



Orla Downey • Instructor • Coordinator of Academic Services for Adult Studies
M.A., B.A., University College Dublin
orla.downey@enc.edu

Orla Downey will be spending her first year at Eastern Nazarene College in charge of academic services for the Adult & Graduate Studies Program. Her position is a new job that oversees academic advising, educational resources, curricular issues, and academic support. Before joining the ENC administration, she spent six years at Wentworth Institute of Technology holding various positions and teaching as an adjunct professor. She has also worked briefly in the mental health field and taught as an adjunct professor at Dublin City University, Ireland. However, as a new Christian, she wanted to work in a Christian, liberal arts environment. She lives in Braintree, Mass., with her husband, John. In their spare time, they love to read, listen to music, cook, spend time with friends, and work on their house.



Amy L. Hwang • Assistant Professor • Reference/Electronic Resources Librarian
M.S., Simmons College; B.A., Eastern Nazarene College
amy.l.hwang@enc.edu

Amy Hwang is responsible for library instruction, reference, and electronic databases. She is an expert at searching electronic databases and helping students find information through formal and informal instruction. She received an ENC Administrative Faculty Award in 2004. Before joining the faculty in 1999, she was a staff member for two years. Hwang is a member of the American Library Association, Beta Phi Mu – the International Library and Information Science Honor Society – and the Association of College and Research Libraries, New England Chapter. Hwang attends St. Paul’s Church of the Nazarene in Duxbury, Mass., where she assists in the nursery. She lives in Quincy, Mass., and enjoys spending time with her husband, Kyoung, and their son, Sam.



Arthur Keough • Part-time • Praxis Coordinator
Advanced Study in Academic Administration, UMass; Studies in Theology,
Weston College; M.A., M.A., B.A., Boston College
arthur.keough@enc.edu

Arthur Keough is in charge of finding internship opportunities for undergraduates and assists with the study abroad program. Before coming to ENC, he taught humanistic studies. He spent 34 years at Quincy College as a professor, chairman of the English and liberal studies departments, and academic vice president. He has been an assistant to the superintendent of schools in Quincy, involved with the school-community partnership, and assisted two mayors as coordinator of community education. He was president of the board of Quincy After School Childcare, a member of the board of directors for Kid’s Voting/Massachusetts, and a former chair of Quincy Arts Council. Keough was awarded a Community Hero Award in November 2004 from Impact Quincy. He has been married for 39 years and has two children.





Corlis A. McGee • Professor • President
D.A., Middle Tennessee State University; M.B.A., University of Tennessee;
B.S., Trevecca Nazarene University
presidentoffice@enc.edu

Corlis McGee joined Eastern Nazarene College in 2005 as the thirteenth president of the school. From January 1999 until her arrival at ENC, she served as rector of European Nazarene College in Buesingen, Switzerland. Previously, she served as dean of graduate studies at Point Loma Nazarene University and vice-president for academic affairs and dean at MidAmerica Nazarene University. Before her assignment as vice-president, she started the master of business administration program at MNU and chaired the division of business administration, drawing on three years as chair of the department of business and economics at Trevecca Nazarene University. She continues as a member of the board of directors for the Nazarene Publishing House.



John G. Moran • Instructor • Director of Adult Studies and Academic Services • Adult Studies and Graduate Studies Division Chair
Ed.M., Harvard University; B.A., UMass Boston
john.g.moran@enc.edu

John Moran serves ENC as the director of Adult Studies and Academic Services. Before coming to ENC, he worked for five years as the director of academic support and developmental education at Laboure College in Dorchester, Mass., where he also taught as an instructor of developmental education. He also worked as a high school principal in Boston for one year and spent eight years as a salesman and a manager in the employment industry. He enjoys spending free time exercising, fishing, hiking, playing chess and ping-pong, and watching old movies. Most of all, though, he enjoys spending time with his wife and two sons.



Nancy Ross • Associate Professor • Vice President for Academic Affairs and Academic Dean • General Education Division Chair
Ph.D., M.A., University of Waterloo, Canada; B.A., Roberts Wesleyan College
nancy.ross@enc.edu

In addition to being an expert in experimental cognitive psychology, which includes topics such as attention, memory, and decision-making, Nancy Ross is responsible for all academic programming at ENC. She presides over the traditional undergraduate program, the division of adult studies, and the graduate program, as well as Campus Kinder Haus and the library. Her other responsibilities include developing curriculum, hiring faculty, and maintaining accreditation standards. Since coming to ENC in January of 1997, she has primarily taught research and statistics courses. She also finds time to sing on the worship team at Bethel Church of the Nazarene in Quincy, Mass. She lives in Quincy.



Terttu T. Savoie • Assistant Professor • Technical Services Librarian
M.L.S. Social-och Kommunal Hogskolan, Helsinki, Finland; B.A., University of Helsinki, Finland
terttu.t.savoie@enc.edu

Terttu Savoie was recognized for twenty years of service to ENC in 2005. She is responsible for cataloging and processing all new and donated library materials. In addition to this, her duties include regular evening and weekend reference desk hours and occasional bibliographic instruction. Outside the college, she is a member of the Faith Lutheran Church, where she serves on several committees, sings in the choir, and plays the hand bells. She enjoys skiing in the winter and other outdoor and indoor physical activities year-round.

Joanna Taylor • Instructor • Instructional Resources Librarian
M.L.S., University of Pittsburgh; B.A., Eastern Nazarene College
joanna.taylor@enc.edu

Prior to working at ENC, Joanna Taylor was a preschool teacher, a Christian school librarian, and the children's librarian in a public library. Currently, she is putting her experience with students to work while supervising fifteen student staff members and assisting with library instruction. Since joining the ENC faculty in August 2005 and beginning work in the Nease Library, she also manages multimedia resources and provides classroom support and instructional media. Outside work, she enjoys working with her church's children's ministries and quilting. Taylor lives with her husband, Tim, an ENC graduate who works as a paramedic for Fallon Ambulance Service, her newborn baby, and her 150-lb. Newfoundland dog, Hugo.



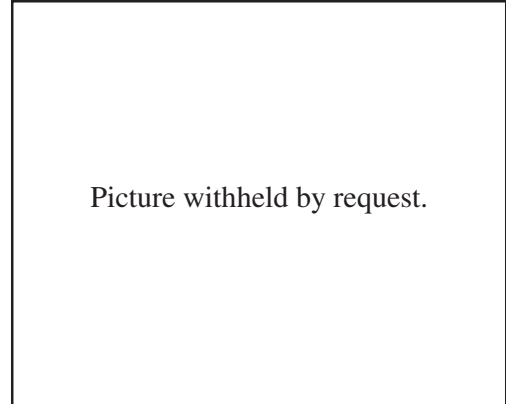
Bradford E. Thorne • Assistant Professor • Director of the Brickley Center
M.S., Suffolk University; B.A., Eastern Nazarene College
bradford.e.thorne@enc.edu

Bradford Thorne serves as director of the Brickley Center at ENC, an office that provides counseling, career, and health services to students. In addition to these duties, he teaches career development courses and works as an adjunct professor in the marriage and family therapy graduate program. He is a licensed mental health counselor, a national board certified counselor, and a national certified clinical mental health counselor with 18 years of counseling experience. For 18 years he has specialized in college student mental health and career development. He enjoys working at a Christian institution that values and supports students in all aspects of their development. The recipient of an ENC Administrative Faculty Award in 2003, he has also published a magazine article on writing personal essay statements for graduate schools. He lives in Quincy, Mass., with his wife and two daughters.



Susan J. Watkins • Associate Professor • Director of Library Services •
Administrative Faculty Division Chair
Certificate, Harvard University Expansion School; M.S., Simmons College;
B.A., Eastern Nazarene College
susan.j.watkins@enc.edu

Susan Watkins is in charge of the overall management of Nease Library and chairs the Instructional Resources and Technology, which provides resources for learning and technology in ENC classrooms. A member of the faculty since 1974, she enjoys collection development and working to provide resources for faculty and students. She serves as president of the executive board of the southeastern Massachusetts Regional Library System and on the executive board of the Old Colony Library Network. She is a member of the American Library Association and the Association of Christian Librarians. She currently lives in Quincy, Mass., and she enjoys traveling and being part of the Book Group in Quincy.



Jeffrey A. Wells • Instructor • Vice President for Enrollment Management
Ph.D., in progress, Texas Tech University; M.A., Auburn University; M.A.,
Roosevelt University; B.A., Trevecca Nazarene University
jeffrey.a.wells@enc.edu

Jeffrey Wells brings a wide array of experience to his new position at Eastern Nazarene College. Described as a "critical thinker with great relationship skills," he previously taught at Olivet Nazarene College where he taught classes ranging from film studies to management and worked in admissions and assessment for their school of adult studies. He has also spent time as a strategic planner for The Lambs/Manhattan Initiative in New York City. He is currently completing his Ph.D. in fine arts at Texas Tech University, where he has also taught as an instructor. He lives with his wife, Laurie, and their eight-year-old daughter.





Vernon L. Wesley • Instructor • Vice President for Student Development
Ed.D., in progress, St. Louis University; M.A., University of Missouri, Kansas City; Coursework, Nazarene Theological Seminary; B.A., MidAmerica Nazarene University
vernon.l.wesley@enc.edu

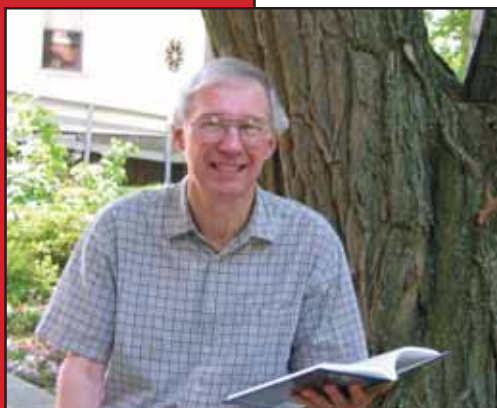
Vernon Wesley is responsible for programs and services for traditional undergraduate students, including athletics, food service, residential life, the Brickley Center, multicultural affairs, the Center for Academic Services, student government and organizations, and student conduct. Prior to joining the ENC administrative faculty, he was the associate dean of residential life at MidAmerica Nazarene University, where he supervised resident directors and student leaders. He also managed the budget for eight residence halls. In addition, at MidAmerica, he was a resident educator and the chaplain for the softball team. He lives with his wife, Ribka.

Biology & Chemistry Departments



Aaron Domina • Assistant Professor • Biology
Ph.D., Dartmouth College; B.S., Worcester Polytechnic Institute
aaron.domina@enc.edu

Formerly a postdoctoral researcher in host-pathogen interactions of emerging and reemerging infectious disease at the University of Texas medical branch, Dr. Domina began teaching in the biology department in the fall of 2004. He also taught cell biology for the University of Texas Medical School Familiarization Program. He is currently teaching classes such as "Introduction to Plants and Animals," "Biochemistry II," and "Immunology" for ENC. He has been published in the *Journal of Biological Chemistry* and *Oncogene*. He grew up in Massachusetts and enjoys ENC for its "pursuit of academic excellence and its emphasis on a relationship with Jesus Christ." He likes being active outdoors and cheering for the Red Sox. He lives in Hull, Mass.



Lowell H. Hall • Professor • Chemistry
Ph.D., M.A., John Hopkins University; B.S., Eastern Nazarene College
lowell.h.hall@enc.edu

Dr. Hall is among the most accomplished professors currently teaching at ENC. He has written five books on chemistry and has co-authored well over 120 articles for publication. He has also given over 40 invited lectures during his career, and has recently been asked to write two chapters for *Comprehensive Medicinal Chemistry*, the premiere work for scientists in medicinal chemistry and the pharmaceutical sciences. He was invited to join the Scientific Advisory Board of the IDBS Company in England. Additionally, he gained recent recognition as the co-creator of Molconn, a piece of computer software, which has been called "revolutionary" for its impact upon the pharmaceutical industry. He has been at ENC since 1967, and his main objective continues to be to encourage students to "think outside the textbook." He lives with his wife in Quincy, Mass., and has two grown children.

Philip McLaren • Professor Emeritus • Biology/Chemistry
Ph.D., M.A., Western Michigan University; B.A., Bethel College
j.philip.mclaren@enc.edu

Dr. McLaren keeps life exciting at ENC, doing everything from coordinating skiing and scuba programs for the Beta Phi Mu Biological Society, to teaching travel courses in New Zealand, Hawaii, and Belize, to taking part in theatrical performances such as *The Music Man*. He also teaches courses such as “Principles of Biology,” “Ecology,” “Oceanography,” and “Marine Biology.” He even leads multicultural trips to the South Pacific, Central America, Nova Scotia, and Europe. Before coming to ENC, He taught junior high for two school districts in Michigan, and then went on to work at Bethel College for 10 years. He loves traveling, skiing, fishing, hiking, reading, gardening, and woodworking. He lives in Quincy, Mass., with his wife of 44 years.



Jonathan E. Twining • Assistant Professor • Biology
M.S., Old Dominion University; M.Ed., B.S., Eastern Nazarene College
jonathan.e.twining@enc.edu

Professor Twining joined the faculty in 2005 to teach ecology and environmental science courses. He previously worked at ENC as an adjunct faculty member from 1997-2001, when he developed the college's initial environmental science program. From 2001-2005, he taught 7th grade science in Franklin, Mass. He was an environmental consultant for 15 years for firms in R.I. and Mass., and currently is president of Marah International, a Christian environmental and health non-profit organization he started with his wife in 1999. They make ecological missions trips to Romania and have Creation Care projects in Bangladesh and Sri Lanka. He directs a multicultural Creation Care camp in Hedgesville, W.Va., every summer for Marah International, and is also a consultant to Nazarene Compassionate Ministries on environmental stewardship. He lives in Smithfield, R.I., with his wife, son, and parents.



Matthew J. Waterman • Associate Professor • Biology • Biology/Chemistry
Department Chair
Postdoctoral Studies, Harvard Medical School and Beth Israel Hospital;
Ph.D., University of Pennsylvania; B.S., Eastern Nazarene College
matthew.j.waterman@enc.edu

Prior to coming to ENC in 1999, Dr. Waterman taught in the General Biology Laboratory at the University of Pennsylvania and was a research fellow in medicine at Harvard Medical School. Currently, in addition to teaching, he is a health professions advisor and an advisor to the biology club. He has also co-authored seven articles, which have appeared in such journals as *Cancer Research* and *Nature Genetics*. His main research interest at present is the interface of angiogenesis (new blood vessel growth) and tumor suppressor genes. He is also an active member of the American Association for Cancer Research. He lives with his wife and son in Sharon, Mass.



Joseph E. Williams • Assistant Professor • Chemistry
Ph.D., Syracuse University; M.S., Indian Institute of Technology; B.A., Loyola College
joseph.e.williams@enc.edu

Prior to joining the ENC faculty this year, Dr. Williams taught at Syracuse University and Armstrong Atlantic State University. He decided to come to Eastern Nazarene College because “it is a school which encourages good Christian values, it has potential for one-on-one faculty-student interaction due to its small class size, it emphasizes teaching and scholarship, and it is multicultural in nature.” He will be teaching both organic and general chemistry courses and labs, plus team-taught advanced labs. In his free time, he enjoys playing guitar, watching sports, hiking, and hanging out with friends.





Timothy T. Wooster • Associate Professor • Chemistry
Postdoctoral studies, University of Vermont; Ph.D., University of North Carolina, Chapel Hill; B.S., Eastern Nazarene College
timothy.t.wooster@enc.edu

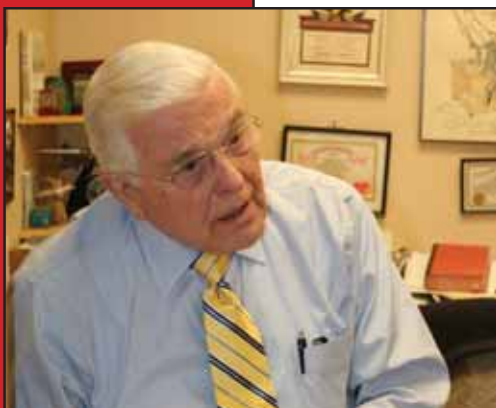
A graduate of ENC, Dr. Wooster came back in 2004. He teaches “Analytical Chemistry,” “Organic Chemistry,” and “Epoch Making Events in Science,” among others. He was previously chair of the chemistry department at Westminster College. He is a member of the American Chemical Society and has written for peer-reviewed scientific journals, as well as conference and professional proceedings. His research interests include electrochemical investigations of chemically-modified electrodes, and he serves as consultant for Pine Instruments in the area of software development. He was elected to the 2004 edition of *Who's Who Among America's Teachers*. He lives in Hanover, Mass., with his wife and two children.

biology & chemistry adjunct faculty

Sheryl Burt – Adjunct – Biology & Chemistry
M.S., Boston College; B.S., Eastern Nazarene College

Professor Burt has been instructing in both the undergraduate and adult education programs as an adjunct since 1992. She received Excellence in Teaching Awards both as an adjunct at ENC and as a lab instructor at Boston College. Outside of the college, her experience in the field includes three years as a clinical assistant at Harvard Community Health Plan. She lives in Quincy, Mass., with her husband and two children.

Business Department



Joseph E. Goulart • Part Time • Business Administration
M.B.A., B.A., Boston University; C.I.A., Lecturer in Business Administration
joseph.e.goulart@enc.edu

Before coming to ENC, Professor Goulart's professional business experience included working as vice president of marketing and personnel, as well as acting controller and auditor of New England Financial. He completed a program at the Northeastern University Center for Management and the University of Chicago's MBO Program, and was a sales representative for Adressograph Multigraph Company and the Pittsburgh Plate Glass Company. Professor Goulart has also served in community service capacities as vice president of the Big Brother Association of Boston, as president of the Board of Trustees for Thayer Academy in Braintree, Mass., and on the finance committee for the Town of Braintree. He is a registered representative with the National Association of Security Dealers and is a licensed real estate broker. He resides in Hingham, Mass.

Michael T. Holt • Assistant Professor • Business Administration • Business Administration Department Chair
J.D. in progress, Suffolk University; M.B.A., Babson College; B.A., Eastern Nazarene College; A.A., Cape Cod Community College
michael.t.holt@enc.edu

Professor Holt worked previously at ENC for 14 years, and then left for three years to teach at the University of Phoenix. While he was gone, however, he always held out hope that "someday the Lord would open the door to return." Now back at ENC, he is the head of the business department and teaches "Introduction to Marketing," "Marketing Communications," "Small Business Management," and "Marketing Research." He is also currently in the process of obtaining a J.D. from Suffolk University Law School, and he is a member of their student bar association. He lives in Quincy, Mass., with his wife and children.



Jan Weisen • Assistant Professor • Business Administration
M.A., B.A., University of Iowa
jan.weisen@enc.edu

Professor Weisen will begin his first year at Eastern Nazarene College in 2006 after traveling the country and the world. His prior professional experience includes 10 years serving on the administrative staff of Sacred Heart Medical Center in Spokane, Washington. He spent 15 years as a missionary with the Church of Nazarene in Swaziland, Africa; Bucharest, Romania (where he met his wife, Sheryl, who also works at ENC); and Busingen, Switzerland. In the business department, he will be teaching courses such as "Managerial Accounting," "Consumer Behavior," and "Global Management." In his free time, he enjoys reading, photography, videography & editing, and almost any outdoor physical activity. He lives in Quincy, Mass., with his wife.



Communication Arts Department

Michael W. Ballard • Associate Professor • Communication Arts
M. Div., Eastern Baptist Theological Seminary; M.A., University of Michigan;
B.A., Adelphi University
michael.w.ballard@enc.edu

Professor Ballard returned to the ENC faculty in the fall of 2005. Prior to four years away, he was the chair of the communication arts department from 1997-2001, and he received a Teaching Excellence Award in May of 2001. While away, he was the scene and light designer for the theatre department at Niagara University in Lewiston, N.Y., where he taught theatre technology and design courses, in addition to designing scenery for 16 production and lights for 28 productions. He has also taught and designed at Loyola University in Chicago and Eastern College in St. Davids, Pa. In his earlier years at ENC, he designed and was technical director for more than 50 productions. He moved back to the area with his wife, Margaret, who is the associate registrar at ENC.





Eunice Ferreira-LeMere • Assistant Professor • Communication Arts
Ph.D. in progress, Tufts University; M.A., Emerson College; B.A., Eastern Nazarene College
eunice.ferreira@enc.edu

Heavily involved in the theatre department at ENC, Professor Ferreira's directing credits include *The Wizard of Oz*, *Oliver*, *Tartuffe*, and *Elvis, a Harley, and a Nun*, which she also wrote. In 2001, she directed, choreographed, and produced *Songs for a New World*, a modern musical written by Tony Award-winning composer Jason Robert Brown, who visited ENC and worked with Ferreira and students on the show. She recently participated in three conferences following nine weeks of research on theatre in Cape Verde. A professor at ENC since 1992, her background includes experience in theatre for youth at places such as Area 4, an inner city youth center. She lives with her husband and newborn son, Samuel, in Quincy, Mass.



John G. Tierney • Instructor • Communication Arts
M.A., Bowling Green State University; B.A., Bridgewater State College
john.g.tierney@enc.edu

Professor Tierney has been teaching at ENC since 2000. He served for three years as a photo and print journalist in the U.S. Navy, and was a broadcaster for the Armed Forces Radio Television Service for eight years, working such positions as news director, disc jockey, television programmer, and operations supervisor. He has also taught at Newbury College and at Boston College. He is advisor to the college radio station, WENC, and is working to create an on-campus television studio. He has also helped to place students in internships at places such as at Quincy Cable Access. Among his goals for the near future is to earn a doctoral degree. He also serves as a lector at his home church, Holy Family Parish, in East Taunton, Mass. He lives with his wife and daughter in Taunton, Mass.



Soterios C. Zoulas • Associate Professor • Communication Arts •
Communication Arts Department Chair
Ph.D. in progress, UMass Amherst; M.A., Assumption College; B.A., Boston University
soterios.c.zoulas@enc.edu

Professor Zoulas has more than 25 years of experience in public relations, journalism, radio, and television. He was a daily news reporter for the *Worcester Telegram & Gazette* and has also worked for the *New York Times*. He created a national award-winning documentary on disabled children and an award-winning radio and television program for Boston area stations. He has presented papers at Oxford University, Calvin College, and the University of West Bristol, Greece. Professor Zoulas has taught at Quincy College, Assumption College, Framingham State College, Newbury College, and Brown University. Zoulas Communications, his public relations consulting firm, is currently celebrating its 15th anniversary.

communication arts adjunct faculty

Regina Kandraska – Adjunct – Communication Arts
M.A., Boston University; B.A., UMass Boston

Prior to joining the ENC faculty, Professor Kandraska worked for 11 years as an English teacher at Brighton High School in Boston. In 1991 she began to teach at the college level at Quincy College, Massasoit Community College, and UMass Boston. For three years she was a coordinator of an English language program for the Massachusetts Department of Education in Boston's North End. She also held positions as executive producer at radio stations WBUR and WUMB, where she produced music, talk, and news programming.

communication arts adjunct faculty

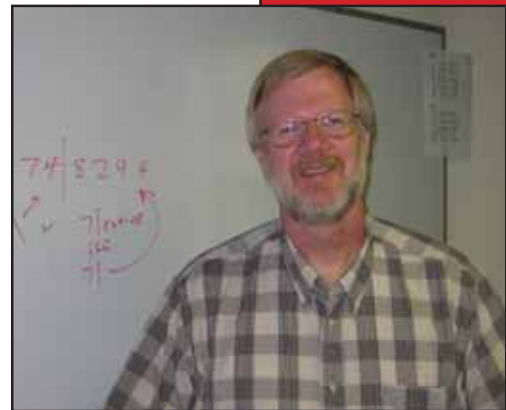
Oleg Kreydín – Adjunct – Communication Arts
Coursework, Moscow Economic Academy; B.S., Boston University

Professor Kreydín has more than 10 years of information technology experience, ranging from software testing and quality assurance to information technology and project management. He is also a Microsoft certified database administrator. Previously, he has taught network security, database administration, and operating systems classes.

Computer Science & Math Departments

Leroy P. Hammerstrom • Professor • Mathematics
Ph.D., Northeastern University; M.S., University of Nebraska; B.A.,
MidAmerica Nazarene College
leroy.p.hammerstrom@enc.edu

Dr. Hammerstrom was recognized for 25 years of service at ENC in May 2005. During those years, he has received the Sears-Roebuck Foundation Teaching Excellence Award and a campus leadership award, the first to be awarded to the college. He is also a self-taught Macintosh computer programmer, primarily developing software for use in the classroom, several programs of which have been copyrighted. He has contributed to three calculus study guides, has written an essay on trigonometry for *Magills Survey of Science*, and has also done statistical consulting. Dr. Hammerstrom notes that he is studying new ways to “bring math home for those students who need it the most.” He lives in Hingham, Mass., with his wife and two sons.



Steve Lovett • Associate Professor • Mathematics & Computer Science •
Mathematics & Computer Science Department Chair
Ph.D., M.S., Northeastern University; B.S., Brown University
steve.lovett@enc.edu; www.enc.edu/~slovett

Since arriving at ENC in 2003, Dr. Lovett has enjoyed the chance to teach less common topics such as “Differential Geometry,” “Chaos & Fractals,” and “Cryptography.” He researches representation theory and algebraic geometry, and has published in the *Journal of Algebra*. Previously, he worked for Hewlett-Packard, the Department of Defense, and taught at Northeastern while a graduate student. Though offered a position at the Department of Defense, he came to ENC because of its commitment to teaching in a Christian setting. He is also a co-coordinator of the CAUSE missions program with his wife, Carla, also a professor at ENC. He is involved in ENC’s Choral Union, and in 2004 sung as a member of a barbershop quartet in ENC’s performance of *The Music Man*. He lives in Quincy, Mass., with his wife and daughter.





Dereck Plante • Assistant Professor • Physics & Engineering
M.S., UMass Dartmouth; B.S., Eastern Nazarene College
dereck.plante@enc.edu

Professor Plante graduated from ENC in 1997 and returned as a faculty member in the fall of 2005. In his time away from the college he worked for Gateway Access Solutions, a start-up company in wireless broadband in rural Pennsylvania, and for Lucent Technologies in Hyannis, Mass., in the compliance department as the technical lead. He taught all of Dr. Randy Fish's courses while Fish was on sabbatical during the 2005-2006 academic year. These classes included "Electronics," "Digital Logic," "Circuit Theory," "Signals and Systems," and "Robotics." In his free time, he enjoys playing the drums, golfing, fishing, and grilling. He lives close to the campus with his wife, Lea, and their four-year-old daughter, Ruth.



Fen Wang • Assistant Professor • Mathematics/Computer Science
Ph.D. in progress, M.S., University of Maryland, Baltimore County; B.S., B.A., Tianjin University
fen.wang@enc.edu

Professor Wang joined the ENC community in the fall of 2005. She teaches both management information systems (MIS) and basic computer science courses, and will be in charge of developing the new MIS program in the department of mathematics and computer science. She worked as a graduate instructor in the information systems program at the University of Maryland, Baltimore County (UMBC) from 2002 to 2005, as well as faculty advisor for the UMBC orientation program and summer research graduate mentor in the IS program. Before attending UMBC, she taught MIS courses at Tianjin University and Anshan Adult Training Center, both in China. She spends her free time listening to all kinds of music, reading books, traveling, playing tennis, and swimming.

computer science & math adjunct faculty

Richard MacLeod – Adjunct – Mathematics
Ed.D., in progress, M.Ed., Northeastern University; B.S., Eastern Nazarene College

Before coming to ENC in 2004 to teach "Fundamentals of Math," Professor MacLeod was the principal of Hingham High School. He also served as the principal of Central Junior High in Hingham, Mass. He is a member of the National Association of Secondary School Principals, the Massachusetts Secondary School Administrators' Association, and a life member of the National Education Association. His interests include woodworking and gardening. He is currently living in Hanover, Mass.

Education Department

Alfred B. Cawthorne • Associate Professor • Teacher Education
Ed.D., Nova Southeastern University; M.A., Northeastern University; B.A.,
Eastern Nazarene College
fred.b.cawthorne@enc.edu

A deeply ingrained member of the ENC community, Dr. Cawthorne has taught at ENC cumulatively for eight years. He rejoined the faculty in the fall of 2004 after a 33-year career in the Quincy Public Schools. He is certified to teach biology and general science from grades 8-12 and technology from grades K-12. He now teaches technology to future teachers in the education department at ENC. He and his wife Beverly, a fellow ENC professor, have two sons and two daughter-in-laws, who are ENC graduates, and four grandchildren. He lives in Quincy, Mass., with his wife.



Beverly A. Cawthorne • Associate Professor • Teacher Education
Ed.D., Nova Southeastern University; M.Ed., Boston State College; B.S.,
Eastern Nazarene College
beverly.a.cawthorne@enc.edu

Before coming to ENC in 1982, Dr. Cawthorne taught elementary school in Pennsylvania and Massachusetts. Now she is teaching students how to do just that as the coordinator of the early childhood program. She also oversees operations at the Campus Kinder Haus, a preschool that employs many ENC students. At Kinder Haus, students assist with activities for children ages 2 to 7. She received an ENC Teaching Excellence Award in 2004. She also holds workshops specifically for teachers and parents on the subject of how children learn best. She serves as a greeter and works in the nursery at Wollaston Church of the Nazarene and resides in Quincy, Mass., with her husband, fellow ENC education professor, Fred.



Norene Pfautz Fiacco • Associate Professor • Teacher Education • Teacher Education Department Chair
Ed. S., Appalachian State University; M. Ed., University of Mississippi;
Certified Specialist in Developmental Education
norene.p.fiacco@enc.edu

After teaching for 17 years in public schools, Professor Fiacco began working at ENC in 1983. She taught in the English department from 1983-1998, serving as chair for one year, and then chaired the department of education. She has made over 75 presentations in areas such as teaching and learning, effective teaching, and improving professional performance, and has also revised and edited textbooks for Houghton Mifflin and McGraw-Hill. She received Teaching Excellence Awards from ENC in 1991 and 2003. She was included in *Who's Who Among America's Teachers* numerous times in the 1970s, 80s, and 90s, as well as in the more recent editions in 2004 and 2005. She has a grown daughter, two grandchildren, and resides in Quincy, Mass.



Lorne W. Ranstrom • Associate Professor • Teacher Education • Teacher Education Division Chair
Ed.D., Boston University; M.A., University of Missouri, Kansas City; B.A.,
Eastern Nazarene College
lorne.w.ranstrom@enc.edu

Dr. Ranstrom has been teaching at ENC since 1991 and is chair for the education division and director of field placements. Before teaching at the college level, he was a 7th grade teacher for five years, and an assistant principal at both high school and middle school levels for four years. He is a member of the Certification Review Panel for the Massachusetts State Department of Education, and has been a member of a number of accreditation teams. He serves as the president-elect for the Massachusetts Association of Colleges of Teacher Education, and participated in Legislative Day in April 2005. He lives in Quincy, Mass., with his wife, and his two children attend ENC.



education adjunct faculty

Joseph Mazzarella – Adjunct – Teacher Education
M.Ed., B.S., Fitchburg State

An adjunct professor at Eastern Nazarene College for the past 15 years, Professor Mazzarella is also an occupational education director for the Quincy Public Schools. He enjoys fishing, reading, and music. He lives in Quincy, Mass., with his wife, Arlene.

English Department



Amy M. Carleton • Assistant Professor • English
Ph.D in progress, M.A., Northeastern University; B.A., Simmons College
amy.m.carleton@enc.edu

In addition to teaching courses such as “American Novels,” “Literary Criticism,” and “Writing Autobiography,” Professor Carleton also leads a section of “World Literature” in Rome every May in conjunction with Dr. Millican’s “Arts and Music” course. A full-time professor at ENC since the fall of 2003, she has also taught at several other Boston-area institutions, including Northeastern University, Wheelock College, and Suffolk University. Her research interests include classical literature, Milton, and Renaissance lyric. She lives with her husband and son in Braintree, Mass.



Karen Cubie Henck • Assistant Professor • English • English Department Chair
Ph.D., University of Connecticut; M.A., Baylor University; B.A., Eastern Nazarene College
karen.c.henck@enc.edu

Dr. Henck completed her doctorate in May 2005 with a dissertation titled “‘Reader, I married him’: The Wesleyan Woman and the Novels of Anne Bronte, Charlotte Bronte, and George Elliot.” A 1985 graduate of ENC’s English department, she worked as a journalist for the *Taunton Daily Gazette* and the *Brockton Enterprise*, as a documentation specialist for the U.S. Departments of Transportation and Defense, and as an ESL teacher in Chiba, Japan. She joined the English department in 1997 after teaching freshman composition at Baylor University and the University of Connecticut. She has taught courses including “British Novels,” “Utopian Fiction,” and “Women’s Literature.” She lives in Quincy, Mass., with her husband and their two daughters.

Marianna Krejci-Papa • Assistant Professor • English • Arts & Letter Division Chair
Ph.D., Yale University; B.A., Brown University; TESOL Certificate, College of Notre Dame
marianna.krejci papa@enc.edu

In addition to teaching at ENC, Dr. Krejci-Papa has instructed at Yale, Stanford, and the University of Maryland, European Division. She earned a Teaching Excellence Award in 2003 and for the 2005-2006 academic year she designed two new elective literature courses for ENC: "Media Adaptations of Literature" and "Introduction to Art History," which is a travel seminar to Munich, Germany. In addition to teaching, she wrote for *Science & Spirit* and has presented two conference papers at the Modern Language Convention in Washington, D.C.



Deborah Saitta-Ringger • Assistant Professor • English
M.A., University of Wisconsin-Madison; B.A., Boston College
deborah.saitta.ringger@enc.edu

Professor Saitta-Ringger joined the ENC faculty full-time in the fall of 2004, after having worked as an adjunct in the English department for three years. She teaches core courses such as "Critical Writing" and "World Literature," as well as "Theory to Practice: Teaching Composition," to upperclass English majors. Previously, she taught at Quincy College for 15 years, where she received an award for excellence in instruction and meritorious service. She also taught secondary English at St. Clare High School in Roslindale, Mass., where she served as the English department chair for the last five years of her 11-year tenure. Professor Saitta-Ringger says she is delighted to have accepted a position in the department and enjoys filling a need there as she continues to become more involved with the students at ENC. She lives in Quincy, Mass., with her husband and daughter.



english adjunct faculty

Rob MacDonald – Adjunct – English
B.A., Eastern Nazarene College

Before teaching at ENC, Professor MacDonald spent time at Miami University in Ohio completing the first year of his master's degree and instructing "Composition and Literature" as a graduate assistant. He has also attended Nazarene Theological Seminary in Kansas City and served as an associate minister at Lathrop Methodist Church and Lathrop First Christian Church in Missouri. He lives in Saugus, Mass., with his wife, Jen, and their son, Noah.

Kathleen McCann – Adjunct – English
M.Div., Eden Theological Seminary; M.F.A., Washington University; M.S., Suffolk University; B.A., UMass Boston

Professor McCann has been teaching courses at ENC such as "Rhetoric," "Poetry Writing," and "Critical Writing," since 2004. In addition to serving at ENC, she has a background in addictions counseling and working with individuals dealing with post-traumatic stress issues. She is developing a course for individuals whose lives have been influenced by addictions and depression.

english adjunct faculty

Michael Reed – Adjunct – English

M.A. in progress, Gordon-Conwell Theological Seminary; B.A., Eastern Nazarene College

A recent ENC graduate, Professor Reed recently completed his first year of teaching. During college, he worked for Neighborhood Housing Services, a non-profit housing agency in Quincy, Mass. Now, he is pursuing a master's degree in theology from Gordon-Conwell with a particular interest in the coupling of theological study with literature.

Kelsey Towle – Adjunct – English

M.A. in progress, Boston College; B.A., Eastern Nazarene College

Professor Towle graduated from ENC in 2005 and is now teaching "Critical Writing," "Rhetoric," and assisting with "Epoch Making Events in Science" at the college. In addition to working on her master's degree in English at Boston College, she has worked as the student projects manager and ENC Viewbook editor at the campus Journalism Center. While a student at ENC, she taught as a supplemental instructor for "World Literature" and "EMES," substitute taught high school English at The Master's Academy in Rockland, Mass., and traveled to Italy in May-term twice with Professors Carleton and Millican. She lives in Quincy, Mass., with three other ENC graduates.

Kara Yee – Adjunct – English

M.A., Northeastern University; B.A., Gordon College

Before starting at ENC, Professor Yee taught courses such as "Writing for the Environmental Sciences" and "Technical Writing" at Northeastern University. Now, as an adjunct professor at ENC, she holds classes including "Linguistics," "British Literature" and "African American Literature." In her spare time, her hobbies include reading, remedial scrapbooking, and dabbling in whole foods cooking. She also enjoys beating her husband at games (but losing at chess) and playing with her baby daughter, both of whom reside with her in Quincy, Mass.

History Department

**James Cameron • Professor Emeritus • History and Government
Ph.D., M.A., Boston University; B.A., Eastern Nazarene College
james.cameron@enc.edu**

Dr. Cameron is as much a pillar on campus as Canterbury Hall. This was proven true during Homecoming 2005 as the James R. Cameron Center for the Study of History, Law, and Political Science was dedicated on the Old Colony Campus. The oldest member of the faculty, he has taught at ENC since 1951. For years, he was the head of the history department, and he participated in writing the curriculum that was not revised until 35 years later. He teaches “Western Heritage,” “American Political Institutions,” and “Globalization,” is the author of 10 books, and has published many articles. He has also written two volumes on ENC, *Eastern Nazarene College: The First Fifty Years* and *The Spirit Makes the Difference: The History of ENC*. He lives in Quincy, Mass., with his wife, Ruth, ENC Professor Emeritus of English.



**Carla K. Lovett • Assistant Professor • History
Ph.D. in progress, M.A., Boston University; B.A., Yale University
carla.k.lovett@enc.edu**

Professor Lovett takes education out of the classroom and makes coursework applicable through her travel courses, including classes about the Holocaust and the Middle East in Washington, D.C., a class on Eastern Europe in Romania and Hungary, and a three-week backpacking tour of the European Union. She also teaches “Western Heritage” and upper-division seminars. While researching modern and early modern Europe with an emphasis on the social history of religion, the completion of her doctoral dissertation is expected shortly. She serves as faculty advisor to the history club and Phi Alpha Theta, the history honor society. In addition, she is co-coordinator of ENC’s CAUSE missions program with her husband, Steve, a math professor at ENC, which took recent trips to the Dominican Republic and Mexico. She lives in Quincy, Mass., with her husband and their daughter.



**Randall Stephens • Assistant Professor • History
Ph.D., University of Florida; M.A., Emporia State University; M.A., Nazarene
Theological Seminary; B.A., MidAmerica Nazarene College
randall.stephens@enc.edu**

Dr. Stephens brings expertise in many fields: late 19th and early 20th century U.S. history, cultural history, American religious history, historical theology, race, gender, and American popular music. Harvard University Press will be publishing Stephens’ manuscript, *The Fire Spreads: The Origins of Holiness and Pentecostalism in the American South*. He is also working on an edited book composed of essays on southern religious history. He began teaching in the fall of 2004 and created and manages the ENC history department webpage and is also an associate editor of the *Journal of Southern Religion* and an associate editor of the review of the Historical Society’s *Historically Speaking*.



**Donald A. Yerxa • Professor • History • History Department Chair
Ph.D., M.A., University of Maine; B.A., Eastern Nazarene College
donald.a.yerxa@enc.edu**

Dr. Yerxa is the author of two books on naval history and scores of articles, essays, and interviews on historical and interdisciplinary topics. He is also the co-author of *Species of Origins: America’s Search for a Creation Story*, with ENC professor Karl Giberson. He is currently under contract with Reaktion Books for a volume titled *History on a Large Scale* in their Globalities Series. He is an assistant director of the Historical Society with the principal duty of editing *Historically Speaking*. He is a contributing editor for *Books and Culture* and serves on the executive board of the Conference on Faith and History. He began teaching at ENC in 1977, and was a recipient of an ENC Teaching Excellence Award in 1995, an ENC Professional Achievement Award in 1999 and 2002, and an Alumni Achievement Award in 2003. He lives with his wife and two pug dogs in Weymouth, Mass.



Movement Arts Department



Evan Camperell • Instructor • Movement Arts
M.A., Azusa Pacific University; Completed coursework, San Diego State University; B.A., University of Redlands
evan.camperell@enc.edu

Professor Camperell brings extensive experience to the position of movement arts professor and ENC's head coach of women's soccer. His experience includes teaching courses at College of the Southwest in New Mexico, coaching as head men's coach at Alliant International University in California, and at College of the Southwest, where he founded the men's soccer program and served as its head coach. He has also coached women's teams including the Alliant International University women's soccer team, Calvin High School's girls' varsity team, and a U19 club team that won the 2005 Youth Friendship Games in Sydney, Australia. A recent resident of San Diego and a California native, he is excited to come to ENC so that he can share Christ through his coaching and teaching.



Nancy Detwiler • Professor • Movement Arts • Movement Arts Department Chair
Ed.D., M.Ed., Boston University; B.S., Eastern Nazarene College
nancy.detwiler@enc.edu

Dr. Detwiler is currently the athletics director at ENC after having coached basketball and volleyball from 1963-1990. She has taught at ENC since 1969, and was inducted into the National Association of Intercollegiate Athletics for outstanding achievements in volleyball coaching. Her published papers focus on the integration of the behaviors of teachers and students in the teaching/learning profession. She lives with her husband, David, in Quincy, Mass., and has two grown children.



Todd Reid • Instructor • Movement Arts
M.S., U. S. Sports Academy; B.S., Mount Vernon Nazarene University
todd.reid@enc.edu

In his time at ENC, Professor Reid has had experience as the head baseball coach, the assistant athletic director, and an adjunct professor. This will be his first year teaching full-time. Prior to his arrival at Eastern Nazarene College, he taught physical education courses at Liberty Christian Academy and was the assistant baseball coach at Kenyon College. While coaching at ENC, he led the Crusaders to six post-season appearances in eight years. He lives next to Bradley Field with his wife, Wendy, and their two daughters.

Music Department

Lambert W. Brandes • Professor • Music • Music Department Chair
Mus.M., New England Conservatory; B.Music, Eastern Nazarene College
lambert.w.brandes@enc.edu

Professor Brandes's areas of expertise are in music theory, organ, and the acoustics of music. A member of the American Guild of Organists, he gives frequent recital and concert performances. The most notable of these performances include a recital in Austria with the U.S. Government-appointed Tour Chorus, performances at Disney World, and a performance of personal compositions before an audience of 15,000 at the Charlotte Coliseum. Having taught at ENC since 1964, he is also in charge of providing music students with employment opportunities, such as church organist, choirmaster, accompanist, or private instructor. He is currently the organist for Wollaston Church of the Nazarene and Christ Lutheran Church in Scituate, Mass. He lives with his wife in Marshfield, Mass.



Delvyn Case • Assistant Professor • Music
Ph.D., University of Pennsylvania; B.A., Yale University
delvyn.case@enc.edu; www.delvyncase.com

Since joining ENC in 2004, Dr. Case has taken the music department by storm. He received an ENC Teaching Excellence Award in 2005 for courses in songwriting and popular and classical music. He conducts the ENC Choral Union, which performs masterworks of the choral/orchestral repertoire, and Gospel Choir, which has performed in front of thousands at the Bank of America Pavilion. His compositions include a symphony, an oratorio, and pieces for chamber ensembles and soloists, and have been performed across the country and received prestigious honors, including a BMI Student Composer Award. As a scholar with interests in popular music and religion, he has presented papers, workshops, and lectures for The College Music Society, Andover-Newton Theological School, and Philadelphia Biblical University. He also plays piano in the Boston-based improvisation ensemble, The Meltdown Incentive.



Brady Millican • Professor • Music
D.M.A, Boston University; M.Music, New England Conservatory; A.R.C.M.,
Royal College of Music, London; B.Music, Eastman School of Music
brady.millican@enc.edu

Dr. Millican has been part of the ENC faculty since 1979, while also lecturing and teaching at Harvard University, Wellesley College, and Fuller Theological Seminary. He instructs piano majors and teaches music courses and "Art & Music," a core class which includes a travel section in Rome every May. He has an extensive record of piano performances, including one at the White House for Rosalyn Carter; the Dallas and Houston Symphony Orchestra; National Public Radio; ten European tours in England, Germany, Holland, Iceland, Italy, and Spain; and recordings on the Vox and Keywind labels. He received an ENC Professional Achievement Award in 2005 and lives with his wife in Quincy, Mass.





Timothy J. Shetler • Associate Professor • Music
D.M.A., New England Conservatory; M.Music, Pennsylvania State University;
Advanced graduate study, Westminster Choir College and Boston University;
B.S., Eastern Nazarene College
timothy.j.shetler@enc.edu

Dr. Shetler conducts the ENC A Cappella Choir and the Chamber Singers. Tour locations for the Chamber Singers have included Austria, the Czech Republic, England, France, Germany, Holland, Ireland, Romania, Scotland, Switzerland, and Wales. During his time at ENC, as a student and as a professor since 1988, Dr. Shetler has taken part in more than 1350 concerts and appearances. He has also served as board member of the Choral Arts of New England. Through the American Choral Directors Association, he has traveled as guest conductor for honor choruses in several districts, including the Massachusetts, Southeastern, and Northeastern districts.

music adjunct faculty

Stephen Bell – Adjunct – Music
Graduate Studies, Boston University; B.S., Eastern Nazarene College

Professor Bell has been teaching at ENC since 2002, but first came to the college as a student in 1969. In addition to serving as the director of instrumental music, he has been teaching at the Rockland Public Schools for the past 32 years. He enjoys eating dinner in the cafeteria on Wednesday evenings.

Jean Danton – Adjunct – Music
M.Music, Hartt School of Music, University of Hartford; B.Music, SUNY at Fredonia State, N.Y.

Professor Danton teaches voice lessons at Eastern Nazarene College, the New England Conservatory School of Continuing Education, Boston College, and Longy School of Music. Prior to working at ENC, where she has taught acting classes for singers, she was on the voice faculty at Gordon College, Boston Conservatory of Music, and the University of Lowell. She is currently living in Malden, Mass., with her husband, Steve Keleti, and their two sons, Ryan and Evan.

Murray Kidd – Adjunct – Music
M.Music, New England Conservatory; B.Music, University of the Pacific

Professor Kidd has been at ENC as a voice professor for almost a decade. In addition to teaching, he loves cross country running. He lives in Malden, Mass., with his wife, Nancy, and their two sons, Eddie and Owen.

music adjunct faculty

Ann Hooper Webb – Adjunct – Music
B.S., Mannes College of Music

Since 2000, Professor Webb has been teaching as an adjunct professor of violin at ENC. She offers private instruction in violin and Scottish fiddle and teaches “Strings Methods,” a course in violin, viola, cello, and contrabass. She has freelanced in the Boston area as a member of the Pro Arte Chamber Orchestra of Boston, the Boston Philharmonic, and in annual performances with the New England Bach Festival in Marlboro, Vt. She lives in Quincy, Mass., with her husband, Judson, who teaches philosophy at Boston University and attends every one of her concerts.

Physics & Engineering Departments

Randall K. Fish • Professor • Physics & Engineering
Ph.D., University of Washington; M.S., B.S., Boston University; B.S., Eastern Nazarene College
randall.k.fish@enc.edu

Dr. Fish has been teaching since 1994 and has 15 years of experience holding research and engineering management positions. He was on sabbatical for the 2005-2006 academic year and is currently a consultant for the MITRE Corporation. He has published a journal article and several conference papers on subjects such as machine fault detection and speech recognition. A recent paper was published in the proceedings of the Multimedia Data and Document Engineering Conference. He served as advisor to the class of 2005, his eldest daughter’s graduating class. He loves ENC students because of their enthusiasm for the material and life in general. His middle daughter attends ENC, and he lives with his wife and his youngest daughter in South Easton, Mass.



John U. Free • Professor • Physics • Natural Science Division Chair
Ph.D., Massachusetts Institute of Technology; B.S., Eastern Nazarene College
john.u.free@enc.edu

Dr. Free has had considerable experience in teaching and research. Since 1970, he has been teaching primarily in the physics department at ENC, and in 1978, he started the computer science department. In 1975, he received the National Science Foundation Faculty Research Fellowship. He has been an associate of Harvard’s physics department since 1986, and there he has also taught several courses on waves and optics, in addition to joining the university staff twice as a visiting scholar. He has co-authored 13 articles and received the Outstanding Teacher Award at ENC twice. In 2004, he received the ENC Professional Achievement Award. He lives with his wife in Boston, Mass.





Karl W. Giberson • Professor • Physics
Ph.D., M.A., Rice University; B.S., B.A., Eastern Nazarene College
karl.w.giberson@enc.edu

Dr. Giberson has taught at ENC since 1984. He has published two books: *Worlds Apart* and *Species of Origins: America's Search for a Creation Story*, written with Donald Yerxa, and recently completed his third book, *Oracles of Science* with Mariano Artigas. He has written over 100 articles for various publications and has lectured in Rome, Oxford, and Sicily, as well as many places in the United States. He was the editor-in-chief of both *Science & Theology News* and *Science & Spirit* and a contributing editor to *Books and Culture*. He is the advisor to the *Campus Camera*, ENC's newspaper, and is committed to involving students in major projects on campus, such as writing and editing, photography, and public relations. He lives in Hingham, Mass., with his wife, Myrna, and two daughters.



Paul G. Nyce • Assistant Professor • Physics & Engineering/Computer Science & Mathematics • Physics & Engineering Department Chair
M.S., Boston University; B.S., Eastern Nazarene College
paul.g.nyce@enc.edu

Professor Nyce has been working at ENC since 1983. In the past, he has held positions as the systems manager/director of the Academic Computer Center and the director of Information Technology Services, in addition to teaching courses in several departments. He has recently taught "Physical Science," "Astronomy," and "Math Exploration" courses. He has had several encyclopedia articles on computer topics published and has written newspieces on scientific topics for *Science & Spirit* magazine and also book reviews and abstracts for *Science & Theology News*. He is an oblate of St. Benedict and is affiliated with Our Lady Of Glastonbury Abbey in Hingham, Mass. He considers himself a bibliophile and also loves foreign travel, especially pilgrimages. He lives in Hingham.

Psychology & Sociology Departments



Richard A. Fish • Professor • Psychology
Ph.D., M.A., Purdue University; M.A., College of Financial Planning, Denver; B.A., Eastern Nazarene College
richard.a.fish@enc.edu

Dr. Fish is a licensed psychologist in Massachusetts and has over 20 years of experience in counseling, which has included both individual and family counseling. A professor at ENC since 1971, in addition to his classroom responsibilities, he also arranges travel and budget concerns for foreign choir tours at ENC. Most recently, he coordinated an 18-day cruise in Central America. At ENC, he also enjoys playing the part of Santa Claus at the annual Christmas party. He has published several articles and has contributed chapters to books on the topic of the relationship between psychology and finance. Prior to joining ENC's faculty, he taught at Purdue University and at the University of Alabama. He lives with his wife in Hingham, Mass.

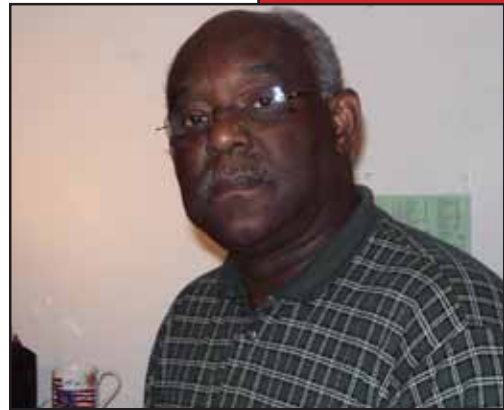
Janese L. Free • Part Time • Psychology & Sociology
Ph.D. candidate, Northeastern University; M.A., Northeastern University;
B.A., Gettysburg College
janese.l.free@enc.edu

Professor Free has been teaching courses such as “Criminology,” “Criminal Justice,” “Family Violence,” and “Deviance” at ENC for the past seven years. Previous experience in the field includes working as a victim advocate for three years at the Massachusetts Department of Corrections, and doing non-profit work fighting domestic violence at the Dorchester Community Roundtable for two years. Currently, she is also a graduate instructor at Northeastern University.



Wayne C. Griffin • Assistant Professor • Sociology
M.A., UMass Boston; B.A., Eastern Nazarene College
wayne.c.griffin@enc.edu

A graduate of ENC, Professor Griffin came back to teach in 1992 for a variety of reasons, including that, as a minority, he feels that his presence at the college demonstrates the efforts ENC is making to become more diverse. He has taught courses including “Human Diversity” and “Non-Western Cultures.” He loves the harmony he has found with the students of ENC due to their shared morals and beliefs. He has previous business experience doing marketing for Quincy’s city newspaper, *The Patriot Ledger*, and was a social worker in Quincy, Mass. For two years, he served on the minority diversity committee for the South Shore Chamber of Commerce. He lives with his wife in Hingham, Mass.



Janet G. Lanham • Professor • Psychology • Social Science Division Chair,
Psychology & Sociology Department Chair
Ph.D., Boston University; B.A., Eastern Nazarene College
janet.g.lanham@enc.edu

Prior to teaching courses, Dr. Lanham served as Dean of Students at ENC from 1990-1998. She is a licensed mental health counselor in Massachusetts, has set up therapy groups in the Quincy, Mass., area for female survivors of childhood sexual abuse, and maintains a small therapy practice in Quincy. She teaches in many areas of psychology, and is specialist in student development, counseling in women’s issues, and sexual abuse issues. She co-authored the book *Choices: In Pursuit of Wholeness*. She also teaches the “Field Experience” class at ENC for junior and senior psychology majors, and has placed students in a variety of internship positions, while also serving as the advisor to several graduating classes. She lives in Quincy, Mass., with her husband and sons.



Brian Massey • Assistant Professor • Psychology
Ph.D., M.A., Derner Institute, Adelphi University; B.A., Eastern Nazarene College
brian.massey@enc.edu

Prior to coming to ENC in 2004 and teaching courses such as “Introduction to Psychology” and “Senior Psychology Seminar,” Dr. Massey was coordinating a research and treatment program for psychological trauma as well as teaching at North Shore University Hospital in New York where he was involved in helping EMS personnel regarding trauma related to emergency services. He has completed a journal article and given presentations specifically about the impact of Sept. 11 on emergency responders. He is co-authoring a mental health consultation manual for emergency personnel and has coordinated a trauma-focused counseling and outreach program following Sept. 11. He lives in Quincy, Mass., with his wife and twin daughters.



psychology & sociology adjunct faculty

Sally Floyd – Adjunct – Psychology

M.S., Eastern Nazarene College; Alcohol & Chemical Dependency Treatment Services Program, UMass Boston; B.A., State University of New York at Potsdam

Professor Floyd teaches “Addictions and Substance Abuse Counseling” at ENC. She also presently works for Advocates, Inc., as a clinician at the Ayer District Court Drug Court, and has spent time working for Marlboro Hospital as a psychiatric services clinician for the Dual Diagnosis Partial Hospital Day Program. She lives in Marlboro, Mass., with her husband, David. They have two children and four grandchildren.

Augustus C. Sealy – Adjunct – Psychology

Ph.D., Covington Theological Seminary; M.Ed., Cambridge College; M.A., Eastern Nazarene College; Th.B., Canadian Nazarene College

Dr. Sealy teaches a wide range of courses at ENC, including “Cross Cultural Counseling” and “Child and Adolescent Counseling” in the division of psychology and family therapy, and “Christian Tradition” and “Abnormal Psychology” in the Adult Studies program. He also conducts assessments for parents, as well as people who have experienced sexual trauma. He is a member of the American Counseling Association and is licensed by the Massachusetts Board of Allied Health as a mental health counselor. He lives with his wife, son, and daughter in Shrewsbury, Mass.

Religion Department

Jeffrey T. Barker • Assistant Professor • Religion
Pastor/Scholar Program, Boston University; M. Div., Nazarene Theological Seminary; B.A., Eastern Nazarene College
jeffrey.t.barker@enc.edu

From student to professor, basketball player to chaplain, Professor Barker is ingrained in ENC. He was a pastor in Maine prior to coming to ENC in 2002. As chaplain he is responsible for a variety of campus ministries and supervises religion majors in their off-campus ministry experiences. He loves ENC for “the freedom I have to enter into the journeys and stories of many students,” and received a 2004 ENC Teaching Excellence Award. He is a member of the Wesleyan Theological Society and the National Association of Christians in Social Work, which reflect his growing interest in the area of faith formation and spirituality. He lives in Quincy, Mass., with his wife, Stacey, a social work professor at ENC, and their daughters.



Philip N. LaFountain • Assistant Professor • Religion & Philosophy
Ph.D. in progress, Boston University; M.Div., Nazarene Theological Seminary; B.A., Eastern Nazarene College
philip.n.lafountain@enc.edu

Professor LaFountain is both a full-time professor and a full-time pastor. He has taught in ENC's Adult Studies program since 1996, and full-time in the undergraduate program since 2003. Currently, he is working on a doctoral degree in theology at Boston University. Before entering college, he served in the Air Force from 1975 to 1981, when he was called into ministry. He is the pastor of Emmanuel Church of the Nazarene in Pawtucket, R.I., where he lives with his wife and three children.



William H. Malas, Jr. • Assistant Professor • Religion • Religion & Philosophy
Division Chair and Department Chair
Ph.D., Union Theological Seminary; M.Div., Nazarene Theological Seminary; M.A., B.A., Olivet Nazarene University
william.h.malas@enc.edu

Before coming to ENC in 2002, Dr. Malas taught Greek for two years at Nazarene Theological Seminary and pastored Richmond Trinity Church of the Nazarene for four years. He is a member of several scholarly societies, including the Society of Biblical Literature, to which he presented a paper on the Book of Acts, the Wesleyan Theological Society, and the Catholic Biblical Association. The recipient of ENC's Professional Achievement Award in 2005, he is committed to promoting “academic, intellectual growth alongside spiritual growth.” He lives in Quincy, Mass., with his wife and two children.



Eric Severson • Assistant Professor • Religion
Ph.D. in progress, Boston University; M.Div., Nazarene Theological Seminary; B.A., Northwest Nazarene University
eric.severson@enc.edu

Professor Severson began teaching full-time at ENC in the fall of 2004 after serving as an adjunct professor the previous year. He regularly teaches “Living Issues,” “World Religions,” the senior theology sequence, and other courses in philosophy and religion. He belongs to the Wesleyan Theological Society, the American Academy of Religion, and the Wesleyan Philosophical Society. He is also currently working on his doctoral dissertation at Boston University. He received an ENC Teaching Excellence Award in 2005, at the end of his first year teaching full-time at the college. He lives in Quincy, Mass., with his wife, daughter, and son.





Mary Lou Shea • Assistant Professor • Religion
Th.D., Boston University School of Theology; MTS, Boston University School of Theology; B.A., Ohio Wesleyan University
marylou.shea@enc.edu

Professor Shea specializes in church history and missions, and she has taught courses in these topics. She taught in the Adult Studies program in the late 90s, and became a professor in the undergraduate program in 2002. She participates in the Wesleyan Theological Society's meetings, presents papers on the subject of missions to fellow Wesleyan theologians, and is a member of the Wesleyan-Holiness Women Clergy Association. She has been visible as a speaker at ENC chapels and at the Wollaston Church of the Nazarene, where she gave a three-week series on how, "the gospel is a gift to all peoples and cultures." She is director of the DeFreitas Mission Program. She lives in Quincy, Mass., and her daughter is currently attending Yale.

Social Work Department



Stacey L. Barker • Assistant Professor • Social Work • Social Work Department Chair
Ph.D. in progress, Case Western Reserve University; M.S.W., University of Missouri-Columbia; B.A., Eastern Nazarene College
stacey.l.barker@enc.edu

Professor Barker has been teaching at ENC since 2002, received an ENC Teaching Excellence Award in 2005, and is faculty advisor to the Student Association of Social Workers and Students for Social Justice. She is in a doctoral program at Case Western Reserve University, focusing on spirituality and social work practice. She presented workshops at the North American Association of Christians in Social Work conference in 2004 and 2005 and is a member of the National Association of Social Workers, the North American Association of Christians in Social Work, the Council on Social Work Education, and the Baccalaureate Program Directors. She lives in Quincy, Mass., with her husband, Jeff, ENC professor and chaplain, and their two daughters.



Lorraine Graves • Assistant Professor • Sociology
MSW, Boston College Graduate School of Social Work; BA, Boston College
lorraine.graves@enc.edu

Entering her first year at Eastern Nazarene College in 2006, Professor Graves will be teaching both classes, such as "Human Behavior and the Social Environment," and field practicum seminars. Prior to applying for a position at ENC she accumulating extensive experience in the social work field. She was a family advocate for battered women living in a safe house in Boston, has served as a school clinician providing individual and group therapy to elementary students and their families, and was a Social Services/mental health supervisor with the Head Start Program, which services low-income families. She enjoys educating future social workers and looks forward to guiding them in a Christian setting. She lives in Quincy, Mass., with her husband, Tashan, and their two daughters.



EASTERN NAZARENE COLLEGE
STUDY ABROAD

Destination: Study Abroad

Travel abroad courses led by ENC professors. Campus exchanges with international Nazarene schools. Diverse travel programs with the Council for Christian Colleges & Universities. Many programs available for different disciplines, experiences, and ministries.

Read about the experiences of many ENC students as they traveled across the country and around the world.

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Creation Care Study Program, Belize



- Denotes locations where ENC students have studied as well as locations available for study through campus exchange or the CCCU.



Destination: ENC in the European Union



Professor Lovett with her husband, daughter, and students at Versailles Palace, France, and, below, with her daughter in London.

“Immersion is always the best method,” Professor Carla Lovett said of studying abroad.

Last May, she took ten students backpacking in the European Union (EU). The group traveled through nine cities in seven countries during a three-week span, exploring the conception and development of the EU. Each city was introduced through a lecture by Professor Lovett, and then the students were free to discover the city on their own. “The students were able to define their own Europe,” she said. “That was more important than me dictating a Europe to them.”

Prof. Lovett’s office is decorated with posters

and souvenirs from all the places she has traveled. She speaks with such conviction on broadening students’ viewpoints that she unknowingly accentuates the posters and

pictures behind her. “I think the biggest vision is to encourage every student to get off campus in some intercultural context. Students need to get out of the classroom. They need to eliminate this very small worldview that they have. That’s probably why, more than any other reason, I lead these trips. To hear a student say, ‘That changed my life’ makes it all worthwhile.”



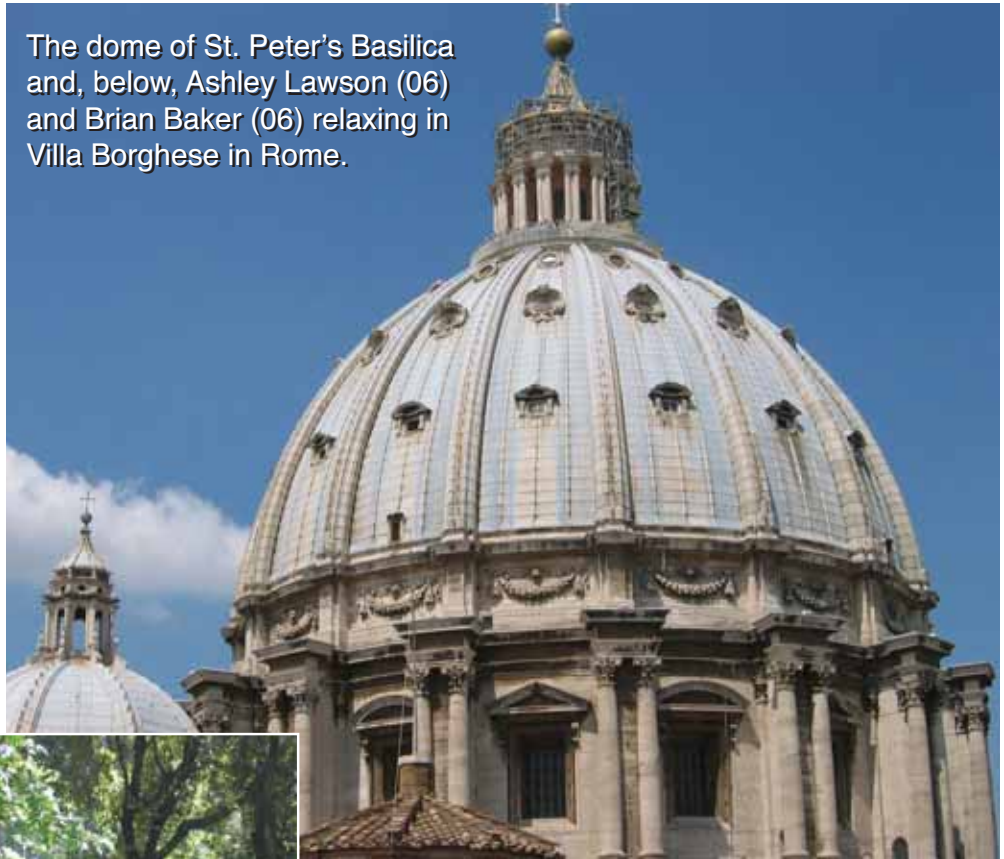
Other travel courses that Professor Lovett offers

are a Holocaust course during J-Term and a future summer class to Romania, still under planning, which will contain a mission component.

Destination: Writing About Place, Rome, Italy

At the top of St. Peter's Basilica, one can look out at all of Rome. The city stretches far and wide, with its beautiful architecture and landscaping drawing the eye in all directions. "It was such a hike to the top," said Ashley Lawson (06) of Chesterfield, Va., "but it was totally worth it." The cathedral stands 452 feet high in the middle of Rome. "I know I've been higher

The dome of St. Peter's Basilica and, below, Ashley Lawson (06) and Brian Baker (06) relaxing in Villa Borghese in Rome.



up than that, but I don't think I've ever felt that high up. You could see all of Rome. It was really amazing."

Ashley went to Italy for Professor Carleton's "Writing About Place" class. "I really just wanted to travel," Ashley said. "I had heard amazing things about Italy and I jumped at the opportunity to go there." For the class, students spent their mornings learning about

authors who had written about the area.

Some of Ashley's fondest memories include eating gelato in the rain, falling asleep in a park outside the Borghese Gallery, visiting Florence, and, of course, climbing to the top of St. Peter's Basilica.

She also took away a new awareness. "I definitely have a greater understanding of another culture," she said, "as well as a deeper appreciation for my own. I feel like it helped me learn to value my own traditions and where I come from."

Ashley said the experience was very worthwhile. "Getting to learn in a different part of the world and really feeling like you are a part of another culture was so rewarding."

Destination: Arts and Music, Rome, Italy



Above, the Victor Emmanuel Monument, better known as the “Wedding Cake building.” Left, Chad Stevens (06) standing in the ruins of the Roman Forum.

Walking around Rome, there are many sites to see: the Roman

Forum, the Spanish Steps, the museums, the churches, and the architecture. The eye is free to roam over ancient history and the feet to tread upon historical places, and that is exactly what Chad Stevens (06), of Oakland, Maine, did in May 2005.

Chad took the “Arts and Music” class with Professor Millican in Italy. He went for the experience of being in Europe: “It seemed like it would be fun and I found the class easier than it would have been at ENC.”

Each day began with lectures in the various locations they visited. Class was held for

three hours, then the students were allowed to go off on their own. “Most of the people took the train around Italy,” Chad said, “but I was cheap and I enjoyed just walking everywhere.” In fact, he often walked around Rome for hours or visited sites such as the Colosseum.

“I really enjoy artwork,” Chad said, “and we were able to not only see the paintings and statues up close, but also to see a lot of the ancient buildings that were part of Rome.” He discovered that, not only did he like most of the art and the food, but also that he tends to walk a little faster than most of the people in Italy. “Unless it is raining,” he added. “Then they hurry.”

Regardless, Chad is very glad he went. “I would go again in a heart beat if I had the money and the time,” he says. “I plan on going on my own as soon as I can.”

Destination: Teaching in Rome, Italy

“After you travel with people, you have a different connection with them. It takes everyone out of their ‘roles’ and people are more relaxed,” said Professor Amy Carleton about travel courses.

Last May, she took students to Rome for her “Writing About Place” course. They learned about writers that were in some way connected to the area or artwork, such as Virgil and Keats.

“Instead of talking about the scene that the poet Virgil might have viewed,” Professor Carleton said, “you can see it; you can see the ruins of those buildings, the landscapes, the art, etc.”

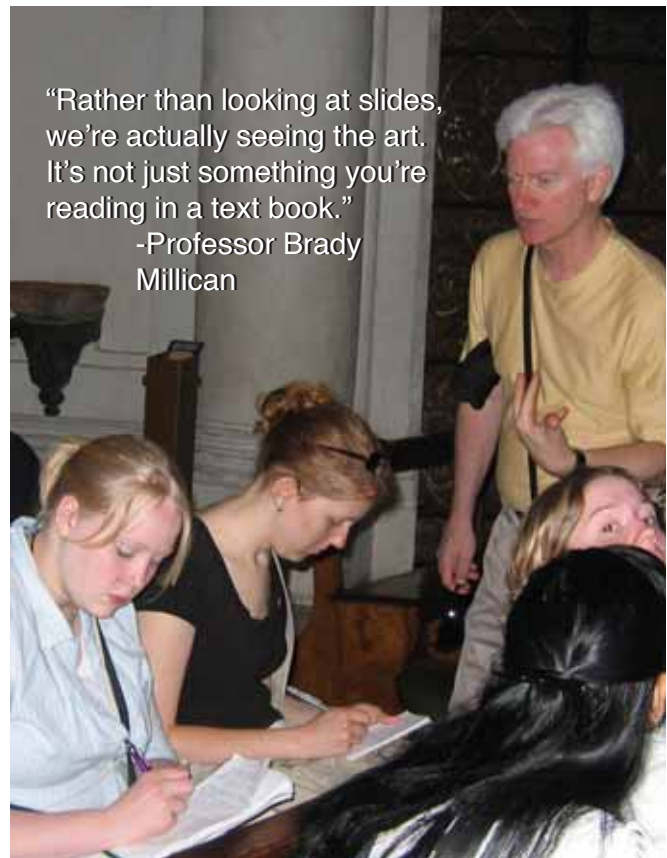
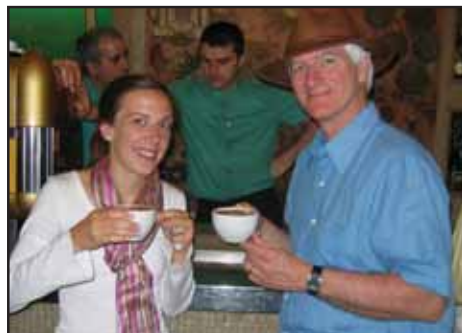
Carleton continued, “There is a lot more available than in a classroom. It’s very dynamic because you are not just reading texts. Instead of merely telling people about the historical context, you can show them.”

There’s a glimmer in her eyes as she thinks back on her experiences teaching abroad. “It’s very different,” she said, “but very exciting.”

* * *

Professor Brady Millican does it every May-Term: leads students

around Italy to experience a totally different “Arts & Music” class than the one offered during the semester at ENC. Students get to see the real thing in Rome. “I really love



“Rather than looking at slides, we’re actually seeing the art. It’s not just something you’re reading in a text book.”

-Professor Brady Millican

that I’m showing the students the works themselves, showing them the actual art and being in the culture,” Professor Millican said. “History comes alive there.”

Part of history is largely connected to Christianity, he said, and seeing that visualized can be a very valuable experience for students. Art in any form is a means of communication, he added, and therefore must be interpreted. “You always will be a viewer of things. Yet we seem to have the misconception of believing the world is like we are,” he said. Traveling abroad is a reminder that the world is so much bigger. Visiting other cultures, eating different food, and especially viewing art are all great experiences to be had. “I’ve never had the experience of thinking, ‘You know what, teaching in Italy is a drag. Let’s just stay at ENC.’ I look forward to this trip every year.”

Destination: Field Problems in Ecology, Belize

She had never been outside the country. It had always been her desire to experience another culture. Dr. Phil McLaren's trip came highly recommended. She seized the opportunity and went to Belize.

"We did so much that it's hard to talk about it all," said Sarah Rushing (06) of Mullica Hill, N.J., about the "Field Problems in Ecology" class she took in J-Term. While in Belize, they traveled extensively; spoke with people of the various cultures such as Garifuna and Mayan; learned how to make

tortillas; went snorkeling and scuba diving; traveled to Guatemala; went spelunking and hiking; and learned how to collect chickel sap from a sapidillo tree. "One of the greatest aspects of the trip," she said, "was being able to experience so many new things that were so foreign to me, like the food and mosquito nettings."

In Belize, Sarah learned that she loves "roughing it," being outdoors, and discovering how the world works. She also found "that

people are the same no matter where you go. Everyone wants to better their lives, do work that they enjoy, and have dreams that they want to work toward. There are certainly many differences between people, but I was also struck by the similarities."



Sarah Rushing (06) cooking in Belize, and, right, preparing to scuba dive with friends.

One of Sarah's fondest memories of the trip is sitting on the beach late at night and watching the stars. "The atmosphere was much less stressful and more fun," she said. "The point was not to read and study all the time, but to enjoy where we were and what we were learning. We got to swim a lot and do things that I've always wanted to do, like scuba diving and spelunking. I'm rarely as excited to learn in the classroom as I was in Belize."

Sarah also added, "I am incredibly glad that I went. It was the best time of my life. I would do it again in a moment. I highly recommend that people study abroad while in college. It's so great!"

Destination: Teaching in Belize



Doc McLaren with his students in Belize and, inset, students taking notes at an on-site lecture.

Sitting at his desk with a far-off gleam in his eyes, Dr. McLaren, better known as “Doc” to his students, said, “Oh man, I’m in the right business.” In January, Doc took a group of students to Belize and Guatemala for a three-and-a-half-week course. “It’s always very exciting,” he said, “because the teaching isn’t continuous; it’s episodic. The night is for formal lectures, leaving the day open to move and stop and examine things.”

The class, he said, is set up to survey living things not found in New England, as well as to be immersed in the language, food, and cultures of the area. Doc’s passion is to get “kids to appreciate the extent of God’s creation, one that has developed and continues to develop under the laws that God initiated.” His office echoes this notion. Every wall and shelf is covered with fossils, animal

skins, and ecological artifacts. As he sits among them, he chuckled before saying that one of the things he hoped students learned was “if you don’t shower for three days, you’re not going to die and your hair’s not going to fall out.”

The experience, he added, also gives students a unique opportunity to interact with professors. “It shows kids that professors are people, too. We get botflies just like them. We fall and break bones, get very tired, and once in a while we even get cranky—not often, but once in a while.”

Doc is planning a summer course to Scotland, and future trips to New Zealand, Hawaii, Guatemala, and Nova Scotia.

Destination: Travel Course in Missions: Mozambique

Palm trees, bushes, cacti, reeds, and trees all decorate the landscape of the old Tavane Mission Station. This was one of Kate McNally's (08) favorite places from her trip to Mozambique.

Kate, from Georgetown, Mass., needed to choose a course for J-Term. On the list of classes was a trip to Mozambique with Professor Shea. It had immediately grabbed her attention, but she kept looking. However, she soon enrolled. "God kept bringing me to this one," Kate said. "I went on this trip because it was an experience I could not pass up."

The students stayed with David and Rhoda Restrick at the Seminary in Maputo. They had daily lectures from either their professors or from locals, Kate said. They also were required to attend three Nazarene District Assemblies and an ordination service. They visited old mission stations in Swaziland and Mozambique, "both in the middle of nowhere,"

said Kate, "but very beautiful." In addition to that, the students went to the Swaziland College of Theology, toured a Nazarene Hospital in Swaziland, and visited Kruger National Park where they saw giraffes, buffalos, elephants, and a leopard. "But no lions," Kate added.

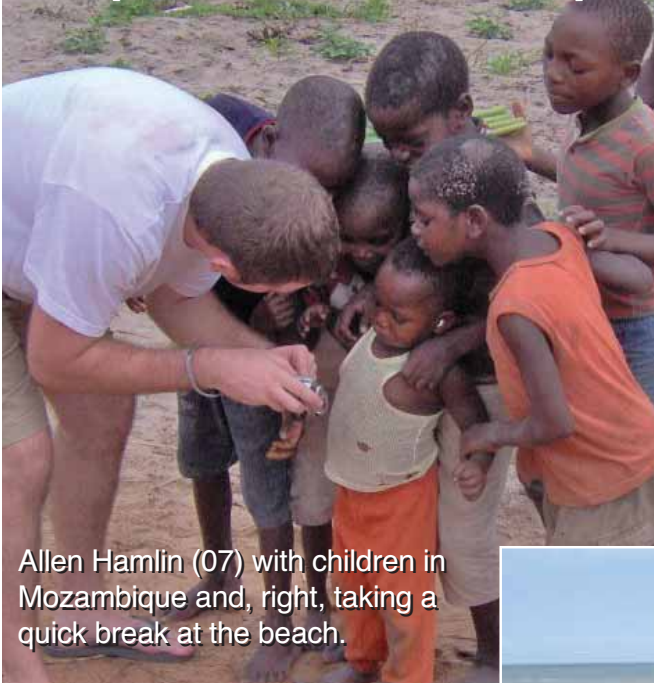


Kate and her classmates spent time in three countries in Africa. She faced a hard reality upon returning to the States. "People usually have no idea what it's really like," she said, "and only know what they have seen on TV. I have encountered this problem coming back from Africa; people are upset or shocked when the pictures I show them don't match what they had in mind. Now that I know what Africa's like, I feel incredibly compelled to share that with everyone I talk to. I learned that I was definitely one of those people with no clue before I went." The whole experience greatly impacted Kate. "It has changed me in so many ways," she said. "I bet even more than I realize."



Kate McNally (08), bottom left, with her classmates and Professor Shea, top row, second from left.

Destination: Another Perspective on Mozambique



Allen Hamlin (07) with children in Mozambique and, right, taking a quick break at the beach.



It was time for lunch. They headed together into the building where they were going to eat. Looking in a window as he passed by, Allen Hamlin (07), of Strong, Maine, saw their freshly butchered meal spread across a table. “It of course produced some quality reactions from some of the folk who went on this trip with me,” he said. “The reason why this particular incident sticks out in my mind is because back here in the States we buy our meat at the market then stick it in the fridge and it’s still fresh. Not in Africa; they lead it right out of the pasture and butcher it only minutes before the meal. That memory just makes me appreciate my refrigerator a little more now.”

In January, Allen went on the Mozambique trip lead by Professor Shea. They stayed at the Nazarene Seminary in Maputo with David and Rhoda Restrick. Their time was spent visiting churches and attending District Assemblies, sight seeing, stopping at places

where missionaries such as Armond Dahl and Harmon and Lula Schmelebeck worked, and, of course, attending class at the seminary. Before returning, they were also able to go on a safari at the Kruger National Park.

What really captured Allen’s attention, though, were the people he met. He said they were very laid back and friendly, always glad to hang out and talk. “The greatest thing about this trip was getting to meet the people; to be able to sit down and talk with them and listen to them talk about how the church has grown in their country. Some of the things that have taken place in Mozambique have been extraordinary. The church has struggled to get where it is and has persevered,” he said.

Another thing Allen noticed was that “when we go to another country as Christians, we often think that we are showing God to that particular country, which may be true in some aspects. However, God was already in Mozambique and the people showed me that.” Mozambique

also showed him more about what it is like being the body of Christ as Ephesians 4:16 describes it. Allen said that “if under Christ’s direction the whole body is fitted together, then that is great. Since we are all Christians, some of us here in the States and others in Mozambique, that means we are all under Christ’s direction. By helping each other out and encouraging one another, we can continue to grow as an international Christian church.”

Since he was a freshman at ENC, Allen had wanted to go to Africa. Now that he has, he’s eager to return again. “I’m definitely glad I went,” he said, “and would jump at the opportunity to go back again!”

Destination: Teaching in Mozambique

“It is a humbling and healthy experience to encounter other traditions and other cultures, and to witness the work of Christ being capably, enthusiastically, and humbly undertaken by the members of those other traditions and cultures,” said Professor Shea.

She taught her first travel course in J-Term. The class focused on the mission effort in Africa, primarily in Mozambique. It was “designed to immerse the student interested in cross-cultural work, and particularly in mission work, into the working role of the missionary,” said Shea. The students not

only spent time in the classroom, but also attended church services, administrative meetings such as District Assemblies, traveled, and spent an ample amount of time with local youth groups, seminary students, and with missionary and church families.

Another objective of the class was for students to “be relieved of the ‘burden’ of having to ‘do it all’ for ‘those poor people over there,’ because they can see for themselves that our brothers and sisters around the world are both capable and willing to carry on Kingdom work,” said Shea.



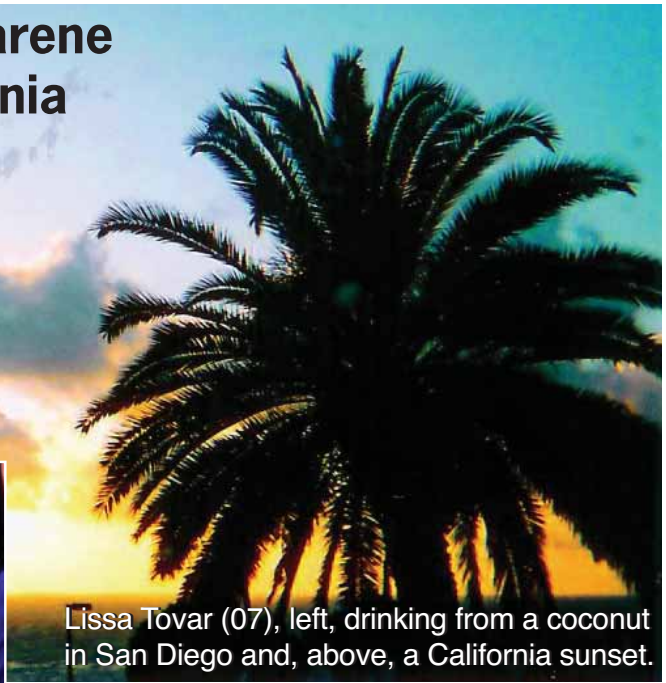
A giraffe in Mozambique and, right, Professor Shea pretending to rip her hair out over the antics of her students.

“The single greatest aspect of this course,” she continued, “is the opportunity for students to spend enough time entering into an approximation of local daily life and the students to begin to experience both the comfort of familiarity and the sense of loneliness and dislocation that comes from extended periods away from home.” In addition, the experience revealed “the myriad ‘extras’ of mission life that are not included on any official list.”



Professor Shea is planning to teach this class again in different locations. She feels that being on-site offers a depth of understanding that cannot be achieved in the classroom setting. She said, “I, as a teacher, can help students discover and navigate experiences designed to help them grow and appreciate others in ways that extend beyond the usual classroom experience.”

Destination: Point Loma Nazarene University, San Diego, California



Lissa Tovar (07), left, drinking from a coconut in San Diego and, above, a California sunset.

“You learn to trust in God more because you are in a new and foreign place with no one but God,” said Lissa Tovar (07) of East

Hampton, NY. She was in a whole new world. Palm trees dotted the landscape. A salty taste filled the air. The sun stretched over the horizon, warming everything it touched, then sunk back behind the mountains in an array of colors. She was at Point Loma Nazarene University in San Diego, California. It was one of the most beautiful Nazarene campuses Lissa had ever seen, “by far!”

Attending a larger Christian college where she would have the ability to challenge herself is what drew Lissa to Point Loma. “It was a bit overwhelming at first,” Lissa said. “But in a good way.” She discovered

a different kind of independence as well as formed new friendships. “People went out of their way to become friends with me. When you are in a new place, that is exactly what you want—you want people to reach out to you and want to get to know you.”

The experience has challenged Lissa spiritually, she said. “I feel that in order to grow spiritually, one must challenge oneself; step out of his or her ‘comfort zone’ or typical Christian bubble, and be a person who is willing to trust and challenge oneself to grow more with God. And through that, I believe God will open the person’s mind and let him or her see things about life in a new and awesome way.”

Although she was far from home, Lissa was very glad to have studied at Point Loma. “I think everyone should take advantage of the opportunity of to study in another part of the country or the world!” she said. “Open up your horizon to a new and different place and let God show you what He wants you to see!”

Destination: National and International Nazarene Colleges and Universities

Eastern Nazarene College students have the opportunity to study abroad at other Nazarene colleges. Lissa Tovar (07) studied at Point Loma Nazarene University for the Spring 2006 semester (See article, previous page). Marcus Auguste (07), Liz Kemmerer (07), and Becky Kulat (07) traveled together to Africa Nazarene University in Nairobi, Kenya, in Fall 2004. Students from other Nazarene colleges also come to ENC, such as Jordan Vance, who came to ENC from Mount Vernon Nazarene University for the Fall 2005 semester.

A more extensive list of Nazarene schools and their websites can be found at www.nazarene.org/iboe/nazschools.html.



Canadian Nazarene University College,
Calgary, Alberta, Canada

United States:

MidAmerica Nazarene University, Olathe, Kansas
Mount Vernon Nazarene University, Mount Vernon, Ohio
Nazarene Bible College, Colorado Springs, Colorado
Northwest Nazarene University, Nampa, Idaho
Olivet Nazarene University, Bourbonnais, Illinois
Point Loma Nazarene University, San Diego, California
Southern Nazarene University, Bethany, Oklahoma
Trevecca Nazarene University, Nashville, Tennessee

Eastern
Nazarene
College,
Quincy,
Mass.

Caribbean Nazarene College, Santa Cruz, Trinidad

Faculdade Teologica Nazarena, Sao Paulo, Brasil



Nazarene Theological College-Manchester, Manchester, England

European Nazarene College, Busingen, Switzerland

Japan Christian Junior College, Chiba Shi, Japan

Korea Nazarene University, Seoul, Korea

Asia-Pacific Nazarene Theological Seminary, Kaytikling, Taytay, Philippines

Africa Nazarene University, Nairobi, Kenya

Destination: Council for Christian Colleges & Universities (CCCU) Study Abroad Programs

The CCCU offers an extensive list of study abroad opportunities for a wide variety of disciplines, in both semester-long and summer programs.

Programs in the United States:

American Studies Program, Washington, D.C. (See article on opposite page)

Contemporary Music Center, Martha's Vineyard, Massachusetts (See article on page 50)

Los Angeles Film Studies Center, Los Angeles, California

Washington Journalism Center, Washington, D.C.

Programs abroad:

Australia Studies Centre

China Studies Program

Latin American Studies Program

Middle East Studies Program

Programmes in Oxford

Russian Studies Program

Uganda Studies Program

More information available at
www.bestsemester.com.



Destination: CCCU American Studies Program, Washington, D.C.



"I couldn't have had a better experience in my college life."
-Rashindu De Mel (06)

The American Studies Program in Washington, D.C. gave Rashindu De Mel (06), of Sri Lanka, the opportunity to broaden her knowledge of domestic and international politics. The program consisted of two parts: lecture and internship, "which was a wonderful hands-on experience for me," she said.

The experience was practical as well as philosophical. "It was important to gain knowledge about the bigger world and of course the functions of government and non-government sectors," she said.

The program allowed Rashi and other CCCU students to learn from the people and institutions located in the capital. "It was amazing to experience what really went on inside the senate building or a non-governmental organization," she said. "Having to look at things from a Christian perspective but also with an open mind was a challenge, yet one I think that we all learned from."

Rashi discovered that she has more to offer the world than she had imagined. "I am a citizen

of the world," she said.

"The experience opened my eyes to a lot of injustice that goes on around me, not only in Africa or third-world countries, but in my own neighborhood as well. My confidence has risen and I know that I can be a voice to someone."

Above all, Rashi and her classmates found themselves on a spiritual journey. "I feel that the students at ASP blossomed into young adults in Christ and became aware of our calling and services in God," Rashi said. "We may have come from different backgrounds and worldviews, but in the end we had one thing in common, and that was our firm faith in God! I feel that if we shine some light wherever we end up walking in God's path, then we will be doing our part in nourishing the body."

Rashi found her voice and she urges others to do so as well. "I would encourage ENC students to make use of the many programs that CCCU has to offer and learn more about what's really going on around us. The experience of being away is one that would change your life forever!"

Destination: CCCU Contemporary Music Center, Martha's Vineyard, Massachusetts

The set-up. The sound check. The lights. The crowd. The music. This is what Peter Behravesh (06), of Lexington, Mass., loves. And this is what he went to experience at the Contemporary Music Center on Martha's Vineyard. He spent a spring semester writing, recording, and rehearsing, as well as participating in weekly shows. "Even if you weren't the lead," he said, "you were usually doing backup."

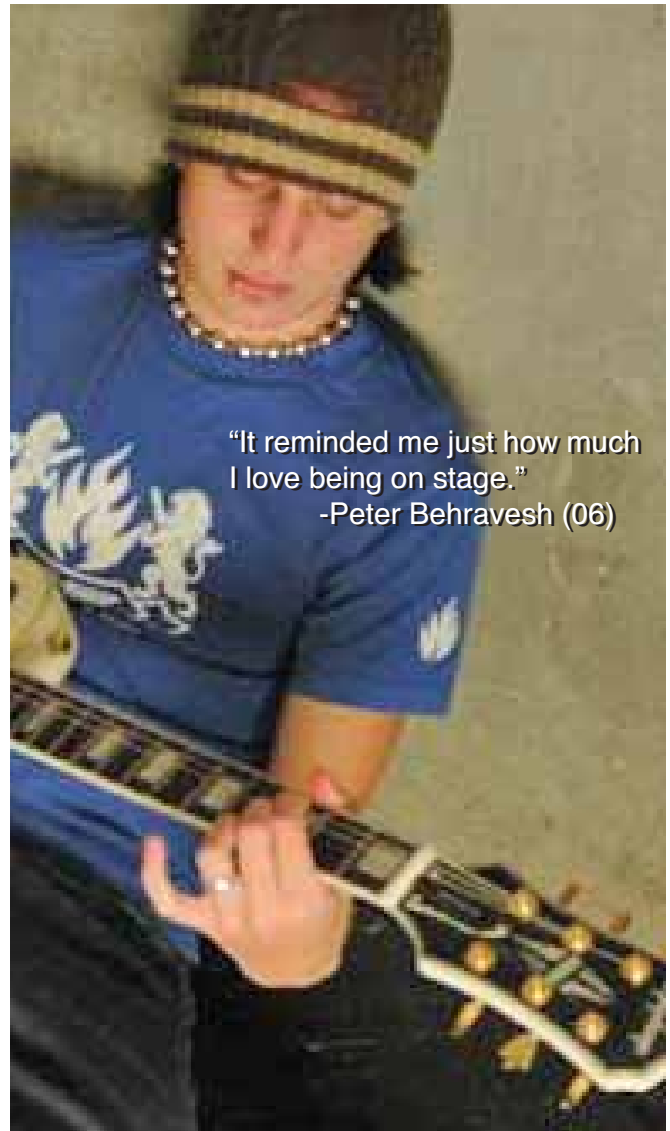
The focus of the program, aside from the recording and songwriting, was learning about the contemporary music industry, "and how best to integrate faith and art," said Peter.

The students were "a small community of Christians who were passionate about music. We had great discussions and great relationships," he said. "I think that's what shaped the semester most—the people there. It was great writing music and performing, but it wouldn't have been the same without the group of people that have become like family to me. Talking and being in fellowship with them was the best. Everything was up for debate. You could talk about anything without fear of reprisal or being labeled as a weak Christian. We had prayer groups and Bible studies because we wanted to, not because we were forced to. As a community, we definitely acted like a body of believers: lifting each other up and making sure each part of the body was well taken care of. It was everything a healthy Christian community should be."

One of the biggest impacts of attending the CMC program was how much Peter was able to grow in his faith. "I learned a lot about what I believe and what it means to be a

Christian musician. It definitely shaped who I am today in a pretty profound way. The changes I went through were inevitable, but the experience just sped up the process."

Peter was very happy he had the opportunity to go. It gave him the chance to work on what he loves doing. "Anyone interested in becoming a part of the music industry in any capacity should attend the Contemporary Music Center," Peter said; especially those looking "to integrate their faith with contemporary music."



"It reminded me just how much I love being on stage."
-Peter Behravesh (06)

Destination: Sea Education Association (SEA), Woods Hole, Massachusetts, and out to sea



Jess Travers (06) on the boat and, at right, with the SEA students.

Salt hung as thick as a blanket in the air. Mist would splash up from the bow as it hit the crest of a wave. Nothing but ocean all around. In the still, quiet hours of the morning, she felt near to God. For Jessica Travers (06), of Framingham, Mass., these were the moments that became engraved in her memory while studying abroad.

During her sophomore year, Jess participated in a two-week internship with fellow classmate Kristel Pendleton (06) on a research fishing vessel for the National Marine Fisheries Services. By the end, Jess was hooked. From there she was directed to the Sea Education Association (SEA) program at Woods Hole, Mass., which she attended in fall semester.

The program began with a six-week shore portion where the students studied nautical science, oceanography and maritime studies. Another six weeks were spent onboard the *SSV Corwith Cramer*, the students “having only a clue of how to set a sail.” They sailed through the Gulf Stream, into the Atlantic Ocean, between Trinidad and Tobago, and stopped in Carriacou and St. Croix in the Virgin Islands.

Jess and her shipmates quickly learned how to sail. “I think the program, considering the high-paced speed at which you must learn things and the fact that you are actually responsible for the safety of the entire crew when you are on watch, really builds confidence and teamwork skills that someone cannot obtain anywhere else,” said Jess.

The students were required to deploy various oceanographic instruments, navigate with only a chart and compass, and set and strike the sails. It was difficult work, but Jess was able to grow from it. “I learned most of all that I’m stronger than I thought I was,” she said. “There had never been a time before where everything about me had been tested—spiritually, physically, mentally, emotionally, and morally. It taught me to rely on God for that strength, since at some points, it was obvious it was not going to come from any other place.”

Jess hopes to someday get back out on the open blue. “I can’t even express how glad I am that I had the opportunity to participate in SEA,” she said. “It was the experience of a lifetime.”

Destination: Center for International Study (CIS), Florence, Italy

Streets lined with cafés. Museums and gardens all around. Beautiful churches standing out among other buildings. These are the sort of views Joy-Lynn Barrett (06), of Flemington, N.J., gazed out at as she roamed the streets of Florence, Italy, where she spent fall semester of her senior year.

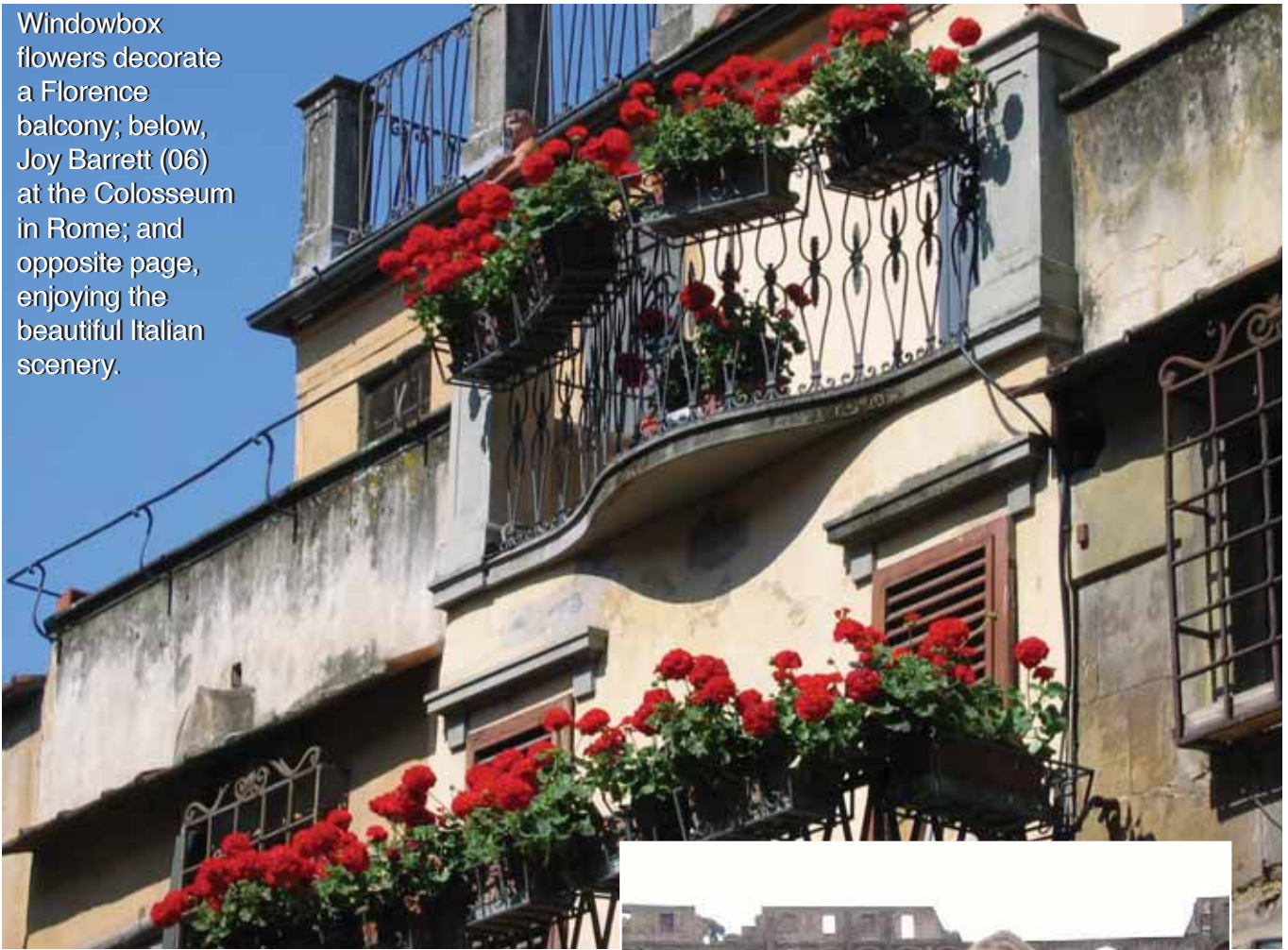
“I would have regretted it my whole life had I not gone,” Joy said. While there, she traveled all over Europe, saw Michelangelo’s *David*, took strolls at night across the Ponte Vecchio, visited Vatican City, saw Prague decorated for Christmas, and sat in many picturesque cafés.

Joy has always loved traveling. As a little girl she dreamed of excursions to Europe after listening to her grandfather’s stories of serving in the Navy. Then, in her sophomore year of college, Joy had the idea to study abroad. She wanted “to experience a different culture, a different way to think, and a different way to live.” ENC doesn’t offer a semester-long program in Italy, so Joy did her research. She came up with the Center for International Study (CIS) program and quickly signed up. “With nothing other than an idea of what it would be like,” she said, “I made my way across the ocean to another continent.”

The best thing about the program, Joy said, is that they take care of housing, visas, permits, and paperwork. CIS set her up in an apartment in Firenze with nine other girls also studying abroad. Classes took place Monday through Wednesday, and the rest of the time was given to travel. “I saw and experienced more culture than I had in my



Windowbox flowers decorate a Florence balcony; below, Joy Barrett (06) at the Colosseum in Rome; and opposite page, enjoying the beautiful Italian scenery.



entire life,” Joy said. “Being a biology major, I had missed out on these aspects of life in my studies. This was a nice break from the labs that allowed me to think in new and different ways.”

The experience also allowed her to grow and learn about herself. Aside from figuring out how to live and travel in a foreign country, Joy learned to trust in God more. “There were many times in my travels that I had to rely solely on God because I knew it was only through Him that I would make it home safely.” In addition, she discovered the importance of having a good traveling buddy. “I loved traveling and experiencing new countries,” Joy said. “But it would have meant nothing if I didn’t have anyone to share it with. Friendship and companionship are key.”



Studying abroad has become a vital point in Joy’s college life. “I think everyone should get a chance to travel or study abroad while in college,” she commented. “I can’t even begin to explain the impact it has had on my life. It is an experience that will stay with me forever. I learned more there than I ever would in a classroom. It was a lesson on culture and life that I could not have acquired anywhere else.”

Destination: Creation Care Study Program, Belize



Kristel Pendleton (06) examines a starfish found while snorkeling in Belize.

“I knew that this was one of the greatest opportunities in life to travel, experience cultures, meet people, and experience God’s creation firsthand in the tropics,” said Kristel Pendleton (06), of Lancaster, Mass., a biology major at ENC.

In spring semester she traveled to Belize, where she collected moths, snorkeled, played Frisbee golf in the bush, got stung by jellyfish, visited archeological sites and various Cayes, met locals, ate plenty of rice and beans, and experienced the Belizean culture. While at the Creation Care Study Program, Kristel took week-long courses such as “Sustainable Community Development”, “God and Nature,” “Tropical Ecology,” “Stream Ecology,” and “Marine

Ecology.” “The classes were great,” she said, “especially because all the professors had a strong passion for the subjects being taught.”

Kristel spent her time on islands, in Guatemala, and discovering all that tropical Belize has to offer. Yet Kristel said, “the greatest thing about the Creation Care Study Program was the focus on community. It was an amazing experience living in a small community with 20 brothers and sisters” who became like family.

Being in Belize helped Kristel grow as an individual. “I learned that, even though I am just one person, I can have an impact on many different people and make a change for the better,” she said. “My eyes were opened to many injustices throughout the world, and my heart has been set on fire to change them. This experience helped build upon my desire to travel, meet new people, and experience God’s creation throughout the world. I feel this experience has taught me to be more dependent upon God for His everyday protection, His sustaining power, and never-ending love.”

As a biology major, Kristel took a related internship while she was there. “I had a fantastic opportunity to collect moths,” she said. “I discovered the diversity of insects in the world and just what creepy crawly insects occupy the night. It was incredible—all the different insects I was able to see and interact with.”

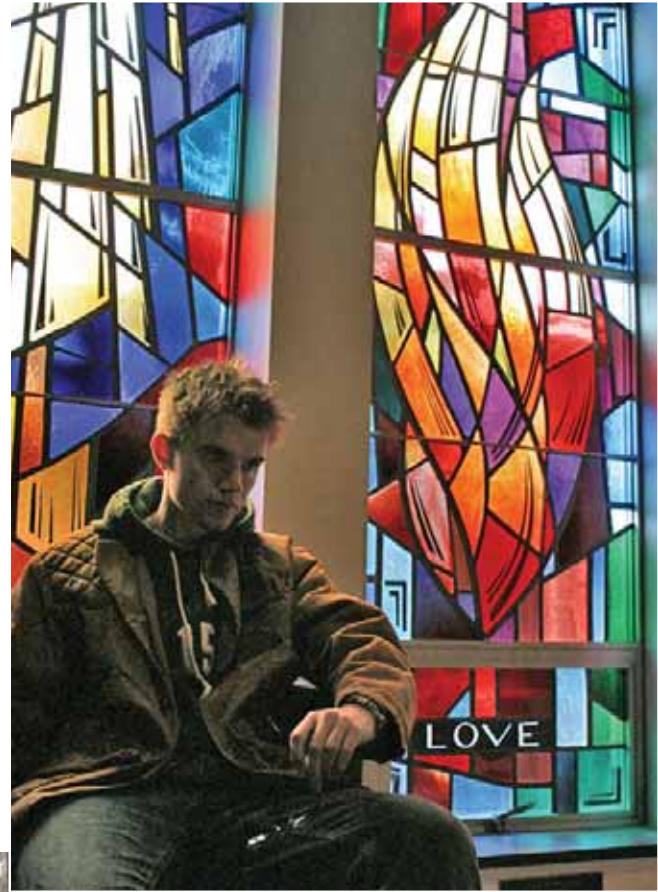
It’s not the bugs that made it all worth it for Kristel. “I am extremely glad I went. I feel as though it was the best thing I have done for myself. It was the most astounding semester I have ever had. What made me glad I went was the friendships I developed down there in the community I lived in. I have a feeling that these friendships will last an extremely long time.”



EASTERN NAZARENE COLLEGE
MINISTRY

Ministering on Campus, in the Community, and in the City

Many students begin their first year of college worrying about if they will fit in or meet new friends, especially if they are not involved in athletics, studying abroad, or the arts. Even more students express genuine interest in serving God during their college years. ENC recognizes these concerns by offering a wide variety of ministry opportunities ranging from intimate, student-led groups to overseas missions trips. Some ministries are centered on the broader issues of social justice, while others focus on students' spiritual development. Though many ministries exist for the personal growth of the students themselves, even more were created to serve and encourage the community. The most exciting aspect of ENC ministry is that students create and lead new groups every semester. With ministries constantly forming and evolving, there is something for every interest, talent, and calling.



Members of Students for Social Justice helping the Biology Club at a community park clean-up day and above, Blake Marshall (07) spending quiet time in Angell Chapel.

Ministering with Youth in Mission



The group traveling with Youth In Mission in Summer 2006 includes, from left to right, top row: Jesse Mix (08), Andrea Steigleder (06); middle row: Lena Thomas (07), William Winn (08), Jill Barrett (09); bottom row: Jackeline Novena (06), Liz Kemmerer (07). Right, Faith Musembi (08).

Each summer, Youth In Mission (YIM) places over 100 students from the U.S. and Canada in ministries around the world, and each summer students at ENC take advantage of this incredible opportunity. Chosen after detailed placement processes, participants go through a training camp and seven weeks of ministry experience followed by debriefing. YIM realizes that college students are a valuable work force and accomplish incredible objectives when their teams are used effectively on the field. One of the goals of this organization is to spread God's Word. It utilizes people who have seen the world, know its needs, and are committed to reaching the world for Christ no matter what the cost. In the past, ENC students have traveled to and ministered in England, Kenya, Croatia, Uganda, Brazil, Costa Rica, and Thailand.

During the summer before her sophomore year, Faith Musembi (08), of Pinelands, South Africa, spent five weeks with a YIM team in Sydney, Australia, where she had a unique missionary experience. As a communication arts and business major, Faith was challenged by the nature of her ministry because she was reaching out to college-age students like herself, instead of ministering in a third-world country. Although she was uncomfortable with this "friendship evangelism" at first, she said, "I later came to realize that if I had not taken that college kid out for coffee, I would've missed a valuable opportunity of ministering to a life that Jesus also cared about." Faith admitted that there were times when it was tough to be a missionary, but God still used her despite her doubts. "He remained faithful in my unfaithfulness," she said.

Ministering with CAUSE



The nine students posing on the beach; right, Professor Lovett leading songs for the children; and, below, Lindsey Pelletier (07), on left, smiling with teammate Daniele Stodden (06).



Most students take advantage of their spring break to make some extra cash or to spend it all on a trip to Florida. However, at ENC there are some who do things a little differently. This past spring break, a group of nine students participated in the College and University Students Serving and Enabling (CAUSE) trip to Puerto Rico and the Dominican Republic. Their mission was to minister to the children and fellowship with the adults of these countries, while aiding the Church of the Nazarene in various work projects. Their tasks included building a cinderblock wall, painting the outside of a church, and leading daily Vacation Bible School sessions. The team made a lasting impact on the church community through their practical work projects, and more importantly, through the love and fellowship they shared with those around them.

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Lindsey Pelletier (07), a chemistry and biology major from Eagleville, Pa., had no previous experience in missions when she signed up for the CAUSE trip. She knew God wanted her to go on this trip, but she tried to ignore His voice. "I thought of every excuse in the book why I shouldn't go, but God just shot them all down," she said. Lindsey's life



was transformed when she finally let God use her to minister to others in ways in which she never believed she was capable. In a chapel service after spring break, Lindsey boldly shared that she had not only given but received: "I've seen God in so many ways. I've seen a culture that was not my own."

Ministering with STAND

STAND (Students Tackling AIDS kNeeling Down) was created in 2002 to meet the need of addressing the global issue of HIV/AIDS. Members have been involved in this fight through a variety of methods, such as appealing to politicians, educating students on campus, and working through the local community. Besides promoting the understanding of this pandemic with forums and chapel services, STAND tackles this issue during AIDS Awareness Week with a movie, discussion, fundraiser, and community colloquium. While prayer is their primary weapon against the virus, the members of this ministry hope to begin working hands-on with HIV/AIDS victims in the Boston area. These students truly took to heart Jesus' teaching: "I was sick and you looked after me... I tell you the truth, whatever you did for one of the least

of these brothers, you did for me" (Matthew 25:36 and 40).

Liz Kemmerer (07), an English and sociology major from Kutztown, Pa., was uncomfortable with taking on the HIV/AIDS crisis at first because she considered it "a pretty controversial issue by society's standards, especially in the Church." Liz hopes to lead students in looking past the stigmas and stereotypes related to HIV/AIDS and moving toward loving others as Christians are commanded. Liz has felt affirmation that she is doing God's work when people have opened up to her with stories and questions about their own infections. STAND has begun breaking down the walls of prejudice toward AIDS victims in our school community as Liz teaches us "we're all people in this together."



Top right, Liz Kemmerer (07); above, members of STAND preparing wooden crosses to be placed on the front lawn of Wollaston Church on campus.

Ministering with Students for Social Justice

The Students for Social Justice (SSJ) have chosen to radically live their commitment to the cross. Dedicated to serving others, members of this ministry believe strongly in acting on the compassion they feel for those who suffer. Prayer, Bible-reading, discussion, and planning are the driving forces behind their actions. To the members of SSJ, it is fundamental to establish God's Kingdom within themselves first and then in the world. These students are responsible not only for raising awareness, but also for making a difference in current issues, such as the war in Uganda, the corrupt ways of Walmart, recycling and preserving the environment, domestic violence awareness, and the controversy of Fair Trade.

Professor Stacey Barker, Chair of the Social Work Department, chose to be the faculty advisor for SSJ because she is "passionate about addressing the issues that impact the vulnerable in our community." Her involvement with this group not only motivates the students to impact their world, but also continues to challenge how she practices social justice as a lifestyle. She is inspired by working with college students whom she feels are "energetic, compassionate, and who truly desire to make the world a better place for everyone."



Members of SSJ traveling to the Global Night Commute in Boston in April 2006; inset, artwork produced by students at the Global Night Commute; and above, Professor Stacey Barker.

Ministering with Open Hand, Open Heart



From left to right, Wes Rankin (06), Josh Burley (09), and Matt Woodley (09) traveling on the T to deliver food and clothing to the homeless of Boston.

Open Hand, Open Heart may be the most effective ministry run through ENC. Unlike most of the other student-led programs, this outreach is for those who want to impact the world in a practical and obvious way. This ministry is open to anyone, and the attendees vary every week, but the mission is always the same: to offer physical, emotional, and spiritual support to the homeless and needy of Boston. While sandwiches, juice, clothing, and blankets are distributed at every Open Hand, Open Heart outing, the best gifts that ENC students can give to those in need are genuine compassion and a listening ear. Open Hand, Open Heart continues to be a popular ministry because this student body takes seriously God's commandment to "be openhanded toward your brothers

and toward the poor and needy in your land" (Deuteronomy 15:11).

Wesley Rankin (06), of Alexandria, Va., never thought about the problem of homelessness until the first evening he traveled into Boston with Open Hand, Open Heart when he was a freshman. His outlook and understanding of life was completely changed after seeing the overwhelming need of the poor around him. Three years later, Wesley is leading younger students into Boston and encouraging them to make a difference in their world. "Looking back over the past three years, I have realized that Open Hand, Open Heart is the reason I am at ENC," he said. "I came here for a degree, but I do not believe that is the reason for me being here."

Ministering with JUMP Drama Teams

Tim Troxler (07), top center, praying with teammates before his JUMP Drama team departs campus and, below, the group members performing one of their skits.



JUMP Drama Ministry comprises an eclectic group of students from all skill levels and all majors, providing an easy way for students with no theater experience to get involved with acting at ENC. JUMP, which stands for Jesus Understands Messed-up People, stays true to its name by welcoming anyone who is willing to join them in sharing the Gospel through fun and original performances. Their meetings prepare them to effectively communicate the Gospel throughout the Boston area and beyond. While JUMP's focus is drama and performance, its members sometimes lead entire church services, including the worship and sermon, showing that they are serious about ministry. Indeed, the students in JUMP will do whatever they can to encourage others, which remains the underlying message behind their ministry.

Timothy Troxler (07), of North Huntingdon,
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Pa., jumped right into this drama ministry as soon as he arrived at ENC as a freshman. Over the years, his participation in JUMP has grown to include directing and coordinating events, which gave him leadership experience and the opportunity to meet people, develop skills, and grow closer to God. For Tim, "working hand in hand with fellow ENC students" was the most rewarding aspect of his involvement with JUMP.



Ministering with Life Groups & Floor Bible Studies

Life Groups

Early in the fall, students are encouraged to sign up to participate in a Life Group. This vital ministry provides a great opportunity for students to make new friends, develop accountability partners, and keep their spiritual lives fresh. These groups generally focus on one specific book as a launch pad for discussion and prayer as they meet every week to be encouraged, challenged, and changed.

With a major in child and adolescent development and a minor in youth ministry, it seems fitting that Jeremy Hermann (08), of Hillsborough, N.C., enjoys his role as a Life Group leader and mentor. He admits that his group is “really just a bunch of goofy college guys who are willing to be transformed by the Holy Spirit.” Jeremy has been more than

just spiritually challenged through his ministry; he has developed his teaching and active listening skills and learned the value of relationships and accountability.

Floor Bible Studies

Many residence hall floors meet weekly for a relaxing time of fellowship and Bible study. Led by the resident assistants, these gatherings help to foster a tight-knit floor community and a greater sense of group solidarity among the residents. While every floor runs Bible studies differently, the results are the same in every dorm. Students who attend once are usually drawn back to the comfortable setting and enjoyable experience, and many continue to take advantage of the refreshing and energizing break from their normal evening pattern.



Members of the student government praying on the ENC campus.

Ministering with Morning Prayer

The numbers are always small. On some mornings only two show up at Angell Hall Chapel to offer their silent prayers to God. Sometimes several students gather for an hour of prayer and the sharing of God's Word. Every morning, one student gets the opportunity to lead the others in prayer and then challenge the group to allow God to continue transforming their lives. There is a theme of expectancy at these Morning Prayer meetings. Those who consider themselves a part of this intimate group wake up each morning expecting God to speak to them in profound ways.

It took some convincing to get Blake Marshall (07), of Virginia Beach, Va., to attend his first 6:00 am Morning Prayer meeting, but after the first week he was convinced that there was no better way for him to start his day. Blake, a history major with interests in missions and ministry, calls it "a blessing to be in a community that offers the chance of Morning Prayer." Once a week, Blake leads the small group in prayer and then shares briefly about how God has been speaking to him and transforming his life. Practicing God's presence is a key theme in Blake's approach to Morning Prayer. The rest of the group would agree with Blake that meeting early to worship God is "logically and spiritually the most positive way to start the day."



The stained glass in Angell Chapel, in ENC's Angell Hall, home of the religion department.

Ministering with Refiner's Fire



Blake Marshall (07), left, and Matt LeBlanc (08) leading Refiner's Fire and, inset, Sarah Troxler (09) playing her violin.

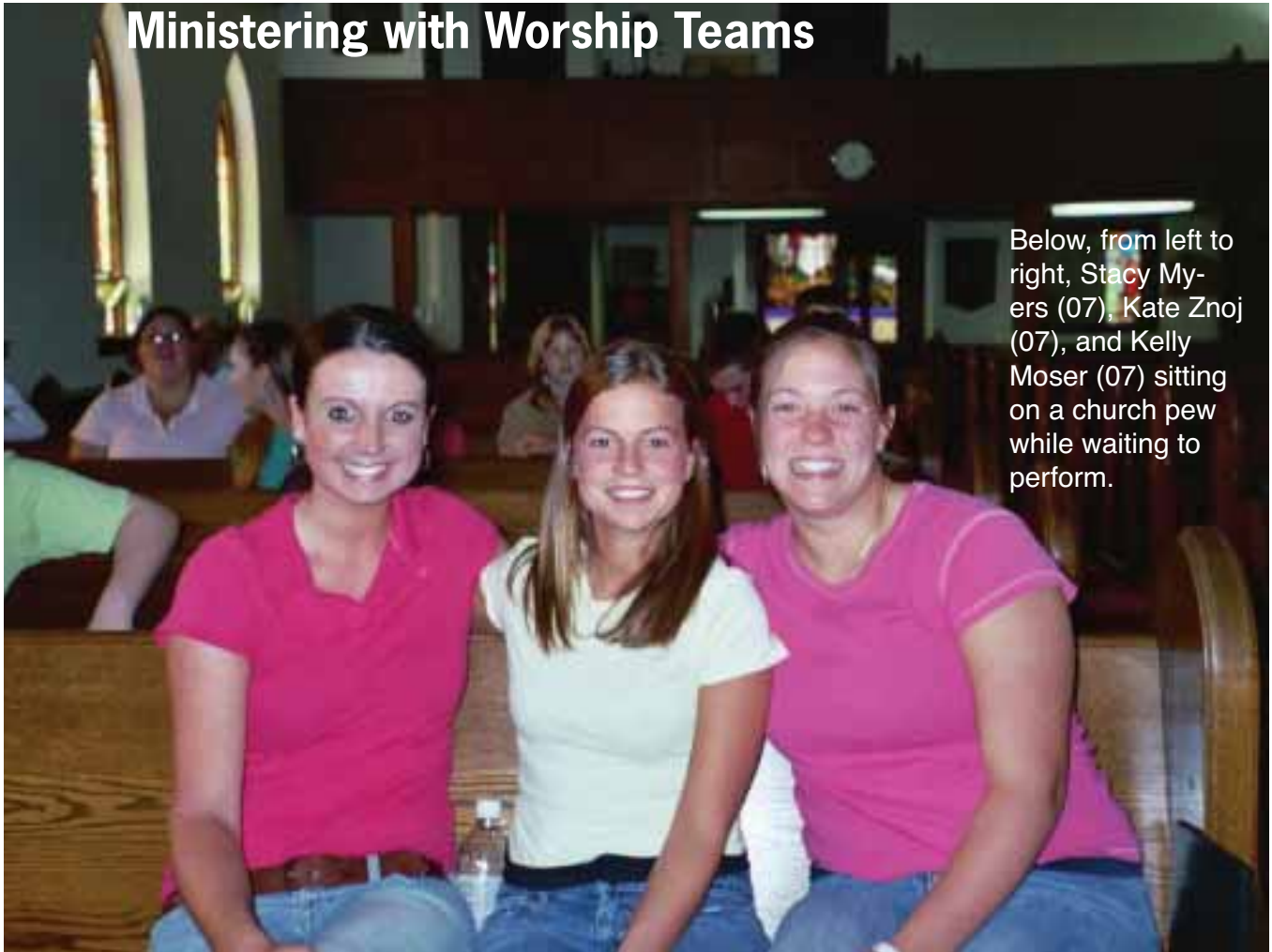


to worship God within the community." Those involved in leading Refiner's Fire hope that more students will discover what a blessing it can be to take one extra hour out of the busy week to refocus on their Creator.

The students at ENC know the importance of keeping their focus on God in the midst of stressful demands from academics, athletics, and other activities. The calm, peaceful worship setting of Refiner's Fire was designed for this purpose. Students can come and go as they wish in the intimate, candlelit setting adorned by live worship music led by some of ENC's finest musicians. Owen White (06), one of the worship leaders, considers his ministry "one opportunity to be reminded of how good it is to simply sit in God's presence as He whispers words of love and encouragement into our ears." DJ Glisson (07), a communication arts major and regular Refiner's Fire attendee, considers the experience to be "a welcome addition to a hectic schedule, and a refreshing and essential part of the many opportunities

Sarah Troxler (09), of North Huntingdon, Pa., is one of only two current piano performance majors at ENC. A multi-talented musician with gifts in piano, violin, and voice, Sarah is in high demand among the various music ensembles around campus. However, considering her talents to be a gift from God, she concentrates her abilities into areas that funnel her gift back to their source. Every week, Sarah takes time to remember what she calls the "all-too-forgotten purpose of life: worshipping our Savior." Playing gives her the opportunity to not just perform, but also, more importantly, to minister. Sarah plans on continuing her involvement with Refiner's Fire, Morning Prayer, A Cappella Choir, and Choral Union, and serving God as she travels with a music ministry team in summer 2006.

Ministering with Worship Teams



Below, from left to right, Stacy Myers (07), Kate Znoj (07), and Kelly Moser (07) sitting on a church pew while waiting to perform.

The Worship Team program at ENC is one of the few ministries geared toward the students themselves. Responsible for leading the college community in song during chapel, the Worship Teams are so influential because they are the most visible ministry on campus. Worship Teams are popular because they allow a wide variety of students to participate. After all, who doesn't enjoy making music and worshipping God in the company of friends? The various teams play on a rotating schedule and represent various musical genres, worship styles, and cultural traditions—a great representation of the diversity of Eastern Nazarene College.

Kelly Moser (07), a contemporary music and

recording major from Lancaster, Pa., has been an instrumental part of ENC's worship teams during this past year. As a team leader, she takes her ministry very seriously, realizing the impact she has in "preparing peoples' hearts for what God is trying to say to them during the day." Kelly has learned that her responsibility is not to perform, but to prepare, remain focused, and leave the rest to God. "I cannot force people to worship," she said. "I can only help to create an atmosphere for worship." Kelly and her team are aware of God's faithfulness in their practices, and even in giving them insight into song choices. Her prayer is that the entire student body may begin to appreciate worship as much as she does and realize what a blessing the chapel experience can be.

Ministering with Summer Ministry

The Summer Ministry program is an important ministry of the student body at Eastern Nazarene College. Every summer, a variety of Summer Ministry teams serve in churches and camps throughout the Northeast region. The different teams, including music, sports, and children's groups, were created to encompass the diverse talents of ENC students. Music teams travel to churches and camps to minister through traditional and contemporary Christian music in worship services and concerts. The other teams work primarily within the camp context to reach teens and children through music, drama, sports, counseling, and relational ministry. This program is unique because students must go through a highly competitive application process and, once they are selected, they spend two weeks training for months of hard work. While a Summer Ministry position isn't an easy task, any team member would agree that the challenge of serving God while representing ENC could not be a more rewarding use of one's summer.

Pablo Galvez (07), of Elizabeth, N.J., immediately got into the heart of the ENC minis-

try experience by joining a Summer Ministry team after his freshman year. While traveling, serving, and interacting with various youth camps and VBS programs, Pablo discovered how to be an instrument of God's love. Working specifically with high school boys, he was able to encourage them with the message that God works through people of all ages and "never leaves you as you get older." Pablo's ministry impacted himself just as much as the boys he was reaching out to. He said that he grew a lot from his experience and that, after being used effectively to minister, he now knows "God has a plan for all of us in life."



The 2006 Summer Min members during their training on campus and, right, two team photos.



More Ways to Minister with Eastern Nazarene College



From left to right, Jen Smith (06), Charissa DeFranca (06), and Andrea Steigleder (06) creating projects for Barnabas in the Instructional Resources Center.

Barnabas

Named for the saint of encouragement, Barnabas is a ministry that aims to follow in those very footsteps. Members write encouragement cards and send gifts to the faculty, staff, and students at ENC. The aim is to show appreciation to people for their services and contributions to the ENC community, as well as let them know that people are praying for them.

ENC's Warriors

The primary goals of ENC's Warriors are to lift up the campus in prayer and to encourage the school community with scripture. Every week this group meets for a time of prayer and devotion and to choose a verse to print out on fliers and hang up around campus.

Big Brother, Big Sister

Through this program, students are given the opportunity to be a positive influence in the life of a child. While students do provide practical help and support, they make the biggest impact simply by assuring the kids that somebody cares for them.

Germantown

Students reach out to the families of Germantown, the poorest neighborhood in Quincy, by providing a variety of activities and services. Every week these underprivileged children come to ENC, where students help with homework, hang out, and have fun.

Women of GRACE

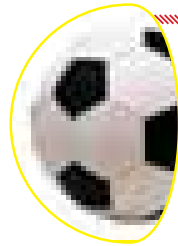
This new ministry encourages and empowers women to live to their full potential. Women of GRACE began their first semester with a fun tea party and a more serious forum on the exploitation of women in the media.



EASTERN NAZARENE COLLEGE
ATHLETICS

Athletics

As another year of athletics at Eastern Nazarene College comes to a close, it is time again to look back on the ups, downs, twists, and turns of the 2005-2006 seasons. Although each team is separated by different fields, equipment, and records, there is one constant that brings the athletics at ENC together as a single unit. The role of faith in all aspects of ENC life is evident in full force in the teamwork, selfless play, and dedication displayed by not only the athletes, but also by the coaches. Their representation of Christ through their attitude of play has created a vision and an atmosphere of trust that is recognized all over the Commonwealth Coast Conference. Crusader athletics is yet another outlet for the love of God to be shown, and it achieves this goal with flying colors.



"The girls did very well in making sure that their beliefs and their faith stayed in the forefront, not just a side note of the team."

- A'ndrea Fisher,
Women's Soccer



"We try to emphasize not only our own spiritual development, but also the development of others."

- Corey Zink,
Men's Basketball



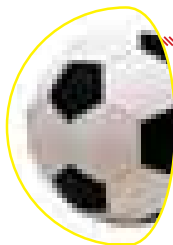
"It's always a goal of ours to find our identity in Christ and to live that out in everything we do: on the court, in the classroom, and in our campus interactions."

- Ken Hardee,
Women's Basketball
& Women's Tennis



"It's key, not only in volleyball, but in life, to keep each other accountable. Devotions bring a camaraderie when players can meet and talk about the things that are important to them."

- Mike Johnston,
Women's Volleyball



"No one is perfect and we all need God's grace. How can that not effect how we treat one another on the field and in the locker room?"

- Thomas Newell,
Men's Soccer

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Mike Johnston **Volleyball Coach**

Coach Mike Johnston took on full leadership of the Women's Volleyball team in 2006, after being assistant coach for two years. His playing career took off at North Quincy High School and he continued playing as a student at ENC where he was volleyball club president for three years. He coached high school volleyball in Quincy before he began his coaching career at ENC. He stresses the learning opportunity he has as a young coach, and hopes to "develop a strong program with strong Christian values and accountability to ourselves and each other."



Ed Gardner **Cross Country Coach**

Coach Ed Gardner started running for Braintree High School and then made his mark on the ENC cross country team, winning two individual championships and one team championship. He has now been coaching at ENC for five years, building interest in the cross country program, and striving to make ENC one of the top three teams in the conference. By instilling in his runners a "dedication and commitment to themselves and their teammates" as well as a "desire to continually improve," Coach Gardner is building the ENC cross country program into a strong force in the CCC.



Tom Newell **Men's Soccer Coach**

Coach Tom Newell grew up near Washington, D.C., and began playing soccer at the age of six. He graduated from Messiah College in 1991, captaining the soccer team there during his senior year. While ENC is his first head coaching position, he has had plenty of time to ply his trade as an assistant coach at Marymount University, Eastern University, and at Florida Atlantic University (a Division I school) before arriving at ENC two years ago. Coach Newell wants those who come out of his soccer program to be "passionate about pursuing soccer and life with a positive attitude."



A'ndrea Fisher **Women's Soccer Coach**

Coach A'ndrea Fisher dedicated herself to soccer early on. She was an all-district goalkeeper in high school before earning all-conference honors as a goalkeeper at Southwestern University. Coach Fisher came to ENC in 2005 after coaching for the University of the South, and the Star Goalkeeper Academy. She also participated in the Massachusetts Olympic Development Program. Coach Fisher desires to build up the women's soccer program at ENC on an individual level. "I enjoy helping them grow into strong adults in all areas of life. Soccer is just the tool I use."



Corey Zink **Men's Basketball Coach**

Coach Corey Zink had played organized basketball for several years before earning two All-American honors at Olivet Nazarene University. Coach Zink served as assistant coach of the Olivet basketball team and coached at the high school level before beginning his career at ENC. After four seasons at ENC, Coach Zink said his coaching philosophy continues to evolve. "I teach my guys to play as hard as they possibly can and at the same time be a Christlike example on the court." Coach Zink is handing over the head-coaching job to Jon Yeh of Winona Lake, Indiana, for the 2007 season.

Cris Popa **Men's Tennis Coach**

Coach Cris Popa started playing tennis in his native country, Romania, when he was 8 years old. He brought his skills to America when he came to ENC, playing for the Crusaders for four seasons before graduating in 2003, and came on as coach the very next year. He still plays in U.S. Tennis Association tournaments and finished the last tournament ranked 17th in New England. While tennis is primarily thought of as an individual sport, Coach Popa desires to "build a team atmosphere," and is planning on getting the team involved with local volunteer opportunities in the future.



Todd Reid **Baseball Coach**

Coach Todd Reid has been in charge of the baseball team for nine years and has led the Crusaders to seven postseason appearances, becoming the baseball coach with the most wins in school history. He graduated from Mount Vernon Nazarene University in 1993 and played in the Christian College World Series that same year. He earned his master's in Sports Management from the United States Sports Academy in 1996. His goal is "turning out great people, not just good players," Coach Reid said. "We let our players know that faith, family, and education come first."



Jody Gardner **Softball Coach**

Coach Jody Gardner has been coaching the softball team for two years, but she is no stranger to ENC athletics, having played soccer, basketball, and softball during her student years. She has previously coached at Quincy High School and the South Shore Stealers, a youth league. Coach Gardner hopes to improve the softball program and has set her sights on making the CCC playoffs next year, but she wants her players to have fun, too. As she explains it, "What's the point of putting in so much time and energy if you don't enjoy what you are doing?"



Ken Hardee **Women's Tennis Coach and** **Women's Basketball Coach**

Coach Ken Hardee performs double duty at ENC coaching the women's tennis and basketball teams. Coach Hardee received his master's degree in Sports Management from Southern Illinois University and had coached the men's tennis team and the women's basketball team at Hollywood High School in California before coming to ENC. After four years with ENC's women's tennis program, Coach Hardee plans to make the team competitive. Despite missing the playoffs for the first time in three years, Coach Hardee has high hopes to see the Lady Crusaders move up in the standings. Coach Hardee has also coached the women's basketball team for five years at ENC. He strives to make his team the hardest working team in the conference and his influence has shown, as the team has improved dramatically in his time here. His goal is for his team to "make the most of the talent [they] have been given, both as individuals and collectively." Coach Hardee wants his players to be the best they can be as Christians, too, both on the court and off. He hopes to have his team consider the question: "How do we live our lives for Christ in everything that we do?"



Women's Volleyball



After starting the season off slowly, the Lady Crusaders volleyball team fought fearlessly to remain a force to be reckoned with in the Commonwealth Coast Conference. The women's 5-4, fifth place finish in the CCC marked the first time in three years ENC failed to make the top three in the standings, finishing 15-16 overall. In the playoffs, ENC was defeated by Gordon College in the quarterfinals in straight sets.

A number of highlights breathed life into this young team, including a milestone for Courtney Kosmerl (06), who earned her 1000th kill during the season. The Lady Crusaders also banded together in what was possibly their strongest performance against Rhode Island College, to defeat them three games to one on October 8th.

The outstanding attitude and level of hard work associated with every player on the volleyball team was exemplified by Kosmerl and fellow upperclassmen Heather Warmuth (06) and Amber Crowe (07). Their dedication accounted for a warm and encouraging atmosphere for this young team, which included eight freshman members. With their continued growth both on the field and off, the future is looking bright for Lady Crusaders volleyball.

SENIOR SPOTLIGHT: COURTNEY KOSMERL

Courtney Kosmerl (06), from Stroudsburg, Pa., made an unforgettable mark on the Lady Crusaders volleyball team in 2005. Along with a solid offense that put her in the top four of multiple hitting categories, Courtney reached an impressive milestone of 1,000 kills over her college career, finishing this season with 363 kills, the top of the league. She was a leader on and off the field and Coach Johnston stressed Courtney's willingness to take the many freshmen under her wing and create an atmosphere of confidence and growth.



RISEING STAR: REBEKAH SORENSEN

Rebekah Sorensen (09), a setter from Quincy, Mass., made her presence known in her first year of college volleyball at Eastern Nazarene College. With her tremendous contributions on the court, Rebekah has paved the way for a successful stint with the Lady Crusaders. One of the many notable freshmen this year, Rebekah stood out for her undying effort and ability to connect with her fellow players. Rebekah was awarded Commonwealth Coast Conference Honors as Rookie of the Week/Honorable Mention in October.



Cross Country

From the very beginning of the season, the men's and women's ENC cross country teams were off to a promising start. After coming in second place in their first match at Mass Maritime, however, the women's team would succumb to illness and injuries, and place seventh overall in the Commonwealth Coast Conference. Meanwhile, on the men's team, six runners set their personal bests at the ECAC Invitational in Waterford, Conn., and in the end the men finished fourth in the CCC.

The Lady Crusaders, led by Kate McNally (08), gave an all-out effort in every match, creating a team atmosphere of encouragement and trust. The men's team excelled with the help

of Matt Coder (07), who posted a fourth place finish in the conference for the second straight year. Also, Matt Barrien (06) was honored by being named the Co-Senior Scholar Athlete for the Commonwealth Coast Conference, due to his tremendous academic and athletic success. A man or woman from ENC has achieved this honor in four of the last five years.

Coach Ed Gardner sees a high potential for growth within the cross country program in the years to come. He hopes to implement a year-long cross country program to not only help shape each runner individually, but also to help them mature as a team.

JUNIOR SPOTLIGHT: KATE MCNALLY

Kate McNally (08), from Georgetown, Mass., set the pace with poise and determination for this year's women's cross country team. With the group of runners continuing to improve at ENC, Kate has constantly strived and succeeded in lowering her times and pushing herself to do her personal best. Coach Ed Gardner complimented her willingness to go out everyday and do what needed to be done at each and every meet.



RIISING STAR: JESSICA MATT

Jessica Matt (09), from Sanford, Maine, has let her running speak for itself in her first year with the Lady Crusaders cross country team. One of five new additions to the women's team, Jessica proved to be a determined and hard working force on and off the track. Jessica set a personal best at the Tri-State Invitational in October, finishing just seconds after lead runner Kate McNally. Her enduring work ethic and ever-positive attitude make Jessica Matt the runner to watch.



Men's Soccer



SENIOR SPOTLIGHT: ERIK RANSTROM

Erik Ranstrom (07), a defender from Quincy, Mass., and co-captain of the 2005 Crusaders, proved to be a defensive catalyst for the men's soccer team. His strength in covering the back of the field raised the entire level of the defense, creating a more competitive and explosive environment of play. Erik's ability to combine athletic prowess with essential values like humility and leadership made him a stand out individual on the field and off.



RISING STAR: JONAS IMBERT

Jonas Imbert (09), a newcomer to the team from Taunton, Mass., was quick to make his presence known between the posts as goalkeeper for the men's soccer team.



Jonas' move to the goal sparked a major improvement over last year in opposing goals scored, with only 35 allowed against the Crusaders throughout the entire season. He was rated seventh in the nation in saves per game. The addition of Jonas added a boost of defensive energy to the team, an energy that Coach Tom Newell hopes will continue to grow.

For the second year in a row, the men's soccer team at ENC earned the Commonwealth Coast Conference Team Sportsmanship award for their overwhelmingly positive attitude and the heart of their play. Crusader soccer endured another trying year, with the team finishing 2-10 in the CCC despite a high level of play throughout the season.

Coming back from last year's season, which was plagued with injury and illness, the men's soccer team made terrific strides toward success, allowing only 35 goals against, and showing fierce competitiveness in several games lost by only a single goal. In what appeared to be a season with little success, the Crusaders won two of their last three games, and started clicking on all cylinders.

The team was given a boost by the stellar defense of Erik Ranstrom (07) and goalie Jonas Imbert (09), a newcomer to the team, whose tremendous efforts set the pace every game. Late in the season, the Crusaders finally realized their prowess and hope to grow even more from their closing success next year.

Second year coach Thomas Newell believes that a raised level of discipline and focus are the keys for success in the future—a future that is looking bright with the growth of this young team and an influx of new players.

Women's Soccer



Despite strong efforts all the way around by the ENC women's soccer team, the Lady Crusaders struggled to find their rhythm, finishing with a 2-13-2 record overall. With continued difficulty in the Commonwealth Coast Conference, and hampered by the inexperience of the young team, the women's soccer program looks to the future.

Led by this year's top-scorer, captain Jen Smith (06), the Lady Crusaders displayed a heart of true perseverance. The highlight of the season came on September 17th, with a 2-1 win over conference rival Anna Maria College, which showcased the grit and determination

that personified their season. Defender Nicole Fatchaline (08) earned second Team All-Conference honors, as the sole representative from ENC, for her ferocious defense and timely goals.

Women's coach A'ndrea Fisher is the face of optimism for the teams to come. The potential for growth is astounding with a team that boasts 15 return players, including seven freshmen. Coach Fisher believes that the realization of abilities will lead to the achievement of their goal: to be a strong contender in the Commonwealth Coast Conference.

SENIOR SPOTLIGHT: JEN SMITH



Midfielder Jen Smith (06), from Salem, N.H., led the Lady Crusaders soccer team as captain and as lead scorer for the 2005 season. A soccer player since age five, Jen brought her outstanding abilities to the field and spread her quiet encouragement to every member of the team. Coach A'ndrea Fisher said of Jen, "The way she presents a positive role model on and off the field makes her stand heads above everyone else."

RISING STAR: AMANDA EGOLF



Amanda Egolf (09), a newcomer to the team from Perry County, Pa., played a solid left defense for the Lady Crusaders throughout the season. Amanda has been playing soccer since she was five years old, but she took advantage of the new college environment and leadership of Coach A'ndrea Fisher to improve her skills. Look for Amanda to be a continued strong force downfield, and an ever-improving player all around.

Women's Tennis



The Lady Crusaders tennis team competed with the heart and grit of champions, but in the end was unable to win a conference game. They finished 0-9 in the Commonwealth Coast Conference despite their enduring efforts. Their hard work and selflessness never relented, even as the women lost a close 4-5 match against Newbury College to end the season.

The team battled valiantly through each and every match, with Sarah Wineland (07) playing #1. Despite having to face every team's best player, Sarah's selfless attitude helped her to excel and she was named to the Honorable Mention All-Conference team. The season was not without highlights, as the Lady Crusaders were invited to participate in the Grass Court Doubles Tournament at the International Tennis Hall of Fame in Newport, R.I. for the second consecutive year. Players and coaches alike felt the special thrill of playing at such a prestigious location, and relished the opportunity to play on grass instead of hard courts.

After missing the playoffs for the first time in three years, the women's tennis team is anxious to start a new streak of conference appearances next year. With a strong team remaining intact for next season, this goal has a great chance of becoming a reality.



JUNIOR SPOTLIGHT: SARAH WINELAND

Sarah Wineland (07), from Weems, Va., played #1 singles and doubles for the Lady Crusaders throughout the year.



Sarah learned a number of lessons about perseverance and confidence as she faced the opposition's toughest players weekly. Coach Ken Hardee counted on her absolute best every game, and got it without fail. Sarah was named to the Honorable Mention All-Conference Team for her stellar efforts, and will return next year to help the tennis team toward its goal of the playoffs.

RISING STAR: ALLISON NOWLAND

Allison Nowland (08), from Taunton, Mass., stood out on the Lady Crusaders tennis team in 2004. Rising to



the challenge of playing singles and doubles tennis, Allison used her poise and determination to fight through many close matches. Allison partnered with teammate Sarah Wineland at the Annual Grasscourt Doubles Tournament hosted by Salve Regina in Newport, R.I., where she displayed the tennis skills that make her the one to watch on the women's team.

Women's Basketball

Despite several tightly scored games and the unfaltering efforts of the players, Lady Crusader Basketball was unable to put anything in the wins column in 2006, ending their season 0-18 in the Commonwealth Coast Conference and 0-25 overall. The ladies hope to take their tough experience into next year, as they vie once again for a position in the CCC playoffs.

Although 2006 was a season of disappointing finishes, the team was by no means deprived the excitement of some momentous achievements. The pure talent of Rebecca Welch (07), playing forward and guard, was a sight to behold each and every game for Crusader fans. Her stellar play culminated in the achievement of her 1,000th career point on January 19 versus Curry College. Welch, the lead scorer, was helped along by the smooth play of 2-year veteran Cristina Winchester (08) and newcomer Brittany Bedillion (09), among a cast of young talent.

The future looks bright for Lady Crusader basketball, as almost the full team will be suited up for play next year as well. Ready to learn from his team's past troubles, Coach Ken Hardee hopes to catapult ENC women's basketball into the thick of the competition in the Commonwealth Coast Conference.

JUNIOR SPOTLIGHT: REBECCA WELCH



Several of the highlights from the Lady Crusaders' season arose from the impeccable performance of junior forward, Rebecca Welch (07). Ever since her freshman year, the Norton, Mass., native has controlled the floor with her patience and intelligent play. Her dedication paid off on January 19, 2006, as she scored her 1,000th point as a Crusader, joining the ranks of greats before her. Welch stands out not only as lead-scorer and co-captain, but also as a committed example of how the game should be played.

RISEING STAR: CRISTINA WINCHESTER



It didn't take long for forward/center Cristina Winchester (08), to dazzle the crowd with her energetic play for the Lady Crusaders. This rising star from Hamden, Conn., has quickly become one of the most dangerous scoring threats on the court. In only her second year of play, Winchester has made her presence known both on the court and in the ENC community, showcasing the best of what the future holds for Lady Crusader basketball.



Men's Basketball



Veteran play and promising talent were not enough to pull the Crusader basketball team into the Commonwealth Coast Conference playoffs in 2006, as the men finished the season with a 4-21 record overall and a 3-13 record in the conference. Co-captains Luc Jasmin (08) and Dave Duda (07) led the charge on all cylinders with their leadership and poise both on and off the court.

The young team featured standout talent from Montreal, Canada, native Ricardo Jean-Noel (09). In his first season with the Crusaders, Jean-Noel made his mark known to both sides of the court, leading to his being named CCC Rookie of the Week twice throughout the season. Despite the brilliant

play of many, injury and late breaks cost the men several games and their chances at a playoff appearance.

Next year both captains will return to the Crusaders, accompanied by a more experienced and battle-ready team of players. Eastern Nazarene basketball also gained a new coach in the off-season with the acquisition of Jon Yeh of Winona Lake, Indiana. With over ten years of experience, look for Coach Yeh to take Crusader basketball to the next level.

JUNIOR SPOTLIGHT: DAVE DUDA

When asked which player best exemplified every aspect of the game of basketball, Coach Corey Zink firmly chose Dave Duda (07), the Crusader veteran forward from New Milford, Conn. In the role of co-captain, Dave not only excelled on the court, but also carried his positive attitude and insatiable work ethic into the ENC community and beyond. His well-rounded athletic, spiritual, and academic agenda brought a steady presence to the team, and will continue to do so for next year's Crusaders.



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RISING STAR: LUC JASMIN



By providing another year of stellar play at center for the Crusaders, Luc Jasmin (08) showcased the best of what's to come in the next years of ENC men's basketball. This young co-captain from Pawtucket, R.I., displayed his athletic prowess and ceaseless determination throughout every game of the season. Although Jasmin was among the top scorers on the team, it was his success and involvement off the court that made him shine.

Men's Tennis

In a whirlwind season that spanned beyond the spring schedule to include a fall tournament, the Crusader's tennis team made its presence known in a big way within the Commonwealth Coast Conference. Despite bowing out to Roger Williams University in the CCC quarterfinals, the men, who finished with a record of 8-11 overall, brought new talent, determination, and fervor to the tennis courts of Eastern Nazarene College.

In a season of new beginnings, ENC saw Bill Stephens (08) continue to perform masterfully in the #2 spot, after giving up his #1 slot to phenomenal newcomer, Jirwat "Joe" Anektanasap (08). The one-two punch of Anektanasap and Stephens would pace the Crusaders to victory all season long, and earn Anektanasap the title of CCC Player of the Year and placement on the 1st Team All Conference for his singles play. The pair were also recognized on the 1st Team All Conference for their stellar doubles work, going 7-1 in the CCC and 13-3 overall.

On a team consisting of six freshman, the potential for growth is undeniable. The youth of the team was cause for great learning and experience, eventually leading to their receipt of the Commonwealth Coast Conference Team Sportsmanship Award, and the naming of Coach Popa as Coach of the Year.



RISING STAR: JIRAWAT "JOE" ANEKTANASAP

This season, new life found its way onto the tennis courts of Eastern Nazarene College in the form of Jirawat "Joe"



Anektanasap (08). Jirawat, who hails from Hingham, Mass., brought a steady force and an amazingly agile level of play to the Crusaders. Named the Commonwealth Coast Conference Player of the Week for April 3, 2006, Anektanasap showed his versatility by playing #1 and dominating both his singles and doubles matches. His mighty serve looks to be a solid building block for the future of Crusader tennis.

JUNIOR SPOTLIGHT: BILL STEPHENS



Picking up his superb play where he left off last year, Quincy, Mass., native Bill Stephens has kept the 1-2 punch of Eastern Nazarene tennis a force to be reckoned with. As a sophomore playing #2, Stephens has shown his grit and endurance, fighting through every shot, and learning with every passing match. The promise of the future of Crusader tennis is clear in the solid heart and play of Bill Stephens.

Baseball



In 2006, the Eastern Nazarene Crusaders made it three years in a row with 20 wins or more, finishing out the year 20-19 overall, and in an impressive 3rd place in the Commonwealth Coast Conference. After an early season road trip left them with a less than efficient 2-7 record, the Crusaders learned from their defeats and went on to use their talent and determination to carry them easily into the playoffs.

The baseball season kicked into high gear with the March 21st no-hitter against Mass. Maritime Academy by ENC veteran Brad Mountain (07), a first for a Crusader pitcher in the school's history. This statement of strength breathed new life into the team, which went on to produce six players for the various Commonwealth Coast Conference All Star Teams. Among those selected for their outstanding play were brothers AJ (07) and Craig (09) Turner, whose steady offensive production aided the pitching of fellow All Star, Mountain.

Finally bowing out of the playoffs after a hard-fought semi-final game against Endicott College, the Crusaders once again showed their grit and determination at every position on the field. The superb young talent found in the dugout promises more success as ENC seeks four straight years of 20-plus wins.

SENIOR SPOTLIGHT: GRAHAM CRAIN



In his years of study at Eastern Nazarene College, Graham Crain (06) of Hamilton, Ohio, made an indelible mark on the field and within the community. His impeccable play at his new position of shortstop and impressive numbers on offense made him the lead vote recipient for infielders on the CCC All-Star Team. His accomplishments are not just limited to the field, as he also made the CCC Academic All Stars list and was named ENC's Athlete of the Year for 2006.

RISING STAR: CRAIG TURNER



ENC baseball captured a talented and well sought after player this year in Wrentham, Mass., native Craig Turner (09). Filling the catcher's position with poise and agility, and adding a superb bat to the lineup, Turner chose to join his brother AJ at ENC for the 2006 season. His inherent leadership and accountability to his teammates early in his career set him heads above the rest. Look for Turner to continue his domination behind and at the plate next year.

Softball

It was a season of rebuilding for Lady Crusaders Softball in 2006, bringing about plenty of fresh faces, talent, and hope for the years to come. The women were once again unable to make it to the Commonwealth Coast Conference Playoffs, ending the season 4-18 in the conference and 8-24 overall. Perhaps slightly hindered by their youth, the women, led by coach Jody Gardner, will look to improve upon their record and make it to the playoffs next season.

The offensive and defensive foundation of the team sat with captain and third baseman Rebecca Welch (07) of Norton, Mass. With her stellar play at third, well-timed hitting averaging .333, and unfaltering positive attitude, Welch earned her second straight CCC All-Conference 2nd Team honors. Along with the continued success of Welch, the Lady Crusaders welcomed a wealth of freshman talent, which led not only to strong position players, but, more importantly, to consistent pitching as well. The arms of sisters Rebekah (09) and Rachel Sorensen (09), along with Allison Cheney (08) added a much needed spark to the rotation, and are sure to aid the Lady Crusaders in their quest for the CCC playoffs in the years to come.



RISING STAR: RACHEL SORENSEN



Lady Crusader pitching gained another strong arm this year in Quincy, Mass., native Rachel Sorensen (09). This talented righthander, who was lauded by coach Jody Gardner before the season, did not disappoint. Paired with her sister and fellow pitcher Rebekah Sorensen, the two combined forces to sweep away Regis College in a doubleheader in March. Her valiant efforts and skilled pitching are sure to add to the depth expected from ENC softball next year.

RISING STAR: JANNA FERNANDES



Taunton, Mass., native Janna Fernandes (09) was a standout in the deep pool of new talent joining the Lady Crusaders softball team in 2006. Throughout the season Fernandes looked strong at shortstop, and contributed heartily to the offense, especially during the March 31st sweep of Regis College. Her contributions do not just stand out on the field. Within the ENC community and her academic career as well, Janna has shown a tenacious and contagious desire to succeed.



Intramural Sports



Not only do intramurals offer students who wouldn't normally have the time to devote to a varsity sport the chance to share their talents with the student body, but they also are an excellent opportunity for the staff and the students to bond, as even the professors join in to create rival teams. When all is said and done, the bragging rights of each intramural champion aren't the real goal. The true purpose of these sports is to allow students to have fun and enjoy a break from their academic pursuits.

If you are looking to avoid the competition and pressure of varsity sports, intramural athletics offer students at ENC a chance to participate

in their favorite sport with no strings attached. But do not make the mistake of thinking there is no passion behind these self-made teams of athletes! Just a glimpse at some of the recurring sports like men's flag and women's powderpuff football, indoor soccer, and even a badminton tournament, and there can be no doubt that there is no shortage of team spirit and excitement when it comes to ENC intramurals.





EASTERN NAZARENE COLLEGE
ARTS

Arts at Eastern Nazarene College

Eastern Nazarene College is full of passionate students who find ways to express themselves through all artistic mediums. Whether displaying artwork that portrays their emotions, singing worship songs at Jordan Hall in Boston for everyone to hear, or acting in a play that tackles current race issues, students make sure their voices and opinions are heard on ENC's campus and beyond. Outside the constraints of academics, the arts are an open door through which anyone can channel passion and emotion.

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professor spotlight: soterios zoulas

Professor Soterios Zoulas, chair of the communication arts department, helped to organize the Second Annual Arts Festival with student Jonah Ford (06). Prof. Zoulas has been an advocate for offering an art concentration option in the comm. arts degree and has met with various administrative councils to add more art courses to the curriculum. Some of the new classes have already been approved, including "Intro to Drawing," "Sculpture," "Art History," and "Digital Design." Prof. Zoulas is pleased with this progress and feels that it will open doors to prospective students who wouldn't have considered ENC before because of the lack of art courses. He wants to continue to provide more art courses and improve the existing ones. "My commitment to the arts really comes from the students; listening to them and trying to turn their hopes into a reality," he said.



professor spotlight: maria celeste linardi

Professor Maria Celeste Linardi is an adjunct professor of painting at ENC and teaches the "Intro to Painting" course. Her students praised her talent and teaching ability. Student Erin Lafex (06) said, "Professor Linardi is extremely talented and extremely patient, and she is also really uplifting."

Professor Linardi is a full time artist herself, specializing in landscape paintings, with her art reflecting "a story, a battle of feelings, or simply a visual rendering of the passing of time." A native of Argentina, she is also a part of CIVA (Christians in the Visual Arts) and has worked privately with Marcos Borio, one of the most renowned hyper-realistic artists in her home country.



Above, Christopher Lee (07) and, opposite page, bottom, Ryan Arnold (07) working on projects for the "Intro to Painting" course; opposite page, Stacy Myers (07) singing with Gospel Choir.

Intro to Painting Course

In the Spring 2006 semester, students in the "Introduction to Painting" class learned different painting techniques, all of which focused on the use of acrylic paints. The course assignments included the following: experimentation with color studies and the color wheel, painting in black and white, landscape, still life, and a painting that reflected the students' personalities. Many of the students' artwork was displayed in the annual Art Show during the Arts Festival in April.

student spotlight: erin lafex (06)

Erin Lafex (06), a senior religion major from Hamden, Conn., was short a few credits and looking for a class that would be an easy 'A.' Little did she know how much she would come to love the "Introduction to Painting" course, taught by Professor Linardi. "Once I became involved in the painting class, I was so happy to be there," she said. Besides learning different painting techniques, such as painting landscapes and experimenting with color studies, Erin also discovered certain things about herself. "I've learned that I need an outlet. I need to make time for sitting down in a quiet place and just painting."

Artists in Residence

No matter what their major, students have found that art can have a great impact on their lives. Some student artists have discovered avenues to express themselves artistically, such as The Spot, which features an eclectic combination of music, creative writing and art, or the various news publications on campus. Regardless of the venue, these artists have a desire to express the talents that God has given to them, and want a chance to share their stories with the community.



Tanya Miller (02) acting in the 2006 spring play, *Twilight: Los Angeles, 1992*.

artist spotlight: tanya miller (02)

Tanya Miller (02), newly appointed resident director of Munro Hall and alumna of ENC, never thought of herself as much of an artist. "I didn't really start to paint until I came back here," she said, "and even now it is just for fun." Tanya's abstract paintings, which adorn the wall of her new home in Munro, are joined by work by other ENC artists. One of Tanya's wall decorations is a painting by Susanna Leite (07) that Tanya commissioned from her this past winter. Besides being an artist herself, she has been a constant encourager to the artists that live in her building, expressing pleasure at seeing them paint, sculpt, or take photographs. She has even had spontaneous "art nights" in her apartment where students are able to come together and express themselves in a small community. Throughout the year, Tanya has also helped to expand the presence of art on campus by having Lilian Arteaga (07) display photographs in the Mann Student Center that promoted Eating Disorder Awareness Week. Miller, who was also a part of the ensemble cast in ENC's production of *Twilight: Los Angeles, 1992*, has been one of the greatest catalysts on campus for bringing art into everyday life.



artist spotlight: dj glisson II (06)

DJ Glisson II (06) is a communication arts major from Colonial Heights, Va., whose art can be seen all around campus in the form of ENC's mascot, "The Crusader." He won the Columbia University Award for an editorial cartoon in high school. DJ has always been partial to illustration and hopes he can use his talent after graduation, perhaps by integrating graphic design into a business. He created "The Crusader" in high school, where his mascot was a knight, and when he came to ENC he re-drafted his picture. "I constantly want to push myself harder," DJ said, going on to say that a good artist is never satisfied with his or her work. DJ recently integrated a female version of "The Crusader" into the Spring Fever shirts. He hopes that the new drawing course will bring attention to artists who will bring their talents to the forefront of ENC's community.



artist spotlight: susanna leite (07)

Susanna Leite (07) is a social work major from Brockton, Mass., who has been painting since she was a child. "Every little kid paints," she said smiling, "I just never stopped." Susanna mainly likes to do what is called "multi-media painting," which includes using fabric, wire, and rope combined with a layering of paint on canvas. In a sense, it is creating 3D sculptures on a canvas. Susanna has recently been displaying her art around campus, including in the bookstore and also creating paintings during The Spot. She sees this as an opportunity to express her worship to God. Susanna would like to see ENC become focused on offering an art major, including pottery courses and independent study programs with host professors, so that more students would have the opportunity to find the emotional and spiritual expression that can accompany art.



Susanna Leite (07) creating her artwork during the campus activity The Spot. Above, DJ Glisson II (06) drawing, with a poster including "The Crusader" hanging behind him.

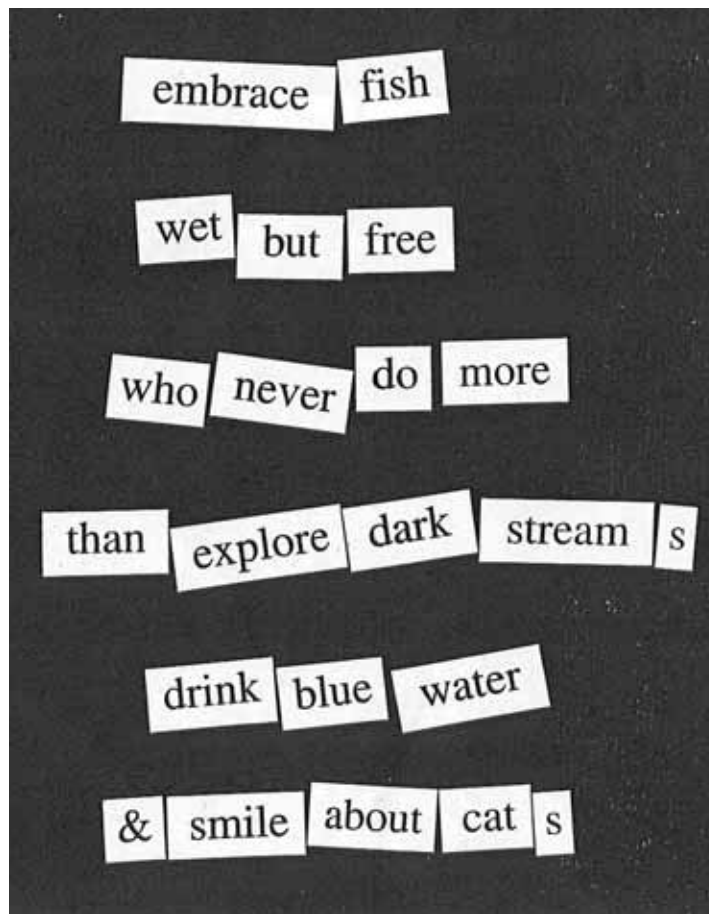
Arts Festival 2006

During the week of April 24th, 2006, the Second Annual Arts Festival arrived on ENC's campus. For six days the community had the chance to display, or simply view or listen to expressions of art in various forms on campus. The week consisted of the Art Opening, A Cappella Choir and Choral Union performances, poetry readings, and the play, *Twilight: Los Angeles, 1992*, with guest director Jacqui Parker. Organizers Professor Zoulas and Jonah Ford (06) hope that they can continue the festival next year, bringing in artists and showcasing new talent.

An Evening of Poetry

On the evening of April 26th, various students and faculty gathered in Nease Library to enjoy a program dedicated to the art of poetry. Professors read poetry from either selected authors or from their own writings. English professor Kate McCann delighted the audience with her poem titled, "The Three-Legged Dog," and Dr. Phil McLaren read "Tam O'Shanter," by Robert Burns. The high point of the evening was the announcement of the Magnetic Poetry Contest winners. First

place was a tie between Amy Ferguson (08) and Ryan Ardrey (06). Second place was awarded to a poem written by the combined efforts of Fallon Ramos (08) and Ricardo Francois (08). The night ended with poetry lovers viewing the numerous poems that were submitted for the contest.



student spotlight: amy ferguson (08)

Amy Ferguson (08) is a sophomore with a double major in social work and English, from New Bedford, Mass. She works at the Nease Library during the school year. Her poem, "Embrace Fish," received one of the 1st place awards presented during the Evening of Poetry. When asked what inspired her to write this poem, she commented that most of her poetry is just for fun, and when she viewed the poems that were more serious, she decided to bring some fun into the mix. Amy, along with Ryan Ardrey (06), won a gift certificate to the local coffee hangout, Coffee Break Cafe.

Left, Amy Ferguson's (08) winning magnetic poem. Opposite page, guest artist James Zingarelli discusses artwork with Ryan Arnold (07) and, far right, students working with Zingarelli's interactive sculpture.



student spotlight: jonah ford (06)

Jonah Ford (06) is a senior religion major from Warren, Pa., who finds art in working out a sermon, but also values his own favorite medium: photography. Jonah actively promotes an art focus in communication arts, and he was Professor Zoulas' assistant in organizing the Art Show for the 2006 Arts Festival. Jonah combed the campus and community for artwork to put on display and helped finalize details for the display of James Zingarelli's sculpture. Professor Zoulas expressed how grateful he was for Jonah's help, saying that he couldn't have opened the show without him.



Art Opening

On April 24th, members of both the ENC and Quincy communities gathered on the second floor atrium of the Old Colony Campus to open the 2006 Art Show, which ran until May 2nd. While students, faculty, and various guests walked around and observed the art on display, students Chris Alspach (07), Blake Marshall (07), and Matt LeBlanc (08) serenaded the crowd and added to the atmosphere by playing peaceful songs on their guitars. Student paintings adorned the display walls, accompanied by student photographers' work and guest artist James Zingarelli's interactive sculpture, "The Stone Table Suites." Mr. Zingarelli discussed his art and showed numerous photos of sculptures that he has worked on, including his current project through which he shows the different types of "hunger" in the world, whether physical, mental, or spiritual. When talking about his piece, "The Stone Table Suites," he explained why it is an interactive piece of art. "I want to make art a community event," he said. "Often people like to touch my stone sculptures and I wanted to create an environment where this would be acceptable and also allow their creativity to flow." Mr. Zingarelli is currently on sabbatical from his position as a professor in the fine arts department at Gordon College, and looks forward to bringing the two art communities at the colleges together in the future.





Music at The Spot and, below, poetry reading and the audience's response, inset.



**staff spotlight:
gerson semedo (05)**

Assistant chaplain Gerson Semedo (05) was given the task of finding a way to bring the ENC community together in a form of worship that would branch out to the local community. "We need to create a face for ENC in our community," Gerson said. One idea transformed a less formal evening forum into a coffeehouse that would be held one Saturday a month. This concept eventually became The Spot, which expanded to different locations around campus and has drawn larger and larger crowds each time. Gerson hopes that next year The Spot will be completely student led and that the interaction between ENC and the local community will create opportunities for the message of God to be shared.

The Spot

Throughout the year, assistant chaplain Gerson Semedo (05) brought The Spot to life at various locations around campus. These events are styled after a true coffeehouse atmosphere and include coffee, music of all types, poetry readings, and sometimes even live painting. Different students perform in a variety of ways, including Luc Jasmin (08), who sang a song that he wrote for his girlfriend, and Ryan Arnold (07) and Susanna Leite (07) painting while others watched. The Spot is an arena that allows all manner of artistic styles to come together and bring worship to God through individual and collective expression.



Musica Eclectica



spotlight: fluttr effect

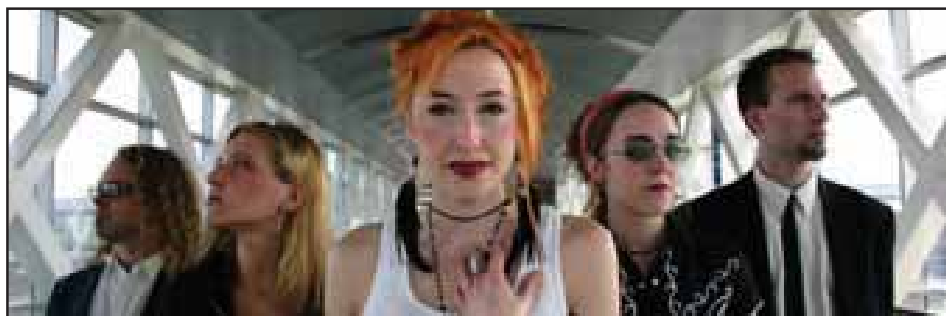
This hip, indie rock band, pictured above and right, has a style that can be described as trip hop, metal, Baroque pop, techno, prog, and Goth — in a single, unique wave of musical consciousness with cellos, MIDI beats, shredding guitar, and double-clutched drumming. Their exciting performance brought a new element of musical talent to the ENC audience.

spotlight: ensemble áltaVoz performed by the black dust ensemble

Founded in 2003, áltaVoz is a collection of five Latin American composers that live in various cities around North America and Europe. The group takes its members' diverse ethnic and cultural origins and brings them together for a single purpose: music. They wanted to inspire the audience as they brought their cutting edge contemporary art to the ENC community.

The Musica Eclectica concert series, which began last year, brings the ENC campus an integral part of musical education, according to program organizer Prof. Delvyn Case. “An experience with live music is essential. So, I brought a little bit of the Boston music scene to ENC.”

Throughout the year there have been 25 performances from various groups at different venues around campus. Groups showcased include the indie-rock band Fluttr Effect, the internationally known Radnofsky Saxophone Quartet, the Amaryllis Chamber Ensemble, and áltaVoz, performed by the Black Dust Ensemble. Next year the musical selection is planned to be just as varied with jazz, gospel, rock, experimental, opera, and non-Western music performances.



“I am excited by the efforts of our faculty to make ENC a center for music, theater, and the visual arts on the South Shore.”

— Dr. Corlis McGee, President of Eastern Nazarene College



spotlight: the amaryllis chamber ensemble

The Amaryllis Chamber Ensemble was established in 2000 and has since been presenting diverse and engaging programs that include an extensive musical repertoire for wind and string instruments. Each member of the Amaryllis Chamber Ensemble, as graduates of The Boston Conservatory, Eastman School of Music, Oberlin Conservatory, and Boston University, brings a high degree of musical artistry to the group. In their performance at ENC, they brought a level of talent that is rarely seen in such a young group.

A Cappella Choir

Since 1938, the A Cappella Choir has been an important part of ENC's musical community. The choir showcases highly talented students from various majors who simply have a passion for music. Currently, students who a part of the choir for both semesters earn one full academic credit. Throughout the year, the A Cappella Choir tours the Eastern Education Region of the Nazarene Districts, with tours to Upstate New York and Richfield, Conn. In spring 2006 they graced the stage of New England Conservatory's Jordan Hall as they kicked off ENC's 2006 Arts Festival with a stunning performance.



Director Timothy Shetler, front left, with the members of A Cappella Choir on the tour bus and, right, singing in Wollaston Church.



student spotlight: andrew hill (09)

As an engineering major, many would not expect to see Andrew Hill (09) from Fishkill, N.Y., singing in the A Cappella Choir. "I wanted to be a part of music despite my major," Andrew stated. "Plus, it sounded like fun." Like many of its members, Andrew is taking A Cappella Choir as a class and receiving credit, although he usually forgets that incentive. "We are all attached, unlike being in just a General Ed class or a choir." Andrew feels that Director and Professor Tim Shetler helps to make the choir so close-knit.



professor spotlight: tim shetler

Professor Timothy Shetler has been involved in the ENC A Cappella Choir in a variety of roles since 1975. As the present director, Professor Shetler doesn't simply focus on developing the students' musical talents. Rather, he wants to ensure that they are growing and developing strong spiritual lives by introducing members to prayer partners and arranging devotions with choir chaplains. Professor Shetler also tries to create an atmosphere of fun, even allowing his students to tease him about his infatuation with French's Mustard. With Professor Shetler leading the choir, they have become a family that sings together, prays together, and laughs together.



student spotlight: lindell pascall (09)

Even though Lindell Pascall (09) was initially turned off by the fact that an audition was not required for Gospel Choir, he felt that the style of music was what he needed. Lindell is a business communications major from Trinidad and Tobago, and he found his niche among the choir members and was even selected for solos throughout the year. Lindell's favorite memory from Gospel Choir was a tour to Long Island, N.Y. Because of housing limitations, Lindell and a few others stayed in a monastery. "We had a great time," he said, "walking around and growing close to each other as we talked while enjoying the food and drinks that the monks gave us." Lindell feels that Gospel Choir has become his family on campus. "It is my team; I feel proud to be a part of it."



Gospel Choir performing at the International Fair on campus in April.

Gospel Choir

Stepping into the Mann Student Center Auditorium on Wednesday nights, one can hear the joyful music of the ENC Gospel Choir as they practice under the direction of Professor Delvyn Case. The choir had a full schedule, including fall and spring tours with hip hop artists like Bobbi Bishop and local Boston group, Disciple. They've also produced a Gospel Choir CD, which has been so successful that Professor Case plans on using it as a recruiting tool for both ENC and the Gospel Choir. Whether in chapel or on tours throughout the Eastern Region, the Gospel Choir brings joy to those who hear their voices lifted in praise.

professor spotlight: del case

In addition to being the director of ENC's Gospel Choir, Professor Delvyn Case is a professor in the ENC music department, a member of the adjunct faculty at Boston College, artistic director for the Musica Eclectica concert series, and the pianist for The Meltdown Incentive. Even with such a busy schedule, the passion Professor Case feels for the Gospel Choir has not decreased: "Gospel Choir is as close as I've ever gotten to my ideal musical community." In rehearsals, the collaboration between Professor Case and the students creates a musical repertoire that is ultimately a community effort with a spiritual heart. "I love the mutual trust, respect, and accountability that exists in Gospel Choir; to me, it seems like a great metaphor for an ideal Christian community," said Professor Case.

The Wizard of Oz

When the show started as the Fall 2005 homecoming musical, nobody knew what to expect from Eunice Ferreira's interpretation of *The Wizard of Oz*, inspired by the Chinese myth of discovery. As the first musical notes played, the audience was whisked away into a world "over the rainbow," full of Asian-inspired witches and monkeys trained in martial arts. Marvelyn McFarlane (07) played Dorothy, who received guidance throughout the play from Glinda, the good witch, played by Jennie Warren (07), as she battled against the Wicked Witch of the West, played by Angela Richardson (08), for the ultimate control of the ruby slippers. "I know what it's like to experience tough times," Marvelyn said, "but then I've overcome them with the help of friends. I have also come to realize that you really don't know what you have until it's gone, which is a huge discovery Dorothy makes on her journey to Oz."



professor spotlight: eunice ferreira

Professor Eunice Ferreira has been teaching in ENC's communication arts department since 1992 and is working on her doctorate in theatre history at Tufts University. Professor Ferreira has directed many plays and musicals, with *The Wizard of Oz* being the first performance after her sabbatical last year. In *Oz*, she celebrated the Asian community of Quincy, Mass., by incorporating elements such as Asian-inspired costumes, props, and martial arts. Professor Ferreira also wanted to blend the real world with the dream world. Her vision is apparent even in little details, such as the Wicked Witch's throne, which was made out of a bicycle similar to that of her counterpart, Elmira Gulch. Professor Ferreira decided the audience should come into Cove Auditorium and experience an Asian dream world, but also remember, "there's no place like home."



student spotlight: angela richardson (08)

Angela Richardson, a sophomore with a double major in communication arts and music performance from Burlington, Mass., used her talents in her role as the Wicked Witch of the West in the Fall 2005 musical, *The Wizard of Oz*. Angela has been acting since elementary school and decided that the theatre would be her career after seeing the musical *Peter Pan*. She performed wonderfully as the Wicked Witch, with her distinct cackle bringing chills and excitement to the audience. Angela also graced the stage in the



the spring plays, *Blue Light and Other Stories* and *Twilight: Los Angeles, 1992*.



student spotlight: bryan killen (08)

Bryan Killen (08) is a youth ministry major from Felton, Del., who has a passion for the theatre. This spring he performed various roles in the ensemble cast of *The Blue Light and Other Stories*. The minimal set didn't scare Bryan. Instead, he claimed, "I was excited to be doing another play where there isn't an elaborate set or many props. I had been in a play like this in high school, and it had been fun." Out of all of his roles in the play, he enjoyed playing the Devil because he actually had to act out three different characters in one: the Devil, a rich man, and a messenger. "Overall, I'd say all the characters were fun to play around with. I tried to really become someone different for each story that we told."

Above right, actors performing in the skit "Fox and the Geese" and, right, Professor Ballard with his cast.



The Blue Light and Other Stories

Under the direction of Professor Mike Ballard, *The Blue Light and Other Stories*, by Paul Sills, graced the ENC stage in February 2006. It was in a black box setting, which Professor Ballard said "draws the audience right into the experience." *Blue Light* consisted of 12 short scenes, including tales by the Brothers' Grimm, Bible stories, and Aesop's fables. Many of the stories made a moral statement. For instance, "Our Lady's Child" taught the importance of being honest, and "The Wedding of Sir Gawain and Dame Ragnelle" illustrated that appearances can be deceiving. The performance brought fairy tales into the college campus and allowed imaginations to run wild.

professor spotlight: mike ballard

In Fall 2005, Professor Mike Ballard returned to the communication arts faculty after a four year hiatus. In addition to directing, Professor Ballard is the technical director for many



of the plays and musicals on campus, designing both the sets and lights that contribute to these shows' atmospheres. Professor Ballard felt that *The Blue Light and Other Stories* was the perfect production for spring "because of its no-frills, actor ensemble style." He also believed that the simplistic elements of the stage allowed the imaginations of the actors and the audience to flourish.



**student spotlight:
lilian arteaga (07)**

Lilian Arteaga (07), a double major in psychology and sociology from New Bedford, Mass., stretched her talent this year as she played various roles in *Twilight: Los Angeles, 1992*. The play's focus on various stereotypes and the racial consequences of the L.A. riots made Lilian examine how she really sees others. "It showed me that I need to open my eyes to just look at people and not have pre-conceived notions, because the same thing could be done to me." Lilian hopes that the play's message of acceptance encourages more conversations about race on campus, and she

also hopes that more plays with important messages will continue to grace the ENC stage.

Twilight: Los Angeles, 1992

Guest director Jacqui Parker introduced *Twilight: Los Angeles, 1992*, by Anna Deavere Smith, to the ENC community during the 2006 Arts Festival Week in April 2006. *Twilight* is a play based on actual interviews that Ms. Smith conducted after the Los Angeles race riots in 1992. After the Rodney King beating on March 3, 1991, racial tension had risen to a loud fervor that was ready to erupt. *Twilight: Los Angeles* displayed every side of the story, whether painful, cruel, or heart-breaking. The audience saw the social and political pressure on the Rodney King jury through Lilian Arteaga's (07) depiction of Maria, juror #7, and the shock from Dana Haun's (07) portrayal of Elvira Evers, a gunshot victim. In the end, *Twilight* promotes the unity that all races can find in working towards peace and understanding. The last words on the screen before the curtains closed were a challenge to everyone: "Can't we all just get along?"

professor spotlight: jacqui parker

Jacqui Parker, award-winning actress and guest director for *Twilight: Los Angeles, 1992*, has been involved in Boston theatre for over 20 years. She is the founder of the African American Theatre Festival and acted in the Boston premiere of the musical, *Caroline, or Change*, while directing at ENC. Ms. Parker wanted to perform *Twilight: Los Angeles* because, "As long as issues of race, injustice, hate, and violence continue, we as Christians must hold our love and faith on the front lines for the world to see." Ms. Parker hoped that bringing the message of this play to ENC would continue the work of healing, peace, and tolerance in our community and in the world.

