



The materials listed below are housed in the Special Collections Department at CU-Boulder. Special Collections has limited hours of operation. Please call 303.492.6144 to confirm prior to visiting or email spc@colorado.edu.

Created by Susan Guinn-Chipman (Instructor and Ph.D. candidate) and last updated November 2002.

Bibliography of works on art and architecture from 1450-1756.

This bibliography includes European works on art and architecture and those travel journals that look at antiquities and art, dating from 1450-1759. In addition, it includes facsimiles of architectural works, the original manuscripts of which date during those three centuries.

A relation of the voyage to Siam. Performed by six Jesuits, sent by the French king to the Indies and China in the year 1688. Illustrated with sculptures. London, 1688. DS 564 T 1273.

Alberti, Leone Battista, 1404-72. *I dieci libri del'architettura di Leon Battista degli Aberti.* 1546. NA 2525 A34.

Alberti, Leone Battista, 1404-1472. *Los diez libros de architectura.* Plume NA 2515 A4318.

Alberti, Romano. *Trattato della nobilita della pittura.* Roma F. Zannetti, 1585. ND 1130 A5.

An historical account of the curiosities of London and Westminster, in three parts. Part I. Tower of London. Part II. Westminster Abbey. Part III. Old and New St. Paul's Cathedral. London, J. Newberry, 1755. DA 686 H67.

Aviler, Augustin Charles d', 1653-1700. *Cours d'architecture qui comprend les Ordres de Vignole, avec des commentaires, les figures & les descriptions de ses plus beaux batimens, & de ceus de Michel-Ange, des instructions et des preceptes & plusieurs nouveaux desseins & generalement tout ce qui regarde l'art de bastir ...* Paris, J. Mariette, 1738. NA 2516 A9.

Blondel, Francois, 1618-1686. *Cours d'architecture enseigne dans l'Academie royale d'architecture.* Paris, Chez l'auteur, 1698. NA 2517 B65 OS1

Browne, Francois, 1618-1686. *A brief account of some travels in divers parts of Europe ... and also the description of many antiquities, habits, fortifications and remarkable places.* London, 1685. D 915 B87 1685. Os 1.

Campbell, Colin, d. 1729. *Vitruvius britannicus; or, the British architect, containing the plans elevations, and sections of the regular buildings, both publick and private in Great Britain ...* London, the author, 1715. NA 961 C3.

- Caylus, Anne Claude Philippe, comte de, 1692-1765. *Recueil d'antiquites egyptiennes, etrusques, grecques et romaines*. Paris, Desaint & Saillant, 1752-1767. D 78 C3.
- Le Comte, Louis Daniel, 1655-1728. *Memoirs and observations topographical, physical, mathematical mechanical, natural, civil, and ecclesiastical. Made in a late journey through the empire of China, and published in several letters. Particularly upon the Chinese pottery and varnishing; the silk and other manufacture; the pearl fishing; the history of plant and animals. Description of their cities and commerce; their habits, economy, and government. The philosophy of Confucius. The state of Christianity with many other curious and useful remarks.* by Louis Le Comte, Jesuit ... Tr. from the Paris edition. London, B. Tooke, 1697. DS 708 L47.
- Desgodets, Antoine Babuty, 1653-1728. *Les edifices antique de Rome, dessines et mesures tres exactement*. Paris, J.B. Coignard, 1682. NA 310 D4 OS 1.
- Drake, Francis, 1736-1770. *Eboracum: or the history and antiquities of the city of York, from its original to the present times. together with the history of the Cathedral Chruch, and the lives of the archbishops of the See. Collected from authentick manuscripts, publick records, ancient chronicles, and modern historians, and illustrated with copper plates*. DA 690 Y6D73 OS1.
- Dugdale, Sir William, 1605-1686. *Monasticon anglicanum: or, The history of the ancient abbies, and other monasteries, hospitals, cathedrals and collegiate churches in England and Wales. With divers French, Irish, and Scotch monasteries formerly relating to England*. BX 2592 D8 OS1.
- Dugdale, Sir William, 1605-1686. *Monastiscon anglicanum: ...* London, 1718. Plume OS 5. Creamer 1019.
- Durer, Albrecht, 1471-1528, *Unterweysung der Messung* (drawing manual). Nuremberg, 1525. Plume.
- Felibien, Andre, sieur des Avaux et de Javercy, 1619-1695. *Des. du chateau de Versailles, et ses peintures, et d'autres ouverage faits pour le roy*. Paris, Denys Mariette, 1696. DC 801 V56F4.
- Gibbs, James, 1682-1724. *A Book of architecture, containing designs of buildings and ornaments*. London, 1728. NA 2620 G5 OS2.
- Gibbs, James, 1682-1754. *A book of architecture, ...* 2nd edition. London, Printed for W. Innys, 1739. NA 2620 G5 1739.
- Halfpenny, William, fl. 1750. *Practical architecture; Or, a sure guide to the true working according to the rules of that science: Representing the five orders, with their several doors & windows taken from Inigo Jones & other celebrated architects ...* NA 2590 H3 1736.
- Jones, Inigo. *The designs of Inigo Jones: consisting of plans and elevations for public and private buildings*. London: Printed for Benjamin White, 1770. NA997.J7 K4 1770. (Chinook).
- Jones, Inigo, 1573-1652. *Some designs of Mr. Inigo Jones and Mr. Wm. Kent*. Engravings by J. Vardy. [London?] J. Vardy, 1744.
- Lacombe, Jacques, 1724-1811. *Dictionnaire portatif des beaux-arts, Abrege de ce qui concern l'architecture, la sculpture, la peinture, la gravure, la poesie & la musique; ...* Paris, S. Jacques, 1753. N33 L3 1753.

- Lassels, Richard, 1603-1668. *The Voyage of Italy: or a compleat journal through Italy*. London, 1686. DG 424 L34.
- Leonardo, da Vinci, 1452-1519. *The codex on the flight of birds: in the Royal Library at Turin*. Edited by Augusto Marinoni; foreword by Carlo Pedretti. New York; Johnson Reprint Corporation: Harcourt Brace Jovanovich, 1982. Facimile. QL 698. L4613 1982 OS 1. (Chinook)
- Leonardo da Vinci, 1452-1519. *Il Codice Atlantico*. Edizione in facsimile dopo il restauro dell-originale conservato nella Biblioteca Ambrosiana de Milano. Firenze, Italy: Gaspero Barbere Editore, Giunti Publishing Group [-New York] John Reprint Corp., Harcourt Brace Jovanovich, 1973-1975. Facsimile. ND 623.L5 A4 1973a v. 1-10.OS c2. (Chinook).
- Leonardo, da Vinci, 1452-1519. *Il Codice atlantico della Biblioteca Ambrosiana di Milano / trascrizione diplomatica e critica di August Marinoni*. Firenze: Giunti-Barbera, 1975-1980. Facsimile. ND623.L5 A4 1975 v. 1-10. (Chinook).
- Leonardo, da Vinci, 1452-1519. *I disegni di Leonardo e della sua cerchia: nel Gabinetto disegne stampe della Galleria degli Uffizi a firenze / ordinati e presentati da Carlo Pedretti; catalogo di Giggetta Dalli Regoli*. Firenze: Giunti Barbera, 1985. Facsimile. NC 257.L4 A4 1985 OS 2. (Chinook)
- Leonardo da Vinci, 1452-1519. *Codex Leicester. The Codex Hammer of Leonardo da Vinci*. Translated and annotated by Carlo Pedretti. Florence, Italy: Giunti Barbera, 1987. Facsimile. ND 623.L5 A4 1987 OS 2. (Chinook).
- Leonardo da Vinci, 1452-1519. *Codex Leicester ; a masterpiece of science*. Synopses and commentary by Claire Farago. Introductory essays by Martin Kemp, Own Gingerich, and Carlo Pedretti. New York: American Museum of Natural History, 1996. Facsimile. ND 623 L5 A4 1996. (Chinook).
- Leonardo da Vinci, 1452-1519. *The Codex trivulzianus in the Biblioteco truvulziana, Milan*. Edited by Anna Maria Birzio. Introduction by Carlo Pedretti. New York: Johnson Reprint Corporation: Harcourt Brace Jovanovich; Firenze: Giunti Barbera, 1982. Facsimile. ND 623.L5 A2513 1982. (Chinook).
- Leonardo da Vinci, 1452-1519. *The Madrid Codices*. New York: McGraw-Hill Book Company; Madrid: Taurus Ediciones, S.A., 1974. Facsimile. Z6616. L58 R47 1974 v. 1-5.
- Martini, Francesco di Giorgio, 1439p1502. *Trattato di architettura: il Codice Ashburnham 361 della Biblioteca medicea laurenziana di Firenze / di Francesco di Giorgio Martini; presentazione di Luigi Firpo; introduzione, trascrizione e note di Pietro C. Marani*. Firenze: Giunti Barbera, 1979. Facsmile. NA2514.M37 1979. t.1-2. OS 1. (Chinook).
- Palladio, Andrea, 1508-1580. *The first book of architecture*. Translated from out of Italian by Pr. Le Muet; Translated out of French by Godfrey Richards. NA2515 .P21 1663.
- Palladio, Andrea, 1508-1580. *I quattro libri dell'architettura d'Andrea Palladio. Ne'quali, dopo un breve de cinque ordini, & di quelli avertimenti, ...* In Venetia Aspresso de Franceschi, 1570. NA 2515 P25 1570 OS.
- Piles, Roger de, 1635-1709. *Abrege de la vie des peintre, avec des reflexions sure leurs ouvrages, et un*

- traite du peintre parfait, de la connoissance des desseins, de l'utilite des estampes.* Paris, J. Estienne, 1715. ND 34 P56 1715.
- Scamozzi, Vincenzo, 1552-1616. *The mirror of architecture: or, The ground rules of the art of building, exactly laid down.* With the Description and use of a joynt-rule ... By John Brown. 4th ed. *Whereunto is added, A compendium of the art of building ...* By William Leyburn. London, Printed for R. Mount, 1700. NA 2515 S3 1700.
- Serlio, Sebastiano. *Regole generali di architettura*, 1475-1552. NA 2810 S47 1540.
- Thomassin, Simon, c. 1652-1732. *Receuil des figures, groupes, thermes, fontains, vases, statue, et autres ornemens de Versailles ...* Le toutes en quatre langues. francois, latin, italien, & flaman. Amsterdam, P. Mortier, 1695. N 2180 T5.
- Vasari, Giorgio, 1511-1574. *Vite de piu eccellenti architetti, pittori et scultori italiani. Lives of the most eminent painters...* Edited by Marilyn Aronberg Lavin. Verona: Limited Editions club at the Stamperia Valdonega, 1966. Limited Editions 190. (Chinook)
- Venuti, Ridolfino. *Numismata romanorum pontificum praestantior a Martino V ad Benedictum XIV ... aucta, ac illustrata.* Romae, Jo. Baptista Bernabo et Josepus Lazzarinns, 1744. Creighton Coll. 1744.
- Vitruvius, Pollio. *Les dix livres d'architecture de Vitruve corrigez et tradvits nouvellement en francais, avec des notes & des figures.* Par M. Perrault. NA 2517 V85 1684 OS1.
- Ware, Isaac, d. 1766. *A complete body of architecture, adorned with plans and elevation, from original designs. In which are interspersed some designs of Inigo Jones, never before published.* London, T. Osborne and Shipton, etc. 1756. AN 2517 W3 OS1.
- Wotton, Henry, Sir, 1568-1639. *Reliquiae Wottonianae: or, a collection of live, letters, poems, with characters of sundry personages: and other incomparable pieces of language and art.* London: Printed by T. Roycroft, 1672.