

# The David H. Tippit Photobook Collection

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Revised August 2002

## Description

The [Tippit Collection](#) contains photo-illustrated books about and published in the 20<sup>th</sup> century (i.e. 1900 and beyond). The collection concentrates on first-edition books and catalogues by important photographers.

## Provenance

Initially purchased from David H. Tippit in August, 1991. It continues to be augmented by purchases and additional gifts.

## Restrictions

Photocopying is not allowed. Other restrictions pertaining to individual items may apply.

## Access

A three part finding guide consists of a list of anthologies, monographs, and serials available at the Special Collections Reading Room desk. This collection has no cards in the Special Collections Main Entry File. Approximately a third of the collection has electronic bibliographic records in the online catalog, *Chinook* [<http://libraries.colorado.edu/>].

## Size and classification

As of August, 2002, ca. 9,000 volumes arranged by local accession number, DHT.

Finding Guide for Tippit Photobook Collection

# Serials

Accessed by DHT number.

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1959 Photography Annual: A selection of the World's Finest Photographs Compiled by the Editors of Popular Photography. New York: Ziff-Davis. 1958. Photographs by W. Eugene Smith (first publication of Pittsburgh Story). DHT 6562.

Advertising Arts. July, 1934. New York: Advertising Arts. 1934. Wrappers. Photographs by Anton Bruehl and Edward Steichen. DHT 6563.

Afterimage. Rochester, NY : Visual Studies Workshop. #1335227: v. 1, no. 1-10, Mar. 1972-Feb. 1974, v. 2, no. 1-10, Mar. 1974-Apr. 1975, v. 3, no. 1-10, May-June 1975-Apr. 1976, v. 4, no. 1-10, May-June 1976-Apr. 1977, v. 5, no. 1-10, May-June 1977-Apr. 1978, v. 6, no. 1-10, Summer 1978-May 1979, v. 7, no. 1-10, Summer 1979-May 1980, v. 8, no. 1-10, Summer 1980-May 1981, v. 9, no. 1-10, Summer 1981-May 1982, v. 10, no. 1-10, Summer 1982-May 1983, v. 11, no. 1-10, Summer 1983-May 1984, v. 12, no. 1-2, 4-10, Summer 1984-May 1985, v. 13, no. 1-10, Summer 1985-May 1986, v. 14, no. 1-10, Summer 1986-May 1987, v. 15, no. 1-10, Summer 1987-May 1988, v. 16, no. 1-10, Summer 1988-May 1989, v. 17, no. 1-10, Summer 1989-May 1990, v. 18, no. 1-9, Summer 1990-Apr. 1991. OVERSIZE FLAT. DHT 7690.

Album. 00. Aidan Ellis and Tristan Powell, Editors. London: Album. 1970-1971. Wrappers. Complete set, 12 issues.

Album. 01. Number 1, February 1970. Jeffrey Blankfort, Eikoh Hosoe, Sylvester Jacobs, Lee Friedlander, Sir Benjamin Stone, Bill Brandt. DHT 5487.

Album. 02. Number 2, March 1970. P. H. Emerson, W. Eugene Smith, David Hurn, Paddy Summerfield, Bill Brandt. DHT 5488.

Album. 03. Number 3, April 1970. Eugene Atget, Tony Ray-Jones, Thurston Hopkins, Roger Mertin. DHT 5489.

Album. 04. Number 4, May 1970. Les Krims, Cas Oorthuys, Thomas Barrow, Lewis Hine, Inge Bondi, A. Hyatt Mayor, James Borcoman. DHT 5490.

Album. 05. Number 5, June 1970. Rev. H. J. Morton, Ernst Foltzer, Imogen Cunningham, Inge Bondi, Emmet Gowin, Jerald C. Maddox. DHT 5491.

Album. 06. Number 6, July 1970. Thomas Barrow, Selections from the Eastman House, Beaumont Newhall, Introduction. DHT 5492.

Album. 07. Number 7, August 1970. Paul Martin, Alvin Coburn, Bernice Abbott, Andrew Lanyon, Duane Michals, George Barnard, David Hockney. DHT 5493.

Album. 08. Number 8, September 1970. Roger Mertin, Bob Sobieszek, Brassai, Edward Weston, George Rodger. DHT 5494.

Album. 09. Number 9, October 1970. Manuel Alvarez Bravo, Satyajit Ray, Charles Harbutt, John Thomson, John Claridge. DHT 5495.

Album. 10. Number 10, October 1970. Naomi Savage, Anne Noggle, Patrick Ward, William H. Notman, Robert Forth. DHT 5496.

Album. 11. Number 11, December 1970. Royal Photographic Society, George Tice, Gordon Bennett, Don McCullin, John Horder, Braquehais, Allen Dutton. DHT 5497.

Album. 12. Number 12, 1970. Edouard Boubat, Bryn Campbell, Elliott Erwitt, Gianni Gardin, Roger Mayne. DHT 5498.

American Annual of Photography. 1900. New York: The American Annual of Photography. 42 issues, 1911-1953. Complete set is lacking 16 issues 1913-1915, 1917-1920, 1922, 1928, 1931-1933, 1940, 1946-1952.

American Annual of Photography. 1911. DHT 6405.  
American Annual of Photography. 1912. DHT 6406.  
American Annual of Photography. 1916. DHT 6407.  
American Annual of Photography. 1917. DHT 6408.  
American Annual of Photography. 1921. DHT 6409.  
American Annual of Photography. 1923. DHT 6410.  
American Annual of Photography. 1924. DHT 6411.  
American Annual of Photography. 1925. DHT 6412.  
American Annual of Photography. 1926. DHT 6413.  
American Annual of Photography. 1927. DHT 6414.  
American Annual of Photography. 1929. DHT 6415.  
American Annual of Photography. 1930. DHT 6416.  
American Annual of Photography. 1934. DHT 6417.  
American Annual of Photography. 1935. DHT 6418.  
American Annual of Photography. 1936. DHT 6419.  
American Annual of Photography. 1937. DHT 6420.  
American Annual of Photography. 1938. DHT 6421.  
American Annual of Photography. 1939. DHT 6422.  
American Annual of Photography. 1941. DHT 6423.  
American Annual of Photography. 1942. DHT 6424.  
American Annual of Photography. 1943. DHT 6425.  
American Annual of Photography. 1944. DHT 6426.  
American Annual of Photography. 1945. DHT 6427.  
American Annual of Photography. 1945. DHT 6428.  
American Annual of Photography. 1945. DHT 6429.  
American Annual of Photography. 1953. DHT 6430.

American annual of photography 1940. Boston : American Photographic Publishing ; London : Chapman and Hall, 1939, v. 54. DHT 7646.

American Photography. Volume 45, Number 10: October 1951. Minneapolis: American Photographs Publishing Co. 1951. Article on Photography and Books by George Wright. DHT 6564.

American way. New York : the American Way, v. 7, no. 10, October 1974. DHT 7647.

American West. Palo Alto, CA : American West Publishing. #10258993, v. 6, no. 5, September 1969 [special issue featuring Ansel Adams] DHT 7648.

Aperture. 000. Minor White, Editor. San Francisco: Aperture. 1952-1975. Wrappers. 115 Issues. Lacking 10 recent issues (18:1, 80, 83, 84, 87, 102, 109, 114) of the complete run from issue 1 to issue 116.

Aperture. 001. Number 1, 1952. Minor White, Nancy Newhall. DHT 5499.

- Aperture. 002. Number 2, 1952. Dwain Faubion, Joseph Andre, Dorothea Lange, Daniel Dixon. DHT 5500.
- Aperture. 003. Number 3, 1952. Edward Dwight, Dody Warren, Ansel Adams. DHT 5501.
- Aperture. 004. Number 4, 1952. Edward Weston, Barbara Morgan, Manuel Alvarez Bravo. DHT 5502.
- Aperture. 005. Volume 2, Number 1. 1953. Charles Wong. DHT 5503.
- Aperture. 006. Volume 2, Number 2. 1953. Nancy Newhall, James Thurber, Paul Strand, Elizabeth Bowen, Minor White. DHT 5504.
- Aperture. 007. Volume 2, Number 3. 1953. Hick and Smith, Wynn Bullock, Jules Aarons, Frank Lloyd Wright. DHT 5505.
- Aperture. 008. Volume 2, Number 4. 195?. Vincent Jones, Roger Mayne, Derek Gardiner. DHT 5506.
- Aperture. 009. Volume 3, Number 1. 1955. Sir Kenneth Clark, Minor White, John Vining, Don Ornitz. DHT 5507.
- Aperture. 010. Volume 3, Number 2. 1955. Beaumont Newhall, The Family of Man, This Is the American Earth. DHT 5508.
- Aperture. 011. Volume 3, Number 3. 1955. Beaumont Newhall, Minor White. DHT 5509.
- Aperture. 012. Volume 3, Number 4. 1955. Dorothy Norman, Howard Dearstine. DHT 5510.
- Aperture. 013. Volume 4, Number 1. 1956. Van Deren Coke, Beaumont Newhall. DHT 5511.
- Aperture. 014. Volume 4, Number 2. 1956. Pirkle Jones, Robert Hollingsworth, Phil Mozesson. DHT 5512.
- Aperture. 015. Volume 4, Number 3. 1956. Frederick Sommer, Walter Rosenblum, Clarence White, Jr., Jerome Leibling, Vincent Jones. DHT 5513.
- Aperture. 016. Volume 4, Number 4. 1956. Rose Mandal, Myron Martin, William Rohrbach, Aaron Siskind, Minor White. DHT 5514.
- Aperture. 017. Volume 5, Number 1. 1957. Roman Freitag, Shirley Burden, Henry Holmes Smith, Beaumont Newhall. DHT 5515.
- Aperture. 018. Volume 5, Number 2. 1957. DHT 5516.
- Aperture. 019. Volume 5, Number 3. 1957. Alfred Eisenstaedt, Pilot Project RIT. DHT 5517.
- Aperture. 020. Volume 5, Number 4. 1957. Henry Holmes Smith, Philip Hyde, Minor White and Walter Chappell. DHT 5518.
- Aperture. 021. Volume 6, Number 1. 1958. Edward Weston. DHT 5519.
- Aperture. 022. Volume 6, Number 2. 1958. J. N. Berlin, Minor White, James Durrell, Gerald Robinson, Carl Chiarenza, Dr. Albert Freid. DHT 5520.
- Aperture. 023. Volume 6, Number 3. 1958. John Collier, Dwain Faubion, Lyle Bonge, John Ciardi, Paul Caponigro. DHT 5521.
- Aperture. 024. Volume 6, Number 4. 1958. Architectural Photography. DHT 5522.
- Aperture. 025. Index: Volumes 1-6, 1952-1958. DHT 5523.
- Aperture. 026. Volume 7, Number 1. 1959. Oscar Bailey, Beaumont Newhall, Sam Tung Wu. DHT 5524.
- Aperture. 027. Volume 7, Number 2. 1959. Philosophy of Camera Work. DHT 5525.

Aperture. 028. Volume 7, Number 3. 1959. Brett Weston, Alfred Manner, Clifford Miles, Ruth Bernhard, Imogen Cunningham, Aaron Siskind. DHT 5526.

Aperture. 029. Volume 7, Number 4. 1959. Brett Weston, Siki Nardi, Ralph Meatyard, Van Deren Coke, Edward Gates. DHT 5527.

Aperture. 030. Volume 8, Number 1. 1960. Alfred Stieglitz by Dorothy Norman. DHT 5528.

Aperture. 031. Volume 8, Number 2. 1960. Fredrick Sommer, Nathan Lyons, MOMA. DHT 5529.

Aperture. 032. Volume 8, Number 3. 1960. Dorothea Lange and Pirkle Jones, Death of a Valley. DHT 5530.

Aperture. 033. Volume 8, Number 4. 1960. Paul Caponigro, Gerry Sharpe, Minor White, Barbara Morgan, Marvin Bell, Henry Holmes Smith, Van Deren Coke, Charles Arnold. DHT 5531.

Aperture. 034. Volume 9, Number 1. 1961. Robert Frank, Jonathan Williams, Edna Bennett, Walter Chappell. DHT 5532.

Aperture. 035. Volume 9, Number 2. 1961. Ken Josephson, Joseph Sterling, Charles Swedlund, Ray Metzker, Joseph Jachna. DHT 5533.

Aperture. 036. Volume 9, Number 3. 1961. Jonathan Williams, Don Worth. DHT 5534.

Aperture. 037. Volume 9, Number 4. 1961. Michael Gregory, Ruth Bernhard, Minor White, Ansel Adams, Nathan Lyons, Henry Holmes Smith. DHT 5535.

Aperture. 038. Volume 10, Number 1. 1962. Lotte Jacobi, Marvin Bell, Bill Hansen, Douglas MacAgy, William la Rue, Matt Heron. DHT 5536.

Aperture. 039. Volume 10, Number 2. 1962. Grace Mayer, Hyatt Mayer, Barbara Morgan, Henry Holmes Smith, Milton Rogovin. DHT 5537.

Aperture. 040. Volume 10, Number 3. 1962. Ralph Hattersly, Minor White. DHT 5538.

Aperture. 041. Volume 10, Number 4. 1962. Frederick Sommer 1939-1962. DHT 5539.

Aperture. 042. Volume 11, Number 1. 1964. Barbara Morgan. DHT 5540.

Aperture. 043. Volume 11, Number 2. 1964. Michael Gregory, Minor White, Arthur Seigel. DHT 5541.

Aperture. 044. Volume 11, Number 3. 1964. Transactional Photography. DHT 5542.

Aperture. 045. Volume 11, Number 4. 1964. Imogen Cunningham. DHT 5543.

Aperture. 046. Volume 12, Number 1 and 2. 1965. Edward Weston. DHT 5544.

Aperture. 047. Volume 12, Number 3. 1965. John Brook, Joan Miro, Edmund Teske, David Kelley, Minor White. DHT 5545.

Aperture. 048. Volume 12, Number 4. 1965. Joseph Breitenbach. DHT 5546.

Aperture. 049. Volume 13, Number 1. 1967. Paul Caponigro. DHT 5547.

Aperture. 050. Volume 13, Number 2. 1967. Ray Metzker, Martus Granirer, Max Waldman, Peter Brook. DHT 5548.

Aperture. 051. Volume 13, Number 3. 1967. William Parker, Jerry Uelsmann, Leslie Krims, John Szarkowski, Dustin Eusten, Minor White. DHT 5549.

Aperture. 052. Volume 13, Number 4. 1968. Minor White, Manual Alvarez Bravo, Margery Mann, Sam Ehrlich, Henri Cartier Bresson, John Berger, John Spence Weir. DHT 5550.

- Aperture. 053. Volume 14, Number 1. 1968. Light. Edited by Minor White. DHT 5551.
- Aperture. 054. Volume 14, Number 2. 1969. A Collection of Photographs. DHT 5552.
- Aperture. 055. Volume 14, Number 3 and 4. 1969. Monograph W. Eugene Smith. DHT 5553.
- Aperture. 056. Volume 15, Number 1. 1970. French Primitive Photography. DHT 5554.
- Aperture. 057. Volume 15, Number 2. 1970. Scott Hyde, Elaine Myers, Minor White. DHT 5555.
- Aperture. 058. Volume 15, Number 3. 1970. Being Without Clothes. DHT 5556.
- Aperture. 059. Volume 15, Number 4. 1970. Jerry Uelsmann. DHT 5557.
- Aperture. 060. Volume 16, Number 1. 1971. John Cohen, Edward Ranney, Gladice Andujar Love, Jonathan Green. DHT 5558.
- Aperture. 061. Volume 16, Number 2. 1971. Nathan Lyons, Aaron Siskind, Emmet Gowin, Frederick Sommer, Gene Thorton. DHT 5559.
- Aperture. 062. Volume 16, Number 3. 1971. Eric Schroeder, Roger Lipsey, Eric Johnson, Lincoln Kirstein. DHT 5560.
- Aperture. 063. Volume 16, Number 4. 1972. The North American Indians. DHT 5561.
- Aperture. 064. Volume 17, Number 1. 1972. Octave of Prayer. DHT 5562.
- Aperture. 065. Volume 17, Number 2. 1973. Edward F. D'Arms, Jr., Carl Leavitt, Edward Putzar, Peter Delory, Wallace Homitz. DHT 5563.
- Aperture. 066. Volume 17, Number 3 and 4. 1973. Clarence John Laughlin. DHT 5564.
- Aperture. 068. Volume 18, Number 2. 1974. Celebrations. Text by Minor White and Jonathan Green. Preface by Gyorgy Kepes. DHT 5565.
- Aperture. 069. Volume 18, Number 3 and 4. 1974. Ralph Eugene Meatyard. DHT 5566.
- Aperture. 073. Volume 19, Number 1. 1974. The Snapshot. Introduction by Jonathan Green. DHT 5567.
- Aperture. 074. Volume 19, Number 2 and 3. 1975. P. H. Emerson by Nancy Newhall. DHT 5568.
- Aperture. 076. Volume 19, Number 4. 1975. Robert Cales, Mark Goodman, Helen Levitt, Milton Rogovin, Alan Trachtenberg. DHT 5569.
- Aperture. 077. 1976. Josef Koudelka, Jonathan Williams, James B. Hall, Venteri and Rauch, The Land at Victoria and Albert Museum. DHT 5570.
- Aperture. 078. 1977. Mike Disfarmer, Hilla and Bernd Becher, Joel Meyerowitz, Paul Strand. DHT 5571.
- Aperture. 079. 1977. Eikoh Hosoe, Jerome Leibling, Walter Chappell. DHT 5572.
- Aperture. 081. 1978. Robert Coles, Alex Harris, Robert Adams, William Christenberry, Eudorah Welty. DHT 5573.
- Aperture. 082. 1979. Aaron Siskind, Walter Chappell, Paul Caponigro, William Parks, Alen MacWeeney, Laurence Bach. DHT 5574.
- Aperture. 085. 1981. Tod Papageorge, Jan Gorver, Laurie Anderson, Cecil Beaton, Man Ray. DHT 5575.
- Aperture. 086. 1982. Don McCullin, Garry Winogrand, Franke Gohlke, Lisette Model, Tom Zetterstorm. DHT 5576.

- Aperture. 088. 1982. Eugene Atget, Judith Gutman, Nina Rayinsky, Gilles Peress, Robert Adams, Mario Giacomelli. DHT 5577.
- Aperture. 090. 1983. John Dunmore, Felix Beato, Hermann Vogel, Sebastian Rodriguez. DHT 5578.
- Aperture. 091. Summer 1983. William Maguire, Stephen Scheer, Rhondal McKinney, Susan Barron, Michal Spano. DHT 5579.
- Aperture. 092. 1983. Marketa Luskarcova, Ben Maddow, Mary Wachs, Rio Bronco, John Heilpern. DHT 5580.
- Aperture. 093. Winter 1983. Symposium- Photography 1982 at the Esalen Institute, Big Sur, California. DHT 5581.
- Aperture. 094. Spring 1984. Larry Clark, Nicolas Monti, Bill Dane, H. Bennett, Max Yavno. DHT 5582.
- Aperture. 095. Summer 1984. Minor White: A Living Remembrance. DHT 5583.
- Aperture. 096. Fall 1984. Color Photography. DHT 5584.
- Aperture. 097. 1984. Josef Koudelka, Gilles Peress, Don McCullin, C. Shomei Tomatsu. DHT 5585.
- Aperture. 098. Spring 1985. Western Spaces. DHT 5586.
- Aperture. 099. Summer 1985. Bill Brandt: Behind the Camera. DHT 5587.
- Aperture. 100. Fall 1985. The Edge of Illusion. DHT 5588.
- Aperture. 101. 1985. Allen Ginsberg, Richard Avedon, Robert Mapplethorpe, Eric Fischl, Eugene Atget, Robert Walker by William Burroughs. DHT 5589.
- Aperture. 103. 1986. Chris Killip by Mark Haworth Booth, Larry Sulton, Nan Golden by Mark Holborn, Cindy Sherman, John Bloom, Danny Lyon. DHT 5590.
- Aperture. 104. Fall 1986. Alvin Langdon Coburn. DHT 5591.
- Aperture. 105. 1986. Linda Connor, Godfrey Aquilino, Jane Tuckerman, Christopher James, Rosalind Soloman, Raghubir Singh, Harry Gruteart, Mitch Epstein, Alex Webb, William Gedney. DHT 5592.
- Aperture. 106. 1987. Mark Haworth Booth, Catherine Wagnel, William Ewing, Pam Cameron, Reagan Lovei, David Hanson, Robert Cumming, Kira Peruv. DHT 5593.
- Aperture. 107. Summer 1987. Mothers and Daughters, That Special Quality: An Exploration in Photographs. Essays by Tillie Olsen with Julie Olsen Edwards and Estelle Jussim. DHT 5594.
- Aperture. 108. 1987. William Shawcross, Francis Hodgson, Fred Ritchin, David Goldblatt, Nadine Gordimer, Gorbachev by Arthur Miller. DHT 5595.
- Aperture. 110. Spring 1987. The Return of the Hero. DHT 5596.
- Aperture. 111. Summer 1988. Swimmers: Seventy International Photographers. Introduction by Stephen Dobins. Historical Essay by Hans Christian Adam. DHT 5597.
- Aperture. 112. Fall 1988. Storyteller. Maren Strange, Louis Stettner, Garry Winogrand. DHT 5598.
- Aperture. 113. Fall 1989. British Photography: Towards a Bigger Picture. DHT 5599.
- Aperture. 115. 1989. New Southern Photography Between Myth and Reality. DHT 5600.
- Aperture. 116. Fall 1989. Photostroika: New Soviet Photography. DHT 5601.



Architectural Forum. April, 1962. New York: Time, Inc. 1962. Photographs by Walker Evans. DHT 6565.

Architectural Forum. December, 1961. New York: Time, Inc. 1961. Photographs by Walker Evans. DHT 6566.

Art and Industry. French Number: August. New York: Art and Industry. 1940. DHT 6567.

Art and Industry. Volume 21. London: The Studio Ltd. 1936. DHT 6568.

Art et Medecine. 000. Docteur Francois Debat, Directeur. Paris: Art et Medecine. Wrappers. 7 photographically illustrated issues.

Art et Medecine. 001 Janvier, 1931: No. 4. Numerous Photographs by Andre Kertesz. DHT 5602.

Art et Medecine. 002. Janvier, 1932. Photographs by Andre Kertesz and Ralph Steiner. DHT 5603.

Art et Medecine. 003. Avril, 1932. Photographs by Andre Kertesz, Paul Morand, Germaine Krull. DHT 5604.

Art et Medecine. 004. October, 1932. Photographs by Andre Kertesz. DHT 5605.

Art et Medecine. 005. Janvier, 1933. Photographs by Andre Kertesz, Ylla, E. Landau. DHT 5606.

Art et Medecine. 008. Avril, 1933. Photographs by Emmanuel Sougez, Andre Kertesz, Kollar, Schall. DHT 5607.

Art et Medecine. 009. Juin, 1934. Photographs by Emmanuel Sougez, Brassai, Schall, Maurice Tabard. DHT 5608.

Art in Photography. Boston: Photo Era Publishing Company. Complete set, 6 issues.

Art in Photography. Issue No. 1. Autotypes and Photogravures by Leonard Missone, Goerke. DHT 5609.

Art in Photography. Issue No. 2. Autotypes and Photogravures by George Seeley, Leighton. DHT 5610.

Art in Photography. Issue No. 3. Autotypes and Photogravures by Pierre Dubreuil and Rudolf Eickemeyer. DHT 5611.

Art in Photography. Issue No. 4. Autotypes and Photogravures by Leonard Missone and H. Latimer. DHT 5612.

Art in Photography. Issue No. 5. Autotypes and Photogravures by W. Porterfield, Schnieder. DHT 5613.

Art in Photography. Issue No. 6. Autotypes and Photogravures by Rudolf Eickemeyer, Edward Curtis, Pierre Dubreuil. DHT 5614.

Art in Virginia. Virginia Museum, Vol. 16, No. 1, Fall. Richmond: Virginia Museum. 1975. Photographs by Gertrude Kasebier and Lewis Hine. DHT 6569.

Art Journal. Summer '73. XXXXII/4. New York: College Art Association of America. 1973. Wrappers. Photographs by Edward and Brett Weston. DHT 6570. (not on shelf)

Art on the American Horizon. Number 93-4, October. Terrace, England: Horizon. 1947. Photographs by Walker Evans. DHT 6570.

Arts in Canada: An Inquiry into the Aesthetics of Photography. Issue number 192-195, December. Toronto: Society of Arts Publications. 1974. DHT 6571.

Audience. Boston : Hill Publishing Company. #1518596, v. 1, no. 1, 1968, v. 2, no. 4-5, 1972. DHT 7649.

Australian Photo Review. November, 1955. Sydney: The Australian Photo Review. DHT 6614.

Avant garde. New York : Avant-garde Media. #1518928, no. 1-9, 11, 13, Jan. 1968-Spring 1971. DHT 7650.

Bifur. 000. Paris: Editions du Carrefour. 1929-1931. Wrappers. Complete set, 8 issues.

Bifur. Issue 1. May 1929. Photogravures by Andre Kertesz (7), Maurice Tabard (3), Germaine Krull (3), Laszlo Moholy-Nagy (1), E. Lotar (1). DHT 5615.

Bifur. Issue 2. July 1929. Photogravures by Germaine Krull (2), Sasha Stone (1), Stills from Man Ray Film. DHT 5616.

Bifur. Issue 3. September 1929. Photogravures by Germaine Krull (2), Elli Lotar (5), Andre Kertesz (3), Maurice Tabard (4). DHT 5617.

Bifur. Issue 4. December 1929. Photogravures by Maurice Tabard (2), Charles Sheeler (4). DHT 5618.

Bifur. Issue 5. April 1930. Photogravures by Tina Modatti (1), Claude Cahun (1), Maurice Tabard (1), Brandy (4). DHT 5619.

Bifur. Issue 6. July 1930. Photogravures by Tina Modotti (1), Elli Lotar (3), Sebastein (1), Ecce (1). DHT 5620.

Bifur. Issue 7. December 1930. Photogravures by Edmund Kesting (2), Sebastein (1), Ecce (3). DHT 5621.

Bifur. Issue 8. June 1931. Photogravures by Edmund Kesting (1), Ecce (5), Dumas (1), Vorobeichisz (2). DHT 5622. Black Photographers Annual, Inc. 3 issues.

Black Photographers Annual. Joe Crawford, Editor. New York.

Black Photographers Annual. Volume 1. 1973. DHT 6431.

Black Photographers Annual. Volume 2. 1972. DHT 6432.

Black Photographers Annual. Volume 3. 1972. DHT 6433.

Blauen Bucher. AAA. Leipzig: Verlag Konigstein. 8 issues.

Blauen Bucher. Brucken. 1951. DHT 5863.

Blauen Bucher. Burgerbauten: Deutscher Vergangenheit. 1957. DHT 5864.

Blauen Bucher. Das Elsass. L'Alsace. Alsace. 1960. DHT 5865.

Blauen Bucher. Deutsche Burgen und Feste Scholsser. 1940. DHT 5866.

Blauen Bucher. Deutsches Hochgebirge. 1952. DHT 5867.

Blauen Bucher. Die Schone heimat Bilder aus Deutschland. 1953. DHT 5868.

Blauen Bucher. Menschen Der Zeit Hundert und ein Lichtbildnis Wesentlicher Manner und Frauen aus Deut Scher Gegehwart und Jungster Vergangenheit. 1930. DHT 5869.

Blauen Bucher. Tore/Turme und Brunnen aus Vier Jahrhunderten Deutscher Vergangenheit. 1950. DHT 5870.

Body Beautiful. Campbell Heyworth, Editor. New York: Dodge Publishing Co. 1935-1938. Wrappers. Complete set, 5 issues.

Body Beautiful. Volume 1, 1935. DHT 6434.

Body Beautiful. Volume 2, 1936. Boxed. DHT 6435.

Body Beautiful. Volume 3, 1937. DHT 6436.

Body Beautiful. Volume 4, 1938. Boxed. DHT 6437.

Body Beautiful. Volume 5, 1939. DHT 6438.

Bombay Duck. No. 5. Berkeley: Bombay Duck. 1977. Supplement and poster included. Photographs by Charles Gatewood, Richard Misrach and others. DHT 6572.

Boston Review of Photography. Volume 1, Number 1. September 1967. Boston: Boston Review of Photography. 1967. DHT 6615.

British Journal of Photography Annual. 1900. London: Henry Greenwood and Co., Ltd. 7 Issues.

British Journal of Photography Annual. 1930. (Almanac 1930: 64 Gravure Pictures). DHT 6438.30

British Journal of Photography Annual. 1967. Photographs by Dorothea Lange, Clarence John Laughlin, Beaumont Newhall and others. DHT 6438.67

British Journal of Photography Annual. 1972. DHT 6438.72.

British Journal of Photography Annual. 1974. DHT 6438.74.

British Journal of Photography Annual. 1975. DHT 6438.75.

British Journal of Photography Annual. 1977. DHT 6438.77.

British Journal of Photography Annual. 1984. DHT 6438.84.

Broom. New York: Broom Publishing Co. 1923-1929. Wrappers. 2 photographically illustrated issues.

Broom. Volume 3, Number 4. November 1922. Photographs by Paul Strand. DHT 5623.

Broom. Volume 5, Number 3. October 1923. Photographs by Charles Sheeler. DHT 5624.

Building America. Volume 00. Illustrated Studies on Modern Problems. Francis M. Foster, Editor. New York: Americana Corporation. 1936-1942. Complete set. 65 issues in 8 bound volumes.

Building America. Volume 1. 1936. Housing, Food, Men and Machines, Transportation, Heath, Communication, Power, Recreation, Youth Faces the World. Photographs by FSA Photographers. DHT 5625.

- Building America. Volume 2. Our Constitution, Safety, Clothing, Social Security, Steel, We Consumers, Conservation, Movies. Photographs by FSA Photographers. DHT 5626.
- Building America. Volume 3. News, Our Farmers, Labor, Education, Our Federal Government, Chemistry at Work, War or Peace, Seeing America. Photographs by FSA Photographers. DHT 5627.
- Building America. Volume 4. Aviation, Crime, Fuel, Women, Taxes, Lumber, Business, Civil Liberties. Photographs by FSA Photographers. DHT 5628.
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Transition. Wrappers. 4 photographically illustrated issues.

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Nagy and Tina Modotti. DHT 6494.

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Cartier Bresson and R. Maillert. DHT 6495.

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Blossfeldt, and L. Moholy-Nagy Film Clips. DHT 6496.

Transition. Number 27, 1939. Tenth Anniversary Issue. Photographs by Francis Bruguire and C. Giedion-Welcker. DHT 6497.

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- U. S. Camera. No. 02. February, 1939. Photographs by Paul Outerbridge, Ruth Bernhard. DHT 6539.
- U. S. Camera. No. 03. March, 1939. Photographs by Anton Bruehl, Paul Wolff, Will Connell. DHT 6540.
- U. S. Camera. No. 04. June, 1939. Photographs by George Hurrell, Paul Outerbridge, Ruth Bernhard. DHT 6541.
- U. S. Camera. No. 05. August, 1939. World's Fair Issue. DHT 6542.
- U. S. Camera. No. 07. December, 1939. Photographs by Ansel Adams, Paul Outerbridge, Barbara Morgan, Harold Edgerton. DHT 6543.
- U. S. Camera. No. 08. February- March, 1940. Photographs by Paul Strand, Edward Steichen, Barbara Morgan. DHT 6544.
- U. S. Camera. No. 10. June-July, 1940. Travel Issue. Photographs by Ansel Adams, Edward Weston, Andreas Feininger. DHT 6545.

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U. S. Camera. No. 16. August, 1943. Photographs by Weegee, Dahl-Wolfe, John Guttman. DHT 6548. OVERSIZE FLAT.

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Verve. E. Teriade, Directeur. Paris: Verve. Vol. 1, Nos. 1, 2. Wrappers. 2 issues  
Verve. Volume 1, Number 1, December, 1937. Photographs by Brassai, Man Ray, Henri Cartier-Bresson, Florence Henri, Eli Lotar. DHT 6550. OVERSIZE FLAT.

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Vu. 2. April 16, 1930 (no. 100). Martin Munkacsi cover. Photographs by Martin Munkacsi. DHT 6553. OVERSIZE FLAT.

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