

A partial view

Australian art in the UWA Art Collection

17 June–7 September 2005

List of works - part 1 (17 June–20 July)

Tom Alberts, *Crash*, 1996, oil on linen, Ruby Rose Maller Memorial Fund, 1996

Su Baker, *Studio*, 1986, synthetic polymer paint on canvas, Gift of Mr. Nunzio Gumina, 1993

Clarice Beckett, *Evening on the Yarra*, c. 1930, oil on paperboard, Gift of Mrs. M.W. Moody in memory of Thomas and Henry Ingram Moody, 1949

Portia Bennett, *Hotel Adelphi, Perth*, 1948, watercolour and pencil, Gift of the Visual Arts Board of the Australia Council, 1986

Yosl Bergner, *The pie eaters*, 1940, oil on canvas on composition board, University Senate Grant, 1986

Dorrit Black, *The rubbish destructor*, c. 1937, watercolour, University Senate Grant, 1984

Brian Blanchflower, *Canopy XIII, Battle of the Stone Boats*, 1988, oil, sand, pumice powder on pigmented acrylic ground on Indian jute, McGillivray Bequest Fund, 1989

Arthur Boyd, *Mother and children*, 1954, glazed ceramic, Tom Collins Bequest, 1955

Rupert Bunny, *Au bord de la mer*, c. 1896, oil on linen canvas, Gift of Captain D. H. Bunny from the estate of Rupert Bunny, 1949

Tim Burns, *Extra fancy*, 1971, oil and silkscreen on cotton, Gift of the Visual Arts Board of the Australia Council, 1977

John Campbell, *The Swan Brewery*, 1904, watercolour, pen and ink, Gift of Dr. and Mrs. R.K. Constable, 1985

George Coates, *Disabled soldier*, c. 1918, brush and ink, Gift of Mrs. M.W. Moody in memory of Thomas and Henry Ingram Moody, 1949

Jo Darbyshire, *Gout Doux*, 1994, oil on canvas, University Senate Grant, 1994

Julie Dowling, *Blind justice*, 1992, synthetic polymer paint and red ochre on canvas, University Senate Grant, 1995

Elizabeth Durack, *Windgrass*, 1965, enamel and acrylic on hardboard, Presented by Pola and Broniek Stein in gratitude for the life they have enjoyed in Australia since their arrival in 1939, 1995

Lesley Duxbury, *Sky Blue I-V*, 2002, inkjet and relief prints on Somerset cotton rag paper archivally laminated on aluminium, Anne Mendelson Bequest Fund, 2002

Stuart Elliott, *Slugs and vectors*, 1993-94, painted wood, metal bolts, McGillivray Bequest Fund, 1994

Ian Fairweather, *Tethered horses outside gate, Peking*, 1936, oil on cardboard, Joe and Rose Skinner Bequest, 1978

Ian Fairweather, *Houseyard, Peking*, 1935, pencil and oil, Joe and Rose Skinner Bequest, 1978

Nola Farman, *Sandhill revisited, Hopetoun*, 1980, oil and collage of cotton canvas and wood panels on composition board, University Senate Grant, 1980

Iris Francis, *Women in a sitting room*, c. 1940s, watercolour, James Watson Bequest, 2005

Donald Friend, *The arts of peace*, 1949, pen, brush and ink, Gift of Mrs. M.W. Moody in memory of Thomas and Henry Ingram Moody, 1949

Sam Fullbrook, *Emu and aeroplane*, 1965, oil on canvas, Joe and Rose Skinner Bequest, 1978

Audrey Greenhalgh, *Morning shadows*, 1947, oil on canvas, Ruby Rose Maller Memorial Fund, 1993

Guy Grey-Smith, *Blackboy Grove*, 1950, oil on canvas, Gift of Dr. and Mrs. R.K. Constable, 1985

Joy Hester, *Love series no. 1 (the embrace)*, c. 1949, chalk, ink, wash on paper on board, McGillivray Bequest Fund, 1990

Hans Heysen, *Morning mists at Hahndorf*, c. 1930, oil on canvas, McGillivray Bequest Fund, 1966

Frank Hinder, *Canberra bus ride*, 1942, watercolour, University Senate Grant, 1985

Thomas Hoareau, *North Perth afternoon*, 1993, oil on Belgian linen, McGillivray Bequest Fund, 1995

Robert Jacks, *Displaced ziggurat*, 1982, oil and wax on canvas, University Senate Grant, 1982

Robert Juniper, *St Xavier's thorn and a fetish*, 1954, oil on board, Gift of Dr. and Mrs. R.K. Constable, 1985

Robert Juniper, *Untitled (The Founding of Australia)*, 1956, oil on composition board, Gift of Mr Warren Tucker, 1987

Wattie Karuwara, *Kimberley story*, c. 1965, pen, ink and watercolour, Gift of Dr. and Mrs. R.K. Constable, 1985

Roger Kemp, *Extension*, 1965, acrylic on board, Gift of the Visual Arts Board of the Australia Council, 1979

Inge King, *Gothic figure*, 1961, welded steel, University Senate Grant, 1962

Stewart MacFarlane, *High Rise*, 1990, oil on canvas, University Senate Grant, 1990

Akio Makigawa, *MCMXCV No. 3*, 1995, grey Carrara marble, Ruby Rose Maller Memorial Fund and Friends of the Lawrence Wilson Art Gallery, 1999

Brian McKay, *Poros*, 1974, oil on cotton, University Senate Grant, 1974

Godfrey Miller, *Tree series (forest series)*, 1948-53, oil on board, McGillivray Bequest Fund, 1982

Mary Moore, *My family tree*, 1982, collage, coloured pencils and airbrush, Gift of the Visual Arts Board of the Australia Council, 1984

Sidney Nolan, *Windy plain, Cape York Peninsula*, 1949, synthetic polymer paint on composition board, Tom Collins Bequest, 1953

Sidney Nolan, *Agricultural Hotel*, 1948, enamel on board, Tom Collins Bequest, 1953

Sidney Nolan, *Bars*, c. 1938, oil, monotype on blotting paper, Gift of Joseph Brown, 1980

Justin O'Brien, *Figures in a landscape*, 1976, oil on linen canvas, Dr. Albert Gild Fund, 1977

Kathleen O'Connor, *Two figures, Luxembourg Gardens*, 1910-14, oil on board, Joe and Rose Skinner Bequest, 1981

John Oldham, *The Gledden Building*, 1936-37, watercolour on cardboard, Gift of Oldham, Boas, Ednie Brown Architects, 1937

John Passmore, *Abstract in yellow*, 1959, oil on board, Tom Collins Bequest, 1961

John Peart, *Screen box*, 1966, oil on hardboard, Gift of Dr. John Bremner, 1973

John Perceval, *Night gull*, 1957, enamel on board, Tom Collins Bequest, 1957

Adelaide Perry, *Woman pilot (Mitty Lee Brown)*, 1931, oil on composition board, McGillivray Bequest Fund, 1983

Peter Purves Smith, *Sketch for New York*, c. 1936, watercolour and pencil, Dr. Albert Gild Fund, 1981

Kevin Robertson, *Red room, Bondi Junction*, 1992, oil on canvas, University Senate Grant, 1992

Jeffrey Smart, *Ponte Testaccio*, 1970, oil on linen, University Senate Grant, 1977

Miriam Stannage, *Births and deaths*, 1973, fibre tipped pen, pencil on cardboard, Gift of Sir James and Lady Cruthers, 1988

Ernest Decimus Stocks, *The jetties, Perth from the west*, 1876, watercolour, Gift of Dr. and Mrs. R.K. Constable, 1985

Howard Taylor, *Skeletal remains*, 1958, oil on hardboard, Gift of Dr. and Mrs. R.K. Constable, 1978

Howard Taylor, *Landscape*, 1990, oil on canvas, Commissioned to celebrate the opening of the Lawrence Wilson Art Gallery
University Senate Grant, 1990

Howard Taylor, *Bush structure*, 1963, sheoak and jarrah, burnt and painted, Presented by Pola and Broniek Stein in gratitude for the life they have enjoyed in Australia since their arrival in 1939, 1995

Imants Tillers, *Enigma and anti-enigma*, 1988, oil stick on metal powder paint on canvas board, Gift of ICI Australia Ltd., 1995

Edith Trethowan, *Archway Fremantle Bridge*, c. 1928-1935, wood engraving, Gift of Mrs. Edna Trethowan, 2004

Albert Tucker, *Faun and Parrots*, 1971, oil on hardboard, Presented by Pola and Broniek Stein in gratitude for the life they have enjoyed in Australia since their arrival in 1939, 1995

Tony Tuckson, *Closed black*, 1958-61, oil on board, Dr. Albert Gild Fund, 1977

Trevor Vickers, *Untitled Painting 04*, 2004, acrylic on canvas, Ruby Rose Maller Memorial Fund, 2004

Harald Vike, *In the Reading Room, Perth Library*, 1937, oil on canvas on cardboard, McGillivray Bequest Fund and Sir Claude Hotchin Art Foundation, 1986

Jenny Watson, *The child bride*, 1987, oil, gouache, synthetic polymer paint, plastic, paper, collage, other mixed media on cotton duck, Gift of ICI Australia Ltd., 1995

Brett Whiteley & Gary Shead, *Portrait of D. H. Lawrence*, 1972, oil on door panelling, collage of paper and a sea shell, photograph under perspex, Dr. Albert Gild Fund, 1979

Karl Wiebke, *Lakes and bridges No. 26*, 1991, enamel on wood, University Senate Grant, 1992

Fred Williams, *untitled (trees in a landscape)*, 1957, oil on board, Tom Collins Bequest, 1961

Fred Williams, *Burnt landscape*, 1968, gouache, Joe and Rose Skinner Bequest, 1981

Lisa Wolfgramm, *Painting #9*, 1999, oil on canvas, Gift of the Friends of the Lawrence Wilson Art Gallery, 2002

Jurek Wybraniec, *Boom*, 1993, synthetic polymer paint on canvas and oil on board, University Senate Grant, 1994

List of works - to be added in part 2 (27 July–7 September)

John Beard, *The Gods*, 1984/5, synthetic polymer paint on linen, Gift of Mr. Nunzio Gumina, 1993

Charles Blackman, *Facade*, 1959, oil on composition board, Joe and Rose Skinner Bequest, 1981

Elise Blumann, *Summer nude*, 1939, oil on board, Gift of the Visual Arts Board of the Australia Council and Dr. Albert Gild Fund, 1976

Russell Drysdale, *Study for the broken windmill*, 1945, pencil, Joe and Rose Skinner Bequest, 1978

Elizabeth Durack, *The end of the Dreaming (Graveyard without yew)*, c. 1955, oil on composition board, Gift of Mrs M. W. Moody, in memory of Thomas and Henry Ingram Moody, 1974

Jacob Epstein, *First portrait of Oriel Ross*, 1925, bronze, Gift of Sir Claude Hotchin, 1971

Tom Gibbons, *Balcatta, map 17*, 1982, black and white bromide with airbrushed acrylic paint

- *Maida Vale, map 28*, 1982, black and white bromide with airbrushed acrylic paint

- *Gooseberry Hill, map 29*, 1982, black and white bromide with airbrushed acrylic paint

- *Nedlands, map 32*, 1982, black and white bromide with airbrushed acrylic paint

- *Lesmurdie, map 37*, 1982, black and white bromide with airbrushed acrylic paint

- *Melville, map 40*, 1982, black and white bromide with airbrushed acrylic paint

- *Willeton, map 42*, 1982, black and white bromide with airbrushed acrylic paint

- *Bibra Lake, map 48*, 1982, black and white bromide with airbrushed acrylic paint

- *North Lake, map 49*, 1982, black and white bromide with airbrushed acrylic paint

- *Roleystone, map 53*, 1982, black and white bromide with airbrushed acrylic paint

- *Kelmscott, map 54*, 1982, black and white bromide with airbrushed acrylic paint

- *Munster, map 55*, 1982, black and white bromide with airbrushed acrylic paint

- *Hope Valley, map 60*, 1982, black and white bromide with airbrushed acrylic paint

- *Kwinana Beach, map 61*, 1982, black and white bromide with airbrushed acrylic paint

- *Rockingham, map 63*, 1982, black and white bromide with airbrushed acrylic paint

- *Lake Walyungup, map 65*, 1982, black and white bromide with airbrushed acrylic paint

- *Forrestdale, map 70*, 1982, black and white bromide with airbrushed acrylic paint

- *Untitled*, 1982, black and white bromide with airbrushed acrylic paint

- *Untitled*, 1982, black and white bromide with airbrushed acrylic paint, Gift of the artist, 2002

- *Padbury, map 4*, 1982, black and white bromide with airbrushed acrylic paint

- *Balga, map 10*, 1982, black and white bromide with airbrushed acrylic paint

All Tom Gibbons works McGillivray Bequest Fund, 2002, unless otherwise shown

James Gleeson, *Madonna and child*, 1939, oil on canvas on composition board, Gift of Sir James and Lady Cruthers, 2004

Guy Grey-Smith, *Rottnest*, 1954-57, oil on canvas, Tom Collins Bequest, 1957

Adrian Hall, *Paratroopers*, 1981-82, ink, gouache, pastel, crayon, xerox, mylar, graphite, University Senate Grant, 1983

George Haynes, *Every Cloud Has a Silver Lining*, 1971, oil on canvas, University Senate Grant, 1972

Theo Koning, *Horse-eight hands*, 1977, wood, skin, bones, bicycle wheels and other found objects, Gift of Sir James and Lady Cruthers, 1977

Colin Lanceley, *Mug Lair's Picnic*, 1962, mixed media collage on hardboard, Gift of Sir James and Lady Cruthers, 2004

Alun Leach-Jones, *Untitled*, n.d., serigraph edition 11/40, Gift of Dr Albert Gild, 1974

Alun Leach-Jones, *Noumenon*, 1970, acrylic on canvas, Gift of Dr. Ian Bernadt, 1994

Sidney Nolan, *The snake*, 1973, wax crayons and paint on cardboard, Gift of the Department of Foreign Affairs, 1980

Mike Parr, *The Anamorphii of God (I self portraits)*, 1985, charcoal, University Senate Grant, 1985

Carol Rudyard, *Black Flowers*, 1990, video installation, Gift of the artist, 2003

Jan Senbergs, *Object on a platform, or why not camp here II*, 1972, oil and silkscreen on canvas mounted on plywood, Dr. Albert Gild Fund and the Visual Arts Board of the Australia Council, 1976

Miriam Stannage, *Noah and the flood - the seven deadly sins - Gluttony*, 1984, hand-coloured silver gelatin print, University Senate Grant, 1989

- *Noah and the flood - the seven deadly sins - Envy*, 1984, hand-coloured silver gelatin print

- *Noah and the flood - the seven deadly sins - Pride*, 1984, handcoloured silver gelatin print

- *Noah and the flood - the seven deadly sins - Greed*, 1984, hand-coloured silver gelatin print

- *Noah and the flood - the seven deadly sins - Idleness*, 1984, handcoloured silver gelatin print

- *Noah and the flood - the seven deadly sins - Lust*, 1984, hand-coloured silver gelatin print

- *Noah and the flood - the seven deadly sins - Anger*, 1984, handcoloured silver gelatin print

Nigel Thomson, *Men Seen*, 1973, oil on canvas, University Senate Grant, 1974

Rick Vermeij, *Chequered past*, 1989, mixed media and collage on dessin paper, University Senate Grant, 1989

Dick Watkins, *Tite bloom*, 1967, acrylic on canvas, Gift of Professor Allan Edwards, 1989