

10 Lives

This thirty-minute digital film features four segments of directed improvisation that investigate a few of the ways in which people argue.

In "Babble," a young literary couple masks true feelings with metaphor.

"Abuse" features a young woman's descent into domestic violence.

Familial love and support is put to the test in "Discourse."

The film ends with "Silence," an introspective tale that unfolds after words are no longer useful.

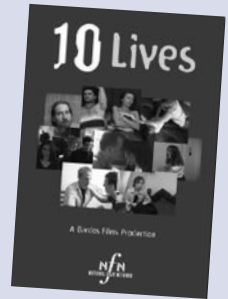
DVD, Color, 30 min, Full Screen.

Directed by Michael Landers

Written by Rachel Astarte Piccione

ISBN 0-8026-0186-3 \$19.95

PP ISBN 0-8026-0187-1 \$99.95*



Saving Sheba

While working on a documentary about alternative health, Eli learns that his dog Sheba has terminal cancer of the liver and spleen and is not expected to live more than three months. Unwilling to accept Sheba's fate, Eli sets out to see if there is an alternative to traditional veterinary care that will allow Sheba to live out her final days in comfort--and possibly to extend her life.

In an educational and often humorous twist, Eli subjects himself to most of the same disciplines with varying degrees of success. From the more accepted alternative modalities of acupuncture, chiropractic manipulation and massage to the far out techniques of gong therapy, kinesiology, and animal communication, the film provides a balanced inside look at the practices and practitioners working outside of the medical mainstream.

Ultimately, *Saving Sheba* is a love story that goes far beyond a dry medical treatise as Sheba lives for almost two years from her initial diagnosis, buoyed by Eli's love, increased attention and constant companionship in her final days.

DVD, Color, 45 min, Full Screen.

Directed by Eli Kabillio

ISBN 0-8026-0159-6 \$24.95

PP ISBN 0-8026-0160-X \$139.95



Kenny

One in 300,000 babies are born with Lamellar Ichtyosis, a hereditary condition that prevents skin from shedding normally. It has few treatments and no cure.

Kenny is the story of a man who suffers from this rare disease, one whose painful effects are as emotional as they are physical. Kenny's rare condition has exposed him to a lifetime of alienation and discrimination by others who feel threatened by a disease they don't understand.

This film confronts the judgments and opinions of those who are frightened by the unknown. The goal of *Kenny* is to teach compassion for others who are different, to teach that it is wrong to judge someone not only by the color of skin, but by its texture as well.

DVD, Color, 37 min, Full Screen.

Directed & produced by Lisa Regina

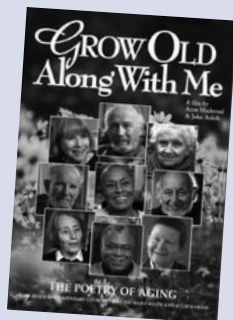
ISBN 0-8026-0108-1 \$24.95

PP ISBN 0-8026-0124-3 \$139.95*



PP:* Price includes all rights for Academic Circulation and Public Performance for non-paying audiences.

Grow Old Along With Me: The Poetry of Aging



Artists Frederick and Claske Franck, opera singer Shirley Verrett, ninety year old photographer Leni Sonnenfeld, and Buddhist nun Pema Chodron see aging as a creative process that carries with it an opportunity for giving birth in later years to one's full humanity.

With spirit and insight these men and women show us it is possible to integrate all of the past--our failures as well as successes. They show us how to adapt to the changes taking place in our bodies, in our relationships, in the circumstances of our lives.

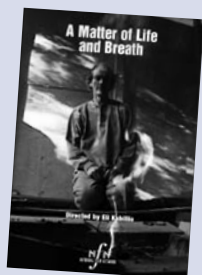
As they acknowledge the challenges of aging--loneliness, physical limitations, and the reality of death--they give us encouragement to face our fears. Letting go of the past, settling into life as it is, they help us embrace who we have become. We learn just how creative this journey through old age can be, as we are inspired to make that critical shift from life-as-a-burden to life-as-a-joy.

Hosted by Julie Harris and Richard Kiley.

DVD, Color, 57 min, Full Screen.
Directed by Anne Macksoud and John Ankele

ISBN 0-8026-0222-3 \$24.95
PP* ISBN 0-8026-0223-1 \$139.95

A Matter of Life and Breath



Started in 1974, Rebirthing has an international following with centers all over the world. This procedure which involves prolonged connective breathing is claimed by Leonard Orr and the Rebirthers to return persons to their birth stage. Purported benefits include the healing of cancer, senility, and AIDS, among other diseases.

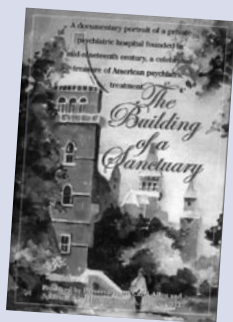
This film examines Orr's claims about physical immortality. Orr has written books such as "Breaking the Death Habit: The Science of Everlasting Life and Physical Immortality" that states that people die because they believe that death is inevitable. Orr claims to have met immortal yogis in the Far East, some older than 9,000 years, and these experiences have compelled him to lead a movement that teaches that spiritual purification through rebirthing is the key to natural divinity.

The documentary also looks at the home of Orr's Rebirth International, Walton, New York. Walton is the quintessential American small town and the presence of the Rebirthers has caused quite a stir in an otherwise traditional setting. Some townsfolk have found their way to Orr's front door at his Inspiration University. The majority of the town, however, led by the community's religious leaders, view the group as a dangerous cult, threatening the underpinnings of this beautiful town. Rebirthers have been ostracized by the community and both sides share their thoughts in this documentary.

DVD, Color, 53 min, Full Screen.
Directed by Eli Kabillio

ISBN 0-8026-0156-1 \$24.95
PP* ISBN 0-8026-0157-X \$139.95

The Building of a Sanctuary



This film is about Shepard and Enoch Pratt Hospital, the last built and best designed of the early private psychiatric hospitals in the United States.

Its founders drew on lessons learned from other institutions and from Europe to provide moral treatment in a homelike setting.

Calvert Vaux, co-designer of New York's Central Park, turned the 400-acre grounds into an intimate campus of Victorian buildings with beautifully landscaped grounds, providing patients with a welcoming and dignified sanctuary.

Historic preservationist Carol Allen, Emmy award-winning cinematographer Richard Chisolm, musicians Absolute Pitch, and narrator Chris Graybill join a dynamic group of experts and preservationists to create a thought-provoking reflection of psychiatric treatment in a gentle and nurturing setting.

DVD, Color, 29 min, Full Screen.
Directed by Susie Ryan
ISBN 0-8026-0302-5 \$19.95
PP* ISBN 0-8026-0303-3 \$99.95

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Welcome to My World

"Although abusive relationships can be difficult to escape for a myriad of reasons - ranging from fear of physical harm to concern over societal censure - a judge interviewed for filmmaker Jiri Bakala's *Welcome To My World* fervently hopes that women will learn that domestic crime is ultimately a matter between the state and the accused, not the victim and the accused. A Canadian production, this documentary features interviews with several female survivors of domestic abuse as well as various professionals, including shelter and social workers, and law enforcement and legal officials. The victim's stories touch on the escalating stages in abusive relationships (verbal and emotional, as well as physical); how and where women can find emotional and financial support during recovery; and the effect domestic abuse has on children... The candid accounts of the women interviewed here are powerful... Recommended. Aud: C, P"

(A. Cantu): Video Librarian, July/August 2005.

DVD, Color, 30 min, Full Screen.
Directed & produced by Jiri Bakala

ISBN 0-8026-0135-9 \$19.95
PP* ISBN 0-8026-0136-7 \$99.95



Polifonia

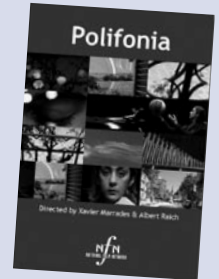
We are used to seeing the documentary as a genre that tells the "truth" in a realistic way. Everything we see is "real": faces, places, the way things happen. *Polifonia* breaks this "rule" by juxtaposing seemingly unrelated sounds and images, and their interplay results in a film that goes beyond mere truth, to create one of *feeling*.

Polifonia is not a "standard" documentary, but rather a more experimental film. Voices are taken from interviews, then cut and pasted, so that it seems that they all speak in a linear fashion. The voices convey experiences that are apparently different, but their confluences at the end reveal similarities--not unlike different performances of the same song. The final result is a collage of sounds and images that establish a different kind of truth, one that is unique to each listener, to each viewer.

In Spanish with English subtitles.

DVD, Color, 28 min, Full Screen.
Directed by Xavier Marrades

ISBN 0-8026-0172-3 \$19.95
PP* ISBN 0-8026-0173-1 \$99.95



Missing Peace

Six women (two Muslims, two Jews, and two Christians) look at the widening polarization of religions today and how violence towards others binds people around the world in deepening fear and grief.

They present a bold strategy for achieving peace--personally, interpersonally, and globally. Their strategy is pragmatic and visionary: it honors diverse systems of belief and common dreams of peace, and it starts with reclaiming religion from those who assert that their way is the only way.

They say:

"America's hubris is very dangerous--this claim that we are defending Christianity and that God is on our side. Where are we heading?"

"Peace is at the heart of any true spiritual path. The peace that is intrinsic to Islam is based on a recognition of the divinity of the other."

"Men have used religion to justify taking us into war; and yet at their core, Christianity, Islam, and Judaism all speak of making peace in the World."

"...if we're truly children of God, then we are all brothers and sisters, and God seeks peace for us all."

"Can we see that even though our intention may be very good, we may, indeed, have committed acts of injustice against others?"

"You have to make a more peaceful world where people have similar access to world resources and power because when we don't share, we make many people suffer."



The Distribution Channel
For Documentary Film



DVD, Color, 46 min, Full Screen.
Directed by John Ankele
& Anne Macksoud
ISBN 0-8026-0218-5 \$24.95
PP* ISBN 0-8026-0219-3 \$139.95

PP*: Price includes all rights for Academic Circulation and Public Performance for non-paying audiences.

