## FRAMEWORK 43.1

## SPRING 2002

## CONTENTS

Peter Wollen.	Who The Hell Is Howard Hawks?
Budd Boetticher Interview	
Timothy Barnard	The 'Machine Operator': <i>Deus Ex Machina</i> of the Storefront Cinema
Angela Dalle Vacche	Asta Nielsen's Acting: Motion, Emotion, and the Camera-Eye
John Corner	Biography Within the Documentary Frame: A Note
Terence Davies	Illustrious Corpuscles
Vincent Porter	Strangers on the Shore: The Contributions of French Novelists and Directors to British Cinema, 1946-1960
Brian Price	<i>Une femme douce</i> and the Spectrum Of Revolt: Bresson's Transition to Color in the Aftermath of May '68
Peter Lehman and Susan Hunt	Severed Heads and Severed Genitals: Violence in <i>Dead</i> <i>Presidents</i>

## REVIEWS

Books Film festivals