

CONTENTS

Marsha Orgeron	“I Came Back as Nobody”: An Interview with the Former Baby Peggy	5
Mark Alvey	The Cinema as Taxidermy: Carl Akeley and the Preservative Obsession	23
Dina Iordanova	Cashing in on Dracula: Eastern Europe’s Hard Sells	46
Meghan Sutherland	Rigor/Mortis: The Industrial Life of Style in American Zombie Cinema	64
Wim Staat	<i>Dogville</i> Characterized by <i>The Grapes of Wrath</i> : European Identity Construction through American Genre Conventions	79
Anh Ly	Dispatch from Mali: Democracy at Play—Soccer Coverage and Viewing for All	97
Reviews		103