

THE DREAM FACTORY

Like all companies that produce children's cartoons, MondoTV is a dream factory. Each dream begins with the selection of a story and ends with the final notes of the soundtrack for a completed cartoon. We have been importing cartoons in Italy since 1964 distributing them through our subsidiary DORO TV Merchandising S.r.L. Then we started to produce on our own. Over the last 30 years, we have produced and co-produced around 1,600 animated episodes and over 75 feature length cartoons for video and cinema – each one better than the next.

We now strive to compete on equal footing with the world's leading cartoon makers, while also maintaining the same "spirit of 1964" that has made us who and what we are today. In this respect, our ongoing policy is to present stories based on literary masterpieces and historical characters that convey an educational message through pure entertainment.

Our forward planning is focused on enlarging our cartoon library with additional TV episodes and theatrical features, as well as expansion into related sectors such as Home Video, Sticker Albums, Books, CDs and Interactive Games.

We are proud to be among the ranks of Italian artisans and designers who have earned a world-renowned reputation in the fashion, automobile, food and furniture industries.

Together with them, we will continue to bring Italy's unique class, style and heritage to both rich and poor countries alike.

Orlando Corradi,
President and CEO





MONDO TV GROUP PROFILE

Mondo TV S.p.A. possesses one of the largest animation libraries in Europe, consisting of more than 1,600 episodes of television series that it owns outright for all the world, together with more than 75 animated movies for video and theatrical releases. The cartoons produced by Mondo TV have always set themselves apart by their top-flight educational value and the fact that they do not have violent or immoral contents.

From June 2000 Mondo TV, whose major shareholders is still the Corradi's Family, is floated in STAR MARKET at Italian Stock Exchange.

In 2001 and 2002 Mondo TV Group further expanded its library while reinforcing its presence on major Central and Eastern European markets, increasing to more than 60% its holding in the share capital of the German Public company Igel Media Ag, which has been renamed MIM Mondo Igel Media Ag, specialized in production & distribution of high quality; mainly German tale based stories (i.e. Letters from Felix, Laura's Star) TV series for young people and families.

As the Group carried on this expansion, also Mondo TV France started up during 2006; managed by the long term experienced Mrs. Eve Baron, with the aim of making co-productions with the major French National TV of high quality animation series; our French Speaking Area Sales are handled by Mrs. Geneviève Duchène.

Since early 2008 Mondo TV is also strongly present on the Spanish, Portuguese and Latin America territories, through our subsidiary office in Madrid, Mondo TV Spain managed by Mrs. Maria Bonaria Fois.

Nevertheless, and to be more present and active on the Eastern European side, Mondo assigned a new Sales Manager for those territories: Mr. Theo Kouroglou, from his base in Greece, maintaining the Sales and relationship follow up with various Eastern European Buyers and Broadcasters.

However, our Main Office based in Rome, has its active International Sales department led by Ms. Micheline Azoury, Sales coordinator, together with our Sales Executives, Mr. Roberto Farina and Mr. Alessandro Venturi. The controlled company MHE Mondo Home Entertainment S.p.A., is active in home video sector. The company is floated at "Mercato Expandi" of Italian Stock Exchange and it is managed by Mr. Guglielmo Marchetti, the CEO and partner of the Company and by Mr. Leonardo Pagni President.



A-F



TV SERIES

Discover the secret



What happens when a group of whimsical Angels have earthly encounters with a gang of mischievous devils? Sparks are sure to fly with all the incredible adventures, challenges and unstoppable laughter!

world around you!



Angel's Friends[®]

FALL 2009

52 X 13' episodes / Target: 6-13 years old

A COPRODUCTION RTI - PLAY ENTERTAINMENT - MONDO HOME ENTERTAINMENT

EXECUTIVE PRODUCER: MONDO TV S.p.A

ORIGINAL STORY AND ARTISTIC DIRECTOR: SIMONA FERRI. DIRECTED BY ORLANDO GORRINI

SCREENPLAY: FRANCESCO ARLANCH & FRANCESCO BALLETTA

ARTISTIC COORDINATOR: FRANCESCA RAVELLO. ORIGINAL DRAWINGS: IGOR CHIMISSO

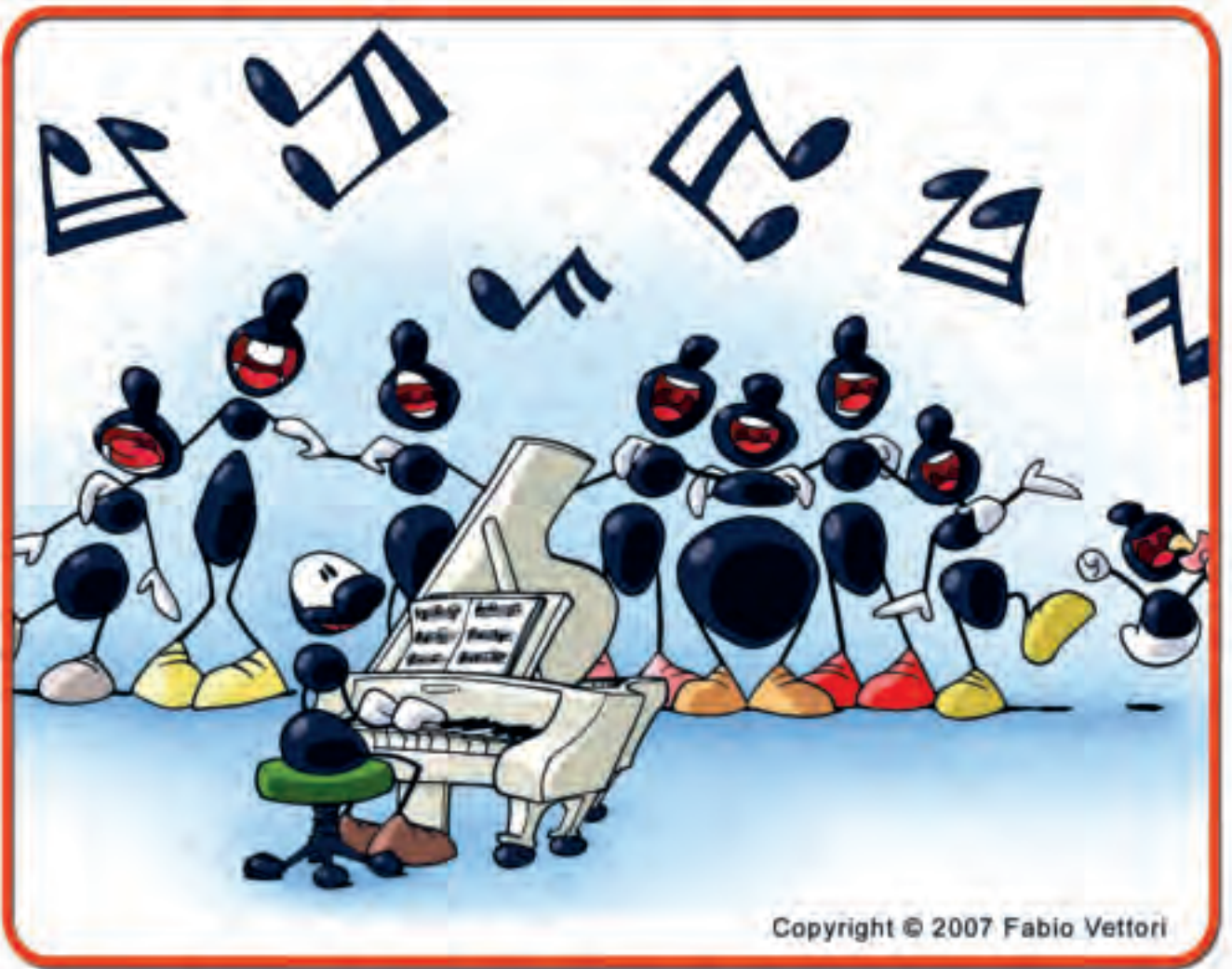
BACKGROUND: UGO MURGIA. MUSIC COMPOSER: RTI MUSIC

PRODUCTION DIRECTOR: GIAN CLAUDIO GALATOLI



Cartoon





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ANTS

104 episodes x 3'

Target: 2-5 years old

Created by FABIO VETTORI.

Story Editor: Sergio Crivellaro.

Screenplays by: Sergio Crivellaro, Giancarlo Di Giovine,
Mara Colecchia, Alba Maria Cavicchio.

Originals drawings by: Igor Chimisso.

Music Composer: Pino Massara.

Production Director: Gian Claudio Galatoli.

Directed by Giuseppe Maurizio Laganà.

This series is a fun gags comedy where thousands of “civilized” ants getting into all sorts of mischief around the world.

ANIMAL GAMES



26 episodes x 26'

Target: 4-8 years old

Screenplays by Loris Peota. Music by John Sposito.

Supervised by G. Galatoli.

This is a wonderfully entertaining educational series in which animals teach us about the ethics of nature and, in effect, life ethics, over the course of their vicissitudes. Some of these wonderful stories include “The Cat’s Lifebelt”, “Little Players of the Sunny Garden”, “A Leopard Frog in a Spring Pond”, “The Wise Red Turtle” “A Rabbit’s Repentance”, “Story of a Bat” and “A Picture Drawn by a Frog”. A happy ending is assured in each of these marvellous stories, sure to please those who enjoy seeing animals with almost human-like expressions.

BRAVE SOLDIERS



26 episodes x 26'

Target: 4-10 years old

Screenplays by Clelia Castaldo.

Music by John Sposito.

Supervised by G. Galatoli.

The squirrels, hedgehogs, ducks, crows, mice, eagles, weasels and all other animals of an imaginary world realise that in order to live and prosper, it would be unwise to live as humans do. They therefore keep strict controls on any form of aggression, but by doing so, end up mimicking the gravest of human errors – the one humans have done for centuries and tragically continue to repeat - WAR!!!



THE BLACK CORSAIR

26 episodes x 26'

Target: 6-12 years old

Screenplay by Loris Peota & Clelia Castaldo.

Music by John Sposito. Based on the book by Emilio Salgari. Directed by Orlando Corradi.

Led by Carmaux and Van Stiller, the Black Corsair stealthily sneaks into Maracaibo to take back the body of his brother, the Red Corsair, in the hopes of giving him a proper burial at sea. Carmaux, Moko and the Black Corsair – in the company of a little monkey who has taken refuge in the their presence while escaping from a predator – reach a tavern in a little town stuffed with local folk who taunt and laugh at some men who have just been hanged, rejoicing over their death... Stay with us to find out what happens next!



BUGS' ADVENTURES

13 episodes x 13'

Target: 2-5 years old

Screenplays by Clelia Castaldo.

Music by John Sposito. Supervised by G. Galatoli.

Bugs' Adventures is a special depicting the comical adventures of a group of insects that always have something to teach us about life through the practicality they derive from Nature. The "bugs" featured in this series are experts on life and natural laws, and always abide by the perfect and unique principles of Mother Nature.



CAT STUFF (CYBORG KUROCHAN)

65 episodes x 26'

Target: 6-12 years old

Co-produced with Hahn Shin Corporation & PBS Japan.

Available for Europe. All rights.

Kuro is a cyborg cat invented by Dr. Go who intends to conquer the world with his cyborgs. Then, there are Grandpa' and Grandma' — Kuro's kind hearted owners who love him very much. There's always some sort of trouble brewing between Kuro's "good guy" group and the mischievous group of "Dr. Go". Will the good guys uphold their righteous virtues over the course of their many vicissitudes?

Christopher Columbus



26 episodes x 26'

Target: 6-12 years old

Co-produced with Nippon Animation
and Spanish V Centenario.

Directed by Orlando Corradi.

In 1492 Christopher Columbus became the leading protagonist in one of the most crucial moments in world history: Europe's discovery of the Americas! This animated cartoon series depicts the dramatic adventures of Columbus from when he was a boy until his death. Set amid the dynamic backdrop of 15th century life and events, this series will surely captivate and inspire all audiences.

CINDERELLA

26 episodes x 26'

Target: 6-12 years old

Co-produced with Tatsunoko Productions.

Supervised by Orlando Corradi.



In the wake of her father's passing, Cinderella is suddenly wrenched from the quiet world once so familiar to her. Her stepmother and stepsisters - terribly jealous of the orphan's beauty - impose the most tiresome domestic chores upon the poor girl... Assisted by Cinderella and her team of animal friends, the young prince is then involved in a series of coup de théâtre leading to the dramatic climax: the duel! Fortunately, a happy ending is assured — a conclusion in which Cinderella's identity is revealed in a subtle game of fear and desire thanks to the work of a certain Fairy Godmother ... or rather, the "minor" inconvenience she suffers when she loses a glass slipper while rushing down the stairs!



DRAGON FLYZ

26 episodes x 26'

Target: 5-10 years old

Produced by Xilam Animation in association with Abrams/Gentile Entertainment. Under License of Mondo Igel Media AG. Available for Spain, Portugal & South America — all Rights.

After a great natural cataclysm devastates Earth, the last survivors of the human race build a flying city. "Airlandis" is the last hope for mankind to start anew. However, a tyrannical mutant warrior called "Dread Wing" has proclaimed himself sole ruler of a dying planet and of the Dragon Flyz. So begins the battle for peace and survival...



FANTASY ISLAND

SPRING 2010

26 episodes x 26'

Target: 4-10 years old

Screenplay by Loris Peota. Music by John Sposito.

Available worldwide. All rights.

Directed by Orlando Corradi.

In the magical setting of an enchanted island, what of all things but the infamous ship Titanic happens to wind up in a nearby cove? And who do we find on the premises, but our friends from the «Legend of Titanic» saga?! The gang's all here: Elizabeth, Don Juan, the mice (Smile and Top Connors), a clever dog called Fox, Chantilly (Fox's sweetheart) — and then there's Tentacles, the 7-year-old child octopus who had previously saved the ship's crew. Unfortunately, the baddies Van der Tilt and his assistant are here as well! Fantasy Island is an animation that takes us on a thrilling ride from the kingdom of Atlantis all the way to an island unlike any other...



SPRING 2010

26 episodes x 26'

Target: 6-10 years old

Co-produced with RAI FICTION.

Screenplays by Beretta & Videtta. Original Drawings & Designs by Igor Chimisso & Matteo Pincelli.

Directed by Giuseppe Laganà.

The Shariman – a crystal that emanates pure, clean energy – is in the possession of Prince Farhat, who wishes to have its power distributed equally throughout the world. Unfortunately, Farhat's father – the Emir – is not in agreement with his son's plan. However, with the help of Tilda, Ben and Ali – the prince's inseparable companions from the first series – young Farhat attempts to put his plan into practice. Yet unbeknownst to the prince, the villain Rashid prepares his escape from the depths of his prison cell, though the later is unaware that he himself will serve as a mere pawn in the scheme of the newly-awakened demon Egokhan whose ambition is to blanket the world in evil. Will Farhat succeed in his attempt to harness the power of the Shariman, or will he be crushed by the malevolent force of the demon?



26 episodes x 26' / Target: 6-12 years old

Co-produced with RAI FICTION .

Screenplays by Beretta & Videtta. Music by Ni Nap.

Original Drawings & Designs by Igor Chimisso & Matteo Pincelli. Directed by Giuseppe Laganà.

The SHARIMAN is a magic crystal which for thousands of years blessed a happy land with peace and abundance. EGOKHAN is an ancient demon who, one fateful day, desecrates the Shariman, causing it to shatter into seven pieces. FARHAT is a young, nowadays Arab prince who, although completely unaware, is destined to reunite the scattered fragments of the magic crystal. When the villains are defeated and the crystal is finally reassembled. Farhat then discovers that the Shariman is in fact the heart of an ancient machine that can produce unlimited clean energy. Peace and prosperity then return to the desert.

G-L



TV SERIES

G-L



26 episodes x 26'

Target: 6-12 years old

Co-produced by RAI Fiction and MONDO TV S.p.A. Executive Producers: Lucia Bolzoni and Orlando Corradi. Story by Elena Bucaccio and Alessandro Sermoneta.

Screenplays by Elena Bucaccio, Alessandro Sermoneta and Marco Beretta.

Original artwork and designs by Igor Chimisso. Music by Francesco De Luca and Alessandro Forti. Production Director: Gian Claudio Galatoli. Animation: Studio SEK.

Directed by Maurizio Forestieri.

Amid the glamour of imperial Rome during the time of Caesar Adrian – by then old and feeble – the struggle to arrogate his power intensifies. Nothing suspicious can be seen in public light, and nothing seems as though it could ever hinder Rome's power- all while terrible plots unfold in the shadows. In the thick of it is Canidia, the evil priestess of the god Anubis, along with her ever- faithful Catilius, who has gained the Emperor's trust and wishes to marry into the imperial family in order to become the likely successor to the throne... though not before getting rid of Marcus, grandson of Adrian and Rome's only hope! If Antonino fails to buy time in announcing a conciliatory Gladiator tournament, Catilius will marry Domizia, mother of Marcus...



THE GREAT BOOK OF NATURE

54 episodes x 26'

Target: 4-8 years old

Screenplays by Loris Peota.

Music by John Sposito.

Supervised by G. Galatoli.

Composed of non-sequential episodes hosted by a bear, this series features various kinds of creatures, such as fish, insects and birds, while depicting their different habitats – whether sea, land or sky. At the end of each episode, the audience is treated to instructive sets of questions and answers that teach young viewers about a given creature's various kinds of behaviours.

HAPPY ADVENTURES



26 episodes x 13'

Target: 4-8 years old

Produced by Mondo TV S.p.A. & SEK.

Supervised by G. Galatoli.

A series created especially for young children, this animated cartoon consists of a series of fun adventures in “the great outdoors”, in all its colour and splendour. There is surely nothing more bewildering than getting to know the beauty of the world surrounding us, and too often we forget this, as well as the fact that, without it, life would be impossible. An excellent programme that introduces nature to children — and children to nature!



JESUS

A Kingdom Without Frontiers

26 episodes x 26' / Target: 4-8 years old
Co-produced with "Antoniano di Bologna".
Screenplays by Luciano Scaffa. Character design by
Marco & Gi Pagot. Music by Paolo Zavallone.
Supervised by Orlando Corradi.

This series relives the pages of the Gospel, capturing the living testimony of His kingdom among men: from when an angel first proclaimed His coming to Mary of Nazareth until His death; from His Resurrection until the Pentecost. To many, Jesus was known as the "Messiah"— a word originally derived from the Hebrew "Maschia" –literally, the "Anointed One". In Greek the word translates to "Christ", and was an appellation originally bestowed upon all Jewish Kings.



In the Name of Jesus

A In the Name of Jesus



QUO VADIS?

13 episodes x 26'
Target: 4-8 years old
Music by Paolo Zavallone. Screenplays by Luciano Scaffa.
Original Drawings & Designs by Marco & Gi Pagot.
Directed by Orlando Corradi.

We previously narrated the life of Jesus in our last series entitled «Jesus: A Kingdom Without Frontiers». In this series, we teach young people what happened afterward. While the Roman Empire declines, the testimonies of those who spread the word of Christianity throughout western civilization are here relived. Historical events are also depicted, such as the war between the Franks of Charles Martel and the Muslims, as well as the deeds of Popes, Princes and even Charlemagne!

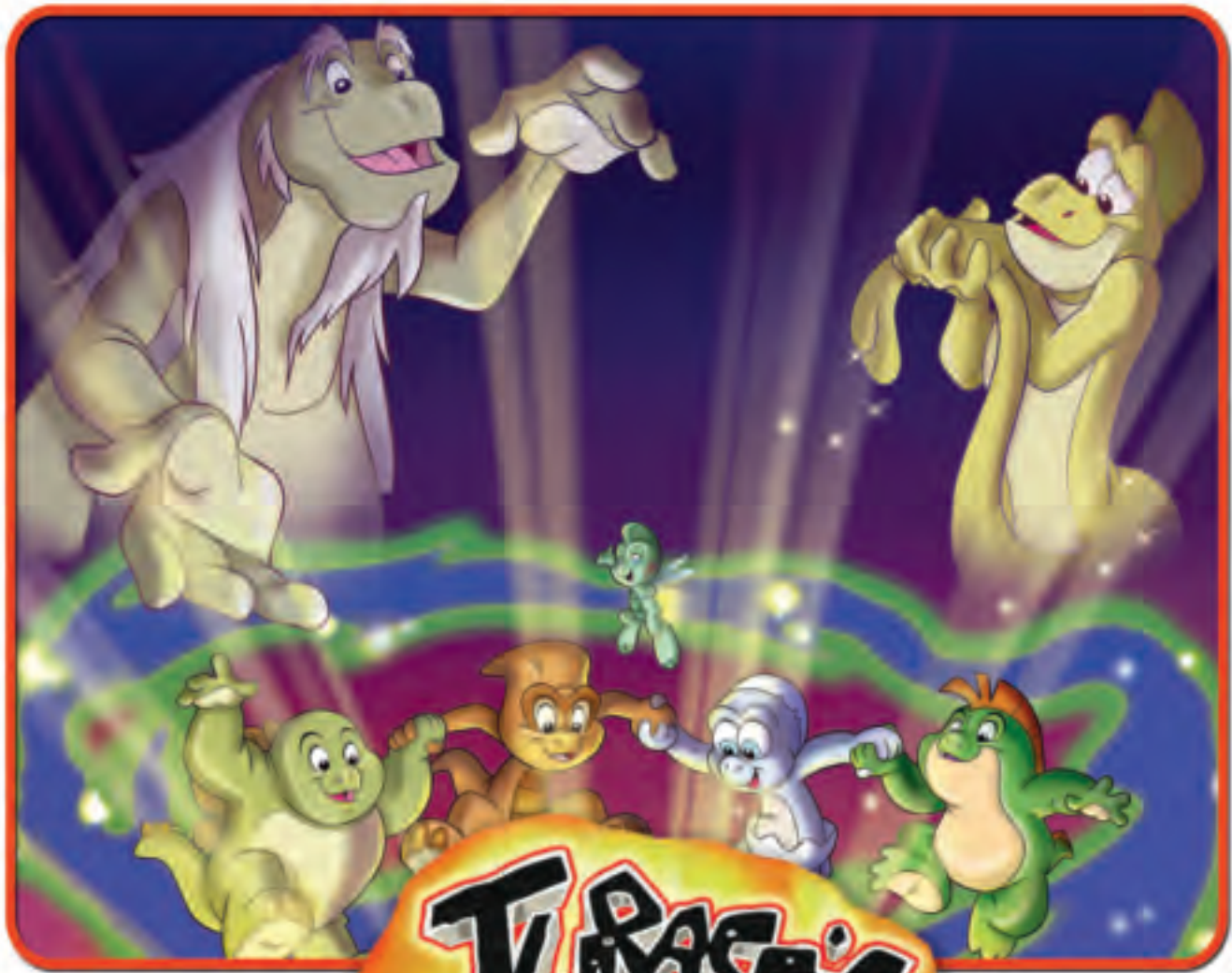
B In the Name of Jesus



CHARLEMAGNE

13 episodes x 26'
Target: 4-8 years old
Music by Paolo Zavallone. Screenplays by Luciano Scaffa.
Original Drawings & Designs by Marco & Gi Pagot.
Directed by Orlando Corradi.

We previously narrated the life of Jesus in our last series entitled "Jesus: A Kingdom Without Frontiers". In this series, we teach young people what happened afterward. While the Roman Empire declines, the testimonies of those who spread the word of Christianity throughout western civilization are here relived.



JURASSIC CUBS

26 episodes x 13'

Target: 6-12 years old

A co-production ANIMUNDI & RAI FICTION. Executive Production by MONDO TV.

Original Drawings & Design by Wellington Giardina.

Music by Angelo Poggi & Giovanni Cera.

Screenplays by Raffaele Bortone, Sandro Arista, Angelo Pastore & Marco D'Angelo.

Created and directed by Raffaele Bortone.

Jurassic Cubs is an animated cartoon set in the Jurassic period that narrates the vicissitudes of five young, friendly dinosaurs in search of their parents. Their adventures unfold over the course of a journey in time where our five “dino” friends – Saro, Ranu, Stego, Bronto and Nimzy – find themselves in a different place and period (often characterised by the prehistoric period in question, i.e. a jungle of the Triassic Period, or a body of water from the Cretaceous Period, etc.). Our friends do everything they can to pick up on the tracks of their parents, who have mysteriously vanished... However, none of this would be possible had Sauro the Shaman not brought them into his cavern in the red mountains where they first find themselves stranded...

THE JUNGLE BOOK



52 episodes x 26'

Target: 4-10 years old

Co-produced with Nippon Animation and Doro TV Merchandising S.r.L. Based on the book by Rudyard Kipling. Supervised by Kenichi Tominaga.

A world-famous novel by Rudyard Kipling, "THE JUNGLE BOOK" is the story of a boy lost in the jungle as child and adopted into a family of wolves by whom he is named Mowgli. Hunted by Shere Khan, the Bengal tiger, Mowgli is allowed to run with the wolf pack under the protection of Bagheera the black panther and the tutelage of Baloo—the brown bear who teaches the Law of the Jungle to Mowgli and the wolf cubs. Nowadays, many of the beautiful rainforests—such as the one where Mowgli lives— are rapidly disappearing from the earth.



RIKKI-TIKKI-TAVI

13 episodes x 13' C G I animation

Target: 4-10 years old

A MONDO TV S.p.A. Production. Freely based on the novel by R. Kipling. Original drawings and 3D Animation by Studio SEK. Music Composer: Pino Massara. Production Director: Gian Claudio Galatoli. Directed by Orlando Corradi.

This is the story of the great war that Rikki-tikki-tavi fought single-handed, through the bath-rooms of the big bungalow in Segowlee cantonment. Darzee, the Tailorbird, helped him, and Chuchundra, the musk-rat, who never comes out into the middle of the floor, but always creeps round by the wall, gave him advice, but Rikki-tikki did the real fighting.



26 episodes x 26'

Target: 6-12 years old

Co-produced with RAI FICTION. Based on the book by Rudyard Kipling. Screenplays by Lucia Zei and Paolo Morales. Original Drawings & Design by Paolo Morales & Igor Chimisso. Music by Tony Blescia. Directed by Giuseppe Laganà.

An orphan child goes about the streets of Lahore... He is not of Indian nationality, for his parents were English, and his father was a sergeant in the army. However, young Kim (as he was called), speaks and thinks as though he were Indian, and this could have continued day after day, had he not encountered a Monk who had come down from the Tibetan mountains in search of a purifying river. Kim, fascinated by the monk's appearance, wastes no time in setting out after him. Yet, the past tends to repeat itself, such that during their chance encounter, they run into an English regiment once his father's. Kim has no choice at this point, for once he is recognised as English, he is forced to go to school and join the British Secret Service...



Laura's Star FIRST SEASON

13 episodes x 11' / Target: 4-8 years old

Co-produced with ZDF ENTERPRISE & M.I.M. Based on the books by Klaus Baumgart. Written by Michael Mäder, Anne Gobens & Monika Zessnik. Music by Johannes Koeniger & Alf Klimek. Directed by Maya Gräfin Roth Kirch & Maria Horwat. Availability: Middle East, South Africa, Bulgaria, Greece and Turkey.

The star is the enchanting element in this story and provides it with a dimension that goes well beyond everyday life. It embodies wishes, hopes and dreams. Laura, secure in the knowledge of her star, never feels alone. She learns to see things in new ways, find unconventional solutions and have amazing journeys in her dreams.



Laura's Star SECOND SEASON

22 episodes x 11' / Target: 4-8 years old

Co-produced with ZDF ENTERPRISE & M.I.M. Based on the books by Klaus Baumgart. Music by Johannes Koeniger & Alf Klimek. Directed by Orlando Corradi. 30% Worldwide property.

During the evening when Laura cannot sleep, she often gazes up at the star-studded sky. One night something unusual happens: she sees a little star fall from the sky and land on the pavement right in front on her house... This is the beginning of a wonderful and magical friendship between five-year-old girl and her special star. Laura has plenty of imagination and loves to make up adventures. She is enthusiastic and convinced that even Roly – her younger brother Tommy's toy dog – has a special star of his own.

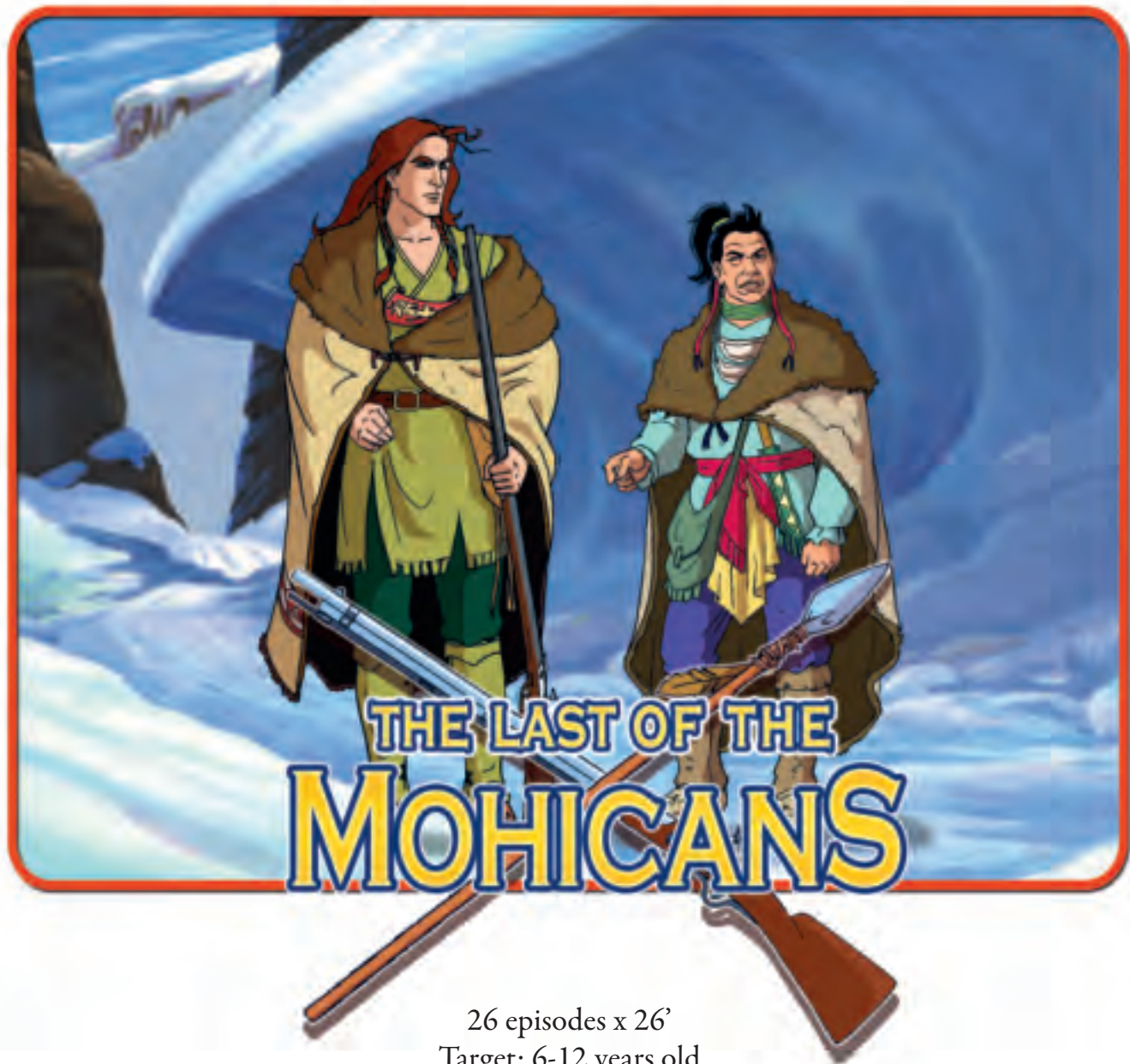


Laura's Star THIRD SEASON

17 episodes x 11' / Target: 4-8 years old

A MIM/ZDF ENTERPRISES Co-production, 2009. Original Characters by Klaus Baumgart. Music by Johannes Koeniger & Alf Klimek. Executive Producer Mondo TV S.p.A. Directed by Orlando Corradi. 30% Worldwide property.

"Laura's Star" is internationally known because of the books by Klaus Baumgart, which have been translated into more than 30 languages. More than 1.3 million people were enchanted by the film in theatres. The first season of "Laura's Star" is among the most successful children's programmes in Germany. And it is easy to understand why: "Laura's Star" is a poetic, magical story about loneliness and the value of friendship, but also about discretion and sharing. Children's everyday problems are central themes – the solution comes in fantasy. A star, of all things – a fascinating, shining, heavenly body – becomes the little girl's best friend. The third season of 17 episodes of 11 minutes is being produced currently, and will be completed in 2010.



26 episodes x 26'

Target: 6-12 years old

Co-produced with RAI FICTION.

Screenplay by Zei, Morales & Beretta.

Music by Angelo Poggi, Giovanni Cera & Francesco Morettini. Original Drawings & Designs by Paolo Morales.

Directed by Giuseppe Laganà.

Based on the novel by Fenimore Cooper.

From «The Last of the Mohicans» – the second of the five novels by Fenimore Cooper set during the North American colonial wars (1740 -1806) – come the adventures of frontier hero Hawkeye and the noble warriors Uncas and Big Snake – the last survivors of the noble line of the Mohicans. Against the bloody backdrop of the war, which rages in the forests and on the banks of the Great Lakes, the English hunter and the two Mohicans find themselves involved in a mortal conflict with Magua, the fierce chief of the Huron tribe.

THE LEGEND OF SLEEPING BEAUTY

26 episodes x 26'

Target: 4-10 years old

Screenplays by Loris Peota.

Music by John Sposito.

Directed by Orlando Corradi.



In celebration of the birth of Princess Kindra, five knights enter the royal court. Among them are Fire Knight, Water Knight, Air Knight and Earth Knight — each of them clad in armour made up by the very elements they represent. Suddenly, Countess Maya appears. "Silence, or I shall put out your light forever!", she exclaims. With that, she puts a terrible curse on Princess Kindra so that when she reaches her sixteenth year, she accidentally pricks herself with a spindle and falls into an eternal slumber — along with the entire kingdom! Stay tuned to find out what happens next!

The Legend of Snow White

52 episodes x 26'

Target: 4-10 years old

Co-produced with Tatsunoko Productions.

Supervised by Orlando Corradi.



After the death of his wife, King Conrad decides to remarry for the sake of his only child, the beautiful Snow White. However, during her husband's absence, the King's new wife soon proves her cruelty. Known and feared by the name of "Lady Chrystel", the dark queen uses black magic in attempt to eliminate Snow White with a poison apple. After a terrible night of wondering through the woods, the princess discovers a cosy little cottage. The meeting with the inhabitants of the house – seven kind and gentle dwarves – is at first a bit frightening, but a meaningful and enduring friendship will in the end blossom.

THE LEGEND OF ZORRO

52 episodes x 26'

Target: 6-12 years old

Co-produced with Toho Company.

Under permission and copyrights of Zorro Productions Inc.

Story and characters by Orlando Corradi.



This animated series relives the adventures of the well-known hero "Zorro" during his younger years, and also introduces Little Zorro and friends... Zorro – the masked avenger – aids the oppressed and punishes the wicked, leaving behind his mark of "Z" slashed with his sword, just before riding off to avoid being identified. However, Zorro is in fact none other than 18-year - old Don Diego de la Vega – scion of the local gentry. In this series, Don Diego shares his home with a cheerful 9-year-old orphan named Bernard (a.k.a. "Little Zorro").

THE LITTLE BEAR

57 episodes x 13'

Target: 4-8 years old

A co-production of SEK Studio and Mondo TV S.p.A.

Directed by Kim Gwang Son, Kim Yong Chang
& Son Song Gwon.



Have you the skill to get yourself out of any bind, the ability to come up with the most unexpected solutions? Well, this clever little bear certainly has the knack of it! This fellow can put together an alarm from scratch and even perform a circus routine in which he remains suspended in mid air through the use of magnets... Basically, this little fellow is what one would call a regular MacGyver! His only weak spot (if he has any at all!) is a friendly little female-bear with whom he is madly in love...

LUPO ALBERTO



52 episodes x 6'

Target: 4-10 years old

Co-produced with RAI Author John Silver .

Music by Pino Massara.

Screenplay by Francesco Artibani, Tito Faraci, Piero Lusso and John Silver. Directed by Giuseppe Laganà and Alessandro Belli.

It is difficult to imagine an odder love story than that of Albert the Wolf and Martha the hen. It's not only unusual, but constantly obstructed by Moses the sheepdog — the rigid guardian of morality for the animals of the McKenzie farm. Moses serves as the insurmountable barrier preventing Alberto from living quietly and contentedly with his girlfriend. Of course we are talking about a mere engagement— certainly not a marriage! The blue wolf is ever the fervent defender of free love.

LETTERS FROM FELIX



26 EPS X 13'

Target: 2-6 years old

A co-production of MIM AG, NDF & CALIGARI FILM.

Based on the Children 's Books by Annette Langen and Constanza Droop. Screenplay by John Paisley, Mark Slater and Marlowe Weisman. Music by Danny Chang.

Directed by Giuseppe Laganà.

This series narrates the global adventures of the good-natured furry bunny rabbit Felix, who solves each of his capers with a bit of "bunny wit". The audience is taken into the heart of the story when his best friend Sophie reads aloud to her family his latest letter sent to her from the farthest corner of the world. Over the course of his adventures, Felix meets some very funny characters that seem a bit scary at first, but who later turn out to be in fact friendly: he will meet the young Count Dracula, the Himalayan Yeti, Captain Nemo, and even a Troll, among many others...

M-R

M-R



TV SERIES

Set sail with us on a tale
of high adventure in search
of the legendary treasure of
Captain Barracuda.



Let the treasure



SPRING 2010

MONSTERS & PIRATES

26 episodes X 13' / Target: 6-13 years old

A co-production MPC MAGIC PRODUCTION GROUP S.A. / MONDO TV S.P.A.
Story by Francesco Artibani. Screenplay by Erika Centomo, Marina Torcolacci,
Sergio Badino, Giovanni Di Gregorio. Originals Drawings : Emilio Urbano.
Music by Roberto Fratini. Production Director: Gian Claudio Galatoff.
Directed by Maurizio Forestieri & Orlando Corradi.

re hunt begin!

MAGICSPORT



First Series : 2 EPS X 13'

Second Series: 5 EPS X 13'

Target: 2-6 years old

Based on the intellectual property of Giorgio Gavazzano.

Directed by Maurizio Forestieri. A co-production of Mondo TV and Magic Production Group S.A. (M.P.G.).

An entertaining adventure in which nine young football players attempt to fulfil their dream of taking part in the "Wood Cup"— the animals' famous football tournament. Anyway they fear they haven't a chance against their rivals. So they go in search of Snipp the Moose, one of the best forwards ever, who had disappeared without a trace after withdrawing from the official competitions. In order to discover the secret to becoming real champions. Thus begins an entertaining adventure where our friends gradually learn the lessons of teamwork, the secret being "exhibiting 'togetherness' as a whole team".



THE MAGICIAN

39 episodes x 26' / Target: 6-8 years old

Produced by Xilam Animation in association with Abrams/Gentile Entertainment. Under License of Mondo Igel Media AG. Available Worldwide, except for in French speaking territories.

Developed as a part of MobileKids (an international initiative of Daimler Chrysler), this 3D CGI series is an entertaining, educational tool to promote road safety principles in a manner suitable for children. It is an innovative action-comedy series in which we follow the adventures of five young "Nimbols" who live in a fictional parallel world in the Gravelox Solar System. Each of the Nimbols come from different planets and possess different physical and cultural characteristics. Now of course, just like kids everywhere, they make mistakes, underestimate situations, and knowingly break the rules, often placing themselves in harm's way.



THE NIMBOLS

26 CGI EPISODES X 13'

Target: 6-8 years old

A co-production of Mondo Igel Media AG, TRAFFIX Entertainment and FX DIGITAL.

Developed as a part of MobileKids (an international initiative of Daimler Chrysler), this 3D CGI series is an entertaining, educational tool to promote road safety principles in a manner suitable for children. It is an innovative action-comedy series in which we follow the adventures of five young "Nimbols" who live in a fictional parallel world in the Gravelox Solar System. Each of the Nimbols come from different planets and possess different physical and cultural characteristics. Now of course, just like kids everywhere, they make mistakes, underestimate situations, and knowingly break the rules, often placing themselves in harm's way.



13 episodes x 26' / Target: 4-8 years old

Produced by Xilam Animation in association with Abrams/Gentile Entertainment Under License of Mondo Igel Media AG. Available for Spain, Portugal, Cyprus, Greece, Former Yugoslavia, Albania, Turkey, India, Iran, Iraq, Kuwait, Bahrain, Oman, Qatar, Saudi Arabia, United Arab Emirates, Yemen, Jordan, Lebanon, Syria, Egypt, Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, East Timor, Vietnam, and Chinese-speaking Territories. All rights.

OGGY is a plump, tactful and likeable fat cat who takes two things a bit too seriously; he is often seen snoozing in front of the television, or just doing his best to keep things running smoothly at home. Oggy likes watching TV, listening to his polka records (again and again!) and munching on crisps while up taking a bath (with water up to his ears!). In short, he is a cat whose ambitions do not go much beyond an easy, stay-at-home life. However, three mischievous cockroaches – Joey, Marky and Deedee – intend to put an end to his otherwise tranquil existence.



OGGY AND THE COCKROACHES 1 First season

26 episodes x 26'

Target: 4-8 years old

Produced by Xilam Animation in association with Abrams/Gentile Entertainment Under License of Mondo Igel Media AG. Available for Germany, UK, Ireland, ex Yugoslavia, Greece, Turkey, South Africa, Bulgaria, Chinese speaking countries, South East Asia, Middle East and India. All rights.



OGGY AND THE COCKROACHES 2 Second season

26 episodes x 26'

Target: 4-8 years old

Produced by Xilam Animation in association with Abrams/Gentile Entertainment Under License of Mondo Igel Media AG. Available for Germany, UK, Ireland, ex Yugoslavia, Greece, Turkey, South Africa, Bulgaria, Chinese speaking countries, South East Asia, Middle East and India. All rights.

The Old Testament

39 episodes x 26'

Target: 6-12 years old

Screenplays by Luciano Scaffa.

Original Drawings & Designs by Marco & Gi Pagot.

Music by Paolo Zavallone. Supervised by Orlando Corradi.



"In the beginning there was light..." With these words the Bible begins the story of the origins of time, our existence and the great mystery of our universe. The Bible also contains the proclamation of the Word of God, the invisible and omnipotent One, the Creator of heaven and earth who turns to His people with the promise of salvation that man has awaited man since the moment he was first created. The purpose of this series is to relive these moments up until before the time of Christ.

Pocahontas

Princess of the American Indians

26 episodes x 26' / Target: 4-10 years old

Written and Directed by Orlando Corradi. Screenplays by Loris Peota & Clelia Castaldo. Music by John Sposito.



Pocahontas embarks on a long and perilous journey for the greater good of all American countries, calling on the different Indian tribes to share the message of the Creator as prophesied eons ago by the Hopi. Guided by her indomitable spirit, blessed by her grandmother (a famous shaman), and protected by her animal guides (such as the Puma, the Wolf, the Coyote, the Eagle, and the White Bison - each gifted with special powers), Pocahontas shares with different American tribes her message of love, peace, brotherhood, and valuable life lessons, while always observing the principles of harmony and love of nature as taught by the Creator.

Robin Hood

52 episodes x 26'

Target: 4-10 years old

Co-produced with Tatsunoko productions.

Supervised by Orlando Corradi.



Several centuries ago in Nottingham County, the cruel and greedy baron Alwine orders the fiery destruction of the Huntingtons' castle. However, Robin and his cousins — Will (Wilfred), Winifred and Barbara — miraculously escape. At the same time, there lives in the forest a fearless group of young bandits, led by a certain «John Little» (a.k.a. "Little John"). These youngsters decide to ally themselves with Robin and his friends, uniting in their common cause of deposing the lands of the evil baron. Eventually, owing to his noble heart and heed of danger, Robin will become known as protector of the poor and oppressed.

S-Z



TV SERIES

S-Z



SANDOKAN™

The tiger of Malaysia

26 episodes x 26'
 Target: 6-12 years old
 Co-produced with RAI.
 Worldwide Sales by RAI
 TRADE & MONDO TV.
 Screenplays by G. Cerere, A. Scalco
 & L. Zei. Music by Guido & Maurizio De Angelis. Designs by Marco & Gi
 Pagot. Directed by Giuseppe Laganà. Based on the book by Emilio Salgari.

Sandokan sets sail for Labuan in search of Governor James Brook. During his trip, he meets a man who will later become his best friend: Yanez — a vagabond from Portugal. He also strikes up a lasting friendship with a ten-year-old Indian boy named Kammamuri and meets a lady by the name of Marian — niece of Governor Brooke.



SANDOKAN™

The tiger roars again

26 episodes x 26'
 Target: 6-12 years old
 Co-produced with RAI FICTION.
 Screenplays by Zei, Morales,
 Beretta, Vincenti, Santarelli &
 Tamburini. Music by Pino Massara & Ni-Nap. Directed by Giuseppe Laganà.
 Designs by Marco & Gi Pagot.

The defeated Lord Brooke — governor of Labuan — searches for a way to make his escape and take revenge. Suddenly, the ship in which he is imprisoned is hit by a typhoon, and he soon finds himself sucked into the waters by the force of the waves. The prisoners manage to save Lord Brooke, but his face is permanently disfigured due to a shark attack. Lord Brooke is from that moment on known as the “White Rajah” — Sandokan's fiercest enemy in the kingdom of Kiltar.



26 episodes x 26' / Target: 6-12 years old
 Co-produced with RAI FICTION. Screenplays by Zei, Tamburini & Morales-Beretta. Music by Pino Massara.
 Designs by Marco & Gi Pagot. Directed by Giuseppe Laganà

An enormous ruby mounted in a mosaic representation of a tiger is stolen by some thieves unaware that the heist of this precious gem would reawaken the forces of the wicked priest of the goddess Kali – Suyodhana! Meanwhile, back at the palace of Kiltar, the sword of Sandokan shatters! Our hero, along with his faithful sidekick Yanez, thus sets out for Madras to find a replacement for the shattered sword - only to be captured! And who has been tracking our heroes all along, but the very one responsible for Sandokan and Yanez's previous adventure in which they sought “Nandaka” – the perfect sword – who, but the wicked Suyodhana?

Simba The King Lion



52 episodes x 26' / Target: 4-8 years old
Written and Directed by Orlando Corradi.
Screenplays by Loris Peota & Clelia Castaldo.
Music by John Sposito.

The Lion King is shot by poachers in the presence of his three cubs as part of Shere Khan the Bengal tiger's plot to overthrow the king from his throne. Young Simba – son of the Lion King – suspects something strange, and subconsciously senses that the Tiger will one day be his greatest enemy. Simba and his two sisters are adopted into a wolf-pack (the same pack that had previously raised Mowgly the man-cub). The wolves and the other animals of the Jungle will teach our friends everything they need to know.

SIMBA JUNIOR: THE WORLD CUP WINNERS



26 episodes x 26' / Target: 4-8 years old
Written and Directed by Orlando Corradi.
Screenplays by Loris Peota & Clelia Castaldo.
Music by John Sposito.

"Simba Junior Goes to the World Cup" is our Little King Lion's second adventure. This time Simba and friends go to New York on the lookout for Winner the Dog, who has been kidnapped. However, right there in "The Big Apple", we find Winner has since become the coach and trainer of a soccer team set to participate in the first ever "Animal Soccer World Cup". On each team are animals typical of the nations they represent. This is sure to be the most extraordinary and unforgettable tournament ever played in the whole wide world!

Sky Dancers



26 episodes x 26'
Target: 4-10 years old
Produced by Xilam

Animation in association with Abrams/Gentile Entertainment Under License of Mondo Igel Media AG. Available worldwide, except in French speaking territories. All rights.

High above the clouds lies the fabled Sky Kingdom, an enchanted world of music and dance where everyone lives in harmony until Sky Clone – the grotesque ruler of the Netherworld – threatens their peaceful realm. Skyla, queen of the Sky Kingdom, recruits five young students from Earth to become 'Sky Dancers'. Using their new magical powers, they defend the Sky Kingdom and put an end to Sky Clone's dastardly plan.



SPACE GOATS

26 episodes x 26'
Target: 4-8 years old
Produced by Xilam

Animation in association with Abrams/Gentile Entertainment Under License of Mondo Igel Media AG. Available for ex Yugoslavia, Spain, Portugal, Greece, Turkey, South Africa and Bulgaria. All rights.

Five strange monsters from a distant galaxy crash-land on Earth. Quickly realising they could end up as laboratory specimens, they hide in the attic of an empty house, unaware that the home is up for rent! Etno, Candy, Bud, Gorgious and Stereo have quite a hard time getting rid of each prospective tenant as they discover Earth full of surprises...

Bruno Bozzetto's



26 episodes x 26'
Target: 6-12 years old

Co-produced with RAI author Bruno Bozzetto. Screenplay by N. Ioppolo, M. Beretta, A. Zucchi, E. Strobel, G. Di Giovine, P. Migneco and A. Pingue. Music by G. Cera and A. Poggi. Directed by Giuseppe Laganà.

As in every part of the world, all families have their own unique problems. In Italy there lives the well-to-do "Spaghetti family" — a "normal" Italian family seen as rather numerous, chaotic and a bit loud. The mother is a typical «Italian mum» while the father is bit of a loafer; as for the children — well, they're a bit on the messy side...one might say. They all seem to love music, dangerous sports and computers.

SPARTACUS



13 episodes x 26'

Target: 6-12 years old

Screenplays by Luciano Scaffa.

Music by John Sposito.

Original drawings & designs by Marco & Gi Pagot.

Directed by Orlando Corradi.

This series narrates a spectacular story based on a group of gladiators in ancient Rome — each of them powerful and unforgettable characters. Our story begins with the unjust sentence passed on Spartacus, a young Roman legionary condemned to slavery as a gladiator following an unfair trail. Being a natural leader however, Spartacus later becomes the primary figure in a revolt made up of his companions, farmers, and slaves — all oppressed by the despotism of the Roman Republic's tax collectors.



SAINT FRANCIS OF ASSISI

26 episodes x 26' / Target: 6-12 years old
Screenplay by Luciano Scaffa.

Original Drawings & Designs by Marco & Gi Pagot.
Music by Paolo Zavallone. Directed by Orlando Corradi.

Featuring over 650 minutes of animation and depicting over a thousand characters, this series focuses on the life of "Saint Francis"— the monk who spoke to everyone's heart— especially to the hearts of the young, as he did with Bernard, Clare and many others... It was in the summer or autumn of the year 1181 that Francis was born, and the world was by no means a peaceful place...

STOP MAKING ME LAUGH



104 episodes x 5'

Target: 2-5 years old

Co-produced with Hahn Shin Corporation and PBS Japan.
Available for Europe. All rights.

A short comic cartoon series made especially for kids dealing with the activities of HeroHero, his family and friends. All characters featured in "Stop Making Me Laugh" have a rather unique personality.

SUPER LITTLE FANTA HEROES

39 episodes x 30' / Target: 6-12 years old

Written and Directed by Orlando Corradi. Screenplay by Loris Peota & Clelia Castaldo. Music by John Sposito.



Gifted with their ancestors' virtues, the heroes featured in these adventures are the following characters: Hercules and his friendly dog Cerberus, Hua Mulan and the friendly eagle Tylli, the Ninja Turtle Dragon, Ulysses – assisted by a Ram and Bear, King David and the cheetah Betsy, the Thief of Baghdad – aided and abetted by his cave lion Yubba, Jerome and the friendly cave cougar Bloody Knife with the buffalo Wapi, the protective Blue Yeti and two little dinosaurs named Knock and Hit.



26 episodes x 13'
 Target: 6-12 years old
 Screenplays by Loris Peota.
 Music by John Sposito.
 Supervised by G. Galatoli.

Comprised of non-sequential episodes, the characters of this series include all kinds of animals, both wild and domestic. In the enchanted world of TOY TOONS, we will come across bears that live with goats, foxes that live with hares and crows that live with cats. Some of these episodes deal with loyalty, while other focus on friendship — each of them imparting an important moral message.

Turtle Hero



26-episode x 26' C G I animation / Target: 4-8 years old
 Co-produced with Hahn Shin Corporation.
 Executive producer: Peter Choi.

The Sea King finds himself caught in Imogen's ploy, and falls ill to a poisonous drug. The only medicine that can cure him is said to be a rabbit's liver. In order to spare her life, Amy the Rabbit lies, claiming that she had left her liver up on Miracle Mountain. Amy and the turtle named "Hero" thus embark in search of the liver, only to discover that there are special herbs with the same medicinal properties as the Rabbit's liver held in the clutches of the evil ghost, Jack. In the end however, Hero will seal Jack once and for all, return home to the realm of the sea and save his king's life thanks to the herbs he acquires.



Winner and the Golden Child

26 episodes x 30' / Target: 4-8 years old
 Written and Directed by Orlando Corradi. Screenplay by Loris Peota & Clelia Castaldo. Music by John Sposito.

Prince Rakhal— accompanied by his convoy of the five knights of nature – return to the Royal palace in the land of dinosaurs. They escort Ari— the young son of Rakhal and Kindra, known by all as the child of the fifth prophecy who is to be crowned king of the Lands Forgotten in Time and the Land of Dinosaurs. Suddenly... without warning and with furious anger, the forces of evil— led by the wicked Maya and her allies – attack the palace and attempt to capture the young king.

TV MOVIES



TV MOVIES



BARBERBIENI



Length: 60' / Target: 3-8 years old

A co-production of MIM Mondo Igel Media AG and APG Katholische Fernseharbeit. Executive Producers: MONDO TV S.p.A. – Animation STUDIO SEK. Screenplay by Dietmar Heeg and Karoline Knop. Production Director: Gian Claudio Galatoli. Directed by Orlando Corradi.

Pauline, the ten-year-old daughter of the First Commander of the Swiss Guard, has just moved into the Vatican with her parents. Pauline's curiosity is disrupted by an unexpected incident: The crucifix of the papal cross is stolen on Pauline's father's first day at work!



«THE BLACK CORSAIR»

Length: 86' / Target: 4-10 years old

The Black Corsair sneaks into Maracaibo to take back his brother's body in the hopes of giving him a proper burial at sea. In the company of a little monkey, Carmaux, Moko and the Black Corsair soon arrive at a local tavern, stuffed with local folk who taunt and laugh at some men who have just been hanged, rejoicing over their death.



CHARLEMAGNE

Length: 85' / Target: 4-10 years old

While the Roman Empire declines, the testimonies of those who spread the word of Christianity throughout western civilization are here relived. Historical events are also depicted, such as the war between the Franks of Charles Martel and the Muslims, as well as the deeds of Popes, Princes and even Charlemagne!

Christopher Columbus



CHRISTOPHER COLUMBUS

Length: 90'
Target: 4-10
years old

CHRISTOPHER'S DREAM

Length: 88'
Target: 4-10
years old

THE NEW WORLD

Length: 85'
Target: 4-10
years old

CINDERELLA



CINDERELLA

Length: 90'
Target: 4-10
years old

CINDERELLA AND THE PRINCE CHARLES

Length: 90'
Target: 4-10
years old

CONSPIRACY AT THE EMERALD CASTLE

Length: 90'
Target: 4-10
years old

GLADIATORS



Length: 85' / Target: 6-12 years old
Co-produced by RAI Fiction and MONDO TV S.p.A.
Executive Producers: Lucia Bolzoni and Orlando Corradi.
Story by Elena Bucaccio and Alessandro Sermoneta.
Screenplays by Elena Bucaccio, Alessandro Sermoneta and Marco Beretta. Original artwork and designs by Igor Chimisso. Music by Francesco De Luca and Alessandro Forti. Production Director: Gian Claudio Galatoli. Animation: Studio SEK. Directed by Maurizio Forestieri.

Amid the glamour of imperial Rome during the time of Caesar Adrian – by then old and feeble – the struggle to arrogate his power intensifies.



HERCULES

Length: 85'
Target: 4-10 years old

This TV MOVIE relives the legendary feats of Hercules! In this special feature, Hercules takes on the Amazons to obtain the precious girdle of Hyppolyta, captures the Oxen of Geryon and the Horses of Diomedes, and then steals the golden apples of Hesperidis. He lastly captures Cerberus, the fiendish three-headed dog who guards the entrance to the underworld.



HUA MULAN

Length: 85'
Target: 4-10 years old

This animated feature retells the great legend of the Chinese heroine better known as Hua Mulan — the daughter of an ill, bed-ridden General. Hua Mulan will wage several triumphant battles in her father's name before finally winning the war and meeting the love of her life, who will in turn discover her to be a very beautiful girl.

Josemaría Escrivá



Length: 60' / Target: 4-10 years old
Screenplay by Francesco Arlanch. With consultation from the Information Office of the Prelature of Opus Dei. Directed by Orlando Corradi.

This movie deals with the life of the founder of OPUS DEI, starting with his troubled childhood plagued by a malady declared incurable by the medics, yet marked by a miraculous recovery which occurred after his desperate parents brought him to the “Santuario della Madonna” (Sanctuary of the Madonna) in Torreciudad.

THE JUNGLE BOOK



The Jungle Book

Length: 95
Target: 4-10
years old

A newborn boy gets lost in the jungle and is adopted by a family of wolves. From this point on he is known as Mowgli. Mowgli is loved by his wolf mother and accepted as a brother by the wolf puppies. Mowgli has two exceptional teachers: Bagheera, a panther who has lived a long time among Humans, and Baloo; a very friendly bear. Mowgli will be accepted by the whole community and above all "Akela" the old sage who will guide him.

Mowgli is grown and for the first time, since falling into a man-made trap, comes into contact with humans. He meets Meshua a beautiful girl, the granddaughter of the man who saved him. He quickly discovers that among humans there is envy and falsehood. After having left his old friends to be reunited with his kind, he realizes that he doesn't want to be part of the human world, a world which he rejects. Finally he returns to the jungle a victor.



A Girlfriend for Mowgli

Length: 95
Target: 4-10
years old



Mowgli's adventures

Length: 85
Target: 4-10
years old

Mowgli is not as swift of hunter as his animal friends. By chance he comes across a piece of wood that in turn becomes a superb boomerang. With this weapon he is able to compete with the other hunters. He is also able to create problems for Shere Khan, the treacherous tiger who killed Mowgli's father; Alexander. He had sacrificed himself for the entire pack of wolves. As Mowgli prepares to face the most important challenge: Life, he is guided by the help of Bagheera's advice and Baloo's carefree spirit.

Lala is a young wolf, who never wanted Mowgli a part of the pack. But as time passes, her feelings toward Mowgli begin to change. She starts searching for him and giving him gifts. Mowgli is pleased and believes she is sincere. All this happens under the watchful eyes of Baloo and Bagheera. In the end Lala becomes disinterested in Mowgli. Then she takes notice of Sura, a brave wolf who puts his life at risk for her love.



Hate and Love

Length: 85
Target: 4-10
years old

King David



Length: 90' / Target: 4-10 years old

King David is the story of a Shepard King anointed by the Lord to succeed Saul for his disobedience. David wins many battles before one day falling in love with Bathsheba — the wife of one of his officers. Together, their union produces a son who will oneday grow up to become Solomon the Great.

The Legend of Snow White



THE LEGEND OF SNOW WHITE

Length: 90'
Target: 4-10
years old

RICHARD OF ALBERTVILLE

Length: 85'
Target: 4-10
years old

THE KING OF THE FOREST

Length: 85'
Target: 4-10
years old



THE LEGEND OF ZORRO

Length: 105' / Target: 4-10 years old
Co-produced with Toho Company. Under permission and copyrights of Zorro Productions Inc. Story and characters by Orlando Corradi.

This movie was edited starting by our animated series reviving a younger version of the well-known favourite hero that also introduces "Little Zorro" and friends. Zorro—the masked avenger— aids the oppressed and punishes the wicked, leaving them with his mark of 'Z', slashed by his sword. In truth, Zorro is none other than 18-year-old Don Diego de la Vega, scion of the local gentry.



MARC LOGAN

Length: 55' / Target: 4-10 years old
Written by Claire Paoletti. Original Drawings & Designs by Sidney Kombo and Daniel Cacouault. Directed by Patrick Claeys.

In an Italian province of Calabria. Here we meet Marcello, his brother Paolo and their father, who have lost everything except hope of a better life on the other side of the Atlantic in America, where their uncle had emigrated to the year before last. Leaving their homeland and memories behind, Paolo and Giancarlo set sail for the New World. During their voyage, Marcello meets a daring orphan from Naples by the name of Antonia who will constantly lend him courage through thick and thin.

Prince Moon and Princess Sun



Length: 60' / Target: 4-10 years old

An Oriental fairytale with magic made possible through the use of an animated cartoon, this series introduces us to the mystique of nature, her beauty obscured by those who exploit her — by those who envy and those who do not know how to love. The heroes of this tale are thus held hostage by their love, imprisoned by a dark spell that keeps them far apart from each other. Will the forces of good succeed in vanquishing the doers of evil and restore happiness where there was once sadness and melancholy?

The Old Testament



SODOM & GOMORRAH

Length: 80
Target: 5-12
years old

Loth, the nephew of Abraham, gets separated from his uncle because his flock of sheep becomes too large and Loth settles in Sodom. But because of the debauchery of the Sodom people, God decides to destroy the city but sends two angels to warn Loth and to put him out of harms way. Because of Loth's faith, God puts him in the hands of the angels who lead him out of danger.

The angels warn Loth to never look back as he heads with his family towards safety.

Joseph was Jacob's favorite son. Moved by jealousy, his brothers first thought of killing him, but then they decided to sell him into slavery. As a slave he ends up in Egypt. He is bought by Captain Putifarre one of the Pharaoh's guards. The Captain puts him to work in his house and is initially pleased with him. But then the captain's wife sees the beauty of this young man and falls in love with him. When Joseph refuses her advances, the woman accuses him of ill treatment and he ends up in prison...



JOSEPH AND HIS BROTHERS

Length: 80
Target: 5-12
years old



THE PRINCE OF EGYPT

Length: 80
Target: 5-12
years old

Moses is saved by the Pharaoh's daughter from the death of all first born sons of Israel. He is brought to the court as an Egyptian Prince. Moses excels in everything and is destined to an important position in the kingdom. But one day he sees how the Jews are being treated. He is overcome by anger and kills a guard who was abusing a slave. This is the time he discovers his origins and learns to love God until the day he appears to him in the desert...

Moses comes before the Pharaoh many times asking him to free his people. But the Pharaoh refuses to free the slaves, and does not yield even to God's harshest punishment on the Egyptian people. He continues to deny freedom to the Israelites. Only after the Pharaoh's own son dies does he permit the Israelites to leave. But during the Exodus, the Red Sea opens allowing Moses and his people to safely cross. The Pharaoh tries to pursue them, but God does not permit it.



EXODUS

Length: 80
Target: 5-12
years old

POCAHONTAS

Princess of the American Indians



POCAHONTAS, PRINCESS OF THE AMERICAN INDIANS

Length: 90
Target: 4-10
years old

Pocahontas, daughter of the Powhatan Chief travels with Hopi-ho from the Hopi tribe. On this journey they visit all the Indian tribes to bring a message of peace and love from the Great Spirit. The work is not easy because among certain tribes there are old feuds that put them in conflict with one another. Pocahontas is able to continue with the help of the courageous warriors from the different tribes.

On her travels across America, Pocahontas faces many difficulties. But the most dangerous situation is when she meets Spider Woman. She is a wicked witch from the Hopi tribe. Hopi-ho reveals how Spider Woman turns to evil to increase her magical powers. If Pocahontas succeeds, the Great Spirit will be the reigning sovereign and peace between the tribes will finally be secured. This is exactly what Spider Woman doesn't want.



THE SPIDER WOMAN

Length: 80
Target: 4-10
years old



THE JOURNEY IN TIME

Length: 70
Target: 4-10
years old

After having visited all the tribes from the Indian confederation, Pocahontas, with the help of the Kachina Spirits is able to travel through the time barrier to visit the amazing Maya, Inca and Aztec Kingdoms. But as Pocahontas points out, even in these great advanced civilizations there are traditions like Mayan human sacrificing that is not in harmony with the Great Spirit.

Spider Woman, arch enemy of Pocahontas, decides to launch her final attack against the American Indian Princess. But first, she wants to wear down Pocahontas and her group to assure a final victory. In an attempt on Pocahontas' life, Spider Woman creates a small avalanche that falls on top of her tent while she is crossing the Rocky Mountains. Then she is attacked by phantom warriors who try to stop her, but the battle on the mountains continues...



WINTER ON THE ROCKY MOUNTAINS

Length: 85
Target: 4-10
years old



QUASIMODO THE HUNCHBACK OF NOTRE DAME



Length: 60'

Target: 4-10 years old

Known as "The Hunchback of Notre Dame", Quasimodo is adopted as a child by a certain Don Frollo and spends his life in Notre-Dame Cathedral as the bell-ringer. He is able to communicate with various kinds of animals, especially with small mice and owls— his inseparable companions. However, the course of his life will be forever changed by a fateful encounter with a beautiful gypsy named Esmeralda and Don Frollo's lust for her.

QUO VADIS?



Length: 80' / Target: 4-10 years old

The apostles find themselves alone... Jesus – their master and saviour – has been crucified. The force of His word however remains with them, and through it, Peter – maintaining faith in the mission Jesus had given him – begins preaching the Gospel to all humanity. However, this series examines not just the lives of the apostles, but the lives of others called upon by the Lord, among them Saul – persecutor of Christians – who would have been forever remembered as such had he not been touched by a bright light on his way to Damascus...

Robin Hood



ROBIN HOOD

Length: 85
Target: 4-10
years old

Baron Alvin and the infamous Bishop Herfort destroy the Huntington house forcing young Robin Hood and his cousins Wilfred, Barbara and Winifred, to flee and find refuge in Sherwood Forest, where Little John and the happy bandits live. In order for Robin Hood to live in Sherwood Forest, he must first challenge Little John. The result ended in a tie but only because they had to bring their battle to an end in order to flee the baron's soldiers who were closely approaching.

Gilbert, an unruly knight, is at the service of Baron Alvin and Bishop Herfort. As a knight, Gilbert is sworn by loyalty. As time passes, a strong hatred for Robin Hood grows within Gilbert. But after witnessing Baron Alvin committing an unjust act, Gilbert abandons him. But Robin Hood is faced with another problem: Gilbert meets Marion and falls in love. A new battle arises between Robin Hood and furious Gilbert, whose expertise with weapons puts our hero in danger.



The Invincible Knight

Length: 89
Target: 4-10
years old



Enemies forever

Length: 85
Target: 4-10
years old

Baron Alvin wants to learn the secret of Marion's locket in order to get hold of the forest's treasure. This secret has been kept by the Lancaster family for many years. To get his hands on it, Baron Alvin kidnaps Gilbert's sister and Marion. The Baron concocts a diabolical plan to get into Sherwood Forest. As he sets out on his quest, he unexpectedly runs into Robin Hood, Little John, and the happy bandits waiting for him around a corner.

One day a vagabond who has lost his memory, wanders into Sherwood Forest, Robin Hood and his happy bandits call him Big. Big is apart from the common, he has a wise soul and noble heart. He is also accepted by Robin Hood and the others even though he is unable to remember who he is. But something festers deep down inside of him. Then all of a sudden one day he leaves his new friends unwillingly, taking with him this secret.



Kings Return

Length: 90
Target: 4-10
years old

SAINT FRANCIS OF ASSISI: THE WAY OF LOVE



Length: 80'

Target: 6-12 years old

This movie focuses on the life of "Saint Francis"— the monk who spoke to everyone's heart— especially to the hearts of the young, as he did with Bernard, Clare and many others... It was in the summer or autumn of the year 1181 that Francis was born, and the world was by no means a peaceful place...

Saint Catherine of Siena



Length: 25' / Target: 6-12 years old

Orlando Corradi and the LUMSA University students attending the "Cartoons: Animation and Management" Master's Degree programme, Barchiesi Conception Paola, Belardetti Serena, Cimador Alfieri Lorenzo, Curatola Pasquale, Di Blasi Fabio, Luppina Giorgio, Nutini Costanza, Pecora Nicola, Periccioli Simone and Santini Eleonora.

The story begins by recounting the hardships of two orphans named Brando and Duccio who extort money from the rich to make a living.... until their fateful, yet fortunate encounter with Catherine, who felt the calling of the faith from the time she was young until the age of 17 and had just been accepted into the order of the Mantellate.

Simba The King Lion



Length: 118'

Target: 4-8 years old

As part of Shere Khan the Tiger's plot to overthrow him, the Lion King — in the presence of his three cubs — is shot by a group of poachers. Simba — son of the Lion King — suspects something out of the ordinary, and subconsciously feels that Shere Kahn will one day be his mortal enemy... The young lion soon befriends a fawn named Bimbo, who will become his closest ally. Together, the two of them grow strong and wise so that Simba can one day reclaim his place atop the throne of the Jungle and avenge the name of his father.



SUPER HEROES ON HIMALAYAN SNOW



Length: 80'
 Target: 4-8 years old

Gifted with their ancestors' virtues, the heroes featured in these adventures are the following characters: Hercules and his friendly dog Cerberus, Hua Mulan and the friendly eagle Tylli, the Ninja Turtle Dragon, Ulysses – assisted by a Ram and Bear, King David and the cheetah Betsy, the Thief of Baghdad – aided and abetted by his cave lion Yubba, Jerome and the friendly cave cougar Bloody Knife with the buffalo Wapi, the protective Blue Yeti and two little dinosaurs named Knock and Hit.

the Thief of Baghdad



Length: 70'
 Target: 4-12 years old

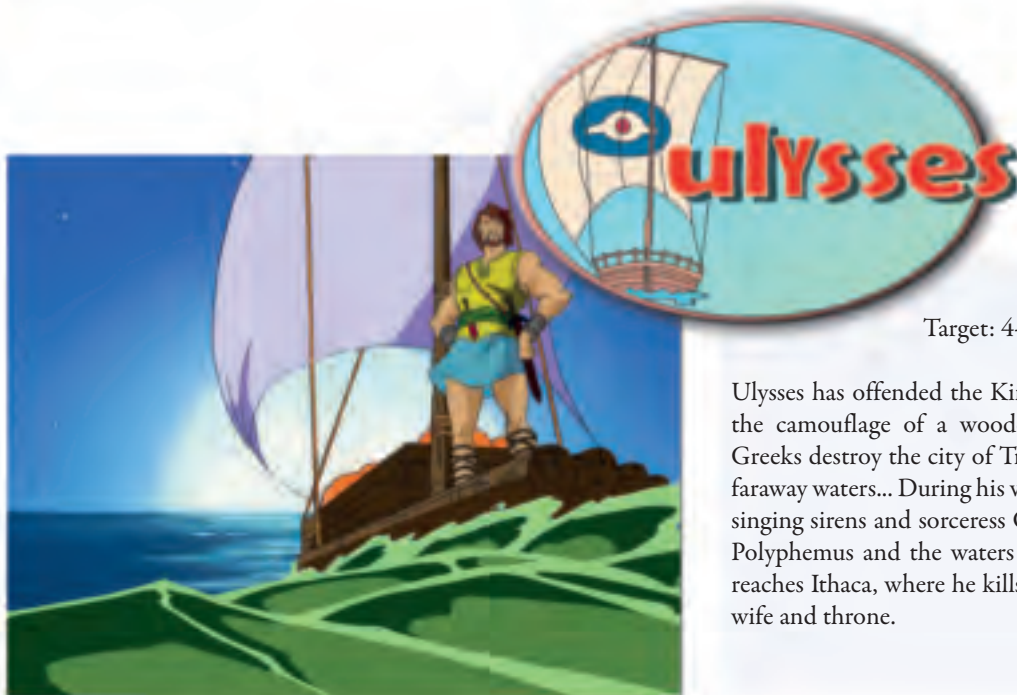
In this special, the "Thief of Baghdad" becomes friend to Prince Ahmed, whom he defends from the attacks of the Grand Vizier. The Grand Vizier controls the old sultan, wants to take the sultanate for himself and aspires to marry the princess. The Grand Vizier transforms the thief into a dog, but his human form will be restored, thanks to the magic of a Genie.



Length: 60' / Target: 3-8 years old

A co-production of France 3, Jufox & Bayard. Screenplays by Benoit Graffin & Christophe Pujol. Music by La Belle Equipe. Directed by Ion Barbeau.

Tom-Tom and Nana' spend their time between school and their parents' restaurant. There, the two of them join together in their trash-talking, which they innocently write off as nothing more than "joking around". Among the disarray of plates, jugs and a set of skis just waiting to take flight on the staircase, this duo does just about everything their parents would not approve of— and in the process fail to keep any customers at all (whether new or regular) at the famous restaurant! These two adorable rebels certainly have their share of ideas— perhaps too many ideas! Stay "tooned" to follow their series of adventures — or should we say "misadventures"?!



Length: 90'

Target: 4-12 years old

Ulysses has offended the King of the Sea for resorting to the camouflage of a wooden horse to help his fellow Greeks destroy the city of Troy. He is thus ill-fated to sail faraway waters... During his voyage, Ulysses encounters the singing sirens and sorceress Circe, and loses many men to Polyphemus and the waters of the raging sea. He at last reaches Ithaca, where he kills the suitors who threaten his wife and throne.

The Young Fisherman and the Black Dragon



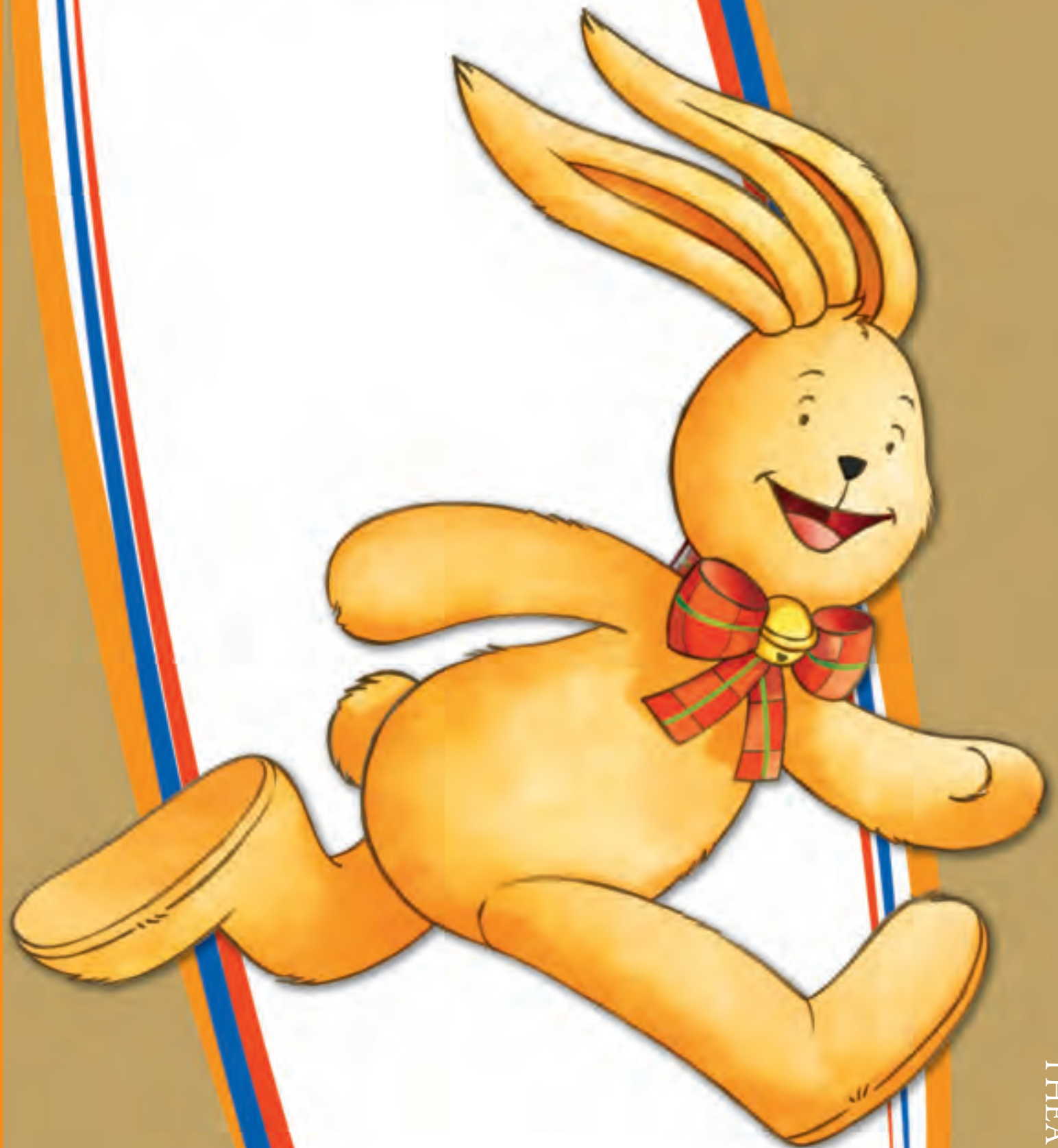
Length: 65' / Target: 4-12 years old

A co-production of SEK Studio & Mondo TV S.p.A.

Directed by Kim Jun Ok.

In times of old at the palace of the Sea God lives a ferocious black dragon who terrorises and torments the populace... One day a fisherman confronts the creature in an effort to rescue a kidnapped girl, but the youth is defeated, as the dragon possesses a magic stone granting it omnipotent power. One day however, as the dragon prepares to celebrate its 1000th birthday, the young fisherman combines his might with that of the villagers in an effort to break the power of the magic stone...

THEATRICALS





ALEXANDER THE GREAT

A 90' minute 3 D animated feature / Target: 8-12 years old

Co-produced by DIFARM. Screenplay by Luciano Scaffa and Johnny Hartmann.

Music by Luigi Pellegrino. Directed by Daehong Kim.

Available for Europe, North & South America, Africa and Australia.

The life stories of but a few men become part of recorded history. However, Alexander The Great is such kind of man. Born under the lucky star of the Greek God Zeus, the prince of Macedonia is as brilliant as he is brazen. Inspired by his mentor Aristotle, Young Alexander wishes to become a hero like the legendary Achilles. When his father, King Philip, is killed by the wicked Emperor Darius, the young king assembles an army and sets out for revenge. On his journey to catch up with his archenemy, he fights many battles and conquers much of the known world. However, while Alexander enjoys his stay in the mysterious realm of Egypt, Darius amasses more weapons and a new army. Only with the help of his friends and the blessing of the Gods will Alexander then defeat Darius in an epic battle... A battle in which our fearless hero learns the true value of forgiveness, as it is far more powerful than that of revenge.



CHRISTMAS IN NEW YORK

A 90' minute animated feature

Target: 4-10 years old

Available worldwide. All rights.

Screenplay by Loris Peota and Clelia Castaldo. Music by John Spósito.

Directed by Orlando Corradi.

In the middle of Fox Forest, a stray poodle named Winner that likes to play ball, along with Ari – a magical boy brought into the forest for protection from the forces of evil – have vague memories of a decorated tree and the gifts exchanged on one particular day of the year.

The wise old owl, in his great knowledge and insight, reveals to them that it is all about Christmas! Thus begins a story in which Ari and his friends demonstrate their good-hearted nature.



KAROL

A 90' 3 D animated feature / Target: 4-12 years old
Screenplay by Francesco Arlanch. Music by Luis Bacalov. Directed by Orlando Corradi.
Available worldwide. All rights.

It is virtually impossible to find a satisfactory label for Karol Wojtyła. However, this challenge has continued to fascinate journalists and historians both during his life and after his death. Everyone seeks a definition that will go down in history books, such as: God's Athlete, Hope's witness, The Globetrotter Pope, Karol the Great... To encapsulate all this in a cartoon film aimed mainly at young audiences means making precise choices about what to depict in a life as dense with events as Karol Wojtyła's. At the same time, we felt it important to construct a powerful, moving story, rather than merely a simple series of biographical anecdotes. Above all this series highlights a rapport with young people that stemmed from simple excursions in the Polish mountains with a dozen students observing "World Youth Day" — an event followed by millions of young people.



The Enchanted Mountain

A 90' minute animated feature / Target: 4-10 years old

Co-produced with STUDIO SEK.

Screenplay by Ju Song Il. Directed by KIM JUN OK.

Available worldwide. All rights.

Up atop Mount Kungang, both men and animals live in peace – and not just due to the fact that hunting is banned. And so it is ... until one day, an adventuresome hunter wounds a fawn. By chance, a local youngster who happens to be on the premises – upset by what has taken place – chases the hunter away and cures the animal. But as the animal heals, the youngster starts to regret how he is always alone and how even the sweet sound of his flute cannot cheer his spirits nor provide him much company. So, the fawn, as soon as he is healed, leads him to a secret part of the mountain where 8 fairies have gathered, and without intending to do so, the boy falls in love with one of them. No, unfortunately, things always don't go the way they should... nevertheless, in the end, love – if it is indeed true love – will always triumph.



FELIX ALL AROUND THE WORLD

An 81' minute animated feature / Target: 3-8 years old
 A co-production of Mondo Igel Media AG, NDF and CALIGARI FILM.
 Based on the Children 's Books by Annette Langen and Constanza Droop.
 Screenplay by John Paisley, Mark Slater and Marlowe Weisman. Music by Danny Chang.
 Directed by Giuseppe Laganà.

Felix spends his summer holiday in Norway together with Sophie and her family. After saving them from a giant troll, Felix gets himself lost and must then find his way home, all by himself. On his adventurous travels – chased and hounded by an unrelenting Poltergeist and wise owl – Felix meets many mystical creatures, such as the friendly Loch Ness Monster, the shy Himalayan Yeti, Nemo and the crew of the Nautilus, and even the menacing (yet at the same time harmless) descendents of Count Dracula in Transylvania! Will Felix safely return home to his beloved Sophie? Will he ever make friends with the Poltergeist? Felix and Sophie are sure to be reunited at the conclusion of the adventures for a happy ending.



FELIX 2 THE TOY RABBIT AND THE TIME MACHINE

An 81' minute animated feature / Target: 3-8 years old
 A co-production of Mondo Igel Media AG, NDF and CALIGARI FILM. Based on the Children 's Books by Annette Langen and Constanza Droop. Screenplay by John Paisley, Mark Slater and Marlowe Weisman. Music by Danny Chang.
 Directed by Giuseppe Laganà.

Sophie and her family are visiting the city's Museum of Natural Sciences where Prof. Snork is working on a new time machine... Suddenly the whole machine starts to shake and, with a bright flash of light, a tiny mammoth named Woolly and a sea turtle by the name of Gertrude materialize next to Felix! All three of them are then catapulted into a journey through time in which they face prehistoric cavemen, and even meet Queen Nefertiti in ancient Egypt. However, the return home will not be easy, as Sophie and Prof. Snork work on getting the machine back to the present. Meanwhile, Felix is hosted by the Vikings, meets a whale, comes to know the peoples of the Native Americas and goes adventuring on a Pacific island. Felix and Woolly even participate in a medieval tournament before returning to the safety of Sophie's arms.



GENGHIS KHAN

A 90' animated feature dealing with the epic story of this great leader

Target: 8-12 years old

Screenplay by Luciano Scaffa. Designs by Marco & Gi Pagot. Music by Gian Carlo Chiaramello. Directed by Orlando Corradi. Available Worldwide. All rights.

Cared after by the wolves of the steppe as a boy, Temujin has a brave heart, a perfect physique, and rides like the best of the Mongols. After leading his people to defeat their enemies, many hundreds of Mongol tribes populating the steppes between the Caspian Sea and the Great Wall of China to the south-east, gather around him. Finally, a shaman proclaims:

“The Eternal Blue Sky orders that Temujin, and no other, is the Khan of the Mongols”.

Temujin becomes a warrior leader, a lawmaker and even an attentive father of a great people who live on horseback. He later earns the name “Genghis Khan”. After his death, Temujin was believed to have been buried in one of the caves of the steppe, though no one has ever found out exactly where. Some continue to believe that Genghis Khan – “The Blue Wolf” as he was called – still lives, and continues to ride across the steppes.

Some even believe to have seen him since.



A 90' animated feature

Target: 4-10 years old

Screenplay by Clelia Castaldo & Loris Peota

Music by John Sposito. Written and directed by Orlando Corradi.

Available worldwide. All rights.

Back in his apartment in a New York Sky Scraper, an old mouse by the name of Top Connors tells his great grand children of when he was young and had just boarded the Titanic... During this infamous voyage, Connors meets the Spanish Gypsy King Don Juan, accompanied by a young Spanish Noble and his witty dog, Smile. Also aboard the ship is the Duke of Camden, his daughter Elizabeth and the Duke's wife. There is even an entire colony of rodents to be found, among them a Brazilian mouse by the name of Ronnie (who later plays an important part in this story). Unfortunately, the wicked Baron Vandertilt has also boarded the boat. The Baron wishes to marry Elizabeth (to her great dismay!) in order to obtain a whale hunting license from her father. Baron Vandertilt, the Duke's treacherous second wife, a malicious shark called "Ice Teeth" and their henchmen will then later manage to sink the Titanic by tricking a gigantic child octopus named Tentacles, although a young devilfish is in the end able to save most of the crew. To be continued!



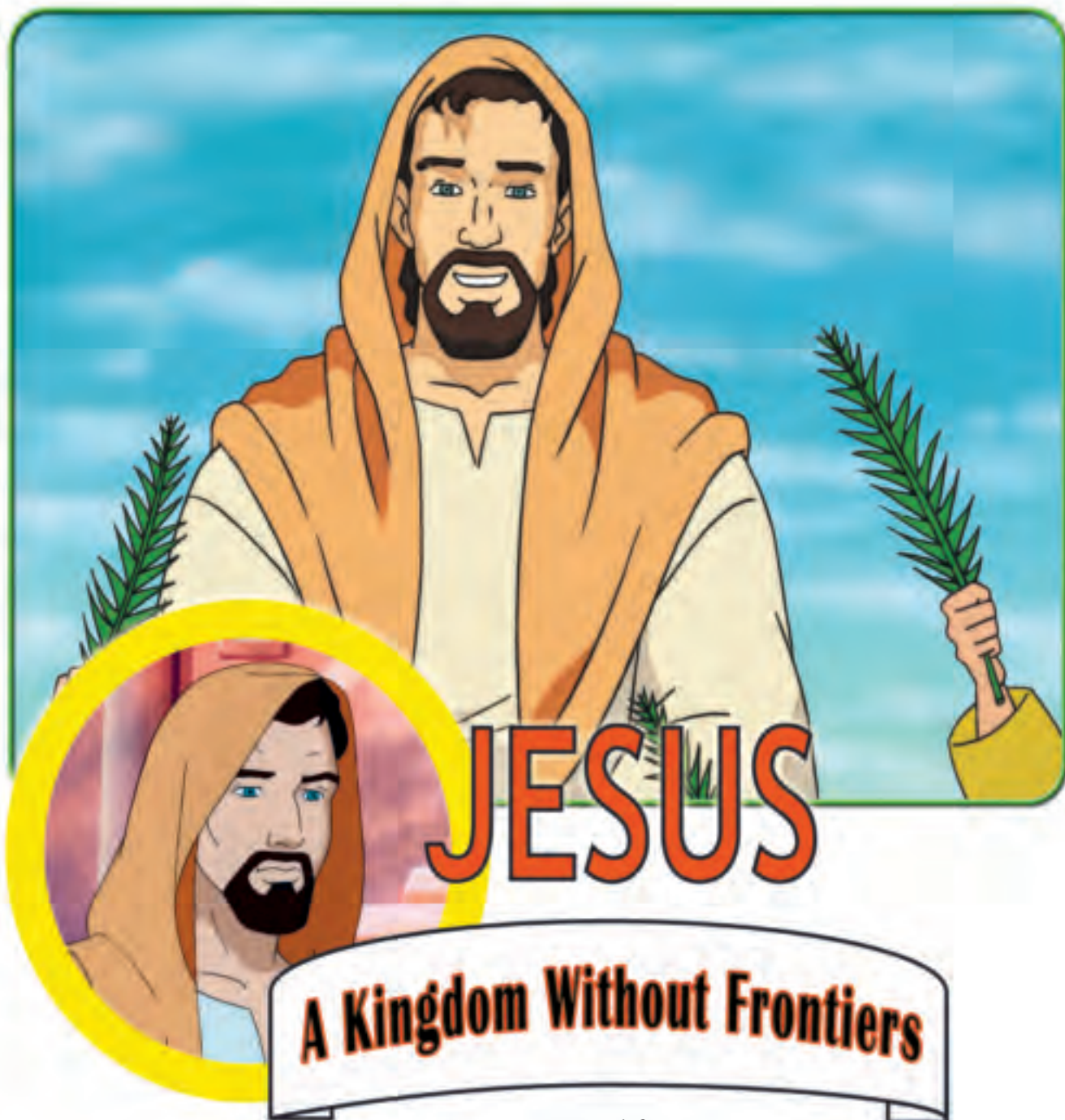
A 90' animated feature

Target: 4-10 years old

Screenplay by Loris Peota. Music by John Sposito. Directed by Orlando Corradi.

Available worldwide. All rights.

From inside a bathysphere, Don Juan, Elizabeth, Smile, Top Connors and Ronnie search the ocean depths for the wreck of the Titanic. However, Ice Teeth the shark and his cronies cut the cable to the Bathysphere, causing it to sink. Our five friends then reawaken in the lost city of Atlantis, where they are welcomed by the King of the court and given the ability to breathe underwater. Ronnie and Top Connors soon attend a secret meeting in which they learn of a plot to steal the Atlantis elixir of longevity, and thus immediately alert Don Juan and Smile. They later seek the audience of the king, who decides to substitute the elixir with water. A large, portly mouse then steals the elixir, unaware that it is in fact water. This big fellow invites the chief of the mice to try the elixir, but the effect of the water nearly convinces him to jump into the sewers while tied to heavy stones! The King of Atlantis will in the end reward our friends the sunken Titanic, enlisting the help of Tentacles the octopus, along with a giant stingray.



A 90 minute animated feature

Target: 4-10 years old

Co-produced with "Antoniano di Bologna".

Screenplay by Luciano Scaffa.

Character Design by Marco & Gi Pagot.

Music by Paolo Zavallone.

Now an animated theatrical feature, this is the tale of Jesus Nazareth, the Christ and the son of God as a man, and the One whose birth is now used to count the years of history. Here in this film we relive the escape to Egypt, the life of King Herod, John the Babtist, the beginning of the preaching, the miracles, and all the parables until the end of His mission in which He resurrects after the third day in the glory of the Father and becomes "God-Man" — the "Head of a Kingdom without Frontiers".



A 90 minute animated feature

Target: 4-10 years old

Screenplay by Luciano Scaffa. Designs by Marco & Gi Pagot.

Music by Luis Bacalov.

Directed by Orlando Corradi & Jon Song Chol. Available worldwide. All rights.

This series deals with the life of a heroine of our times, a woman whose love for God inspired her to love Him and every derelict that providence brought to her door. This woman, better known as Mother Theresa of Calcutta, was called “Agnese Gonxha Bojaxiu.” During the years between the first and second world wars, she went as far as Calcutta where she learned English, Hindi and Bengali, becoming the leading player in an incredible adventure. She was both a Loreto nun, as well as teacher who chose to be called “Mother Theresa”. Day after day, and for her entire life, Mother Theresa was thus a witness to Jesus’ love for humanity. If many found physical health thanks to her, many more surely discovered the road to God. Mother

Theresa passed away in Calcutta at 8:57 P.M. on September 5th, 1997.

She died in the very same place where she had first begun her heroic voyage, surrounded by children and the poor.



PADRE PIO

A 90 minute animated feature

Target: 4-12 years old

Screenplay by Luciano Scaffa. Designs by Marco & Gi Pagot.

Music by Paolo Zavallone.

Directed by Orlando Corradi & Jang Chol Su. Available worldwide. All rights.

There, in a little village called Pietrelcina amid the mountains of southern Italy, we come to know young Francis. After serving as friar for many years, Francis becomes a priest and first begins his mission, despite poor health. Apparently a severe man, silent and lonely at times,

Francis shows friendship and sympathy towards everyone in need of help – particularly toward the souls of the needy. Here we will tell about those who needed his help – whether they were consciously aware or not. Francis was to be later known as “Padre Pio.” Padre Pio cared especially for children and teenagers, as they were the ones at whom Jesus had looked with particular love. Thus, the aim of this movie is mainly to teach youngsters about the life of a man who loved God, and a path in which each case of suffering is erased by love.



A 90 minute feature film.

Target: 4-12 years old

Screenplay by Loris Peota and Clelia Castaldo.

Music by John Sposito. Written and Directed by Orlando Corradi.

Available Worldwide. All rights.

Behold Rakhal, Prince of the Land of Ice, where dinosaurs exhibit semi-human behaviours. The city is ruled by an ancient troll called Chaca, Myellin the owl and a snow leopard by the name of Cordall... One day, Rakhal stumbles upon an ancient parchment full of incomprehensible writing and calls upon his dinosaur friends Micr, Piath, Proth, Argy and Frick to help decipher its meaning. It is agreed that the parchment is clearly quite ancient, thus the only one able to translate it is Mutty, an elderly archaeologist who lives at the border of the known lands. After a perilous journey, our five young dinosaur friends at last reach the old archaeologist's abode where Mutty reveals the message of the previously incomprehensible scriptures. Together with Sir Brave Heart, travelling atop his faithful snail, Sluggard, Prince Rakhal and his five little friends will in the end save their world from the forces of evil. Their first mission is to free Princess Aura, held captive by an impenetrable energy barrier located deep in a cave of lands unknown ...



The Queen of the Swallows

A 90 minute animated feature

Target: 4-10 years old

Co-produced with STUDIO SEK.

Screenplay by Baek Hak. Directed by Kim Jun OK.

Available worldwide. All Rights.

Families do not always get along so harmoniously, nor do brothers always see eye-to-eye. As told in an old Korean Fairytale, two brothers – Nolbu and Hungbu – live in the same village and must divide up the inheritance left to them by their father. Yet Nolbu, the elder brother, is greedy and arrogant. He seizes his father's house, along with the good folks who live there and even persecutes Hungbu and his family. In this endeavour, Nolbu is assisted by his greedy wife and a few unscrupulous individuals. Yet, the kind and virtuous Hungbu constructs a hut for him and his family in some nearby woods... and up on the rooftop of this hovel, a swallow has built his nest. One day, Hongbu finds the swallow wounded and left to die. He thus gives it the care it requires to heal so that the following year it returns with a magic seed — a gift far more precious than anything purchased with greed or arrogance.



RAMSES

A 90 minute animated feature

Target: 8-12 years old

Screenplay by Luciano Scaffa. Designs by Marco & Gi Pagot.

Music by Pino Massara e L. Montagna. Directed by Orlando Corradi.

Available worldwide. All rights.

A young archer and his general lead the Egyptian army to victory against the powerful Suppililiuma— King of the Hittites. Egypt will be saved, but its ongoing deceit does not sit well with foreigners, angered by the power of the greedy priest whose only intent is to ascend the throne... and what better time for the priest to rid himself of the Pharaoh, than during the ceremony of the newly-reported victory? Poisoned, the Pharaoh meets his death.

With great shame, General Horembeb is then elected as successor of the defunct regent, causing the heart of the mighty priest to turn ice-cold with profound hatred. Egypt is hit by crime after crime, followed by an attempt on Horembeb's life... The young archer, with more than a just cause, will then finally unmask the assassin and settle the unfinished business with the Hittites once and for all, succeeding with the name of Ramses — General and Pharaoh of Egypt.



Saint Anthony

A 90 minute 3 D animated feature

Target: 4-12 years old

Co-Produced with DIFARM.

Screenplay by Luciano Scaffa and Johnny Hartmann.

Music by Paolo Zavallone. Directed by Daehong Kim.

Available for Europe, North & South America. Africa and Australia.

God works in mysterious ways. So does Saint Anthony. Born with the name of Fernando in medieval Portugal. Son of a nobleman, Anthony decides to become a priest after experiencing the power of God in an encounter with a demonic spirit. He soon joins the Franciscan brotherhood and goes on a holy mission to make the world a better place. Together with his loyal companion, the frazzled friar Elias, brother Anthony travels all the way from Africa to Italy, spreading the Word of the Lord. On his journey, Anthony's eloquent speeches and seraphic way of life make him one of the most popular preachers of the time, quite to the dismay of the heretical ruler "Ezzelino", who tyrannizes the city of Padua. Only a miracle can help the peaceful monk defeat the evil tyrant.

But miracles are what Anthony is all about...



THE THREE MUSKETEERS

A 70 minute 3 D animated feature

Target: 4-12 years old

A co-production of Mondo TV S.p.A. & DiFarm in collaboration with Reinbus & DSU.

Screenplay by Johnny Hartman and Luciano Scaffa. Music by Gian Carlo Chiaramello.

Directed by Jong Kwan Lee.

Paris — 1625 A.D. During the reign of Luis XIII... In a period tyrannized by the bossy Cardinal Richelieu, the only ones who have the means and courage to stand up to the cardinal and rout his guards are the royal musketeers. Vying for heroism, generosity and swordsmanship are the musketeers Athos, Porthos and Aramis... but from a small village in

Gascony comes a young lad by the name of D'Artagnan... Thus begins not only the musketeers' troubles — but also their moment of glory! With him, the boy from Gascony has not only a Donkey, but also a white poodle named Winner — just as Porthos, Aramis and Athos each have their own special animals. Mixed together, all these elements are sure to set the stage for a thrilling adventure!



A 90 minute animated feature

Target: 4-10 years old

Co-produced with Hahn shin Corporation.

Screenplay by Guerrino Gentilini & Luciano Scaffa. Designs by Marco & Gi Pagot.

Music by Natale Massara. Supervised by Orlando Corradi.

Available for Europe, North America, South America, Middle East, and Africa. All rights.

We here present the dramatic fairy tale by Carlo Gozzi as told in the libretto by Adamo and Simoni for Puccini's last opera. Turandot is Emperor Altun's mischievous daughter who is to marry the first man of royal blood who can solve her three puzzles— at the risk of his own head! The heads of many aspirants roll... However, one day a certain Calaf is able to solve her riddles! Turandot asks Altun not to marry her to the winner, but Calaf is generous, and tells her that if she can discover his name before sunrise that he will renounce his victory and die. Turandot is a beautiful and romantic fairy tale whose moral lessons and wonderful music are guaranteed to please all audiences.



WELCOME BACK PINOCCHIO



A 90 minute animated feature

Target: 4-10 years old

Screenplay by Loris Peota and Clelia Castaldo.

Music by Argante and O. Petrossi.

Written and Directed by Orlando Corradi.

Available worldwide. All rights.

Pinocchio is by now a young lad and has a liveliness common to most boys his age, though he hasn't since gotten himself into any more mischief for the fear of being turned back into a piece of wood... However, a cat, a fox and a harlequin – all under the control of Butterman – soon persuade the boy to swipe the contents of the safe in the school house. Now, although he believes this act of robbery will benefit the children of the poor, Pinocchio is nevertheless transformed back into a wooden puppet... Luckily, he then has chance encounter with a poodle he will name Winner. Will Winner, along with the rest of Pinocchio's pals, help the puppet get changed back into a boy?



SALES

MATTEO CORRADI

HEAD OF SALES matteo.corradi@mondotv.it

MICHAEL FLETCHER
MONDO TV KIDS U.S.A.
mgf@fletcherintel.com

MICHELINE AZOURY
SALES COORDINATOR
& AFRICA/MIDDLE EAST
m.azoury@mondotv.it

MARIA B. FOIS
CEO MONDO SPAIN
SPAIN, PORTUGAL
& LATIN AMERICA SALES
mb.fois@mondotvspain.es

TEAM

GENEVIEVE DUCHENE
FRENCH SPEAKING SALES
vegafilms@wanadoo.fr

ROBERTO FARINA
EASTERN EUROPE & ASIA SALES
r.farina@mondotv.it

THEODORE KOUROGLOU
EASTERN EUROPE & GREECE SALES
t.kourogrou@mondotv.it

ALESSANDRO VENTURI
**EASTERN EUROPE
& ASIA SALES**
a.venturi@mondotv.it

JUSTIN KIM
KOREAN SALES
noizago@paran.com

SILVIA TOMASELLO
ITALIAN SALES
s.tomasello@mondohc.it

JANINE ROGERS
PACIFIC RHYMS SALES
janine.rogers@julcymedia.com.au

the fairyland headquarters



MONDO TV GROUP

Via Brenta, 11 - 00198 - Rome, Italy

T: +39-06-86323293 / 86320364

F: +39-06-86209836

e-mail: mondotv@mondotv.it

web-site: www.mondotv.it