

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

2001 WINNER DIRECTORY

BROADCAST DIVISION

A1, Children's Programming

30 By 30: Kid Flicks Episode 39

PRODUCTION: Home Box Office - Los Angeles, CA

The Chimes

PRODUCTION: Billy Budd Films - New York, NY

PRODUCER: Frank Moynihan
DIRECTOR: Lindsay van Blerk
SCREENWRITER: Frank Moynihan
MUSIC: Mike Shapiro
SOUND: Mike Shapiro
EDITOR: Lindsay van Blerk

Clifford the Big Red Dog

PRODUCTION: Scholastic Productions - New York, NY

Clifford the Big Red Dog, Episode #110 (To Catch a Bird/Best Party Ever)

PRODUCTION: Scholastic Productions - New York, NY

SPONSOR/DISTRIBUTOR: Scholastic Productions - New York, NY
EDITOR: Michael Bradley
VOICE DIRECTOR: Susan Blu

Math Monsters

PRODUCTION: Slim Goodbody Corp. - Camden, ME

PRODUCER: John Burstein
DIRECTOR: John Burstein
SCREENWRITER: John Burstein
EXECUTIVE PRODUCER: Tim Lawrence

The Royal Diaries: Isabel, Jewel of Castilla

PRODUCTION: Home Box Office - Los Angeles, CA

Royal Diaries: Elizabeth I: Red Rose of the House of Tudor (part of Dear America Series)

PRODUCTION: Scholastic Productions - New York, NY

SPONSOR/DISTRIBUTOR: Scholastic Productions - New York, NY
PRODUCER: Deborah Forte
DIRECTOR: Rene Bonniere
SCREENWRITER: Ann MacNaughton
MUSIC: Jack Lenz, Douglas Cameron
CAMERA: Barry Bergthorson
SOUND: Bryan Day
EDITOR: David B. Thompson
EXECUTIVE PRODUCERS: Bill Siegler, Martha Atwater

The Shadow of Doubt

PRODUCTION: The Digital Theater Group - Los Angeles, CA

PRODUCER: Cynthia Wells, Geoff Wells
DIRECTOR: Cynthia Wells
SCREENWRITER: Geoff Wells
MUSIC: Steve Orich
CAMERA: Cynthia Wells
SOUND: Geoff Wells
EDITOR: Geoff Wells
ANIMATOR: Cynthia Wells

A2, Entertainment – Comedy

AMC's The Lot: Episode 207: New Mogul in Town

PRODUCTION: American Movie Classics - Bethpage, NY

PRODUCER: Rick Mitz, Michael Ogiens, Marc Juris, Paula Connelly Skorka, Mark Dziak, Vlad Wolynetz, Norman S. Powell
DIRECTOR: Doug Wager
SCREENWRITER: Rick Mitz
MUSIC: Nicholas Pike
CAMERA: Stephen M. Katz
EDITOR: Scott Powell, A.C.E.

Sex and the City: "Easy Come, Easy Go"

PRODUCTION: Home Box Office - Los Angeles, CA

The Simpsons Behind the Laughter (BABF 19)

PRODUCTION: Gracie films in Assoc. w/ 20th Century Fox TV - Los Angeles, CA

PRODUCER: Larry Doyle, Tom Martin, Carolyn Omine, John Frink
DIRECTOR: Mark Kirkland
SCREENWRITER: Tim Long, George Meyer, Mike Scully, Matt Selman

Six Feet Under: "The Foot"

PRODUCTION: Home Box Office - Los Angeles, CA

A3, Entertainment – Drama

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PRODUCTION: Home Box Office - Los Angeles, CA

Ballymore: Losers

PRODUCTION: Milwaukee Public Television - Milwaukee, WI

Dinner With Friends

PRODUCTION: Home Box Office - Los Angeles, CA

Enslavement: The True Story of Fanny Kemble

PRODUCTION: Showtime - New York, NY

PRODUCER: S. Cooper, J. Seymour

DIRECTOR: James Keach

SCREENWRITER: Christopher Lofton

MUSIC: Charles Bernstein

CAMERA: Roland Smith

EDITOR: Heidi Scharf

Holiday Heart

PRODUCTION: Showtime - New York, NY

PRODUCER: J. Rosenthal, R. De Niro

DIRECTOR: Robert Townsend

SCREENWRITER: Cheryl West

MUSIC: Stephan James Taylor

CAMERA: Jan Kiesser

EDITOR: Sabrina Plisco Morris

A House Divided

PRODUCTION: Showtime - New York, NY

PRODUCER: B. Colt, S. Waterson

DIRECTOR: John Kent Harrison

SCREENWRITER: Paris Qualles

MUSIC: Lawrence Shragge

CAMERA: Kees Van Ostrum

EDITOR: Henkran Eeghen

The Sopranos: "The Fortunate Son"

PRODUCTION: Home Box Office - Los Angeles, CA

Wit

PRODUCTION: Home Box Office - Los Angeles, CA

CINE Golden Eagle Film & Video Competition

A4, Environment and Natural Science

ABC News: 20/20 - A Killer in Town

PRODUCTION: ABC News - New York, NY

PRODUCER: Glenn Silber

CAMERA: Ron Hill, Dave Marlin

SOUND: Sherman Hoghland, Nigel Elliot

EDITOR: Mitch Udoff

Animals Behaving Badly

PRODUCTION: Rubin Tarrant Productions - Waltham, MA

SPONSOR/DISTRIBUTOR: WNET/NATURE - New York, NY

PRODUCER: John Rubin

DIRECTOR: John Rubin

SCREENWRITER: John Rubin

MUSIC: D.Cattrell, C. Mangum

EDITOR: Jim Ohm

Beyond the Summit: The Everest

Environmental Expedition

PRODUCTION: Dezart Cinematic - Venice, CA

PRODUCER: Lisa Tauscher

DIRECTOR: Billy D. Marchese

SCREENWRITER: Devon Platte, Billy D. Marchese

MUSIC: James T. Sale

CAMERA: Billy D. Marchese

EDITOR: Geoffrey O'Brien

The Buffalo War

PRODUCTION: Buffalo Jump Pictures Inc. - Brooklyn, NY

PRODUCER: Matthew Testa

DIRECTOR: Matthew Testa

MUSIC: Marcro Zarvos

CAMERA: Matthew Testa

EDITOR: Beradine Collish

Cloud: Wild Stallion of the Rockies

PRODUCTION: Thirteen/WNET - New York, NY

PRODUCER: Ginger Kathrens

MUSIC: Kelly Bryant

SOUND: Linda Crawfis

EDITOR: Ginger Kathrens

Egg The Art Show-"Flight"

PRODUCTION: Thirteen/WNET - New York, NY

EGG the arts show- "Unnatural Science"

PRODUCTION: Thirteen/WNET New York - New York, NY

2001 Winner Directory

Heroes for the Planet: A Tribute to National Geographic

PRODUCTION: Weller/Grossman Productions - Sherman Oaks, CA

The Octopus Show

PRODUCTION: The Film Crew - Santa Barbara, CA

SPONSOR/DISTRIBUTOR: WNET/NATIONAL GEOGRAPHIC - New York, NY

PRODUCER: Michael De Gury

DIRECTOR: Peck Euwer

SCREENWRITER: Jack Mc Donald

MUSIC: Eddie Freeman

CAMERA: Michael De Gury

SOUND: Mike Kasical

EDITOR: David Pearces

The Shape of Life. Episode 2: Life On The Move

PRODUCTION: Sea Studios Foundation - Monterey, CA

SPONSOR/DISTRIBUTOR: National Georaphic Television - Washington, DC

PRODUCER: D. Elisco

DIRECTOR: D. Elisco

SCREENWRITER:

MUSIC: M. Whalen

EDITOR: David Cohen

The Shape of Life: Episode 6: Survival Game

PRODUCTION: Sea Studios Foundation - Monterey, CA

SPONSOR/DISTRIBUTOR: National Georaphic Television - Washington, DC

PRODUCER: R. Bowman

DIRECTOR: D. Elisco

MUSIC: M. Whalen

EDITOR: L. Fredrickson

Triumph of Life Part 1: The Four Billion Year War

PRODUCTION: Thirteen/Wnet/Nature - New York, NY

SPONSOR/DISTRIBUTOR: Thirteen/Wnet/Nature - New York, NY

PRODUCER: Nick Upton

EDITOR: Darren Flaxstone

The Urban Elephant

PRODUCTION: Thirteen/Wnet/Nature - New York, NY

SPONSOR/DISTRIBUTOR:

Thirteen/Wnet/Nature - New York, NY

PRODUCER: Allison Argo/Jill Clarke/Patty Jacobson

DIRECTOR: Allison Argo

SCREENWRITER: Allison Argo

MUSIC: Mark Adler

CAMERA: Lawrence Dodds

SOUND: Mickey Green

EDITOR: Mickey Green

A5, History

Angel Island

PRODUCTION: National Geographic Channel - Washington, DC

PRODUCER: A Paterson

DIRECTOR: A Myers

CAMERA: N Brock

SOUND: N Brock

Artists of the West

PRODUCTION: KUED/PBS - Salt Lake City, UT

PRODUCER: John Howe

DIRECTOR: John Howe

SCREENWRITER: Michael Ghiglieri

MUSIC: Non-stop Productions

CAMERA: John Howe

SOUND: Will Montoya

EDITOR: Bill Lauer

NARRATOR: Joseph Campanella

The Bloody Aleutians

PRODUCTION: The History Channel - New York, NY

PRODUCER: R. Fiveson, E. Birman, R. Prentice

DIRECTOR:

SCREENWRITER: Ward M. LeHardy

MUSIC: Ron Wiseman

CAMERA: T. Pillifant, P. Rummel

SOUND: John Hazen

EDITOR: Evert Pater

Challenger: Go For Lunch

PRODUCTION: JWM Productions LLC - Takoma Park, MD
PRODUCER: J. Williams, B. Morgan
DIRECTOR: Phil Day
SCREENWRITER: Mark Haynast
MUSIC: K. Brainerd, R. Hatshaorne
CAMERA: Rob Goldie
SOUND: John Collins
EDITOR: Jules Correll

Flightline: The Army Helicopter Pilots of Vietnam

PRODUCTION: Flightline Partners, LLC. - Falls Church, VA
PRODUCER: Christopher M. Fetner
DIRECTOR: Christopher M. Fetner
CAMERA: Mark Kregal
SOUND: Evan Cameron
EDITOR: Christopher, M. Fetner

George Segal: American Still Life

PRODUCTION: - Newton, CT
PRODUCER: Amber Edwards
DIRECTOR: Amber Edwards
SCREENWRITER: Amber Edwards
MUSIC: John Musto
CAMERA: Mike Budd
SOUND: Scott Neall
EDITOR: Amber Edwards

Holocaust: The Untold Story

PRODUCTION: The Newseum - Arlington, VA
PRODUCER: Paul Sparrow
MUSIC: Charlei Barnett
CAMERA: Tom Haller
EDITOR: John Spillane

Into the Arms of Strangers: Stories of the Kindestransport

PRODUCTION: Sabine Films, Inc - Los Angeles, CA

A Light On Treacherous Waters

PRODUCTION: WJWJ-TV (SCETV) - Beaufort, SC
PRODUCER: S. Larson
DIRECTOR: P. Keyserling
SCREENWRITER: S. Larson
MUSIC: A & S Merrill
CAMERA: P. Keyserling
SOUND: P. Keyserling
EDITOR: P. Keyserling

NOVA/Lincoln's Secret Weapon

PRODUCTION: WGBH-TV/NOVA - Boston, MA
PRODUCER: DJ Roller, J. Wickham
DIRECTOR: Kirk Wlfinger
SCREENWRITER: Jonathan Wickham
MUSIC: Robert Neufeld
CAMERA: DJ Roller
SOUND: M. Filosa, B. Willey
EDITOR: Bobby Jones

NOVA/Nazi Prison Escape

PRODUCTION: WGBH-TV/NOVA - Boston, MA
PRODUCER: J. Jones
MUSIC: Daniel Pemberston
CAMERA: Jeff Bayes
SOUND: Mick Duffield
EDITOR: Rick Aplin

The Optimists

PRODUCTION: Comfory Media Concepts - Evanston, IL

Raise the Monitor

PRODUCTION: Kralyevich Productions, Inc. - New York, NY
PRODUCER: William Hunt
DIRECTOR: William Hunt
SCREENWRITER: William Hunt, Vincent Kralyevich
MUSIC: Michael Colina
EDITOR: James Eaton

This Week In History: # 01-21

PRODUCTION: The History Channel - New York, NY
PRODUCER: N. Dubuc, V. Kuppek, M. Ginsburg
DIRECTOR: Big Conway
SCREENWRITER: Rob Sharenow
SOUND: Francis Fletcher
EDITOR: Matt Hesse, ET AL.

When it was a Game III

PRODUCTION: Home Box Office - Los Angeles, CA

A6, People, Places and Events

300 Years of People and Pianos

PRODUCTION: Smithsonian Productions - Gloucester, VA

ABC News: 20/20 - Michael J. Fox Interview

PRODUCTION: ABC News - New York, NY

Against the Odds - Next Generation

*PRODUCTION: Signature Communications -
Huntingtown, MD*

*SPONSOR/DISTRIBUTOR: Hortio Alger
Association - Alexandria, VA*

PRODUCER: Signature, John Allen

DIRECTOR: Robbie Thompson

SCREENWRITER: Robbie Thompson

MUSIC: Paul Christenson

CAMERA: Gary Geboy

EDITOR: Robbie Thompson

***AMERICAN MASTERS " Alfred Stieglitz:
The Eloquent Eye"***

*PRODUCTION: Thirteen/WNET New York -
New York, NY*

PRODUCER: Perry Miller

DIRECTOR: Perry Miller

SCREENWRITER: Perry Miller

CAMERA: Jerry Pantzer

EDITOR: Lris Liem

EXECUTIVE PRODUCER: Susan Lacy

***AMERICAN MASTERS "Bob Marley: Rebel
Music"***

*PRODUCTION: Thirteen/WNET New York -
New York, NY*

PRODUCER: Jeremy Marre

DIRECTOR: Jeremy Marre

CAMERA: Mike Shrimpton

SOUND: Steve Onopa

EDITOR: Brett Irwin

EXECUTIVE PRODUCER: Susan Lacy

AMERICAN MASTERS "Finding Lucy"

*PRODUCTION: Thirteen/WNET New York -
New York, NY*

PRODUCER: Thomas Wagner

DIRECTOR: Pamela Wagner

SCREENWRITER: Thomas Wagner

MUSIC: Thomas Wagner

CAMERA: Bob Elfstrom

EDITOR: Nancy Roach

EXECUTIVE PRODUCER: Susan Lacy

American Masters: Issac Stern: Life's Virtuoso

*PRODUCTION: American Masters/WNET New
York - New York, NY*

PRODUCER: Karen Thomas

DIRECTOR: Karen Thomas

SCREENWRITER: Karen Thomas

CAMERA: Peter Nelson

EDITOR: Mark Muheim

EXECUTIVE PRODUCER: Susan Lacy

American Masters: On Cukor

*PRODUCTION: American Masters/WNET New
York - New York, NY*

PRODUCER: Robert Trachtenberg

DIRECTOR: Robert Trachtenberg

SCREENWRITER: Robert Trachtenberg

CAMERA: David Ferrara

EDITOR: Arnold Glassman

EXECUTIVE PRODUCER: Susan Lacy

Anything for Dance

PRODUCTION: WGBH La Plaza - Boston, MA

Bill Russell: My Life, My Way

*PRODUCTION: Home Box Office - Los Angeles,
CA*

Bravo Profiles: Whoopi Goldberg

*PRODUCTION: Kralyevich Production - New
York, NY*

PRODUCER: D Snyder

EDITOR: J Honn

Bravo Profiles: RuPaul

*PRODUCTION: Kralyevich Productions, Inc. -
New York, NY*

PRODUCER: Dan Snyder

EDITOR: Jennifer P. Honn

ASSOCIATE PRODUCER: Scott Miller

Continental Harmony

*PRODUCTION: Twin Cities Public Television -
St. Paul, MN*

PRODUCER: Ed Robbins

DIRECTOR: Ed Robbins

SCREENWRITER: Ed Robbins

MUSIC: TPT STAFF

CAMERA: TPT STAFF

SOUND: TPT STAFF

EDITOR: D. Rosenberg, E. Davies

EGG the Arts show- "Close to Home"

PRODUCTION: Thirteen/WNET - New York, NY

EGG the Arts show - "HAIR"

*PRODUCTION: Thirteen/WNET New York -
New York, NY*

EGG the Arts show- "Made in the USA"

PRODUCTION: Thirteen/WNET - New York, NY

EGG the Arts show- "The Desert"

PRODUCTION: Thirteen/WNET - New York, NY

The Gospel According to Mr. Allen

PRODUCTION: Fanlight Productions - Boston, MA

PRODUCER: Edward Rosenstein

DIRECTOR: Ed Rosenstein

EDITOR: Alysha Cohen

Greater Boston Arts November 2000

PRODUCTION: WGBH - Boston, MA

SPONSOR/DISTRIBUTOR: WGBH - Boston, MA

Half Past Autumn: The Life and Works of Gordon Parks

PRODUCTION: Home Box Office - Los Angeles, CA

Helen Foster Snow: Witness to Revolution

PRODUCTION: Combat Films & Research - Provo, UT

SPONSOR/DISTRIBUTOR: Brigham Young University - Provo, UT

PRODUCER: Dodge Billingsley

DIRECTOR: Dodge Billingsley

SCREENWRITER: Sue Bergin

MUSIC: Dan Lee

CAMERA: Rod Lamborn

SOUND: Richard Duke

EDITOR: Wynn Hougaard

History's Mysteries: The War Illusionist

PRODUCTION: Weller/Grossman Productions - Sherman Oaks, CA

Holo Mai Pele

PRODUCTION: Int'l Cultural Prog. & Pacific Islanders in Comm. - New York, NY

PRODUCER: D. Lasseur

DIRECTOR: C. Tatge

SCREENWRITER: M. Dudoit

CAMERA: T. Hurwitz

SOUND: C. Roberts

EDITOR: J. Katz

Homes of Aspen

PRODUCTION: Glass/Difede Productions - Bala Cynwyd, PA

EXECUTIVE PRODUCERS: Nancy Glass, Kathi Difede

Images of Arizona

PRODUCTION: KAET-TV - Tempe, AZ

PRODUCER: J. Robinson, M. Tobias

MUSIC: Craig S. Garfinkle

CAMERA: Lew Steiger

SOUND: Ben Avechuco

EDITOR: Gail Steiger

The Impressionists: The Road To Impressionism

PRODUCTION: Cobblestone Films - Glen Ridge, NJ

SPONSOR/DISTRIBUTOR: A&E Television Networks - New York, NY

PRODUCER: Bruce Alfred

DIRECTOR: Bruce Alfred

SCREENWRITER: Bruce Alfred

MUSIC: Mead Hunt

SOUND: Kris Liem

Jazz in Five Points

PRODUCTION: Rocky Mountain PBS - Denver, CO

Jazz: A Film by Ken Burns

PRODUCTION: WETA - TV - Arlington, VA

PRODUCER: Ken Burns, Lynn Novick

DIRECTOR: Ken Burns

SCREENWRITER: Geoffrey C. Ward

CAMERA: Buddy Squiers, Ken Burns

EDITOR: Paul Barnes, Erik Ewers

NARRATOR: Keith David

Kurosawa

PRODUCTION: Thirteen/WNET - New York, NY

PRODUCER: M. Smilow, S. Bowers

DIRECTOR: Adam Low

SCREENWRITER: Adam Low

MUSIC: Fratelli Brothers

CAMERA: Dewald Aukema

SOUND: Peter Miller

EDITOR: David Kitson

Latina Spirit: A Celebration of Women

PRODUCTION: ZGS Communications - Arlington, VA

PRODUCER: Shellie Haynesworth, Eduardo Zavala

DIRECTOR: Eduardo Zavala

CAMERA: Joaquin Martinez

EDITOR: Joaquin Martinez

ASSOCIATE PRODUCER: Lorri Garcia-Cottrell

The Living Century: Three Miracles

PRODUCTION: The Living Century - Port Hueneme, CA

PRODUCER: Christopher Carson, Steven Latham, Nicholas Loeb

DIRECTOR: Christopher Carson, Steven Latham

MUSIC: Alan Williams, Devin Powers

EDITOR: Paul J. Coyne

Losing It

PRODUCTION: Greytak Productions - New York, NY

PRODUCER: Sharon Greytak

DIRECTOR: Sharon Greytak

SCREENWRITER: Sharon Greytak

MUSIC: Wes York

CAMERA: Rob Jakubik, Monica Rogozinski, Ben Wolf

SOUND: Rob Jakubik, Monica Rogozinski, Ben Wolf

EDITOR: Maryann Toman, Akiko Iwakana

The Making of "Ride With Bob"

PRODUCTION: - Montclair, NJ

PRODUCER: R.Benson/D. Karlok

DIRECTOR: Dan Karlok

MUSIC: Asleep at the wheel

CAMERA: D.Karlok

The Proving Ground

PRODUCTION: CNN Productions - Atlanta, GA

PRODUCER: J. Ware

CAMERA: Jesse Frazer

SOUND: Andy Postle

EDITOR: Peter Spenceley

Raid Gauloises: Race Across the Himalayas

PRODUCTION: Outdoor Life Network - Los Angeles, CA

PRODUCER: Tim Powell

DIRECTOR: Tim Powell

SCREENWRITER: Tim Powell

CAMERA: Tom Zannes

SOUND: Neeld Messlen

EDITOR: Brian Catalina

EXECUTIVE PRODUCER: Susan Panisch

Reel Models: The First Women of Film

PRODUCTION: American Movie Classics - Bethpage, NY

PRODUCER: Barbara Streisand, Cis Corman, Marc Juris, Jessica Falcon, Susan Koch, Christopher Koch

DIRECTOR: Susan & Christopher Koch

SCREENWRITER: Susan & Christopher Koch

CAMERA: Jeb Bergh, Brian Pratt, Steve Wacks, Rick Walker

EDITOR: William Godby

Rick Steves Europe: Surprising Bulgaria

PRODUCTION: Back Door Productions - Edmonds, WA

PRODUCER: S. Griffith

DIRECTOR: S. Griffith

MUSIC: Jerry Frank

EDITOR: S. Cammarano

Russell Day: Living Art

PRODUCTION: Ann Coppel Productions, LLC - Seattle, WA

SPONSOR/DISTRIBUTOR: Northwest Designer Craftsmen - Seattle, WA

PRODUCER: Ann Coppel

DIRECTOR: Ann Coppel

SCREENWRITER: Ann Coppel

MUSIC: Norb Caoli

CAMERA: Karel Bauer

SOUND: Karel Bauer

EDITOR: Ann Coppel/Ken Kortge

OPENING ANIMATION: Tarrer Pace

Smart Travels-Europe #101 Naples and Amalfi Coast

PRODUCTION: Small World Productions - Seattle, WA

PRODUCER: P Conroy

DIRECTOR: P Conroy

SCREENWRITER: P Conroy

MUSIC: D. Gore

CAMERA: T. Spear

SOUND: D. Rio

EDITOR: D. Rio

Smart Travels-Europe #103 Venice

PRODUCTION: Small World Productions - Seattle, WA

PRODUCER: S. McNally
DIRECTOR: S. McNally
SCREENWRITER: S. McNally
MUSIC: D. Gore
CAMERA: T. Speer
SOUND: D.Rio
EDITOR: D. Rio

The Souls of New York

PRODUCTION: Sterling Films, Ltd. - New York, NY

We Want Willie

PRODUCTION: WTIU/Indiana University Television - Bloomington, IN
PRODUCER: Eugene & Kristine Brancolini
DIRECTOR: Eugene Brancolini
SCREENWRITER: Kristine & Eugene Brancolini
MUSIC: Paul Messing
CAMERA: Steve White
EDITOR: Steve White

Welcome to the Club - The Women of Rockabilly

PRODUCTION: Beth Harrington Productions - Vancouver, WA

Wild Horses of Mongolia with Julia Roberts

PRODUCTION: Thirteen/Wnet/Nature - New York, NY

SPONSOR/DISTRIBUTOR: Thirteen/Wnet/Nature - New York, NY
PRODUCER: Andrew Jackson, Jill Clarke, Patty Jacobson
DIRECTOR: Nigel Cole
MUSIC: Daniel Pemberton
CAMERA: Michael Eley, Luke Hallam
EDITOR: Dan Glendenning

Witness to Hope

PRODUCTION: WR Productions - Washington, DC

Women in the Ring

PRODUCTION: Laughing Dog Productions - Washington, DC

PRODUCER: Connie Rinehart, Tom Donohue
DIRECTOR: Connie Rinehart
MUSIC: Lenny Williams
CAMERA: Tom Donohue
SOUND: Tom Donohue, Connie Rinehart
EDITOR: Connie Rinehart, Tom Donohue

A7, Science and Technology

24/7: AIRPORT

PRODUCTION: JWM Productions LLC - Takoma Park, MD
PRODUCER: J. Williams, B. Morgan, N. Barrett
MUSIC: Matt Hill
CAMERA: N.Barreth, C. Wilson
SOUND: Charles Graeber
EDITOR: Todd Sei

ABC News Productions: The List for Life

PRODUCTION: ABC News - New York, NY
EXECUTIVE PRODUCER: Lisa Zeff

ABC News: Special: Hopkins 24/7 - Alex

PRODUCTION: ABC News - New York, NY

ABC News: Special: Hopkins 24/7 - Colombani

PRODUCTION: ABC News - New York, NY

ABC News: Special: Hopkins 24/7 - Montz

PRODUCTION: ABC News - New York, NY

ABC News: Special: Hopkins 24/7 - Zach

PRODUCTION: ABC News - New York, NY

Breaking the Code: The Race to uncover the secret of Life

PRODUCTION: Atlantic Television - New York, NY

SPONSOR/DISTRIBUTOR: Discovery Health Channel - Bethesda, MD

PRODUCER: D Maudsby
DIRECTOR: D Maudsby
SCREENWRITER: D Maudsby
MUSIC: J Deli
CAMERA: S Banks
SOUND: C Shedy
EDITOR: M Roth

Cancer Warrior

PRODUCTION: WGBH-TV/NOVA - Boston, MA
PRODUCER: Nancy Linde
DIRECTOR: Nancy Linde
SCREENWRITER: Nancy Linde
MUSIC: Ray Loing
CAMERA: Brain Dowley
SOUND: John Cameron
EDITOR: Doug Quade

Caregivers: The Heart of Homecare

PRODUCTION: State of the Art, Inc. - Washington, DC
PRODUCER: Grady Watts/Gerardine Wurzburg
DIRECTOR: Grady Watts
CAMERA: Gary Geboy/Gary Griffin
SOUND: Robert Silverthorne
EDITOR: Patty Stern

Cracking the Habit: Drug Courts in Action

PRODUCTION: Ginzberg Video Productions - Albany, CA
SPONSOR/DISTRIBUTOR: Office of Drug Court Programs - Washington, DC
PRODUCER: Abby Ginzberg
DIRECTOR: Abby Ginzberg
CAMERA: Vincente Franco
SOUND: Matty Nematollahj
EDITOR: Marta Wohl

EXTREME CONDITIONS: OBSESSIVE COMPULSIVE

PRODUCTION: Jones Entertainment Group LTD. - Washington, DC
PRODUCER: Robert Fiverson
DIRECTOR: John Melherell
SCREENWRITER: Lisa Feid
MUSIC: Don Grody
EDITOR: Carol Slatron

Fly Fast, Part 4 – The Cutting Edge

PRODUCTION: The History Channel - New York, NY
PRODUCER: P. Kim/J. Markham
SCREENWRITER: Brooks Watchell, Cynthia Harrison
MUSIC: James Morgan
CAMERA: WM. Schlueter, G. Cearley
EDITOR: Mark Gottlieb

If I Could

PRODUCTION: Filmsters - Annapolis, MD
PRODUCER: David Dizenfeld, Patti O. White
DIRECTOR: Patti O. White
SCREENWRITER: Michael Miller
MUSIC: Ron Riddle, Patti White
CAMERA: Jim Green
SOUND: Larry Wallace
EDITOR: David Ewing
LINE PRODUCER: Lee Anderson

In Cane For Life

PRODUCTION: - Sao Paulo, SP, Brazil
PRODUCER: Jorge W. Atalla
DIRECTOR: Jorge W. Atalla
SCREENWRITER: Jorge W. Atalla
MUSIC: Joilson Borges
CAMERA: Jorge W. Atalla
SOUND: Leonardo Matsumoto
EDITOR: Bruno Verguero

The Journey Home: Stories From Hospice

PRODUCTION: KURD-TV - Salt Lake City, UT
PRODUCER: N. Green
MUSIC: F. Jarvis
CAMERA: B. Brussard
SOUND: K. Sweet, W. Montoya
EDITOR: C. Dalrumple

The Next Big Thing

PRODUCTION: Quest Productions - Berkeley, CA
PRODUCER: Bill Jersey, Michael Schwartz
SCREENWRITER: Mark Page
MUSIC: Marshall Crutcher
EDITOR: Pierre Valette, Aaron Butler
NARRATOR: Wendy Tokuda

NOVA: Dying to be Thin

PRODUCTION: Twin Cities Public Television - St. Paul, MN
PRODUCER: Larkin McPhee
DIRECTOR: Larkin McPhee
SCREENWRITER: Larkin McPhee
MUSIC: Michael Bacon
CAMERA: R. Hutchings, M. Phillips
SOUND: Lisa Johnson
EDITOR: Steve Fischer

OUTDOOR IDAHO: Down on the Farm
PRODUCTION: Idaho Public Television - Boise, ID
PRODUCER: Bruce Reichert
DIRECTOR: Pat Metzler
SCREENWRITER: Bruce Reichert
CAMERA: Pat Metzler
SOUND: Alan Austin
EDITOR: Pat Metzler

A8, News, Special Features, Public Affairs and General Information

ABC News: 20/20 "Her Lost World"
PRODUCTION: ABC News - New York, NY
PRODUCER: J. Breen
SCREENWRITER: J. Breen
MUSIC: S. Schreer, P. Garrod, R. Hayes
CAMERA: F. Moussas, J. Watt
SOUND: T. Barker, K. Watt
EDITOR: A. Esner, L. Brunch

ABC News: 20/20 - The Family Secret
PRODUCTION: ABC News - New York, NY
PRODUCER: Alice Irene Pifer

ABC News: 20/20 Downtown - Directing
PRODUCTION: ABC News - New York, NY
PRODUCER: V. Neufeld/J. Siceloff
DIRECTOR: George Paul

ABC News: 20/20 Downtown - Show Open
PRODUCTION: ABC News - New York, NY

ABC News: 20/20 - Justice At Last?
PRODUCTION: ABC News - New York, NY
PRODUCER: Harry Phillips
CAMERA: Bruce Anderson, Lynn Rabren, Jim Watt, Don Friedell
SOUND: Tom Skarda, Cliff Derbins, Kelly Watt, Jeff Duncan
EDITOR: Ruth Iwano, Ed Delgado, Joel Hershon, Harry Lewis

ABC News: 20/20-Show Open
PRODUCTION: ABC News - New York, NY
PRODUCER: V. Neufeld, D. Sloan, M. Clancy
DIRECTOR: George Paul
SCREENWRITER: Pat Dauer
EDITOR: S. Levy, R. Rutter, N. Sass

ABC News: Primetime Thursday - The Roots of Rage
PRODUCTION: ABC News - New York, NY
PRODUCER: Roberta Gordon
CAMERA: Steve Stanford, Joe Lomanaco, Gofre Rosero
SOUND: Joe Biscotti, Tony Zumbado, Manny Garcia
EDITOR: Bob Dorough

ABC News: Primetime Thursday - Directing - "USS Cole"
PRODUCTION: ABC News - New York, NY
PRODUCER: V. Neufeld, D. Doss, I. Rosen, J. Siceloff
DIRECTOR: George Paul

ABC NEWS: Special-Peter Jennings Reporting-Family Business, Parts 1 and 2
PRODUCTION: ABC News - New York, NY
PRODUCER: M. Obenhaus, R. Robbins
EDITOR: A. McCabe, D. Dawkins, M. Levine, L. Erskine

ABC News: Stepping Out of the Shadows: The Esther Combs Story
PRODUCTION: ABC News - New York, NY

Accidental Hero: Room 408
PRODUCTION: Mac and Ava Motion Pictures - Monterey, CA
SPONSOR/DISTRIBUTOR: Nat'l Black Programming - New York, NY
PRODUCER: Terri De Bono
DIRECTOR: De Bono/Rosen
SCREENWRITER:
MUSIC: Brain Eady
CAMERA: Steve Rosen
SOUND: Terri De Bono
EDITOR: Steve Rosen

Afghanistan: Captives of the Warlords
PRODUCTION: Detroit Public Television - Detroit, MI
PRODUCER: Arthur Kent
CAMERA: Arthur Kent

Against All Odds: AMC's Tribute to Hollywood's Disabled

PRODUCTION: American Movie Classics - Bethpage, NY
PRODUCER: David Browning, Suzanne LaCock Browning, Marc Juris, Nancy McKenna, Jessica Falcon
SCREENWRITER: David Browning
CAMERA: Neal Williams, Rick Deckert, Mike Cardone
EDITOR: Ray Greene

The Angry Eye with Jane Elliott

PRODUCER: William Talmadge
DIRECTOR OF PHOTOGRAPHY: Denis O'Keefe
EDITOR: Deana Avaco
EXECUTIVE PRODUCER: Susan A. Golenbock

Being Hmong Means Being Free

PRODUCTION: Newist/Cesa #7 & WPTV - Green Bay, WI
PRODUCER: Eileen Littig
DIRECTOR: Larry Long
SCREENWRITER: Larry Long
CAMERA: Ray Isben
SOUND: Andrew Pigeon
EDITOR: Tom Micksch
HOST: Lia Vang

Big Mama

PRODUCTION: Home Box Office - Los Angeles, CA

Breaking Away

PRODUCTION: Dateline Plaza - New York, NY
PRODUCER: J. Samues, B. Calo
CAMERA: Kurt Waddell
SOUND: Dave Stewert
EDITOR: A. Ballard

A Brooklyn Family Tale

PRODUCER: R. Weisberg, M. Nossel
DIRECTOR: R. Weisberg, M. Nossel
MUSIC: Mark Suozzo
CAMERA: Edward Marritz
SOUND: D. McKeever, M. Moore
EDITOR: Howard Sharp

CAROLINA HASH: A Taste Of South Carolina

PRODUCTION: The Woodward Studio LTD - Greenville, SC
PRODUCER: Stanley Woodward
DIRECTOR: Stanley Woodward
SCREENWRITER: Stanley Woodward
MUSIC: 3 Legged Dog String Band
CAMERA: Stanley Woodward
SOUND: Steve Godsey
EDITOR: Stanley Woodward

CNN: Democracy in America: Private Schools, Public Money

PRODUCTION: Towers Productions, Inc. - Chicago, IL
SPONSOR/DISTRIBUTOR: CNN Productions - Atlanta, GA
PRODUCER: Donna Wilson
DIRECTOR: Donna Wilson

Deadline Discovery: God and the Brain

PRODUCTION: Dateline/NBC - New York, NY
PRODUCER: Saya Oka

Doris and Dorothy

PRODUCTION: CBS News "60 Minutes II" - New York, NY
PRODUCER: Lisa R. Cohen
CAMERA: Bob Goldsborough
SOUND: Dan Edblom
EDITOR: Richard Koppel
ASSISTANT PRODUCER: Elizabeth Pearson

The Hunt For Eric Rudolph

PRODUCTION: CNN Productions - Atlanta, GA
PRODUCER: Mike Phelan, Henry Schuster
CAMERA: Leon Jobe
EDITOR: Karen Nolan, Meg Pearlstein

Inside The Kill Box: Fighting The Gulf War

PRODUCTION: Arcwelder Films - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Discovery Channel - Bethesda, MD
PRODUCER: K Sayenqa
DIRECTOR: K. Sayenqa
SCREENWRITER: K Sayenqa
MUSIC: Michael Hampton
CAMERA: Steve Coddin
SOUND: Pat French
EDITOR: Langdon Page

Island Out of Time

PRODUCTION: Drescher Films, Inc - Washington, DC
PRODUCER: Hugh Drescher
DIRECTOR: Hugh Drescher
SCREENWRITER: Hugh Drescher
MUSIC: Lenny Williams
CAMERA: Mark Traren, Steve Holloway
SOUND: Brain Buckley
EDITOR: Barb Rallon, Cathy Shields

A Killer Among Us

PRODUCTION: Dateline Plaza - New York, NY
PRODUCER: Jason Raff
CAMERA: Glen Aust, Bill McMillan
SOUND: Bill Heilein, Bill Ruth
EDITOR: Paul Venus

The Laughing Club of India

PRODUCTION: Home Box Office - Los Angeles, CA

Living Dolls: The Making of a Child Beauty Queen

PRODUCTION: Home Box Office - Los Angeles, CA

Living With Dying

PRODUCTION: Public Affairs Television - New York, NY
PRODUCER: Elena Mannes
DIRECTOR: Elena Mannes
SCREENWRITER: Elena Mannes
MUSIC: Michael Small
CAMERA: Greg Annracke
SOUND: David Maustane
EDITOR: Donna Marino

Loss of Innocence

PRODUCTION: WIVB-TV - Buffalo, NY
PRODUCER: R. Newberg, T. Vetter
SCREENWRITER: Rich Newberg
CAMERA: Tom Vetter
EDITOR: Tom Vetter

The Lost Boys: The Journey to Freedom

PRODUCTION: Voice of America TV - Laurel, MD
PRODUCER: Larry Clamage
DIRECTOR: Larry Clamage
SCREENWRITER: Larry Clamage
CAMERA: Larry Clamage
SOUND: Larry Clamage
EDITOR: Larry Clamage

The New Ball Game

PRODUCTION: Steve Holmes Productions - Iowa City, IA
SPONSOR/DISTRIBUTOR: Iowa Public Television - Johnston, IA
PRODUCER: Steve Holmes
DIRECTOR: Steve Holmes
SCREENWRITER: Steve Holmes
MUSIC: Gerard Estella
CAMERA: Kirk Hayden
SOUND: Wm. Crawford

No Place to be Smart: The Brightest Kids in Public Schools

PRODUCTION: Hudson West Productions - Croton-on-Hudson, NY
PRODUCER: Dave Davidson
DIRECTOR: Dave Davidson
SCREENWRITER: Dave Davidson
MUSIC: John Musto
CAMERA: Herman Lew, Michael Bodd
SOUND: Gautam Choudhory
EDITOR: Takeshi Iwasaki
NARRATOR/CONSULTING EDITOR: Amber Edwards

Northern Ireland: Dying For Peace

PRODUCTION: CNN Productions - Atlanta, GA
PRODUCER: Jody Gottlieb
DIRECTOR: Jonathan Miller
SOUND: John Stanton Dunn
EDITOR: C. Nicholson, B. Hayling

Planet Work 1

PRODUCTION: The Working Group - Oakland, CA
PRODUCER: Patrice O'Neil
MUSIC: Hank Smith
CAMERA: B. McHugh/G. Mercer
EDITOR: B. Laird, M. Tsingaris, M. Dibble, L. Peckham

Postville-When Cultures Collide

PRODUCTION: Iowa Public Television - St. Paul, MN

Precious Cargo

PRODUCTION: Gardner Documentary Group - New York, NY

SPONSOR/DISTRIBUTOR: Independent Television Service - San Francisco, CA

PRODUCER: P. Thai, J. Gardner

DIRECTOR: Janet Gardner

CAMERA: Len McClure

SOUND: Tsang Tsui Shan

EDITOR: Nicole Domenici

School: The Story of American Public Education

PRODUCTION: Stone Lantern Films - Suffern, NY

PRODUCER: Sarah Patton & Sarah Mondale

DIRECTOR: Sarah Mondale

SCREENWRITER: Sheila Curran Bernard

MUSIC: Tom Phillips

CAMERA: Allen Moore, Tom Hurwitz, Roger Orange

SOUND: Roger Phoenix

EDITOR: Marion Sears Hunter

NARRATOR: Meryl Streep

Spellbound

PRODUCTION: Dateline Plaza - New York, NY

PRODUCER: Marc Rosenwasser

CAMERA: Jim Mullen

SOUND: Jack Norflus

EDITOR: Andy Finkelstein

Taxi Dreams

PRODUCTION: PBS-WNET/Channel 13 - New York, NY

Tight on the Spiral

PRODUCTION: NJN Public Television - Trenton, NJ

PRODUCER: George Veras, Rob Weir

DIRECTOR: George Veras

SCREENWRITER: George Veras

CAMERA: Joe Conlon

EDITOR: Rob Weir

EXECUTIVE PRODUCER: Janice Selinger

NARRATOR: Pat O'Brien

The Unfinished War

PRODUCTION: CNN Productions - Atlanta, GA

PRODUCER: J. Williams, D. Sperrazza

SCREENWRITER: J. Williams, D. Sperrazza

MUSIC: Morel, Allen

CAMERA: R. Confalone, J. Felter

SOUND: B. Buckley, P. Desbois

EDITOR: Barbara Burst

The Unfinished War: A Decade Since Desert Storm

PRODUCTION: JWM Productions LLC - Takoma Park, MD

PRODUCER: J. Williams/B. Morgan/D. Sperrazz

Sperrazz

DIRECTOR: Jason Williams

SCREENWRITER: Jason Williams

EDITOR: Barbara Bush

Urban Combat

PRODUCTION: CNN Productions - Atlanta, GA

PRODUCER: B. Babar, K. Arp-Babit

EDITOR: Blake Launce

When the Bough Breaks

PRODUCTION: Beacon Productions, Inc. - St. Louis, MO

SPONSOR/DISTRIBUTOR: Independent

Television Service - San Francisco, CA

PRODUCER: Jill Evans Petzall

DIRECTOR: Deeds Rogers

MUSIC: Tim Gregory

CAMERA: Doug Hastings

SOUND: Jim MacMorran

EDITOR: Wally Bonham

Woodstock for Capitalists

PRODUCTION: Shark Island Productions (Australia) - Sydney, Australia

PRODUCER: Ian Darling

DIRECTOR: Ian Darling

SCREENWRITER: Miranda Darling

MUSIC: Fabian Fitzgerald

CAMERA: Paul Ree

SOUND: Rob Mackay

EDITOR: Sally Fryer

A9, Public Service Announcements, Advertisements and Promotionals

Arrest the Racism

PRODUCTION: Kinocraft Media Productions - Philadelphia, PA
SPONSOR/DISTRIBUTOR: American Civil Liberties Union - New York, NY
PRODUCER: Jovida Hill
DIRECTOR: Mykola Kulish
SCREENWRITER: Jovida Hill
CAMERA: Jeff Confer
EDITOR: Mykola Kulish

Baseball

PRODUCTION: Geovision - Boston, MA
SPONSOR/DISTRIBUTOR: Mass. Dept. of Public Health - Boston, MA
PRODUCER: David Vos
DIRECTOR: Bruce Logan
CREATIVE DIRECTOR: Juan Mandelbaum

Computers for the World

PRODUCTION: PR Productions Film & Video - Kensington, MD
SPONSOR/DISTRIBUTOR: Rotary International - Evanston, IL
PRODUCER: Chris Weiss
DIRECTOR: Patrick Rafferty
CAMERA: Mark Traver
EDITOR: Jeff Unville

Crocodile Tears

PRODUCTION: Kurtz & Friends - Burbank, CA
SPONSOR/DISTRIBUTOR: Paul Keye & Partners - Culver City, CA
PRODUCER: Boo Kurtz-Lopez
DIRECTOR: Bob Kurtz

Inside the Space Station Short

PRODUCTION: Discovery International - Bethesda, MD
PRODUCER: Karen Kraft, Mills, Anne Segars
SCREENWRITER: Karen Kraft, Mills, Jim Miller, Anne Segars
EDITOR: Jim Miller

It's Not Easy Being Orange

PRODUCTION: Mountain View Productions - Schenectady, NY

La Familia Unida, Esperanza En Lavidá

PRODUCTION: Accent Media - McLean, VA
SPONSOR/DISTRIBUTOR: Catholic Communication Campaign - Washington, DC
PRODUCER: C. Domeyko
DIRECTOR: C. Domeyko
SCREENWRITER: C. Domeyko
CAMERA: Henry Lynk
EDITOR: Andy Rodbell

Literacy Partners PSA: "A Living Chance"

PRODUCTION: Studio 51 - New York, NY
PRODUCER: B. Bill
DIRECTOR: B. Bill
SCREENWRITER: B. Bill
MUSIC: N. Topoeia
CAMERA: E. Mairitz
SOUND: N. Topoeia
EDITOR: S. McMairig

Literacy Partners PSA: "A Real Miracle"

PRODUCTION: Studio 51 - New York, NY
PRODUCER: B. Bill
DIRECTOR: B. Bill
SCREENWRITER: B. Bill
MUSIC: N. Topoeia
CAMERA: E. Mairitz
SOUND: N. Topoeia
EDITOR: S. McMairig

Literacy Partners PSA: "What Street?"

PRODUCTION: Studio 51 - New York, NY
PRODUCER: B. Bill
DIRECTOR: B. Bill
SCREENWRITER: B. Bill
MUSIC: N. Topoeia
CAMERA: E. Mairitz
SOUND: N. Topoeia
EDITOR: S. McMairig

My Father

PRODUCTION: Bonneville Communications - Salt Lake City, UT
SPONSOR/DISTRIBUTOR: The National Hospice Foundation
DIRECTOR: Grant Baird
SCREENWRITER: Steve Wunderli

A Portrait of America

PRODUCTION: US Census Bureau - Washington, DC
SPONSOR/DISTRIBUTOR: US Census Bureau - Washington, DC
PRODUCER: Terri Allen
SCREENWRITER: Terri Allen
EDITOR: John Mullin, Barbara Permar

The Science of Quality Counts

PRODUCTION: US Census Bureau - Washington, DC
SPONSOR/DISTRIBUTOR: US Census Bureau - Washington, DC
PRODUCER: Derick Moore
CAMERA: Kevin Raullerson
EDITOR: John Freeburn

Statistics

PRODUCTION: Literacy Partners - New York, NY
PRODUCER: Brian P. Bill
DIRECTOR: Brian P. Bill
SCREENWRITER: Brian P. Bill
MUSIC: Onimavampia
CAMERA: Rick Siegel
SOUND: Bob Huott
EDITOR: Sean McManus

Student Voices: Christine Palermo

PRODUCTION: University of Washington - Seattle, WA
PRODUCER: Christopher Redner
DIRECTOR: Corinne Balisky
CAMERA: Marc Pingry
SOUND: Kaie Wise
EDITOR: Cleve Ticeson

Student Voices: Johnny Grady

PRODUCTION: University of Washington - Seattle, WA
PRODUCER: Christopher Redner
DIRECTOR: Christopher Redner
CAMERA: Derek Hay, Jeffrey Stern
SOUND: Derek Hay, Kaie Wise
EDITOR: Kathy Medak

Student Voices: Kimberly Gustafson

PRODUCTION: University of Washington - Seattle, WA
PRODUCER: Christopher Redner
DIRECTOR: Christopher Redner
CAMERA: Kirk Miller, Derek Hay
SOUND: Bob O'Hern
EDITOR: Ken Kortge

CINE Golden Eagle Film & Video Competition

Wish You Were Here

PRODUCTION: Pallotta Teamworks - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Pallotta Teamworks - Los Angeles, CA
PRODUCER: D Hausen
DIRECTOR: A. Filippone, Jr.
SCREENWRITER: R. Wilder
MUSIC: B. Mathieu
CAMERA: D. Hausen
EDITOR: A. Filippone, Jr.

ZGS Syndication 2000 - Marketing Tape

PRODUCTION: - Arlington, VA
PRODUCER: Joaquin Martinez/Lorri Garcia-Cottrell
EDITOR: Joaquin Martinez

NON BROADCAST DIVISION

B1, Museum Programming

Another Such Victory

PRODUCTION: Northern Light Productions - Boston, MA
SPONSOR/DISTRIBUTOR: National Park Service
PRODUCER: Tim Lay
DIRECTOR: Bestor Cram
SCREENWRITER: Ben Avishai
MUSIC: Miguel Aponte
CAMERA: John Osbourne
SOUND: Michael majoros

Light of Liberty - Reflections of Thomas Jefferson

PRODUCTION: HFC-AV National Park Service - Harpers Ferry, WV
PRODUCER: Tim Radford
DIRECTOR: Tim Radford
CAMERA: Steve Ruth
EDITOR: Chuck Dunkerly

A Nation Endures

PRODUCTION: Hillman & Carr, Inc. - Washington, DC
SPONSOR/DISTRIBUTOR: National Civil War Museum

Piano 300:

PRODUCTION: Smithsonian Productions - Gloucester, VA

2001 Winner Directory

Toyo Miyatake: Infinite Shades of Gray
PRODUCTION: Japanese American National Museum - Los Angeles, CA
PRODUCER: K. Ishizuka
DIRECTOR: R. Nakamura
SCREENWRITER:
MUSIC: D. Iwalaki
CAMERA: J. Esaki
SOUND: J. Oh
EDITOR: G. Yasunagn

Vermeer: Master of Light
PRODUCTION: National Gallery of Art - Washington, DC
PRODUCER: J.J. Krakora, E. Bryant
DIRECTOR: Joseph J. Krakora
MUSIC: William Kidd
CAMERA: Phil Gries
SOUND: Dennis Jacobson
EDITOR: Tony Black

Voices of Sitka
PRODUCTION: Northern Light Productions - Boston, MA
PRODUCER: Lenny Rothman
DIRECTOR: Bestor Cram
CAMERA: Miguel Apoute
SOUND: Ben Avishai
EDITOR: Troy Thompson

B2, Children's Programming

Agriculture for Children- "Farm Animals"
PRODUCTION: Edu Video Productions - Davis, CA

Alex's Journey
PRODUCTION: Super Kids Productions, Inc. - St. Petersburg, FL
SPONSOR/DISTRIBUTOR: American Brain Tumor Association - Des Plaines, IL
PRODUCER: Lynn Erickson-Siebrandt, Brian Siebrandt

DIRECTOR: Brian Siebrandt
SCREENWRITER: Brian Siebrandt
MUSIC: Peter Caturri
CAMERA: Bill Mills
SOUND: Rick Deal
EDITOR: Paul Koenig

The Big Auto Plant
PRODUCTION: Little Mammoth Media - Atlanta, GA
PRODUCER: W. Vanderkloot
DIRECTOR: W. Vanderkloot
SCREENWRITER: W. Vanderkloot
MUSIC: J. Oliverio
CAMERA: W. Vanderkloot
SOUND: C. Conrad
EDITOR: N. Rosette

Biomes of the World in Action: All About Deserts
PRODUCTION: JWM Productions LLC - Takoma Park, MD
PRODUCER: J. Williams, G. Morgan, J. Hinmon
DIRECTOR: Jeffrey Hinmon
SCREENWRITER: Lisa Feit
MUSIC: De Wolfe Music, Dusty Rose
CAMERA: R. Becker, S. Snider, R. Smith, A. Butler
EDITOR: Christine Romero

A Day in the Life (Series-4 Tapes)
PRODUCTION: Colonial Williamsburg Foundation - Williamsburg, VA
PRODUCER: Michael Lombardi
DIRECTOR: Michael Lombardi
SCREENWRITER: Abigail Schumann
MUSIC: Earworks
CAMERA: Peter Roberts
SOUND: Chuck Smith
EDITOR: Michael Lombardi

A Day in the Life of First Grade
PRODUCTION: Grandview Island Productions - New York, NY
SPONSOR/DISTRIBUTOR: St. Luke's School - New York, NY
PRODUCER: Carol McCann
DIRECTOR: Carol McCann, Michael Lesser
SCREENWRITER: St. Luke's 1st Grade
MUSIC: Killer Tracks, APM/Smashmouth
CAMERA: Michael Lesser
SOUND: Steven Robinson
EDITOR: Phil Shane, E. James Smith

Duke Ellington

PRODUCTION: Weston Woods Studios - Westport, CT

PRODUCER: Paul R. Gagne, Leigh Corra
DIRECTOR: Ray Messecar
SCREENWRITER: Andrea Davis-Pinkney
MUSIC: Joel Goodman, Dan Rosengard, Duke Ellington
SOUND: Leigh Corra, Paul Gagne
NARRATOR: Forest Whitaker

Making Friends - Keeping Friends

PRODUCTION: Sunburst Technology - Pleasantville, NY

Marine Science: Exploring the Deep

PRODUCTION: Arclight Productions - Hollywood, CA

PRODUCER: S. Kochones
DIRECTOR: S. Kochones
SCREENWRITER: E. Cowger
MUSIC: APM
CAMERA: N. Kaufman
SOUND: E. Brandon
EDITOR: S. Kochones

Music Works Wonders

PRODUCTION: Sesame Workshop - New York, NY

SPONSOR/DISTRIBUTOR: NAMM - Carlsbad, CA

PRODUCER: Joseph Pipher
DIRECTOR: Ken Diego
SCREENWRITER: Annie Evans & Luis Santeiro
MUSIC: Mike Renzi
CAMERA: Ron Washburn & Mark Renaudin & Robert Del Russo
SOUND: Blake Norton & Carla Bandini Lory
EDITOR: Mark Oberthaler

She's Got It!: Women Inventors and Their Inspirations!

PRODUCTION: Hillman & Carr, Inc. - Washington, DC

SPONSOR/DISTRIBUTOR: Smithsonian Lemelson Center for the Study of Invention's Innovation

PRODUCER: Michael Carr
DIRECTOR: Jennifer Cruber
EDITOR: Tod Hopkins

Student Workshop: Talking About Sexual Harassment

PRODUCTION: Sunburst Technology - Pleasantville, NY

Three Cheers For Catherine The Great!

PRODUCTION: Weston Woods Studio - Westport, CT

PRODUCER: L. Corra, P. Gagne
DIRECTOR: Daniel Ivanick
SCREENWRITER: Cari Best
MUSIC: J. Goodman, D. Rosengard
CAMERA: Daniel Ivanick
SOUND: Paul Gagne
EDITOR: Paul Gagne

B3, Business – External Audiences

300 Series Irons

PRODUCTION: Multi Image Productions - San Diego, CA

SPONSOR/DISTRIBUTOR: Taylor Made, An Adidas Golf Company

PRODUCER: Mark Maisonnelle
DIRECTOR: Adam Baral, Gary Childress
SCREENWRITER:
MUSIC: Dave Elvenia
CAMERA: Mike Kurtz
EDITOR: Gary Childress
GRAPHICS/ANIMATION: Adam Baral

Black Rock - The Art of Achievement

PRODUCTION: Mind Over Media - Pittsburgh, PA

Citynet Meets the World

PRODUCTION: Citynet Telecom - Silver Spring, MD

Datamen III: E-Business

PRODUCTION: Multi Image Productions - San Diego, CA

SPONSOR/DISTRIBUTOR: NCR Corporation

PRODUCER: Anne Albrow
DIRECTOR: Mark Satuloff
SCREENWRITER: Richard Wonderling
MUSIC: Joe Godfrey
CAMERA: Thom Owens
SOUND: Joe Thompson
EDITOR: Randall Hoy
Graphics: Adam Baral

Florida Keys & Key West: Locations for Film, Television & Print

PRODUCTION: Pixel Logic - Coral Gables, FL
SPONSOR/DISTRIBUTOR: Florida Keys & Key West Film Commission - Key West, FL
PRODUCER: Brook Porter
DIRECTOR: Brook Porter
SCREENWRITER: Brook Porter
CAMERA: Bob Kerr
EDITOR: Bob Kerr

Focusing Our Energy On You

PRODUCTION: Xcel Energy - Minneapolis, MN
PRODUCER: Greg Bissen
DIRECTOR: Greg Bissen
SCREENWRITER: Susan Steger Welsh
MUSIC: Paul Hartwig
CAMERA: Tim Francisco
EDITOR: Clayton Condit

I.F. One System Every Space

PRODUCTION: Dog and Pony Communications - Lowell, MI
SPONSOR/DISTRIBUTOR: Haworth, Inc. - Holland, MI
PRODUCER: Julie Wallace, Ken Schmidt
DIRECTOR: Julie Wallace, Ken Schmidt
SCREENWRITER: Ralph Hollingsworth
MUSIC: Mickey Howell
CAMERA: Ron Bell
EDITOR: Trillion Post Productions

Invent

PRODUCTION: Seed Communications - Emeryville, CA
SPONSOR/DISTRIBUTOR: Hewlett-Packard Company - Cupertino, CA
PRODUCER: Jadine Fox
DIRECTOR: John Torcassi
SCREENWRITER: Steve Emerson
MUSIC: Hank Smith Music
CAMERA: John Torcassi
EDITOR: Ron Colberg

JCI Image Film

PRODUCTION: Black Watch Productions - New York, NY
SPONSOR/DISTRIBUTOR: Johnson Controls, Inc. - Milwaukee, WI
PRODUCER: John Anderson
DIRECTOR: Monica Anderson
SCREENWRITER: Susan Kipp
MUSIC: Tom Desisto
CAMERA: Bill Ley
SOUND: Baron & Baron
EDITOR: John O'Neil
GRAPHICS/ANIMATION: Jeremy Evans, JW Lee

Mobile Office Solution

PRODUCTION: Full Frame Productions - San Francisco, CA
SPONSOR/DISTRIBUTOR: Cisco Systems
PRODUCER: Kevin White, Jana Mercik
DIRECTOR: Kevin White
SCREENWRITER: Kevin White
MUSIC: Berke Sound

Pathways 2000: Pathway @ Work

PRODUCTION: Dog and Pony Communications - Lowell, MI
SPONSOR/DISTRIBUTOR: Steelcase, Inc. - Grand Rapids, MI
PRODUCER: Julie Wallace, Ken Schmidt
DIRECTOR: Julie Wallace, Ken Schmidt
SCREENWRITER: Julie Wallace
MUSIC: Fred Baker, Sound Post
CAMERA: Ron Bell
EDITOR: Trillion Post Productions

Serious E-Business

PRODUCTION: Full Frame Productions - San Francisco, CA
SPONSOR/DISTRIBUTOR: BroadVision - Redwood City, CA
PRODUCER: Kevin White
DIRECTOR: Kevin White
SCREENWRITER: Kevin White
MUSIC: Berke Sound
CAMERA: Don Starnes
SOUND: Rob Weinez
EDITOR: Theron Yeager
GRAPHICS: Chris Kirk

Sofia - Telescope In The Sky

PRODUCTION: Toast Productions - Chicago, IL
SPONSOR/DISTRIBUTOR: United Airlines - Elk Grove Village, IL
PRODUCER: Scott Miller
CAMERA: Tom McCosky
SOUND: Bruno Strapko
EDITOR: John Kedzuch

VF 2020

PRODUCTION: Great! Communications - New York, NY

You Can Run, But You Can't Hide From Retirement Planning"

PRODUCTION: The Vanguard Group - Malvern, PA
PRODUCER: M. DeMarco

B4, Business – Internal Audiences

25th Hour

PRODUCTION: Paul French & Partners - LaGrange, GA

Capitalist Tool: The Story of Forbes

PRODUCTION: Our Town Films - New York, NY
SPONSOR/DISTRIBUTOR: Forbes Magazine - New York, NY
PRODUCER: Paul Sanderson
DIRECTOR: Paul Sanderson
SCREENWRITER: Johanna Hamilton
CAMERA: Stuart Mointh
EDITOR: Jim Eitorre

Character is Destiny

PRODUCTION: CMD - Portland, OR

Cityscape: Behind the Scenes

PRODUCTION: Studio 51 - New York, NY
SPONSOR/DISTRIBUTOR: Studio 51 - New York, NY
PRODUCER: Brian P. Bill
DIRECTOR: Brian P. Bill
SCREENWRITER: Brian P. Bill
MUSIC: Bob Huott
CAMERA: Doug Hertz
SOUND: Bob Huott
EDITOR: Jean McManus

Dare To Lead

PRODUCTION: Palace Production Center - Norwalk, CT
PRODUCER: M. Connelly
DIRECTOR: C. Campbell
SCREENWRITER: C. Campbell
CAMERA: D. Russell

Domestic Violence: The Workplace Responds

PRODUCTION: Video/Action - Washington, DC
PRODUCER: Jennifer Crescenzo
DIRECTOR: Jennifer Crescenzo
SCREENWRITER: Jennifer Crescenzo
MUSIC: Terry Quinlan
CAMERA: Len Schmitz/Scoot Sinkler
EDITOR: Melanie Soich

Firing in Low Light and Darkness

PRODUCTION: Migiel's Studios, Inc. - Reston, VA
SPONSOR/DISTRIBUTOR: USMC - Quantico, VA
PRODUCER: Miguel Munoz
DIRECTOR: Jim Kernoff
SCREENWRITER: Metro Video
MUSIC: Mooncrest Productions
CAMERA: Miguel Munoz
SOUND: David Girard
EDITOR: Miguel Munoz

I/C vs. Electric

PRODUCTION: Telematrix - Indianapolis, IN
SPONSOR/DISTRIBUTOR: Toyota Industrial Equipment - Torrence, CA
PRODUCER: A. Kern-Smith
DIRECTOR: A. Kern-Smith
SCREENWRITER: A. Kern-Smith
CAMERA: J. Gerard
SOUND: S. Minner
EDITOR: T. Russell

Integrity: The Spirit and Letter of Our Commitment

PRODUCTION: NBC News - New York, NY

On The Front Line

PRODUCTION: Coremedia Training Solutions - Portland, OR

Only the Best

PRODUCTION: Multi Image Productions - San Diego, CA
SPONSOR/DISTRIBUTOR: Pizza Hut
PRODUCER: Gabriella Lengua
DIRECTOR: Ashman, Satuloff
SCREENWRITER: Sean, Gleason, Satuloff
MUSIC: Patterson, Wale & Fox
CAMERA: Owens, Kurtz
EDITOR: Gary Childress
Graphics: Adam Baral

ORM and Traffic Safety

PRODUCTION: Naval Media Center - Anacostia Annex, DC
SPONSOR/DISTRIBUTOR: Chief Naval Educ. & Training - Pensacola, FL

Pine Street Inn: A Part of the Community

PRODUCTION: Northern Light Productions - Boston, MA
PRODUCER: Bestor Cram
DIRECTOR: Bestor Cram

PNC Advisors

PRODUCTION: Mind Over Media - Pittsburgh, PA

Quartermaster to a Generation

PRODUCTION: Defense Logistics Agency (DLA) - FT. Belvoir, VA
PRODUCER: N. Chada
SCREENWRITER: R. Ausura
CAMERA: S. Smith
SOUND: A. Webster
EDITOR: J. Cook

Sexual Harassment in the 21st Century

PRODUCTION: Aims Multimedia - Chatsworth, CA

Today

PRODUCTION: The Vanguard Group - Malvern, PA
SPONSOR/DISTRIBUTOR: Canon U.S.A Inc - Lake Success, NY
PRODUCER: J. Hughes
EDITOR: J. Rew

Vision of Success

PRODUCTION: Hall Media Productions - Philadelphia, PA
SPONSOR/DISTRIBUTOR: Wyeth Ayerst Laboratories - St. Davids, PA
PRODUCER: Anita Behrman
DIRECTOR: Maureen Hall
SCREENWRITER: Maureen Hall
MUSIC: One Vision
EDITOR: Ann Tegnall
EXECUTIVE PRODUCER: Mary Beth Horan

W.E. C.A.R.E.

PRODUCTION: O'Connor Media Design - New York, NY
PRODUCER: Ross Dulmaine
DIRECTOR: Damian Weyand
SCREENWRITER: Jamie Bosso

B5, Science and TEchnology

Alcoholic Blackouts and the Brain

PRODUCTION: Aims Multimedia - Chatsworth, CA

Amazing Journeys

PRODUCTION: Graphic Films - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Houston Museum of Natural Science - Houston, TX
PRODUCER: Paul Novros, George Casey
DIRECTOR: George Casey
SCREENWRITER: Mose Richards
CAMERA: Rodney Taylor
SOUND: Tim Huntley
EDITOR: Tim Huntley

A Chance to Grow

PRODUCTION: Fanlight Productions - Boston, MA
PRODUCER: Claire Panke
DIRECTOR: Claire Panke
MUSIC: Jon Wolfson
CAMERA: David Leitner
SOUND: Judy Karp
EDITOR: Ann Crenovich

Coronary Stent Animation (Bx Velocity/Triple "A")

PRODUCTION: Johnson & Johnson - New Brunswick, NJ

The Cost of Cool

PRODUCTION: Population Communication Int'l - Studio City, CA

EPS

PRODUCTION: John Armstrong & Co., Inc. - Brooklyn, NY
SPONSOR/DISTRIBUTOR: Brown University of Medicine - Providence, RI
PRODUCER: John Armstrong
DIRECTOR: John Armstrong
SCREENWRITER: John Armstrong
CAMERA: Stephen Ward
SOUND: Jim Gilchrist, Mark Mandler
EDITOR: Terry Meyers-Gulotty
GRAPHICS/ANIMATION: Paul Belliveau

Evacuation of Health Care Facilities

PRODUCTION: NFPA - Quincy, MA
PRODUCER: Marc Neger
DIRECTOR: Marc Neger
SCREENWRITER: Rocco Juliano
CAMERA: Mark Helton
SOUND: Jim Fitzgerald
EDITOR: Jim Shay

Experiencing the Soul: At the Moment of Death

PRODUCTION: Aquarius Health Care Videos - Sherborn, MA
PRODUCER: Eliot Jay Rosen

Fable

PRODUCTION: Baker-Jennings Films - Anchorage, AK
SPONSOR/DISTRIBUTOR: State Of AK DHSS Division of Public Health.
PRODUCER: Pamela Jennings
DIRECTOR: Bill Baker
SCREENWRITER: Pamela Jennings
CAMERA: Bill Baker
SOUND: Charles Hewitt
EDITOR: Pamela Jennings

The Global Banquet: Politics of Food

PRODUCTION: Mary Knoll World Productions - Mary Knoll, NY
PRODUCER: Lawrence Rich
DIRECTOR: J. Ankele, A. Macksoup
MUSIC: Richard Kimball

Inhalants Exposed

PRODUCTION: Human Relations Media - Mount Kisco, NY
PRODUCER: M.Fareejohn, J. Young
DIRECTOR: John G Young
SCREENWRITER: Elizabeth Hoover

CINE Golden Eagle Film & Video Competition

Know Stroke Know Signs Act in Time

PRODUCTION: Ogilvy Public Relations Worldwide - Washington, DC
SPONSOR/DISTRIBUTOR: Nat'l Institute of Neurological Disorders - Bethesda, MD
PRODUCER: Carol Cooke
DIRECTOR: Teresa Bruce
SCREENWRITER: Carol Cooke
MUSIC: Clean Cuts
CAMERA: Gary Geboy
EDITOR: William Connell

Lifestyles of the Poor and Unknown

PRODUCER: Nancy Fliesler
DIRECTOR: Nancy Fliesler
MUSIC: Paul Lenart, Billy Novick
CAMERA: Nancy Fliesler
SOUND: Nancy Fliesler
EDITOR: Nancy Fliesler

Lymphatic Filariasis: Hope for a Better Life

PRODUCTION: Centers for Disease Control & Prevention - Atlanta, GA
PRODUCER: Melinda Frost
SCREENWRITER: Dave Addiss, Julie Bettinger
MUSIC: Railroad Earth
CAMERA: Bryon Skinner
EDITOR: Baco Briles, Lee Bookman

Nuclear 911: Accidents, Incidents & Exercises

PRODUCTION: VCE.Com - Sylmar, CA
PRODUCER: Peter Kuran
DIRECTOR: Peter Kuran
MUSIC: William T. Stromberg
CAMERA: Jeff Roe
EDITOR: Jeff Roe

Twenty Years of AIDS

PRODUCTION: CDC,NCHSTP, Office Of Communications - Atlanta, GA

B6, Education**Andalusia**

PRODUCTION: Judy Brewton Communications, Inc. - Stamford, CT
SPONSOR/DISTRIBUTOR: The Aradalusia Foundation - Andalusia, PA
PRODUCER: Judy Brewton
DIRECTOR: Judy Brewton
SCREENWRITER: Judy Brewton
MUSIC: Philadelphia Youth Orchestra
CAMERA: C. Clifton, J. Vecchione
SOUND: Lenox Studio
EDITOR: Bruce Connors

2001 Winner Directory

**Contextual Teaching and Learning:
Washington State Consortium**
*PRODUCTION: University of Washington -
Seattle, WA*
*SPONSOR/DISTRIBUTOR: Washing State
Consortium for Contextual Teaching - Seattle,
WA*
PRODUCER: Christopher Redner
DIRECTOR: Christopher Redner
CAMERA: Marc Pingry, Derek Hay
SOUND: Derek Hay, Marion Smith
EDITOR: Ed McNichol

Earthquakes: Seismic Sleuths
*PRODUCTION: Summer Productions -
Alexandria, VA*
PRODUCER: J. Butler
SCREENWRITER: B. Wolverton
EDITOR: J. Podolsky

**East 182nd Street Episode 1 : "The First Day
of School"**
PRODUCTION: - Hoboken, NJ
PRODUCER: M. Gasper, A. Simmons
DIRECTOR: Mark Gasper
MUSIC: T. Ackley, C. Schurtz
CAMERA: Z. Levy, R. Kienhuis
SOUND: Joe Deihlk
EDITOR: Mark Gasper

The Greatest Race
*PRODUCTION: Donna Lawrence Productions -
Louisville, KY*
*SPONSOR/DISTRIBUTOR: Kentucky Derby
Museum - Louisville, KY*
PRODUCER: Donna Lawrence
DIRECTOR: Donna Lawrence, John Murphy
SCREENWRITER: Donna Lawrence
EDITOR: Audiovisions
FILMWORKERS: Chicago HD On-Line

Hidden Victims: Children of Domestic Violence
*PRODUCTION: Aims Multimedia - Chatsworth,
CA*

Inside Natural History
*PRODUCTION: Hillmann & Carr - Washington,
DC*
*SPONSOR/DISTRIBUTOR: Smithsonian
Institution NMNH - Washington, DC*
PRODUCER: Michael Carr
DIRECTOR: Jennifer Grubes

Internet: Beyond the Browser
*PRODUCTION: SVE & Churchill Media -
Chicago, IL*
PRODUCER: Christian Castagna
DIRECTOR: Robert Willgols

John Dewey: His Life and Work
*PRODUCTION: Davidson Films - San Luis
Obispo, CA*

The Last Shot
*PRODUCTION: Alan Madison Productions -
Chatham, NY*

Love: All That And More
*PRODUCTION: Center for the Prevention of
Sexual and Domestic Violence - Seattle, WA*
*SPONSOR/DISTRIBUTOR: CPSDV - Seattle,
WA*
PRODUCER: CPSDV
DIRECTOR: Maria Gargiulo
SCREENWRITER: Maria Gargiulo
MUSIC: Kurt Bloch
CAMERA: Theo Angell
SOUND: Robert Marts
EDITOR: Maria Gargiulo

Our Own Best Advocates
PRODUCTION: Video/Action - Washington, DC
PRODUCER: Betsy Cox, Jennifer Crescenzo
DIRECTOR: Jennifer Crescenzo
SCREENWRITER: Jennifer Crescenzo
MUSIC: Michael Josephs
CAMERA: Sheila Smith
EDITOR: Joanne Lawler, Judy Herbert, Michael
Haley

The Pets Zone, Episode I; Co-Habitation
*PRODUCTION: AmuseInk Studios - El Cerrito,
CA*
PRODUCER: Valerie Mih
DIRECTOR: Valerie Mih
MUSIC: Micha Fraye
SOUND: Micha Frayne
EDITOR: Valerie Mih

The Press and the Presidency
*PRODUCTION: Close Up Foundation -
Alexandria, VA*
PRODUCER: Joe Geraghty
DIRECTOR: Joe Geraghty
SCREENWRITER: Joe Geraghty
EDITOR: Kerry Sullivan

The Pursuit of Truth: 200 Years at Middlebury College

PRODUCTION: Allen Moore Films, Inc. - Whitehall, MD
SPONSOR/DISTRIBUTOR: Middlebury College - Middlebury, VT
PRODUCER: Nancy Rome
DIRECTOR: Allen Moore
CAMERA: Allen Moore
EDITOR: Allen Moore
RESEARCH: Nancy Rome

The Return of Paul Jarrett

PRODUCTION: Jarrett Entertainment Group - Los Angeles, CA
PRODUCER: Clark Jarrett
DIRECTOR: Clark Jarrett
SCREENWRITER: Clark Jarrett
MUSIC: Jennifer Wilson, Scott Foster
CAMERA: Parker Bartlett
EDITOR: Bill Cole

The Secret of Our Lives: The Human Genome

PRODUCTION: National Human Genome Res. - Bethesda, MD

Tattooing and Body Piercing

PRODUCTION: SVE & Churchill Media - Chicago, IL
PRODUCER: Christian Castagna
DIRECTOR: Tim Marquardt
SCREENWRITER: Tom Wolferman

Teen Files: Surviving High School

PRODUCTION: Aims Multimedia - Chatsworth, CA

When the Forest Ran Red: Washington, Braddock & a Doomed Army

PRODUCTION: Paladin Communications - Bethel Park, PA
PRODUCER: Robert Matzen
DIRECTOR: Matzen, M. Foster
SCREENWRITER: Robert Matzen
MUSIC: Broadside Electric
CAMERA: Richard Schutte
SOUND: Brain Kness
EDITOR: Tom Wilson

The Witnesses

PRODUCTION: Syntax Productions - Anchorage, AK
SPONSOR/DISTRIBUTOR: Kodiak Area Native Association - Kodiak, AK
PRODUCER: Kevin Hartwell
DIRECTOR: Kevin Hartwell
SCREENWRITER: Eric Wallace
MUSIC: Denny Gore
CAMERA: Kim Daehnke
SOUND: Colin Lamar
EDITOR: Kevin Hartwell, Tom Anderson

B7, Motivational & Public Affairs

Good Kurds, Bad Kurds

PRODUCER: Kevin McKiernan
DIRECTOR: Kevin McKiernan
SCREENWRITER: Kevin McKiernan
MUSIC: Bronwen Jones
CAMERA: Haskell Wexler, Kevin McKiernan
SOUND: Kevin McKiernan
EDITOR: Tom Miller

Invisible No More: Quality Home Care

PRODUCTION: Service Employees International Union (SEIU) - Washington, DC

Making All the Difference

PRODUCTION: Linn Unlimited - Hopkins, MN

The Quiet Storm Project

PRODUCTION: ZENITHfilms, Inc. - Minneapolis, MN
SPONSOR/DISTRIBUTOR: Central MN Task Force on Battered Women - St. Cloud, MN
PRODUCER: S. Sterling
DIRECTOR: S. Sterling
SCREENWRITER: S. Sterling
MUSIC: K. Brahmstedt
CAMERA: D. Doyle
SOUND: M. Quast, J. Hagen
EDITOR: J. Gallentine

Rachel's Women's Center: Hospitality and Hope

PRODUCTION: Patrick Telepictures - Washington, DC
SPONSOR/DISTRIBUTOR: Rachel's Women's Center - Washington, DC
PRODUCER: Laura Anderson
DIRECTOR: Laura Anderson
SCREENWRITER: Laura Anderson
CAMERA: Patrick Anderson
EDITOR: Thierry Humeau

Redefine Your World

PRODUCTION: Peace Corps - Washington, DC
PRODUCER: Laura Bayne
DIRECTOR: Laura Bayne
CAMERA: Denver Collins
SOUND: London Hardee
EDITOR: Laura Bayne

A Sentence of Their Own

PRODUCTION: Open Society Inst. - New York, NY
SPONSOR/DISTRIBUTOR: Open Society Inst. - New York, NY
PRODUCER: E. Barens
DIRECTOR: E. Barens
SCREENWRITER:
MUSIC: B. Tibbs
CAMERA: E. Barens
EDITOR: I. Meistrich

Special Award for Extraordinary Response to International Terrorism

PRODUCTION: Video/Action - Washington, DC
PRODUCER: Jennifer Crescenzo
DIRECTOR: Jennifer Crescenzo
SCREENWRITER: Jennifer Crescenzo
MUSIC: Michael Josephs
CAMERA: Rodney Patterson
EDITOR: Michael Haley

Taking Charge: Stories of Success & Self Determination

PRODUCTION: University of Washington - Seattle, WA
PRODUCER: Charlie Hinckley
SCREENWRITER: Charlie Hinckley
CAMERA: Bruce Fisher
SOUND: Celeste Glende
EDITOR: Kathy Medak

Tick Tock...It's Time

PRODUCTION: PR Productions - Kensington, MD
SPONSOR/DISTRIBUTOR: United Way of America - Alexandria, VA
PRODUCER: Robert Ryan
DIRECTOR: Patrick Rafferty
MUSIC: Eastern H.S. Choir
CAMERA: Gary Greig
SOUND: Dennis Towns
EDITOR: Nick Anderson

**PRE-PROFESSIONAL
(STUDENT/AMATEUR)
DIVISION**

C1, Animation

Faucets and Facets

PRODUCTION: Florida Center for Electronic Communication - Ft. Lauderdale, FL

C2, Documentary

Iwo Jima: Memories in Sand

PRODUCER: Beret E. Strong, John Tweedy
DIRECTOR: Beret E. Strong, John Tweedy
SCREENWRITER: Beret E. Strong/, John Tweedy
CAMERA: Beret E. Strong
SOUND: Beret E. Strong
EDITOR: Ken Schneider

Stealing Time

PRODUCTION: Stanford University - San Francisco, CA
SPONSOR/DISTRIBUTOR: Stanford University - Palo Alto, CA
PRODUCER: Jen Pettrucelli
DIRECTOR: Jen Pettrucelli
MUSIC: E. Bogas, M. Behm
CAMERA: Jen Pettrucelli
SOUND: R Antel, L. Soomekh
EDITOR: Jen Pettrucelli

Up In Smoke

PRODUCTION: Grant High School - Van Nuys, CA
PRODUCER: R. Chance, S. Putman
CAMERA: R. Chance, S. Putman
SOUND: R. Chance, S. Putman
EDITOR: R. Chance, S. Putman

C3, Entertainment – Comedy

Facing The First

PRODUCTION: Knock Me Over With a Feather Films - Rockville, MD
PRODUCER: Bowers, Lee
DIRECTOR: Arla Bowers
SCREENWRITER: Arla Bowers
MUSIC: Nick Kachulis
CAMERA: Kathryn Lee
SOUND: Kathryn Lee
EDITOR: Kathryn Lee

Gym Short

PRODUCTION: Princeton University - Jupiter, FL
PRODUCER: Doug Schachtel
DIRECTOR: Doug Schachtel
SCREENWRITER: Doug Schachtel
CAMERA: Stephan Knuesel
SOUND: John Ibarra
EDITOR: Doug Schachtel

Gypsy Blood

PRODUCTION: Columbia College Chicago - Chicago, IL
PRODUCER: Samatha Sanders
DIRECTOR: Samatha Sanders
SCREENWRITER: Samatha Sanders
MUSIC: Doug Farbrsten
CAMERA: Kendall Harnett
EDITOR: Mack Anderson

My Chorus

PRODUCTION: USC - Reseda, CA
SPONSOR/DISTRIBUTOR: USC - Los Angeles, CA
PRODUCER: Chris Springfield
DIRECTOR: Richard Doherty
SCREENWRITER: Richard Doherty
MUSIC: Scott Van Essen
CAMERA: Jason Goebel
SOUND: Richard Doherty
EDITOR: Chris Springfield

Trysting

PRODUCTION: Art Center College of Design - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Art Center College of Design - Pasadena, CA
PRODUCER: Sebastian Leda
DIRECTOR: Sebastian Leda
SCREENWRITER: Sebastian Leda
MUSIC: Sebastian Leda
CAMERA: Lisa Stacilauskas
SOUND: Patricio Libenson
EDITOR: Sebastian Leda

C4, Entertainment – Drama

Cadaverous

PRODUCTION: NYU's Tisch School of the Arts - Far Hills, NJ
SPONSOR/DISTRIBUTOR: NYU's Tisch School of the Arts - New York, NY
PRODUCER: Michael Fiore
DIRECTOR: Michael Fiore
SCREENWRITER: Michael Fiore
MUSIC: Ryan Shore
CAMERA: Bill Winters
SOUND: Joram Schwartz
EDITOR: Michael Fiore

Eight Ball

PRODUCTION: Syracuse University - Westminster, MD
SPONSOR/DISTRIBUTOR: Syracuse University - Syracuse, NY
PRODUCER: Minnie Tran
DIRECTOR: Minni Tran
SCREENWRITER: Tran, Ahearn, Seestedt
CAMERA: Jeff Ahearn
EDITOR: Andy Seestedt

On Growing Older

PRODUCTION: Grant High School - Van Nuys, CA
PRODUCER: Shanya Fox
DIRECTOR: Shayna Fox
SCREENWRITER:
MUSIC: Chris Hardin
CAMERA: Guy Handelman
SOUND: Shaya Fox
EDITOR: Shaya Fox

A Piece Of Earth

*PRODUCTION: AFI/Koo-Koo Productions -
Los Angeles, CA*

*SPONSOR/DISTRIBUTOR: AFI - Los Angeles,
CA*

PRODUCER: A Gonzalez

DIRECTOR: J. Gaggero

SCREENWRITER: J. Gaggero

MUSIC: Xavier Asali

CAMERA: Hilda Mercado

EDITOR: Jose Pulido

Thursday Afternoon

*PRODUCTION: Univ. of Southern California -
Los Angeles, CA*

A Window That Opens

*PRODUCTION: UCLA-Extension-Ent Studies -
Los Angeles, CA*

*SPONSOR/DISTRIBUTOR: UCLA Extension -
Los Angeles, CA*

PRODUCER: Patty Newton

DIRECTOR: James J. Agazzi

SCREENWRITER: James J. Agazzi

MUSIC: Marijane Ziumerli

CAMERA: Stephanie Cojot-Goldberg

SOUND: Ike Magal

EDITOR: Brandi Bradburn