

arts funding in yorkshire and the humber 2005/06

a geographical analysis of our investment



Arts Council England works to get more art to more people in more places. We develop and promote the arts across England, acting as an independent body at arm's length from government.

Between 2006 and 2008, we will invest £1.1 billion of public money from government and the National Lottery in supporting the arts. This is the bedrock of support for the arts in England.

We believe that the arts have the power to change lives and communities, and to create opportunities for people throughout the country.

For 2006 to 2008, we have six priorities:

- taking part in the arts
- children and young people
- the creative economy
- vibrant communities
- internationalism
- celebrating diversity

contents

Introduction	05	List of tables	
Our funding streams	06	Investment by local authority and sub-region compared to population	08
Statistical summary and commentary	08	Geographical distribution of funds	10
Appendix A		Regional grants 2005/06	14 – 19
National activities	78	South Yorkshire grants	20
Appendix B		Barnsley	21 – 22
Capital grants	87	Doncaster	23 – 24
		Rotherham	25 – 26
		Sheffield	27 – 31
		West Yorkshire grants	32
		Bradford	33 – 35
		Calderdale	36 – 38
		Kirklees	39 – 42
		Leeds	43 – 49
		Wakefield	50 – 51
		North Yorkshire grants	52
		North Yorkshire	53
		Craven	54
		Hambleton	55
		Harrogate	56 – 57
		Richmondshire	58
		Ryedale	59 – 60
		Scarborough	61 – 62
		Selby	63
		York	64 – 66
		The Humber grants	68
		Kingston-upon-Hull	69 – 71
		North Lincolnshire	72 – 73
		North East Lincolnshire	74 – 75
		East Riding of Yorkshire	76 – 77
		National activities	78 – 86
		Capital grants	87

introduction

The arts continued to inspire and entertain the people of Yorkshire and the Humber in 2005/06.

For instance, Arts Council funding helped give 30 young Leeds poets international exposure, brought Indonesian rod puppets to village halls across rural Yorkshire, and allowed an artist and a photographer to work together with Huddersfield communities to create a soundscape with pictures.

In this publication we are required to do a disservice to thousands of exciting activities like these by simplifying them to a one-line description, and indicating their value only in terms of the size of their grant from us. Although the rich variety of inspiration, creativity and change that lies underneath every grant made in 2005/06 is not the business of this publication, it does of course remain our core business.

In this publication, analysing all our grants on a geographical basis helps to indicate the overall level of artistic activity within each local authority area and helps to inform our future development and funding priorities – and hopefully those of our local authority partners. Year-on-year comparisons of funding patterns help us to monitor the effect of these priorities and to set new ones for the future. At the moment our relationships with local authorities are changing, with much greater focus on improving services, and we hope the statistics in this document can add value to that process.

The arts across the region are delivered not by the Arts Council, but by hundreds of inspired individuals and organisations that believe in the arts as fundamental to a full and healthy life. For a range of historical, social and economic reasons these organisations and individuals are

not spread evenly across the region. As you will see, our funding demonstrates similarly irregular geographical distribution.

In the next two years our geographic priorities will be specifically delivered through the ‘taking part’ strand of our corporate agenda. This will focus investment in parts of the region where there are fewer opportunities to participate in the arts. We will build on our strong partnerships to further focus our investment in priority geographical areas to increase resources for the arts and create more opportunities for people to engage with the arts.

Of course, making grants is only part of what we do. Arts Council England is a development agency and we direct our work according to policy decisions. Our money is only one of the ways that we contribute to the artistic and creative activity of the region. Our work is equally concerned with a complex range of advisory and relationship-building work that unlocks resources – human, intellectual, partnership and financial.

Before the lists of grants, you will find a short description of our funding streams. This is followed by some further brief comment on the emerging statistics for each area of the region.

I hope you find the publication useful.

Andy Carver

Executive Director, Yorkshire
September 2006

our funding streams

The analysis includes grants from both treasury and lottery funds. Grants are broken down into the following four funding streams:

Regularly funded organisations

This is by far the largest of our funding streams and represents approximately 80% of our expenditure. There were 131 regularly funded organisations in the region in 2005/06 with the majority being based in West Yorkshire and Sheffield. These organisations currently receive two-year funding agreements, which are confirmed annually to coincide with Government spending rounds. The regularly funded organisations provide significant levels of employment in addition to their artistic activities. Funding levels ranged from around £20,000 to several million pounds a year.

Grants for the arts

This is our open application fund for individuals and organisations. Grants to individuals are made from treasury sources and grants to organisations are made from National Lottery funds. Grants for the arts also funds national activities, including touring. £1,442,192 of national activities grants have benefited our region but we are as yet unable to report with sufficient accuracy on the benefit to individual local authorities and therefore this amount is included in regional grants, with the individual grants detailed in Appendix A.

Managed funds

This is our strategic fund, a catalyst for change and growth. In other words, managed funds represent our investment in research and development. Our managed funds enable us to deliver policy-led change and development in the arts across the region, to invest in partnerships and make targeted interventions. Managed funds are a significant lever for investment from partners both inside and outside the arts sector, and they often provide the initial seed funding for risk-taking and allow us to try out new ideas. They ensure that we can develop initiatives and projects that can provide irreversible change for artists and audiences.

Creative Partnerships

Creative Partnerships is a major initiative aiming to achieve fundamental change in the way young people experience their education. It does this by unlocking the creativity of teachers and young people and developing creative approaches to delivering all aspects of the curriculum. In doing so it raises the aspirations and achievements of young people and equips them with skills for life; it develops the abilities of teachers and equips them to work with artists and creative professionals; and it delivers new opportunities and professional development for artists. As can be seen from the analysis, Creative Partnerships operated in Bradford, Hull, Sheffield, and in Barnsley, Doncaster and Rotherham in 2005/06.

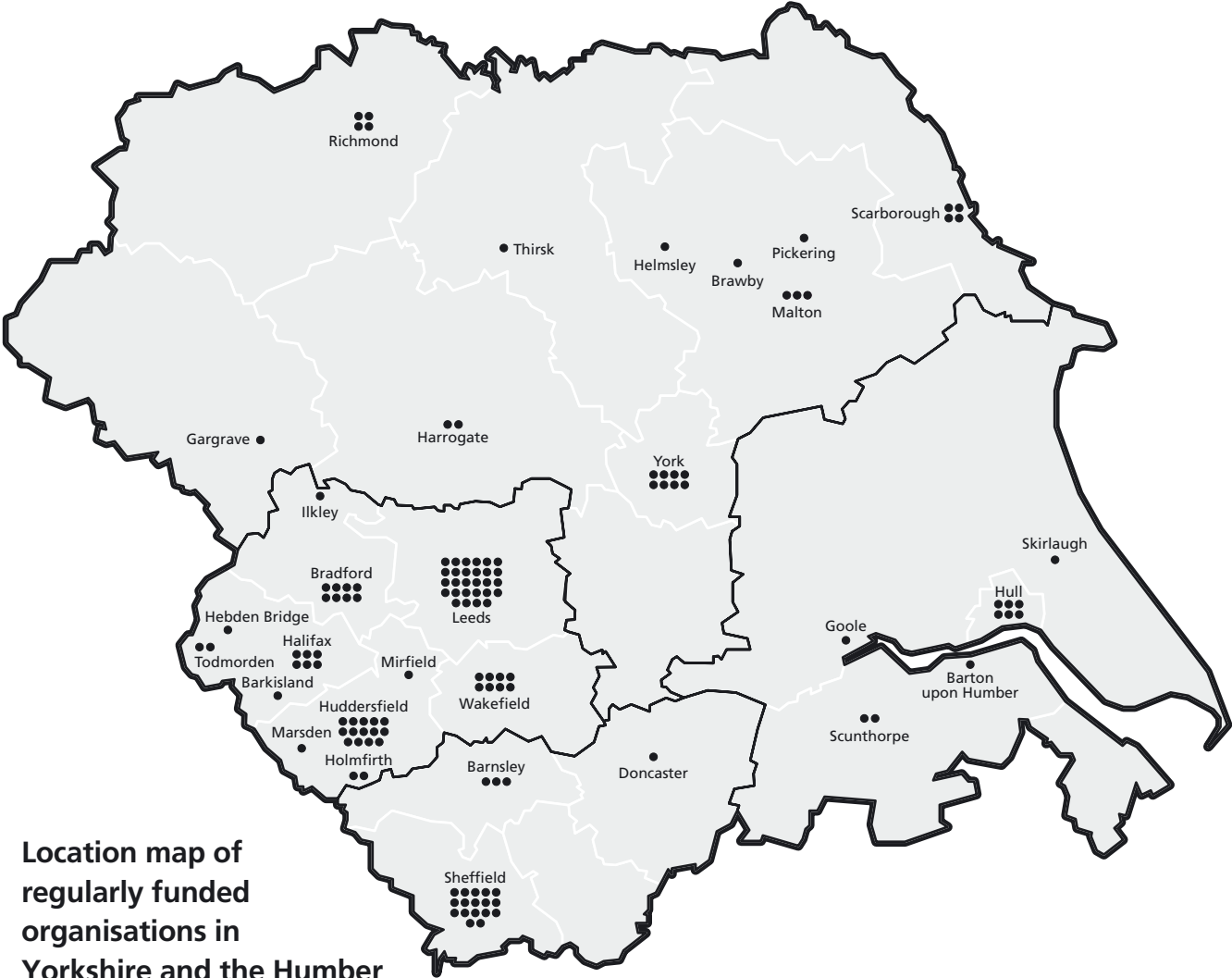
Major capital grants are not included in the statistical analysis because they are not particularly helpful in articulating general trends in expenditure. No new awards were made in 2005/06, but a number of payments were made in relation to previous awards. These payments are listed in Appendix B.

We do not include our operating costs in the analysis. In 2005/06 our operating costs decreased to 4.9% of total expenditure, compared with 5.6% in 2004/05.

Allocation of spending on a geographical basis inevitably involves a number of judgements and fine decisions. We have attempted to

allocate expenditure on as equitable basis as possible without over elaboration, or over simplification. Whenever possible we have tried to exercise judgements in a way that provides consistency from year to year so that comparisons and trends over time can be identified.

Through this approach, the publication makes a genuine attempt to reflect complexities in a way that is clear (in both design and allocation), to arrive at a useful description of the investment of Arts Council England in Yorkshire and the Humber.



Location map of regularly funded organisations in Yorkshire and the Humber

statistical summary and commentary

The following table provides the main statistical summary arising from the figures. It first shows the change in expenditure in each local authority between 2004/05 and 2005/06 in both cash and percentage terms. It then shows expenditure in each local authority and sub-region as a proportion of overall

expenditure. It also allows for a comparison of these figures with population in each local authority and in each sub-region.

This table, and the subsequent graph, exclude regional grants as nominally these are apportioned equitably, by population, across all local authorities.

Arts Council England, Yorkshire investment by local authority and sub-region compared to population (excluding regionwide grants)

	Investment £000		% change	% Investment		% population
	2004/05	2005/06		2004/05	2005/06	
Barnsley	653.5	468.4	(28.3)	2.3	1.4	4.4
Doncaster	521.1	577.2	10.8	1.8	1.8	5.7
Rotherham	394.9	519.8	31.6	1.4	1.6	5.0
Sheffield	3,262.2	4,012.4	23.0	11.4	12.2	10.2
South Yorkshire	4,831.7	5,577.8	15.4	16.9	17.0	25.4
Bradford	778.3	1,650.8	112.1	2.7	5.0	9.5
Calderdale	805.7	1,036.1	28.6	2.8	3.2	3.9
Kirklees	1,156.4	1,373.1	18.7	4.0	4.2	7.8
Leeds	14,370.8	15,622.2	8.7	50.2	47.6	14.3
Wakefield	1,298.9	1,737.8	33.8	4.5	5.3	6.3
West Yorkshire	18,410.1	21,420.0	16.3	64.3	65.3	41.8
Craven	292.5	102.1	(65.1)	1.0	0.3	1.1
Hambleton	137.6	51.9	(62.3)	0.5	0.2	1.7
Harrogate	532.1	624.9	17.4	1.9	1.9	3.1
Richmondshire	258.1	140.2	(45.7)	0.9	0.4	1.0
Ryedale	141.3	153.1	8.4	0.5	0.5	1.0
Scarborough	821.0	871.6	6.2	2.9	2.7	2.1
Selby	85.0	99.5	17.1	0.3	0.3	1.5
York	1,318.9	1,276.3	(3.2)	4.6	3.9	3.7
North Yorkshire	3,586.5	3,319.6	(7.4)	12.5	10.1	15.2
Hull	1,323.8	1,683.8	27.2	4.6	5.1	4.9
North Lincolnshire	64.2	207.5	223.2	0.2	0.6	3.1
North East Lincolnshire	139.2	199.1	43.0	0.5	0.6	3.1
East Riding	291.7	419.6	43.8	1.0	1.3	6.4
The Humber	1,818.9	2,510.0	38.0	6.3	7.6	17.6
Total	28,647.2	32,827.4	14.6	100.0	100.0	100.0

The 14.6% increase in our total regional expenditure is due to our successful negotiations with the government for an increase in arts funding, and relates to the second year of our three year funding allocation from the Department for Culture Media and Sport.

The distribution of our funding remains uneven across the region, and largely reflects the capacity and development of the arts sector in different localities.

The majority of our funding goes directly to artists and arts organisations, and its geographical distribution is therefore dependent on the relative strengths of the local arts infrastructure.

Where the infrastructure is strong there is a great momentum for more and better artistic activity, creating a virtuous cycle of investment and activity. It provides a model for other areas to aspire to.

Where the infrastructure is weaker we will invest strategically, often in partnership with the local authority, to develop capacity. This remains a long term and challenging process, but one to which we are committed.

The arts infrastructure in much of West Yorkshire and in Sheffield is vibrant, offers multiple employment opportunities for artists and acts as a cultural and economic driver for the region. Some of our largest arts organisations such as Opera North, West Yorkshire Playhouse and Yorkshire Sculpture Park are also reasonably accessible to audiences from across the region.

However, areas experiencing relatively high levels of multiple deprivation are also those with a limited cultural infrastructure. For instance, Hull, Barnsley, Rotherham and Doncaster are amongst the 40 most deprived local authority areas in the country, and they also present us with some of our most significant investment challenges.

Although our investment in rural areas is not notably strong in itself, there is a developing body of evidence to suggest that the relative economic and social impact of the investment is higher – as other traditional industries and their social networks decline.

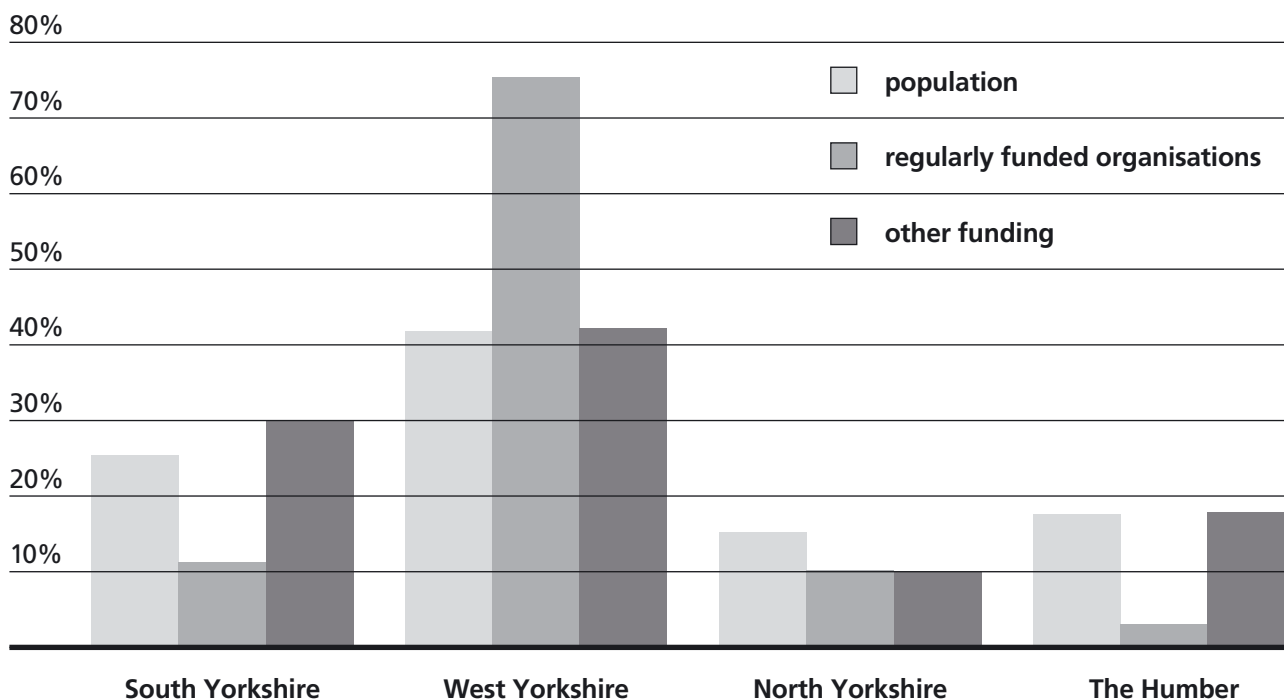
Through Grants for the Arts, managed funds and Creative Partnerships we are investing strategically in the areas of low capacity:

- Grants for the arts is an open application process and demand is higher from areas with stronger infrastructure. Nevertheless applications are given additional priority if they will deliver in areas where access to high quality arts activity is limited.
- Managed funds are linked directly to our geographical priorities. For instance, investment in 2005/06 in North Lincolnshire has increased the number of arts officers in North Lincolnshire Council, and investment in North Yorkshire has levered additional funding for the development of arts festivals.
- Our Creative Partnerships programmes are operating in the areas of greatest deprivation, in a direct partnership with local authorities.

As you can see from the graph below, these three funding streams, over which we have greatest recent or short-term policy influence, are showing a far more equitable geographical

distribution of funds than our investment in the running costs of established arts organisations in the region.

Geographical distribution of funds (excluding regionwide grants)



Our investment in regularly funded organisations is the tool by which we maintain and develop arts activity across the region. The business and artistic benefits of long-term financial stability mean that this funding stream is both the largest, and the least

flexible. Nevertheless, during 2005/06 two new organisations in the Humber sub-region were added to the portfolio – Waterside Artists’ Co-operative in North Lincolnshire and Wordquake in the East Riding.

Analysis of the table and graph for particular sub-regions is as follows:

South Yorkshire

Expenditure in South Yorkshire remains below population proportions, and is dominated by Sheffield as the largest city in the sub-region and second largest city in the region. This reflects the concentration of arts infrastructure in the city which undoubtedly serves a much wider catchment than the city itself.

However the arts infrastructure in Barnsley, Rotherham and Doncaster remains weak, reflected by low levels of investment in these areas.

The Creative Partnership programme is an opportunity to address some of these issues and has certainly enabled us to significantly increase our investment levels. However, Creative Partnerships is a time-limited scheme and further initiatives will be required to maintain these levels of investment.

Rotherham and Doncaster both show significant increases in Grants for the arts awards which has enabled them to offset the planned reduction in funding from Creative Partnerships. Additionally, figures for Doncaster reflect the relocation of a regularly funded organisation (The Art House) to Wakefield, due to the inability to secure a viable development site.

In the medium to long-term, a concentration of large capital schemes which are at various stages of development in the sub-region, will not only bring several million pounds worth of additional capital investment to the sub-region in the coming years, but will hopefully be the impetus for sustained further activity in the future. The capital schemes include a new performance venue in Doncaster and the Civic in Barnsley, and significant refurbishments of the Dearne Playhouse and Sheffield Theatres.

West Yorkshire

Arts organisations are very heavily concentrated in the West Yorkshire conurbation, including Opera North which in funding terms rather dwarfs our other clients. These organisations have grown historically – not least through very significant support from the sub-region’s local authorities – and serve a major population concentration in a relatively focused geographical area. Of course, high investment levels do not necessarily reach all communities, and the concentration of Black and minority ethnic communities in West Yorkshire remain under-represented in terms of access to our funding in general.

Within West Yorkshire, we are particularly pleased to see significant increase in our investments in Bradford, mainly due to a doubling of investment from Grants for the arts, which we hope will continue. Leeds remains dominant, reflecting an increasing understanding of major cities as key cultural centres and drivers for a region. Investment in Kirklees remains high relative to population. In comparative terms there is still need for further growth in the smaller authorities of Wakefield and Calderdale in addition to the small increases shown here.

North Yorkshire

Largely due to investment in the producing theatres in York, Harrogate and Scarborough, regularly funded organisation investment in the North Yorkshire sub-region is reasonably reflective of population. It nevertheless remains a challenge to enable local access to high-quality arts provision for people living in isolated rural areas.

For the first time in a number of years our total investment in North Yorkshire shows a downward trend. There does not appear to be a single identifiable cause for this and we hope that it is not a significant sign. A reduction in Grants for the arts awards largely account for reduced investment in York.

It remains difficult to analyse confidently trends in North Yorkshire districts as the low base level means a single large grant can trigger surprising increases or decreases in the results for each District. For instance, the 62.3% decrease in funding for Hambleton compares with the previous year when we reported an increase of 247.5%.

The Humber

While welcoming the 38% increase, in relation to population our funding levels in the Humber sub-region continue to give most cause for concern.

However, for the first time in a number of years the percentage of our funding going to Hull reflects its population, mainly due to increased investment through Creative Partnerships. Outside of Hull there were only five regularly funded organisations in the sub-region.

The disparity between funding levels and population in East Riding is a concern, but partly explained by its lack of a significant urban centre.

North and North East Lincolnshire remain priority areas. Although the number of grant applications to us from these areas has been increasing, the levels of awards have generally been relatively low. There was only one Grants for the arts award in excess of £12,000 in either authority during the year. The increase in applications is good news, but it is still a challenge to ensure sustained development from the strategic investments we have made in previous years.

In conclusion, opportunities to take part in the arts are unevenly spread across the region. We are committed to increasing opportunities for people to take part in the arts in those areas where provision is currently weak. This includes:

- the Humber, in particular North and North East Lincolnshire
- South Yorkshire, outside of Sheffield
- sparsely populated rural areas, including much of North Yorkshire

We have made progress in tackling the historic lack of arts investment in these areas over the last three years. We will build on this by continuing to focus our investment, foster strong partnerships and encourage arts organisations across the region to develop work in these geographical areas.

Local authorities in Yorkshire and the Humber



regional grants 2005/06

	Regional	South Yorkshire	West Yorkshire	North Yorkshire	The Humber	Total
1. Regularly funded organisations	680,549	2,572,431	17,190,850	2,328,589	715,340	23,487,759
2. Grants for the arts	1,705,509	1,569,469	2,900,726	874,147	904,468	7,954,319
3. Managed funds	790,211	173,807	723,770	116,889	149,812	1,954,489
4. Creative Partnerships	145,000	1,262,052	604,581	0	740,437	2,752,070
Total grants	3,321,269	5,577,759	21,419,927	3,319,625	2,510,057	36,148,637

regional grants

1. Regularly funded organisations		
Arts & Business Yorkshire Management development and training organisation	61,700	
Audiences Yorkshire Arts marketing and audience development agency	143,500	
British Federation of Brass Bands Music organisation	21,642	
Inpress Literature organisation	118,200	
Jazz Yorkshire Core costs to operate delegated funding programme (individual awards are listed by local authority)	28,700	
Live Music Now Regional agency for community music	45,789	
Making Music Yorkshire Core costs to operate delegated funding programme (individual awards are listed by local authority)	11,300	
Musicians in Residence Core costs to operate delegated funding programme (individual awards are listed by local authority)	9,068	
National Association for Literature Development Literature organisation	65,000	
National Association of Writers in Education Literature organisation	79,450	
National Rural Touring Forum National rural touring organisation	20,000	
National Student Drama Festival Annual student theatre festival	50,000	
Yorkshire Youth & Music Regional youth music agency	26,200	
Total: Regularly funded organisations		680,549

2. Grants for the arts		
Grants for national activities See appendix A	1,442,192	
Alchemy Anew Support for audience engagement programme for Pillars of Light festival	35,000	
AM Live Music Support for Candlelit Christmas Concert Tour 2005	4,620	
Angel Productions Production and tour of <i>Seven for a Secret</i>	5,000	
Audiences Yorkshire Support for literature development in the three northern regions	4,950	
Community Media Association Organisational development	46,400	
Full Body and the Voice Tour of new play by Ian McMillan with integrated cast	30,000	
Icabod Productions Tour of <i>A Yorkshire Tragedy</i>	12,500	
Impressions Gallery Four photography and media exhibitions	22,000	
Littoral Research for international art and agriculture symposium for Yorkshire	22,350	
Mikron Theatre Company Creation and tour of two new productions a year	23,736	
National Student Drama Festival Organisational development	27,000	
Normal Productions Tour of <i>Living Pretty</i> to predominantly rural venues	5,000	
Proper Job Theatre Tour of participative theatre to disadvantaged schools	12,211	
Tell Tale Hearts Development and tour of <i>A Story for all Seasons</i>	12,550	
Total: Grants for the arts		1,705,509

3. Managed funds

Alchemy Anew Coordination of Pillars of Light festival programme	30,000	
Architecture Week Advocacy and public relations campaign	25,521	
Artistic practice Final seminar in series plus series evaluation	500	
Arts and Islam Seminars investigating the relationship between the arts and Islam	1,459	
Arts and offenders development activity Development work for young people at risk of offending	5,843	
Arts and the criminal justice system Regional mapping and scoping exercise	500	
Askham Bryan College Blue Sky placement	10,000	
Audiences Yorkshire Stage Exchange 2005/06	199,000	
Black History Month Raising regional profile and increasing participation	8,258	
Black and minority ethnic network development Expansion of current network and widen membership	4,500	
Calabash Professional development visits for literature sector	18,966	
Cape UK Research into cultural entitlement agenda	6,000	
Carnival development Feasibility study on agency to support carnivals across the region	1,300	
Communications Advocacy and publications	44,201	
Communications Production of <i>Northern Exposure</i> arts listing magazine	45,819	
Compositional strategies development Investigation of current practices and future development needs	3,552	
Contemporary Art Society Strategic regional gallery development	5,000	
Creative Partnerships Series of eight networking events	623	
Critical Connections Advocacy and development for arts and health	16,858	
Decibel programme Regional Funding Ambassador	17,917	
Early Years strategic plan Launch of regional plan at early years participatory showcase event	7,816	
Festival research Review of current position of arts festivals in the region	19,127	

Get Moving Market town venue development	35,000	
Greater North Curatorial Development Programme Development of knowledge of international visual arts practice	29,354	
Harrogate Theatre Training initiative across Yorkshire's six producing theatres	35,000	
International networking project Increase in regional presence	5,640	
Library reading promotion network Development of strategy for access to reading	1,783	
Literature News Regional publication	4,371	
Live Art Development Increasing live arts activity and support in the region	5,097	
Local Authority partnerships development Local authority networks	2,109	
Matrix Marketing Training Facilitation of discussion on marketing assumptions	588	
National Science Learning Centre Blue Sky placement	10,000	
Open Studios Network Development of network	20,000	
Own Art Implementation of strategic development plan	3,450	
Peepal Tree Press Black writer development programme	14,000	
Science and Art collaboration Support for conference programme	17,719	
Screen Yorkshire Caught Short Focus initiative	10,000	
Theatre-Carnival Exploration of new relationships between theatre and carnival	5,309	
World Music development Networking and strengthening of world music sector	11,881	
Yorkshire Culture Building Schools for the Future	75,000	
Yorkshire Culture Cultural Observatory	20,000	
Yorkshire Museums Council Research on comprehensive performance assessment	900	
Youth Arts Network Development of network	10,250	
Total: Managed funds		790,211

4. Creative Partnerships	145,000	145,000
Total: Regional		3,321,269

south yorkshire grants 2005/06

	Barnsley	Doncaster	Rotherham	Sheffield	Total
1. Regularly funded organisations	55,420	73,015	606	2,443,390	2,572,431
2. Grants for the arts	126,199	246,041	222,721	974,508	1,569,469
3. Managed funds	38,234	8,333	50,672	76,568	173,807
4. Creative Partnerships	248,562	249,774	245,794	517,922	1,262,052
Total grants	468,415	577,163	519,793	4,012,388	5,577,759

1. Regularly funded organisations

Action Space Mobile Participatory arts organisation	20,000	
Corridor Arts Participatory media arts organisation	35,000	
Musicians in Residence (individual award) Barnsley Metropolitan Borough Council	120	
Musicians in Residence (individual award) Rabbit Recycling Ltd	300	
Total: Regularly funded organisations		55,420

2. Grants for the arts

Action Space Mobile Capital development of new community workshop and storage facilities	23,000	
Corridor Arts Commission and performance of new writing, music and comedy	2,400	
Fast Forward Theatre Productions Development of Dearne Valley youth theatres	5,973	
Gary Clarke Research and development with choreographic mentor	5,000	
James Carrigan Mechanical and poetic installation for Wapping Project	5,000	
Katie Pearson Dance development project	9,560	
Marion Haywood Devising and performance of promenade ghost walk at three festivals	1,138	
Qdos Dance Theatre Dance theatre piece	24,500	
Royston Meadstead Primary School Visual arts project to commemorate the creation of the school's children's centre	12,128	
The Culture Company Programme for research and development into radical creative digital content	12,500	
United Villages Partnership Arts Development Group Programme of touring and local arts development	25,000	
Total: Grants for the arts		126,199

3. Managed funds		
Barnsley Metropolitan Borough Council Creativity Works – support for arts and creative businesses	8,334	
Barnsley Metropolitan Borough Council Delegated funding for arts development	27,400	
Signposts Writing development programme	2,500	
Total: Managed funds		38,234

4. Creative Partnerships	248,562	248,562
Total: Barnsley		468,415

doncaster

1. Regularly funded organisations

darts (Doncaster Community Arts) Community arts organisation	70,000	
Making Music (individual award) Doncaster Choral Society	1,540	
Making Music (individual award) Isle District Choral Society	510	
Making Music (individual award) Sprotbrough Music Society	450	
Musicians in Residence (individual award) Doncaster Museum and Arts Society	80	
Musicians in Residence (individual award) Tickhill Music Society	435	
Total: Regularly funded organisations		73,015

2. Grants for the arts

Badge Productions Mobile studio recording equipment upgrade	29,675	
Barnby Dun Primary School Workshops with school and local community celebrating Chinese culture	3,524	
darts (Doncaster Community Arts) Research into participatory, interactive and interpretive practices in UK galleries.	4,950	
Doncaster Metropolitan Borough Council Improvement of gallery space	61,729	
Doncaster Metropolitan Borough Council Support for Hothouse Plus arts programme	97,857	
Fast Forward Theatre Productions Development of Dearne Valley youth theatres	5,973	
Fringe Visual arts festival in Doncaster	5,000	
James J Connelly Exhibition of drawings	3,212	
Justin Scott Creation of new stage play <i>Radio Silence</i>	4,765	
Lewis Morgan Research and professional development	5,000	

Peter Samsom Research and development investigating light and shadow at Leeds train station	486	
Rachel Horne Public art light installation and exhibition	3,607	
Rashida Islam Publication of poetry book in English and Bengali	2,763	
Sarah Villeneuve Research and development in ceramics	5,000	
The Culture Company Programme for research and development into radical creative digital content	12,500	
Total: Grants for the arts		246,041

3. Managed funds

Barnsley Metropolitan Borough Council Creativity Works – support for arts and creative businesses in Doncaster	8,333	
Total: Managed Funds		8,333

4. Creative Partnerships

	249,774	249,774
Total: Doncaster		577,163

rotherham

1. Regularly funded organisations

Musicians in Residence (individual award) Hall Farm Cottage	96	
Musicians in Residence (individual award) Wentworth Church Music Festival	510	
Total: Regularly funded organisations	606	

2. Grants for the arts

CM & CWS – One Stop Shop Creation of public artworks for children's play area	8,948	
Fast Forward Theatre Productions Development of Dearne Valley youth theatres	7,964	
Hilary Bower Artistic development	4,343	
Maple House Adolescent Unit Programme of participation for attendants at Maple House Adolescent Unit	1,470	
Marion Haywood Creation and performance of a promenade ghost walk at three festivals	1,137	
Open Minds Theatre Company Festival incorporating schools workshops and performances	18,332	
Rotherham Arts Support for festival development and programme for two years	50,000	
Rotherham Metropolitan Borough Council Community performance project with cluster of seven schools.	17,591	
Rotherham Metropolitan Borough Council Drama project with SCOPE service users	14,485	
Rotherham Metropolitan Borough Council Support and development of cultural diversity festival in Rotherham	65,091	
Rotherham Trades Council Love Music Hate Racism Festival 2005	4,050	
Rotherham Youth Dance Network Youth dance programme	9,430	
Swamp Circus Circus performance skills workshops and performance	1,880	

The Culture Company Research and development into radical creative digital content	12,500	
Wath Festival Delivery and development of programme	5,500	
Total: Grants for the arts		222,721

3. Managed funds

Barnsley Metropolitan Borough Council Creativity Works – support for arts and creative businesses in Rotherham	8,333	
National Association of Writers in Education Training programme to enable practical delivery of creative projects	42,339	
Total: Managed funds		50,672

4. Creative Partnerships	245,794	245,794
Total: Rotherham		519,793

sheffield

1. Regularly funded organisations

Access Space Network Participatory digital media company	20,000	
Compass Theatre Company Touring theatre company	220,000	
Danceworks UK Ltd Dance development agency	61,500	
Eventus Community arts development agency	16,800	
Forced Entertainment Performance company	250,500	
Greentop Community Circus Centre Circus arts organisation	15,000	
Jazz Yorkshire (individual award) Sheffield Jazz	5,000	
Lovebytes Multimedia festival	35,000	
Making Music (individual award) Hallam Sinfonia	390	
Making Music (individual award) Sheffield Bach Society	1,700	
Making Music (individual award) Sheffield Music Club	180	
Making Music (individual award) Sheffield Oratoria Chorus	1,700	
Making Music (individual award) Sheffield Symphony Society	750	
Mama East African Women's Group Literature development group	20,000	
Musicians in Residence (individual award) Kiveton Park Folk Club	70	
Music in the Round Chamber music festival	166,075	
S1 Artspace Artist-led studio group and gallery	16,000	
Sheffield City Council Off the Shelf literature festival	20,000	
Sheffield Theatres Regional producing theatre	1,328,000	
Signposts Dance development agency	15,000	

Site Gallery Photography and media art gallery	130,000	
Third Angel Touring theatre company	31,500	
Vincent Dance Theatre Performance company	48,225	
Yorkshire ArtSpace Visual arts studios	40,000	
Total: Regularly funded organisations		2,443,390

2. Grants for the arts

AAS Audio and visual installation	4,223	
Allen Tod Architecture Publication and dissemination of 4 x 2 architecture and built environment debates	4,900	
Anachron-Gen Production of new work and exhibition at Surface Gallery	2,710	
Andrew Hewitt and Melanie Jordan New work for Guangzhou Triennial	3,820	
Angela Gill Purchase of equipment	1,800	
Asian Women Health Group Poetry workshops for Asian women	4,875	
Beverley Ward Literature development activity with 13 – 17 year olds in Sheffield	9,445	
Bloc Projects Support for annual programme, organisational development and capital investment	30,827	
Bodil Frenberg Professional and artistic development	4,974	
Cassie Limb Artistic development	4,050	
Chris Knight Jerwood Applied Art Prize 2005 exhibition video and interactive DVD	5,000	
Compass Theatre Company Purchase of equipment	4,778	
Creative Imaginations Ltd Delivery of community regeneration through artists residencies and arts activities	20,974	
Cultural Industries Quarter Agency Support for Equal Last Mile development partnership	30,000	
Danceworks UK Ltd Artistic and professional development	1,000	
Danceworks UK Ltd Organisational development	76,000	
Danceworks UK Ltd Development of new dance piece	27,964	

David Lucas Exhibition at Glasgow Art Fair 05	4,500	
David Lucas Artistic development	5,000	
Dead Earnest Theatre Company Development of <i>The Puzzle Women</i> in partnership with Harrogate Theatre	1,038	
Dead Earnest Theatre Company Production and tour of <i>The Puzzle Women</i>	18,900	
Debjani Chatterjee Attendance at Nasir Kazmi Anniversary Mushaira	1,235	
Elizabeth Barrett and Robin Ireland Bat Detector CD	5,000	
Eventus Series of participatory animation and music events	5,000	
Fiona Cameron Artistic development and equipment purchase	4,996	
Gill Gathercole Artistic development	735	
Greentop Community Circus Centre Delivery of Circus in Performance course	26,833	
Habda Rachid Photography exhibition of Castle Market	4,997	
Hallamshire Crafts Co-operative Marketing and promotional activity for Gallery	4,000	
Harmony Women in the Music Industry <i>Training the Trainers</i> course pilot	14,106	
Heidi Schaefer International artist residency in Canada	4,265	
Heidi Schaefer Solo exhibition <i>Continental Shift</i>	4,854	
Hype Dance Company Programme of personal development	33,820	
Jenson Grant Delivery of arts and community heritage project in Burngreave	21,980	
Keith Hukin Rehearsal period for tour of <i>Stand</i>	3,100	
Keith Hukin Small-scale regional tour of <i>God's Official</i>	3,947	
Konimusic Office base in Sheffield and development of marketing plans	4,292	
Les Biggs Residency at Mayflower Engineering to create and exhibit new body of work	10,680	
Lois Palframan Attendance on Arts and the Environment course	364	
Lovebytes National and international development/research trips	5,000	
Lovebytes Artistic and organisational development for Festival	51,354	

Marion Haywood Creation and performance of promenade ghost walk at three festivals	2,275	
Matthew Black Artistic development with mentor	2,120	
Matt Butt Artistic development	4,996	
Matt MacDowel Artistic development	5,000	
Open Minds Theatre Company Rotherham Colourscape Festival	18,332	
Open Up Sheffield Planning and development of open studios event in 2006	4,200	
Open Up Sheffield Open Up 2006	23,200	
Pat Hodson Attendance at workshop in Finland	370	
Pauline Rignall Artistic development	900	
Peter Gillies Publication and exhibition of new work	5,000	
Peter Kenney Attendance at Glamorgan Jazz Summer School 2005	825	
Philip Thomas Exploration of relationship between improvised and notated music	5,000	
Robin Reinalt Vaughan Williams Demolition – sound and poetry collage	2,287	
Ruth Ben Tovim Documentation and thematic research in a medical setting	4,960	
S1 Artspace Organisational development	4,500	
S1 Artspace Programme support 2005 – 07	58,000	
Shamwari Productions Limited Support for performance at Sheffield Studio Theatre	3,030	
Sheffield Care Trust Programme of arts activity with mental health service users	9,425	
Sheffield Contemporary Art Forum Two-year visual arts and audience development programme in city centre	171,418	
Sheffield Folk Festival Support for festival	8,000	
Sheffield Jazz Organisational review	4,650	
Sheffield Media & Exhibition Centre <i>Piano for Jazz</i> series at The Showroom	8,100	
Sheffield Teaching Hospitals NHS Trust Artist in residence at Renal Outpatients Department	2,675	
Sheffield Teaching Hospitals NHS Trust Commissioning of new work for Hadfield Wing of Northern General Hospital	13,240	
Sheffield University Exhibition and promotion of international contemporary art	5,000	

Sheffield Vision Feasibility study of online audio visual artists resource	4,800	
Sheffield Young Carers Workshop programme to produce video and publication with young carers	6,400	
Simon Le Ruez Professional development	5,000	
Slung Low theatre company Development and performance of <i>Bosnia and Back</i>	14,600	
Swamp Circus Circus skills workshops and performance	1,880	
The Culture Company Programme for research and development into radical creative digital content	12,500	
The Designers Republic Ltd Delivery of three talks on contemporary design	1,976	
Third Angel Research and production of new theatre piece	37,885	
Tywi John Hywel Roberts Attendance on Guitar Craft Course	800	
Unlimited Theatre Creation of new collaborative theatre piece <i>Tangle</i>	12,933	
Working Woodlands Trust Tree 37 project	8,350	
Yorkshire ArtSpace Three-year support for Starting Out business skills course	18,545	
Yorkshire ArtSpace Feasibility study for upgrade of public art space at Persistence Works	4,000	
Total: Grants for the arts		974,508

3. Managed funds

Eventus Sustainable Communities seminar	13,130	
Paul Swales Research into Housing Market Renewal Pathfinders	938	
Sheffield Galleries and Museum Trust Strategic regional gallery development	60,000	
Third Angel Participation in International Networking Project	2,500	
Total: Managed funds		76,568

4. Creative Partnerships	517,922	517,922
Total: Sheffield		4,012,388

west yorkshire grants 2005/06

	Bradford	Calderdale	Kirklees	Leeds	Wakefield	Total
1. Regularly funded organisations	309,840	581,284	836,866	14,259,220	1,203,640	17,190,850
2. Grants for the arts	578,120	417,281	473,631	1,187,509	244,185	2,900,726
3. Managed funds	158,220	37,500	62,600	175,450	290,000	723,770
4. Creative Partnerships	604,581	0	0	0	0	604,581
Total grants	1,650,761	1,036,065	1,373,097	15,622,179	1,737,825	21,419,927

bradford

1. Regularly funded organisations

Artworks Creative Communities Community arts organisation	21,000	
Bradford Metropolitan District Council Multicultural international festival	40,000	
Freehand Theatre Touring puppetry company	16,000	
Ikley Literature Festival Literature festival	25,500	
Kala Sangam South Asian/transcultural dance and music company	90,000	
Making Music (individual award) Cantores Olicanae	820	
Making Music (individual award) Ilkley Choral Society	480	
Making Music (individual award) Ilkley Concert Club	800	
Mind the Gap Performing arts company	100,000	
Musicians in Residence (individual award) Denholme Children's Gala	120	
Musicians in Residence (individual award) Topic Folk Club	120	
Theatre in the Mill Performing arts programme	15,000	
Total: Regularly funded organisations		309,840

2. Grants for the arts

Alice Nutter and Harry Hamer Creation and performance of new work with <i>1 in 12</i> drama collective	7,465	
Amy Hield Bookwork installation	1,120	
Anne Crowther Research and development	4,950	
Arabesque New aerial rig for use in non-theatre venues	5,000	
Bazm-e-tadeeb International Development of intercultural literary journal	23,334	
Bradford Art Studios Relocation of Bradford Art Studios	7,950	

Bradford Metropolitan District Council Youth arts celebrations and award ceremony	5,000	
Bradford Metropolitan District Council Refurbishment of permanent galleries at Cartwright Hall	100,000	
Bradford South Carnival Organisational development of Bradford South Carnival	26,800	
Bradford University New media and digital arts programme for young people.	5,000	
Bronte Society <i>One Mighty Voice</i> – musical residency project	13,686	
Cantores Olicanae Rehearsal and performance with Pinsuti at Manchester Camerata	3,384	
Cottingley Cornerstone Centre Commissioning of public art	10,000	
Dark And Dirty Research and development of new piece of theatre	4,500	
Dawn Sharkey Production of new work for British Craft Trade Fair	4,980	
Ellie Robertson Development and production of a new body of work	4,581	
Exponential Theatre Company Artistic and professional development	32,110	
Full 360 Limited Music industry seminar and multicultural showcases	5,000	
Gabriela Boiangiu <i>Narcissus</i> – exhibition and talks by contemporary Romanian artists	4,700	
Gujarati Writers Forum Organisation of Gujarati poetry festival in Batley and Bradford	2,443	
Hafsah Naib Development of opportunities for exhibition	3,064	
Hannah Bolland Media arts installation for community festival	1,439	
Haworth Arts Group Haworth Arts Festival 2005	5,000	
Impressions Gallery Audience development plans and relocation costs for move to Bradford	70,908	
Just-b Productions Commission interactive work for showcase at B.tween conference	23,535	
Kirkgate Studios And Workshops Series of community workshops and creative activities	4,262	
Lisa Emma Druett Production of <i>A Yorkshire Tragedy</i> in Calverley and Bradford	2,500	
Mandy Sutter Completion of the novel <i>The Habit of Loneliness</i>	6,713	
Michael Stewart Development of young writers project <i>Open House</i> with Theatre in the Mill	4,300	
Mind The Gap <i>Hard Hat</i> regional tour	38,027	

Mohammed Alam Sozi Publication of collection of Urdu poetry	1,000	
Mosaic Business Enterprises African and Asian music workshops	4,950	
Nicola Bockellmann Production of paintings for exhibition	4,500	
Phil Harding Sound art performance event	2,852	
Promenade Promotions (Prom Prom) Purchase of van, portable puppet booth and new costumes	36,683	
Redbeck Press Publication of ten books of poetry and fiction	4,500	
Red Eye Portfolio day for emerging photographers	17,779	
Rowan Tolley Mime Creation and directing of a site-specific mime/physical theatre piece	4,750	
Shoestring Theatre Company Development and performance of new piece of work, <i>Airloom</i>	5,000	
Silver Tongue Theatre Commission and development of new play, <i>Shiver</i>	2,425	
Twisting Yarn Theatre Company Writer for new production, <i>The Long March</i>	4,600	
Waxworks Music Initiative Music-based activities for 60 young people in Bradford area	5,000	
Writing Squad Development programme for writers between the ages of 16 and 20	52,330	
Total: Grants for the arts		578,120

3. Managed funds

Bradford Metropolitan District Council Strategic regional gallery development	80,000	
Bradford Metropolitan District Council Bradford Centenary Square	55,000	
Dance United Development of Academy project	12,900	
Ilkley Literature Festival Temporary office relocation	7,820	
Mind the Gap Participation in International Networking Project	2,500	
Total: Managed Funds		158,220

4. Creative Partnerships	604,581	604,581
Total: Bradford		1,650,761

calderdale

1. Regularly funded organisations		
Arc Publications Poetry publisher	16,000	
IOU Theatre Performance company	158,644	
Making Music (individual award) Halifax Choral Society	1,200	
Making Music (individual award) Halifax Philharmonic Club	670	
Making Music (individual award) Sowerby Music	920	
Making Music (individual award) Todmorden Orchestra	310	
Musicians in Residence (individual award) Hebden Bridge Arts Festival	660	
Musicians in Residence (individual award) Ryburn 3 Step	80	
Northern Broadsides Touring theatre company	250,400	
Square Chapel Centre for the Arts Performing arts venue	50,000	
Tutti Frutti Productions Children's touring performance company	32,500	
Whitewood & Fleming Community and participatory arts company	37,900	
Wilson + Wilson Company Performance company	32,000	
Total: Regularly funded organisations		581,284

2. Grants for the arts		
Actors Workshop Youth Theatre Boys dance group workshops	5,000	
Beka Haigh Artistic development	3,292	
Calderdale Metropolitan Borough Council Summer arts workshop programme in museums and libraries	3,200	
Christine McMahon Observation of an Alaskan storyteller	350	

Claire Mcnamee Exhibition and promotion of new work	4,100	
Comma Press Leeds Yorkshire astronomy residency scheme	5,785	
Coyote Dream Theatre Alliance Development and performance new piece of theatre	1,846	
HEADS Organisational review and development of new business plan	4,950	
Hebden Bridge Arts Festival Exhibition of children's book illustrations	5,000	
Hebden Bridge Arts Festival Support of programme of culturally diverse artists for the festival	4,483	
Helen Hayman Attendance at national calligraphy symposium	475	
IOU Theatre Increase in access to activities and studio space	39,975	
James Phillip Alderson Purchase of laptop computer and software	1,630	
Joe Stead Education project and performance	285	
John Lyons Exhibition of Caribbean folklore and legend	1,692	
Laurence Cutting Creation and exhibition of photography based on Halifax and Mongolia	3,471	
Lesley Jackson Lecturing and gallery visits in Estonia and Canada	1,950	
Lynne Coates Development of ways to use photography to address racial tensions between young people	5,000	
Michele Weaver Research and development of weight bearing prop	4,950	
Mike Walker Research and development of new paintings and prints	2,274	
National Trust Participatory arts activity at Hardcastle Crags	3,316	
Northlight Artspace Organisational and relocation development	5,000	
Northlight Studios Relocation and refurbishment of new studios	68,410	
Pennine Spring Music New artistic fusion event for 2006 festival	2,000	
Robert Lycett Production and exhibition of installation artwork	4,818	
Ryburn 3 Step Attendance at Folk Arts Network conference and training day	765	
Sarah Corbett Completion of poetry collection <i>Days Like These</i>	4,450	
Sheila Tilmouth 12 month part-time residency resulting in rural touring exhibition	9,000	

Sources Calderdale poetry and film project	5,000	
Square Chapel Centre for the Arts Feasibility study on expansion of Square Chapel	60,000	
Stella Murrell Fundraising research and pilot of professional development programme	1,245	
Sue Wood Attendance on short course in medical humanities	413	
Suga Brown Creative Arts Ltd New performance of <i>Wizard of Hudd</i>	6,190	
Textile Art Group Artistic development programme	897	
Todmorden Together Summer playscheme	3,100	
Tutti Frutti Productions Artistic and organisational development	83,785	
VIP Research and development of <i>Somewhere between Heaven and Earth</i>	25,000	
Yorkshire Folk Arts Attendance at Folk Arts Network conference 2006	434	
Yorkshire Youth & Music Ensemble for young people based on new techniques of participatory music-making	29,990	
Young Musicians Music Festival Festival of young musicians and related education work	3,760	
Total: Grants for the arts		417,281

3. Managed funds

Calderdale Metropolitan Borough Council Regional partnership to improve provision for children with special needs	35,000	
IOU Theatre Participation in International Networking Project	2,500	
Total: Managed funds		37,500

Total: Calderdale		1,036,065
--------------------------	--	------------------

1. Regularly funded organisations

Chol Theatre Participatory arts organisation	46,250	
CIDA (Creative Industries Development Agency) Business skills and professional development organisation	21,600	
Faulty Optic Touring performance company	80,000	
Full Body and the Voice Performing arts organisation significantly represented by learning disabled performers	19,500	
Heads Together Productions Participatory arts company	21,000	
Huddersfield Contemporary Music Festival Annual festival of contemporary music	177,000	
Impossible Theatre Performance company	16,300	
Jazz Yorkshire (individual award) Huddersfield Jazz	3,000	
Lawrence Batley Theatre Performing arts venue	97,000	
Making Music (individual award) Huddersfield Music Society	1,260	
Making Music (individual award) Huddersfield Philharmonic Society	1,750	
Making Music (individual award) Huddersfield Singers	380	
Media Centre Media arts and creative business development organisation	70,000	
Mikron Theatre Company Rural touring theatre company	10,600	
Musicians in Residence (individual award) Birdsedge Village Festival	727	
Musicians in Residence (individual award) Holmfirth Festival	450	
Musicians in Residence (individual award) Marsden Jazz Festival	75	
Musicians in Residence (individual award) Shelley Community Association	810	
Musicians in Residence (individual award) Thornhill Parish Church	264	
Open Art Arts and health development agency	15,000	

Primary Colours Multicultural educational publisher	20,000	
Proper Job Theatre Projects Touring theatre company	105,000	
Satellites Community Celebrations Participatory arts organisation	19,500	
The Culture Company Media arts commissioning agency	36,900	
The Poetry Business Literature organisation	25,000	
The Word Hoard Literature organisation	23,800	
West Yorkshire Print Workshop Visual arts organisation	23,700	
Total: Regularly funded organisations		836,866

2. Grants for the arts

Y3 Artists Collaborative exhibition of three Yorkshire artists' work	3,575	
Ann Cleeves Attendance at Castres Festival of Crime and Thriller Writing as guest author	250	
Anthony Chisholm Exhibition and activity as part of Huddersfield Open Studio Trail	1,310	
Blink Project Management Ltd Development of three interactive technology projects	27,000	
CIDA (Creative Industries Development Agency) Professional development in project management	1,800	
CIDA (Creative Industries Development Agency) Presentation at creative industries conference in Beijing	4,250	
CIDA (Creative Industries Development Agency) Organisation of Huddersfield Open Studios November 2005	4,805	
Comedia Research into the role of the artist in the intercultural city	8,200	
Comma Press Leeds Yorkshire Astronomy Residency scheme	2,892	
Corridor Arts Commission and performance of new writing, music and comedy in two regional venues	2,400	
Dionne Swift Professional development with mentor	8,823	
Environmental Alliance Ltd Development of River Colne sculpture trail	38,320	
Figment Theatre Company Attendance on training course in Theatre of the Oppressed techniques	1,163	
Figment Theatre Company Creation and tour of emotional wellbeing project for 9–13 year olds	9,425	

Figment Theatre Company Upgrade of computer equipment/development of new children's show	4,582	
Fresh Horizons Support for 2006 Deighton Carnival	6,000	
Full Body and the Voice Performance workshops for actors with and without learning disabilities	4,050	
Greenhouse Support for a week-long workshop and performance project	4,985	
Gujarati Writers Forum Organisation of Gujarati poetry festival in Batley and Bradford	2,443	
Holmfirth Folk Festival Children's activities as part of folk festival	5,000	
Honley Male Voice Choir Commission and performance of new work	4,192	
Hoot Support for artistic and developmental programme	24,910	
Huddersfield University Huddersfield Literature Festival artistic programme	9,852	
Hudd Traxx Attendance at Winter Music Conference, Miami	2,500	
Hugh Nankivell Creation of the final act of a collaborative community-based opera	4,640	
Jamaica National Council (Huddersfield) Artistic programme and organisation of a one-day festival	3,700	
James Stenhouse Development of a methodology for documentation of work	2,350	
Jeanne Ellin Attendance at residential course specifically for culturally diverse writers	4,625	
Jen Southern Development of Landlines GPS drawing tool	15,550	
Jenny West Development of <i>Remembered Symmetries</i> project	4,244	
Julian Flynn Photographic project and exhibition	306	
Kala Ujamma Visual Arts & Design Attendance at On Route Carnival conference	1,000	
Kirklees Metropolitan Council Support for Education Officer post at Huddersfield Art Gallery, 2005 – 08	51,939	
Kirklees Metropolitan Council Programme of arts events for Fun in the Sun 2005 festival	32,365	
Kreative Response Diverse Arts Installation and exhibition of audio visual piece	5,000	
Marsden Jazz Festival Jazz Festival artistic programme	3,000	
Media Centre Ultrasound festival programme and marketing	23,875	
National Youth Choirs Of Great Britain New commissions and concerts	15,090	

Nichola Jennings Attendance at <i>Melodrama</i> training course	998	
Quiddity Theatre Support for season of performance and training platforms at Huddersfield University	4,500	
Paul Ross Research and development into live performances of house music	4,995	
Phil Russell Development of resources for music workshop facilitators	4,600	
Primary Colours Development of culturally diverse, interactive learning resource for primary schools	37,500	
Ryan J W Smith Artistic development	4,500	
Ruby Dance Performances of <i>Handbags and Hoovers</i>	17,675	
Simba Arts Workshops and performances throughout Black History Month	5,000	
Simon Christopher Kerr Support for writing of novel <i>Blow-ins</i>	9,600	
Slaithwaite Moonraking Festival Lantern-making workshops	5,000	
Suga Brown Creative Arts Ltd New performance of <i>Wizard of Hudd</i>	18,568	
Suga Brown Creative Arts Ltd Attendance at National Arts Fundraising school	1,997	
The Theatre In Education Company Development of new theatre education workshop for refugee communities in Kirklees	2,492	
The Word Hoard Tour of <i>Orfeo 5</i> and development of <i>Close to the Bone</i>	5,795	
Total: Grants for the arts		473,631

3. Managed funds

Kirklees Metropolitan Borough Council Delegated funding for arts development	47,600	
Kirklees Metropolitan Borough Council Creative Exchange business support programme	15,000	
Total: Managed funds		62,600

Total: Kirklees		1,373,097
------------------------	--	------------------

leeds

1. Regularly funded organisations

Alchemy Anew Transcultural visual arts organisation	30,000	
Artlink West Yorkshire Community arts organisation	32,500	
Axis Visual arts information service	355,800	
Blaize Rural touring theatre company	43,300	
Cape UK Arts and education agency	61,500	
East Street Arts Visual arts organisation	30,000	
Interplay Theatre Touring theatre company	100,000	
Jabadao Participatory dance company	90,000	
Jazz Yorkshire (individual award) Leeds Jazz	6,000	
Leeds Metropolitan University Gallery and Studio Theatre Gallery and studio theatre	40,000	
Lumen Digital media company	20,000	
Making Music (individual award) Leeds Festival Chorus	1,000	
Making Music (individual award) Leeds Symphony Orchestra	530	
Making Music (individual award) Phoenix Concert Band	100	
Making Music (individual award) St. Peters' Singers	880	
Making Music (individual award) Wetherby Choral Society	1,630	
Mimika Theatre Touring mime company	22,700	
Musicians in Residence (individual award) Croppers Folk Club	220	
Musicians in Residence (individual award) Folk at the Grove	120	
Musicians in Residence (individual award) Leeds College of Music	210	

Musicians in Residence (individual award) Otley Court House	180	
Musicians in Residence (individual award) Otley Folk Festival	420	
Musicians in Residence (individual award) Salvation Army	52	
Northern Ballet Theatre Touring ballet company	2,483,245	
Northern School of Contemporary Dance Promotion of contemporary dance programme	21,200	
Opera North Touring opera company	8,300,000	
Pavilion Photography organisation	38,000	
Peepal Tree Press Literature organisation	23,000	
Phoenix Dance Theatre Contemporary dance touring company	420,300	
Pyramid of Arts Participatory arts organisation	15,000	
Red Ladder Theatre Company Touring theatre company	222,733	
RJC Dance Productions Contemporary dance touring company	107,500	
Skipkko Arts Team Community visual arts organisation	26,200	
South Asian Arts UK (SAA-uk) Music organisation	40,000	
Theatre Company Blah Blah Blah Theatre company for young people	73,700	
Unlimited Theatre Touring theatre company	15,000	
West Yorkshire Playhouse Regional producing theatre	1,414,000	
Yorkshire Dance National dance agency	180,000	
Yorkshire Women Theatre Women's drama theatre company	42,200	
Total: Regularly funded organisations		14,259,220

2. Grants for the arts

A Delicate Matter Marketing and support of <i>A Delicate Matter</i> exhibition space	4,997	
Alchemy Anew Networking visit to India	1,400	
Alexandra Laviguer Attendance on arts and business development course	1,870	
Alice Nutter and Harry Hamer Creation and performance of new work with 1 in 12 drama collective	7,466	
Andrew Abbott Development of body of work	3,965	
Anna Sadler Artistic development	1,700	
Anne Maney Attendance and participation at Lapidus Conference	234	
Archway European youth exchange project	4,475	
Artlink West Yorkshire Feasibility study for renovation of premises	18,405	
Ascendance Repertory Company Creation of new work for touring	7,466	
Axis Pilot programme of critical writing about visual artists	15,535	
Benedict Phillips Artistic development	5,000	
Black Dogs Exhibition and publication	4,312	
Blaize Purchase of equipment	33,619	
Bluetongue Theatre Readings of a new verbatim play about British nuclear testing	5,000	
Chapel Allerton Arts Festival Wicked Words programme of literature activity	4,980	
Chapel Allerton Arts Festival Support for artistic programme and organisational development	12,000	
Christopher Gibson Artist residency at Leeds Library	4,410	
Claire Carpenter Exhibition series in New York autumn 2005	2,500	
Clare Charnley Development of Speech project	6,812	
Coded Language Performance at decibel 2005	4,560	
Comma Press Leeds Yorkshire Astronomy Residency scheme	2,892	
Community Action Little London Delivery of annual community day	4,647	

Contemporary Artists' Projects 9th International Contemporary Artists' Book Fair	4,206	
Dan Robinson and Bryan Davies Creation of collaborative artwork for installation at Coniston Water Festival	4,890	
David Toole Performance of new piece as work-in-progress at British Dance Edition 2006	4,850	
Dominic Moore Purchase of equipment	4,171	
East Street Arts Organisational development	54,000	
Elaine Barrow Research and development project	3,841	
Emma Jay Artistic development	4,950	
Fuseleeds06 Artistic programme	50,000	
Hawksworth Wood Community Association Support for community arts event	2,500	
Hayli Clifton Research new performance piece for deaf and non-deaf performers and audiences	4,150	
Heads Together Productions Creative programme and arts festival for asylum seekers	40,000	
Icabod Productions Development of new piece of theatre about Dick Turpin	3,250	
Ilkley Literature Festival Inclusive artistic programming and organisational development	24,667	
Imitating The Dog Development of new theatre piece	4,886	
Interplay Theatre Company Community arts workshops and festival in West Leeds	24,643	
Interplay Theatre Company Capital development of space	100,000	
Jabadao Organisational development	18,500	
Jane Ball and Karen Parnaby Harris Arts and environment improvement programme with communities of Harehills	29,759	
Jenni Wren Production of dance performance and education programme	21,573	
Jo-ann Eisenberg Attendance at Hot Glass training course and purchase of kiln	3,331	
Julia Kay Folk dance festival and workshops	4,285	
Kathinka Walter Creative collaboration of dancers and musicians	2,950	
Kathinka Walter Workshop participation at <i>ITI-Sommerakademie</i> in Zurich	920	
Kerry Harker Development of curatorial practice through research	7,900	

Kirsty Gosling Photographic exhibition	3,170	
Leeds Chinese Community Association Chinese New Year Celebration 2006	5,000	
Leeds City Council Youth arts activity – Breeze on Tour	20,000	
Leeds City Council Enabling artists to access vacant buildings in Leeds	7,500	
Leeds City Council Youth Arts programme	5,000	
Leeds City Council Commissioning of new work by Sue Lawty	8,250	
Leeds Imprint Support for exhibitions and marketing	1,725	
Leeds Lieder Art song recitals and education work	8,510	
Leeds Metropolitan University Gallery & Studio Theatre Development of Testbed programme	5,000	
Leeds Visual Arts Forum Development and marketing of website promoting visual arts venues and resources	3,580	
Leeds Young Authors Professional development for young poets	25,000	
Leikin Loppu Theatre Company Production of <i>Consultation</i> , a collaboration with medical practitioners	23,770	
Lisa Emma Druett Production of <i>A Yorkshire Tragedy</i> in Calverley and Bradford with workshops	2,500	
Lumen Support for three new media projects	22,000	
Makor Charitable Trust Leeds Jewish International Festival 2005	5,000	
Manuela Berndt Attendance at international choreographic workshop	1,550	
Mary Cooper Development of play focusing on issues of regeneration	2,700	
Monitor Creation of two new visual arts events in Leeds	2,430	
Moveable Feast Productions Creation and tour of new production for primary schools	12,249	
Moving Worlds Publication of transcultural writings	13,000	
Musical Arc Development and performance of new work with disabled individuals	4,830	
New Work Yorkshire Organisational development	4,350	
Nicole Vivien Watson Creation of new work in non-traditional space.	4,422	
Nørdic Allüre British Dance Edition 2006 fringe performance	5,000	

Odyssey Group Promotion of benefits of the arts for good mental health and wellbeing	5,000	
Otley Courthouse Arts and Resource Centre Refurbishment of two artist workspaces	4,600	
Paul E Hudson Purchase of printmaking equipment	2,918	
Peter Samsom Research investigating light and shadow based at Leeds train station	4,369	
Phoenix Dance Company Professional summer school	10,528	
Pointed Arrow Theatre Company Performance and workshop for stories of peace and conflict	1,000	
Rachel Liggitt Collaborative working with ReMix Dance company	1,044	
Ray French Writing development	4,800	
RJC Dance Productions Financial and organisational development	81,725	
Roda/05 Collaboration and research project	7,823	
Service to the Arts in Leeds 22nd annual Leeds Art Fair	4,980	
Silver Tongue Theatre Commission and development of new play <i>Shiver</i>	2,425	
South Side Arts Programme of youth arts activity	11,370	
Stella Murrell Fundraising research and pilot of professional development programme	1,245	
Stephanie Erica James Production and promotion of new work	3,805	
Stretch Participatory activity for individuals with mental health issues	1,403	
Sue Ball (MAAP) Support for Hans Peter Kuhn to join design team for the Dark Arches, Leeds	5,000	
Sue Ball (MAAP) Sound commission in the Dark Arches, Leeds	19,650	
Tell Tale Hearts Development for new production testing the use of animation and interactivity	5,000	
Theatre In Education Company Partnership programme using drama to address social issues	43,857	
The Termite Club Three-day improvised music festival	1,590	
The Theatre In Education Company Development of a new theatre education workshop for refugee communities	2,492	
Tonic Organisational development	14,370	
Unlimited Theatre Creation of new collaborative theatre piece <i>Tangle</i>	12,933	

Unlimited Theatre Final development phase of <i>Tangle</i>	10,000	
Yorkshire Dance Capital purchase to enhance performance opportunities	135,910	
Yorkshire Women Theatre Purchase of equipment	3,669	
Yuk Ming Chinese Operatic Society Cantonese music and opera performance	5,000	
Total: Grants for the arts		1,187,509

3. Managed funds

Education Leeds Regional partnership to improve provision for children with special needs	35,000	
Institute of Crazy Dancing Participation in International Networking Project	2,500	
Jasmin Vardimon Dance Company Performance at British Dance Edition	5,450	
Leeds City Council Strategic regional gallery development	80,000	
Leeds Metropolitan University Gallery Participation in International Networking Project	2,500	
New Work Yorkshire Participation in International Networking Project	2,500	
Red Ladder Theatre Company Development of Asian Theatre School	45,000	
RJC Dance Productions Participation in International Networking Project	2,500	
Total: Managed funds		175,450

Total: Leeds		15,622,179
---------------------	--	-------------------

wakefield

1. Regularly funded organisations		
DIVA Development agency for voluntary arts	20,000	
Jazz Yorkshire (individual award) Wakefield Jazz	5,000	
Making Music (individual award) Ackworth Concert Society	940	
Making Music (individual award) Wakefield Concert Society	620	
Making Music (individual award) Yorkshire Philharmonic Choir	2,130	
Musicians in Residence (individual award) Ackworth Concert Society	300	
Musicians in Residence (individual award) Cleckheaton Folk Festival	150	
Public Arts Public arts commissioning and development agency	90,400	
The Faceless Company Street performance and community arts company	15,000	
The Art House Visual arts organisation	81,800	
Wakefield Theatre Royal and Opera House Performing arts venue	47,300	
Yorkshire Art Circus Publisher and community arts organisation	40,000	
Yorkshire Sculpture Park Open air sculpture park and exhibition galleries	900,000	
Total: Regularly funded organisations		1,203,640

2. Grants for the arts		
2b Acting Limited Developmental project for new and emerging actors	17,000	
Faceless Programme of research, participatory work and conference activity	45,330	
Faceless Development of new workshop approaches for Puppet Cafe project	4,998	
Ian Daley Route to Readers – publishing and promotional opportunities for writers	28,200	

Joanne Woffinden Residency at Shigaraki Ceramics Cultural Park, Japan	3,911	
John Lyons Exhibition of Caribbean folklore and legend	1,691	
Lupset Community Centre Association Development of public art	5,000	
North Wakefield Community Group Creation and installation of <i>Jolly Pinder</i> statue and fencing	13,460	
Pontefract Liquorice Trust Ltd Support for artistic programme	29,750	
Stretch Participatory activity for individuals with mental health issues	1,402	
Sure Start Wakefield East Public art programme at Children's Centre	5,000	
The Art House Support and evaluation of isolated artists project	15,000	
Victoria Anne Lucas Exhibition at Studio 95, London	4,804	
Wakefield Theatre Royal & Opera House Review of programming policy through consultancy	12,000	
Wakefield Theatre Royal & Opera House Purchase of equipment	26,984	
West End Intergeneration Group Delivery of digital arts project with residents of West End Estate	25,100	
Yew Tree Training programme for theatre practitioners	4,555	
Total: Grants for the arts		244,185

3. Managed funds

Wakefield Metropolitan District Council Strategic regional gallery development	40,000	
Yorkshire Sculpture Park Re-capitalisation strategy	250,000	
Total: Managed funds		290,000

Total: Wakefield		1,737,825
-------------------------	--	------------------

north yorkshire grants 2005/06

	NYCC	Craven	Hambleton	Harrogate	Richmondshire	Rydale	Scarborough	Selby	York	Total
1. Regularly funded organisations	47,900	21,645	160	406,740	90,390	60,350	673,338	0	1,028,066	2,328,589
2. Grants for the arts	101,063	61,367	21,733	163,899	31,930	62,522	157,978	72,315	204,340	874,147
3. Managed funds	55,501	0	0	0	0	12,000	2,500	0	46,888	116,889
4. Creative Partnerships	0	0	0	0	0	0	0	0	0	0
Total grants	204,464	83,012	21,893	570,639	122,320	134,872	833,816	72,315	1,276,294	3,319,625
Apportionment of County Council grants from above	-	19,076	29,995	54,306	17,870	18,238	37,765	27,214	-	204,464
Population % used	-	9.33	14.67	26.56	8.74	8.92	18.47	13.31	-	100
Total expenditure	204,464	102,088	51,888	624,945	140,190	153,110	871,581	99,529	1,276,294	3,319,625

north yorkshire

1. Regularly funded organisations

Rural Arts North Yorkshire Rural arts development company	47,900	
Total: Regularly funded organisations		47,900

2. Grants for the arts

Chrysalis Arts Ltd Development of transnational project	5,000	
Get Moving Forum for Dance in North Yorkshire Organisational review and marketing	4,900	
Grassington Festival Support for artistic programme	2,500	
M & Em Dance Company Support for tour and education programme for rural areas	31,720	
Mashamshire Arts Festival Support for festival 2005	4,000	
Northern Lights Theatre Company Production and tour <i>The Long Mirror</i> by J B Priestley	13,043	
North Yorkshire County Council Support for artistic programme for youth arts festival	20,500	
York College Delivery of Visual Enterprise Setting Up scheme	19,400	
Total: Grants for the arts		101,063

3. Managed funds

Create Festival development	5,662	
National Association of Writers in Education Training programme to enable practical delivery of creative projects	42,339	
North Yorkshire County Council Economic impact study of arts and creative industries in sub-region	7,500	
Total: Managed funds		55,501

Total: North Yorkshire		204,464
-------------------------------	--	----------------

1. Regularly funded organisations		
Chrysalis Arts Ltd Public art agency and training centre	19,500	
Making Music (individual award) Settle Orchestral Society	540	
Making Music (individual award) Skipton Music Society	1,220	
Musicians in Residence (individual award) Grassington Festival/Skipton Music	225	
Musicians in Residence (individual award) Skipton Folk Club	160	
Total: Regularly funded organisations		21,645

2. Grants for the arts		
Grassington Festival Support for artistic programme of festival	2,500	
Jamesine Livingstone Exhibition of work produced during residency programme	1,450	
June Gersten Roberts Artistic development – dance video	2,672	
June Gersten Roberts Attendance at <i>Dance for Camera</i> workshop	1,991	
Lempen Puppet Theatre Company Production of <i>The am-A-zing Thing</i>	5,000	
Lothersdale Community Primary School Hosting of Arts Week for schools cluster	2,500	
Northern Chamber Orchestra Composition projects for children	6,386	
Skipton Puppet Festival Steering Group UK puppet festival conference	4,890	
Yorkshire Dales Workshops Artistic programme and audience development	33,978	
Total: Grants for the arts		61,367

Total: Craven		83,012
----------------------	--	---------------

hambleton

1. Regularly funded organisations

Musicians in Residence (individual award) Connecting Youth Culture	160	
Total: Regularly funded organisations		160

2. Grants for the arts

Curtis James Jobling Purchase of equipment to support education workshops	4,408	
Festival on the Moor Delivery of 2005 North Yorkshire Moors folk event	1,500	
Hambleton District Council Public art project with participatory workshop programme	15,000	
Sheila Smith Attendance at 2nd International Felt Seminar in Russia	825	
Total: Grants for the arts		21,733

Total: Hambleton		21,893
-------------------------	--	---------------

1. Regularly funded organisations

Harrogate International Festival Annual international festival	15,000	
Harrogate Theatre Regional producing theatre	387,300	
Making Music (individual award) Cathedral Concert Society (Ripon)	690	
Making Music (individual award) Harrogate Choral Society	1,670	
Making Music (individual award) North Yorkshire Chorus	500	
Making Music (individual award) Ripon Choral Society	1,200	
Musicians in Residence (individual award) Cathedral Concert Society (Ripon)	150	
Musicians in Residence (individual award) Friday 13th Folk Club	80	
Musicians in Residence (individual award) Sawley Village Hall	150	
Total: Regularly funded organisations		406,740

2. Grants for the arts

Dead Earnest Theatre Company Development of <i>The Puzzle Women</i> with Harrogate Theatre	1,038	
Duchy Parade Films Research and development of <i>The Last Coiner</i> graphic novel	4,970	
Eduardo Niebla Purchase of recording equipment	4,300	
Edward Norman Webster Exhibition of new photographic work at the Mercer Gallery	3,479	
Harrogate Borough Council Multicultural kite festival	5,000	
Harrogate Borough Council Artist in residency programme at Knaresborough Castle	5,000	
Harrogate International Festival Artistic programme for the Knaresborough Greenspace Festival	44,600	
Knaresborough Festival (feva) Support for community arts projects	4,500	

Knareborough Festival (feva) Development of visual arts activity	4,410	
Marion Harrison Professional development in photography	4,975	
Northern Chamber Orchestra Composition projects for children	6,386	
Ripon International Festival Festival programme	15,000	
The Nidderdale Plus Partnership Three-year arts development programme in Pateley Bridge	55,432	
Tockwith Players Purchase of sound equipment and installation costs	4,809	
Total: Grants for the arts		163,899

Total: Harrogate		570,639
-------------------------	--	----------------

richmondshire

1. Regularly funded organisations		
Arts in Richmondshire Local arts development agency	20,000	
Georgian Theatre Royal Performing arts venue	20,000	
Making Music (individual award) Richmondshire Orchestra	100	
Making Music (individual award) Richmondshire Subscription Concerts	740	
North Country Theatre Rural touring theatre company	36,800	
Swaledale Festival Annual festival	12,750	
Total: Regularly funded organisations		90,390

2. Grants for the arts		
Anne-Marie Culhane Research for project and exhibition about genetically modified organisms	4,000	
Michael Kusz Purchase of equipment to develop artistic practice in sculpture	4,230	
Michael Kusz Marketing development	3,700	
Swaledale Festival Shostakovich project and new commissions	20,000	
Total: Grants for the arts		31,930

Total: Richmondshire		122,320
-----------------------------	--	----------------

1. Regularly funded organisations

Helmsley Arts Centre Rural performing arts venue	16,000	
Pied Piper Projects Youth music organisation	13,350	
Ryedale Festival Trust Annual rural music festival	15,000	
The Shed Music promoting organisation	16,000	
Total: Regularly funded organisations		60,350

2. Grants for the arts

Festival on the Moor September 2005 North Yorkshire Moors folk event	1,500	
FAME (Fun Activities Made Exciting!) Youth arts workshops	2,662	
Hospital Arts for North East Yorkshire Creation of gallery and exhibition area in Malton hospital	4,267	
Pickering Jazz Society Training teachers and jazz workshops for young people	750	
Pickering Jazz Society Junior jazz project	7,320	
Stella Murrell Fundraising research and pilot of professional development programme	2,493	
Ryedale Festival Trust Commission of new work and management of 2005 production	12,030	
Ryedale Folk Museum Equipment for new gallery and pilot of one-year programme	29,000	
Thixendale Village Hall Capital equipment for banner project	1,000	
Yorkshire Coast Open Studios Open Studios event in summer 2005	1,500	
Total: Grants for the arts		62,522

3. Managed funds		
Ryedale Folk Museum Implementation of arts programme at The Gallery	12,000	
Total: Managed funds		12,000
Total: Ryedale		134,872

scarborough

1. Regularly funded organisations

Create Local arts development organisation	16,800	
Crescent Arts Visual arts gallery and studio	27,100	
Jazz Yorkshire (individual award) Scarborough Jazz	2,000	
Making Music (individual award) St Hilda's Festival Choir – Whitby	1,000	
Musicians in Residence (individual award) Whitby Folk Week	938	
Stephen Joseph Theatre Regional producing theatre	625,500	
Total: Regularly funded organisations		673,338

2. Grants for the arts

Andrew Cheetham Production of marketing material and framing for solo show	2,862	
Captain Cook Festival Support for festival May 2006	4,800	
Create Collaborative project to deliver nine new commissions for festival	13,900	
Dalla Contea di Livante Support for exhibition	3,150	
Elsie Wigmore Solo exhibition at Pocklington Arts Centre	860	
Festival on the Moor September 2005 North Yorkshire Moors folk event	2,000	
Filey Festival Committee Additional programming in support of 25th anniversary of festival	2,500	
Heather Gatt Attendance at World Batik conference, USA	2,000	
Hull University – Scarborough Campus Sonic Arts Network Expo in Scarborough, June 2005	4,520	
Julia Gatie Artistic development with mentor support	4,500	
Mark Denton Permanent display of landscape photography in Scarborough Library	1,273	

Mark Stratton Production of <i>September in the Rain</i> at the Robinson Institute	4,500	
Robert Mackay Attendance and performance at the International Computer Music Conference 2005	861	
Ron Baxter Artistic development	4,782	
Sara Adams Professional development workshops	90	
Scarborough and District Civic Society Realisation of the Scarborough Belles sculpture project	10,000	
Scarborough Jazz Festival New music and exhibition commission within festival	11,260	
Scarborough Women's Aid Participatory programme	5,000	
The Rotunda Museum Creation of new multi-disciplinary performances with young people	13,000	
University Of Hull, Scarborough Campus Attendance at two international conferences	850	
Whitby Musicport World music programming	47,520	
Whitby Musicport Organisational development and stabilisation	16,250	
Yorkshire Coast Open Studios Open Studios event, summer 2005	1,500	
Total: Grants for the arts		157,978

3. Managed funds

Josephine Beddoe Participation in International Networking Project	2,500	
Total: Managed Funds		2,500

Total: Scarborough		833,816
---------------------------	--	----------------

2. Grants for the arts		
Carol Ann Holleran Professional and artistic development	4,500	
Martin Pearson Production of booklet <i>4 Artists in Selby</i>	875	
Peter Maris Exhibition at Selby Town Hall	4,440	
Riccallish Allsorts Purchase of staging	4,000	
Selby Town Council Two year programme of arts activity and audience development work for Arts Centre	58,500	
Total: Grants for the arts		72,315
Total: Selby		72,315

1. Regularly funded organisations		
Impressions Gallery Photography gallery	151,000	
Jasmin Vardimon Dance Company Dance theatre company	15,000	
Making Music (individual award) York Musical Society	1,200	
Making Music (individual award) York Symphony Orchestra	450	
Making Music (individual award) Yorkshire Bach Choir	1,830	
Musicians in Residence (individual award) Black Swan Folk Club	270	
Musicians in Residence (individual award) Late Music Festival	960	
Musicians in Residence (individual award) Yorkshire Bach Choir	1,000	
National Centre for Early Music Music organisation	29,900	
Pilot Theatre Company Touring theatre company	251,356	
York Early Music Festival Annual music festival	40,100	
York Theatre Royal Regional producing theatre	535,000	
Total: Regularly funded organisations		1,028,066

2. Grants for the arts

Aesthetica Organisational development	4,700	
Alexandra Cooper Exhibition at New York Affordable Art Fair 2005	1,020	
Amie Antoniak Artistic development	1,531	
Antony Dunn International exchange with Chinese and UK poets	2,830	
Art and About Arts and health project with older people	10,000	
Fighting Cock Press Two books celebrating the work of the Press and Pennine Poets	2,809	
Gilly Tompkins New piece of children's theatre <i>The Adventures of Boudicca Beaujolais</i>	4,950	
Graham Martin Artistic development	4,360	
Hannah West Exhibition of new work	1,025	
International Guild of Town Pipers International festival of Town Piping	8,200	
J-Night Collaborative three-day jazz event in York	5,000	
J-Night Jazz performances and workshops	5,000	
Jack Mapanje Research <i>The crocodiles are hungry at night – chronicles of a prison memoir</i>	4,950	
Jessie's Fund Feasibility study to support national special schools music education project	5,000	
Late Music Festival Festival expansion and development	4,781	
Meriel Herbert Production of new work for exhibition in Czechoslovakia	667	
Mira Bogicevic Artistic development	5,012	
National Centre For Early Music Programme of culturally diverse performances and workshops	20,000	
Penny Phillips Marketing material and equipment	5,684	
Ratatat Theatre Company Production and tour of <i>Whose Shoes</i>	5,000	
Riding Lights Commissioning and production of new play <i>1605</i>	7,000	
Simon Morris Artistic development	19,700	
Stretch Delivery of two visual arts projects at HMP Kirklevington	4,850	

Stretch Photography based project working with Baseline homeless shelter in York	4,920	
Stretch Enable participatory activity for individuals with mental health issues in York	1,445	
The Laurence Sterne Trust Asterisk artist bursaries at Shandy Hall	13,500	
Tribeca (York) Ltd Hub and artists platform at Sightsonic Festival	5,000	
York Archaeological Trust for Research Artist residency	2,656	
York College Delivery of Visual Enterprise Setting Up scheme	19,400	
York Community Dance Project Project support culminating in performance at Dance Week 06	10,500	
York University Performance and talk by Christian Fennesz at Sightsonic Festival	4,850	
Yumi Support for multicultural food and arts festival	5,000	
Total: Grants for the arts		201,340

3. Managed funds

Create Festival development	1,888	
National Rural Touring Forum Participation in the International Networking project	2,500	
North Yorkshire County Council Economic impact study of arts and creative industries in sub-region	2,500	
York Museums Trust Strategic regional gallery development	40,000	
Total: Managed funds		46,888

Total: York		1,276,294
--------------------	--	------------------

the humber grants 2005/06

	Hull	Lincolnshire	North East Lincolnshire	East Riding	Total
1. Regularly funded organisations	597,020	40,000	39,965	38,355	715,340
2. Grants for the arts	316,076	150,522	124,094	313,776	904,468
3. Managed funds	30,312	17,000	35,000	67,500	149,812
4. Creative Partnerships	740,437	0	0	0	740,437
Total grants	1,683,845	207,522	199,059	419,631	2,510,057

kingston-upon-hull

1. Regularly funded organisations		
Artlink Exchange Arts access agency	64,100	
Hull Jazz Festival Annual jazz festival	20,000	
Hull Time Based Arts Media arts and live arts organisation	50,000	
Hull Truck Theatre Company Regional producing theatre	420,000	
Hull City Council Hull Literature Festival	21,600	
Jazz Yorkshire (individual award) Hull Jazz	2,000	
Making Music (individual award) Hull Chamber Music Club	1,270	
Making Music (individual award) Hull Choral Union	1,200	
Making Music (individual award) Hull Philharmonic Society	1,750	
Making Music (individual award) Hessle Sinfonia	100	
Wrecking Ball Press Literature organisation	15,000	
Total: Regularly funded organisations		597,020

2. Grants for the arts

Anna Pharoah New project space in Hull <i>The Five Second Theatre</i>	1,800	
Anna Pharoah Documentation and exhibition research for new work	895	
Big Hand Productions Organisational development	18,100	
Bransholme Community Arts Enterprise Youth arts project working with professional writers, photographers and illustrators	15,835	
Errol White Research and development	6,000	
Foundation for Women's Art <i>Uncanny Tales</i> exhibition at Ferens Gallery	4,179	
Grassroots Festival programme in 2006 and 2007	34,006	
Hull Art Lab Development of business model and programme	25,440	
Hull and East Riding Hindu Cultural Association Indian Summer festival of dance	2,500	
Hull & East Yorkshire Mind Dance residency Candoco at Tweendykes Special School	1,020	
Hull International Short Film Festival Short film and artist's film and video programme	15,000	
Hull Sinfonietta Chamber ensemble performance	5,000	
Hull Time Based Arts Organisational development	55,000	
Indigo Moon Theatre Company Creation of new show blending shadow techniques with puppetry	4,900	
Jayne Jones Participation in the Affordable Art Fair, New York	990	
Joanne Ray Production of animation piece	1,887	
Julian Walker Web design project with 10 Hull primary schools	30,000	
Kingston-upon-Hull City Council Dance festival in Hull	25,840	
Kingston-upon-Hull City Council Creation of sound and metal artworks with young people in Hull	12,250	
Lorna Moore Artistic development and exhibit in Norway	1,545	
Mobile Music Project Experimental and underground music event in Hull	850	
Music4u Music workshops	1,250	
Music4u Development of music provision for early years settings	4,563	

Red Gallery Artistic activity programme	24,583	
Rich Wiles Photography project with young people in Bethlehem and Hull	4,035	
Sal Brown Writing of stage play <i>Three Pairs of Knickers and a Torch</i>	4,493	
Script Yorkshire Professional development programme for writers in Hull and East Riding	2,355	
St Michaels Youth Project Creative workshops for children moving from primary to secondary school	3,930	
The Bone Ensemble Re-working of <i>Again</i> for national tour	4,780	
The Rights and Participation Project Programme of youth arts activity	3,050	
Total: Grants for the arts		316,076

3. Managed funds

Kingston-upon-Hull City Council Strategic regional gallery development	30,000	
Paul Swales Research into Housing Market Renewal Pathfinders	312	
Total: Managed funds	30,312	

4. Creative Partnerships	740,437	740,437
Total: Kingston-upon-Hull		1,683,845

north lincolnshire

1. Regularly funded organisations		
North Lincolnshire Council Exhibition and education programme at 20 – 21 Visual Arts Centre	20,000	
Waterside Artists' Co-operative Visual arts organisation	20,000	
Total: Regularly funded organisations		40,000

2. Grants for the arts		
Alex Hallowes Attendance on precious metal clay course	810	
Barton Arts Week Professional music events	3,592	
Barton Tourism Partnership Programme of performance in Barton on Humber	2,204	
Barton Town Band Purchase of instruments for youth band	5,000	
Brigg Studios Development of studios	56,800	
Champ (Community, Heritage, Arts & Media Project) <i>CHAMPLIVE</i> rural touring programme	7,050	
Champ (Community, Heritage, Arts & Media Project) Production and exhibition of new plough designs	9,973	
Hazel Burnham Purchase of architectural kiln	7,618	
Insight Open Studios event, autumn 2005	1,935	
Insight Programme of one-day workshops in 20 schools	1,280	
Music4U Music workshops	1,250	
Music4U Development of music resources for early years settings	4,562	
North Lincolnshire Council Installation of public artwork in Scunthorpe	4,969	
North Lincolnshire Council Series of music concerts at Plowright Theatre	3,164	
North Lincolnshire Council Purchase of instruments	3,375	

North Lincolnshire Council Commission of urban realm strategy for Scunthorpe	5,000	
ST-ART Summer holiday arts activity in Barton area	3,620	
Waterside Artists' Co-operative Creative Industries e-newsletter	4,750	
Waterside Artists' Co-operative Audience and exhibition programme development	9,490	
Waterside Artists' Co-operative Development of virtual gallery	4,950	
Wootton Fiddle Club Festival artistic programme	5,000	
Wootton Fiddle Club Professional work within the festival programme	4,130	
Total: Grants for the arts		150,522

3. Managed funds

Waterside Artists' Co-operative Pumping station at Ropewalk	17,000	
Total: Managed funds		17,000

Total: North Lincolnshire		207,522
----------------------------------	--	----------------

north east lincolnshire

1. Regularly funded organisations		
Artlandish Visual arts organisation	36,250	
Making Music (individual award) Grimsby Bach Choir	540	
Making Music (individual award) Grimsby Concert Society	620	
Making Music (individual award) Grimsby Philharmonic Society	1,310	
Making Music (individual award) Grimsby Symphony Orchestra	330	
Musicians in Residence (individual award) Cleethorpes Folk Festival	743	
Musicians in Residence (individual award) Grimsby Folk Club	172	
Total: Regularly funded organisations		39,965

2. Grants for the arts		
Angela Martin Artistic development	3,360	
Carolyn Short Artistic development	4,960	
CHAMP (Community, Heritage, Arts & Media Project) <i>CHAMPLIVE</i> rural touring programme	7,050	
Christina Clark Comic Strip project	3,862	
Cleethorpes Folk Festival Festival artistic programme	2,300	
Cleethorpes In Bloom Creation of sculptures by blacksmith	5,000	
Foresight Project Limited Purchase of equipment and workshop delivery	10,500	
Fusion Production and tour of <i>Bad Alice</i> , a play for young people	4,940	
Gillian Hobson Artistic development	4,939	
Grimsby Jazz Purchase of equipment	4,271	

Insight Open Studios event autumn 2005	1,935	
Insight Programme of one-day workshops in 20 schools	1,280	
Linda Ingham Artistic development	4,500	
Marc Renshaw Development of portfolio of work and exhibition research	4,630	
Music4U Music workshops	1,250	
Music4U Development of music resources for early years settings	4,562	
Music and Performing Arts Service Visual arts and crafts residencies in schools	11,050	
North East Lincolnshire Arts Forum Support for arts festival	4,809	
North East Lincolnshire Council Creation of a mural at Immingham Youth Centre	1,800	
North East Lincolnshire Council Jazz festival	4,480	
North East Lincolnshire Council Youth arts showcase	2,026	
North East Lincolnshire Council Youth arts worker	4,687	
Out Of School Club Photography workshops for children	4,040	
Shooting Fish Theatre Company Organisational development	9,164	
The Children's House Textile artist residency	7,800	
Wild Cats Young people's performance at Albert Hall	4,899	
Total: Grants for the arts		124,094

3. Managed funds

North East Lincolnshire Council Regional partnership to improve provision for children with special needs	35,000	
Total: Managed funds		35,000

Total: North East Lincolnshire		199,059
---------------------------------------	--	----------------

east riding of yorkshire

1. Regularly funded organisations		
The Gate Performing arts organisation	20,000	
Making Music (individual award) East Riding County Choir	1,240	
Making Music (individual award) Hornsea Music Society	160	
Musicians in Residence (individual award) Beverley Folk Festival	225	
Musicians in Residence (individual award) Goole Town Council	170	
Musicians in Residence (individual award) Hunsley Acoustic	400	
Musicians in Residence (individual award) Music for Friends	80	
Musicians in Residence (individual award) NOT the White Horse Folk	80	
Wordquake Literature development organisation	16,000	
Total: Regularly funded organisations		38,355

2. Grants for the arts		
Adele Howitt Creation of new work and exhibition in Stockholm	2,400	
Artsaway Intergenerational arts workshops	9,743	
Beverley & East Riding Folk Festival Audience development	22,260	
Beverley & East Riding Folk Festival Artistic programme development	22,000	
Bridlington Arts Festival Organisational development	5,000	
Bridlington Writers Group Attendance at National Association of Writers Groups Festival 2006	2,000	
East Riding of Yorkshire Council Professional arts residencies	10,000	
East Riding of Yorkshire Council Phase two of Howden Minster public art project	62,500	

East Riding of Yorkshire Council Samba festival for children of all abilities	5,000	
East Riding of Yorkshire Council Community dance project	80,805	
Howden Arts Festival Festival artistic programme	5,000	
Howdenshire Live Arts Theatre and jazz performances	10,000	
Hull and East Riding Hindu Cultural Association Indian Summer festival of dance	2,500	
Hull & East Yorkshire Mind (Bridlington) Programme of inclusive drama workshops	4,192	
Indigo Moon Theatre Company Creation of new show blending shadow techniques and puppetry	4,900	
Music4u Development of music provision for early years settings	4,563	
Music4u Music workshops	1,250	
Nora Kennally Creation and exhibition of new body of work	5,000	
Northern Lights Theatre Company Production and rural tour of <i>The Long Mirror</i> by J B Priestley	13,044	
Script Yorkshire Writers development and training workshops in Hull and East Riding	2,355	
Tessa Potter Completion of novel <i>The Hare Field</i>	5,000	
The Gate Two-year participatory arts programme	20,224	
Wordquake The Beverley Poetry Commissions	9,040	
Wordquake Development of children's section within the Beverley Literature Festival	5,000	
Total: Grants for the arts		313,776

3. Managed funds

East Riding of Yorkshire Council Delegated funding for arts development	67,500	
Total: Managed funds		67,500

Total: East Riding of Yorkshire		419,631
--	--	----------------

Appendix A

national activities

Grants for the arts offers a single entry point for artists and their work to move in and out of the region and to cross borders and boundaries. This can work in a variety of ways, including national and cross-regional tours, collaborations and partnerships of many kinds. The programme allows arts practitioners the flexibility to roam, to make their own work with whom ever they choose, to develop new markets and opportunities and meet new challenges in their practice. It allows work from outside Yorkshire and England to be seen in Yorkshire and the Humber, and that by the region's artists and arts organisations to be enjoyed across the whole country and beyond.

The mechanisms for administering national activity and touring grants are largely internal, to avoid artists having to negotiate separately with numerous offices, and to provide a single application process. The tables opposite show the benefit of this investment in Yorkshire and the Humber, including work that specifically toured in the region. We are not currently able to allocate the investment by local authority area.

National activities 2005/06

A Spell in Time <i>Breathing the Dawn</i> – Tales of Hidden Bulgaria	329	
ABORT Comedy <i>Wonky Beauty</i> tour	4,350	
Access All Areas The Jaipur Kawa Brass Band (Rajasthan) national tour	2,784	
Access Space Network Grow Your Own Media Lab	5,504	
Advisory Council for the education of Romany & other travellers Second Site project	1,225	
Africa Centre African Visions 2005	2,933	
Alex Bradley National project – feasibility of touring	343	
Anne Bean Shadow Deeds project	9,310	
Art Lat <i>Tiemp de Tango</i> tour 2006	5,244	
Ascendance Repertory Company <i>CHAPS</i> tour	14,440	
Asia House Beyond the Page – Pakistan's Avant-Garde	8,561	
balletLORENT <i>La Nuit Intime</i> tour	10,696	
Basho Music Geoff Eales Trio – <i>Romance Amongst the Fishes</i>	1,294	
Belinda Sykes Stella Nuova project	714	
Birkbeck, University of London Master of Fine Arts Theatre and Directing secondments	8,889	
British Animation Awards Public Choice touring programme	686	
British Arts Festivals Association Membership development project	2,000	
British Music Information Centre <i>Cutting Edge</i> tour	5,332	
British Music Information Centre <i>Cutting Edge</i> tour	8,703	
Brotha Talk National tour	1,300	
Bush Theatre <i>Mammals</i> national tour	9,944	
Cape Farewell <i>The Ship</i> tour	50,000	
Cartoon De Salvo Touring and business strategy	252	

Chakadar Rhythm Odyssey 05	3,167	
Chris Aldgate and Lee Johnson Twin City Seafood	2,499	
Circelation Circelation project	556	
City of London Sinfonia <i>Dream</i> tour	3,733	
Contemporary Clowning Projects Only Fools (no horses) project	7,107	
Dance Touring Partnership Moving Up – supporting the transition to the middle-scale by UK artists	6,426	
Dance Touring Partnership <i>Renegade</i> UK tour	10,272	
Dance Touring Partnership Moving Up programme phase two	13,157	
Dance United Dance and criminal justice programme	43,497	
Devon Guild of Craftsmen Guy Martin – Whole Life Cost project	9,765	
Eastern Orchestral Board Orchestra Live, years three and four	110,244	
Emergency Exit Arts The Arena project	4,030	
En Masse Theatre Company <i>The Ignatius Trail</i> UK tour 2006	258	
Engage En-vision rollout	3,333	
European Mela Network Creating a network organisation for Melas	8,433	
Event International Company Limited Mappin the Streets – international street arts conference	8,888	
Extant <i>Resistance</i> re-tour	1,000	
Fantazia <i>Mul Sheshe</i> tour	1,362	
Firebird Trust Good Vibrations – Gamelan in Prisons phase three	12,500	
Flook Flook 10th Anniversary tour	1,562	
Four Fathers Four Fathers project	9,000	
Future Physical The Shinkansen Collection: 15 years archive	3,777	
Gasworks Gallery On becoming a projector	4,500	
Goldberg Ensemble Ltd Contemporary music tour 2006	2,625	

Gonzo Moose Theatre Company <i>I am a Viking</i> – tour autumn 2005	927	
Gonzo Moose Theatre Company <i>Ghost World</i> – national tour 2006/07	1,756	
Greater Manchester Arts Centre Ltd The Big Commission	10,286	
H2dance Tour of <i>Silent Movie</i> and programme of educational workshops	1,372	
Haferkorn Associates Ltd <i>Neue Vocalsolisten</i> England tour	5,986	
Harley Gallery Seeing Dragons in the Clouds	4,256	
HEATWAVE HEATWAVE project	1,818	
Hijinx Theatre <i>Seize The Day</i> by Glenys Evans	1,452	
Huddersfield Art Gallery Carl Plackman – <i>Beyond Appearances</i>	6,098	
Hush the Many Autumn national showcase tour	638	
Hush The Many Spring showcase tour	1,038	
Independance Breakin Out B'Girl training and performance festival 2005	5,667	
Independent Ballet Wales National tour of England 2006	917	
Independent Cinema Office Artists' Moving Image programme 2005 – 07	8,255	
Independent Ballet Wales Tour of England, autumn 2005	1,729	
Independent Cinema Office Artists' Moving Image programme 2005 – 07	9,523	
Interplay Theatre <i>This Land</i> tour and market research	6,435	
ISAN Time to Connect 2005 conference	1,874	
Jamboree Arts Ltd <i>The Good Ship Splendid</i> touring cabaret	2,473	
Jamil Sheriff National tour of the Jamil Sheriff Octet	4,924	
Johnathan Pram The Guinea Pig Stories	1,523	
Karen Street Karen Street Quartet, <i>Accordion Crimes</i> tour	311	
Keith Hukin <i>Loaded</i> by David Bown	10,847	
Kneehigh Theatre <i>Tristan & Yseult</i> tour	11,576	

Kneehigh Theatre <i>Cymbeline</i> tour	20,645	
Konimusic <i>Independence</i> tour	586	
Leeds Carnival Committee Leeds Carnival summer tour 2005	4,238	
Len Horsey Project and events	1,667	
Lighthouse <i>Novecento</i> by Alessandro Baricco	1,322	
Lipservice <i>Horror For Wimps</i> tour	8,562	
Lisa Le Feuvre Towards the presentation of <i>Ice Blink</i>	9,333	
Little Wonder <i>The Librarian's Joke</i> tour	1,154	
Live Art UK Into Action programme of activity	4,968	
Live Art Uk Into Action further programme of activity	8,473	
LIVE MUSIC NOW Recruitment, support and training	15,579	
Live Roots Roots and Culture 05	5,064	
Liverpool Everyman & Playhouse <i>Yellowman</i> tour	14,593	
London Slam Central Bringing the house down project	1,717	
Lone Twin Lone Twin Ensemble – touring	6,182	
Louise Rutkowski Churches Conservation Trust tour	1,243	
Lumen Evolution/Outside Influence/Leeds Bridge	6,875	
Lyric Theatre Hammersmith <i>Nights at the Circus</i> UK tour	35,413	
mac <i>You Strike the Woman You Strike the Rock</i> tour	1,661	
March Hare Music Embracing the Spirit of the Forest	1,500	
Mark Lockheart <i>Big Idea</i> tour	1,091	
Mavin Khoo Mavin Khoo performances	8,981	
Michael Clarke Company Tour of O	23,333	
Michelle Hirschhorn Dave Markey film programme	1,428	

Mid Wales Opera Tour of England 2006 – Smetana's <i>The Bartered Bride</i>	10,193	
Mikron Theatre Company Promotion, partnerships, participation and inclusion projects	6,923	
Milap Festival The third National South Asian Music conference	4,556	
Milton Keynes Gallery Phil Collins exhibition	4,044	
Moby Duck <i>My Kingdom For A Cat</i> and <i>Granny Vampire</i>	4,778	
Modern Masterpieces Trading as Michael Clark Stravinsky Project and organisational development	24,999	
Moving Ahead Productions Circus Features project	7,409	
Mslexia Publication Ltd From Laptop to Bookshop – getting published tour	4,352	
Musiculture <i>Rumba Love</i> tour	895	
Musiculture Africolor 06	2,643	
National Association of Youth Theatres Big Youth theatre festival	15,000	
New Moves Elevator programme	1,892	
New Writing North War and Peace publishing and touring project	4,891	
Nick Smart <i>Black Eyed Dog – Remembering Nick Drake</i> tour	2,222	
Nola Marshall Laye Sow – Senegal	226	
Nottingham Playhouse Trust Ltd Tour of <i>The Spirit of the Man Old Big 'Ead Takes To The Stage, Literally!</i>	15,774	
Oscar Music Agency <i>Cherish the Ladies</i> tour of England	885	
Pegasus Opera Company Autumn 2005 tour <i>I Pagliacci</i>	7,666	
Philip Clemo UK tour – <i>Separated by Shadows</i>	1,875	
Pimlico Opera Tour of Rossini's <i>Barber of Seville</i>	10,154	
Plested and Brown Tour of <i>Hot Pursuit</i>	1,388	
Plested and Brown Extended tour of <i>Hot Pursuit</i> spring 2006	450	
Predrag Pajdic Paranoia project	9,718	
Pretty Good Girl Dance Theatre Morning Noon and Marilyn Monroe	2,000	

Project Art Works Flux 2007	1,112	
Provocateur Records Norma Winstone and Colin Towns with the NDR Bigband tour	5,000	
PRS Foundation British Music Abroad	6,667	
Rachel Unthank Rachel Unthank & The Winterset: <i>The Cruel Sister</i> tour	333	
Raestar Ventures Big Night Out	2,353	
Rafael Bonachela Choreographic evening by Rafael Bonachela Co	10,428	
Reckless Sleepers A-Trophy research programme	15,948	
Retina Dance Company <i>Eleven Stories for the Body, Distance to our Soul</i> tour	1,562	
Rifco <i>The Deranged Marriage</i> tour	4,919	
Rowena Easton Stories High exhibition	2,500	
Salsa Celtica Salsa Celtica tour March/April 06	353	
Scottish Traditional Music & Song DISTIL: creative development for traditional musicians	2,222	
Sian Williams Outside In: children's literature in translation	6,603	
Silver Tongue Theatre <i>Bella and the Beautiful Knight</i> tour	7,226	
Simunye Umngcele project	2,500	
Soma/Numa Dance Company Body of Experience project	4,440	
Sonia Hughes <i>Weeding Cane</i> national tour	8,794	
Sophie Woolley When to run – writing project	3,117	
Sound UK Ltd Moving Sound, Fertilizer and Concerto for Violin and Orchestra	14,375	
South London Gallery Mark Dion: Microsmographia	12,500	
Southend Borough Council – Focal Point Gallery New World Circus	4,159	
Spike Theatre National tour of <i>Backwater</i> autumn 2005	981	
Stagetext Hubs project	40,000	
Stephanie Schober Silence project	1,262	

Steve Tasane <i>Klepto</i> UK tour and writing development project	4,285	
Tangere Arts <i>The Fox</i> tour	1,230	
Tango Siempre Tangents – new directions in tango	724	
The Artangel Trust The Open Initiative	38,888	
The Art House www.goodgalleryguide.com website project	2,223	
The Campaign for Museums Museum and Galleries Month 2006	3,334	
The Culture Company Melt project	25,000	
The Dance Consortium International Dance tours 2006/7	39,074	
The Hub UK Ltd UK festivals online	5,296	
The Irene Taylor Trust Throughcare programme	3,294	
The Laboratory of Insurrectionary Imagination The Laboratory of Insurrectionary Imagination tour	4,264	
The Little Angel Theatre Company <i>Fantastic Mr Fox</i> regional tour	10,970	
The Opera Group Touring activity 2006 and 2007	20,000	
The Poetry Society Entering the Poetry Laboratory: 2005 and the future	6,667	
The Poetry Translation Centre International poets tour	11,064	
The Poetry Vandals Taking poetry to other towns and countries	1,367	
The Sixteen Ltd A Choral Pilgrimage 2006 <i>Victoria's Requiem</i>	2,364	
The Theatre Company Blah Blah Blah! The Dice Project	9,876	
The Wedding Collective <i>The Daughter</i> tour	7,290	
The Wrestling School The Seduction of God project	7,510	
Theatre Alibi <i>The Crowstarver</i> tour	2,980	
Theatre Rites <i>In One Ear</i> re-tour	2,062	
Theatre-Rites <i>The Thought That Counts</i> tour	10,008	
Touring Exhibitions Group Handbook of touring exhibitions	1,944	

Traditional Arts Foundation Storytelling tour and development programme	3,077	
Tyne and Wear Museums Shoes: The Agony and the Ecstasy exhibition	13,425	
Unlimited Theatre Satellites project	44,402	
Variant Magazine distribution events and participatory development	2,669	
Vincent Dance Theatre <i>Broken Chords</i> and <i>Punch Drunk</i> re-tour	12,384	
Wagging Tongues Touring Exhibition Wagging Tongues touring exhibition	833	
Warwick Arts Centre <i>Jason and the Argonauts</i> tour	14,090	
WebPlay The Page to Stage Platform pilot	8,209	
Wee Stories Theatre For Children <i>Arthur, the Story of a King</i> tour	4,794	
Writernet Turning Heads into Tales project	8,704	
Yaa Asantewaa Arts and Community Centre National tour of carnival play <i>Dear Comrade</i>	7,290	
Yaram Pursuits LTD Assane Ndiaye mini-UK tour 2005	833	
Yorkshire Dance British Dance Edition 2006	11,112	
Youth Dance England National development	70,556	

Total: National activities		1,442,192
-----------------------------------	--	------------------

Appendix B

capital grants

Capital projects often take considerable time to come to fruition. The arts capital lottery process has changed over the years and there are a number of projects at various stages of development, or nearing completion, that emerged from the various arts capital lottery processes. The table below shows part or whole capital grants for capital projects that were released by Arts Council England during 2005/06.

Capital grants 2005/06		
City of Wakefield Metropolitan District Council Cultural Services Development of the new Barbara Hepworth Gallery	5,000,000	
Goole Town Council Development of a new arts centre in Goole	275,000	
Hull Truck Theatre Company Development of a new theatre for Hull Truck Theatre	3,500,000	
Mind the Gap Development of a new base in Bradford for Mind the Gap	1,250,000	
Sheffield Theatres Trust Renovation and development of the Crucible Theatre	250,000	
Total: Capital grants		10,275,000

Arts Council England, Yorkshire

21 Bond Street
Dewsbury
West Yorkshire WF13 1AX

www.artscouncil.org.uk
Phone: 0845 300 6200
Email: enquiries@artscouncil.org.uk
Textphone: 020 7973 6564
Charity registration no 1036733

You can get this publication in Braille, in large print, on audio CD and in electronic formats. Please contact us if you need any of these formats.

To download this publication, or for the full list of Arts Council England publications, see www.artscouncil.org.uk

Order our printed publications from Marston Book Services.
Phone: 01235 465500. Email: direct.orders@marston.co.uk

ISBN 0-7287-1291-1
978-0-7287-1291-1
© Arts Council England, October 2006

Printed in England by Bakes & Lord Ltd, Bradford
Printed from sustainable resources
Designed by Design IT, Halifax

We are committed to being open and accessible. We welcome all comments on our work. Please send these to the director, external relations, at the Arts Council address above.

Front cover: Lol Coxhill in a skip
Concept: Simon Thackray. Produced by The Shed®
Photograph © Tony Bartholomew