

## *Solar*

*Solar* is a major-key blues with a surprise minor tonic chord—with a major seventh. The tune does not modulate, since it normally takes about 3 or 4mm. to firmly establish a modulation. These constitute *secondary key areas*.

C:

||: CmΔ | CmΔ | Gm7 | C7 |  
IΔ | iΔ | ii7/IV | V7/IV

| FΔ | FΔ | Fm7 | Bb7 |  
IVΔ | IVΔ | ii7/bIIIΔ | V7/bIIIΔ

| EbΔ | Ebm7 Ab7 | DbΔ | Dø G7-9 :||  
bIIIΔ | ii7/bIIΔ V7/bIIΔ | bIIΔ | iiø V7-9

The mm.1-6 are typical for the 12-bar blues; in mm.7-8, instead of returning to tonic, there is a secondary cadence setting up the bIIIΔ(a blues tonic chord in its relationship to the key of C, substituting for I), followed by a similar secondary 2-5 to bII. These are *non-tonic*, substituting for the usual IV-V or V-IV movement of the blues major tonal areas. While the secondary cadences, traveling through obvious tonal key areas, disguise the blues quality of this progression, the melody does contain blue notes: Bbs (b7s) in mm.1-4; G# in m.5; Abs and Bbs in mm.7-8; Eb and Gb (b3, b5) in mm.9, 10 and 12—all of which are harmonized in typical tonal fashion.