

## CURRICULUM VITAE

## 1. Omer Bartov

John P. Birkelund Distinguished Professor of European History and Professor of History and Professor of German Studies

Chair, Department of History, with courtesy appointment at the Department of German Studies, Brown University

## 2. Home address

N/A

## 3. Education

St. Antony's College, Oxford University, D.Phil. in History, 1983

Tel-Aviv University, Israel, BA in History, summa cum laude, 1979

## 4. Professional appointments

Chair, Department of History (2009–)

John P. Birkelund Distinguished Professor of European History and Professor of History and Professor of German Studies, Brown University (2000–)

Co-Director of Project: "Utopia, Violence, Resistance: Remaking and Unmaking Humanity," Rutgers Center for Historical Analysis, Rutgers University (1999-2000)

Professor of History, Department of History, Rutgers University (1997-2000)

Associate Professor of History, Department of History, Rutgers University (1993-97)

Raoul Wallenberg Professor in Human Rights and Senior Fellow, Rutgers Center for Historical Analysis, Rutgers University (1992-94)

Directeur d'études, Maison des Sciences de l'Homme, Paris, France (1990)

Junior Fellow, Society of Fellows, Harvard University (1989-92, on leave from Tel Aviv University)

Associate Professor of History, Department of History, Tel-Aviv University (1991-92)

Alexander von Humboldt Fellow, Militärgeschichtliches Forschungsamt, Freiburg, Germany, and Château de Vincennes, Paris, France (1985-86). Subsequent shorter visits to the Friedrich Meinecke Institute, Berlin (1987), and the Militärgeschichtliches Forschungsamt (1990, 1994).

Visiting Fellow, Davis Center for Historical Studies, Princeton University (1984)

Assistant Professor of History, Department of History, Tel-Aviv University (1983-91)

## 5. Completed Research, Scholarship and Creative Work

### a. Books / Monographs (authored and edited volumes)

*ЗАБУТІ: ЗНИКАЮЧІ СЛІДИ ЄВРЕЇВ ГАЛИЧИНИ В СУЧАСНІЙ УКРАЇНІ* (Kiev: Ukrainian Center for Holocaust Studies, in press, due out 2010) [Ukrainian translation of *Erased*]

*Ha'yehudi ba'kolno'a: Me'ha "Golem" l'"Al tig'u li ba'Shoa,"* (Tel Aviv: Am Oven Publishers, 2008), pp. 396 [Hebrew translation of *The "Jew" in Cinema*].

*Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine* (Princeton, N.J.: Princeton University Press, 2007), pp. 232.

*The "Jew" in Cinema: From The Golem to Don't Touch My Holocaust* (Bloomington & Indianapolis: Indiana University Press, 2005, cloth & pb), pp. 374.

*Crimes de Guerra: Culpa e Negação no Século XX* (Rio de Janeiro: Editora Bertrand Brasil, 2005), pp. 376 [Brazilian translation of *Crimes of War*].

*Hitlerova armáda, vojáci, nacisté a válka ve třetí říši* (Prague: Naše vojsko, 2005), pp. 218 [Czech translation of *Hitler's Army*].

*Żołnierze Führera* (Warsaw: Dom Wydawniczy Bellona, 2004), pp. 286 [Polish translation of *Hitler's Army*].

*Germany's War and the Holocaust: Disputed Histories* (Ithaca: Cornell University Press, 2003, cloth & pb), pp. 248.

*Crimes of War: Guilt and Denial in the Twentieth Century*, edited volume with Atina Grossmann and Mary Nolan (New York: The New Press, 2002, pb 2003), pp. 344.

*Fronte orientale: Le truppe tedesche e l'imbarbarimento della Guerra (1941-1945)* (Bologna: Società editrice il Mulino, 2003), pp. 231 [Italian translation of *The Eastern Front 1941-45*].

*The Eastern Front 1941-45: German Troops and the Barbarisation of Warfare*, 2<sup>nd</sup> pb ed. with new introduction (Houndmills, UK: Palgrave Press / St. Antony's College Series, and New York: St Martin's Press, 2001), pp. 218.

*In God's Name: Genocide and Religion in the Twentieth Century*, edited volume with Phyllis Mack (New York and Oxford: Berghahn Books, 2001, cloth & pb), pp. 401.

*Mirrors of Destruction: War, Genocide, and Modern Identity* (New York and Oxford: Oxford University Press, 2000, pb 2002), pp. 302.

*The Holocaust: Origins, Implementation, Aftermath*, edited volume (London and New York: Routledge, 2000, cloth & pb), pp. 300.

*Murder in Our Midst: The Holocaust, Industrial Killing, and Representation* (New York and Oxford: Oxford University Press, 1996, cloth & pb), pp. 251.

*L'Armée d'Hitler: La Wehrmacht, les nazis, et la guerre* (Paris: Hachette Littératures, 1999), pp. 317. Published as *Le grand livre du mois* [French translation of *Hitler's Army*].

*Tseva'o shel Hitler: Chayalim, nazim u'milchamah ba'reich ha'shelishi* (Tel Aviv: Dvir, 1998), pp. 254 [Hebrew translation of *Hitler's Army*].

*L'Esercito di Hitler: Soldati, Nazisti e Guerra nel Terzo Reich* (Milan: Swan Edizioni, EOS S.p.A., 1996), pp. 298 [Italian translation of *Hitler's Army*].

*Hitlers Wehrmacht: Soldaten, Fanatismus und die Brutalisierung des Krieges* (Reinbeck bei Hamburg: Rowohlt, 1995; pb edition, 1999), pp. 335 [German translation of *Hitler's Army*].

*Hitler's Army: Soldiers, Nazis, and War in the Third Reich* (New York and Oxford: Oxford University Press, 1991; paperback 1992), pp. 238 (Spanish translation with Inédita Editores SL and Portuguese translation with Tribuna da Historia forthcoming).

*The Eastern Front 1941-45: German Troops and the Barbarisation of Warfare* (London: St. Antony's / Macmillan, 1985; New York: St. Martin's Press, 1986), pp. 214.

#### a/1. Fiction

*Border Patrol* (Tel Aviv: Hakibbutz Hameuchad, 1988 [a novel in Hebrew: *Petikhat Tsir*]), pp. 150.

*Surrogate Killers* (Tel Aviv: Sifriyat Poalim, 1989 [a novel in Hebrew: *Karev Yom*]), pp. 155.

#### a/2. Editorial work

General Editor (with Dirk Moses) of series: *Studies on War and Genocide*, Berghahn Books, New York and Oxford.

Vol. 15: Leonid Rein, *Kings and Pawns: Collaboration in Byelorussia and its Place in German Occupation Policies, 1941-1944* (in press)

Vol. 14: Andrej Angrick and Peter Klein, *The "Final Solution" in Riga: Exploitation and Annihilation, 1941-1944* (2009)

Vol. 13: Simone Gigliotti, *The Train Journey: Transit, Captivity, and Witnessing in the Holocaust* (2009)

Vol. 12: *Empire, Colony, Genocide: Conquest, Occupation, and Subaltern Resistance in World History*, ed. A. D. Moses (2008)

Vol. 11: *Confronting Genocide: Judaism, Christianity, Islam*, ed. S. L. Jacobs (delayed)

Vol. 10: Alex J. Kay, *Exploitation, Resettlement, Mass Murder: Political and Economic Planning for German Occupation Policy in the Soviet Union, 1940-1941* (2006).

Vol. 9: *Robbery and Restitution: The Conflict over Jewish Property in Europe*, ed. M. Dean, C. Goschler and P. Ther (2007).

Vol. 8: *Gray Zones: Ambiguity and Compromise in the Holocaust and its Aftermath*, ed. J. Petropoulos and J. Roth (2005).

Vol. 7: *Networks of Nazi Persecution: Bureaucracy, Business, and the Organization of the Holocaust*, ed. G. Feldman and W. Seibel (2005).

Vol. 6: *Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History*, ed. A. D. Moses (2004).

Vol. 5: R.-D. Müller and G. R. Ueberschär, *Hitler's War in the East: A Critical Reassessment* (2001).

Vol. 4: *In God's Name: Genocide and Religion in the Twentieth Century*, ed. O. Bartov and with P. Mack (2001).

Vol. 3: *War of Extermination: The German Military in World War II, 1941-1944*, ed. H. Heer and K. Naumann (2000).

Vol. 2: *National Socialist Extermination Policies: Contemporary German Perspectives and Controversies*, ed. U. Herbert (2000).

Vol. 1: *The Massacre in History*, ed. M. Levene and P. Roberts (1999).

Co-editor of the series: *Studies in the Social and Cultural History of Modern Warfare*, Cambridge University Press (48 titles).

#### b. Chapters in books

"From Buchach to Sheikh Muwannis: Building the Future and Erasing the Past," in *Dilemmas of Diversity after the Cold War: Analyses of Cultural Difference by US and Russia-Based Scholars*, ed. Elena Germanova Trubina and Michele Rivkin-Fish (The Kennan Institute, in Press).

"September 11 in the Rearview Mirror: Contemporary Policies and Perspectives of the Past," in *Power and the Past: Collective Memory And International Relations*, ed. Eric Langenbacher and Yossi Shain (Washington, D.C.: Georgetown University Press, 2010), 147-159.

"My Twisted Way to Buczacz," in *The Holocaust: Voices of Scholars*, ed. Jolanta Abrosewicz-Jacobs (Cracow: Centre for Holocaust Studies, Jagiellonian University, Auschwitz-Birkenau State Museum, 2009), 95-104.

"Interethnic Relations in the Holocaust as Seen Through Postwar Testimonies: Buczacz, East Galicia, 1941-44," in *Lessons and Legacies: Vol. VII: From Generation to Generation*, ed. Doris L. Bergen (Evanston, IL: Northwestern University Press, 2008), 101-124.

"Images of Genocide: How Should We Respond?" with Photographs by Magnum Photos, in *What Matters: The world's preeminent photojournalists and thinkers depict essential issues of our time*, ed. David Elliot Cohen (New York and London: Sterling, 2008), 83-97.

"White Spaces and Black Holes: Eastern Galicia's Past and Present," in *The Shoah in Ukraine: History, Testimony, Memorialization*, ed. Ray Brandon and Wendy Lower (Bloomington and Indiana: Indiana University Press, 2008), 318-53.

"La memoria della Shoah: la questione del nemico e della vittima," in *Storia della Shoah: La crisi dell'Europa lo sterminio degli ebrei e la memoria del XX secolo*, Vol. III: *Riflessioni, luoghi e politiche della memoria*, ed. Marina Cattaruzza, Marcello Flores, Simon Levis Sullam, and Enzo Traverso (Turin: UTET Libreria, 2006), 12-85.

"Nazi State Terror and Contemporary Global Terrorism: Continuities and Differences," in *Jüdische Geschichte als Allgemeine Geschichte*, ed. Raphael Gross and Yfaat Weiss (Göttingen: Vandenhoeck & Ruprecht, 2006), 305-324.

"The Holocaust as Leitmotif of the Twentieth Century," in *Lessons and Legacies VII: The Holocaust in International Perspective*, ed. Dagmar Herzog (Evanston, IL: Northwestern University Press, 2006), 3-25.

“Kotroverzija o izložbi o Vermahtu: politika dokaza,” in *Zajednica Sećanja: Tranziciona pravda u istorijskoj perspektivi*, ed. Obrad Savić and Ana Miljanić (Belgrade: Tranziciona Pravda, 2006, in Serbian), 61-93.

“L’Europa orientale come luogo del genocidio,” in *Storia della Shoah: La crisi dell’Europa lo sterminio degli ebrei e la memoria del XX secolo*, Vol. I: *La crisi dell’Europa e lo sterminio degli ebrei*, ed. Marina Cattaruzza, Marcello Flores, Simon Levis Sullam, and Enzo Traverso (Turin: UTET Libreria, 2005), 813-49.

“The New Anti-Semitism: Genealogy and Implications,” in *Old Demons, New Debates: Anti-Semitism in the West*, ed. David Kertzer (Holmes and Meier: Teaneck, N.J., 2005), pp. 9-26.

“The Controversy over the Exhibition ‘Crimes of the Wehrmacht’: Documentation and Politics,” in *Memory and Amnesia: The Holocaust in Germany*, ed. Gilad Margalit and Yfaat Weiss (Hakibbutz Hameuchad: Tel Aviv, 2005, in Hebrew), pp. 372-95.

“Savage War: German Warfare and Moral Choices in World War II,” in *The Holocaust: A Reader*, ed. Simone Gigliotti and Berel Lang (Blackwell: Oxford, 2005), pp. 220-231.

“Trudne historie,” in *Świat NIEpożenany: A World We Bade no Farewell. Żydzi na dawnych ziemiach wschodnich Rzeczypospolitej w XVII – XX wieku: Jews in the Eastern Territories of the Polish Republic from the 18<sup>th</sup> to the 20<sup>th</sup> Century*, ed. Krzysztof Jasiewicz (Instytut Studiów Politycznych PAN/Oficyna Wydawnicza RYTM/Polonia Aid Foundation Trust: Warsaw and London, 2004), pp. 905-907.

“Celluloid Soldiers: Cinematic images of the Wehrmacht,” in *Russia: War, Peace, & Diplomacy*, ed. Ljubica and Mark Erickson (Weidenfeld & Nicolson: London, 2004), pp. 130-143.

“Der alte und der neue Antisemitismus,” in *Neuer Antisemitismus? Eine globale Debatte*, ed. Doron Rabonovici, Ulrich Speck, and Natan Schneider (Frankfurt am Main: Suhrkamp, 2004), pp. 19-43.

“Guerre, génocide et identité moderne,” in *Le XX<sup>e</sup> siècle des Guerres: Modernité et barbaries*, ed. Pietro Causarano et al. (Paris: Les Éditions de l’Atelier/Éditions Ouvrières, 2004), pp. 415-442.

“De la guerre-éclair à la guerre totale: image et historiographie,” in *Les sociétés en guerre 1911-1946*, ed. Bruno Cabanes and Édouard Housson (Paris: Armand Colin, 2003), pp. 213-244.

“Fields of Glory’: War, Genocide, and the Glorification of Violence,” in *Catastrophe and Meaning: The Holocaust and the Twentieth Century*, ed. Moishe Postone and Eric Santner (Chicago: Chicago University Press, 2003), pp. 117-135.

“The European Imagination in the Age of Total War,” in *The Holocaust: Theoretical Readings*, ed. Neil Levi and Michael Rothberg (New Brunswick: Rutgers University Press, 2003), pp. 89-95.

“Seeking the Roots of Modern Genocide: On the Macro- and Microhistory of Mass Murder,” in *The Specter of Genocide: Mass Murder in Historical Perspective*, ed. Robert Gellately and Ben Kiernan (Cambridge: Cambridge University Press, 2003), pp. 75-96.

“Defining Enemies, Making Victims: Germans, Jews, and the Holocaust,” in *Landscaping the Human Garden: Twentieth Century Population Management in a Comparative Framework*, ed. Amir Weiner (Stanford: Stanford University Press, 2003), pp. 135-167.

“L’opération Barbarossa et les origines de la Solution finale,” in *La Violence de guerre 1914-1945*, ed. S. Audoin-Rouzeau, A. Becker, C. Ingrao, H. Rousso (Brussels: Editions Complexe/IHTP & CNRS, 2002), pp. 193-217. English: “Operation ‘Barbarossa’ and the Origins of the ‘Final Solution,’” in *The Holocaust: Readings and Interpretations*, ed. J. R. Mitchell and H. Buss Mitchell (McGraw-Hill/Dushkin, 2001), pp. 86-96, reprinted from *The Final Solution: Origins and Interpretations*, ed. D. Cesarani (London & New York: Routledge, 1994), pp. 119-136.

“The Wehrmacht Exhibition Controversy: The Politics of Evidence,” in *The Crimes of War: Guilt and Denial in the Twentieth Century*, ed. Omer Bartov, Atina Grossmann and Mary Nolan (New York: The New Press, 2002), pp. 41-60, and Introduction (with A. Grossmann and M. Nolan), pp. ix-xxxiv.

“Utopia and Violence: Visions of Perfection and Practices of Purification,” in *Lessons and Legacies, Vol. 5: The Holocaust and Justice*, ed. R. Smelser (Evanston, IL: Northwestern University Press, 2002), pp. 5-30. Published in German translation as: “Utopie und Gewalt: Neugeburt und Vernichtung des Menschen,” in *Wege in die Gewalt: Die modernen politischen Religionen*, ed. Hans Maier (Frankfurt am Main: Fischer Taschenbuch Verlag, 2000), pp. 92-120.

“Professional Soldiers,” in *The Holocaust: Readings and Interpretations*, ed. J. R. Mitchell and H. Buss Mitchell (McGraw-Hill/Dushkin, 2001), pp. 134-143, orig. pub. as “Introduction,” *The German Army and Genocide: Crimes Against War Prisoners, Jews, and Other Civilians, 1939-1944*, ed. Hamburg Institute for Social Research (New York: The New Press, 1999), pp. 10-17.

“Alter Befürchtungen, alte Hoffnungen,” in *Hat Israel noch eine Chance? Palästina in der neuen Weltordnung*, ed. H. L. Gremliza (Hamburg: Konkret, 2001), pp. 156-158.

“Social Outsiders in War and Genocide: A Comparative Perspective,” in *Social Outsiders in Nazi Germany*, ed. R. Gellately and N. Stoltzfus (Princeton: Princeton University Press, 2001), pp. 294-318.

“From *Blitzkrieg* to Total War,” in *Twentieth-Century Germany: Politics, Culture and Society*, ed. M. Fulbrook (London: Arnold, and New York: Oxford University Press, 2001), pp. 121-148, orig. pub. as “From *Blitzkrieg* to Total War: Controversial Links Between Image and Reality,” in *Nazism, Stalinism, and Dictatorship*, ed. M. Lewin and I. Kershaw (Cambridge: Cambridge University Press, 1997), pp. 158-184.

“Zweierlei Holocaust,” in *Gibt es wirklich eine Holocaust-Industrie? Zur Auseinandersetzung um Norman Finkelstein*, ed. Ernst Piper (Zurich and Munich: Pendo Verlag, 2001), pp. 61-65.

“Intellectuals on Auschwitz: Memory, History, and Truth,” in *A Holocaust Reader: Responses to the Nazi Extermination*, ed. Michael L. Morgan (New York: Oxford University Press, 2001), pp. 290-321, orig. pub. in *History and Memory* 5/1 (1993): 87-129.

“Reception and Perception: Goldhagen’s Holocaust and the World,” in *The “Goldhagen Effect”: History, Memory, Nazism—Facing the German Past*, ed. Geoff Eley (Ann Arbor: Michigan University Press, 2000), pp. 33-87.

“Der Holocaust: Von Geschehen und Erfahrung zu Erinnerung und Darstellung,” in *Geschichtskultur in der Zweiten Moderne*, ed. R. Beier, for the German Historical Museum, (Frankfurt: Campus Verlag, 2000), pp. 95-119.

“Hitler, Adolf” and “Rommel, Erwin,” entries in *The Oxford Companion to American Military History*, ed. J. W. Chambers II (New York and Oxford: Oxford University Press, 1999), pp. 316-317, 622.

“Whose History Is It, Anyway? The Wehrmacht and German Historiography,” in *War of Extermination: The German Military in World War II, 1941-1944*, ed. H. Heer and K. Naumann, (New York: Berghahn Books, 2000), pp. 400-416. Orig. pub. as “Wem gehört die Geschichte? Wehrmacht und Geschichtswissenschaft,” in *Vernichtungskrieg: Verbrechen der Wehrmacht, 1941 bis 1944*, ed. Heer and Naumann (Hamburg: Hamburger Edition, 1995), pp. 601-619.

Extracts from the books *Hitler's Army* and *Murder in Our Midst in Wars*, ed. A. Calder (London: Penguin Books, 1999), pp. 193-96, 331-41.

“Recherches historiques sur l’Holocauste et études comparatives,” in *Parler de camps, penser les génocides*, ed. Catherine Coquio (Paris: Albin Michel, 1999), pp. 111-127.

“Soldiers, Nazis, and War in the Third Reich,” in *The Third Reich: The Essential Readings*, ed. Christian Leitz (Oxford: Blackwell, 1999), pp. 131-150.

“Trauma and Absence (Part II),” in *European Memories of the Second World War*, ed. H. Peitsch, C. Burdett, and C. Gorrara (New York and Oxford: Berghahn Books, 1999), pp. 258-71.

“Holocaust: Historiography”; “World War II (1939-45),” in *Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990*, ed. D. K. Buse and J. C. Doerr (Garland Publishing: New York and London, 1998), 2 vols., pp. 486-87, 1095-98, respectively.

“Martyrs’ Vengeance: Memory, Trauma, and Fear of War in France, 1918-1940,” in *The French Defeat of 1940: Reassessments*, ed. J. Blatt (Providence and Oxford: Berghahn Books, 1998), pp. 54-84.

“Antisemitism, the Holocaust, and Reinterpretations of National Socialism,” in *The Holocaust and History: The Known, the Unknown, the Disputed, and the Reexamined*, ed. M. Berenbaum and A. J. Peck (Bloomington and Indianapolis: Indiana University Press, 1998), pp. 75-98.

“The Barbarization of Warfare in the East: The Wehrmacht and Waffen-SS,” in *Encyclopaedia of Terrorism*, ed. M. E. Sharpe (London: Brown Partworks, 1998), pp. unavailable.

“‘Seit die Juden weg sind...’: Germany, History, and Representations of Absence,” in *A User’s Guide to German Cultural Studies*, ed. S. Denham, I. Kacandes, J. Petropoulos (Ann Arbor: University of Michigan Press, 1997), pp. 209-226.

“Spielberg’s Oskar: Hollywood Tries Evil,” in *Spielberg’s Holocaust: Critical Perspectives on Schindler’s List*, ed. Y. Loshitzky (Bloomington and Indianapolis: Indiana University Press, 1997), pp. 41-60.

“Trauma and Absence (Part I): France and Germany, 1914-45,” in *Time to Kill: The Soldier’s Experience of War in the West 1939-1945*, ed. P. Addison and A. Calder (London: Pimlico Press, 1997), pp. 347-358.

“A View from Below: Survival, Cohesion, and Brutality on the Eastern Front,” in *From Peace to War: Germany, Soviet Russia, and the World, 1939-1941*, ed. B. Wegner (Providence and Oxford: Berghahn Books, 1997), pp. 325-340. Orig. pub. as “Von unten betrachtet: Überleben, Zusammenhalt und Brutalität an der Ostfront,” in *Zwei Wege nach Moskau. Vom Hitler-Stalin-Pakt zum “Unternehmen Barbarossa” 1939-1941*, ed. B. Wegner (Munich and Zurich: Piper Verlag, 1991), pp. 326-44.

“Ganz normale Monster,” in *Ein Volk von Mördern? Die Dokumentation zur Goldhagen-Kontroverse um die Rolle der Deutschen im Holocaust*, ed. Julius H. Schoeps (Hamburg: Hoffmann und Campe Verlag, 1966), pp. 68-85. Published in Spanish translation as “Monstruos Corrientes,” in *Los Alemanes, el Holocausto y la Culpa Colectiva: El Debate Goldhagen*, ed. F. Finchelstein (Buenos Aires: Eudeba, Editorial Universitaria de Buenos Aires, 1999), pp. 101-114.

“Savage War,” in *Confronting the Nazi Past: New Debates on Modern German History*, ed. M. Burleigh (London: Collins & Brown, 1996), pp. 125-139.

“The Conduct of War: Soldiers and the Barbarization of Warfare,” in *Resistance Against the Third Reich: 1933-1990*, ed. M. Geyer and J. W. Boyer (Chicago: The University of Chicago Press, 1994), pp. 39-52.

“The Missing Years: German Workers, German Soldiers,” in *Nazism and German Society, 1933-1945*, ed. D. Crew (London & New York: Routledge, 1994), pp. 41-66.

“The Barbarization of Warfare as an Element in the Brutalization of European Society in the 20<sup>th</sup> Century,” in *17<sup>th</sup> International Congress of Historical Sciences: Chronological Section*, ed. E. B. Ruano and M. E. Burgos (Madrid, 1992) I: 471-475.

“Brutalität und Mentalität: Zum Verhalten deutscher Soldaten an der ‘Ostfront’,” in *Erobern und Vernichten. Der Krieg gegen die Sowjetunion 1941-1945*, ed. P. Jahn and R. Rürup (Berlin: Argon-Verlag, 1991), pp. 183-199.

“Extremfälle der Normalität und die Normalität des Außergewöhnlichen: Deutsche Soldaten an der Ostfront,” in *Über Leben im Krieg: Kriegserfahrungen in einer Industrieregion 1939-1945*, ed. U. Borsdorf and M. Jamin (Reinbeck bei Hamburg: Rowohlt Verlag, 1989), pp. 148-61.

### c. Refereed journal articles

“Uncomfortable Reading: A Reply to My Critics,” in “The Jewish Heritage in Ukraine and Representation of the Holocaust: A Discussion of Omer Bartov’s *Erased*,” *Ukraina Moderna* 15/4 (2009): 326-348.

“Forum: The Second World War as a Challenge to Ukrainian Historiography,” *Ukraina Moderna* 13/2 (2008): 32-37 (in Ukrainian).

“Eastern Europe as the Site of Genocide,” *The Journal of Modern History* 80/3 (September 2008): 557-593.

“Erase and Forget: Last Remnants of Jewish Galicia in Contemporary Ukraine,” *Zmanim: A Historical Quarterly* 100 (Spring 2008): 14-27 (in Hebrew).

“Weiße Stellen und schwarze Löcher: Vergangenheit und Gegenwart in Ostgalizien,” *Naharaim: Journal of German-Jewish Literature and Cultural History*, ed. Ashraf Noor, Vol. 1, Nr. 2 (2007): 155-194.

“Guerre barbare: Politique guerrière de l’Allemagne et choix moraux pendant la Seconde Guerre mondiale,” in *La Wehrmacht dans la Shoah, Revue d’histoire de la Shoah, La Revue du Centre de documentation juive contemporaine*, N° 187, July-December 2007, ed. Georges Bensoussan (Mémorial de la Shoah: Paris, 2007), 113-142.



“Much Forgotten, Little Learned,” review essay on Jan Tomasz Gross, *Fear: Anti-Semitism in Poland after Auschwitz*, and Joanna Beata Michlic, *Poland’s Threatening Other: The Image of the Jew from 1880 to the Present*, in *Yad Vashem Studies*, ed. David Silberklang (Jerusalem: Yad Vashem, 2007): 267-287; and in the Hebrew-language version pp. 221-239.

“On Eastern Galicia’s Past and Present,” *Dædalus: Journal of the American Academy of Arts & Sciences* (Fall 2007): 115-118.

“Interethnic Relations in the Holocaust: Postwar Testimonies from Buczacz in East Galicia, 1941-1944,” *Zmanim: A Historical Quarterly* 98 (Spring 2007): 82-91 (in Hebrew). Previously published as: “Les relations interethniques à Buczacz (Galicie orientale) durant la Shoah selon les témoignages d’après guerre,” *Cultures d’Europe Centrale*, 5: “La Destruction des confins,” ed. Delphine Bechtel and Xavier Galmiche (Centre Interdisciplinaire de Recherches Centre-Européennes, Université de Paris-Sorbonne, Paris IV, 2005), pp. 47-67.

“The Bright Side,” review essay of Michael Mann, *The Dark Side of Democracy*, in “Review Forum,” *Journal of Genocide Research* 8/4 (December 2006): 473-490 (479-485).

“As It Really Was,” review essay on Christopher R. Browning and Jürgen Matthäus, *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939-March 1942*, in *Yad Vashem Studies*, ed. David Silberklang (Jerusalem: Yad Vashem, 2006): 339-53.

“The Holocaust as ‘Leitmotif’ of the Twentieth Century,” *Zeitgeschichte* 5/31 (2004): 315-327.

“Extreme Violence and the Scholarly Community,” special issue ed. by Jacques Semelin of *International Social Science Journal: UNESCO* 174 (2002): 509-518 (published simultaneously in English, French, Spanish, Arabic, Chinese and Russian).

“Extreme Opinions,” Review article on S. Courtois et al., *The Black Book of Communism: Crimes, Terror, Repression*; D. Diner, *Das Jahrhundert verstehen: Eine Universalhistorische Deutung*; F. Furet, *The Passing of an Illusion: The Idea of Communism in the Twentieth Century*; E. Hobsbawm, *The Age of Extremes: A History of the World, 1914-1991*; M. Mazower, *Dark Continent: Europe’s Twentieth Century*, in *Kritika: Explorations in Russian and Eurasian History* 3/2 (Spring 2002): 281-302.

“Germany’s Unforgettable War: The Twisted Road from Berlin to Moscow and Back,” *Diplomatic History* 25/3 (Summer 2001): 405-423.

“Mirrors of Destruction: War, Genocide, and Modern Identity,” *Dapim: Studies on the Shoah* 16 (University of Haifa, 2000, in Hebrew): 7-25.

“Kitsch und Sadismus auf Ka-Tzetniks anderem Planeten: Die israelische Jugend macht sich ein Bild vom Holocaust,” *Sachor: Zeitschrift für Antisemitismusforschung, jüdische Geschichte und Gegenwart* 10 (2000): 11-38, orig. pub. as “Kitsch and Sadism in Ka-Tzetnik’s Other Planet: Israeli Youth Imagine the Holocaust,” *Jewish Social Studies* (spring 1997): 42-76; Hebrew translation in *Alpayim* 17 (1999): 148-75.

“Germany as Victim,” *New German Critique: Special issue on the Holocaust* 80 (Spring/Summer 2000): 29-40.

“Victimes et absences,” *Les cahiers du judaïsme* 4 (printemps 1999): 103-114. Orig. pub. as “Trauma und Leere seit 1914: Teil 2,” *Mittelweg* 36 4 (1996): 29-40.

“Wiederschein der Zerstörung: Krieg, Genozid und moderne Identität,” *Zeitschrift für Genozidforschung* 1/1 (1999): 46-69.

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- “An Idiot’s Tale: Memories and Histories of the Holocaust,” *Journal of Modern History* 67/1 (1995): 55-82.
- “Wem gehört die Geschichte? Wehrmacht und Geschichtswissenschaft,” *Mittelweg* 36 3/5 (October/November 1994): 5-21.
- “War, Memory, and Repression: Alexander Kluge and the Politics of Representation in Postwar Germany,” *Tel Aviver Jahrbuch für deutsche Geschichte* 23 (1994): 413-32.
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Review of Jeffrey Olick, *In the House of the Hangman: The Agonies of German Defeat 1943-1949*, in *Contemporary Sociology* 35/4 (July 2006): 386-388.

Review of Samuel Moyn, *A Holocaust Controversy: The Treblinka Affair in Postwar France*, in *American Historical Review* (June 2006): 914-915.

Review of Wendy Lower, *Nazi Empire-Building and the Holocaust in Ukraine*, in *The Times Literary Supplement* (February 17, 2006): 36-37.

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Review of Lawrence Douglas, *The Memory of Judgment: Making Law and History in the Trials of the Holocaust*, in *The American Historical Review* (June 2002): 851-852.

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“‘Working Toward the Führer’: A New Biography Looks at the Rise of Adolf Hitler and the Dynamics of the Nazi Regime,” review of Ian Kershaw, *Hitler 1889-1936: Hubris*, in *Forward* (February 26, 1999): 11-12.

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Review of Doron Niederland, *German Jews: Emigrants or Refugees? Emigration Patterns Between the Two World Wars* (in Hebrew), in *Zmanim* 15/60 (Autumn 1997): 88-90 (in Hebrew).

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Review of Eric Markuson and David Knopf, *The Holocaust and Strategic Bombing: Genocide and Total War in the 20<sup>th</sup> Century*, in *German Studies Review* 20/1 (February 1997): 177-78.

“Victim-Focused Identity,” review of *Zmanim: The Historical Quarterly of Tel Aviv University* 57 (Winter 1996-1997), in the Israeli book review magazine *Sefarim* 212 (March 19, 1997): 4 (in Hebrew).

“Between Past and Present,” review of Y. Kashti, F. Erös, D. Schers, and D. Zisenwine (eds.), *A Quest for Identity: Post War Jewish Biographies*, and Michael Brenner, *The Renaissance of Jewish Culture in Weimar Germany*, in the Israeli book review magazine *Sefarim* 195 (November 20, 1996): 4, 14 (in Hebrew).

Review of Daniel Jonah Goldhagen, *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*, in *Gesher: Journal of Jewish Affairs* 42/134 (Winter 1996): 15-17 (in Hebrew).

Review of Michael Brenner, *The Renaissance of Jewish Culture in Weimar Germany*, in *Central European History* 29/4 (1996): 589-591.

Review of Reinhold Grimm and Jost Hermand, *1914/1939: German Reflections of the Two World Wars*, in *German Studies Review* 19/3 (October 1996): 586-588.

“An Eclectic Approach,” review of Yisrael Gutman (ed.), *Major Changes Within the Jewish People in the Wake of the Holocaust* (Hebrew), in the Israeli book review magazine *Sefarim* 185 (September 11, 1996): 4 (in Hebrew).

Review of the films *Under the Domim Tree* and *Anne Frank Remembered*, in *The American Historical Review* 101/4 (October 1996): 1154-1156.

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Review of George M. Kren and Leon Rappoport, *The Holocaust and the Crisis of Human Behavior*, in *German Studies Review* 19/1 (1996): 179-180.

Review of Jacques Kornberg, *Theodor Herzl: From Assimilation to Zionism*, in *German Studies Review* 18/1 (1995): 155-156.

Review of Richard J. Overy, *War and Economy in the Third Reich*, in *Business History Review* 68 (Winter 1994): 614-615.

Review of Mark Mazower, *Inside Hitler's Greece: The Experience of Occupation 1941-44*, in *The Historian* 57/1 (Autumn 1994): 177-178.

Review of David Welch, *The Third Reich: Politics and Propaganda*, in *The Historian* 56/4 (summer 1994): 815-816.

Review of Christian Streit, *Keine Kameraden: Die Wehrmacht und die sowjetischen Kriegsgefangenen 1941-1945*, in *Journal of Modern History* 66/2 (June 1994): 441-442.

Review of Wilhelm Deist, *Militär, Staat und Gesellschaft*, in *Journal of Modern History* 66/1 (March 1994): 205-207.

Review of Harriet Eder and Thomas Kufus, *Mein Krieg* (film), in *American Historical Review* 97/4 (1992): 1155-1157.



Review of Willi Schumann, *Being Present and Growing Up in Hitler's Germany*, in *The Historian* 54/2 (1992): 731-732.

Review of Harold Troper and Morton Weinfeld, *Old Wounds: Jews, Ukrainians and the Hunt for Nazi War Criminals in Canada*, in *Journal of Soviet Military Studies* 6 (1990): 346-47.

Review of Bernard Wasserstein, *Britain and the Jews of Europe 1939-1945*, in *History of European Ideas* 12 (1990): 144-45.

Review of Arno J. Mayer, *Why did the Heavens not Darken?* in *German Politics and Society* 19 (1990): 55-57.

Review of Theo Schulte, *The German Army and Nazi Policies in Occupied Russia*, in *German Politics and Society* 19 (1990): 67-69.

Review of Ian Kershaw, *The "Hitler Myth": Image and Reality in the Third Reich*, in *History of European Ideas* 10 (1989): 385-86.

Review of Charles S. Maier, *The Unmasterable Past: History, Holocaust, and German National Identity*, in *German Politics and Society* 16 (1989): 58-60.

Review of the Hebrew translation of Martin Gilbert, *Auschwitz and the Allies*, in *Koteret Rashit* 293 (1988): 41 (Hebrew).

Review of the Hebrew translation of Karl-Dietrich Bracher, *Die Deutsche Diktatur*, in *Moznaim* 61/10-11 (1988): 86-87 (Hebrew).

Review of Elem Klimov's film *Idi I Smotri* (Come and See: USSR 1985), in *Ha'ir* (December 16, 1988): 42-43 (in Hebrew).

Review of Richard Bessel, *Political Violence and the Rise of Nazism*, in *Zmanim* 26 (1987): 122-23 (Hebrew).

Review of Charles A. Jellison, *Besieged: The World War II Ordeal of Malta, 1940-42*, in *Mediterranean Historical Review* 2 (1987): 266-67.

Review of Christopher R. Browning, *Fateful Months. Essays on the Emergence of the Final Solution*, in *Militärgeschichtliche Mitteilungen* 2 (1987): 217-18.

Review of the Hebrew translation of Joachim Fest, *Hitler*, in *Moznaim* 61/2 (1987): 62-63 (Hebrew).

Review of Ian Kershaw, *The Nazi Dictatorship: Problems and Perspectives of Interpretation*, in *Militärgeschichtliche Mitteilungen* 2 (1986): 179-81.

Review of Bernd Wegner, *Hitlers Politische Soldaten*, in *Jahrbuch des Instituts für Deutsche Geschichte* 14 (1985): 488-93.

#### f. Abstracts

N/A

#### g. Invited lectures

"Genocide in a Multiethnic Town: Event, Origins, Aftermath," History Department Colloquium on Modern Europe, Yale University, November 4, 2009.

“Villain-Victim-Hero: The ‘Jew’ as Cinematic Stereotype,” public lecture, Victoria University, Wellington, New Zealand, May 21, 2009.

“Eastern Europe as the Site of Genocide: New Perspectives on the Holocaust,” Faculty of Humanities and Social Sciences Interdisciplinary Seminar, Victoria University, Wellington, New Zealand, May 20, 2009.

“Erased: Memory of the Holocaust in Eastern Europe,” Jewish Community Center, Wellington, New Zealand, May 19, 2009.

“Interethnic Relations in the Holocaust as Seen Through Postwar testimonies: Buczacz, East Galicia, 1941-44,” Staff Research Seminar, ACJC, Monash University, Melbourne, Australia, May 13, 2009.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Department of History, University of Sydney, Australia, May 11, 2009, and Jewish Studies, Monash University, Melbourne, Australia, May 12, 2009.

“The Holocaust and Genocide: Remembering the Twentieth Century,” public lecture at the Sydney Jewish Museum, Sydney, Australia, May 10, 2009; Wallenberg Oration at the Australian Center for Jewish Civilization (ACJC), Monash University, Melbourne, Australia, May 14, 2009; public lecture at Victoria University, Wellington, New Zealand, May 20, 2009.

“Guilt and Accountability in Postwar Courtrooms: The Holocaust in Czortków and Buczacz, East Galicia, As Seen in West German Legal Discourse,” Department of Hebrew, Biblical, and Jewish Studies, University of Sydney, Australia, May 7, 2009.

“Communal Genocide: Personal Accounts of the Destruction of Buczacz, Eastern Galicia, 1941-1944,” 7<sup>th</sup> Annual Hugo Valentin lecture, Uppsala University, Sweden, March 10, 2009.

“Interethnic Relations in the Shoah by Bullets: Resistance and Collaboration, Rescue and Denunciation,” Research Seminar of the Forum for Living History / Levanda Historia, Stockholm, Sweden, March 9, 2009.

“The Life and Death of a Shtetl: Genocide in a Multiethnic Community,” at “The Tenth Annual Fanya Gottesfeld Heller Conference: Bystanders: Witness to Genocide,” in The Museum of Jewish Heritage, New York, February 5, 2009.

“The German Army and the Holocaust,” The Jewish Foundation for the Righteous Advanced Seminar, Hilton Newark Airport, January 17, 2009.

“The Holocaust and Its Memory in Eastern Galicia/Western Ukraine,” The Jewish Foundation for the Righteous Advanced Seminar, Hilton Newark Airport, January 17, 2009.

“Erasing the Jewish Past in Ukraine,” American Association for Polish-Jewish Studies, Harvard Hillel’s Rosovsky Hall, December 14, 2008.

“Erased: Vanishing Traces of Jewish Galicia,” Second Annual Lecture in Jewish Genealogy, Hebrew College, Newton Center, November 23, 2008.

“Opening Discussion: Martha Minow and Omer Bartov,” at conference: “Hope, Critique, and Possibility: Universal Rights in Societies of Difference,” Harvard Law School / Facing History and Ourselves, November 19, 2008.

“Communal Genocide: Personal Accounts of the Destruction of Buczacz, Eastern Galicia, 1941-44,” the Eli N. Evans ’58 Distinguished Lectureship, Carolina Center for Jewish Studies, University of North Carolina at Chapel Hill, November 17, 2008.

“Eastern Europe as the Site of Genocide,” the Duke-University of North Carolina Jewish Studies Seminar, Duke University, November 16, 2008.

“Why did Kristallnacht Happen and What does It Teach Us about Modern Genocide?” Keynote Address at Holocaust Genocide Study Project of Monroe Community College, Rochester, November 10, 2008.

“Keynote Address” at Center for Holocaust Awareness and Information, Jewish Community Federation of Greater Rochester, November 9, 2008.

“The Good, the Bad, and the Ugly: Cinematic Transformations and the Creation of the New Jew,” Harvard Center for Middle Eastern Studies and Harvard Center for Jewish Studies, October 17, 2008.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” California State University, Northridge, September 8, 2008.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” and “The Jew in Cinema: From ‘The Golem’ to ‘Don’t Touch My Holocaust,’” invited speaker at 28<sup>th</sup> International Association of Jewish Genealogical Societies conference, Chicago, August 17-22, 2008

“Testimonies as Historical Documents: The Holocaust as Communal Genocide, East Galicia, 1941-4,” keynote speech at conference: “Holocaust as Local History: Past & Present of a Complex Relation,” University of Macedonia, Thessaloniki, Greece, June 5-8, 2008.

“The Holocaust from Below: Testimonies as Documents of Communal Genocide,” Group for the Study of the History of the Jews of Greece, University of Macedonia, Thessaloniki, June 4, 2008.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Stanford University, May 6, 2008.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Bureau of Jewish Education: Jewish Community Library, San Francisco, May 5, 2008.

“Israel and the Holocaust: History, Identity, and Policy,” Annual Meeting of the Rhode Island Jewish Historical Association, April 13, 2008.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” The 34<sup>th</sup> Annual Walter C. Schnackenberg Memorial Lecture, Pacific Lutheran University, March 16, 2008.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Museum of Jewish Heritage, New York City, February 6, 2008.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Tel Aviv University, School of History, December 25, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Center for European Studies, Harvard University, December 3, 2007.

“The Politics of Remembering and Forgetting,” The University of Miami School of Law, Department of History, and Program in Judaic Studies, November 27, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Gustavus Adolphus College, November 12, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Lehigh University, October 22, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Judaic Studies, Princeton University, October 15, 2007.

“Testimonies as Historical Documents: A View from Below of the Holocaust,” Faculty Seminar presentation, Department of History, Rutgers University, October 15, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” the Raoul Wallenberg Annual Program, the Allen and Joan Bildner Center for Jewish Life, Rutgers University, October 14, 2007.

“Eastern Europe as the Site of Genocide: New Perspectives on the Holocaust,” Center for Studies of Holocaust and Religious Minorities, Oslo, Norway, October 4, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Center for Holocaust and Genocide Studies/Center for Jewish Studies/Center for German and European Studies/History Department/Institute for Advanced Study, University of Minnesota, September 17, 2007.

“The Old and New Antisemitism: Diaspora and Zionism, Israel and Islam, Europe’s Identity and Muslim Minorities,” The American Jewish Committee, Berlin Office, Germany, June 25, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Simon Dubnow Institute, Leipzig, Germany, June 15, 2007.

“Testimonies as Historical Evidence: Reconstructing the Holocaust from Below,” keynote speech at conference, “Voices from the Past: Interviews with Survivors of the Holocaust: The David Broder Interview Project and the Archiv der Erinnerung,” Centre Marc Bloch and Gedenkstätte Haus der Wannsee-Konferenz, Berlin, June 7-9, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” German Historical Institute, Warsaw, Poland, May 30, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” Jewish Historical Institute, Warsaw, Poland, May 29, 2007.

“Die letzten Tage von Buczac: Die Zerstörung einer multi-ethnischen Stadt,” Research Colloquium, University of Hannover, Germany, April 23, 2007.

“Die letzten Tage von Buczac: Die Zerstörung einer multi-ethnischen Stadt,” Zeitgeschichtliches Kolloquium, University of Jena, Germany, April 18, 2007.

“The Context of Anti-Semitism,” Bureau of Intelligence and Research, US Department of State, April 12, 2007.

“Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine,” the American Academy in Berlin, March 23, 2007.

“Die letzten Tage von Buczac: Die Zerstörung einer multi-ethnischen Stadt,” erste Simon Wiesenthal Lecture, Wiener Wiesenthal Instituts für Holocaust-Studien (VWI) and Jüdisches Museum Wien, Vienna, Austria, March 8, 2007.

“Der Untergang von Buczac: Die Zerstörung einer multi-ethnischen Stadt in Galizien,” Göttingen University, Germany, February 26, 2007.

“Villain-Victim-Hero: The ‘Jew’ as Cinematic Stereotype,” Stotsky Lecture Series, Northeastern University, November 8, 2006.

“Eastern Europe as the Site of Genocide,” keynote address, Great Lakes History Conference: “New Perspectives on War and Society,” Grand Valley State University, Grand Rapids, Michigan, October 20-21, 2006.

“War, Genocide and Media Construction of Modern Identity,” Faculty of Philosophy, University of Belgrade, Serbia, May 16, 2006.

“Guilt and Accountability in the Postwar Courtroom: The Holocaust in Czortków and Buczacz, East Galicia, as seen in West German Legal Discourse,” University of Freiburg, Germany, May 11, 2006.

“Guilt and Accountability in the Postwar Courtroom: The Holocaust in Czortków and Buczacz, East Galicia, as seen in West German Legal Discourse,” University of Tübingen, Germany, May 10, 2006.

“The Last Days of Buczacz: Perspectives on the Destruction of a Multiethnic Town,” the Wiener Library Institute of Contemporary History – Center of Jewish German Studies – Leo Baeck Institute – Birkbeck College, University of London, May 8, 2006

“The Holocaust: War, Genocide, and the Quest for Identity,” The Manhattan College Holocaust Resource Center, April 10, 2006.

“The Holocaust as Leitmotif of the 20<sup>th</sup> Century,” at: “Never Again? Genocide Around the World,” 25<sup>th</sup> Annual Holocaust Remembrance Conference, Purdue University, March 26, 2006.

“Jews, Arabs, and the Holocaust in Recent Israeli Cinema,” Arizona State University, January 19, 2006.

“The Death of a Shtetl: The Holocaust in Buczacz, Ukraine, in Fact and Memory,” The Eckstein Scholar in Residence Lecture, Arizona State University, January 18, 2006.

“The Holocaust from Below: Interethnic Relations and Mass Murder in Buczacz, East Galicia,” Jewish Studies Seminar, UCLA, November 21, 2005.

“The Last Days of Buczacz: Judicial Perspectives on the Destruction of a Multiethnic Town,” The “1939” Club Distinguished Lecture in Holocaust Studies, UCLA, November 20, 2005.

“The Other legacy: War Crimes, Ethnic Cleansing, and Genocide in the Wake of World War II,” Conference Address to conference: “The Legacy of World War II: A Sixty-Year Perspective,” Chestnut Hill College, November 5, 2005.

“The Last Days of Buczacz: Judicial Perspectives on the Destruction of a Multiethnic Town,” Northwestern University and the Holocaust Educational Foundation Lectureship, October 20, 2005.

“Israel, Palestine, and the Holocaust: Jews and Arabs in Israeli Cinema,” the I. Martin and Janet M. Fierberg Lecture, The Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut, September 22, 2005.

“Interethnic Relations in the Holocaust as Seen Through Postwar Testimonies: Buczacz. East Galicia, 1941-44,” Princeton University, April 6, 2005.

“The Holocaust as Leitmotif of the 20<sup>th</sup> Century,” Wesleyan University, April 5, 2005.

“Perspectives on a Multiethnic Town: Buczacz, Ukraine,” Stanford University, March 28, 2005

“9/11 in the Rearview Mirror: Contemporary Policies and Perceptions of the Past,” keynote address to the “Conference on Culture, Collective Memory and Foreign Policy in the Post-9/11 World,” Georgetown University, February 20, 2005.

“The Holocaust from Below: The Destruction of the Jewish Community of Buczacz, Ukraine, as Seen By the Perpetrators,” Center for European Studies, Harvard University, December 9, 2004.

“Nazi State Terror and Contemporary Global Terrorism,” Security Studies Program Department, MIT, October 20, 2004.

“The Holocaust as Leitmotif of the 20<sup>th</sup> Century,” lecture to the History Department, University of Illinois at Urbana-Champaign, September 1, 2004.

“Stereotypes of Jews in 20<sup>th</sup> Century Cinema,” public lecture, University of Illinois, Urbana-Champaign, August 31, 2004.

“On Recent Trends and Topics in Holocaust Research,” Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna, Austria, June 7, 2004.

“Interethnic Relations in the Holocaust as Seen Through Postwar Testimonies: Buczacz. East Galicia, 1941-44,” Davis Center for Russian and Eurasian Studies, Harvard University, February 25, 2004.

“The Holocaust as Leitmotif of the Twentieth Century,” public lecture, Claremont Graduate University, November 20, 2003.

“The Jew in Cinema: From the *Golem* to *Don't Touch My Holocaust*,” public lecture, Caltech, November 17, 2003.

“Motivation in War and Genocide: Social and Ideological Factors,” public lecture, University of Georgia, October 23, 2003.

“Buczacz: A Biography of a Multiethnic Town in East Galicia,” lecture to seminar on *The Holocaust in German Literature and Film*, University of Georgia, October 23, 2003.

“Twentieth-Century Genocide and Religion,” Department of Religion workshop, University of Georgia, October 22, 2003.

“Modern Genocide and Other Crimes Against Humanity,” Department of History lecture, University of Georgia, October 22, 2003

“The Jew in Cinema: From the *Golem* to *Don't Touch My Holocaust*,” Center for the Humanities public lecture, University of Georgia, October 21, 2003.

“Nazi State Terror and Contemporary Global Terrorism: Continuity and Differences,” at Genocide Studies Program Fall 2003 Seminar Series, *Genocide and Terrorism – Probing the Mind of the Perpetrator*, Yale University, September 25, 2003.

“Voices and Sights from Buczacz: A Preliminary Report on the Past and Present of a Galician Town,” the Radcliffe Institute for Advanced Study, Harvard University, April 28, 2003.

“From the Holocaust in Galicia to Contemporary Genocide: Common Ground — Historical Differences,” the Joseph and Rebecca Meyerhoff Annual Lecture at the United States Holocaust Memorial Museum: Center for Advanced Holocaust Studies, December 17, 2002.

“Claude Lanzmann’s *Sobibor, October 14, 1943, 4 p.m.*,” at the Jewish Film Festival of the Allen and Joan Bildner Center for the Study of Jewish Life, Rutgers University, November 14, 2002.

Director of the 2002 United States Holocaust Memorial Museum's Seminar for Professors Teaching College-Level Holocaust Courses, June 3-14, 2002.

"The Jew in Cinema: From Jud Süß to Hitler Youth Salomon," Princeton University, April 25, 2002.

"History, Historiography, and Public Opinion: The Story of the Exhibition 'Crimes of the Wehrmacht,'" Haifa University, Israel, December 13, 2001.

"The Politics of Evidence: The Wehrmacht Exhibition Controversy," The Remarque Institute, New York University, September 28, 2001.

"The Wehrmacht Exhibition Controversy: The Politics of Evidence," The Center for European Studies, Harvard University, September 21, 2001.

"The Holocaust: From Event and Experience to Memory and Representation," University of Central Florida, Judaic Studies Distinguished Lecturers Series, November 9, 2000.

"The Holocaust: From Event and Experience to Memory and Representation," Ninth Annual Hilberg Lecture, the Center for Holocaust Studies, University of Vermont, October 24, 2000.

"The Holocaust in History: The First Fifty Years," keynote lecture at II Jornadas Nacionales de Historia Moderna, y Contemporánea, Buenos Aires, October 26, 2000.

"The Holocaust: From Event and Experience to Memory and Representation," Genocide Studies Program, Yale University, September 22, 2000.

"War, Genocide, and Modern History," the David and Sarah Rabin Memorial Lecture, Michigan State University, April 13, 2000.

"War, Genocide, and Modern Identity," public lecture, University of Maryland, March 1, 2000.

"The German Army and Genocide," public lecture, Leo Baeck Institute, New York, January 12, 2000.

"The Holocaust—The Absolute Evil," public lecture, Hall of Culture, Ra'anana, Israel, December 26, 1999.

"War and Genocide in the Twentieth Century," the Raab Memorial Lecture, Ben Gurion University of the Negev, Israel, December 14, 1999.

"My Private War," public lecture, William Paterson University, October 14, 1999.

"The Jew in Cinema: From Jud Süß to Hitler Youth Salomon"; lecture I: "Perpetrator and Victim;" lecture II: "Hero and Anti-Hero." The Helen and Martin Schwarz Lecture Series, Indiana University, April 10-11, 1999.

"Fields of Glory: War, Genocide, and the Glorification of Violence"; "Grand Illusions: Pacifism, Resistance, and Myths of Self-Liberation"; "Apocalyptic Visions: Utopia, Totalitarianism, and the Universalization of Trauma"; three public lectures as Visiting Professor at Berkeley University, March 11-21, 1999.

Keynote speech at conference: "Representations of the Holocaust in Cinema," CUNY, March 1-3, 1999.

"Nach dem Holocaust: Zerstörung und neue Identität in Europe," keynote speech at conference, "Geschichtsschreibung nach Auschwitz: Empirische und theoretische Probleme im Umgang mit Spuren und Perspektiven der Verfolgten," Gütersloh, Germany, January 14-15, 1999.

“Problems of Fact and Fiction in the Current Contemporary History-Boom,” keynote address, in conference “Back to the Future: The History Boom on Television,” Cologne Conference: Internationales Fernsehfest Köln, Adolf Grimme Institut, June 15, 1998.

“War, Genocide, and Modern Identity,” Clark University, January 26, 1998; Ohio State University, February 17, 1998; St. Olaf’s College, September 28, 1998; University of California, Irvine, October 22, 1998; Brown University, January 28, 1999; Fordham University, February 16, 1999; Haifa University, May 18, 1999.

“The Lessons of the Holocaust,” Rutgers University, February 10, 1998; Drury College, March 3, 1988; Brookdale College, May 7, 1998.

“Imagining Destruction in the Age of Total War,” at Center for European Studies, Harvard University, September 19, 1997.

“Recherche historique sur l’Holocauste et études comparatives,” Séminaire d’histoire de la Shoah, l’Université de Paris I, France, May 23, 1997.

“The Politics of Holocaust Historiography,” Hillel House and the Center for the Study of Jewish Life, Rutgers University, March 10, 1997.

“Deutsche Soldaten und der Holocaust: Forschung, Deutung, und Bedeutung,” Universität Göttingen, Germany, February 5, 1997; at lecture series: “Die Ermordung der europäischen Juden: Neue Forschungen und Kontroversen,” Albert-Ludwigs-Universität Freiburg, Germany, February 6, 1997; Universität der Bundeswehr Hamburg, Germany, February 10, 1997; Dresden, Friedrich Ebert Stiftung, Public Lecture, January 4-7, 1998; Salzburg University, March 18, 1998.

“Approaches to the Study of the Holocaust,” Department of History, Harvard University, September 30, 1996; Masuah Institute for the Study of the Holocaust, Israel, August 11, 1997.

“Law and Genocide in Nazi Germany,” University of Miami Law School, April 16, 1996.

“Not Just the SS: The German People Under Nazism and the Scope of National Culpability,” keynote speech, Jewish Federation of Palm Beach County, Temple Torah, April 15, 1996.

“... seit die Juden weg sind’: Germany, History, and Representations of Absence,” Institute for Advanced Study, March 6, 1996; University of Pennsylvania, March 7, 1996.

“Industrial Killing: World War I, the Holocaust, and Representation,” keynote speech at conference “The Origins of the Holocaust in Germany and in Europe,” Millersville University, April 13-14, 1997; Trenton College, April 2, 1996; Colgate University, March 19, 1996; UCLA, February 9, 1996; Caltech, LA, February 8, 1996; Stanford University, February 7, 1996; Trinity College, Dublin, January 11, 1996; Cornell University, October 19, 1995; University of Sheffield, September 28, 1995; University of Amsterdam, April 27, 1995; Institut für Sozialforschung Hamburg, April 25, 1995; Institute for German History and Wiener Library, Tel-Aviv University, March 12, 1995.

“L’Armée Allemande et l’Holocauste: historiographie et recherche,” Université de Lille III, January 17, 1996; École Normale Supérieure, Paris, January 19, 1996.

“Le traumatisme et l’absence depuis 1914,” Université de Lille III, January 17, 1996.

“Trauma and Absence Since 1914,” Berkeley University, February 6, 1996; Trinity College, Dublin, January 11, 1996; Cornell University, October 19, 1995.



“The German Army and the Holocaust,” in lecture series: “The Holocaust: The Origins, Meaning and Memory of the Nazi Program of Genocide,” Wallenberg Chair in Human Rights/Rutgers Center for Historical Analysis, Temple Emanu-El, April 19, 1994.

“Die Barbarisierung der Kriegführung: Überlegungen zum Verhältnis von Krieg, Kultur und Gesellschaft in Europa,” at: “Vortragsreihe über den Krieg gegen die Sowjetunion,” Forschungsstelle für die Geschichte des Nationalsozialismus in Hamburg, February 25, 1993.

“Hitler’s Army: Myth and Reality,” Rutgers Center for Historical Analysis, February 27, 1992; Institute for International Studies, Brown University, February 26, 1992; Georgetown University, February 20, 1992; California Institute of Technology, November 26, 1991; University of California - San Diego, November 21, 1991; Claremont Graduate School, November 19, 1991.

“War and Culture in Modern Europe: Image and Reality,” Princeton University, December 10, 1991.

“Brutality and Mentality: The German Army in World War II,” University of California - Los Angeles, November 22, 1991; Institute on Western Europe, Columbia University, November 14, 1991; Brandeis University, April 17, 1991.

“Die ‘Ostfront’ und die Mentalität der deutschen Soldaten,” Berlin Dokumentarische Ausstellung: “Der Krieg gegen die Sowjetunion 1941-1945,” Wissenschaftliche Vortragsreihe im Rahmenprogramm zur Ausstellung, Berlin, July 4, 1991.

“The Conduct of War: Soldiers and the Barbarization of Warfare,” Militärgeschichtliches Forschungsamt, Freiburg, September 19, 1990.

“Hitler’s Army: Soldiers, Nazis, and War in the Third Reich,” Center for European Studies, Harvard University, December 15, 1989; Princeton University, November 14, 1989.

“The Missing Years: Workers and Soldiers in the Third Reich,” Aranne School of History, Tel-Aviv University, November 15, 1988.

“Bolsheviks, Jews and Some German Historians: Thoughts on the Current Controversy,” Edinburgh University, November 11, 1987; St. Antony’s College, Oxford University, November 3, 1987.

“Daily Life and Motivation in War: The Eastern Front 1941-1945,” Lancaster University, November 16, 1987; Nottingham University, November 10, 1987; Liverpool University, November 9, 1987; Exeter University, November 5, 1987.

“Kampfmoral und Motivation der deutsche Soldaten im II. Weltkrieg. Einige Methodische Überlegungen,” Militärgeschichtliches Forschungsamt, Freiburg, March 1986.

“Indoctrination and Motivation in the Wehrmacht during the Second World War,” St. Antony’s College, Oxford University, January 21, 1986.

“German Troops and the Barbarisation of Warfare,” London Institute of Historical Research, April 1982.

“Composition and Conduct of Junior Officers in the Wehrmacht with Special Reference to the Eastern Front, 1941-45,” St. Antony’s College, Oxford University, February 11, 1982.

#### h. Papers read

“Stalinism and Nazism as Entangled Histories,” discussant on panel; “The World Wars in Comparative Perspective,” chair of panel: American Association for the Advancement of Slavic Studies, 41<sup>st</sup> National Convention, Boston, November 12-15, 2009.

“Violence and Memory: Comparative Perspectives on World War II and Its Aftermath in Eastern and Central Europe,” participant in roundtable, German Studies Association 33<sup>rd</sup> Annual Conference, Washington, D.C., October 8-11, 2009.

“Last Traces of Jewish Galicia: Why Are They Vanishing and Should They Be Saved?” at conference: “Urban Jewish heritage and History in East Central Europe,” Center for Urban History of East Central Europe, Lviv, Ukraine, October 29-31, 2008.

“Memory, Erasure, and Commemoration in Contemporary Western Ukraine,” at conference: “Fourth Annual Danyliw Research Seminar in Contemporary Ukrainian Studies,” University of Ottawa, Canada, October 23-25, 2008.

“Memory, Erasure, and Commemoration in Contemporary Ukraine,” at Symposium: “Ukrainian Nationalist Organizations During the Holocaust: A Reassessment,” Yad Vashem, Jerusalem, July 11, 2008.

“Antisemitism, the Holocaust, and Reinterpretations of National Socialism,” at the 6<sup>th</sup> International Conference on Holocaust Education: “Teaching the Shoah – Fighting Racism and Prejudice,” Yad Vashem, Jerusalem, July 7-10, 2008.

“Special Panel on Omer Bartov’s *Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine*,” at Association for the Study of Nationalities, Columbia University, April 10-12, 2008.

“The State of Holocaust Research in Israel: Different Perspectives,” roundtable discussant at conference: Lessons and Legacies: Aspects of the Holocaust: History, Experiences and Implications,” Yad Vashem, Jerusalem, December 19-20, 2007.

“Testimonies as Historical Evidence: Reconstructing the Holocaust from below,” at conference, “Testimony across the Disciplines: Fortunoff Video Archive for Holocaust testimonies 25 Years at Yale,” Yale University, November 4, 2007.

“Jewish Galicia, Past and Present,” at international conference, “The Holocaust in Ukraine: New Resources and Perspectives,” University of Paris IV – Sorbonne / Shoah Memorial, Paris, France, October 1-2-, 2007.

“The ‘Borderlands’ Project and the Paradigm of Borderlands,” on roundtable at: “Borderlands: Ethnicity, Identity, and Violence in the Shatter-Zone of Empires Since 1848,” final conference of the “Borderlands Project,” Herder Institute, Marburg, Germany, May 17-20, 2007.

“Menschenrechtsverletzungen im Sudan und das Völkerrecht,” in conference: “Darfur, Verbrechen gegen die Menschlichkeit,” Jewish Museum, Berlin, Germany, March 16, 2007.

“Stalingrad & Berlin: Researching the Reality of War,” commentary on paper by Antony Beevor, and “The Holocaust as Leitmotif of the Twentieth Century,” paper on panel: “Atrocities, the POW Experience, and War Crimes to genocide: The Holocaust in Context,” both at “The International Conference on World War II,” The National World War II Museum, New Orleans, November 16-19, 2006.

“Film and the Holocaust: Stereotypes and Role Models,” with filmmaker Pierre Sauvage, at conference “Lessons & Legacies IX: Memory, History, and Responsibility: Reassessments of the Holocaust, Implications for the Future,” Claremont, McKenna College, November 2-5, 2006.

“The Holocaust in Galicia and the Politics of Memory in Present-Day Western Ukraine,” at conference: “Independent Ukraine: Experience, Lessons, Prospects,” Institute of Ukrainian History, Ukrainian National Academy of Science, Kyiv, Ukraine, October 26-28, 2006.

“Guilt and Accountability in the Postwar Courtroom: The Holocaust in Czortków and Buczacz, East Galicia, as Seen in West German Legal Discourse,” at conference: “The Legacy of Simon Wiesenthal for Holocaust Studies,” Vienna Wiesenthal Institute for Holocaust Studies / Institute for Contemporary History at Vienna University / IFK International Center for Cultural Studies, in Vienna, Austria, June 7-8, 2006.

“From Buchach to Sheikh Muwannis: Building the Future and Erasing the Past,” at conference: “Between Past and Future: The Meanings of Political Thinking Today,” Peace Institute - Institute for Contemporary Social and Political Studies, Ljubljana / Hannah Arendt Zentrum, Oldenburg / Hannah Arendt Newsletter, Berlin / Belgrade Circle, Belgrade / Goethe Institute, Ljubljana: held in Ljubljana, Slovenia, June 1-3, 2006.

“Media Representations of a Criminal Past,” at conference: “The Role of Media in Transitional Justice,” Fifth International Seminar on “Transitional Justice in the Former Yugoslavia,” Belgrade Circle / Center for Cultural Decontamination, in Belgrade, Serbia, May 14-17, 2006.

Commentator: “The Balkans and ‘Frontier Orientalism,’” at conference: “Borderlands/Grenzländer im 19. und 20. Jahrhundert,” Institut für Osteuropäische Geschichte u. Landeskunde / Ludwig-Uhland-Institut für Empirische Kulturwissenschaften / Brown University, at the University of Tübingen, May 12-14, 2006.

“Historiography and Public Memory,” at workshop: “The Holocaust and the Problem of Comparison,” Wiener Library, London, and Birkbeck College, University of London, May 9, 2006.

“Critic,” in panel “Author Meets Critics – Jeffrey Olick: In the House of the Hangman: The Agonies of German Defeat 1943-1949, at Eastern Sociological Society 2006 Annual Meeting, Boston, February 23-26, 2006

“Building the Future and Erasing the Past: Globalization and Multiculturalism in the Age of Ethnic Cleansing and Genocide: Version II” in “Diverse Cultures in Contemporary Society,” Kennan Institute, Washington, DC, January 9-10, 2006

“The last Days of Buczacz: Judicial Perspectives on the Destruction of a Multiethnic Galician Town,” in “Yom Iyyun – in Honor of Froma Zeitlin,” Princeton University, November 6, 2005

“Guilt and Accountability in the Postwar Courtroom: The Holocaust in Czortków and Buczacz, East Galicia, as Seen in West German Legal Discourse,” in “Repairing the Past: Confronting the Legacies of Slavery, Genocide, and Caste,” Yale University, October 27-29, 2005

“The Place of Eastern Europe and the Importance of Local Studies,” in “New Trends in Holocaust Research,” The Holocaust Educational Foundation, Gig Harbor/Seattle, July 24-26, 2005

“Building the Future and Erasing the Past: Globalization and Multiculturalism in the Age of Ethnic Cleansing and Genocide,” in “Diverse Cultures in Contemporary Society: Version I,” Woodrow Wilson International Center for Scholars/Kennan Institute, Moscow, Russia, June 2-3, 2005

“Condemned to Compare: The Soviet/Nazi Occupation of Poland and the Ukraine,” participant in Panel at conference: “Open Wounds: Reflections on Nazism, Communism, and the 20<sup>th</sup> Century,” Remarque Institute & Einstein Forum, Potsdam, Germany, April 14-16, 2005

“Locating Responsibility: Individuals vs. Institutions,” moderator of panel and co-organizer of conference at: “Historical Injustices: Restitution and Reconciliation in International Perspective,” Brown University, March 18-20, 2005

“The Hidden Pages of Contemporary Italian History: War Crimes, War Guilt, Collective Memory,” Panel discussion, University of Connecticut, February 7, 2005.

“Synthesizing Comments and Recommendations,” at Workshop “Interethnic Relations in the Soviet-Occupied territories of Poland, 1939-1941,” Simon Dubnow Institute, Leipzig, Germany, January 20-23, 2005.

“The Holocaust from Below: Interethnic Relations and Mass Murder in Buczacz, East Galicia,” at conference: “Holocaust research in Context: The Emergence of Research Centers and Approaches,” Yad Vashem, Jerusalem, November 21-24, 2004.

“The Holocaust from Below: Buczacz as Interethnic Community,” at the “Eighth Biennial Lessons & Legacies Conference on the Holocaust: From Generation To Generation,” Brown University, November 4-7, 2004.

“Mass Murder on a Local Scale: Buczacz, East Galicia, 1941-44,” at workshop: Borderlands: Theories, Perspectives, Histories, University of Minnesota, September 30-October 3, 2004.

“Nazi State Terror and Contemporary Global Terrorism: Continuities and Differences,” at conference: Violence or Dialogue: Between Collective Fantasy and Collective Denial, Federal Office of Foreign Affairs, Berlin, Germany, June 10-12, 2004.

Presenter at roundtable: “Beyond Anti-Semitism and Philo-Semitism: Searching for Normality in German-Jewish Relations,” German Historical Institute, Washington D.C., May 24, 2004.

“Interethnic Relations in the Holocaust as Seen Through Postwar Testimonies: Buczacz, East Galicia, 1941-44,” paper presented at conference: “La destruction des confins,” as part of research program: “Loin du centre: Mythes des confins et quête identitaire dans les cultures centre-européennes,” Université Paris IV, Sorbonne, March 5-6, 2004.

Concluding comments at conference: “Deadly Neighbors,” University of Haifa, Israel, November 2-3, 2003.

Introductory lecture: “Long-Term, Small Scale, Multi-Voice: Interethnic Relations on the Local Level in Buczacz, Ukraine,” paper presented at workshop: “Nazi Rule, Soviet Rule, Interethnic Conflicts in Ukrainian and Polish Borderlands 1939-1949,” *Institut d’Histoire du Temps Présent* (IHTP), Paris, France, June 13, 2003.

Report as the United States Correspondent to Meeting of the Foreign Correspondents of the *Fondation pour la Mémoire de la Shoah*, Paris, France, June 11-12, 2003.

“Long-Term, Small Scale, Multi-Voice: Interethnic Relations on the Local Level in Buczacz, Ukraine,” paper presented at workshop: “The Burden of History: WWII Memory and Polish-Jewish Reconciliation,” *The Simon Dubnow Institute* at Leipzig University, Germany, in cooperation with the Carnegie Council on Ethics and International Affairs, April 3-5, 2003.

Discussant on round-table: "War, Peace, and Reconciliation: Modern Perspectives on an Ancient Theme," in conference "War, Peace, and Reconciliation in the Ancient World," Brown University, March 8, 2003.

Moderator on panel: "War, Peace and Violence," in conference "From Empire to Federal Republic: Elites, Violence, and Society in Modern German History," Columbia University, February 20-22, 2003.

Discussant on panel: "Citizenship, Territory, and Ethnicity," at workshop: Categorization, Identification, and Recognition in the Imperial/Soviet Perspective: A Comparative Perspective, Watson Institute, Brown University, February 7-8, 2003.

Presenter on panel: "Retrospective on Saul Friedländer," and on roundtable: "The Holocaust as Leitmotiv of the Twentieth Century," at the conference Lessons and Legacies VII: The Holocaust in International Perspective, University of Minnesota, November 1-4, 2002.

Commentator on panels: "The Worlds of Victor Klemperer," and "Im Schatten der Niederlage: Deutsche Übergänge vom Krieg zum Nachkrieg," German Studies Association 26<sup>th</sup> Annual Conference, San Diego, California, October 4-6, 2002.

Presenter on panel: "Law Under the Swastika," at the Simon Bond International Wannsee Seminar, Berlin, Germany: "Tyranny, Justice & the Law: The Nazis and Beyond," July 7-10, 2002.

Presenter on panel: "Genocide and the Law: Legalizing Murder, Criminalizing the State," Touro College symposium: "Lawyers, the Holocaust and Democratic Values: What Would You Do?" May 30, 2002.

Commentator on panel: "The New Inequalities: East Central Europe and East Asia," Indiana University Roundtables on Post-Communism, April 11, 2002.

Presenter on panel: "Case Studies for Historians' Commissions," at the "Historians' Commissions Project Meeting," the Pocantico Conference Center of the Rockefeller Brothers Fund, Tarrytown, New York, the Carnegie Council on Ethics and International Affairs, February 15, 2002.

"Seeking the Roots of Modern Genocide: Initial Reflections on the Macro- and Microhistory of Mass Murder," paper read at the Sawyer Seminar (Mellon Foundation) at the Center for Advanced Study in the Behavioral Sciences at Stanford, California: "Mass Violence and Genocide in the Long Twentieth Century," January 18-19, 2002.

"Extreme Violence: Scholarship and Scholars," paper read at conference "Violences Extrêmes," Association Française de Science Politique (AFSP), Fondation Nationale des Sciences Politiques, and CNRS, Paris, November 29-30, 2001.

"The Other Face of Battle: Controversies over the Crimes of the Wehrmacht," paper read at conference "The Second World War: A Legacy Remembered," Keene State College, N.H., November 8-10, 2001.

Moderator of panel: "Historical Narrative in Postwar German Culture I," German Studies Association 25th Annual Conference, October 4-7, 2001, Washington, D.C.

"Between Uniqueness and Universalization: The Holocaust as a Model for Reconciling perpetrators and Victims," paper read at conference "Confronting the Past: Memory, Identity, and Society," University of California in Los Angeles, February 4-5, 2001.

“Seeking the Roots of Modern Genocide: Initial Reflections on the Macro- and Microhistory of Mass Murder,” paper presented at the Harry Frank Guggenheim colloquium, “Comparative Genocide,” Barcelona, Spain, December 7-10, 2000.

Chair of roundtable: “New Perspectives on the Holocaust,” at conference, Lessons and Legacies VI: The Presence of the Holocaust, November 17-20, 2000, Northwestern University.

“The Wehrmacht Exhibition Controversy: Historical and Political Context,” paper presented on panel: “The Crimes of the Wehrmacht,” and moderator of panel: “Displaced Persons in Postwar Germany: Agency, Community, and Self-representation,” at German Studies Association 24th Annual Conference, October 5-8, 2000, Houston, Texas.

“New Perspectives on War and Genocide in the Twentieth Century,” paper presented at History Workshop, Department of History, Brown University, September 26, 2000.

“Nazi Genocide and Stalinist Terror: New Research and Comparisons,” faculty and graduates seminar discussion, University of Maryland, March 2, 2000.

“Respect for the Victims,” paper presented at the conference, “The Crimes of the Wehrmacht,” New School, December 3-6, 1999.

“Germany as Victim,” paper at conference: “From Holocaust History to Memory: Germany, Jews and the Future,” Princeton University, April 15-18, 1999.

Chair of Panel, “The Integration and Disintegration of German Jews, 1871-1945,” American Historical Association Annual Meeting, Washington, DC, January 7-10, 1999.

Moderator of symposium, “Jasenovac: The Holocaust’s Untold Story,” Rutgers University, November 17, 1998.

“War, Genocide, and Modern Identity,” paper presented at the Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria, March 19-21, 1998; University of Chicago, November 14-16, 1998; Madrid, Spain, December 4-6, 1998.

“Utopia and Violence: Visions of Perfection and Practices of Purification,” paper, and commentator on panel, “Imagining the Perpetrators: Sex and Sadism in Postwar Narratives,” both at conference: “Lessons and Legacies V: Laws, Evidence, and Context,” The Holocaust Educational Foundation, Florida Atlantic University, November 6-9, 1998. Geneva, Switzerland, April 8-11, 1999.

Moderator at symposium, “Remembering the Holocaust in the 21st Century: Memoirs, Oral History, and Video Archives,” Center for Jewish Life and Holocaust Resource Center, Rutgers University, November 1-2, 1998.

“The Goldhagen Effect: *Hitler’s Willing Executioners* in European and American Self-Reflection,” paper presented at the University of Michigan, Ann Arbor, November 7, 1997.

“Imagining Destruction in the Age of Total War,” paper presented at the German Studies Association 21st Annual Conference, Washington, D.C., September 25-28, 1997.

Commentator on panel: “Nationalsozialistische Vernichtungspolitik: Ergebnisse neuerer Forschungen. Teil II,” German Studies Association 21st Annual Conference, Washington, D.C., September 25-28, 1997.

“Recherche historique sur l’Holocauste et études comparatives,” paper presented at the conference “L’homme, la langue, les camps,” Université de la Sorbonne, Paris, May 29-31, 1997.

Moderator, concluding roundtable discussion, at conference “Genocide, Religion, and Modernity,” United States Holocaust Memorial Museum, May 11-13, 1997.

Respondent on panel: “Experiencing the Holocaust,” at conference: “Divergent Centers: Shaping Jewish Cultures in Israel and America,” Center for Judaic Studies, University of Pennsylvania, April 30-May 2, 1997.

“Defining Enemies, Making Victims: Germans, Jews, and the Holocaust,” at the Fifth Annual Symposium of the Friends of the German Historical Institute, Washington D.C., “The Culture of Historical Learning,” November 15, 1996; at conference: “Rethinking German Anti-Semitism 1870-1933,” the Hebrew University of Jerusalem, November 26-28, 1996; at conference “Totalitarianism and Modernity,” Yale University, February 21-22, 1997; at conference “Modernity and Population Management in the 20th Century,” Stanford University, March 28-29, 1997; Department of History, Rutgers University, April 2, 1997.

“Kitsch and Sadism in Ka-Tzetnik’s Other Planet: Israeli Youth Imagine the Holocaust,” at German Studies Association 20<sup>th</sup> Annual Conference, Seattle, October 10-13, 1996; conference: “Lessons and Legacies IV: Gender, Religion, and Comparison in Holocaust Studies,” Notre Dame University, November 2-4, 1996.

“Constructing and Reconstructing Memory at the End of World War II,” chair and discussant, Council for European Studies, 10<sup>th</sup> International Conference of Europeanists,” Chicago, March 14-16, 1996.

“Le traumatisme et l’absence depuis 1914,” Université de Lille III, January 17, 1996.

“Trauma and Absence Since 1914,” at conference: “The Soldier’s Experience of the Second World War,” Edinburgh University, September 22-24, 1995.

“Fascism and Humanism in Israel,” at colloquium: “After the Assassination: Politics and Religion in Israel,” Rutgers University, November 28, 1995.

“The Unbearable Memory of the Next War: France, Germany, and the Trauma of 1914-18,” at colloquium: “Traumatic Events: Historical Constructions of Violence in Modern France,” Rutgers University, October 27, 1995; Society for French Historical Studies Annual Meeting, Emory University, March 23-25, 1995.

“Bemerkungen zur Rolle der Wehrmacht im Dritten Reich,” at symposium, Bibliothek für Zeitgeschichte, Stuttgart, September 26, 1995.

“Chambers of Horror: Holocaust Museums in Israel and the United States,” at colloquium: “History - Remembered, Recovered, Invented: Historical Memory and the Construction of Tradition,” Center for Judaic Studies, University of Pennsylvania, April 30 - May 2, 1995.

“Memory and the Holocaust,” commentator at conference: “Memory and the Second World War in International Comparative Perspective,” Netherlands State Institute for War Documentation in Amsterdam, April 26-28, 1995.

“Commemoration and Representation,” moderator and commentator at conference: “Lessons and Legacies III: Memory, Memorialization, Denial,” Dartmouth College, October 22-24, 1994.

“Political Violence in the Nazi Era: New Perspectives,” moderator, German Studies Association 18<sup>th</sup> Annual Conference, Dallas, September 29-October 2, 1994.

“Stories of ‘Ordinary Massacres’ in Europe,” discussant at conference: “In Memory: Revisiting Nazi Atrocities In Post-Cold War Europe,” Civitella, Arezzo, Italy, June 22-24, 1994.

“Cinema and the Construction of History,” discussant, Council for European Studies, 9<sup>th</sup> International Conference of Europeanists,” Chicago, March 31-April 3, 1994.

“Martyrs’ Vengeance: Memory, Trauma, and Fear of War in France, 1918-1940,” Rutgers Center for Historical Analysis, March 29, 1994.

“Spielberg’s Oskar: Hollywood Tries Evil,” Annenberg School for Communication, University of Pennsylvania, March 24, 1994.

“Antisemitism, the Holocaust, and Reinterpretations of National Socialism,” at conference: “The Holocaust: An International Conference on the Known, the Unknown, the Disputed and the Reexamined,” US Holocaust memorial Museum, Washington, D.C., December 5-8, 1993; German Studies Association, 17<sup>th</sup> Annual Conference, Washington, D.C., October 6-10, 1993

“War, Memory, and Repression: Alexander Kluge and the Politics of Representation in Postwar Germany,” American Association for the Advancement of Slavic Studies, 25<sup>th</sup> National Convention, Honolulu, November 19-22, 1993.

“Redefining the Meaning and Memory of the World Wars,” discussant at conference: “War, Film, and History,” Rutgers Center for Historical Analysis, October 21-23, 1993.

“Responses to Modernity: France and Germany in the Age of Total War,” at conference: “War, Violence and the Structure of Modernity,” New York University, October 1-3, 1993.

“Intellectuals on Auschwitz: Memory, History, and Truth,” Rutgers University, February 11, 1993.

“‘School of the Nation’ and the ‘Nation in Arms’: Soldiers and National Identity in Germany and France,” at Council for European Studies, 8<sup>th</sup> International Conference of Europeanists, Chicago, March 28, 1992.

“Operation ‘Barbarossa’ and the Origins of the ‘Final Solution,’” at Conference: “The Origins of the ‘Final Solution,’” Institute of Contemporary History and Wiener Library London, January 19, 1992.

“National Socialist Ideology and the Barbarization of German Soldiers on the Eastern Front,” American Historical Association Convention, Chicago, December 28, 1991.

“The Barbarization of Warfare as an Element in the Brutalization of European Society in the 20<sup>th</sup> Century,” 17<sup>th</sup> International Congress of Historical Sciences, Madrid, August 29, 1990.

“Citizenship and Military Service after the Mass Army,” discussant, Council for European Studies, 7<sup>th</sup> International Conference of Europeanists, Washington D.C., March 23, 1990.

“The French Revolution and the Era of Modern Warfare,” at conference “The French Revolution,” Department of Education/Tel-Aviv University/French Embassy, Beth Ariela Public Library, Tel-Aviv, May 11, 1989.

“The Weimar Republic: A Democracy in Crisis,” Chair at conference at Tel-Aviv University/Wiener Library, June 1987.



“The Barbarisation of Warfare - German Officers and Men on the Eastern Front, 1941-45,” Davis Center for Historical Studies, Princeton University, March 23, 1984; Aranne School of History, Tel-Aviv University, November 8, 1983.

#### i. Other

##### Public events:

“Avraham Burg in Conversation with Omer Bartov. The Holocaust is Over: We Must Rise from Its Ashes,” *Live from the New York Public Library*, December 1, 2008:

<http://www.nypl.org/research/chss/pep/pepdesc.cfm?id=4848>

##### Magazine interviews:

Interview with Omer Bartov, Author of “The Jew in Cinema,” *Adivi, Israeli Internet Magazine for Film and Entertainment*, July 31, 2008: <http://www.edb.co.il/blog/archives/869>

Tracing Galicia: A Talk With Omer Bartov By Joshua Cohen, *Forward*, Dec 11, 2007:

<http://www.forward.com/articles/12231/>

##### Radio shows:

Interview on Sunday Morning, Ideas, with Jeremy Rose, Radio New Zealand, May 31, 2009,

<http://www.radionz.co.nz/national/programmes/sunday/20090531>

Interview on Afternoons with Jim Mora, Radio New Zealand, May 15, 2009,

<http://www.radionz.co.nz/national/programmes/afternoons/about>

Conversation with former speaker of the Israeli parliament Avraham Burg about his book, *The Holocaust Is Over: We Must Rise From Its Ashes*, on *National Public Radio: Talk of the Nation*, hosted by Neal Conan, December 8, 2008:

<http://www.npr.org/templates/story/story.php?storyId=97960773>

Recording of *Algonquin Roundtable on the Queen Mary* for NPR: Conversation on Memorial Day and Commemoration, April 16, 2008.

Participant in talk show *Odyssey* on *Chicago Public Radio* hosted by Gretchen Helfrich on Film and the Holocaust, February 18, 2005

Participant in talk show Focus 580/WILLam580 on NPR/PBS Broadcasting Service of the University of Illinois on The “Jew” in Cinema, August 31, 2004

Participant in talk show *Odyssey* on *Chicago Public Radio* hosted by Gretchen Helfrich on Terrorism in Europe, March 22, 2004

Interview with David D’Arcy on *National Public Radio: Morning Edition* on the controversy surrounding the Oscar contender *Life is Beautiful*, March 17, 1999

## 6. Research in Progress

### a. Books / Monographs

*Borderlands: Peoples, Nations, and Cultures in the Shatterzone of Empires Since 1848*, edited volume with Eric Weitz (completed: under consideration by Indiana University Press)

*Blood Brothers: Buczacz, Biography of a Town* (monograph: in progress)

*Altruism and Betrayal: Testimonies of the Holocaust* (research completed: next writing project)

*My Israel: A Personal Political History* (extended essay to be published as book).

*State of the Spirit: Images of War in France and the D eb acle of 1940* (early research phase)

### a/2. Editorial work

General Editor (with Dirk Moses) of series: *Studies on War and Genocide*, Berghahn Books, New York and Oxford):

*A Natural Inclination: The Massacre Throughout History*, ed. P. Dwyer and L. Ryan (in preparation)

*Germany's Total War in the East: 1941 and the Radicalization of Nazi Policy*, ed. Alex J. Kay, Jeff Rutherford and David Stahel (in preparation)

Gaudencia Mutema, *Rebuilding Lives after Genocide: Life Histories of Rwandan Refugees in Zimbabwe and Norway* (under consideration)

Tea Sindb ak, *Usable History? The theme of genocide in Yugoslav historical culture, 1945-2002* (under consideration)

*The Nazi Genocide of the Gypsies: Reevaluation and Commemoration*, ed. Anton Weiss-Wendt (under consideration)

### b. Chapters in books

### c. Refereed journal articles

### d. Non-refereed journal articles

### e. Book reviews

## 7. Service

To the University (Brown University, since July 2000)

Chair, Department of History (2009—).

Member, named Chair Nomination Committee (2007—).

Member, Provost's Advisory Committee on a Slavery & Justice Initiative (2007-2008).

Chair, Deborah Cohen Promotion Committee (2007-2008).

Chair, Senior Search Committee (2007-2008).

Chair, Review Committee for Dimitris Livanios (2005-2006).

Chair, Modern Russia Search (2005-2006).

Member, Maud Mandel Tenure Committee (2004-2005).

Member, Graduate Admissions Committee, Department of History (2004-2005).

Director of the multinational project: "Borderlands: Ethnicity, Identity, and Violence in the Shatter-zone of Empires Since 1848," (2003-2007). The project was centered at the Watson Institute, in collaboration with the Institute for Global Studies at the University of Minnesota, and linked to the Borderlands Foundation (Pogranicze), Sejny, Poland; the Simon Dubnow Institute for Jewish History and Culture at the University of Leipzig, Germany; the Institut d'Histoire du Temps Présent, Paris, France; Stanford University; the Remarque Institute at New York University; the United States Holocaust Memorial Museum in Washington, DC; Princeton University; and Yad Vashem in Jerusalem. Apart from a series of workshops and conferences at other venues, at the Watson Institute alone the project conducted in 2003-2006 two year-long seminars with about 20 visiting or local scholars and three workshops (of which one was in Germany) with over 50 scholars. The concluding conference was hosted by the Herder Institute in Marburg, Germany, on May 17-20, 2007, with over 30 American, European, and Israeli scholars, in collaboration with the University of Minnesota and the Watson Institute. The project will culminate with a book to be edited by Eric Weitz of UMN and Omer Bartov. See also: <http://www.watsoninstitute.org/borderlands/>.

Member, University Steering "Committee on Slavery and Justice" (2003—2006).

Member, Watson Institute Faculty Associates (2002—).

Organizer, international conference "Lessons and Legacies," in collaboration with Watson Institute and Holocaust Educational Foundation, November 4-7, 2004.

Chair, Search Committee for postdoctoral position, Watson Institute (2002-2003).

Great Britain Search Committee, member (2001-2002).

Maud Mandel Review Committee, Co-Chair (2001-2002).

Member, Watson Institute Personnel Review Committee for Keith Brown, 2001

Member, Watson Institute Funding Committee, 2000-2002

Member, Graduate Admissions Committee, 2001-2002

Co-organizer (with Karl Jacoby) of the Replogle lecture by Professor Saul Friedlander, UCLA, "The Wehrmacht, German Society, and the Knowledge of the Extermination of the Jews," April 17, 2001.

Member, search committee for junior position in Jewish history (Judaic Studies and Department of History), 2000-2001, Brown University

(i/1) To the University (Rutgers University, 1992-2000)

Co-organizer of Rutgers Center for Historical Analysis conference, "Utopia: Between Good and Evil," March 23-26, 2000.

Tenure and Promotion Committee for Assist. Prof. Belinda Davis, Chair (1999-2000).

Nominations and Elections Committee, member (May 1998-May 1999).

Reading Committee for Assist. Prof. Uli Linke's promotion and tenure at the Dept. of Anthropology, member, (1998).

Advisory Committee on the Wallenberg Professorship in Human Rights, member (1998-2000).

Jewish History Search Committee, member (1997-98).

Extension Committee for Assist. Prof. Donahue, German Department, member (1997-98).

Faculty of Arts and Sciences Affirmative Action Committee, member (1997—2000).

Common Examiner, graduate major and minor exams, modern Europe (1997-98).

Graduate Education Committee, member (1997-98).

Committee on University Governance and Role, Composition & Function of the Senate, member (1997-98).

Representative to the University Senate (1996-1999).

Co-organizer of conference "Genocide, Religion, and Modernity," at US Memorial Holocaust Museum with Rutgers Center for Historical Analysis, May 1997.

Search Committee for Director of Jewish Studies Center, member (1994-96).

Co-organizer of joint symposium for Departments of History and French, October 1995.

Qualifying (Major) Exam in Modern European History Committee, member (1994/95).

Roman History Search Committee, member (fall 1994).

Graduate Curriculum in European History Committee, member (spring 1994).

(ii) To the profession

*Manuscripts reviewed for the following journals:*

American Historical Review, Central European History Journal, German History Journal, Historical Reflections / Réflexions Historiques, Holocaust and Genocide Studies, Jewish Social Studies, Journal of Modern History, Journal of the History of Ideas, Journal of the History of the Behavioral Sciences, Radical History Review, The Historian, Yad Vashem Studies

*Manuscripts Reviewed for the following publishers:*

Berghahn Books, Cambridge University Press, Cornell University Press, Harvard University Press, New York University Press, Oxford University Press, Princeton University Press,

Routledge, Rutgers University Press, St. Martin's Press, University of California Press, Wesleyan University Press, Westview Press

*Research Projects Reviewed for:*

German Marshall Fund of the United States, John Simon Guggenheim Memorial Foundation, Ohio University Research Committee, Social Sciences and Humanities Research Council of Canada, National Endowment for the Humanities, American Academy in Berlin, German Academic Exchange Service (DAAD)

*Membership in Professional Associations:*

American Historical Association, German Studies Association, Holocaust Educational Foundation

*Other Services:*

Nominator for the Michael Bruno Memorial Awards, Yad Hanadiv (Rothschild Foundation), 2010—2013.

Member, Academic Committee of the Jewish History in Galicia and Bukovina project, Leonid Nevzlin Research Center for Russian and East European Jewry at the Hebrew University of Jerusalem, 2009—.

Member, Academic Board of the Project on Families, Children and the Holocaust at Hadassah-Brandeis Institute, Brandeis University, 2009—.

Member, Board of the Interdisciplinary Center of Judaic Studies, Rio de Janeiro Federal University, Brazil, 2008—.

Member, Honorary Board of Consultants, Fortunoff Video Archive, Yale University, 2008—.

Member, Editorial Advisory Board of the "Encyclopaedia of Jewish Cultures," Simon Dubnow Institute, Leipzig University, Germany, 2007—.

Member, International Scientific Advisory Board, Vienna Wiesenthal Institute for Holocaust Studies (VWI), 2006—.

Member, International Advisory Board, Journal of Genocide Research, 2005—.

Member, International Academic Advisory Committee, Electronic Encyclopedia on Genocides and Massacres, Center for International Studies and Research (CERI/Fondation Nationale des Sciences Politiques) and National Center for Scientific research (CNRS), France, 2004—.

Member, International Academic Honorary Advisory Board, Shoah and Heroism Institute (IHS), Buenos Aires, Argentina, 2004—.

Member, Editorial Board of *Yad Vashem Studies*, 2004—.

Honorary Member, ORIGENS (formerly ETHNOS): Cultural Association, Barcelona, Spain, 2004—.

Member, Scientific Board of: *History of the Shoah: The Crisis of Europe, the Extermination of the Jews and the Memory of the Twentieth Century*, ed. Enzo Traverso, Simon Levis Sullam, Marina Cattaruzza, published in Italian by UTET-Garzanti in 2 volumes of circa 1,200 pages

each; volume I was published in 2005. Meeting of board took place in Venice on October 3-4, 2003, establishing general guidelines for the volumes.

Member, Fondation pour la Mémoire de la Shoah (foreign correspondent), 2003—.

Member, Board of Advisors, Le Chambon Foundation, 2003—.

Member, Scholarly Advisory Committee, Master Teacher Institute in Holocaust Education, Allen and Joan Bildner Center for the Study of Jewish Life, Rutgers University, 2003—.

Member, International Editorial Advisory Board of the *Yearbook of the Simon Dubnow Institute*, 2002—.

Member, Editorial Board, *Journal of Central European History*, 2000—.

Member, Advisory Board, Fordham University Press series: *World War II: The Global, Human, and Ethical Dimensions*, ed. G. Kurt Piehler, 2000—.

Member, Yad Vashem Council, 2000—.

Member, Advisory Board, *HAGAR: International Social Science Review*, 2000—.

Member, Editorial Board, Cambridge University Press series, “*Studies in the Social and Cultural History of Modern Warfare*,” ed. Jay Winter, 2000—.

Member, Board of Editors, *Historical Reflection/Réflexions Historiques*, 1997—.

Member, Nominating Committee, American Historical Association, 1997—.

Member, DAAD (German Academic Exchange Service) Fellowship Selection Committee, 2001-2004.

Member, commission set up by the Hamburg Institute for Social Research to investigate the exhibition “Crimes of the Wehrmacht” and co-author of the final report: Omer Bartov, Cornelia Brink, Gerhard Hirschfeld, Friedrich P. Kahlenberg, Manfred Messerschmidt, Reinhard Rürup, Christian Streit, Hans-Ulrich Thamer, *Bericht der Kommission zur Überprüfung der Ausstellung “Vernichtungskrieg. Verbrechen der Wehrmacht 1941 bis 1944”* (November 2000).

Member, Steering Committee for the establishment of the “Wiener Zentrum zur Erforschung und Dokumentation des Holocaust auf den Namen Simon Wiesenthal” (Vienna Center for Research and Documentation of the Holocaust named after Simon Wiesenthal) in Vienna, Austria.

Meeting of committee took place in August, 2002, issuing a “mission Statement of the Steering Committee.”

Member, Executive Committee, German Studies Association, 1999-2002.

Co-organizer of conference, “The Crimes of the Wehrmacht,” New School, December 3-6, 1999.

Chair, Nominating Committee, Conference Group for Central European History, 1997.

Member, Editorial Board, *Journal of Modern History*, 1997-2000.

Session coordinator for 20<sup>th</sup> Century History, Program Committee member, German Studies Association Meeting, Washington, D.C., 1997.

8. Academic honors, research grants, fellowships, honorary societies

Nominated to receive the Holocaust Educational Foundation's Distinguished Achievement Award, January 2010, to be given out at the Lessons & Legacies conference in Boca Raton, Florida, in November 2010

Faculty Fellowship at the Cogut Center for the Humanities, Brown University, spring 2010.

National Endowment of the Humanities research grant for 2008-2009.

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, California, 2008-2009, declined for that year, postponed for later time.

Ina Levine Invitational Scholar Fellowship at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum, 2008-2009 (declined/postponed)

Faculty Fellow, Pembroke Seminar, Fall 2007.

Berlin Prize Fellowship, American Academy in Berlin, Spring semester 2007.

Member, American Academy of Arts and Sciences, 2005—.

Guest of the Director Fellowship, International Research Center for Cultural Studies (IFK), Vienna, Austria (June 2004)

John Simon Guggenheim Fellowship (2003-2004)

Radcliffe Institute for Advanced Study Fellow, Harvard University (2002-2003).

National Endowment for the Humanities Fellowship for University Teachers (1996-97)

Fraenkel Prize in Contemporary History from the Institute for Contemporary History and Wiener Library, London, for the book *Murder in Our Midst* (1995)

Raoul Wallenberg Professor in Human Rights and Senior Fellow, Rutgers Center for Historical Analysis, Rutgers University (1992-94)

Directeur d'études, Maison des Sciences de l'Homme, Paris, France (1990)

Junior Fellow, Society of Fellows, Harvard University (1989-92)

French Government Scholarship at the Bibliothèque Nationale, Paris, France (1988)

Alexander von Humboldt Fellow, Germany and France (1985-86, 1987, 1990, 1994).

French Government Scholarship at the FIAP Language School in Paris, France (1985)

Visiting Fellow, Davis Center for Historical Studies, Princeton University (1984)

Rothschild Foundation Scholarship in support of studies at Oxford University (1981-82)

Research Fellowship, German Academic Exchange Service (DAAD), for work in German archives (1981)

Research Fellowship, German Historical Institute, London, for work in German archives (1980)

President's Fellowship, Tel-Aviv University, Israel, in support of tuition at Oxford University (1980-83)

Fulbright Fellowship for studies as a Ph.D. candidate at Stanford University (1979)

DAAD Scholarship at the Goethe Institute in Murnau, Bavaria, Germany (1979)

Certificate of Exceptional Merit from the Rector of Tel-Aviv University, Israel (1978)

Certificate of Exceptional Merit from the Rector of Tel-Aviv University, Israel (1977)

## 9. Teaching

### BROWN UNIVERSITY

*Spring 2010:*

On leave from regular teaching as participant in Cogut Humanities Center Seminar

*Fall 2009:*

HIST 2971B "Topics in Twentieth Century Europe," Graduate Reading Seminar, 9 students

*Fall 2008-Spring 2009:*

On leave

*Spring 2008:*

22816 HIST 1350 "Modern Genocide and Other Crimes against Humanity" (newly designed course with limited enrollment, open only to juniors and seniors with background in history), 41 students + 1 graduate

22815 - HIST 0970R Freshmen Seminar, "The Holocaust in Historical Perspective," 11 students

*Fall 2007:*

Seminar participant at Pembroke Seminar

HIS2980D SO1 13633 "Varieties of Violence in Modern Europe: Interethnic Relations and Violence in Eastern Europe," 3 graduate students, one undergraduate

*Spring 2007:*

Leave at the American Academy in Berlin

*Fall 2006:*

HI197.44 "Image, Fiction, Stereotype: Germans and Jews in Film and Literature" (newly designed course, co-taught of Thomas Kniesche, German Department, 14 students)

HI097.21 Freshmen Seminar, "The Holocaust in Historical Perspective" (newly designed course, 18 students)

*Spring 2006:*

HI137 "Germany from 1914 to the Present," 45 students + 1 graduate

HI197.66 "War, Culture, and Society: The Emergence and Decline of Total War" 14 students + 1 graduate

*Fall 2005:*

HI135 "Modern Genocide and Other Crimes against Humanity," 200 students + 4 graduates

HI 297-33 "Graduate Reading Seminars on Interpretations of History: Modern Germany" (Newly designed course) 14 graduate students

*Spring 2005:*

HI137 "Germany from 1914 to the Present," 84 students + 4 graduates



HIS235 “Varieties of Violence in Modern Europe: Interethnic Relations and Violence in Eastern Europe,” 10 graduate students

*Fall 2004:*

HI135 “Modern Genocide and Other Crimes against Humanity,” 239 students + 2 graduates

HI197.66 “War, Culture, and Society: The Emergence and Decline of Total War,” 18 students (capped at 20 only for juniors and senior) + 3 graduates

*Academic years 2002-2003 and 2003-2004 on leave (but working with graduate students)*

*Spring 2002:*

HI197.66 “War, Culture, and Society: The Emergence and Decline of Total War,” (capped at 20 only for juniors and senior) 17 students

*Fall 2001:*

HIS135 “Modern Genocide and Other Crimes against Humanity” (newly designed course), 193 students.

HIS235 “Varieties of Violence in Modern Europe: Interwar France” (newly designed course), 2 students.

*Spring 2001:*

HIS137 “Germany, 1914 to the Present,” 73 students

HI197.66 “War, Culture, and Society: The Emergence and Decline of Total War” (newly designed course, capped at 20 only for juniors and senior), 13 students

*Fall 2000:*

HIS136 “Germany 1806-1914,” 29 students

HIS217 “Seminar in Modern German History” (newly designed course), 7 students

*Graduates students working with me:*

As main advisor:

Ania Borejsza-Wysocka, Modern German and Polish History, course work (2009—)

Sonja Glaab, Modern German History: writing dissertation (2007—)

Stephen Wicken, War, Culture, and Society: writing dissertation (2006—)

Julia Timpe, Modern German History: writing dissertation (2006—)

Heather Mae Ellis, Modern German History (2006-2007 MA)

Adam Webster, Modern German History: writing dissertation (2004—)

Lauren Jones, Modern German History (2004—) [took leave of absence in 2005]

Chris Barthel, Modern German History: writing dissertation (2004—)

Aaron Hermann, Modern German History (2004—) [took leave of absence in 2005]

Lauren Faulkner, Modern German History: successfully defended dissertation (2002-2009)

Jooyoung Lee, Modern German History (2003—) [transferred to US History end of 2004-2005, did field with me]

Jennifer Wilz, Modern German History: successfully defended dissertation (2002-2008)

Deborah Brown, Modern German History (2002-2003 MA)

Sarah Jane Leone, Modern German and Jewish History (2000-2002 MA)

Jodie Lynn Zdrek-Ptaszek, Modern German History (2000-2003 MA)

As committee member:

Alexander Kunst, Modern European History (2008-)

Adam Sacks, Modern European History (2008-)

Anna Manchin, Modern European History: successfully defended dissertation (2000-2008)

Francesca Traldi, Office of International Programs Fellow, primary academic liaison for exchange student writing PhD in Italy in Modern German History (2005)

Chunhyung Cho, Modern Russian History (2003—) [did field in Modern German History with me; left program 2006]

Douglas Burgess, Early Modern British [did field in Human Rights and Crimes against Humanity with me]: successfully defended dissertation ((2002-2009)

Undergraduates working with me:

Undergraduate thesis advisor:

Anna Hermann, "The Reeducation of German POWs in the United States" (2007-2008)

Emily Benjamin, second advisor, "The Aftermath of the Rwandan Genocide" (2007-2008)

Mathew Staum, "Italian Fascism and the Jews," History Honors Thesis, to be submitted April 2005 (dropped)

David Petruccelli, "The German Criminal Police in the Weimar Republic and the Third Reich," History Honors Thesis, April 2005, finalist for University Honors Thesis Prize.

Hallie Fader, "A Modern Moral Crisis and the Development of French Nationalism, 1890-1915," History Honors Thesis, April 2002.

Abby Silverman, "Jews in Germany or German Jews? The Evolving Nature of the Jewish Community in Contemporary Germany," BA thesis in the International Relations Program, April 2001.

Maria Ivkovic, "Obfuscating Responsibility: The Implications of Courtroom Rhetoric at The Hague," BA thesis in the International Relations Program, April 2001.

Undergraduate thesis reader:

Nelson Wen, "Remembering the Shindo Renmei: Is There a Future Without A Past for Japanese-Brazilians? Japanese secret societies and the discourse on ethnic identity, 1946-2000," History Department Honors Thesis, April 2002.

Caroline Preston, "Preuves, the Non-Communist Left, and the Intellectual and Cultural Cold Wars in France," History Department Honors Thesis, April 2002.

David Horowitz: "The Culture of Nonobservance," History Department Honors Thesis, April 2001.

Directed Reading:

Patrick Hanley, "German Representations, Memoirs, and Diaries of the Third Reich" (2007-2008)

Fran Bigman, "Representations of the Holocaust" (Spring 2002)

Victoria Harris, "Women in Modern Germany" (2001-2002).

Charlotte Haynes, "Holocaust Representations" (Fall 2001).

Charles Shaw, "Totalitarianism and Fascism" (Fall 2001).

*New courses developed:*

HI097.21 Freshmen Seminar, "The Holocaust in Historical Perspective"

HI197.44 "Image, Fiction, Stereotype: Germans and Jews in Film and Literature"

HIS135 "Modern Genocide and Other Crimes Against Humanity" (created 2000 and redesigned 2007)

HIS235 "Varieties of Violence in Modern Europe"

HI196.66 "War, Culture & Society"

HIS217 "Seminar in Modern German History"

*External Ph.D. committee member:*

Na'ama Shik, "Jewish Women in Auschwitz" (tentative title, Tel Aviv University, Israel).

Yaron Peshier, "Tasks and Jews: The Impact of Nazi Ideology on the German War Effort, 1945-1939" (tentative title, Tel Aviv University, Israel).

Galia Glasner: "K. Tzetnik: Man and Image" (Ben Gurion University, Israel, 2004).

*External Ph.D. examiner:*

David Silberklang, "The Holocaust in the Lublin District of Poland" (Hebrew University, Israel, 2004).

Simone Clarke Gigliotti, "Travel and Trauma in the Holocaust: Interpreting Narratives of the Deportation Train Journey," Department of History, University of Melbourne, Australia, August 1999.

Amir Weiner, "Ethos and Identity: Representations of the Second World War in the Vinnitsia Region, 1943-1975," Department of History, Columbia University, November 1995.

Helene J. Sinnreich, "The Supply and Distribution of Food to the Lodz Ghetto: A Case Study in Nazi Jewish Policy, 1939-1945," Department of History, Brandeis University, April 2004.

## RUTGERS UNIVERSITY

### *Annual project 1999-2000:*

Co-director of the project "Utopia, Violence, Resistance: Remaking and Unmaking Humanity," Rutgers Center for Historical Analysis (1999-2000): included a weekly seminar for graduate students and faculty

### *Spring 2000:*

Undergraduate senior research seminar: "Antisemitism," 20 students (approx.)

### *Fall 1999:*

Undergraduate lecture course: "History of the Holocaust," 90 students (approx.)

Graduate research seminar, part II, 4 students

### *Spring 1999:*

Undergraduate lecture course: "History of Germany Since 1914," 70 students (approx.)

Graduate research seminar, part I, 4 students

### *Fall 1998:*

Undergraduate lecture course: "History of the Holocaust," 90 students (approx.)

Undergraduate senior research seminar: "Antisemitism," 20 students (approx.)

### *Spring 1998:*

Undergraduate lecture course: "History of Germany to 1914," 50 students (approx.)

Graduate Colloquium in Modern Europe: "The Holocaust: History, Testimony, Meaning," 7 students

### *Fall 1997:*

Undergraduate lecture course: "Modern France," 20 students (approx.)

Graduate Pro-seminar in Modern Europe: "Images of Violence in France and Germany," 7 students

### *Honors Undergraduate Thesis Advisor:*

James Cartwright, "An Opera in Blood and Steel or Blitzkrieg and Nazi Wartime Propaganda," Henry Rutgers and History Honors Thesis, March 2000.

Kenneth Moss, "Ideologies of Unity and Ethnic Difference in American Jewish Overseas Aid: The JDC, the *Farbandn*, and the *Landsmanshaftn*, 1919-1942." Henry Rutgers Thesis, April 1996.

Georgia M. Fraser, "The Experience of Children in the Warsaw Ghetto: The Creation and Use of an Oral History." Mabel Smith Douglass Honors Program, April 10, 1995.

Stephen McShea, "'Ein Volk, ein Reich, ein Führer!' Propaganda and the Nazi Quest for Legitimacy." Henry Rutgers Scholars Program Thesis, April 1994.

Barak Hullman, "Solutions to the Question of Palestine 1978-1989." History Department Honors Thesis, April 1993.

*Ph.D. Dissertation Committee Member (Rutgers University):*

Kerstin Nasdeo: "Holocaust Fiction" (tentative title).

Roxanne Panchasi: "Future Tense: The Culture of Anticipation in France between the World Wars" (December 2001)

Andrew Bickford: "Command Performance: Militarization, Masculinity, and the State in the Former German Democratic Republic and Post-Unification Germany" (Department of Anthropology, August 2002).

*Ph.D. dissertation advisor:*

Patricia Szobar: "Gender and the Legal Enforcement of Nazi Racial Policy: The 'Race Defilement' Trials in the Third Reich" (in progress).

James Casteel, "German views of the USSR in the Interwar Period" (defended 2005).

Christian Davis: "Colonialism, Antisemitism, and the German-Jewish Consciousness" (defended 2005).

Max Likin: "Defending Civil Society or the State? The French League of the Rights of Man, 1898-1948" (defended 2003).

Brian Crim: "From *Frontgemeinschaft* to *Volksgemeinschaft*: The Role of Antisemitism within the German Military and Veteran Community, 1916-1938" (defended 2002).

Beth Griech-Polelle: "A Pure Soul is Good Enough: Bishop von Galen, Resistance to Nazism, and the Catholic Community of Münster" (defended 1999).