How to Read a Program Description

Because Evergreen's curriculum is so distinct, the college describes its academic offerings in unusual detail. Below is a sample of a typical program description. The annotations will help you interpret all the information packed into the listings that follow.

MAJOR AREAS OF STUDY -

Indicates subject areas that correspond to traditional disciplines and subjects. Credit may be earned in these areas at completion of the program.

CLASS STANDING -

States at which level of study the program is aimed: freshman, sophomore, junior and/or senior.

PREREQUISITES -

Lists conditions for eligibility for the program, such as studies you should have completed or a faculty review of a portfolio.

FACULTY SIGNATURE -

Indicates if faculty approval must be obtained before registering, and how to obtain it.

CREDITS

Number of quarter hours that could be credited at successful completion of the program each quarter. Fewer than 16 credits allow for other options, e.g., an internship or language course.

ENROLLMENT +

Number of students who may enroll. Core programs typically allow 23 students per faculty; all-level allow 24; intermediate and advanced, 25.

Mediaworks

Fall, Winter and Spring

Major areas of study include media arts, cinema and media history and theory, media production including film, video, sound, and digital arts.

Class Standing: Sophomores or above; transfer students welcome.

Prerequisites: Two quarters of an Evergreen interdisciplinary program or the equivalent interdisciplinary experience at another academic institution is preferred. Transfer students will need to demonstrate that their academic record contains evidence of broad training...

Program is preparatory for careers and future studies in media arts, visual arts, communications, design, humanities and education.

Faculty: Julia Zay (media arts, gender and queer studies), TBA (experimental media)

What does it mean to make moving images in an age alternately described as digital, informational, postmodern and even post-postmodern? How do we critically engage the history and traditions of media practices while testing the boundaries of established forms? What responsibilities do media artists and producers have to their subjects and audiences? In Mediaworks, students will engage with these and other questions as they gain skills in film/video history and theory, critical analysis and media production.

We will explore a variety of media modes and communication strategies, including documentary and experimental film/video, emphasizing the material properties of film, digital video and other sound and moving image media, as well as the various strategies artists and media producers have employed to challenge traditional or mainstream media forms. Our emphasis will be on experimental and/or alternative conceptual approaches to production. Students will also have opportunities to extend their media experiments into performance and installation... See page 62 for full program description.

Faculty Signature: Students must submit a complete application, which will be available at Academic Advising, the COM Building and Seminar II Program Secretary offices, and at the Academic Fair...

Credits: 16 per quarter

Enrollment: 44

Special Expenses: Approximately \$200 to \$300 each quarter for media supplies, lab costs and field trips. Internship Possibilities: Spring only with faculty approval.

A similar program is expected to be offered in 2010-11

PROGRAM IS PREPARATORY...

Suggests that program might be a particularly useful step for future studies or careers.

FACULTY

Lists members of the faculty team scheduled to teach the program. See faculty bios page 92.

PROGRAM DESCRIPTION

How participants will approach the theme or question at the heart of the program. For more information, make an appointment with the faculty, ask for a copy of the syllabus, go to the Academic Fair or visit Academic Advising.

SPECIAL EXPENSES

Lists expenses in addition to regular tuition and fees.

INTERNSHIP POSSIBILITIES

States whether an internship is optional or required.

SIMILAR PROGRAMS OFFERED

Gives the next opportunity to join a similar program.