Maryland Institute
for Technology in the Humanities

an applied think tank for the digital humanities

MITH Digital Dialogues and Speakers Schedule
Spring 2006

Tuesdays @12:30 in MITH's Conference Room unless otherwise noted.

2.7. Discussion of the novel *Pattern Recognition* by William Gibson.

2.14. Reggie Harrison (Professor, Comparative Literature): *Mined to Death*. Film screening and discussion.

2.21. Ben Shneiderman (Founding Director, Human Computer Interaction Lab): "Creativity and Computing."

2.28. April Householder (Doctoral Candidate, Comparative Literature): *The Brave Stepped Back: The Life and Times of Laskarina Bouboulina*. Film screening and discussion.

3.7. Scott Rettberg (Assistant Professor, Literature Program, Richard Stockton College): "Wherefore Genre? Categorizing Contemporary New Media Writing."

3.14. Jerome McGann and Johanna Drucker (Professors of English and Media Studies, University of Virginia): "Curriculum and Scholarly Publishing for the 21st Century Humanities." Co-sponsored with English. **10:30-12:00, location TBA.**

3.21 SPRING BREAK

3.28. Asim Ali (Doctoral Candidate, American Studies): "Religion, Internet Fandom, and *Buffy the Vampire Slayer*"; Marc Ruppel (Doctoral Candidate, English): "Idealized Stories, Idealized Readers and Idealized Consumers: *Batman Begins* and the New Narrative Model."

Wednesday 3.29 Workshop on Scholarly Electronic Publishing, facilitated by Katie King, Matt Kirschenbaum, and Claire Moses (editor of the journal *Feminist Studies*). **3:30 PM.**

4.4. Ralph Bauer (Associate Professor, English): "The Early Americas Digital Archive; "Marlene Mayo (Associate Professor, History): "Gender, Class, and Race in Occupied Japan."

4.11. Patti Cossard (Subject Librarian, University Library): "The Multilingual Thesaurus for Medieval Studies"; Michele Mason (Doctoral Candidate, Communications, MITH Winnemore Dissertation Fellow): "Creating Digital Versions of Early 20th Century African-American Texts: Nannie Burroughs' 1928 'What the Negro Wants Politically.'"

Monday 4.17. Shelley Jackson (author of *Patchwork Girl* and *Skin*): "The Interstitial Library." Petrou Lecture (co-sponsored with English). **Time and location TBA.**

4.25. David Prager Branner (Associate Professor, Chinese): "Yintong: the Chinese Phonological Database"; Chip Manekin (Associate Professor, Philosophy): "The Steinschneider Bibliographic Database."

Friday 4.28. Alan Liu (Professor of English, UC Santa Barbara) and Joe Tabbi (Professor of English, University of Illinois at Chicago): "Preserving, Archiving, and Disseminating Electronic Literature." **McKeldin Special Events Room, 9:00-1:00.**

5.2. Scott McCloud (author of *Understanding Comics* and *Reinventing Comics*): "Comics as Storytelling." Petrou Lecture (co-sponsored with English). **Time and location TBA.**