

Maryland Institute
for Technology in the Humanities



an applied think tank for the digital humanities

Digital Dialogues Schedule

Spring 2009

**Tuesdays @12:30–1:45 in MITH's Conference Room
B0135 McKeldin Library, U. Maryland**

- 2.3 Merle Collins (English and Comparative Literature), "Saracca and Nation: African Memory and Re-creation in Grenada" (film screening)
- 2.10 Jeremy Boggs (George Mason University), "Managing Projects in the Digital Humanities"
- 2.17 Jean Dryden (iSchool), "Copyright in the Real World"
- 2.24 William Noel (Walters Art Museum), "Archimedes in Bits: Ten Years of Work on the Archimedes Palimpsest"
- 3.3 Sayeed Choudhury (Johns Hopkins), "An Abundant Humanities Library"
- 3.10 Project Bamboo: An Open Meeting (facilitated by Neil Fraistat)
- 3.24 Despina Kakoudaki (American University), "Are Robots Real? The Robot as an Object of Study"
- 3.31 Shakespeare's Quartos: A MITH Research Update
- 4.7 Wendell Piez (Mulberry Technologies), "How to Play XML: Markup Technology as Nomic Game"
- 4.14 Andrew Stauffer (University of Virginia), "From Electronic Editions to Digital Scholarship: Using What We've Made"
- 4.21 Mills Kelly, "What Happens When You Teach Your Students to Lie Online?"
- 4.28 Preserving Virtual Worlds: A MITH Research Update
- 5.5 Katie King (Women's Studies), "Networked Reenactments"

All talks are free and open to the public!