

Maryland Institute for Technology in the Humanities



an applied think tank for the digital humanities

MITH Digital Dialogues and Speakers Schedule Spring 2007

Tuesdays @12:30 in MITH's Conference Room unless stated otherwise.

Note: this semester MITH will be sharing several of its Digital Dialogue slots with events sponsored by the Human Computer Interaction Lab (HCIL) Seminar Series, as indicated on the schedule below. For more information on those events, please see <http://www.cs.umd.edu/hcil/about/events/seminar-series.shtml>.

2.06 Jason Nelson, (Griffith University, Australia), "Odd and Wondrous Creatures: Jason Nelson's Traveling Digital Magicke Show."

2.13 Brandon Morse (Art), Artist's Talk.

2.20 @HCIL, Jeff Pierce, (IBM Almaden), "From Personal Computers to Personal Information Devices." 12:30, 3258 A.V. Williams Bldg.

2.27 Lisa Gitelman (Media Studies, Catholic University), "Xerographers of the Mind: The Lost Idea of the Photocopy."

3.06 Catherine Hays Zabriskie and Janel Brennan-Tillmann (ARHU), "Applying Web 2.0 tools to Instruction: Collaborative Website Development with Wikis and Managing Information Overload with RSS Feeds."

3.13 Dan Cohen (Center for History and New Media, George Mason), "Zotero and the Promise of Social Computing in Academia."

3.20 SPRING BREAK

3.27 Byron Hawk (English, George Mason), "Identifying Web 2.0: Remixing Institutional Identities."

W 3.28 Brad Paley (Columbia, *didi* Esthetics), "Interaction Design as a Branch of the Humanities: A Healthier Fit than Technology or Computer Science?" 4:00 pm, 3258 A.V. Williams Bldg. Co-sponsored w/ HCIL.

Th 3.29 Workshop w/ Brad Paley, "Domain- and Task-Specific Tools for the Humanities: We'll explore what's needed now, what's attainable." 10:00 am, @MITH. Co-sponsored w/ HCIL.

4.03 Randy Bass (American Studies, Georgetown), "Visible Evidence of Invisible Learning."

4.10 Kate Murray (University Libraries), "Developing Digital Curation Policies in a Local Context."

4.17 Angel David Nieves (Architecture), "The Politics of Race and 'Serious Gaming' in the Digital Humanities: SOWETO '76 and Post-Apartheid Archives in the 'New' South Africa," and Merle Collins (English and Comparative Literature), "Africa to the Caribbean: Saraka and Nation."

4.24 @HCIL, Stan Ruecker (University of Alberta), "The Research Potential of Transferability." 12:30, 3258 A.V. Williams Bldg.

5.01 @HCIL, Amy Bruckman (Georgia Tech), "Shaping the Age of User-Generated Content." 12:30, 3258 A.V. Williams Bldg.

W 5.02 Open mic/mouse electronic literature slam-jam, featuring visiting writers and artists from the Electronic Literature Organization, Art/Soc 2203 6:15 pm -??.

Th 5.03 Kenneth Thibodeau and Kate Hayles, MITH/ELO Symposium on "The Future of Electronic Literature" (<http://www.mith2.umd.edu/elo2007/> for registration and other details).