

THE ABELL COLLECTION OF MAPS IN THE TCU LIBRARY

An Annotated Checklist

The collection came to TCU in 1984 as a gift from the estate of the late George T. Abell, who lived in Midland, Texas. He was interested in travel and geography, the geology of the petroleum industry, and the history of the Southwest. The Library is fortunate to have this collection of both maps and books.

Arrangement is, first, geographical and then chronological. When it has been determined that a particular map has been copied from another, the related maps are put in sequence -- displacing chronology of the whole. Most titles are transcribed in full. Size is given in centimeters, height x width, inside all borders, to show extent of the "picture." Dates are those printed on the map or determined from available sources.

"MC" numbers are those given to the collection before it came to the TCU Library from the Abell estate. They follow no recognizable pattern except, probably, the order of purchase.

The compiler has used extensively the following books which are held by the TCU Library:

Brown, Lloyd A. The Story of Maps. New York : Bonanza Books, c1949.

Bricker, Charles, and Tooley, R.V. Landmarks of Mapmaking : An Illustrated Survey of Maps and Mapmakers. Amsterdam : Elsevier, 1968.

Shirley, Rodney W. The Mapping of the World : Early Printed World Maps, 1472-1700. Holland Press Cartographica ; v.9. London : Holland Press, 1983.

Smith, Thomas R. and Thomas, Bradford L. Maps of the 16th to 19th Centuries in the University of Kansas Libraries : An Analytical Cartobibliography. Lawrence : University Libraries, 1963.

Tooley, R.V. California as an Island : A Geographical Misconception Illustrated by 100 Examples from 1625 to 1770. Map Collector's Series ; no.8. London : Map Collectors' Circle, 1970.

Tooley, R.V. Maps and Mapmakers. 4th ed. New York : Crown, 1970.

Dealer Catalogues:

Dawson Rare Books, London. No date, no number.

J.T. Monckton, Ltd., Chicago. No date. Catalogue Two.







- MC#114                      Bin # 5                      54.8 x 89 cm.  
Sanson / Hubert Jaillot                      1687  
Mappe-monde, geo-hydrographique, ou description générale du globe terrestre et aquatique en deux plans-hemispheres; ou sont exactement remarquées en general toutes les parties de la terre et de l'eau suivant les relations les plus nouvelles. Par le S<sup>r</sup> Sanson, Geographe ordinaire du Roy, 1687.  
Bright decorative inserts at center top and bottom. Countries colored. South America well-known. California is an island. Map has been mounted on plywood, is coming loose at center joint, Large frame, burlap mat.
- MC#100                      Bin #5                      53.4 x 89.4 cm.  
Sanson / Hubert Jaillot                      1696.  
Mappe-monde geo-hydrographique ... [exactly as #114 above, to the date] 1696.  
Colors lighter, and used only as outlines of countries. Calif. is still an island. Near duplicate of #114; hemisphere here is 1+cm. larger in diameter than the 1687 map. Framed under glass, far better condition.
- MC#66                      Drawer #1                      46.2 x 55.2 cm.  
Niclao Visscher [III]                      1690  
Orbis terrarum nova et accuratissima tabula. Auctore Nicolao Visscher. Lower left: "N.P. Berchem invent."  
Two large hemispheres with continents and countries outlined in color; two small ones showing polar regions. All the rest in fine, deep colors: mythical scenes. Australia = "Hollandia Nova" Drawings nearly identical to those of #76 by Ioanne à Loon.
- MC#10                      Drawer #1                      20 x 26.2 cm.  
Herman Moll                      172  
A new map of the whole world with the Trade Winds, according to ye latest and most exact observations, by H. Moll, Geographer. Printed for Thos. Bowles ... and John Bowles ... London.  
"To front the Title to Vol. 1"  
Explanatory text above the two hemispheres. Colored pictures across the bottom depict explorers, natives, and riches found around the world. Small circle, North Pole projection, at center top.









- MC#107 Bin #9 -- Framed 48.8 x 53 cm.  
 Laurie & Whittle 1794  
 America ; divided into North and South, with their several subdivisions and the newest discoveries. Pub. by Laurie & Whittle ... 12th May 1794.  
 0° longitude meridian through the Isle of Ferro in the Canary Islands. Color outlines denote ownership of territories. Political boundaries eccentric/interesting/true? Great Lakes accurate, but west and northwest of them is uncharted territory. Map stained brown.
- MC#90 Bin #7 -- Framed 35 x 41.8 cm.  
 Emanuel Bowen. 1747(?)  
 "A new general map of America. Drawn from several Accurate particular Maps and Charts, and regulated by Astronomical Observations, by \_\_\_\_\_" N° 138.  
 West coast of North America open above c.43° Known physical features shown & named. Very little color -- outlines of continents and shadings of mountains, etc. The title cartouche resembles an urn-shaped tombstone.  
 Incl. in Dawson Rare Books catalogue of antique maps -- #50.
- MC#17 Drawer #3 50.6 x 43.1 cm.  
 [Capt. Cook's 3 Voyages] Early 19th cent.  
 Text in German. At Top: No. 106B. Signed below Border: H. Benedicti o.  
 Chiefly a map of the Pacific Ocean and South & North America, with the east coast of Siberia, Islands, part of the coast of Australia, and New Zealand. Land masses are shown in color. The 3 voyages are clearly shown by colored "tracks", with dates.
- MC#78 Bin #8 -- Framed 77.5 x 58.6 cm.  
 Laurie & Whittle 1812.  
 America. Published 1st July 1812, by Robt. Laurie & Jas. A. Whittle, No. 53 Fleet Street, London.  
 Large, green-tinted seas surround the two continents, which are shown in colors. Mountains well delineated on both. Greenland/Baffins Bay left unfinished (unknown?). Well detailed where explored. West of Panama, note: "Great South Sea of the Spaniards"
- MC#111 Bin #6 -- Framed 44.6 x 51cm.  
 John Cary 1819.  
 A new map of America, from the latest authorities.  
 Pale (faded?) map, physical outlines much as known today. No attempt to show state borders in the U.S. or countries in South America. Very little detail shown in the ocean areas or Europe and Africa.



















MC#49

Drawer #5

29.7 x 21.8 cm.

J. & F. Tallis, pub.

c1850

North America. "The Map Drawn & Engraved by J. Rapkin. The Illustrations by J. Marchant & Engraved by J. Rogers."

North America centered, surrounded by colored pictures: Niagara Falls, Mt. Hekla; animals, cossacks, Indians, "convoy of diamonds". True extent of the Rocky Mts. not known -- shows 1 great ridge from Alaska to Panama. Major political divisions shown by (pastel) colors. Texas is shown as part of the United States.







Jeffreys, Thomas

1775

The western coast of Louisiana and the coast of New Leon.  
By Tho<sup>s</sup> Jeffreys Geographer to His Majesty. London, printed  
for Rob<sup>t</sup> Sayer ... 1775.

New Kingdom of Leon = Texas. The map shows the coast, with  
rivers coming from the interior: "Vast plains which are a  
continual savanna intermix'd with Woods and full of Wild Beeves,  
They are inhabited by the Canokosses, Caouaches, Quelamelou-  
eches, Teaos and several other Tribes of wandering Indians."  
Across bottom: Longitude West from London. Across top:  
Longitude West from Ferro. Deep ivory color with black ink.





Maps of the United States

- |   |           |                 |
|---|-----------|-----------------|
| MC#101  | Bin #12   | 40.8 x 46 cm.   |
| Buell, Abel   |           | 1783-84         |
| <p>A New and correct Map of the United States of North America Laid down from the latest observations and best authorities, agreeable to the Peace of 1783...</p> <p>0° Longitude = Philadelphia.</p> <p>Title cartouche has a "Betsy Ross" flag at the top, with angel, cherub, sun, etc., stylized border and greenery across the bottom. The states' western borders go straight across to the Mississippi River. Present Michigan, Wisconsin, and Minnesota are shown as U.S. territory, but are not named. This area and the Canadian lands to the north carry Indian tribal designations. Across the mid-west there are descriptive passages such as "level, rich land, good water, fine timber, rich meadows."</p> <p>The margins of the map are poor, but the rest is well-framed and preserved. This is the first map engraved and published by an American <u>in</u> America.</p> |           |                 |
| MC#109  | Bin #12   | 45.7 x 50 cm.   |
| Bowles, Carrington  |           | 1784            |
| <p>Bowles's New Pocket Map of the United States of America; the British Possessions of Canada, Nova Scotia, and Newfoundland with the French and Spanish Territories of Louisiana and Florida ... 1783. London.</p> <p>The area shown is basically that east of the Mississippi River -- "XIII United States" and "Reserved Country" belonging to the U.S., Canada and the fishing banks off the Atlantic Coast. The title cartouche has ladies on either side in bright gowns. Spelling of place names is phonetic and unusual. Indian tribal areas are marked, as are major physical features.</p> <p>The map is quite brown from having been mounted on wood.</p> <p>0° Longitude = London.</p>  |           |                 |
| MC#4  | Drawer #6 | 18.6 x 22.2 cm. |
| I. Makin.(?) (Plate XXVIII)   |           | 1812            |
| <p>States of America, from the best Authorities.</p> <p>Poor condition -- spotted/stained.</p> <p>Georgia extends west to the Mississippi. Maine shown as "Dist of Main". Northwest Territory has a few settlements, forts, Indian tribal areas located. The existing states are shown in various pastel colors.</p>  |           |                 |





MC#42                                      Drawer #4-L                                      31 x 39 cm.  
H.D. Rogers & A. Keith Johnston                                      1857  
Pub.by John Murray, London, and W. &A.K. Johnston, Edinburgh.  
From: Atlas of United States &c. II.

States of Illinois, Missouri, and Arkansas.

The three states have counties neatly platted, with county seats, and major physical features. To the west: "Kanzas", and Indian Territory, with few settlements, Indian tribal areas are identified.

MC#31                                      Drawer #7                                      41 x 61.6 cm.

J.H. Colton

Colton's new map of the State of Texas, compiled from J. De Cordova's large map.

The map is currently in two pieces. Lower Rio Grande Valley goes through the decorative border. Across the bottom: "Longitude [calculated] west of Washington"; across top: west from Greenwich. There are inset maps of Galveston Bay, Sabine Lake, and the Panhandle. Counties are pictured as they then existed -- i.e., none west of [Del Rio] on the south, Runnels, Taylor, Jones, etc. Counties in west-central area. Roads and trails are shown, as well as railroads and towns. Western part quite blank!

MC#55                                      Drawer #4-L                                      31 x 38.2 cm.

Walker, J.&C. Sculp.                                      1868(?)  
Edward Stanford, Pub., under the Superintendence of the  
Society for Diffusion of Useful Knowledge.

North America, Sheet XV. Utah, New Mexico, Texas, California, &c. and the northern states of Mexico ...

State boundaries outlined by hand (?). A note in northern Nevada states that the rivers "have no outlet to the sea", and another that the Great Basin is "between 4000 & 5000 feet above the sea". State/territory boundaries date the map after 1866 when Arizona acquired its southern tip; Arizona became a separate territory in 1863.

Map is stained on the right margin.

MC#102                                      Bin #10 -- Framed                                      79 x 120.7 cm.

Hammond, C.S. & Co.                                      20th century

Hammond's Continental Map of the United States.

Large framed wall map, quite stained from the material on which it is mounted. There are inset maps of major metropolitan areas and ports across the top and on the sides.

Map of South America

✓ MC#105

Work-room Wall

54 x 87 cm.

Sanson - Jaillot

1696.

l'Amérique méridionale divisée en ses principales parties  
scavoir La Terre Ferme, Le Péru, Le Chili, Le Brésil, Le Para-  
guay, La Terre et les Isles Magellaniques ... par le S<sup>r</sup> Sanson ...  
Presenté à Monsiegnur le Dauphin par ... Hubert Jaillot.

Elaborate title cartouche in the lower left corner -- birds and  
fruits below, "natives" above; the whole brightly colored. It  
is flanked by a similar map scale cartouche at lower right. The  
latter has a crowned figure in a hammock across its top. Map is  
browned as a result of having been mounted on plywood.  
The continent has the outline approximately as known today.  
0° Longitude goes up toward the Canary Islands, as was common  
at this time.



