

# *Language of ONE*

## *Crop Circle Definitions*



*2004-2010*

*The Great Central Sun  
through Karen Danrich "Lilliya"*

*Spiritual School of Ascension  
[www.ascendpress.org](http://www.ascendpress.org)*

# *Spiritual School of Ascension*

## *Language of ONE*



## *Introduction*

**The Great Central Sun through Karen Danrich “Mila”**

**April 6, 2004**

Dear Beloved Ascending Human,

Mila received a vision to begin to interpret useful crop circles for those that are ascending in human form at this time in history. Crop circles are static pictures of key codes and fire letters emanating through photonic sources. Some crop circles are electrical or radioactive, and these will have straight lines or edges or angles unto them. Such crop circles are from other Great Central Suns and are their languages.

Your Great Central Sun hosts a magnetic language. The symbols for magnetic tones of creation are rotational or circular in nature. Earth is traversing through a diverse region of domain in the choice to re-enter the dream of the Great Central Sun. Within the “star gates” leading into entry are many languages. Earth feels blessed for all of the information made available, as many of such languages have assisted in her ascent to date.

In essence, each tone and symbol provided unto earth by the Great Central Sun(s) and through each star gate entered is captured within the aurora. The symbols rotate. Earth then tries each symbol to see if the rotation fosters ascension of her field or portions of her field or not. Those symbols that fail to foster ascension are discarded and erased. Those that foster ascension are embraced as a part of earth's new "operating system" or language.

## ABOUT THE MANY LANGUAGES UPON EARTH

Language much like a program in one's computer allows for an operating system through which earth and all sentient species therein functions as a living movie. All of life upon earth is a living movie. The program one functions from is known as a life script and is held in the DNA. In order to receive the life script, one must host language to receive it within.

Language is not only spoken words, as you know it in human form, but founded upon symbols, movement and sound. Language is encoded into the DNA and then the molecules, etheric cellular structure, grid work, chakra system, subtle bodies, light body and greater auric field woven with the associated language. As the molecules and chakras along with subtle bodies and light body spin, the language emanates sound in a chorus of music. The chorus of music is known as one's "vibration".

There are many languages upon Earth due to the diverse planets, stars and universes that life forms originated from. In addition, humans have added 18 languages in their own right from many diverse creations that they originated from. This is because the humans that were seeded from Sirius held DNA from 18 other creations that this is so. Furthermore the Pleiades, Andromeda, Albyreon and Alpha Centauri (Reptilians) added their languages in the blending of DNA with human form.

For those that are new to the information that Mila brings forth, we have a host of information on ascending into greater numbers of strands of DNA and what each level of evolution means in the life dance of the ascending human. One may wish to read the "[Messages from the Earth Mother](#)", "[Messages from the Dolphins and Whales](#)" and "[Messages from the Great White Buffalo](#)" to get an basic understanding and overview of ascension. One will then better understand the levels of evolution we speak to below.

## DNA, ASCENSION AND LANGUAGE

In order for any human to ascend to 1024-1800 strands of DNA, any one of twelve different languages has proved to be useful for this purpose. The languages are embedded in one's root race or Anu ancestry. As one embraces the sound, tone, movement and symbols of one's ancestries language, that was held at a previously time when one's ancestry was higher vibration in the physical

form, one ascends. As one ascends the etheric, the biology begins to transmute itself gradually over time to a new cellular structure that is known as “crystalline”, which is also a cellular structure that one’s ancestry knew at an earlier time in human history upon earth.

Crystalline cells regenerate and do not age or become ill. Crystalline form is known as “Unity Biology”. Unity biology leads to an ageless form that can ascend upwards in vibration to a new level of awareness or in other terms, “full consciousness”. The current cellular structure that humanity and all life upon earth know is non-regenerative. Cells must be replaced each seven-year cycle, and cells die over time leading to the experience of aging. If enough cells in a given organ or system become dysfunctional, there is the experience of disease. If an important system to the health and well being of the form becomes too dysfunctional over time, there is the experience of death. There are also destructive agents known as viruses and bacteria that outright destroy the cellular structure.

Through ascension to the crystalline form, cells learn to regenerate and need not be replaced every 7 years. New organs and glands grow and are restored from an earlier blueprint in one’s ancestry that maintain and restore cells or resurrect cells that are dying. Viruses and bacteria receive a new blueprint that is non-destructive. This is known as unity biology.

Ascending into unity biology is the first steps in ascension, and it will resurrect the form to a more youthful appearance. Many older humans have de-aged through ascension in Mila and Oa’s own experience and organization “Spiritual School of Ascension”, including Mila and Oa themselves. Mila now holds a biological age of 22 and Oa 27 (she is 44 years and he is 54 years of age founded upon birth date this year of 2004). At this time, Mila and Oa have pushed beyond full consciousness (embodying 36,000 strands of DNA) and are beginning their journey of soul infusion to the fourth dimension in their personal ascent. (See [“Ascending into Regenerative Biology”](#) for more information.)

Mila and Oa’s ascent began over a decade ago. Early on, Mila and Oa ascended to 1800 strands through Anu-based language; this is because they were of Anu-slave biology in the more recent ancestry that they were each born with. As such, Mila and Oa first ascended out of dogma into the 18 thought-forms associated with the Anu. There are many other thought-forms that can ascend humans of indigenous root race origins in their more recent ancestry. Some have brought through such languages and their associated symbols, one of which is known as Reikii. Reikii is a Tibetan Root Race language. Each of such languages is useful in the ascent to 1024-1800 strands, but not beyond this.

The reasons for this is that one will find straight lines and edges in all symbols of most languages that humanity has relied upon following the fall of the Anu some 30,000 years ago (120,000 years as humans define them). Straight lined energy

flow or sacred geometry will only ascend one so far. So this is also so for Earth. Over time each of the key codes from the Great Central Sun captured by the aurora and held straight lined geometry was ultimately discarded as the rotation of such patterns did not foster the continued ascension of Earth. So this is also so for each species upon Earth. Each has learned over time through trial and error that it is only rotational magnetic patterns that foster the increasing rise in vibration of Earth, otherwise known as “global warming” as well as global ascension. Therefore these are the only languages at this time retained upon Earth.

## THE ORIGINS OF THE LANGUAGE OF LIGHT

Beyond 1800 strands of DNA, each species along with ascending human map carvers and dolphin and whale map carvers learned that rotational movement allowed for further ascension and embodying more DNA to 3000 strands (Becoming the Dreamer and the Dream) strands, 9000 strands (Bodhisattva level evolution), 15,000 strands (Mahavihsnu level evolution) and 36,000 strands (Full Consciousness Level Evolution). The collective movement that was useful to ascension was mapped into a scale of tones known as the Language of Light. Each note in the scale of the Language of Light allows for the dissipation of density in the field as it rotates and is applied to problem areas within the form. As the density dissipates, one ascends upwards in vibration and the biology becomes increasingly crystalline in form. Each note embodied upon the scale leads to the physical ascent of the form.

In the Language of Light, there are 48 base notes known as “Single Tones”. This allows for ascension to roughly 4200 strands of DNA. Beyond this, more than one note is combined with another to create a higher vibrational energy flow for further ascension, and these are known as “Dual Tones”. Embodying Dual Tones allows for the ascent to roughly 9000 strands of DNA, and beyond this two notes are combined with a third known as “Tri Tones” to allow for further ascension. Tri tones allow for even a higher vibrational energy flow allowing for continued ascension. Embodying Tri Tones allows for the ascent to roughly 30,000 strands of DNA. Beyond this a fourth note is added to the three allowing for yet a higher vibrational rotation known as “Quad Tones”. Quad Tones have yet to be added to the web site but will be shortly. Quad Tones has allowed a selective but small number of surface earth humans, dolphins and whales to attain Full Consciousness in the physical (36,00 strands of DNA embodied).

## SOUL INFUSION INTO PHOTONIC BIOLOGY

Beyond this another language is required for continued ascension into soul infusion. Soul infusion leads to self-sustaining biology or photonic biology. Photonic self-sustaining biology does not require the need to eat, as everything is contained within. Each system within the form has the capacity to repair and retain its health and continued ascension as all nutrients are contained within; or

in other terms the waste from one gland, organ or system provides the nutrients for another gland, organ or system. Furthermore one ceases to operate upon blood sugar in one's cellular metabolism, but instead relies upon photonic energy in its place. Photonic energy is collected in the cellular structure and much like a battery provides the chi required to subsist without the requirement to consume anything. Mila and Oa are many years away from mastering this type of biology, but their journey has begun.

As a result of their journey, Mila and Oa are beginning to embody the Language of One, which is a photonic language. Photonic language is not primary or pastel in color, but gold and silver. Gold is feminine and silver is masculine in nature. Gold and silver is not polarized to an extreme, but rather exists in an opposing dance or movement from one another founded upon unity; Oa's energy and field spins in one direction and manner and Mila's in another in a dance of divine union. The gold and silver movement allows for a new level of unity and another form of polarity to become expressed beyond the Language of Light. Such unity knows not destruction at one end of the polarity; instead there is only the possibility of ascension and evolution in gold and silver polarity.

## **THE LANGUAGE OF ONE AND CROP CIRCLES**

Mila and Oa now open a new section of energy flow beyond the Language of Light known as the Language of One. They are mapping symbols captured in the form of crop circles surrounding earth since the year 2000. Some of such symbols have use in human ascension from the perspective of the Great Central Sun. Only those symbols that in the rotation are deemed useful to humans that have ascended to 3000 strands or beyond are ever to be shared in this section.

Crop circles are captured photonic symbols emanating from the photonic star gates that Earth has been entering from some time. Each star gate entered leads Earth closer to the skin of the Great Central Sun, also known as the photon belt. Earth is now entering 2 to 3 star gates per year; as each star gate is entered, more photonic tones of creation are collected by earth to foster her continued ascension. It is for this reason that crop circles may only appear in certain months of any given year and generally as Earth has entered the next star gate towards the Great Central Sun.

## **WHAT CAUSES CROP CIRCLES?**

Underneath the land that the crops are grown is great density, often in the form of radiation. The radiation may be from previous nuclear bombs detonated on earth surface, or under the surface in human experiments. Such activities go back to ancient times over 30,000 years ago (120,000 human years) and may not be from present time. One can see in this that there is a load of radiation to be cleared from earth in order for her to ascend into the future as a result.



The collective radiation creates a barrier or wall through which the photonic energy and symbol cannot move through to the aurora of earth. As the photonic energy is held at earth's surface, and if there are crops upon the land, then the crops fold over in the shape of the symbol due to the magnetic pull of the energy associated. There are many other places that photonic symbols are captured but there is no field of crops to allow the symbol to be discerned by the current human populace.

## **ELECTRICAL FAILURE AND PHOTONIC ENERGY**

One place that is beginning to capture photonic energy in parallel manner to crop circles are highly dense cities such as New York in the US, Stockholm in Sweden, and other cities around the globe. Last year, many cities including New York and Stockholm experienced massive electrical failures. These failures occurred after earth had entered a new Star Gate . The photonic symbols were captured in these regions and as they rotated, blocked the flow of electricity for a time, causing a major electrical power outage.

Such power outages are not new to those in Sweden and Norway. Mila and Oa's students from these countries tell them that power outages are common. Trains stop for no reason, sometimes for up to an hour. The power will simply not flow. Why is this so? Norway and Sweden exist in a region that receives the magnetic pulsations of the Language of One as emanating from the aurora of earth and generated by the Inner Earth People. The Inner Earth Peoples, some of which exist in the fourth dimension due to the ascension of their race at earlier times in earth's history, and some of which are in the third dimension, are much further along in their collective ascension. The inner earth collective ascension is having an impact now upon surface earth human life; as the magnetic pulsations cause electricity to fail to move if they are strong enough in regions that are near the inner earth gateways to the outer earth.

In due course, and as Earth enters further star gates leading to the Great Central Sun, power outages will become common all over earth in the human experience. The cause will be the increasing Language of One that earth is capturing and then utilizing in the rotation of her own field. Perhaps humanity will develop alternative and magnetic energy supply as a result. This will require the end to the civilization that you know founded upon electricity and fossil fuels, as such forms of chi and combustion will no longer move or combust the further Earth ascends and the more magnetic that she becomes.

## **HUMAN ASCENSION AND THE LANGUAGE OF ONE**

For those who are intending to ascend in this lifetime, one must master the Language of Light. The further that one masters the Language of Light, the more magnetic that one becomes in energy flow. The nervous system becomes magnetic, the field becomes rotational in nature, and one exists or subsists from

magnetic chi rather than electrical or radioactive chi. As this occurs, one becomes increasingly resonant with the dream and energy of the Great Central Sun.

The Great Central Sun operates in the Language of One. The Language of One is a holographic language. It is for this reason that Earth and upper-level ascending initiates in human, dolphin and whale form are embodying this language. As one masters the movement of gold and silver energy, one will be better prepared to exist inside the dream of the Great Central Sun. For a time, the Language of Light will also be accepted and until future generations of ascending humans master the Language of One. It is only rotational energy however that will be resonant in the dream of the Great Central Sun; and those running other types of energy flow will become ill the closer Earth moves towards entry into her dream.

It is perceived by the Tao along with the Earth Mother that having humans focus upon the movement of the Language of One is a useful tool to aid in preparation of field for entry into the Great Central Sun. It is for this reason that the symbols and definitions are offered unto ascending initiates at this time from this new section in our web site. However there is a catch; and that is if one has failed to master at least the first 10 base-notes of the Language of Light and embodied 3000 strands of DNA; if one has failed to do so fully, then the movement of the Language of One may make one feel ill. If this occurs, we suggest that those having this experience go back to the Language of Light section, and master these notes first before working with the Language of One.

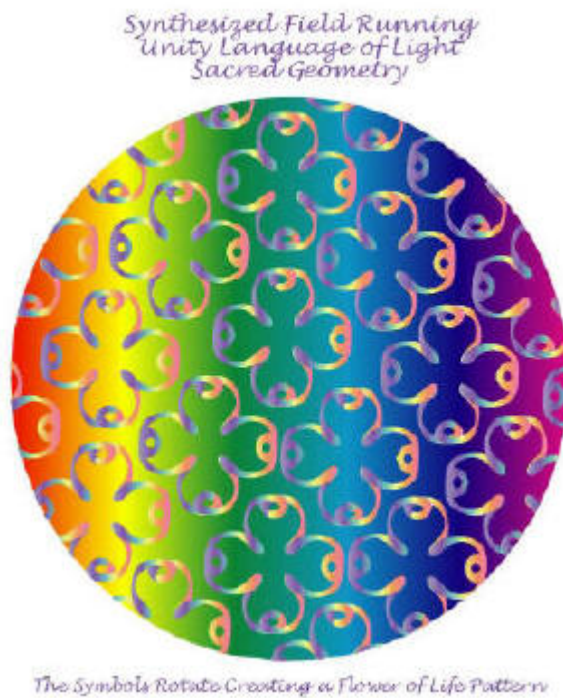
Each note on the scale of the Language of Light or Language of One is designed to move the energy in one's field in a particular manner. One can apply the movement to the dense or stuck regions of the etheric body, chakra system, subtle bodies or light body and the rotation of the tone will assist in the dissipation of the density. It is through the dissipation of density that one ultimately ascends upwards in vibration. Each of the Language of One symbols will move the energy therefore in a particular direction; and perhaps this will be useful on bad ascension days when one is clearing a load of density from a particular karmic thought-form one is transcending. It is for this reason that these tones are made available at this time unto ascending initiates.

## **HOW DOES ONE MASTER A LANGUAGE IN ASCENSION?**

In order to master the Language of Light in ascension, one reweaves the DNA with a new set of encoding obtained from one's own inheritance known as a crystalline set of instructions. As the crystalline instructions are added to the genetic grid work, the etheric grid work, meridian system, chakra system and subtle bodies begin to be rewoven or recast according to a new blueprint. The new blueprint ultimately calls for a change in the tones held in the grid work. Tones are associated with color, and perhaps this is the best way to explain the



shift that ascension makes possible. (See [“Creating a Complete Ascension”](#) for more information on reweaving the etheric cellular structure in ascension.)



Human etheric grid work at 2 strands of DNA is sticky and dense, hosting colors that are black, brown, muddy red, muddy blue, puke green, muddy purple, pus yellow or muddy orange, and so on. Such colors are the colors of decay and disease along with the thought-form of judgment, lust, greed, pain and suffering that are held in the biology. In ascension, the etheric field is gradually rewoven removing all such dense colors and converting the field to clear clean primary tones. This occurs in the ascent to 1024-1800 strands of DNA. In ascension beyond this, the colors of the Language of Light, which are pastel in color, begin to replace the primary colors in the

etheric grid work and energy flow. The more primary and pastel the etheric grid work becomes, the more of the crystalline cellular structure has the capacity to grow in the physical in the intent to ascend.

Mastering the 10 base notes of the Language of Light in the ascent to 3000 requires that the positive lay lines and meridians of the grid work holds each of these pastel colored colors. The space between the grid work also becomes increasingly primary toned in color. Furthermore the Language of Light symbols can be clearly seen rotating in all moving energy systems, including the charkas, subtle bodies, sexual energy or kundahlini and digestive system. (See [“Anatomy of an Ascending Field”](#) for more information on the energy field in ascension.)

## SPIRITUAL LESSONS ASSOCIATED MASTERY

Mastering the Language of Light also offers spiritual lessons. Ascension is ultimately about spiritual mastery. One learns to live one's life founded upon new principals in the mastery of the Language of Light. We include the lessons of learning the first 10 notes of the Language of Light in this piece to give each an idea of the emotional and spiritual work required to ascend into unity in this lifetime.



### ***THE LESSONS OF MASTERING FORGIVENESS***

In embodying the forgiveness tone of pink in one's ascent, one learns the lessons of forgiveness. One learns to release the grudges and judgments of the past in the greater understanding that one's own ancestry has perpetrated the same dance of darkness as the other that one is forgiving. As one forgives, the debts of the past are wiped clean and one is free of the karmic bonds that once held one captive to a particular dance with another, or a group of others.

One sign of a lack of mastery of forgiveness is one that wishes to hold on to the grudges of the past. Another is one who is incapable of releasing the karma; for all karmic release is founded upon the ability to forgive. If one cannot forgive, then karma cannot be released and all other attempts to transcend will fail in ascension. One can think of the lesson of forgiveness therefore as the foundation of ascension.



### ***THE LESSONS OF MASTERING STRUCTURE.***

In embodying the structure tone of lavender, one embraces a new energy flow that is rotational in nature. Instead of piercing another with barbs of straight lined electrical energy, one learns to rotate one's field around another embracing them instead. One learns to master this in association with the sexual energy movement as the tone of structure is embodied in ones' ascent.

One sign of a lack of mastery is one that wishes to "own" their friends or significant other or children and tell them how to be, what to do and what their truth is. Ownership is a form of attachment that begins to be transmuted by the new rotational energy flow as this tone is mastered in one's ascent. Another sign may be the inability to release the relationship after the karma is complete. If one cannot release the relationship, job or possession as the karma is complete, then one will create karma on the other side of the dance that one's future ancestry will have to clear. One can think of mastery of the structure tone as the foundation from which one begins to release attachment to all others.



### ***THE LESSONS OF MASTERING POWER.***

In embodying the power tone of peach, one comes to understand that one's power lies within; and that any time one feels powerless, helpless or hopeless, that one has given one's power away. In the choice to retrieve one's own power, one can then stand in one's own truth in any dance with another or a group of others. One also relinquishes the dance of abusive power in which one manipulates or controls another in order to be in dominion; or on the other hand one ceases to be manipulated and controlled in the dance of life.

One sign of a lack of mastery is one who takes the abusiveness of other and rolls over becoming a victim; another is one who must abuse another emotionally to stay in control. One learns to step out of the control-blame-shame-victim games as one embraces the power note of the Language of Light. One can think of power as the foundation from which one can stand in their truth as an ascending being.



### ***THE LESSONS OF MASTERING COMPASSION.***

In the embodying the turquoise tone of compassion, one comes to relate to others out of compassion. Compassion teaches one to embrace all others as a fellow human being with similar patterns to one's own ancestry, regardless of how abusive one may be. Compassion does not mean however that one must roll over like a doormat and take the blows or abuse of another, even in the form of unconscious harm; one may even shatter the abusiveness of another in one's own field; however one still recognizes that all humans are a part of one species and therefore are to be embraced. Embracing another may occur at a distance if they themselves cannot transcend and continue to abuse; and one may choose to love them from afar. This is compassion in action.

One sign of a lack of mastery is one that fails to have compassion for the difficult individuals that one has called into one's life dance to settle karma with. Ultimately as karma is complete, one must come to a place of compassion for such individuals. A lack of mastery would cause one to hold on to one's ill wishes or judgmental view of those that one has completed karma with. Sometimes compassion cannot be embraced until the karma is complete, and one has distanced oneself from the painful dance enough to embrace the other as a fellow human being; however all humans regardless of role must be embraced in compassion in order for this tone to be sincerely considered mastered.



### ***THE LESSONS OF MASTERING THE BREATH OF LIFE.***

In embodying the golden tone of the breath of life, one learns to open up and express their truth upon the physical plane. One learns that one may draw upon any interest that brings one joy and create a dream that allows the interest to be expressed in physicality. One also learns that one does not have to give one's dreams away leading to non-fulfillment or disappointment in the dance of life. Embodying this tone allows for creative self-expression in the physical day to day life of the initiate.

One sign of failing to master this tone is one who has difficulty in finding what expression might give one joy in physicality. Often such individuals give all their dreams away leading to boredom or the repeat of the past in present time. Another sign is one who has all dreams come their way, which is really the result of taking the dreams of others for oneself. The point of this tone is to learn to master dream weaving; which does not involve any form of dream manipulation. In the mastery of dream weaving, one weaves one's own dream and then monitors it to fruition upon the physical plane.



### ***THE LESSONS OF MASTERING NON-CONDITIONAL LOVE.***

In the embodying of the silver tone of non-conditional love, one refines the structure energy movement more greatly and ceases to relate unto others out of attachment. Attachment is founded upon ownership; ownership seeks to possess or dominate or reject that which has no use. Non-conditional love seeks to embrace those that freely love in return in an exchange of energies between heart chakras; or seeks to have boundaries with those who do not freely love as perhaps they have yet to open their heart charkas enough through ascension to allow for such an exchange.

One sign of a lack of mastery of non-conditional love is the need to reject others that one is disgruntled without compassion or understanding. There are many levels of evolution in the human dance, and not all will be able to love at this time or in this lifetime; one need not be angry towards those who cannot love. One may however choose to remove such individuals from one's life over time if it is uncomfortable to be around unloving folk. However one will only choose to do so as the karma is complete, as otherwise one will only draw another of "like" kind into the dance to settle the karma. We have seen many former initiates in SSOA reject their family long before the karma was complete; in so doing they only drew others that were perhaps even more difficult to dance with to settle the karma.



### ***THE LESSONS OF MASTERING FREEDOM.***

In embodying the yellow freedom tone, one learns to free oneself of the ties to the past so that one can create a new future that is not a repeat of the prior life dance. It is in embracing the freedom tone that many initiates make many changes in the life dance in embodying 3000 strands; for embracing 3000 strands requires two major life changes; either one will leave the job that one has held for a long time; or leave the family; or leave the region that one has lived in for a time; or leave the spouse or significant other; or leave the spiritual organization that one has been with for a time. All of such change requires the freedom tone to release the ties that would cause one to carry on in a particular dance long after the karma was completed upon.

One sign of failing to master this tone is an inability to bring the changes that karmic completion offers all the way into the physical. Sometimes humans become attached and comfortable and it is far easier to remain in the same dance than change. Sometimes such initiates then reject the freedom tone, as they are afraid of change. The point of this tone is to learn to master karmic completion; change is a requirement of completion. If one fails to complete all the way to the physical, one only creates more karma on the other end extending the dance another cycle.



### ***THE LESSONS OF MASTERING DIVINE UNION.***

In embodying the pale lavender of the divine union tone, one masters anchoring soul internal to the form along with a solid grounding unto the aurora of earth. This requires that initiates learn to run their proper gender based tones of creation; i.e., if one is female one runs feminine tones of creation as this grounds soul into form; if one is male, then one runs the male vibrations as this also grounds soul into form. One also learns to commune with earth along with soul for the experience of divine union, leading to a soul driven life.

Failure to embrace divine union leads to a false god driven life. Those that cannot relinquish the need to rely upon inflated body level consciousness and embrace guidance from soul, nature and earth are examples of those who fail to master this lesson in the ascent to 3000. This translates into a need to release old guidance if such guidance is in the form of false gods, and embrace earth, nature and one's soul for guidance instead.



### **THE LESSONS OF MASTERING UNITY.**

In embodying the pale pink of the unity tone, one learns to dance in unity in group relations. Unity allows each their place within the whole of the group; none is perceived as greater or lesser than another; each contributes something to the whole; and each is honored for their particular contribution. Each gives and receives in balance so that the whole of the group is not depleted in energy and can sustain the movement of the group energy flow. It is embracing the lessons of unity that one can then enter the new consensus of ascending humans and participate in the energy flow offered between associates therein.

Failure to embrace the unity tone leads to group dynamics that are not necessarily conducive to the new consensus. Some initiates like to take all the chi, dream and power of the group for their own endeavors. Such initiates are expelled from the new consensus as this thwarts the human ascension movement by depleting those who are evolving. One must relinquish the need to take dream, power or chi from groups in order to master the unity dance in ascension.



### **THE LESSONS OF MASTERING NON-CONDITIONAL GOVERNANCE.**

In embodying the pale yellow tone of non-conditional governance, one learns to direct one's life in a new manner that is founded upon unity. One can also embrace the direction and leadership of others that have founded a unity based organization. Unity based leadership is different from the old modalities of governance as one does not rely upon abusive or controlling and manipulative tactics to retain one's power. Instead one retains power based upon spiritual mastery and evolution of field. The further that one masters, the more powerful a field one constructs; but it is powerful in the ability to conduct energy for the purposes of unity and not harm. One begins to bridge into unity-based leadership as one embraces this tone of creation.

Failure to embrace this tone will have one relate to unity-based leadership out of competition rather than equality and unity. The competition may seek to take the leader out through unconscious harm. One therefore must dismantle competitive thought-form in order for mastery over the 10<sup>th</sup> note of the Language of Light. Competitive thought-form comes in many patterns that may take one a lifetime to dismantle at 3000 strands. However those that accomplish such will also clear all karma from their tapestry of ancestry in so doing, as competition is the foundation of the karma of the human species. As such, one may work one's way off the wheel of death, rebirth and reincarnation.



## SUMMARY

We hope you have enjoyed what we have shared. We hope that you utilize the symbols in the Language of One section to foster a complete ascension in this lifetime. The more resonant one becomes with the Great Central Sun and the language of her dream, the more likely ascending humans will live through the coming times of cleansing to witness the birth of a new day and era upon earth. It is for this reason that this information is offered up by the Great Central Sun at this time in history.

Ascension also requires learning to move the energy in the field in manner that fosters evolution or expansion. It is for this purpose that our channel has created the annual Masters Conclave events. During such events, groups of ascending humans may gather and learn to move energy together to foster ascension of the individual, the collective of humanity and all of Earth. The collective energy is then utilized to clear karma and reweave the dream for the human species for a new day of unity and love ahead. One also learns to move the energy of one's own personal field in a new way that fosters one's continued evolution home. We hope that more choose to join us for these events in the year and years ahead.

Namaste  
The Great Central Sun  
The Earth Mother  
The Tao  
Mila & Oa

# Spiritual School of Ascension

## Language of ONE

### Crop Circle Interpretations

#### The Great Central Sun through Karen Danrich "Mila"

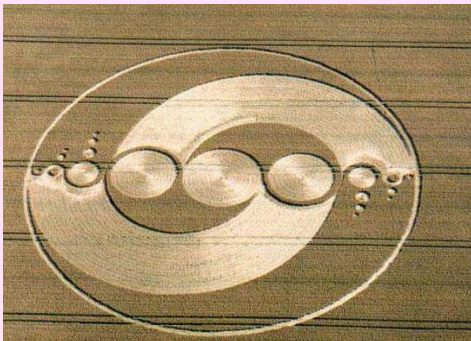
**WARNING:** If these symbols cause one to feel dizzy, nauseous or faint and uncomfortable, we guide you to return to the [Language of Light](#) section and master these tones first in one's personal ascension.

**WHEN COMPLETE:** Please intend to disengage from the movement that each symbol fosters when you are complete with your focus. We recommend using these symbols in small amounts a little at a time until one has embraced a flow that supports these tones. These tones are "macro" commands that invoke the entire scale of the Language of Light single, dual, tri and quad tones all at once. Also intend that one adjusts the movement to serve one's current level of ascent by requesting this of Earth's angels. Earth is holding a dream to support the learning of the movement of the Language of One for all whom are ready for this next level of work.



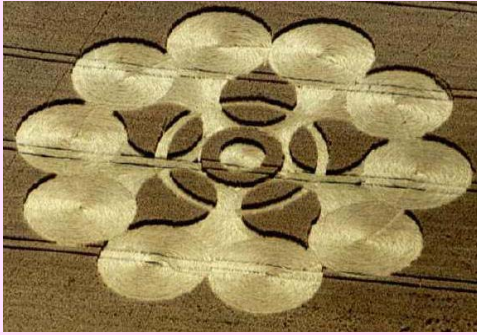
#### 1. EVOLUTIONARY FULFILLMENT

Evolutionary fulfillment allows one to embrace a script for life that allows for ascension to take hold and unfold. This symbol when focused upon shall redirect one's dream for the journey home. Thought form, machinery and other psychic attachments unto one's field will be dissipated as this tone is focused upon to bring one's dream into alignment with the choice to ascend.



#### 2. EVOLUTIONARY CREATIONAL CYCLES

Evolutionary creational cycles allow one's dream and life script to align with other humans, dolphins, whales and the nature kingdoms choice to ascend. Each has a particular role to play in the dance of life in association with ascension. Focusing upon this symbol will align the dream for one's life with the creational dream for ascension of all kingdoms upon earth. One will become a part of the ascension dream of Earth in focusing upon this symbol.



### 3. ASCENDING CONSENSUS REALITY

One is a part of an Ascending Consensus Reality in the choice to ascend with Earth at this time in history. This symbol will allow one's script and dream to align and participate in a greater dance of energies associated with Earth as a consensus, along with the Great Central Sun. One will become a part of the dream of the Great Central Sun in focusing upon this symbol.



### 4. HOLOGRAPHIC INTEGRATION

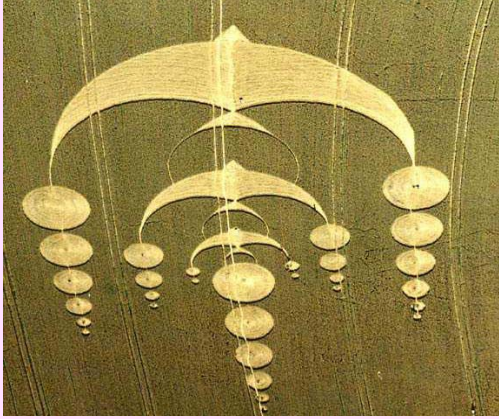
One is consistently retrieving parts of self that fractured off in this life or one's ancestry in the choice to ascend. Much like de-fragmenting one's computer, one's field is continually being recast so that all the recovered information is easy to understand and utilize to ascend. The integration symbol allows for the integration of all the bits and pieces of self and knowledge to be reformatted into a new format that is holographic. Holographic information is whole and complete. When one passes holographic information on to another, one transfers the entire hologram and not just the parts and pieces therein. This symbol will begin to allow initiates to reweave the field into a manner that parallels a holographic state of being.



### 5. HOLOGRAPHIC KNOWLEDGE

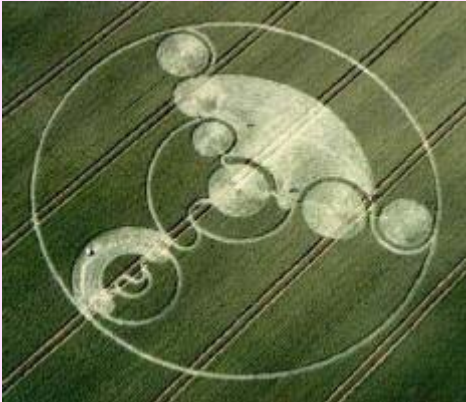
Entering a state of holographic knowledge allows one an interconnection to all other humans and all other species functioning in holographic awareness. This symbol assists ascending initiates in aligning one's own holographic information with all others in human, dolphin, whale form along with the natural world. In so doing, there is a sharing of ascension knowledge and experiences amongst all species that occurs. In so doing, one feels a part of a greater orchestration of energies that are multi-species and multi-consensus, and the state of separation ceases.





## 6. HOLOGRAPHIC CREATIONS

As one enters the dance of holographic knowledge, one begins to access other creations that function holographically. This is how and why communication is now occurring with the Great Central Sun, which is another holographic creation. This symbol will align one's dream to participate in the holographic creation of Earth in alignment with the holographic creation of the Great Central Sun.



## 7. HOLOGRAPHIC FUSION

Fusion allows all parts of self to unite into a whole and contiguous manner. Fusion allows many of many holographic natures to unite into a consensus reality. Fusion also allows many consensus realities to come together in unity and under the umbrella of one dream. It is through fusion that one enters the dance of the dream of the Great Central Sun. This symbol will assist in aligning one's dream with the Great Central Sun's holographic dream.



## 8. HOLOGRAPHIC RECASTING

Holographic Recasting allows information from many holograms of many of variant holographic nature to be compiled into a single hologram that contains the entire set of information of all concerned. The Great Central Sun functions founded upon holographic information and therefore this symbol allows one to align one's own information in like kind within one's own field as an ascending being.



## 9. HOLOGRAPHIC SYNCHRONIZATION

All holograms are synchronized with the information that they contain into a flow that allows all members of each associated consensus reality access to all knowledge therein. This symbol allows one to begin to synchronize the information in one's own field in a manner that is associated with the holographic nature of the consensus reality known as the Great Central Sun.



## 10. HOLOGRAPHIC FREEDOM AND SOVEREIGNTY

Although holographic consensus realities share information, there is also freedom and sovereignty within each reality that gives expression unto the variances and nuances that each consensus experiences. This symbol allows for holographic freedom between humans and between species upon earth, and prepares one for the nature of holographic interrelatedness within the Great Central Sun.



## 11. WHEEL OF HOLOGRAPHIC KNOWLEDGE

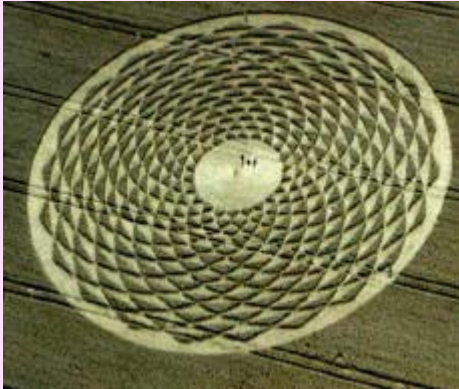
Holographic knowledge is shared in a manner that allows information of like kind to be contained within a wheel that allows for easy retrieval for the purposes of evolution. This symbol allows one to begin to archive one's own ascension information in a holographic manner founded upon knowledge of "like resonance". Many wheels of like resonance knowledge are then contained in greater and greater wheels, allowing much more information to be stored in smaller and smaller spaces within the field. This allows for more knowledge per cell, organ or system, which allows for the increasing complexity of the crystalline form to be encoded into the DNA.



## 12. HOLOGRAPHIC DIVINE UNION

A holographic field creates a different dance between body, soul and consensus reality than prior to ascension. Holographic divine union causes the soul associated with all other holograms to also ensoul oneself; there is therefore a sharing of soul, oversoul and source amongst all of parallel holographic nature. This symbol begins to prepare oneself for holographic-level ensoulment.





### 13. HOLOGRAPHIC DREAM WEAVING

Holographic dream weaving spins a new dream that is honeycomb in appearance. Holographic dream weaving has equal proportions of light to dark allowing only a dream for unity to be caught as the dream is projected down the manifestation planes of any consensus reality. This symbol will allow initiates to re-orchestrate the threads of one's own field to become honeycombed so that one catches a unity based dream. A unity based dream does not allow for destruction, only evolution home.



### 14. HOLOGRAPHIC DREAM FULFILLMENT

Holographic dream fulfillment allows for the fulfillment of all dreams for all members of any species. There is no lack or experience of non-fulfillment therefore in holographic dream weaving. This symbol prepares the field of ascending initiates to co-exist in a new dream in which all dreams are fulfilled upon for all parties involved. This allows the patterns of dream brokering or bartering or the manifestation of a non-dream (death) to be left behind through ascension into the new paradigm.



### 15. HOLOGRAPHIC INNER KNOWING

Each member of the holographic consensus knows from within the direction one is to take and the dream that one is to spin in association with all others. This symbol allows for holographic inner knowing to guide one's dream weaving as an ascending being.



### 16. HOLOGRAPHIC FLOW

Holographic energy flow is another type of movement above and beyond the Language of Light. Within holographic flow is an ongoing association of all others within one's human hologram, within each hologram associated with each species, and each holographic consensus reality including Earth, your solar sun, and the Great Central Sun. In the flow all aligns for the creational cycle "home". This symbol will assist initiates to learn to move in the flow with all others in the holographic cycle "home".





### 17. HOLOGRAPHIC EQUALITY

Holographic equality understands that each holographic component within a consensus reality is equal and has equal responsibility to sustain the consensus, and equal say in all governance of the consensus. It matters not the size of the hologram or consensus; regardless of size all are equal. This symbol assists initiates in embracing holographic equality so that they are better prepared to enter the dance of the Great Central Sun.



### 18. HOLOGRAPHIC ARCHETYPES

Holographic archetypal nature has a particular energy movement. Each archetype has a subset of qualities or characteristics that are associated with a larger set, which are associated with a yet larger set, which are associated with the whole. [The New Astrology for Ascension](#) has been modeled after holographic archetypal patterns. In the New Astrology, there are a wheel of 18 signs; each sign is associated with three different base notes of the Language of Light. Therefore each sign has similarities to other signs along with differences. The entire wheel is associated with the Language of One, and there are many wheels of astrology as there are Language of One tones. Therefore archetypes are every expansive in nature. This symbol prepares one to enter the holographic archetypal system of the Great Central Sun.



### 19. HOLOGRAPHIC FREEDOM IN DREAM WEAVING

Holographic freedom in dream weaving allows each to freely dream one's own dream and then live to experience the dream dreamt. The only limitation to the holographic dream is the many agreements that the consensus reality that one associates with holds to be so.



## 20. HOLOGRAPHIC SYNCOPATION

Syncopation aligns the heartbeat of each dream in the holographic consensus to the same timing. As each aligns to the same beat of the same timing, divine timing is sustained. As divine timing is sustained, all occurs in the appropriate moment and flow in each cycle of expansion or contraction "home" for each within the consensus, and between consensus realities.



## 21. HOLOGRAPHIC SYNTHESIS

Synthesis aligns the tones of creation into a rainbow from dense to light in frequency. Holographic synthesis aligns each holographic truth into a rainbow within and without, from smallest to largest in size. Each truth within a consensus reality is synthesized in this manner, and each consensus reality is synthesized within the whole of the consensus known as the Great Central Sun.



## 22. HOLOGRAPHIC DIVINE TIMING

Holographic divine timing is the foundation from which each holographic dream can take flight. Divine timing is a state of being that is sustained through the ongoing synthesis and syncopation of each member of the holographic consensus reality, and each consensus reality within the Great Central Sun. Learning to synthesize and syncopate with the dream of the great central sun is necessary to move into harmony in preparation for entry.



## 23. HOLOGRAPHIC TRUTH

Each within the holographic consensus has a truth. Each consensus reality also has a holographic truth. Holographic truth aligns each truth within a consensus and between consensus realities into a rainbow from smallest to largest in size. One can think of this as a synthesis of truth within each consensus reality and between each holographic consensus reality.





#### 24. HOLOGRAPHIC CONSENSUS REALITY

Holographic consensus reality aligns all consensus realities into a syncopated movement and dream that is whole and united. Everything has its place within the whole, and each part of the whole is necessary unto the whole. The Great Central Sun is a holographic consensus reality of its own; in order to enter the dream of the Great Central Sun, Earth must find her place within the whole; so much each upon earth including each species and each human find their place within the whole of this new consensus.



#### 25. HOLOGRAPHIC MAGNETISM

Holographic magnetism has to do with thought-form holding vibrations which push and pull in a manner that sustains balance within the field of any consensus reality or between consensus realities. Magnetism is key to ascension as a field that wobbles or becomes unstable fractures instead of uniting into greater wholeness.



#### 26. HOLOGRAPHIC BALANCE

Holographic balance weights denser and lighter tones of creation evenly so that the rotation of field is smooth and even for continued expansion through ascension of any consensus reality or between consensus realities. Balanced field also sustains balanced relations between all species and kingdoms in the consensus reality or between consensus realities.



#### 27. HOLOGRAPHIC DIVINE UNION

Divine union is a state of consciousness where soul merges with the energy flow generated by form or physicality. In holographic flow, soul has a specific manner of anchoring in the energy movement of the consensus reality that supports and sustains the goal of ascension.



## 28. HOLOGRAPHIC RELATIONS

Holographic relations is created through holographic divine union between individuals, species or consensus realities. In holographic relations there is only balance, and out of a state of balance there is harmony, unity, peace, honor and joy in all associations between individuals, species or consensus realities..



## 29. HOLOGRAPHIC KEY

Keys are tones of creation that unlock knowledge within holographic libraries; each library has a specific key required to remember what was known long ago and before the key and information was lost in the many falls in consciousness experienced over time. As each key is recalled, then a more expansive set of holographic knowledge emerges to support and sustain the next phase of ascension of each individual, species or consensus reality.



## 30. HOLOGRAPHIC LIBRARY

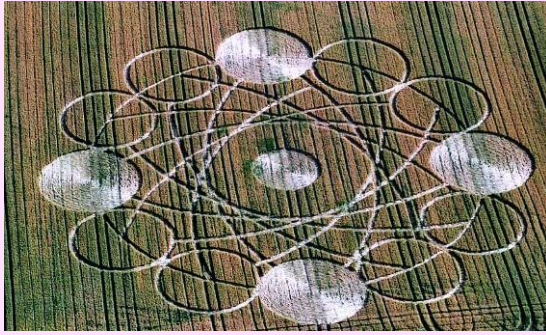
Each series of holographic knowledge is known as a library. Each library holds information that is resonant and therefore unites together in common language and truth. Each key that unlocks each library is a unique tone of creation and energy movement that is associated with the particular truth of information held therein.



## 31. HOLOGRAPHIC INTROSPECTION

Holographic introspection is the capacity for each attuning to holographic knowledge to search inward researching records of import along with karma to be released for continued evolution. Holographic introspection is also the capacity of the entire hologram of any species or consensus to examine itself and make changes, release karma and integrate new information to allow for continued evolution of the whole.





### 32. HOLOGRAPHIC FIELD ROTATION

Holographic rotation of field creates balance, harmony and unity. It is through holographic rotation that each species or consensus finds their place in the whole and works to sustain the whole for further ascension. Earth finds her balance in rotating her field in conjunction with the ascending multidimensional consensus that include dimensions 3, 5, 12 and 18 at this time which are all choosing to return "home" to the great central sun dream. Within the new dream, this rotation allows the ascending multidimensional consensus to find its place amongst all other suns that exist upon other dimensions above and within the new dream.



### 33. HOLOGRAPHIC RECORD KEEPING

Holographic records are kept in a tightly organized manner in which there is 900 times more memory than spiral based storage. Holographic records allow for much more information stored in a more organized manner, not unlike current human data keeping on CD Rom that emulates earth's field. The increasing record keeping capabilities allow earth to retrieve lost holographic records and store them for reference or use in the continued ascent of each kingdom or the whole of earth.



### 34. HOLOGRAPHIC CONSENSUS BASED KNOWLEDGE

Holographic knowing allows one to access all information ever understood at a particular bandwidth of frequency within one's species or the consensus at large. No information is withheld and nothing is missing. All that is required to access the knowing is the right vibrations and keys and as long as one does not misuse the information in any manner, then one will have access to whatever one requires to understand in order to ascend. So this is so for each species as well as earth as a whole.



### 35. HOLOGRAPHIC GENDER BALANCE

Holographic gender balance allows masculine and feminine knowledge to be equally weighted and expressed in each species or consensus reality. As humans move towards holographic gender balance, male and female equality shall be the result in all cultures upon earth. Masculine and feminine serve a purpose in the great central sun; masculine energy is silver and feminine golden; the two work together with silver moving in one direction and gold in the other to retain balance of each kingdom or the consensus at large.



### 36. HOLOGRAPHIC AMALGAMATION

Holographic amalgamation is the process through which light and dark are united into a single rainbow of tones. It is through holographic amalgamation that 75% of earth has crossed into the great central sun dream as of this year. Amalgamation causes denser tones to be interwoven with lighter tones into a single rainbow of colors in which light and dark cease to be split or separate. Through amalgamation, the dance of light and dark ceases giving way to a new state of being that is united and whole.



### 37. HOLOGRAPHIC CENTER POINT

Holographic center point has to do with the balanced spinning of a field that is held in a magnetic rotation. If one sits in the center of the rotation, there will be absolute balance. In the balance, the field does not wobble and one can continue to ascend in greater ease. In the center, there is greater peace and an ability to remain in the world but not of the world; or in other terms one is less likely to be drawn into the turmoil of others around oneself.





### 38. TRIPLE LOTUS FLOW

Triple lotus is the energy flow that all chakras, subtle bodies and energy fields are constructed from through ascension into the language of light upon earth. This flow allows for the expression of non-mechanical thought-form that is conscious in nature and soul driven. Soul can infuse itself into the triple lotus flow to assist in managing the life, the kingdom or the consensus known as earth. Each kingdom is moving from a state of soullessness to soul infusion at this time of ascension; and Terra herself is becoming soul drive by the Tao in support of her ascension "home" into the Great Central Sun dream. Each must master this flow to enter the new dream.



### 39. BEEHIVE ENERGY FLOW

Beehive energy flow is a new movement that allows for a stronger magnetic field rotation to push up against the electrical and electromagnetic pressure that is both within and pushed upon earth. Electricity shall be detoxified gradually over the coming quarter century and magnetic energy shall prevail thereafter. Magnetic energy is founded upon a rotation that requires no chi to sustain itself; magnets are shut on and off, on and off and in opposing forces will rotate around one another. As the field rotates they self sustain in movement without requiring chi due to the push and pull between the magnets. This is the first step towards self sustainable energy flow that shall lead to self sustainability within the human dream over time and in the century ahead. The outer is only a reflection of the inner and the energy flow of the consensus known as earth.



### 40. MALE AND FEMALE BEEHIVE FLOW

The male and female move opposite to one another to create a greater degree of balance. Male is silver and female is gold in the Language of One. Gold and silver dance together in harmony, unity and peace. The beehive rotation between males and females allows for unity between genders and within group environments. This flow SSOA has been experimenting with at group events such as Conclave and has successfully created greater unity.



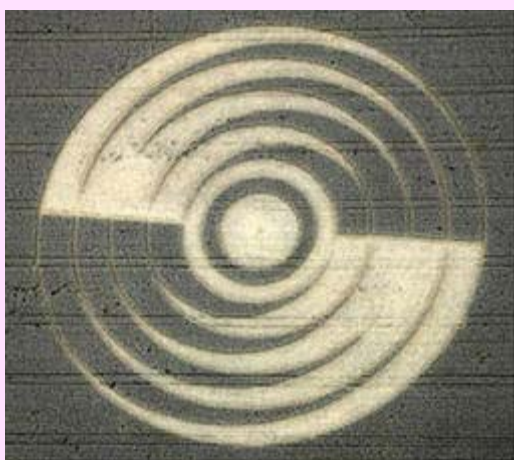
#### 41. DREAM AMALGAMATION

The new dream is an amalgamation of light and dark into a single fabric or tapestry that does not separate matter from spirit. The result is a balanced dream that can ascend without creating opposites. In a split dream, ascending the light also ascends the dark until the dark destroys a creation as it inflates rather than allowing for further ascension. In amalgamating the light and dark, neither the light or dark inflate separately; but rather light and dark inflate in an integrated and unified manner. In so being, the pathway home to the Great Central Sun opens up as this dream is also amalgamated and balanced light and dark. One cannot enter this dream without unifying light and dark within.



#### 42. AMALGAMATED BALANCE

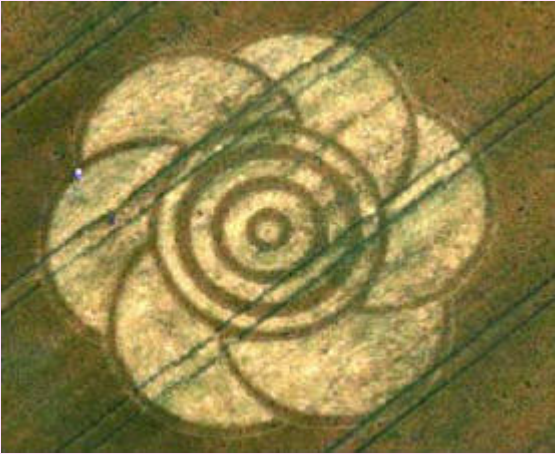
In amalgamated balance the male and female move in opposite to one another in the consensus known as earth. Male can be considered the land and female the ocean. As land and ocean move in syncopation in opposite to one another, then balance is sustained upon earth. Within groups, as the male moves in one direction and the female in the other, balance and unity is sustained. As the human kingdom learns this movement collectively and in 75 years time, unity shall become the new foundation of human civilization.



#### 43. BALANCE OF LIGHT AND DARK

Balancing light and dark requires a particular arrangement of density to light. As the density and light is interspersed in a manner that sustains balance, the field can rotate without losing chi; the non-loss of chi then sustains the ascent and with continued push outward of the field and up in vibration of the body or consensus. Balanced light and dark lead to fewer moments of contraction or "bad ascension days" as ascending humans experience them as the balance leads to non-contraction and holds the field at the current pace of rotation and vibration in greater ease.





#### 44. HOLOGRAPHIC INTENTION

Holographic intention is an energetic flow that allows the conscious action of intending one's dream for the body and the life to be fulfilled upon in relation to holographic dream weaving. Solar holographic dream planes host all possibilities of dreams that humans could experience within them and as the intention is relayed through the energetic dynamics of the field, the dream is then drawn down the manifestation planes to be experienced in the dance of life. Holographic movements are a more powerful force than other movements to call the desired dream into the dance of life.



#### 45. HOLOGRAPHIC LANGUAGE KEY

Holographic planes have their own language known as the Language of ONE. Each symbol in the Language of ONE has a key that allows for the accessing of the knowledge associated. Languages are hosts to knowledge that support and sustain vibrations along with allowing for ascension. History is recorded in the language and often missing karma from one's ancestry can be found as holographic language is accessed in one's ascension. In order to access holographic languages, one must master a particular pitch of vibration and field rotation that allows the language library to open.



#### 46. HOLOGRAPHIC NAVIGATION

Holographic navigation has to do with navigating through holographic libraries once they have been accessed. For those mastering the Language of ONE movements, there are libraries within libraries that one may enter to find records and information you are in need of in order to ascend. Most access these libraries in dream time. There are also libraries from within the Tao that are being made available through the intervention for the purposes of succeeding at ascension. One must learn to navigate through the archives or can become lost and this is the purpose of this movement.



#### 47. HOLOGRAPHIC PLANES

The holographic planes have gone through massive restoration and recasting within recent months leading to a new manner of holding the information related to each hologram of each species, or each hologram within the human species. Holograms have gone through vast manipulations in times past and have lost much of their original knowledge not only from the seeding of the human species upon earth, but also from other dimensions. All holographic knowledge is in the process of being restored so that all will be known ahead for the continued ascent of the Earth Mother. The new holographic patterns emulate the Tao's holographic nature which then allows access to Tao based libraries in support of evolution home.



#### 48. ENTERING THE NEW DREAM

The new dream of the Great Central Sun has boundaries and one must pass through a hall of mirrors in order to enter. In order to enter, the movement within the dream must be matched in the field, along with the amalgamation of tones so that balance is achieved. Lack of balance in an attempted entry only leads to combustion, and there are many creations that combust in times past vying to go "home". Terra has learned how to balance tones so that she can cross into the new dream in ease; and so must each ascending human learn the same.



#### 49. DIVINE UNION DREAMS

Divine union dreams allows for dreams to overlap where they are shared between beloveds or between species or between consensus realities. This is a new pattern that many ascending beloveds are experimenting with including Mila and Oa. The overlapping dreams allow for a dance that resonates together, as the dreams align. Mila and Oa have noticed how much easier their days flow together as a result of this new dream pattern which causes their dance to be more harmonious.



## 50. FREE ENERGY MAGNETISM

Free energy magnetism is a thought-form associated with the Tao. Free energy is an ongoing never ending rotation of field that provides all the chi required to ascend. There are so many patterns and dances in the nonphysical that vampire Terra's chi that finding an alternative that provides plenty of chi has been necessary to assure her continued ascension ahead. The new free energy movement allows for this shift. Mila and Oa have also discovered that in the free energy movements, there is less likelihood of backsliding in their mastery and there is enough chi to aid earth as needed in her ascent, along with hold the dream of their school.



## 51. ALGORITHM OF AMALGAMATION

The Tao is providing many new algorithms to aid those who are ascending in the new dream. Amalgamation is a process by which light and dark unites into a new language or tones that are more greatly balanced, allowing entrance into the New Dream of the Great Central Sun. The intent to amalgamate the field allows one entrance into an amalgamated dream, and one crosses through a threshold of mirrors and into a new dance of energies associated with all kingdoms that have also moved into the new dream at this time in history. At this time the ocean, mountain peaks and other pristine regions of nature sit in the new dream, and one joins them in the intent to amalgamate one's field.





## 52. ALGORITHM OF TRANSMUTATION

The Tao is providing many new algorithms to aid those who are ascending in the new dream. The algorithm for transmutation allows all foreign energy flow that is angular or box shaped and not round in nature to be transmuted into a new magnetism that is spherical. This is transmutation in action, and as all that is angular ceases to exist in all thought-form of the entire holographic consensus upon earth, war, disease, abuse and starvation shall cease in the human dream. The new dream will not embrace angular thought-form and would reject earth upon entry otherwise. So this is so for each human or sentient species, each must embrace spherical flow or one will have no dream as Terra enters the new dream in full.



## 53. ALGORITHM OF POWER AND LOVE UNITED

The algorithm of Power and Love United is a new energy flow anchored by the Tao for the purposes of empowering love upon the physical plane. Love has been lost, and love is required for the self healing of each ascending sentient species and the earth mother herself. Without empowered love, there is little hope of real ascension "home" to the Great Central Sun or Tao. Therefore new algorithms are being anchored upon Terra through the ascending map carvers in human, dolphin and whale form and in collaboration with the Tao to allow for the birth of self healing through love of all. As self healing begins, one will release the patterns most obstructing one's ascension, or at cause of why one may have become ill in the choice to ascend. There is also a new meditation CD that offers to assist those ascending in learning to unite power and love. (See "[Mastering Intention](#)" for more information.)





#### 54. ALGORITHM OF SYNCHRONIZATION

The algorithm of synchronization synchronizes and harmonizes each field with the other within the consensus of each species, and between each species upon earth and within the new dream. Harmony has been vastly missing upon Terra, and the new algorithm of synchronization aids in harmonizing kingdoms within themselves and between kingdoms, allowing a new level of unity to be born within the new dream. This new algorithm has also come from the Tao.



#### 55. ALGORITHM OF EQUALITY

The algorithm of equality also comes from the tao to allow each species their full expression. Each species in the new dream is equal to any other species, whether it is plant, animal, mineral, dolphin or whale, human or creepy crawler (insect) in nature. Each kingdom contributes equally to the global ascent of the whole and therefore has equal voice and say within the new dream. Each species forms a counsel through which they can contribute to the ascent of each other and the whole of the earth.



#### 56. ALGORITHM OF TRUTH

The Tao is providing new algorithms that allow each species to align in their own sovereign truth in the new dream. The new algorithm of truth creates a new form of magnetism that allows for boundaries of truth between members of any fully conscious species or between species. The magnetism spins oneself into oneself, allowing one's own truth, dream and life expression to be pressed into one's own field, and the truth, dream and life of each other pressed into their own field. The end result is that each in the consensus expresses their own unique truth upon the physical plane and in the new dream.



### 57. CONSENSUS TAO BASED TIME

Earth and the multidimensional consensus that she is associated with is entering Tao Time. Tao Time essentially aligns the end of bell time with all dimensions of life and thought-form that Terra (earth's consciousness) is associated with. Tao time states that the time of expansion has concluded and the time of contraction has begun, and all that does not resonate with the choice to return "home" to the Great Central Sun dream and Tao within must depart the consensus at large. There is a giant cleansing underway of old patterns that no longer resonate with Terra's choice to go home and it is Tao based time that is pressing earth into her cycle of ascension at this time. Each that attunes to Tao time will anchor the end of time bell within and conclude with those patterns that do not resonate with one's "homecoming" ahead. This movement will help align one's field to Tao Time.



### 58. CONSENSUS MUSIC ALIGNMENT

There is a new music that is playing throughout earth's field that was launched in collaboration with the Tao as of this July. July is Terra's "New Year"; and the year begins with the new moon every July. Mila and Oa orchestrate their summer Conclave events to coincide with Terra's new year so that she can conclude with the past year's karma and carry on in her ascension in her global year ahead. This year Terra completed with sour music that was the result of numerous false ascensions that caused the sounds of fission to echo throughout her field. Fission causes the most sour music of all and sour music draws dark dreams in all of their many disasters unto the dance of life. Terra completed with sour music this new year and has launched sweet music and new methods to tune up her music throughout the mountains, open spaces and sea along the surface of the earth along with in her aurora. The new music sweetens the fields of each choosing to tune up and learn new melody lines such that one calls a lighter and more joyful dream unto the dance of life. This movement will help align one's music playing within one's bones and field to come into alignment with the new music that Terra is now playing.



### 59. CONSENSUS MUSIC RHYTHM

There is a new rhythm and timing unto Terra's new music. The new rhythm aligns the mountains, sea and open spaces along with aurora into variant orchestrations that play in time with one another. Humans must learn to play in time with one another and as you do, then more harmonious relationships unfold. Learning to keep time with the rhythms of earth causes new and harmonious relationships to occur between the land and the humans residing upon the land. This movement is to help one's new music rhythm to align with earth's and nature's rhythm so that all may syncopate together in sweeter consensus based music.



### 60. INTERSPECIES MUSIC

There are many new orchestrations of music that each species plays that are varied and yet in harmony together. Much like an orchestra of many variant instruments, one species plays the flute section, and the other the violins, others the clarinet, trumpet, base, piano and so one. In playing all the variant themes, there is a beautiful new orchestration of sound coming through each species and when united plays a symphony of music. The music has many components but plays around the clock. Earth tunes up each kingdom's music every 24 hours so that all stay in harmony with one another. Each human in parallel has a particular music that plays in harmony and orchestration with all other humans; which then plays in harmony and orchestration with all other kingdoms. This movement helps one learn one's music lines in relation unto other ascending humans and all other kingdoms upon earth when attuned unto.





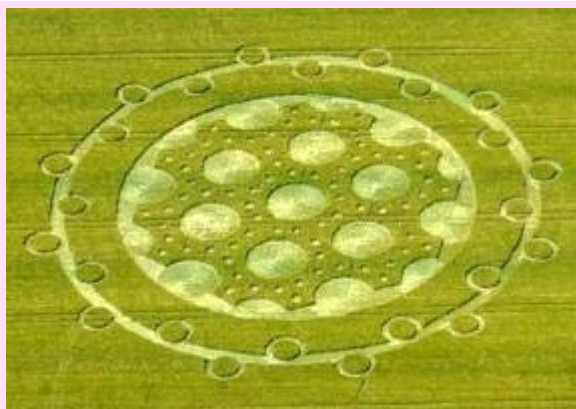
### 61. MALE AND FEMALE DUET

The male and female sides of each kingdom play duets of love unto one another in the new music that the Heart of the Tao is helping Terra to orchestrate at this time. The duets play songs of love that help to sustain the love of the Tao in earth's field. The love of the Tao helps to sweeten yet other music in many regions that are sour to very sour. In time all music will sweeten upon earth and all dark dreams dissipate leading to a new day for humanity and all kingdoms alike. This is coming but will take many additional years of ascension ahead to orchestrate. Humans can also learn to play duets of love songs between one another's fields and this causes the return of love as the foundation of the relationship or group experience. This movement will help allow one to learn to play duets of love between one's inner male and female within; and this then can be extended outward to play love songs between those of male and female gender in the dance of life. Love duets will sweeten the dreams between men and women and groups at large.



### 62. MULTIDIMENSIONAL CONSENSUS MUSIC

There is a new duet of music that plays between earth and the sun; and between the sun and the universal sun; and between the cosmic sun that embraces all ascending planets and stars including earth. The new music is held in divine timing through a particular movement that earth has set in motion throughout her field. Each may attune to this movement in order to play one's music in harmony with the entire multidimensional ascending consensus. In the mastery of this movement, one moves into multidimensional consensus stewardship of the ascending consensus of which we are a part of.



### 63. ALGORITHM FOR TUNING UP INNER SOUND

There are new algorithms beginning to flow upon earth to allow her to tune up her music. Music that is sour often has notes that are two short or flat or too long and sharp. As the notes are tuned up the music sweetens to retain the key that it harmonizes within. Sounds in different regions occur in different keys and so this algorithm allows earth to sweeten and tune up her land based regions to the key that they were cast within in sound. In parallel this algorithm can aid humans in tuning up the inner music to the key that one's genetic inheritance best holds. As one plays in the key that one's inheritance is resonant with, one is more likely to sit in the truth of who one is as an ascending human.



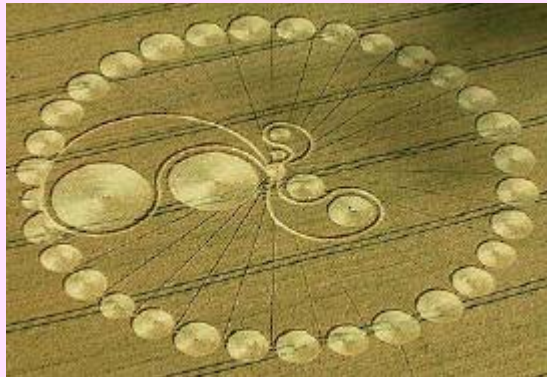
### 64. ALGORITHM FOR AMPLIFYING INNER SOUND

There are new algorithms flowing upon earth to amplify the sweet music related to certain scores that better serve her self healing. Some music is to be amplified that is sweet and filled with love. Yet other music that remains sour and perhaps cannot be tuned up at this time due to sour records contained upon the land can be diminished so that it no longer effects Terra's (earth's) overall sound. In parallel this algorithm can aid humans in diminishing sour music where it has yet to be released and enhancing sweeter music and sound so that sweeter dreams are drawn to oneself overall. Sour dreams are related to sour music playing within the field. Sweeter dreams are related to sweet music playing within the field. As one learns to play sweeter music then the sweetness of life is drawn into the dance.



### 65. ALGORITHM OF BALANCE OF INNER SOUND

Much as one would balance the sound upon the stereo with enough bass and treble to create lovely music, sound must also be balanced within Terra's field. The deeper sounds cannot override the higher sounds or the music would have too much bass and not enough treble. In counterbalance if there is too much treble the music becomes too shrill. This algorithm balances the bass and treble to create a more refined sound in Terra's field. In parallel this algorithm can aid humans in retaining balance in the sound that their overall music plays in terms of the deeper or lighter tones that one has mastered. As more balanced sound resounds, a more balanced field is also retained.



### 66. ALGORITHM OF PEACE MUSIC

There are many dissonant sounds in the overall field of Terra's body. Some of the dissonant sounds can be dissipated through the algorithm of peace music. Peace has a particular music that is melodic and soothing. Mila often calls this lullaby music as it causes the body to go into a deep state of relaxation that promotes deep sleep and regeneration of the cellular structure. This algorithm is therefore useful to attune unto if one is struggling to create deeper sleep for the rest and regeneration that this creates.





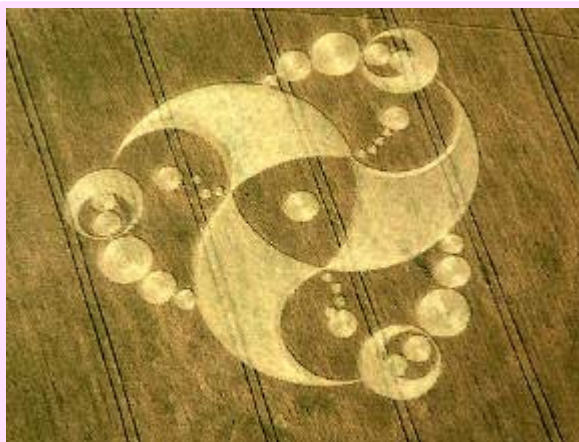
### 67. ALGORITHM OF FREEDOM MUSIC

There are many cords of attachment yet into Terra's global body and field that creates a sort of multidimensional prison that she exists within pressing her towards extinction. Often the cords of attachment are tethered into very loud sour sounding music playing in her field. This algorithm diminishes the loud sour music enough that the cords of attachment can release. So this is also so for human fields, and often cords of attachment that bind one to karmic circumstances tether into loud sour music in certain parts of one's field. This algorithm is therefore useful to diminish the sour sounds enough to release one's personal attachment in each cycle of ascension ahead. The release of attachment leads to freedom to move beyond the karmic dance imprisoning oneself in the moment.



### 68. ALGORITHM OF LOVE MUSIC

There is a new song of love that has been amplified into Terra's overall field. The sound of love allows the self healing to begin in those regions that are terribly compromised upon her global body. The sound of love as it plays through the ocean shall trigger a self healing of the ocean. The sound of love as it plays through the mountains and pristine regions of Terra's body will trigger the self healing of the land and all kingdoms upon them. This is the gift of the sound of love. As love is amplified to become the dominant sound in the empowerment of love, love shall be restored as the foundation of Terra's existence. In parallel the sound of love if played within the human field will trigger a self healing of whatever ails you in the moment. Mila and Oa often bless one another, the Earth Mother, the land and all kingdoms and all who they know or read their web site with the sound of love. One can also learn to bless oneself and all others with the sound of love and witness how this creates changes within one's relationships and dance of life through self healing of the karma associated.



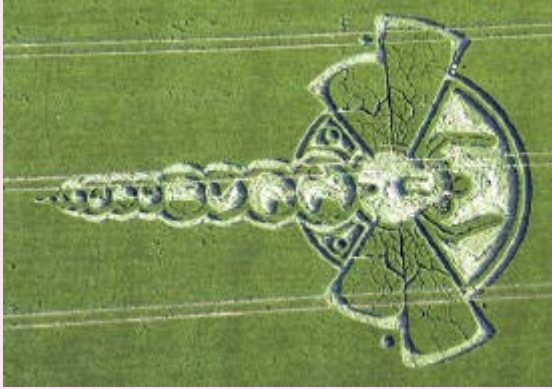
#### 69. ALGORITHM OF THE LOVE OF THE TAO

There is a song that is singing in Terra's field that is the music of the love of the Tao. Terra's Tao or the part of all that exists that spawned her existence has returned unto her and is filling her with love so that she may self heal and return home. The love of the Tao produces a particular music that one can attune unto and also play along with. The music is soft and sweet and may also cause one to relax into a deep meditative state or a state of sleep. As you play the music of the love of the Tao, the patterns that are manipulated will begin to dissipate within one's field. Then one can choose to forgive the karmic threads that are one's own to forgive in order to transcend in each phase of ascension ahead. The love of the Tao is powerful in promoting self healing through love.



#### 70. ALGORITHM OF MUSIC OF UNITY

There are many new stanzas of music that are beginning to resound through nature and through those ascending humans learning to master sound as an inner creation through the rotation of one's field. The sound of unity calls a unity based dream into one's dance of life as it resounds within one's field or in the field of a group. The sound of unity also has the effect of unifying and balancing one's own energy field as it plays within. Unity is a dance in which each contributes to the whole in equality and truth. Within a group this song will cause unity based relationships between individuals to emerge in the dance of life. Attuning unto and learning the music of unity will help to bring up disunity based patterns to clear in one's continued ascension and align the dreams that one lives into a greater state of unity ahead.



## 71. ALGORITHM OF MUSIC OF COMMUNION

The music of communion calls the body soul and earth to dance together in an ongoing state of blessings shared within. As communion occurs, the body is blessed by soul and earth. As the blessings flow, they can ignite within the heart and expand through the 1000 petal lotus of the Bodhisattva allowing the blessings to be shared with nature or others in the dance of life. As the blessings flow between the two or the many, love is fostered into the dreams of the individual and the whole. Attuning unto and learning the music of communion will help to bring up all the patterns that prevent communion to be cleared in one's ascension ahead; and will help one to learn to allow the blessings to flow between body soul and earth and outward to all others and all other kingdoms in the dance of life.



## 72. ALGORITHM OF MUSIC OF JOY

As the music of joy plays within the field of an individual or group, joyful dreams of fulfillment are called into the dance of life. A state of joy expands the field into a state of ecstatic divine union. Often when initiates take initiations, the field expands into an ecstatic state of divine union where the music of joy can be heard loud and clear playing within one's field. As beloveds play this music the love making can cause the experience of an ecstatic state of divine union between the two. As a group plays the music of joy, the dance of life between the many draws dreams of group fulfillment and happiness into the life experience. Attuning unto and learning the music of joy will bring up those patterns of non-joy and non-fulfillment to be cleared in the ascension; and allow one to expand into the fulfillment of one's heart's desires and dreams ahead.





### 73. ALGORITHM OF EXPANDING SOUND

As the music that one plays expands, it causes more of the field to play along in the love, joy, communion or peace music. As more of the field participates in the expanding sounds of love, joy, communion or peace, the emotional experience in the dance of life shall be associated. As love, joy, communion and peace expands within or within the many, a ohana music begins to resound. Ohana music is the music of loving relationship in the dance of life. Attuning unto and learning the music of expansion will allow one to learn ohana music drawing dreams of love based relationship into the dance of life.



### 74. ALGORITHM OF MUSIC OF TRUTH

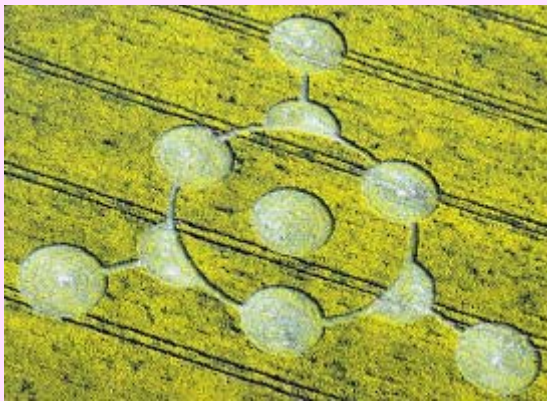
As the music of truth begins to play within one's field, one's truth in action begins to be restored. As the music of truth begins to play together within a group, a new blueprint of truth begins to unfold between the two or the many. Truth allows each to stand tall in who they are and contribute what they have to share within the group. Truth allows for a state of equality to emerge in which there may be many leaders that co-direct the dream of the group. The music of truth will restore a very different type of relationship within group dynamics as it comes to direct the human scripts in the golden era ahead. Learning the algorithm of truth will allow oneself to clear those patterns of non-truth and call a dream founded upon one's inner truth in the dance of life.





## 75. ALGORITHM OF ORCHESTRATION

The algorithm of orchestration causes the many melody lines of music playing within the field or within earth into an orchestra of sound. All music is held in divine timing to the beat of the field rotation. High sounds are syncopated with low and medium sounds and the inner music plays continuously throughout the day. Mila and Oa have learned six hours of orchestration that plays four times per 24 hour period. Terra has learned four days of music that plays over every 96 hour period. In time Terra will learn music for 30 days allowing each day of the month to be reflected in music associated with the moon focuses of ascension. At this time ascending map carvers are learning on hour of inner music that repeats 24 times around the clock. This is the first step towards mastering music resonant with the Great Central Sun dream. Attuning to this algorithm will assist in developing an orchestra of music to play within one's field ahead.



## 76. ALGORITHM OF EXPANSION

Terra and ascending map carvers alike are learning a new magnetism that allows for an ongoing expansion of field. This new algorithm helps to cause the field to continuously push outward against the density of thought-form prevailing yet upon earth. As the field continues to expand outward, ascension is more greatly assured. Attuning unto and developing this movement will aid ascending aspirants in sustaining their vibration along with carrying on in the ascent ahead.



## 77. ALGORITHM OF MUSIC OF EVOLUTIONARY FULFILLMENT

There is a new music that is beginning to play upon Terra and within the fields of Mila and Oa and soon to begin playing in a group of ascending humans gathering at their events; and it is the music of evolutionary fulfillment. The music of evolutionary fulfillment calls a dream of ascension into the dance of life of the two or the many or the whole of the earth. This new music shall cause all dreams to begin to align to support the ascension of the whole. Attuning unto and learning this music will call up patterns that prevent one's own evolutionary fulfillment to be cleared; and also allow a dream to catch for one's continued ascension ahead.



## 78. ALGORITHM OF ALIGNMENT OF LIFE SCRIPT

There are many paths that must be lived to allow for evolutionary fulfillment. The algorithm of alignment aligns one's life script in relation to one's archetype to be fostered so that the karma one is to clear in this lifetime is fulfilled upon. If one's goal is to ascend, then the script one shall receive is an ascending script that shall allow for inner transformation of disunity based thought-form. As a group spins the algorithm of alignment, then each script within the group collaborates to fulfill upon the goal of group evolutionary fulfillment. As the algorithm of alignment becomes global, all life scripts will be anchored that allow for evolutionary fulfillment of the whole. Attuning to this algorithm will aid one in anchoring a script for ascension if this is one's intention.



## 79. ALGORITHM OF HARMONIZING MUSIC

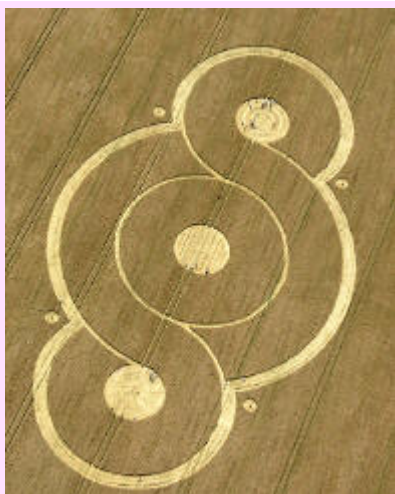
All scores of music require harmonizing with one another within and within one's field rotation. Harmonizing is different from tuning up all scores as it has more to do with the subtler adjustments that creates beautiful music. As one learns to master beautiful music, an inner state of beauty is restored from which one will call a beautiful dream into the dance of life with others. Learning to harmonize together as a group creates a beautiful collective dream for each participating. Harmonizing within the consensus allows a beautiful dream to emerge within the human kingdom or upon earth. Harmony has been vastly missing due to all the sour music scores earth has played in the fission and nuclear annihilation in her history. Now as the fission music has been more or less erased a new sound that is more harmonious is beginning to resound within Terra and Alfie's field -- the newly returned Earth Father consciousness.



## 80. ALGORITHM OF ALIGNING MUSIC TRUTH

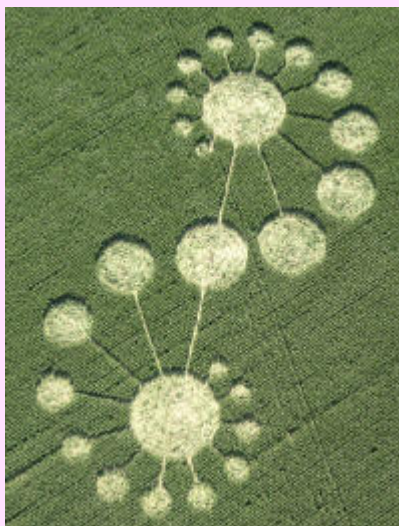
Each part of the field has a truth of the sound that should be produced as the energy flows or molecules rotate. As each part of the field resounds in truth, then truth overall is sustained in the sound that one creates; and as such a dream associated with one's truth can be more greatly lived. This movement aligns all parts of the field into the unique truth of sound that each is to produce; or aligns each individual in the group in the unique truth of sound that they are to produce to co-create a unique group truth. This movement also aligns each kingdom in the sound of truth that they are to play with one another to co-create a consensus truth of sound.





## 81. ALGORITHM OF SINGING IN UNISON

As each part of the field sings its truth, the whole must learn to sing along in unison, much like a chorus of humans singing along together. This movement helps each part of one's field to sing along together in unison and unity. As this occurs one will be more likely to catch a dream of unity in the dance of life. This movement also helps many gathered together playing various songs of truth to sing along together in unison. It is as each learns to sing along in unison that then a group dream of unity can begin to unfold. As each kingdom within the consensus sings along in unison with all others, then consensus based unity shall be born. This is how over time all kingdoms will unify enough for entry into the Great Central Sun dream without combustion or turmoil.



## 82. ALGORITHM OF SYNTHESIS OF SOUND

All the sounds that one's field creates and as they harmonize and play in unison and in the unique truth with one another, one can begin to synthesize one's sound into a rainbow of tones. The act of synthesis of field is one of the first movements learned in early ascension; the act of choosing to synthesize sound is the first movement to be learned to master the Language of ONE within one's personal ascension. Mastering Language of ONE requires learning all single, dual, tri and quad tone movements first of the Language of Light; and this then creates enough songs within the field to begin to synthesize one's internal music. Synthesis of music causes a deeper and richer and more resounding sound overall to be played; and the richer the sound the richer the life dream one dances within. This begins to restore an internal state of fulfillment into the human dream.



### 83. ALGORITHM OF A CONSENSUS OF SOUND

As the sound synthesizes within one's field, one can begin to enter a consensus of sound as it resounds within the Great Central Sun dream. The Sun's dream is founded upon sound, movement, tone and light. Over time sound has so fallen upon earth there has been notes without movement like a chord playing without individuated melody lines. The Great Central Sun dream requires sound playing individuated melody lines throughout the field to resonate. As this occurs then one becomes a consensus of sound of one's own; and can enter the consensus of sound that the Great Central Sun holds for each to dance within.



### 84. ALGORITHM FOR TUNING UP THE CONSENSUS SOUND

As one masters one's inner music as a consensus of one, there is a need to tune up the consensus music upon a recurrent basis as sound is so subject to going sour so easily here upon earth. This movement aids those mastering sound in tuning up their field as a consensus reality so that each part may play in time, rhythm, harmony, unison, truth etc. with all other parts. This command is useful for those ascending therefore to tune up one's field or the group to tune up together to play together within more harmoniously; or for the consensus to tune up together as a whole.



### 85. ALGORITHM OF ORCHESTRATION OF SOUND AND LIGHT

It is not enough for the Great Central Sun only to play a symphony of sound within one's field to enter this consensus; one must also produce a light show. The light is generated by certain algorithms that move through the sound creating sparkles of photon energy that then sustain one's own field rotation and vibration along with dissipate density. Mila and Oa have learned to create light in their field movements and sounds and this has allowed them to cross into the new dream in ease. So this will be for each. At this time Terra and Alfie are experimenting with ascending groups like those in SSOA to create sound and light together at events. As sound and light can be sustained by a group, then the group can cross into the new dream even if the individual has not mastered enough to do so alone. This is also how most kingdoms have crossed as a collective and if they are vegetarian and by producing sound and light within their fields. Most of the kingdoms that have crossed into the new dream exist within the inner earth at this time; but in time not too far into the future all kingdoms upon the surface of the earth shall also move into the new dream; and those humans who have learned to produce and harmonize sound and light within their collective fields will cross with earth and nature into the new dream.



### 86. ALGORITHM OF LIGHT WAVES

In order to produce light, certain algorithms that create waves must flow through the field of the individual or the collective. Waves host a different form of element of fire, water, air and earth along with inverse elements of smoke, vapor, ether and lava; they are elements that are wave based. Those entering the new dream must reconstruct their elements to be of wave nature in order to resonate with the Great Central Sun dream. This algorithm will assist each ascending in anchoring the wave based elements into the etheric structure that more greatly resonate with the sun's dream. Transforming the field to wave elements is the first step to anchoring light within one's inner sound produced in one's field rotation.





### 87. ALGORITHM OF MALE AND FEMALE LIGHT WAVES

There are masculine and feminine waves that are gold and silver in color that are produced through opposing wave movements. The male and female waves create balance of light between lower and upper half along with left and right, front and back and within the energetic flow. In the balance of waves then light flows evenly throughout one's field or throughout the consensus. This is important as too much photonic energy will cause parts of the etheric body to ascend too fast; and that which is lacking will ascend too slow leading to incomplete ascension ahead otherwise. This algorithm will help balance the light waves to be even throughout one's field; even if most of the light one is receiving is generated through the star gates of the Great Central Sun at this time and not produced within one's own field.



### 88. ALGORITHM OF WAVE DIVINE UNION

Divine union is a state of being that sustains soul within the field and dance of life. Within the Great Central Sun, there is also a divine union flow that creates an interconnection between the consciousness of the sun and all that dance within it's dream. The divine union wave flow is the manner in which one sustains an ongoing state of union with the sun's consciousness. This movement is useful to anchoring more light into one's current divine union flow so that one may perceive more greatly where one is out of balance within the male and female within; or within the interconnection between body soul and earth so that it can be transformed into a deeper level of divine union yet.



## 89. ALGORITHM OF NATURAL WORLD HEALING

There is a new algorithm that the Tao has aided Terra and Alfie in co-creating that causes natural world healing. This algorithm will trigger one's own body to uncover the pathway to fulfill upon it's own healing within. For nature this algorithm will allow many new agents to evolve to help clean up and clear the toxins out of Terra's land or waterways for the biological ascension ahead. Spinning this algorithm therefore upon the land where one lives will aid the land in self healing. This algorithm became global thought-form due to the goals of Masters Conclave being met in Big Sky Montana this year and as a result of the group mission and goals being fulfilled upon. This algorithm will dovetail with the algorithm of the Love of the Tao and should be run together to foster self healing of anything that ails you or the land around you. You can see in this that the ascending map carvers are beginning to create algorithms of their own that are perceived as necessary to the ascent of the whole.



## 90. ALGORITHM OF TAO VISIONARY FULFILLMENT

A large part of the mastery over full consciousness is not only learning to dream one's dreams and fulfill upon them, but to envision the dreams that are required for the next steps of ascension ahead so that they too can be dreamt and lived. This algorithm restores vision so that the dreams one perceives to be dreamt align with one's goal of evolutionary fulfillment ahead. The vision centers of Terra and Alfie are under repair at this time to include the vision of the Tao so that the Tao may direct the visionary fulfillment of the consensus in a new direction. This movement will invoke the vision of the Tao to perceive through one's personal path so that one may guided in another dream that we will call Tao Dreaming. It is only in Tao Dreaming that the journey of homecoming can be born as the dream otherwise is only for the journey to extinction in this region of domain. Therefore in envisioning one's dreams with the Tao then one begins to take the first steps towards Tao Dreaming and can construct a pathway for one's own journey home ahead.



### 91-. BALANCING THE POLES

At this time there is a polarity shift underway and the major poles are realigning for each human and each fully conscious species along with each nature kingdom and the earth mother as a whole. As the poles reverse we shall collectively work our way out of the era of the darkness and into a new golden era of ascension ahead. For each there is a need to hold your poles in balance at this time in particular and as the magnetism causes shifts throughout earth's field. This movement shall help to balance the polarities one has integrated in ascension so that the Language of Light and Language of ONE is retained; and also toggle poles that one has reversed within so that they do not revert.



### 92. POLARITY PIE

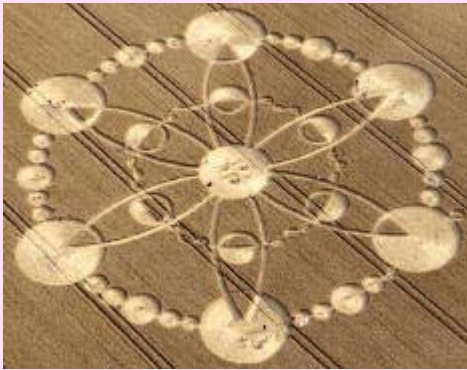
Polarities are held in pie shaped formations with one held opposite against one another. In the reversal one changes positions in major poles within the polarity pie assuming the opposite role and script. Polarity pies can be modulated such that humans learn to hold their own poles in relation to all others and from within. This movement allows one to adjust the poles with others so that one can hold only those opposites that serve one's ascension ahead; and integrate those poles that one is complete with stepping out of the polarity pie altogether through mastery over the Language of Light and Language of ONE.



### 93. POLARITY GATES

Polarity gates open and close allowing polarities to be reversed or balanced. Balanced polarities lead to walking the middle road path and dream rather than swinging between two opposites. Polarity gates effect each personally as well as the whole collectively. Learning to modulate the polarity gates will help to shift those poles one requires shifting and retain the shifts one has already made. This movement teaches one to open nod close polarity gates within and as needed to balance the poles.





#### 94. BALANCED CONSENSUS POLES

The consensus of earth is moving towards balanced poles so that she may enter the Great Central Sun Dream ahead. There is no polarity as we know it within the Great Central Sun; one must step out of all poles and master unified thought-form that stands in the middle road dream. This movement teaches each to retain their polarities within the middle path consensus dreams so that one may enter the new dream with earth.



#### 95. MUSIC GROOVES

All music upon earth is receiving a new groove that defines a new score of sound in a format that aligns with the Great Central Sun. Music grooves are a dream time phenomenon that underlies pallets and music DNA from which the field and molecular structure are formed from. The new grooves are spherical and resound with the sounds held within the Great Central Sun dream. This movement assists each in recasting the grooves in dream time that underlies the music that one plays as the field rotates such that it within with the Great Central Sun sounds.



#### 95. ALIGNING MUSIC SCORES

Music scores align within the field and between fields so that the sounds resounding are harmonious and aligned. In so being the sounds within can resound like a symphony of one's own making; or resound together between parties to create a more expanded symphony that resonates; or resound in a group as an even more greatly expanded symphony as all fields dance together. The more resonant the symphony of sounds resounding in the scores between parties, the more harmonious the dream to be caught by the individual or group. This movement teaches one to align one's scores of music within for a more harmonious life dream.



## 96. MALE AND FEMALE MUSIC GROOVES

The new grooves of the Great Central Sun dream redefine the music scores played between the male and female within and without. Male is an octave lower and female an octave higher in sound creating the low and high notes in the symphony and as the field rotates. As the male and female play along together in their respective scores, harmony is created between the two in partnership or the male and female genders within any group. This movement teaches one to create a groove and score of music resonant with one's gender of birth.



## 97. MANAGING SCORES OF MUSIC

Within the consensus there are those gifted at management of music grooves and scores to assure harmonious sounds and then dreams dreamt to be lived. Those learning to anchor music scores into the consensus will benefit from this movement. There are those humans who are gifted at consensus patterning; and those who are gifted at sound. Those gifted at sound often manage the scores of the tribe or group allowing harmony to be retained within the whole.



## 98. PALLET NETWORKS

A new structure is emerging for dream time grooves and pallets that is called a network. The network builds a series of hexagons that define the dream time space of the earth. The network aligns scores and the threads that make up the pallets in a particular configuration that is like a beehive; and the network itself has the capacity to draw upon specific threads finding them easily to weave the field in unity thought-form. This movement will aid each in reconfiguring their dream time into a network within the space between or void of one's field. The network matches the dream time and space between of the Great Central Sun dream and is a necessary reconfiguration to pass through into.

*Embodying the Language of ONE*

*Has been an incredible evolutionary journey*

*Into greater unity and joy*

*And communion with the earth mother and father*

*And all creatures upon this consensus*

*We invite more to make this journey*

*Into real oneness ahead*

*Namaste*

*Lilliya and Nomí  
Anasonya "The Inner Earth Mother"  
The Tao*

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