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## Rainbow Bear

with  
**SIMPLY SOFT®**  
*Brites*

designed by Deb Richey

TECHNIQUE USED: Crochet



#### FINISHED MEASUREMENTS

Bear measures approximately  
10"/25.5 cm tall

#### MATERIALS

Caron International's Simply Soft Brites (100% acrylic; 5 oz/142 g, 350 yds/320 m):

#9610 Grape (A), 1 skein

#9604 Watermelon (B), 1 skein

#9605 Mango (C), 1 skein

#9606 Lemonade (D), 1 skein

#9607 Limelight (E), 1 skein

#9608 Blue Mint (F), 1 skein

One crochet hook size US G-6 (4.25 mm), or size to obtain gauge

Polyester fiberfill

Stitch marker

Yarn Needle

#### OPTIONAL

2 black animal eyes or buttons – 12mm diameter

#### GAUGE

Gauge is not critical for this project.



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**STITCHES USED**

Chain (ch)  
 Double crochet (dc)  
 Half double crochet (hdc)  
 Single crochet (sc)  
 Slip stitch (slip st)  
 Treble crochet (tr)

**SPECIAL TERM**

sc2tog: Single crochet 2 together – Insert hook in next stitch, yarn over and pull up a loop, (two loops on hook), insert hook in next stitch, yarn over and pull up a loop (three loops on hook), yarn over and draw through all three loops on hook.

**SPECIAL TECHNIQUE**

Double-ring method — Holding the yarn a few inches from the end, wrap twice around your fingers. Remove rings from fingers and grip two rings and tail firmly between middle finger and thumb. Insert hook through center of ring and draw up a loop. Yarn over and draw through loop on hook. Work stitches of first round in the rings. Pull gently, but firmly, on tail to tighten ring.

**NOTES**

1. One skein of each color will make 3 or more bears.
2. If the bear is for a small child, do not use buttons or animal eyes. For safety, embroider eyes.
3. Firmly stuff the pieces of the bear as you crochet.
4. Gauge is not critical for this project. However work tightly to create a firm fabric, and so that stuffing will not show through stitches.
5. Bear is worked in the round. The rounds are not joined.
6. Place marker to indicate beginning of round. Move marker up as each round is completed.
7. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through both loops on hook to complete stitch. When working head and body, carry colors not in use loosely across wrong side of work. When working arms and legs, fasten off old color.

**HEAD & BODY**

With C, form a ring using the double-ring method (see above).

**Round 1:** Work 6 sc in ring—6 sts.

**Round 2:** With C, 2 sc in next st; change to D, 2 sc in next st; change to E, 2 sc in next st; change to F, 2 sc in next st; change to A, 2 sc in next st; change to B, 2 sc in next st; change to C—12 sts.

**Round 3:** \*Sc in next st, 2 sc in next st; change to next color; repeat from \* around—18 sts.

**Round 4:** \*2 sc in next st, sc in next 2 sts; change to next color; repeat from \* around—24 sts.

**Round 5:** \*Sc in next 4 sts; change to next color; repeat from \* around.

**Round 6:** \*Sc in next 3 sts, 2 sc in next st; change to next color; repeat from \* around—30 sts.

**Rounds 7–10:** Sc in next 5 sts; change to next color; repeat from \* around.

**Round 11:** \*Sc in next 3 sts, sc2tog; change to next color; repeat from \* around—24 sts.

**Round 12:** \*Sc in next 4 sts; change to next color; repeat from \* around.

**Round 13:** \*Sc in next 2 sts, sc2tog; change to next color; repeat from \* around—18 sts.

**Round 14 and 15:** \*Sc in next 3 sts; change to next color; repeat from \* around.

**Note:** In Round 16, work first 3 sts with C, next 4 sts with D, next 3 sts with E, next 4 sts with F, next 3 sts with A, and next 4 sts with B.

**Round 16:** \*Sc in next 5 sts, 2 sc in next st; repeat from \* around—21 sts.

**Note:** Continue changing colors as established.

Begin firmly stuffing head and body and continue to stuff as you go.

**Round 17:** Sc in next 2 sts, \*2 sc in next st, sc in next 6 sts; repeat from \* once more, 2 sc in next st, sc in last 4 sts—24 sts.

**Round 18:** \*Sc in next 7 sts, 2 sc in next st; repeat from \* around—27 sts.

**Round 19:** Sc in next 3 sts, \*2 sc in next st, sc in next 8 sts; repeat from \* once more, 2 sc in next st, sc in last 5 sts; change to A in last st—30 sts.

**Note:** Work Rounds 20–23 with A only.

**Rounds 20 and 21:** Sc in each st around.

**Round 22:** \*2 sc in next st, sc in next 9 sts; repeat from \* around—33 sts.

**Round 23:** Sc in each st around.

**Note:** In Round 24, re-establish color sequence as for head, working 6 sts of each color.

**Round 24:** Sc in next 5 sts, \*2 sc in next st, sc in next 10 sts; repeat from \* once more, 2 sc in next st, sc in last 5 sts—36 sts.

**Note:** Continue changing colors as established.

**Rounds 25–29:** Sc in each st around.

**Round 30:** \*Sc in next 4 sts, sc2tog; repeat from \* around—30 sts

**Round 31:** \*Sc in next 3 sts, sc2tog; repeat from \* around—24 sts.

**Round 32:** \*Sc in next 2 sts, sc2tog; repeat from \* around—18 sts.

**Round 33:** \*Sc in next st, sc2tog; repeat from \* around; change to C in last st—12 sts.

**Note:** Work remaining rounds with C only. Fasten off all other colors.

**Round 34:** (Sc2tog) around—6 sts.

**Round 35:** \*Skip next st, slip st in next st; repeat from \* 2 more times. Fasten off.

## MUZZLE

With D, form a ring using the double-ring method (see above).

**Round 1:** Work 5 sc in ring—5 sts.

**Round 2:** 2 sc in each st around—10 sts.

**Round 3:** \*Sc in next st, 2 sc in next st; repeat from \* around—15 sts.

**Round 4:** Sc in each st around.

**Round 5:** \*Sc in next 2 sts, 2 sc in next st; repeat from \* around—20 sts.  
Fasten off, leaving a long tail for sewing.

#### **EARS** (make 2)

With A, ch 6.

**Round 1:** (Sc, hdc) in second ch from hook, dc in next ch, tr in next ch, dc in next ch, (hdc, sc) in last ch—7 sts.  
Fasten off, leaving a long tail for sewing.

#### **ARM** (make 2)

**Note:** Make first arm in color sequence: 5 rounds with A, 5 rounds with B, 5 rounds with C, and 4 rounds with D.

Make second arm in color sequence: 5 rounds with A, 5 rounds with F, 5 rounds with E, and 4 rounds with D.

With first color, form a ring using the double-ring method (see above).

**Round 1:** Work 5 sc in ring—5 sts.

**Round 2:** 2 sc in each st around—10 sts.

**Round 3:** \*Sc in next st, 2 sc in next st; repeat from \* around—15 sts.

**Round 4:** Sc in each st around.

**Round 5:** \*Sc in next 3 sts, sc2tog; repeat from \* around; change to second color in last st—12 sts.

**Rounds 6–8:** Sc in each st around.

**Round 9:** \*Sc in next 4 sts, sc2tog; repeat from \* around—10 sts.

**Round 10:** Sc in each st around; change to third color in last st.

**Rounds 11–14:** Sc in each st around.

**Round 15:** Sc in each st around; change to fourth color in last st.

**Round 16:** Sc in next 8 sts, sc2tog—9 sts.

**Round 17:** Sc in next 3 sts, sc2tog, sc in last 4 sts—8 sts.

**Round 18:** Sc in each st around.

**Round 19:** (Sc2tog) around—4 sts.

Fasten off leaving a long tail for sewing. Lightly stuff arm and flatten top.

#### **LEG** (make 2)

**Note:** Make first leg in color sequence: 8 rounds with A, 6 rounds with B, 6 rounds with C, and 5 rounds with D.

**Make second leg in color sequence:** 8 rounds with A, 6 rounds with F, 6 rounds with E, and 5 rounds with D.

With first color, form a ring using the double-ring method (see above).

**Round 1:** Work 6 sc in ring—6 sts.

**Round 2:** 2 sc in each st around—12 sts.

**Round 3:** \*Sc in next st, 2 sc in next st; repeat from \* around—18 sts.

**Round 4:** \*Sc in next 2 sts, 2 sc in next st; repeat from \* around—24 sts.

**Round 5:** Sc in each st around.

**Round 6:** \*Sc in next 2 sts, sc2tog; repeat from \* 3 more times, sc in last 8 sts—20 sts.

**Round 7:** \*Sc in next st, sc2tog; repeat from \* 3 more times, sc in last 8 sts—16 sts.

**Round 8:** Sc in each st around; change to second color in last st.

**Round 9:** Sc in each st around

**Rounds 10–14:** Sc in each st around; change to third color in last st of Round 14.

**Round 15:** Sc2tog, sc in next 14 sts—15 sts.

**Round 16:** Sc in each st around.

**Round 17:** Sc in next 6 sts, sc2tog, sc in next 7 sts—14 sts.

**Round 18:** Sc in each st around.

**Round 19:** Sc in next 10 sts, sc2tog, sc in next 2 sts—13 sts.

**Round 20:** Sc in each st around; change to fourth color in last st.

**Round 21:** Sc in next 3 sts, sc2tog, sc in next 8 sts—12 sts.

**Round 22:** Sc in each st around.

**Round 23:** Sc in next 8 sts, sc2tog, sc in next 2 sts—11 sts.

**Round 24:** Sc in next 6 sts, sc2tog, sc in next 3 sts—10 sts.

Lightly stuff leg.

**Row 25:** Flatten opening; working through both thicknesses, sc in each st across.

Fasten off leaving a long tail for sewing.

### FINISHING

Using photograph as a guide, with A and yarn needle, embroider straight stitch nose and mouth onto muzzle. Using long tails, sew muzzle to front of head, sew ears to sides of head, sew arms to sides of body (at Round 17), and sew legs to bottom of body.

Using yarn needle, weave in ends.

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