## Caron Yarns

Simply Soft ${ }^{\circledR}$
Simply Soft® Baby NEW
Simply Soft $®$ Brites
Simply Soft® Heather

## NEW

Simply Soft® Quick
Simply Soft® Tweed
Simply Soft® Shadows
Bliss
Craft \& Rug Yarn NEW

Felt-It
Fling
Glimmer
Natura® ${ }^{\circledR}$
One Pound
Perfect Match® ${ }^{\circledR}$
Pizazz
Wintuk®

Caron Latch Hook Kits
Shaggy NEW
Caron® Classics
Natura®
WonderArt®
Krafty Kids® ${ }^{\text {® }}$
Christmas designs

## Brite Nights Throw

with
 Brites designed by Marilyn Losee

TECHNIQUE USED: Crochet

beginner


## Printer Friendly PDF

FINISHED MEASUREMENTS:
Approximately 35 " by 39 ", excluding Fringe
MATERIALS:
Shown in:
Caron International's Simply Soft
(100\% acrylic; $6 \mathrm{oz} / 170 \mathrm{~g}, 330 \mathrm{yds} / 304 \mathrm{~m}$ ):
\#9727 Black (MC), 3 skeins
and
Caron International's Simply Soft Brites (100\% acrylic; 6oz/170 g, 330
yds/304 m):
\#9610 Grape (A), 1 skein
\#9606 Lemonade (B), 1 skein
\#9608 Blue Mint (C), 1 skein
\#9609 Berry Blue (D), 1 skein
\#9603 Papaya (E), 1 skein
\#9604 Watermelon (F), 1 skein
\#9607 Limelight (G), 1 skein
\#9605 Mango (H), 1 skein
Crochet hook: One size US H/8 (5 mm), or size to obtain gauge
Tapestry needle (tn)
GAUGE
Granny Squares = 3 3/4"

TO SAVE TIME, CHECK YOUR GAUGE

## STITCHES USED

Chain (ch)
Double crochet (dc)
Half double crochet (hdc)

## NOTES

1. Mix and match colors as desired for the squares, finishing each square with a row of MC in sc. One 6 oz [two 3 oz ] skein(s) of each CC is sufficient yardage to make the Wrap, alternating colors for the Granny Squares as shown. It may be necessary to purchase additional yarn for predominate colors, if working a more planned color sequence.
2. Squares are worked in-the-round; RS is always facing.

## STITCHES USED

Chain (ch)
Double crochet (dc)
Single crochet (sc)
Slip stitch (sl st)
SQUARE A (make 28, alternating colors as desired)
Foundation Ring: Using first color, ch 4, join with a slip st to first ch to form a ring.
Rnd 1 (RS): Ch 3, (counts as a dc), work [2 dc, ch 3] in ring, * work [3 dc in ring, ch 3]; repeat from * twice, end join with a slip st to top of beg ch-3 -4 sets of 3 dc separated by ch-3 spaces (the corners of the square). Fasten off. With RS facing, join second color with a slip st to one of the ch-3 (corner) spaces.
Rnd 2: Ch 3 (counts as a dc), in same ch-3 (corner) space as joining, work [2 dc, ch 3, 3 dc—First Corner made], * ch 1, skip next 3 dc, in next ch-3 (corner) space, work [3 dc, ch 3, 3 dc-Next Corner made]; repeat from * twice, end ch 1, join with a slip st to top of beg ch-3-4 sets of [3dc, ch-3, 3-dc].
Fasten off. With RS facing, join third color with a slip st to one of the ch-3 (corner) spaces.
Rnd 3: Ch 3 (counts as a dc), in same ch-3 (corner) space as joining, work First Corner as for Rnd 2, * ch 1, skip next 3 dc, work 3 dc in ch-1 space from previous rnd, ch 1, skip next 3 dc, + work Next Corner as for Rnd 2; repeat from * 3 times, ending last repeat at + , end join with a slip st to top of beg ch-3.
Fasten off. With RS facing, join MC with a slip st to one of the ch-3 (corner) spaces.
Rnd 4: Ch 1, in same ch-3 (corner) space as joining, work 2 sc, sc in each st across to next ch-3 (corner) space +, work 3 sc in corner space; repeat from * 3 times, ending last repeat at + , end join with a slip st in first st. Fasten off, leaving an 8 " tail for joining blocks.
SQUARE B: (make 28, alternating colors as desired)
Foundation Ring: Work as for Square A.
Rnd 1 (RS): Ch 3, (counts as a dc), work 11 dc in ring, end join with a slip st to top of beg ch-3-12 dc total.
Fasten off. With RS facing, join second color with a slip st to one of the dc
of previous rnd.
Rnd 2: Ch 3, (counts as a dc), work 1 dc in same dc as joining, * [ch 1, work 2 dc in next dc] twice, ch $3+$, work 2 dc in next dc; repeat from * around, ending last repeat at +, end join with a slip st to top of beg ch-3. Fasten off. With RS facing, join third color with a slip st to one of the ch-3 (corner) spaces.
Rnd 3: Ch 3 (counts as a dc), in same ch-3 (corner) space as joining, work First Corner as for Rnd 2 of Square A, [ch 1, dc in next ch-1 space] twice, ch 1 +, in next ch-3 (corner) space, work Next Corner as for Rnd 2 of Square A; repeat from * around, ending last repeat at +, end join with a slip st to top of beg ch-3.
Fasten off. With RS facing, join MC with a slip st to one of the ch-3
(corner) spaces.
Rnd 4: Work as for Rnd 4 of Square A.
THROW
Work 56 Squares ( 28 Square A, 28 Square B).

## Assembly:

Following Layout Diagram, alternating Squares A and B, using tn and 8" tails, sew squares together in 8 strips of 7 Squares each; sew strips together.

## BORDER

## Color Sequence:

Beginning with Foundation Rnd (MC), alternate 1 row CC with 1 row MC in the following CC sequence - $G, A, B, E$, or colors of choice. With RS facing, join MC with a slip st to one corner.
Foundation Rnd: Ch 2 (counts as hdc), in the same space as joining, work 2 hdc ( corner made), work hdc in each st across to next corner +, work 3 hdc in corner; repeat from * 3 times, ending last rep at +, end join with a slip st to top of beg ch-2. Fasten off. With RS facing, join G with a slip st to one corner.
Note: Do NOT ch 1 between dc-2 clusters, it will cause the Border to flair. Rnd 1: Ch 3 (counts as dc), in same corner st as joining work [1 dc, ch-3, 2 dc—First Corner made], * [skip 1 st, work 2 dc in next st] across to next corner st +, work [2 dc, ch 3, 2 dc in corner st-Next Corner made]; repeat from * 3 times, ending last rep at +, end join with a slip st to top of beg ch3. Fasten off. With RS facing, join next color in Color Sequence with a slip st to one of the ch-3 (corner) spaces.
Rnds 2-8: Repeat Rnd 1, following Color Sequence.
FINISHING
Using tn, weave in all ends.

## Fringe:

Using (MC, cut strands 14 " long. Holding 3 strands together, fold fringe in half. With RS facing, using crochet hook, * insert hook from WS to RS into first st at one of the corners, pull through loop [fold of strands], insert ends into loop and pull tight against edge; repeat from *, working into every other stitch around entire Wrap.

BRIGHT NIGHT THROW

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