

Superhero comics have come a long way. The range of female superheros, vigilantes, and villains has broadened considerably since earlier times. There's a lot more on offer for feminist fans of mainstream comics.

But today's fans face a whole new set of stumbling blocks: We love comics objectifying, inappropriately sexualised art styles; gruesome engaging, popul deaths designed only to forward a male character's story; and groups. If this can a generally held public opinion that superhero comics are the domain of boys and men and therefore have no need to be female-friendly.

We love comics. We want to see them remain a vital, energetic, engaging, popular art form enjoyed by a range of audience groups. If this objective is to remain viable, comics have to pick up their game.

We're here to see that they do.

