A nonprofit digital image library
for education and scholarship

ARTSTOR

About ARTstor Digital Library

ARTstor is a nonprofit digital image library with more than one million images in the arts, architecture, humanities, and social sciences.
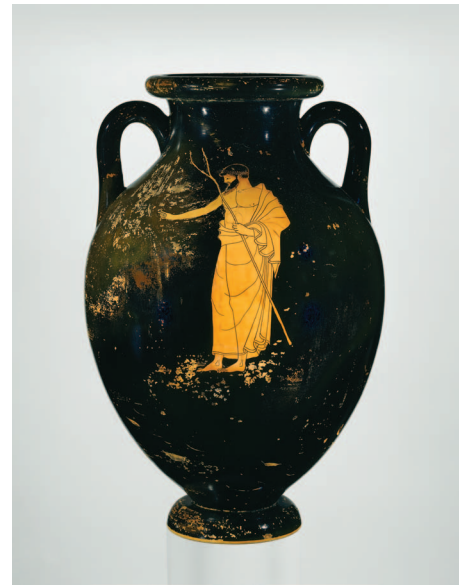
With growing collections, sophisticated technology, and intuitive software tools, we enable curators, educators, scholars, and students to teach, study, and learn with visual material. Our community-built collections comprise contributions from outstanding museums, professional photographers, libraries, scholars, photo archives, artists, and artists' estates. Today, the ARTstor Digital Library serves more than 1,200 educational institutions worldwide—in the United States, Canada, Europe, Asia, Australia, Latin America, and the Middle East.

Mission & History

Our mission is to work with the community to build an online image library, and to use digital technology to enhance scholarship, teaching, and learning in the arts and associated fields. Initiated by The Andrew W. Mellon Foundation in 2001, ARTstor has been an independent nonprofit organization since 2003 and a live service since July 2004. In the 1990s, when libraries began seeking better ways to store and retrieve vast amounts of information, many resources were being converted from analog formats to digital formats. In this period, Kodak announced it would discontinue producing the slide projector, spurring hundreds of educational institutions to seek ways of digitizing their vast slide collections. ARTstor was founded in order to create a shared, noncommercial repository of teaching and research images needed by scholars, curators, librarians, students, and educators.

The ARTstor Digital Library is available by license to nonprofit institutions and helps to reduce costly and redundant efforts of scanning and cataloging thousands of core teaching images. ARTstor also serves as a trusted technological platform and infrastructure for the sharing of high-resolution images across campuses, museums, and libraries. ARTstor is a password-protected, encrypted software environment designated for strictly nonprofit, noncommercial uses in education, research, and scholarship.

» www.artstor.org/mission

Attributed to the Berlin Painter • Terracotta amphora (jar), ca. 490 B.C. The Metropolitan Museum of Art • Image © The Metropolitan Museum of Art

James Conlon | Dogon Dance of the masks, 2008 | Sangha (Dogon Region), Mali

Collections

ARTstor collections comprise contributions from museums, libraries, photo archives, photographers, scholars, artists, and artists' estates.

We serve users in a wide variety of subject areas, including art, architecture, music, religion, anthropology, literature, world history, American studies, Asian studies, Classical studies, medieval studies, Renaissance studies, and much more. Our community-built collections are growing rapidly with more than one million images from over 150 superb collections.

Outstanding collections include:

- ART on FILE: Contemporary Architecture, Urban Design, and Public Art
- Asian Art Photographic Distribution (University of Michigan)
- Bodleian Library (University of Oxford)
- Carnegie Arts of the United States
- Christopher Roy: African Art and Field Photography
- Classical Sculptures (Berlin State Museums)
- Emilio Sanchez Foundation
- Erich Lessing Culture and Fine Arts Archives
- Ezra Stoller Archive of Modern Architecture (Esto)
- The Frick Collection and the Frick Art Reference Library Photoarchives
- George Eastman House
- Gernsheim Photographic Corpus of Drawings
- Ghiberti's Gates of Paradise
- The Illustrated Bartsch
- Islamic Art and Architecture (Sheila Blair, Jonathan Bloom, and Walter Denny)
- Josef and Anni Albers Foundation
- Larry Qualls Archive of Contemporary Art
- Latin American Art (Colección Patricia Phelps de Cisneros)
- Magnum Photos
- Mark Rothko
- Mellon International Dunhuang Archive
- The Metropolitan Museum of Art
- The Museum of Modern Art: Exhibition Installation Archive
- The Museum of Modern Art: Painting and Sculpture
- National Gallery of Art, Washington, DC
- Natural History Museum, London
- Peabody Museum of Natural History (Yale University)
- QTVR Panoramas of World Architecture (Columbia University)
- Roy Lichtenstein Foundation
- Samuel H. Kress Collection
- Scala Archives
- Schlesinger History of Women in America (Harvard University)
- Shangri La, Doris Duke Foundation for Islamic Art
- The Warburg Institute
- World War I and II Posters and Postcards (University of Minnesota Libraries)

» www.artstor.org/collections

Bob Adelman • Martin Luther King, Jr. addresses the largest peace demonstration in history at the United Nations Plaza, New York City, April 15, 1967 • © Bob Adelman / Magnum Photos

Cartoons by Bernaert van Orley; woven in the workshop of Jan Moy and Willem Moy • Battle of Pavia: Imperial Attack on the French Cavalry Led by the Marquis of Pescara and on the French Artillery by the Lansquenets under Georg von Frundsberg (The Mutiny of the Swiss), 1525-1531 Museo e gallerie nazionali di Capodimonte • © 2006, SCALA, Florence / ART RESOURCE, N.Y

Interested in contributing images?

The ARTstor Digital Library is a targeted and powerful way of promoting the teaching and study of your collections to thousands of curators, scholars, educators, librarians, and students around the world. ARTstor is a trustworthy repository, infrastructure, and network dedicated to sharing image collections only for noncommercial educational and research uses. It is free to contribute digital collections to ARTstor, and your collections would be available in the Digital Library on a non-exclusive basis, enabling you to continue licensing and sharing your collections through other channels.
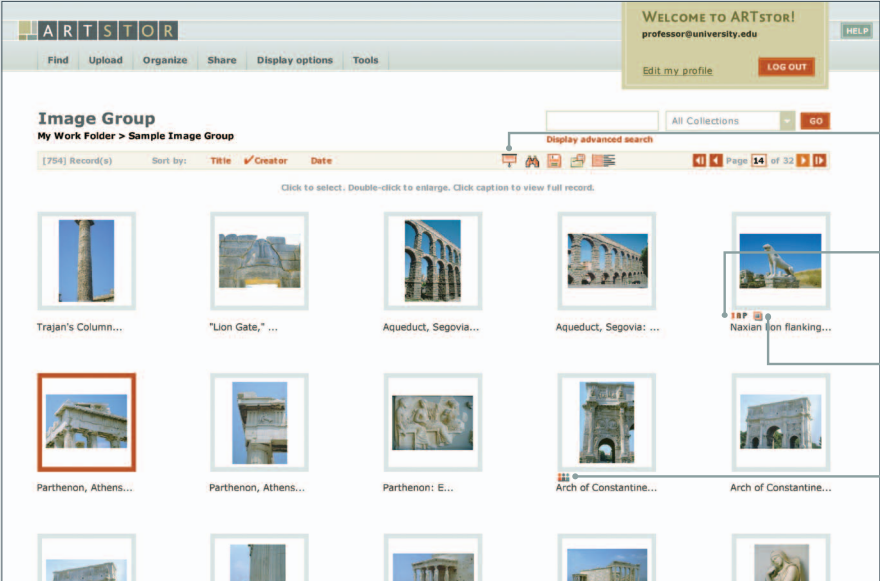
» www.artstor.org/contribute

Images for Academic Publishing

The Images for Academic Publishing (IAP) program seeks to facilitate scholarship by reducing the costs associated with obtaining images for use in academic publications. IAP provides publication-quality images to scholars free of charge through the ARTstor platform. Users at participating ARTstor institutions may access IAP images by searching for "IAP" in the Digital Library. Scholars who do not have access to ARTstor may email iap@artstor.org for a free login and password to access IAP images only.

» www.artstor.org/iap

Using the ARTstor Digital Library

ARTstor's online environment provides many features that enhance the discovery and use of images in our collections.

Icons used on the search results screen help you identify and act on special features related to an image.

Batch Export to PowerPoint
Download individual or groups of selected images directly to a formatted PowerPoint presentation.

Images For Academic Publishing (IAP)
Download high-resolution digital image files for use in scholarly publications.

Duplicates & Details
Explore "clusters"—groups of duplicate images and details centered around high-quality lead images.

Associated Images
Discover the collective preferences of ARTstor users by exploring which images are most frequently used and associated with others in ARTstor image groups.

» www.artstor.org/features

> " Of all our databases, I receive the most positive comments from faculty about ARTstor by far."
>
> — Frank Simon-Ritz
> *Director of the Library,*
> *Bauhaus-Universität Weimar*

> " This "one-stop shopping" saves me valuable time and the database is transforming my students' experience of art history. Now, when I describe the extraordinary variety of colors in the skin of a Klimt portrait, I can SHOW my students. They needn't take my word for it when they can see for themselves."
>
> — Laura Heyrman
> *Bluegrass Community and Technical College*

> " I look at the photographs on ARTstor every day, and every day I find something new, some of it quite startling. None of the experts — not Pope-Hennessy, not Krautheimer, not Gombrich — could see the [Ghiberti] doors, at least not in any meaningful detail. Because of the power of these photographs combined with the ARTstor technology, the average graduate student in one day can learn more about the Gates of Paradise than they could in months of reading. It is truly extraordinary."
>
> — Andrew Butterfield
> *Institute of Fine Arts, New York University*

Interested in access?

ARTstor is available to nonprofit organizations by subscription. Through the support of subscribing institutions, ARTstor is able to maintain and enhance its collections, software, and technical infrastructure on an ongoing basis.

Institutions enter a site-wide license with ARTstor, typically made through the central library. Access is granted by IP authentication, which allows for an unlimited number of simultaneous users onsite as well as offsite via remote access and individual user logins.

Free 30-day trial

Institutions are invited to explore ARTstor during a free 30-day trial. During this time, users gain access to the full suite of collections and tools available in the Digital Library. Trial access requires a signed trial license agreement.

Demonstrations

Online demonstrations of the ARTstor Digital Library serve as a useful introduction for interested library staff and faculty, highlighting the collections, tools, and functionalities that are available to users. Sessions are approximately one hour in length and are offered before or during the trial period.

For more information on licensing, contact Library Relations (866) 248-2691 or participation@artstor.org.

» www.artstor.org/participation

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