## Celegranitworks

There are many reasons why you should choose the Telegraph. The global strength of our brand. Our affluent, loyal, influential and elusive audience. Our trusted and award-winning content. Our innovative platforms...

However, there is one reason that is hard to ignore. It is the reason why hundreds of brands turn to us every day for their campaigns. It is because the Telegraph works.

Use the index on the next page to see feedback from our clients and agency customers, results from our recent campaigns and four video case studies.



## Quotes



Campaign results



Video case studies



The Telegraph's campaign ticked all the boxes for us - a big audience, great idea, beautiful creative, impeccable delivery, great results and an enjoyable journey on the way.

Lisa O'Beirne, Director of Brand Communications, John Lewis Home



The Telegraph works for me because they get me what I want when I want it; they have ideas when we need ideas; they have solutions when we have problems; and they're really nice people.

Neil Ivey, Director, MediaCom



From the outset, the Telegraph demonstrated a commitment to the project and the capability to meet the demands of my team and the professional standards of our organisation.

James Farrar, Head of Marketing, UK Commercial Banking, HSBC



The Telegraph showed true understanding of the brief and gave real energy to our campaign for BMW. That's why we absolutely loved it and that's why we bought it

Tony Giordani, Associate Director, Media Solutions, Vizeum UK



The Telegraph leads the way in delivering upmarket, high-end fashion magazines in a sophisticated and intelligent way. They find a niche and launch into unchartered waters – ST Kids is an example of this.

Paola Carlotta, Commercial Director, Dolce and Gabanna



The results of the Gordon's campaign were fantastic. It's a testament to everyone involved that we managed to distribute over a million copies of The Friday each week. And, crucially the sales in off-trade over the period rose as well.

Jessica Evans, Media Manager, Carat



Telegraph works for me because they put our clients at the heart of our conversations, they listen better than anyone and act in an intelligent, efficient manner.

Chris Amor, OMD



Telegraph works for me because they are efficient, proactive and they understand our business needs as well as those of our clients.

**Dominic Williams, Carat** 



We couldn't have hoped for a better solution. The Friday was a highly innovative idea that allowed us to create a new gin association that truly connected with our target customers.

Alex Smith, Marketing Manager, Gordon's

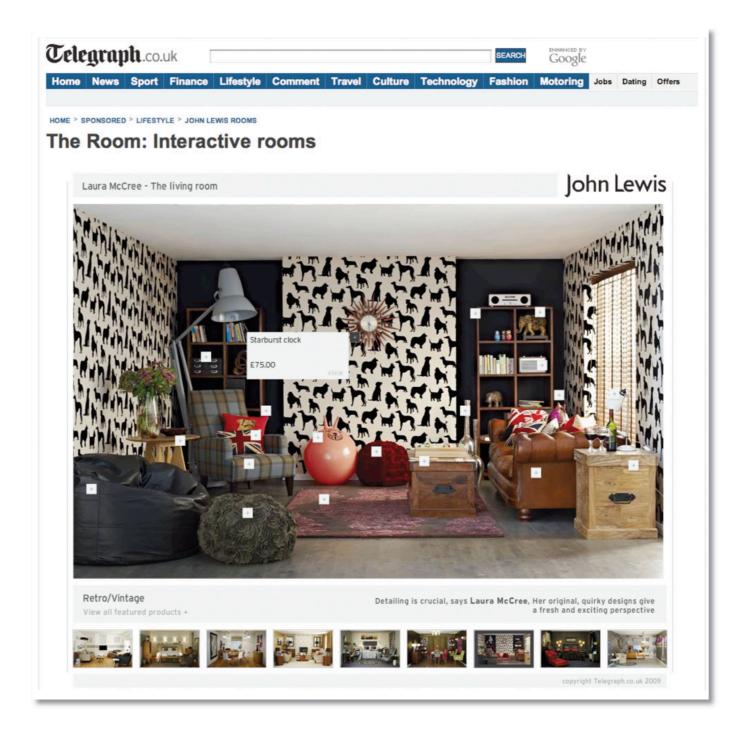


We felt really proud of the Telegraph's John Lewis campaign. It was truly innovative. It had a truly multichannel approach and it was a great success, as demonstrated by the uplift in home categories.

Emma Norris, Account Director, Manning Gottlieb OMD



48% of those who saw The Friday said that it made them more likely to drink Gordon's and, while the campaign was running, off-trade sales of Gordon's improved by 19%

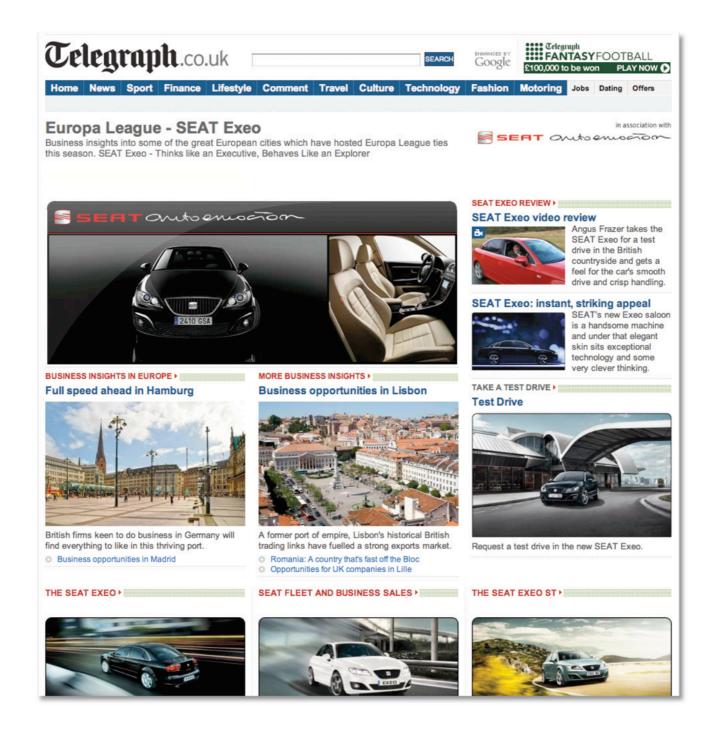


This campaign saw a 95% increase in opinion that John Lewis is the first or only shop for home interiors. Plus, there was a 55% increase in Telegraph readers who consider John Lewis to be the market leader for the home



155,000 of our readers took up the offer over the four-week period. Plus, thanks to our campaign, Telegraph readers were 78% more likely to consider Waitrose for their Christmas shop

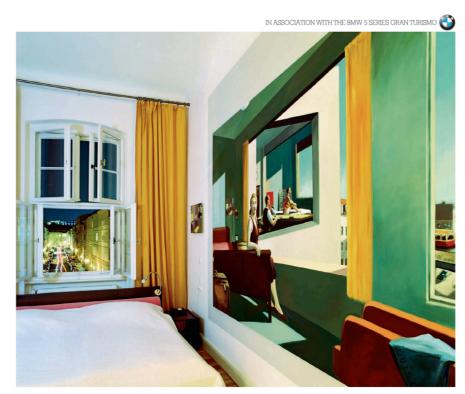
Source: Market Evolution 2010



This campaign produced a 48% improvement in the future purchase consideration of the SEAT Exeo. Plus, there was a 68% improvement in perception towards the SEAT brand



There was a 24% increase in readers saying that when it comes to buying a camera, it'll be a Sony. Plus, awareness of the importance of twilight photography technology increased from 2% to 22%



## THE ART OF ORIGINALITY

Comedian and writer Tony Hawks embarks on a Grand Tour to discover a few of the continent's more innovative experiences, and chooses an equally groundbreaking car in which to travel Photography: Andy Paradise

My Grand Tour begins with Berlin. It's the first floor of the Arte Luise Kunsthotel, he winy first time in the city and I'm excited.

For me, the wonder of travel is in how it makes "Each artist designed the room according" me curious to learn about the culture and history of a new place. On this trip, The Wall dominates my thoughts, not least because I am visiting an extraordinary hotel that used to form part of The Wall itself until that sordid monument to injustice and intolerance was torn down 20 years ago.

a hotel that has had each room decorated by better deal than the other. It's a point that an individual artist. As we climb the stairs to

to their own vision, right down to the furniture

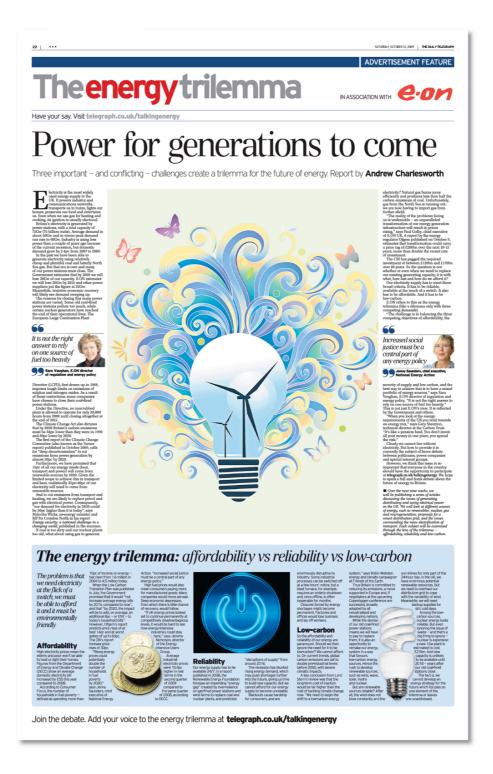
and in return for doing this, they or their family and friends can stay at the hotel for nothing for 14 nights a year. Also, they receive a royalty of the room charge. It is good for us

and good for them. A win-win situation.'

It makes total sense. If only there were more I am the guest of Mike Buller, who is showing me his brainchild – a first of its kind – is that far too often one party ends up with a 'win-win' situations in modern life. The trouble



This campaign produced 12,892 direct sales leads for BMW and a 45% increase in the propensity of our readers to purchase a BMW 5 Series Gran Turismo



This campaign produced a 107% increase in perception towards e.on – plus 45% of those who read the articles in paper went online to find out more



78% of those who saw our translucent wrap, could recall HSBC as the brand. Plus, HSBC received double the applications they expected after only three months of their campaign



The campaign achieved two and a half times BA's target for grant applications. Plus, there was a 66% increase in people saying that BA is worth paying a premium for and a 25% increase in people saying that they are likely to fly British Airways next time they travel on business



The campaign produced a 47% increase in awareness of the work that the Carbon Trust undertakes. Plus, Telegraph customers who saw the campaign, were more likely to say that they would implement a carbon reduction programme

## Celegraphworks

BMW Case Study HSBC Case Study John Lewis Case Study Gordon's Case Study