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Sylvain Bouthillette:

Everything is Perfect

Exhibition: September 16 - 31 October 2004

Clint Roenisch is pleased to present Sylvain Bouthillette: Everything is Perfect. Sylvain Bouthillette was born in Montréal in 1963. His work oscillates between sculpture, prints, drawings and painting. In each medium Bouthillette uses animal motifs, references to cosmic space, mental and kinetic energy and Buddhist meditation to demonstrate that confusion, impermanence, instability, ambiguity, uncertainty and the ridiculous are all sources of self liberation and beauty.

Sylvain Bouthillette's work has been acquired by the Kitchener-Waterloo Art Gallery; the Musée du Québec; Bibliothèque nationale du Québec; Loto-Québec; Musée d'art contemporain de Montréal; Ernst & Young; Osler, Hoskin & Harcourt; Banque d'œuvres d'art du Conseil des arts du Canada and various private collections.

In Canadian Art David Elliott wrote that Bouthillette's work "was a refreshing presentation of the human ego at play in a theatre of expanding and shrinking consciousness" and "struck a perfect balance of insolence and sincerity."