## Guiltar Amp designed/diagrammed by Alec Fehl 7/26/00




5] Crease. See next step for landmark.


6] Note two creases meet at point $A$.


7] Repeat step 5-6 on other 3 corners.


8a] Enlarge...


9] Repeat on other 3 sides.

8b] Tiny valley crease.


12] Repeat on other 3 ridges.


11] Valley over while reverse folding top.


13] Similar to a petal fold. Fold flap in half while lifting top part.


14] Stand up. Model will not lay flat.


Guitar Amp 3/8
http://members.home.net/jacalart


18] Round off speaker with 8 mountain folds.


19] Looks like this. Flip over.


20] Crease raw edge to top of small inner square. Repeat on other 3 sides.


21] Fold raw edge to existing crease. DO NOT repeat. Flip over.


22] Add valley bisectors.


24] Reverse fols tiny corners.

Guitar Amp 5/8
http://members.home.net/jacalart


25] Collapse to a box on existing creases. The lower corners are similar to a rabbit ear.


27] Fold over to lock bottom.


29] Rabbit ear on existing creases. This will straighten the side. Repeat on right.


26] Fold up in half.


28] Like this. Flip over.


30] Swivel on existing creases so ridge $A B$ lies on crease $B C$. Repeat on right.

Guitar Amp 6/8
http://members.home.net/jacalart


31] Like this. Tilt forward. Note position of point $Z$.


32] Note point Z. Tilt forward again.


34] Fold little flaps up to lock. Tilt back up.


36] Tuck between layers to lock. Tilt back up.


Guitar Amp 8/8
http://members.home.net/jacalart

